

FRENCH	ENGLISH
Rouge vermillon	Vermilion red
Rouge vin	Wine red
Rougeâtre	Reddish
Sablé	Dotted
Safran	Saffron
Saumon	Salmon
Sale	Dirty
Soleil	Sun
Solferino	Solferino
Sur	On
Surcharge	Surcharge
Terne	Dull
Tête	Head, top
Tête-bêche	Head to foot
Tige de rose	Spray of rose
Timbres	Stamps
Timbres de colis postaux	Postal packet stamps
Timbres de chemin de fer	Railway stamps
Timbres de contrôle	Control stamps
Timbres de journaux	Newspaper stamps
Timbres de postes rurales	Rural stamps
Timbres de service	Official stamps
Timbres faux	Counterfeits
Timbres fiscaux	Revenue stamps
Timbres pour imprimés	Stamps for printed matter
Timbres pour lettres enregistrées	Registration stamps
Timbres pour lettres en retard	Too late stamps
Timbres pour lettres en retour	Return letter stamps
Timbres locaux	Local stamps
Timbres officiels	Official stamps
Timbres-poste	Postage stamps
Timbres réimprimés	Reprints
Tambres taxe	Postage due stamps
Timbres télégraphes	Telegraph stamps
Trait	Bar, line
Tresse	Tress
Vaisseau	Ship
Variété	Variety
Verdâtre	Greenish
Vergé	Laid
Vergé horizontalement	Horizontally laid
Vergé verticalement	Vertically laid
Vermillon	Vermilion
Vert	Green
Vert bleu	Blue green
Vert bouteille	Bottle green
Vert bronze	Bronze green
Vert d'eau	Sea green
Vert émeraude	Emerald green
Vert glauque	Sea green
Vert gris	Gray green
Vert jaune	Yellow green
Vert jaunâtre	Yellowish green
Vert noir	Black green
Vert olive	Olive green
Vert Russe	Russian green
Verticalement	Vertically
Vif	Bright
Violacé	Violet tinted
Violet	Violet
Violet ardoise	Slate violet
Violet brun	Brown violet

GERMAN	ENGLISH
Abart	Variety
Abgerundet	Rounded
Abtönung	Shade
Anker	Anchor
Anker mit Tau	Foul anchor
Aufdruck	Surcharge
Ausser Kurs	Obsolete
Ausgabe	Issue
Ausgabe (vorläufige)	Provisional issue
Ausgabe (provisorische)	Provisional issue
Ausgabe (endgültige)	Regular issue
Aushilfsausgabe	Temporary issue
Ausschnitt (quadrat)	Square cut
Beschädigt	Injured, torn
Beschnitten	Trimmed
Bindestrich	Hyphen
Blass	Pale
Blau	Blue
Blutroth	Blood red
Bogenförmig durchstoehen	Percé en arc
Braun	Brown
Braunroth	Brown red
Breitrandig	With wide margin
Briefstück	Piece of original letter
Briefumschlag	Envelope
Brustbild	Bust
Buchdruck	Typographed
Dickes Papier	Thick paper
Dienstkarte	Official postal card
Dienstmarke	Official stamp
Druck	Printing
Druckfehler	Misprint
Dünnes Papier	Thin paper
Dunkel	Dark
Durchlocht	Pin perforated
Durchlochung	Pin perforation
Durchmesser	Diameter
Durchstich	Roulette
Durchstoehen	Rouletted
Ecke	Corner
Einfaches Papier	Wove Paper
Einfassung	Frame
Eirund	Oval
Empfindliche farbe	Fugitive color
Farbe	Color
Farben Aenderung	Change of color
Faser	Fibre
Federzug Entwerthung	Pen cancellation
Fehldruck	Error
Fiskalisch gebraucht	Fiscally used
Flachdruck	Surface print
Flaschengrün	Bottle green
Fleischroth	Flesh color
Format	Shape, size
Freiheitskopf	Liberty head
Freimarke	Postage stamp
Ganzsachen	Entires
Gebraucht	Used
Gefasertes Papier	Granite paper
Gelb	Yellow
Gelbbraun	Yellow brown, bistre
Gelbroth	Red orange

GERMAN	ENGLISH
Geld Anweisung	Money order
Gemustert	Figured background
Gerade	Straight
Geriffeltes Papier	Ribbed paper
Geripptes Papier	Laid paper
Geschnitten	Imperforate
Geschweift	Curved
Gestempelt	Postmarked
Gewöhnliches Stück	Ordinary specimen
Getönt	Tinted
Gezähnt	Perforated
Glanzpapier	Glazed paper
Glattes Papier	Smooth paper
Grau	Gray
Gross	Large
Grösse	Size
Grün	Green
Gummierung	Gum
Gutgerändert	Wide margined
Halbiert	Bisected
Handstempel	Hand stamp
Hanfpapier	Manila paper
Himmelblau	Sky blue
Hocheirund	Vertical oval
Hosenband	Garter
Hosenband, grosses	Large garter
Hosenband, mittleres	Medium garter
Hosenband, kleines	Small garter
Inschrift	Inscription
Jahreszahl	Date
Kartenbrief	Letter card
Karton	Cardboard
Klappe	Flap
Klappe, gerade	Straight flap
Klappe, geschweifte	Curved flap
Klappenstempel	Tress
Klein	Small
Kontrolzeichen	Control mark
Kopf	Head
Kopfstehend	Inverted, tête bêche
Kopfstehender Wasserzeichen	Inverted watermark
Kreis	Circle
Krone	Crown
Krone, grosse	Large crown
Krone, kleine	Small crown
Kupferstich	Copper engraving
Kursierend	Current
Lachsfarben	Salmon
Linirt	Lined
Liniertes Papier	Ruled paper
Lokaldruck	Local print
Maltheser Kreuz	Maltese cross
Mangelhaft	Defective
Matt	Pale, dull
Mitte	Center, middle
Moosgrün	Moss green
Münze	Coin
Nachgraviert	Retouched
Nachportomärke	Postage due stamp
Netzwerk	Network
Neudruck	Reprint
Paketpostmarke	Postal package stamp

