

A full-stack developer and successful project manager that hopes to bridge the divide between technology, culture, and business to drive positive behavioral and social changes.

web development

SKILLS

JavaScript | jQuery | HTML5 | CSS3 | D3 | Ajax | Ruby on Rails | PostgreSQL | TDD & BDD | Git

EXPLORATIONS & INTERESTS

AngularJS | Node.js | Ember.js | MySQL | Handlebars | PHP | Drupal | MongoDB

PROJECTS

Mthropology, a space for exploration and dialogues between the public and the Victoria & Albert Museum collection

KarmaForge, a social experiment to promote and track donation as a divestment practice

Gastropangs, a project to dissuade overeating and to encourage us to rethink our conception of hunger and fullness

work experience

Skinner, Inc., Business Manager and Cataloguer, Marlborough, MA

(Mar 2012 - Jan 2014)

- Developed and executed new business plans, monitored business leads, performed appraisals, and managed client relations to ensure steady performance and department growth
- Estimated timelines and collaborated cross-functionally with design and IT departments to guarantee that deadlines for both digital and print catalogue production were met
- Created over 500 comprehensive auction catalogue entries every month and supervised preparation of multiple auctions simultaneously, allowing Skinner to increase the number of auctions it holds

Kaminski Auctions, Catalogue Specialist, Beverly MA

(Aug 2011 - Mar 2012)

- Catalogued hundreds of objects for auction every month and assisted in consignment and appraisals services
- Served as the primary contact for clients and successfully addressed their inquiries and needs

Invaluable (formerly Artfact), Research and Marketing Intern, Allston, MA

(Mar 2011 - Jul 2011)

- Tracked web traffic, identified targeted keywords through Google Analytics, and produced searchable, original content for its Collector's Guide

Teresa Coleman Fine Arts Ltd., Gallery Manager, Hong Kong

(Oct 2007- Aug 2008, Nov 2009 - Dec 2010)

- Oversaw the operation of the gallery and long-term design projects during the Director's absence, meeting benchmarks and maintaining strong relationships with clients and business partners, i.e. Mandarin Oriental
- Led strategic collaborations with international art traders, agents, auction houses, and designers to implement local and global projects and exhibitions
- Worked with the Director to formulate short and long-term business plans and product development strategies for new business deals, i.e. prints of antique lithographs and textiles for Indigo Living Ltd.
- Coordinated exhibit design and managed the logistics of the gallery's involvement in local and international shows

education

General Assembly, Web Development Immersive Bootcamp, Boston, MA

(Jan 2014 - Apr 2014)

- Three-month intensive program in full-stack Ruby on Rails web development

University of Oxford, Oxford, United Kingdom

(Sept 2009 - Oct 2010)

- Master of Science, Material Anthropology and Museum Ethnography

McGill University, Montreal, QC, Canada

(Aug 2003 - Feb 2007)

- Bachelor of Arts, Anthropology and East Asian Studies, 3.70 GPA