GERMAN

ENGLISH

Papier	Paper
Papier, einfaches	Wove paper
Papier, geripptes	Laid paper
Platte	Plate
Plattenummer	Plate number
Posthorn	Posthorn
Postkarte	Postal card
Postalisch gebraucht	Postally used
Postwerthzeichen	Postage stamp
Post Stempel Entwerthung	Postal cancellation
Prachtstück	Very fine specimen
Prägedruck	Embossed printing
Preis	Price
Probedruck	Proof
Pyramide	Pyramid
Quadrat Ausschnitt	Square cut
Quereirund	Horizontal oval
Rahmfarbe	Cream color
Rechteck	Rectangle
Reichsapfel	Orb
Rosenzweig	Spray of rose
Roth	Red
Rothgelb	Orange
Rund	Round
Rückseite	Reverse
Sämisch	Buff
Scharlach	Scarlet
Schiefer	Slate
Schraffierung	Shading
Schräg	Slanting
Schwan	Swan
Schwarz	Black
Seidenfaden	Silk thread
Senkrecht	Vertical
Sinnbilder	Emblems
Sonntagsmarken	Sabbatical stamps
Stitze	Point
Spahlstich	Steel engraving
Stecherzeichen	Engraver's mark
Steindruck	Lithography
Stempelmarke	Revenue stamp
Stern	Star
Streifband	Wrapper
Tête bêche	Tête bêche
Type	Type
Umrahmung	Frame
Umrandung	Frame
Ungebraucht	Unused
Ungestempelt	Unused
Ungezähnt	Imperforate
Ungummiert	Without gum
Untergrund	Background
Verschiedenheiten	Differences
Viereck	Square
Violett	Violet
Waffel	Grill
Wagerecht	Horizontal
Wappen	Arms, insignia
Wasserzeichen	Watermark
Wasserzeichen, liegendes	Watermark sideways
Wasserzeichen, mit	With watermark, watermarked
Währung	Currency

GERMAN	ENGLISH
Weinroth	Lake, claret
Weiss	White
Wellen Linien	Wavy lines
Werthangabe	Value
Werthziffer	Numeral of value
Zählung	Perforation
Zählung, enge	Small perforation
Zählung, feine	Fine perforation
Zählung, grobe	Coarse perforation
Zählung, mangelhafte	Defective perforation
Zählung, unregelmässig	Irregular perforation
Zählung, weite	Large perforation
Zählung, zweierlei	Compound perforation
Zeichnung	Design
Zeitungs-marke	Newspaper stamp
Ziegelroth	Brick red
Zinnober	Vermilion

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH	ENGLISH
Afrique méridionale	British Central Africa
Afrique orientale	British East Africa
Allemagne, nord, (Tour et Taxis)	Thurn and Taxis, Northern District
Allemagne, sud, (Tour et Taxis)	Thurn and Taxis, Southern District
Allemagne Confédérée du Nord	North German Postal District
Allemagne, Empire d'	German Empire
Antilles danoises	Danish West Indies
Antilles espagnoles	Cuba and Porto Rico
Australie du sud	South Australia
Australie occidentale	Western Australia
Belgique	Belgium
Bulgarie du sud	South Bulgaria
Cap de Bonne Espérance	Cape of Good Hope
Chypre	Cyprus
Colombie Britanique	British Columbia
Colombie, République de	Colombian Republic
Colonies Françaises	French Colonies
Côte d'Or	Gold Coast
Côte d'Ivoire	Ivory Coast
Deux Siciles	Two Siciles
Dominicaine, République	Dominican Republic
Equateur	Ecuador
Espagne	Spain
Etats Confédérés d'Amérique	Confederate States of America
Etate de l'Eglise	Roman States
Etats-Unis d'Amérique	United States of America
Grande Bretagne	Great Britain
Guyane anglaise	British Guiana
Guyane française	French Guiana
Guyane hollandaise	Surinam
Hollande	Netherlands
Hongrie	Hungary

FRENCH	ENGLISH
Indes anglaises	India
Indes néerlandaises	Dutch Indies
Islande	Iceland
Levant allemmand	German Levant
Levant anglais	British Levant
Levant autrichien	Austrian Levant
Levant français	French Levant
Levant italien	Italian Levant
Levant russe	Russian Levant
Malacca	Straits Settlements
Maroc	Morocco
Maurice	Mauritius
Mexique	Mexico
Nouveau Brunswick	New Brunswick
Nouvelle Calédonie	New Caledonia
Nouvelle Ecosse	Nova Scotia
Nouvelle Galles du Sud	New South Wales
Nouvelle Zélande	New Zealand
Pays Bas	Netherlands
Pologne	Poland
Rivières d'Huile	Oil Rivers
Roumélie orientale	Eastern Roumelia
Sardaigne	Sardinia
Saxe	Saxony
Sud Afrique, République	South African Republic
Suède	Sweden
Suisse	Switzerland
Terre de Feu	Tierra del Fuego
Terre Neuve	Newfoundland
Tour et Taxis	Thurn and Taxis
Trinité	Trinidad
Vierges, Iles	Virgin Islands

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN	ENGLISH
Aegypten	Egypt
Bayern	Bavaria
Braunschweig	Brunswick
Britisch Indien	India
Britisch Kolumbien	British Columbia
Britisch Ost Afrika	British East Africa
Britisch Schutzgebiet	British Protectorate
British Süd Afrika	British South Africa
Britisch Zentral Afrika	British Central Africa
Cooks-Inseln	Cook Islands Federation
Deutsches Reich	German Empire

GERMAN	ENGLISH
Deutsches Levant	German Levant
Deutsch Ost Afrika	German East Africa
Elfenbeinküste	Ivory Coast
Elsass-Lothringen	Alsace and Lorraine
Erythrea	Eritrea
Fidschi Inseln	Fiji Islands
Frankreich	France
Französische Kolonien	French Colonies
Französisch Hinterindien	Indo China
Goldküste	Gold Coast
Greichenland	Greece
Grossbritannien	Great Britain
Kap der guten Hoffnung	Cape of Good Hope
Kap Verdesche Inseln	Cape Verde
Kirchenstaat	Roman States
Kolumbien	Colombian Republic
Konföderierte Staaten von Amerika	Confederate States of America
Kongo Staat	Congo Free State
Levante, Deutsches Reich	German Levant
Levante, Frankreich	French Levant
Levante, Grossbritannien	British Levant
Levante, Italien	Italian Levant
Levante, Oesterreich	Austrian Levant
Levante, Russland	Russian Levant
Livland	Livonia
Neapel	Naples
Neu Braunschweig	New Brunswick
Neu Kaledonien	New Caledonia
Neu-Schottland	Nova Scotia
Neu-Seeland	New Zealand
Neu-Süd-Wales	New South Wales
Niederland	Netherlands
Niederländisch Indien	Dutch Indies
Norwegen	Norway
Orange Freistaat	Orange Free State
Oesterreich	Austria
Ost Afrika, Britisch	British East Africa
Ost Afrika, Deutsch	German East Africa
Ost Indien	British India
Ost Rumelien	Eastern Roumelia
Preussen	Prussia
Russland	Russia
Sachsen	Saxony
Sandwich Inseln	Hawaii (Sandwich Islands)
Schweden	Sweden
Schweiz	Switzerland
Sizilien	Sicily
Spanien	Spain
Süd-Afrika, Britisch	British South Africa
Süd Afrikanische Republik	South African Republic
Toscana	Tuscany
Ungarn	Hungary
Vereinigte Staaten von Amerika	United States of America
Wenden	Livonia

SCOTT STAMP AND COIN CO., L't'd.

STANDARD

Postage Stamp Catalogue

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY
ANY GOVERNMENT IN THE WORLD, GIVING THEIR
DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps

AND GIVING THE

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM

THOROUGHLY REVISED AND CORRECTED

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, No. 35 \$1.50

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncanceled specimen, and the sixth, our price for a cancelled or used one.

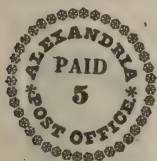
The prices quoted for rarities are often tentative and represent approximate values. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-
MASTERS.

Alexandria, Va.



A1

1845

1 A1 5c buff
1a " 5c bluish

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1845

A2

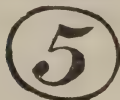
Several varieties.

3	A2	5c black	450.00
4	"	10c "	
5	"	5c bluish	400.00
6	"	10c "	

ENVELOPES.

James M. Buchanan.

PAID



1845

E2

7	E2	5c blue, white
8	"	5c buff
8a	"	5c salmon
9	"	5c manila
9a	"	5c red, buff
9b	"	5x5c blue & red, buff
10	"	10c red, white
11	"	10c buff

Boscawen, N. H.

PAID

5
CENTS

1846

A2a

11a A2a 5c dull blue

Only one copy of this stamp is known to exist.

Brattleboro, Vt.



1846

A3

10 varieties.

12 A3 5c buff

900.00

Lockport, N. Y.



1846

A3a

13 A3a 5c red & black, buff

Millbury, Mass.



1847

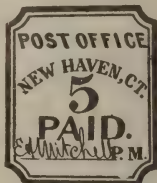
A4

14 A4 5c bluish

1500.00

New Haven, Ct.

ENVELOPES.



1845

E3

15	E3	5c red
16	"	5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



A5

1845

17 A5	5c <i>bluish</i>	13.50	10.00
	a. Double line at bottom	60.00	25.00
	b. White paper	20.00	12.00
	c. Blue paper	50.00	20.00
	d. Signed "R. H. M."	250.00	200.00

These stamps were usually initiated "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., reprints, $20\frac{1}{2} \times 28\frac{1}{4}$ mm.

Providence, R. I.



A6

A7

Eleven varieties of the 5c.

1846

18 A6	5c black	4.00	85.00
19 A7	10c "	25.00	

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.



A8

A9

A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8	5c <i>greenish</i>	125.00
21 A9	10c "	175.00
22 A10	20c "	

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8	5c <i>gray lilac</i>	250.00
24 A9	10c "	150.00
25 A10	20c "	

1847

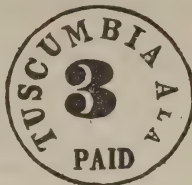
Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8	5c <i>bluish</i>
27 A9	10c "

Tuscumbia, Ala.

ENVELOPE.



1858

E3

27a E3 3c dull red, buff

GENERAL ISSUES.

1847

Inscribed "Post Office."

28	5c red brown, (Franklin), <i>bluish</i>	10.00	2.50
	a. 5c dark brown <i>bluish</i>	10.00	2.50
	b. 5c orange, <i>bluish</i>		7.00
29	10c <i>bluish</i> , (Washington)	40.00	6.00
	a. Diagonal half used as 5c		50.00
	b. Vertical half used as 5c		50.00
	c. Horizontal half used as 5c		

Reprints. The letters R, W, H, & E, at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of 2 Reprints \$4.00

1851-56

"U. S. Postage" at top; value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

Type IV. Similar to II, but with the curved lines outside the labels recut.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top and bottom are usually broken but in a few instances one or both have been recut.

Type II. The side ornaments are slightly cut away and only one pearl remains. The outer lines at top and bottom are complete.

30	1c blue (<i>Franklin</i>), type I	75.00	
	a. 1c dark blue, type I	75.00	
31	1c blue, type II	3.00	75
	a. 1c dark blue, type II	3.00	75
32	1c blue, type III	75.00	30.00
	a. 1c dark blue, type III	75.00	30.00
32b	1c blue, type IV	2.50	75
	a. 1c dark blue, type IV	2.50	75
33	3c dull red, (<i>Washington</i>)	1.50	4
	a. 3c rose	1.50	10
	b. 3c orange brown	5.00	25
	c. Vertical half used as 1c		
34	5c red brown, (<i>Jefferson</i>)	60.00	10.00
	a. 5c brown	60.00	12.00
35	10c green, type, I (<i>Washington</i>)	17.50	1.50
	a. 10c yellow green, type I	17.50	1.50
	b. Outer line recut		10.00
36	12c black, (<i>Washington</i>)	20.00	2.50
	a. Diagonal half used as 6c		60.00
	b. Quarter used as 3c		
	c. Printed on both sides		

1860

37	24c lilac (<i>Washington</i>)	175.00
38	30c orange (<i>Franklin</i>)	250.00
39	90c blue (<i>Washington</i>)	600.00

1857-60 Sante Designs.

Perf. 15.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	25
	a. 1c dark blue, type III	50	25
	b. Laid paper		
42c	1c blue, type IV,	20.00	5.00
	a. 1c dark blue, type IV	20.00	5.00
43	3c rose, type I	10.00	30
	a. Imperf. vertically		
	b. Imperf. horizontally		
44	3c dull red, type II	15	3
	a. 3c rose, type II	15	3
	b. Imperf. vertically		

45	5c brick red, type I	100.00	8.00
46	5c red brown, type I	85.00	7.00
47	5c brown, type I	25.00	5.00
48	5c orange brown, type II	5.00	5.00
	a. 5c brown, type II	7.50	5.00
49	5c orange brown, type III	5.00	5.00
	a. 5c brown, type III	10.00	5.00
	b. Printed on both sides		
50	10c dark green, type I	7.50	1.25
	a. 10c yellow green, type I	7.50	1.25
	b. Outer line recut		7.50
50c	10c dark green, type II	4.00	.75
	a. Yellow green, type II	4.00	.75
51	12c black	5.00	2.00
	a. Diagonal half used as 6c		
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
	b. 24c red lilac	250.00	
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

REPRINTS

54a	1c bright blue	3.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

1861

Perf. 12.

Numbers in upper corners; "U." "S." in lower.

First Issue.



1c.



3c.



5c.



10c.



12c.

90c.

55	1c indigo (<i>Franklin</i>)	750.00	
56	3c brown red (<i>Washington</i>)	40.00	
	a. Imperf.		
57	5c brown (<i>Jefferson</i>)	500.00	
58	10c dark green (<i>Washington</i>)	75.00	10.00
59	12c black (<i>Washington</i>)	750.00	
60	24c violet	150.00	40.00
61	30c red orange (<i>Franklin</i>)	500.00	
62	90c dull blue (<i>Washington</i>)	750.00	
	a. Imperf.		

Second Issue.



1c.

3c.



5c.



10c.



12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball,

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color to the apex of the lower pair.

63	1c blue	75	25
	a. 1c ultramarine	1.25	35
	b. 1c dark blue	1.25	25
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	25	2
	a. 3c dull red	25	2
	b. Laid paper		5.00
	c. Imperf.	7.50	
	d. Brown chemical paper		10.00
	e. Imperf. horizontal		
66	3c lake	15.00	
67	5c buff	50.00	7.50
	a. 5c brown yellow	50.00	7.50
	b. 5c olive yellow		12.50
	c. Imperf. horizontal		
68	10c yellow green	2.50	30
	a. 10c dark green	3.00	35
	b. Imperf. horizontal		
69	12c black	4.00	1.00
70	24c red lilac	25.00	2.50
71	30c orange	5.00	1.25
72	90c blue	15.00	5.00
	a. 90c pale blue	25.00	5.00
	b. 90c marine blue		

1862-66 Same as 1861 Issue.

73	2c black (<i>Jackson</i>)	1.00	15
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		20.00
	d. Brown chemical paper	10.00	
74	3c scarlet	90.00	
	a. Imperf. Pen cancelled		40.00
75	5c red brown	20.00	4.00
76	5c brown	4.00	85
	a. 5c black brown	15.00	1.00
	b. Laid paper		
77	15c black (<i>Lincoln</i>)	10.00	1.00
78	24c lilac	4.00	1.00
	a. 24c gray lilac	4.00	1.00
	b. 24c gray	5.00	1.00
	c. 24c steel blue	75.00	10.00
	d. Printed on both sides		

1867 Same as 1861-66 Issues.

Embossed with grills of various sizes,
Grill covering the entire stamp.

79	3c rose	40.00	12.00
	a. Imperf.		50.00
80	5c brown		650.00
81	30c orange		750.00

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay

shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

Grill Measuring 18x15 mm.

82 3c rose 250.00 75.00

Grill Measuring 13x16 mm.

83 3c rose 20.00 5.00
a. Imperf. 25.00

Grill Measuring 12x14 mm.

84 2c black 17.50 7.50
85 3c rose 25.00 2.50

Grill Measuring 11x13 mm.

86 1c blue 8.00 2.00
a. 1c dull blue 10.00 2.00
87 2c black 4.00 40
a. Diagonal half used as 1c
88 3c rose 5.00 10
a. 3c lake red 7.50 20
89 10c green 15.00 1.25
90 12c black 12.00 1.00
91 15c " 25.00 3.00

Grill Measuring 9x13 mm.

92 1c blue 5.00 1.00
a. 1c pale blue 5.00 1.00
93 2c black 2.00 20
a. Diagonal half used as 1c
94 3c red 1.25 5
a. 3c rose 2.00 8
b. Imperf. 7.50
95 5c brown 15.00 5.00
a. 5c black brown 20.00 6.00
96 10c yellow green 5.00 1.00
a. 10c dark green 5.00 1.00
97 12c black 6.00 85
98 15c " 10.00 1.25
99 24c gray lilac 40.00 6.00
100 30c orange 20.00 4.00
101 90c blue 50.00 12.00

1875 Re-issue. Without Grill.

102 1c blue 8.50
103 2c black 12.50
104 3c brown red 22.50
105 5c light brown 15.00
106 10c green 17.50
107 12c black 20.00
108 15c " 30.00
109 24c deep violet 30.00
110 30c brownish orange 40.00
111 90c blue 40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Stamps square. Designs mostly pictorial. Grill measuring $9\frac{1}{2} \times 9\frac{1}{2}$ mm.

112 1c buff (*Franklin*) 1.60 1.00
a. 1c brown orange 1.60 1.00
b. Without grill 50.00

113 2c brown (*Horseman*) 1.00 25
a. 2c yellow brown 1.00 25
b. Without grill 40.00
c. Diagonal half used as 1c
d. Vertical lines used as 1c

114 3c blue (*Locomotive*) 1.00 5
a. 3c dark blue 1.00 5
b. Without grill 40.00
c. Vertical $\frac{3}{4}$ used as 2c

115 6c blue (*Washington*) 4.00 85

116 10c yellow (*Coat of Arms*) 7.50 1.25

117 12c green (*Steamship*) 4.00 1.00

118 15c brown & blue (*Landing of Columbus*) 12.50 3.50
a. Without grill 60.00

119 15c brown & blue (*Picture framed*) 6.00 1.50
a. Picture inverted
b. 15c dark brown & blue 6.00 1.50

120 24c green & violet (*Declaration of Independence*) 12.50 5.00
a. Without grill 50.00
b. Picture inverted

121 30c blue & carmine (*Coat of Arms*) 15.00 3.50
a. Without grill 40.00
b. Flags inverted

122 90c black & carmine (*Lincoln*) 40.00 15.00
a. Without grill 75.00

Re-issues.

Without Grill.

1875 Hard White Paper.

123 1c buff 6.00 5.00
124 2c brown 7.00 6.00
125 3c blue 17.50 12.00
126 6c " 10.00 8.00
127 10c yellow 12.50 10.00
128 12c green 12.50 8.00
129 15c brown & blue (*Picture not framed*) 12.50 10.00

130 24c green & violet 12.50 10.00

131 30c blue & carmine 20.00 16.00

132 90c black & carmine 35.00 27.50

1880 Soft Porous Paper.

133 1c buff 1.50 1.50

1870-71

Printed by the National Bank Note Company.

Busts, Facing to Left, in Oval.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

Grill measuring $8\frac{1}{2}$ to $9 \times 10\frac{1}{2}$ to $11\frac{1}{2}$ mm.

134	1c ultramarine (Franklin)	7.50	60
135	2c red brown (Jackson)	5.00	25
136	3c green (Washington)	2.50	6
137	6c carmine (Lincoln)	15.00	4.00
138	7c vermilion (Stanton)	15.00	4.00
139	10c brown (Jefferson)	35.00	10.00
140	12c dull violet (Clay)	200.00	85.00
141	15c orange (Webster)	25.00	6.50
142	24c purple (Scott)		125.00
143	30c black (Hamilton)	30.00	12.50
144	90c carmine (Perry)	25.00	7.50

1870-71 Without Grill.

145	1c ultramarine	3.50	15
146	2c red brown	1.50	5
147	3c green	2.00	3
148	6c carmine	3.50	20
149	7c vermilion	6.00	75
150	10c brown	8.00	25
	a. 10c yellow brown	8.00	25
151	12c dull violet	8.00	60
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	17.50	75
155	90c carmine	15.00	1.50

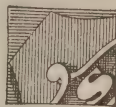
1873

Printed by the Continental Bank
Note Co.

Designs of the 1870-71 Issue with
secret marks on the values from
1c to 15c, as described and illus-
trated below.



1c.



2c.



3c.



6c.



7c.



10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24, 30 and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	5
	a. 1c dark ultramarine	2.00	8
	b. 1c gray blue	1.00	8
	c. 1c blue	1.25	
	d. Double paper		
	e. With grill		
	f. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.75	10
	b. Double paper		2.50
	c. With grill		
	d. Double impression		
158	3c green	1.00	1
	a. 3c yellow green	1.50	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Double paper		1.00
	e. Paper cut with a "cogwheel" die	25.00	
	f. With grill	15.00	
159	6c dull pink	2.50	10
	a. Double paper		
	b. With grill	25.00	
160	7c orange vermilion	6.00	75
	a. With grill		
161	10c brown	5.00	10
	a. 10c yellow brown	5.00	10
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	12.00	60
	a. With grill		
163	15c yellow orange	17.50	1.25
	a. With grill		
164	24c deep purple		
	a. With grill		
165	30c gray black	10.00	40
	a. 30c greenish black	15.00	60
	b. Double paper		
166	90c rose carmine	5.00	2.50

1875 Special Printing.

Hard, White Wove Paper.

167	1c ultramarine	50.00
168	2c dark brown	40.00
169	3c blue green	50.00
170	6c dull rose	50.00
171	7c reddish vermilion	40.00
172	10c pale brown	50.00
173	12c dark violet	40.00
174	15c bright orange	50.00
175	24c dull purple	40.00
176	30c greenish black	50.00
177	90c violet carmine	50.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875 Regular Issue.

178	2c vermilion	2.00	5
	a. Imperf.	7.50	
	b. Double paper		
	c. With grill	20.00	
179	5c blue (Taylor)	3.50	10
	a. 5c dark blue	3.50	10
	b. Double paper		
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing, including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, White Wove Paper.

180	2c carmine vermilion
181	5c bright blue

1879

Printed by the American Bank Note Company.

Same as 1870-75 Issues.
Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	2.00	5
183	2c vermilion	25	2
184	3c green	50	1
185	5c blue	2.00	8
186	6c pink	3.00	8
187	10c yellow brown	5.00	15
188	10c brown	3.00	5
	a. 10c black brown	40.00	75
189	15c red orange	60	20
	a. 15c orange	2.00	20
190	30c full black	2.00	25
	a. 30c greenish black	6.00	30
191	90c carmine	7.50	2.00
	a. 90c rose	7.50	2.00
	b. Imperf.		

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product

1880 Special Printing.

192	1c dark ultramarine	100.00
193	2c black brown	100.00
194	3c blue green	100.00
195	6c dull rose	100.00
196	7c scarlet vermilion	75.00
197	10c deep brown (Continental plate)	100.00
198	12c blackish purple	100.00
199	15c orange	100.00
200	24c dark violet	75.00
201	30c greenish black	100.00
202	90c dull carmine	100.00
203	2c scarlet vermilion	125.00
204	5c deep blue	125.00

1882 Regular Issue.

205	5c yellow brown (Garfield)	65	5
	a. 5c brown	75	5
	b. 5c gray brown	80	5

Special Printing.

205c	5c gray brown	30.00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	20	2
	a. 1c ultramarine	20	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green	25	1
	a. 3c green	25	1
	b. Die cut with eight small holes in a circle	15.00	
208	6c rose	4.00	35
	a. 6c brown red	9.00	40
209	10c brown	50	2
	a. 10c yellow brown	50	2
	b. 10c black brown	3.00	25

1883

"United States Postage" at Top.

210	2c red brown (Washington)	12	1
	a. 2c orange brown	12	1
	b. Imperf.		
211	4c blue green (Jackson)	40	5
	a. Imperf.		

Special Printing.

211b	2c pale red brown	20.00	
	a. Horizontal pair, imperf. between		
211d	4c deep blue green	35.00	

1887 Regular Issue.

212	2c green	12	1
	a. Imperf.	10.00	
213	3c vermilion	15	10

Similar to 1883 Issue.

214	1c ultramarine (Franklin)	15	1
	a. Imperf.		

1888 Same as 1870-83 Issues.

215	4c carmine	20	5
216	5c indigo	25	4
	a. Pinkish paper		
	b. Imperf.	50.00	
217	30c orange brown	1.00	65
	a. Imperf.		
218	90c purple	4.00	2.25

1890-93

Similar Designs to 1870-83 Issues.

Stamps Measure 19x22mm.

219	1c dull blue (Franklin)	5	1
	a. 1c deep blue	6	1
	b. 1c ultramarine	25	5
	c. Imperf.		
219d	2c lake (Washington)	50	3
220	2c carmine	8	1
	a. Cap on left "2"	25	10
	b. Cap on both "2"	1.00	20

221	3c purple (Jackson)	12	2
222	4c dark brown (Lincoln)	15	1
223	5c chocolate (Grant)	25	1
	a. 5c yellow brown	30	1
224	6c brown red (Garfield)	25	6
225	8c lilac (Sherman)	20	3
226	10c green (Webster)	30	1
227	15c indigo (Clay)	50	10
228	30c black (Jefferson)	1.00	12
229	90c orange (Perry)	2.00	75

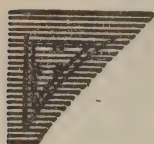
The imperforate stamps of this issue were never regularly issued and are probably from waste sheets.

1893 COLUMBIAN ISSUE.

230	1c deep blue (Columbus in sight of land)	5	1
	a. 1c pale blue	5	1
231	2c violet (Landing of Columbus)	6	1
	a. 2c gray violet	6	1
	b. Imperf.	25.00	
232	3c green (Flagship of Columbus)	10	6
233	4c ultramarine (Fleet of Columbus)	10	4
233a	4c blue (Error)	100.00	
234	5c chocolate (Columbus soliciting aid from Isabella)	12	5
	a. 5c pale brown	12	6
235	6c purple (Columbus welcomed at Barcelona)	15	10
	a. 6c red violet	15	10
236	8c magenta (Columbus restored to favor)	20	6
237	10c black brown (Columbus presenting natives)	25	4
	a. 10c gray black	25	4
238	15c dark green (Columbus announcing his discovery)	50	35
239	30c orange brown (Columbus at La Rabida)	75	65
240	50c slate blue (Recall of Columbus)	1.00	75
241	\$1 salmon (Isabella pledging her jewels)	3.00	3.00
242	\$2 brown red (Columbus in chains)	3 50	3.00
243	\$3 yellow green (Columbus describing his third voyage)	5.50	5.00
	a. 3.00 olive green	5.50	5.00
244	\$4 crimson lake (Portraits of Columbus and Isabella)	6.50	6.00
	a. 4.00 rose carmine	6.50	6.00
245	\$5 black (Profile of Columbus)	7.50	7.00

1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.



I.



II.



III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at the inner frame and are thin.

ONE DOLLAR.

Type I. The circles enclosing "\$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake	30	2
250	2c carmine	8	1
	a. Imperf. horizontally	15.00	
251	2c carmine, triangle II	50	15
252	2c carmine, " III	40	5
	a. Imperf. vertically		
253	3c purple	12	3
	a. Imperf.	4.00	
254	4c dark brown	15	1
	a. Imperf.	4.00	
255	5c chocolate	25	2
	a. 5c yellow brown	25	
	b. Imperf.	4.00	
	c. Imperf. horizontally	20.00	
256	6c dull brown	25	5
	a. Imperf. horizontally	18.00	
257	8c puce	20	4
258	10c dark green	35	1
	a. Imperf.	4.00	
259	15c dark blue	50	15
260	50c orange (Jefferson)	2.00	50
	a. Imperf. horizontally		
261	\$1 black (Perry), type I	2.50	2.00
261a	\$1 black, type II	7.50	5.00

262	\$2 dark blue (Madison)	6.50	5.00
	a. \$2.00 bright blue	6.50	5.00
263	\$5 dark green (Marshall)	12.00	6.00

1895 Same as 1894 Issue.

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

264	1c blue	10	1
	a. 1c dark blue	10	1
265	2c carmine, triangle I	30	15
266	2c " " II	50	15
267	2c " " III	6	1

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

268	3c purple	12	2
269	4c dark brown	15	1
270	5c chocolate	25	1
	a. 5c chestnut	25	2
271	6c dull brown	30	3
	a. Wmkd. U. S. I. R.		65.00
272	8c puce	25	2
	a. Wmkd. U. S. R. I.		12.50
273	10c dark green	40	1
274	15c dark blue	50	8
275	50c orange	1.75	25
	a. 50c red orange	2.50	25
276	\$1 black, type I	2.50	60
276a	\$1 " type II	7.50	1.50
277	\$2 dark blue	4.50	3.00
	a. \$2 bright blue	4.50	3.00
278	\$5 dark green	12.00	4.00

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	1c deep green	4	1
	a. 1c yellow green	6	2
279a	2c orange red	25	1
	b. 2c rose carmine	1.75	5
280	4c rose brown	35	1
	a. 4c lilac brown	50	1
	b. 4c orange brown	35	2
281	5c dark blue	15	1
	a. 5c blue	15	-1
282	6c lake	50	3
	a. 6c purplish lake	2.50	3
	b. 6c claret	50	3
282c	10c brown, type I	1.25	2
283	10c orange brown, type II	85	2
	a. 10c brown, type II	1.50	3
	b. 10c yellow brown, type II	1.00	3
284	15c olive green	60	8
1898	TRANS-MISSISSIPPI ISSUE.		
285	1c dark yellow green (Marquette on the Mississippi)	5	2

286	2c copper red (<i>Farming in the West</i>)	8	1
287	4c orange (<i>Indian Hunting Buffalo</i>)	20	10
288	5c dull blue (<i>Freemont on the Rocky Mountains</i>)	25	15
	a. 5c bright blue	50	
289	8c violet brown (<i>Troops Guarding Train</i>)	30	12
	a. Imperf. horizontally		
290	10c gray violet (<i>Hardships of Emigration</i>)	40	10
291	50c sage green (<i>Western Mining Prospector</i>)	1.50	85
292	\$1 black (<i>Western Cattle in Storm</i>)	2.50	2.00
293	\$2 orange brown (<i>Mississippi River Bridge</i>)	6.00	5.00
1901	PAN-AMERICAN ISSUE.		
294	1c green & black (<i>Fast Lake Navigation</i>)	5	2
	a. Centre inverted	50.00	
295	2c carmine & black (<i>Fast Express</i>)	6	1
	a. Centre inverted	500.00	
296	4c chocolate & black (<i>Automobile</i>)	15	10
297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	18	15
298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	25	15
299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	25	12

The 4c stamp was never issued with inverted center. All known copies are from a "Specimen" sheet, whether so marked or not.

1902-03 Inscribed "Series 1902."

300	1c blue green	3	1
	a. 1c yellow green	5	1
	b. Imperf.	15	10
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	50	5
302	3c bright violet	10	1
	a. 3c deep violet	10	1
303	4c brown (<i>Grant</i>)	12	1
	a. 4c orange brown	18	1
	b. 4c red brown	25	
	c. Imperf.	100.00	
304	5c blue (<i>Lincoln</i>)	15	1
	a. 5c pale blue	15	1
	b. Imperf.	1.00	
	c. Perf. horizontally		
305	6c claret	18	2
	a. 6c brownish lake	25	4
306	8c violet black (<i>Martha Washington</i>)	23	2
	a. 8c gray lilac	25	
307	10c pale red brown	25	1
	a. 10c red brown	25	

308	13c purple black (<i>Harrison</i>)	30	5
	a. 13c brown violet	30	6
309	15c olive green	35	5
310	50c orange	1.00	18
311	\$1 black (<i>Farragut</i>)	2.00	40
312	\$2 dark blue	4.00	2.50
313	\$5 dark green	8.50	5.00

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 308c was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903 Shield-Shaped Background.

314	2c carmine	6	1
	a. 2c lake	25	5
	b. 2c carmine rose	25	6
	c. 2c scarlet	15	1
	d. Imperf. horizontally		
	e. Imperf.	15	10
	f. Perf. vertically		

No. 314d represents stamps from a sheet which had not been perforated horizontally. No. 314f represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

1904 LOUISIANA PURCHASE ISSUE.

Inscribed "Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	5	2
316	2c carmine (<i>Jefferson</i>)	8	1
	a. Imperf. horizontally		
317	3c violet (<i>Monroe</i>)	15	10
318	5c dark blue (<i>McKinley</i>)	25	10
319	10c red brown (<i>Map</i>)	35	12

But one sheet of 316a is known. It was sold at the P. O. at Cleveland, Ohio, and is now in the collection of a prominent philatelist of that city.

1907 JAMESTOWN EXPOSITION ISSUE.

320	1c green (<i>Capt. John Smith</i>)	5	2
321	2c carmine (<i>Founding of Jamestown</i>)	6	1
322	5c blue (<i>Pocahontas</i>)	15	10

1908-09

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	5	5
	b. Bluish paper	15	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	

HEAD OF WASHINGTON.			
324	2c carmine	5	1
	a. Imperf.	8	8
	b. Bluish paper	20	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
325	3c deep violet	8	1
	a. Imperf.	12	12
	b. Bluish paper	10.00	
	c. Perf. horizontally		
	d. Perf. vertically		
326	4c orange brown	10	1
	a. Imperf.	15	15
	b. Bluish paper	75.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	15	
327	5c blue	12	1
	a. Imperf.	18	18
	b. Bluish paper	30.00	
	c. Perf. horizontally	15	
	d. Perf. vertically	25	
328	6c red orange	15	2
	a. Bluish paper	4.00	
329	8c olive green	18	2
	a. Bluish paper	75.00	
330	10c yellow	30	1
	a. Bluish paper	10.00	
	b. Perf. vertically	7.50	
331	13c blue green	30	20
	a. Bluish paper	35.00	
332	15c pale ultramarine	35	5
	a. Bluish paper	5.00	
333	50c violet	1.00	25
334	\$1 purple brown	2.00	40

The 15c, 50c and \$1.00, used, with perforated initials, can be supplied at 50 per cent. discount from above quoted prices.

1909 LINCOLN MEMORIAL ISSUE.

335	2c carmine (<i>Lincoln</i>)	6	1
	a. Imperf.	8	8
	b. Bluish paper	30	

ALASKA-YUKON ISSUE.

336	2c carmine (<i>Seward</i>)	6	1
	a. Imperf.	8	8

HUDSON-FULTON ISSUE.

337	2c carmine (<i>Steamer Clairmont</i>)	6	1
	a. Imperf.	8	8

1910 Designs of 1908-09 Issue.

Wmkd. U. S. P. S. in Single-lined Capitals.

338	1c green	3	1
	a. Imperf.	5	5
	b. Perf. 12 horizontally	10	
	c. Perf. 12 vertically	1.00	
	d. Perf. 8½ horizontally	5	
	e. Perf. 8½ vertically	5	
339	2c carmine	5	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	30	
	c. Perf. 12 vertically	75	
	d. Perf. 8½ horizontally	6	
	e. Perf. 8½ vertically	6	
340	3c deep violet	6	1
	a. 3c lilac	10	
	b. Perf. 12 vertically		
	c. Perf. 8½ vertically	12	

341	4c brown	8	1
	a. Perf. 8½ vertically	12	
342	5c blue	10	1
	a. Perf. 8½ vertically	12	
343	6c red orange	12	2
344	8c olive green	18	3
345	10c yellow	25	2
346	15c pale ultramarine	35	8

1912-15 PANAMA-PACIFIC ISSUE.

347	1c green (<i>Balboa</i>)	2	1
348	2c carmine (<i>Panama Canal</i>)	4	1
349	5c blue (<i>Golden Gate</i>)	8	6
350	10c orange (<i>Discovery of San Francisco Bay</i>)	15	5
	a. 10c orange yellow	25	8

Perf. 10.

351	1c green	2	1
352	2c carmine	4	1
	a. 2c red	4	1
353	5c blue	8	1
354	10c orange yellow	15	5

Perf. 12.

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

355	1c green	2	1
	a. Imperf.	3	3
	b. Perf. 8½ horizontally	4	4
	c. Perf. 8½ vertically	4	4
356	2c carmine	4	1
	a. Imperf.	5	3
	b. Perf. 8½ horizontally	5	5
	c. Perf. 8½ vertically	5	5
357	7c black	12	3

HEAD OF FRANKLIN.

"U. S. Postage" in Curve at Top.

358	8c pale olive green	15	2
	a. 8c olive green	15	2
359	9c salmon red	16	3
360	10c orange yellow	18	1
361	12c claret brown	20	3
362	15c gray	25	4
363	20c ultramarine	35	5
364	30c orange red	50	8
365	50c violet	1.25	20

Wmkd. U. S. P. S. in Double-lined Capitals.

HEAD OF FRANKLIN.

367	50c violet	75	18
368	\$1 violet brown	1.75	40

1914-15 Perf. 10.

Wmkd. U. S. P. S. in Single-lined Capitals.

369	1c green	2	1
	a. Perf. horizontally	3	1
	b. Perf. vertically	2	13
	c. Perf. 12x10		

370	2c carmine	4	1
	a. 2c carmine rose	4	1
	b. 2c rose red	4	1
	c. 2c red	4	
	d. Perf. 12 x 10		
	e. Perf. horizontally	5	1
	f. Perf. vertically	5	1
371	3c deep violet	5	1
	a. Perf. vertically	6	
372	4c brown	7	1
	a. Perf. vertically	8	1
373	5c blue	8	1
	a. Perf. vertically	10	1
374	6c red orange	9	1
375	7c black	10	2
376	8c pale olive green	12	2
377	9c salmon red	14	2
378	10c orange yellow	15	1
378a	11c dark green	16	4
379	12c claret brown	18	2
379a	12c copper red	20	2
380	15c gray	22	4
381	20c ultramarine	30	4
382	30c orange red	45	5
383	50c violet	75	15

Wmkd. U. S. P. S. in Double-lined Capitals.

386	\$1 violet brown	1.50	35
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Nos. 369 to 373 when printed on the rotary press are 19½ mm. wide instead of 18½ mm.

Perf. 11.

388	2c carmine	4	1
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PARCEL POST STAMPS.

Wmkd. U. S. P. S. in Single-lined Capitals.

1912-13 Perf. 12.

450	1c carmine (<i>Post Office Clerk</i>)	3	2
451	2c carmine (<i>City Carrier</i>)	6	2
452	3c carmine (<i>Railway Postal Clerk</i>)	8	5
453	4c carmine (<i>Rural Carrier</i>)	10	3
454	5c carmine (<i>Mail Train</i>)	12	2
455	10c carmine (<i>Steamship and Mail Tender</i>)	22	2
456	15c carmine (<i>Automobile Service</i>)	35	8
457	20c carmine (<i>Aeroplane Carrying Mail</i>)	40	8
458	25c carmine (<i>Manufacturing</i>)	50	6
459	50c carmine (<i>Dairying</i>)	1.00	40
460	75c carmine (<i>Harvesting</i>)	1.50	75
461	\$1 carmine (<i>Fruit Growing</i>)	1.75	85

Used copies with perf. initials or heavily cancelled can be supplied at 50 per cent. discount from above quoted prices.

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

1873 Perf. 12.

Printed by the Continental Bank Note Co.

Thin Hard Paper.

AGRICULTURE.

500	1c yellow	3.50	3.00
501	2c "	1.00	.85
502	3c "	.65	.35
503	6c "	2.00	1.25
504	10c "	6.00	4.50
505	12c "	8.00	6.50
506	15c "	3.50	2.50
507	24c "	5.00	4.00
508	30c "	5.00	4.00

EXECUTIVE.

509	1c carmine	8.00	6.50
510	2c "	8.00	6.50
511	3c violet rose	6.50	5.00
	a. 3c carmine	15.00	6.00
512	6c carmine	15.00	12.00
513	10c "	10.00	8.00

INTERIOR.

514	1c vermilion	35	35
515	2c "	10	10
516	3c "	15	10
517	6c "	50	10
518	10c "	60	40
519	12c "	60	50
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.25	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
525	2c "	3.00	3.00
526	3c "	2.00	1.00
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.25
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	2.50
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	5.00
531	24c "	17.00	12.50
532	30c "	20.00	15.00
533	90c "	37.50	27.50

NAVY.

534	1c ultramarine	1.25	1.00
	a. 1c dull blue		
535	2c ultramarine	1.00	.50
	a. 2c dull blue	1.00	.50
536	3c ultramarine	1.50	.50
	a. 3c dull blue		
537	6c ultramarine	1.00	.50
	a. 6c dull blue	1.00	.75

538	7c ultramarine	15.00	8.50
	a. 7c dull blue		
539	10c ultramarine	2.50	1.75
	a. 10c dull blue		
540	12c ultramarine	1.50	1.25
541	15c "	3.00	2.25
542	24c "	6.50	4.00
	a. 24c dull blue	10.00	
543	30c ultramarine	5.00	3.00
544	90c "	15.00	9.00
545	2c green (error)	65.00	

POST OFFICE.

Figures of Value in Oval.

546	1c black	40	25
	a. Gray surfaced paper	1.00	60
547	2c black	40	25
	a. Gray surfaced paper	40	40
548	3c black	10	10
	a. Gray surfaced paper	15	10
	b. Double paper		
549	6c black	25	20
	a. Gray surfaced paper	30	20
	b. Diagonal half used as 3c		
550	10c black	1.50	1.25
	a. Gray surfaced paper	2.00	1.50
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
553	24c black	1.25	75
	a. Gray surfaced paper	5.00	2.50
	b. Double paper		
554	30c black	1.25	75
	a. Gray surfaced paper	1.25	75
555	90c black	2.50	1.50
	a. Gray surfaced paper	5.00	3.50
	b. Double paper		

STATE.

556	1c dark green	2.50	1.75
557	2c "	5.00	4.00
558	3c bright green	1.00	75
	a. 3c yellow green	3.50	2.50
	b. 3c dark green	2.50	2.00
	c. Double paper		
559	6c bright green	1.00	75
	a. 6c dark green	2.00	1.50
560	7c dark green	3.00	2.50
561	10c "	3.00	2.00
	a. 10c bright green	3.00	2.00
	b. Double paper		
562	12c dark green	4.50	3.75
563	15c "	4.50	3.50
564	24c "	8.50	6.00
565	30c "	7.00	5.00
566	90c "	12.00	10.00
567	\$2 green & black	22.50	20.00
568	\$5 " "	175.00	150.00
569	\$10 " "	75.00	75.00
570	\$20 " "	50.00	50.00

Nos. 567 to 570 have a portrait of W. H. Seward and measure $25\frac{1}{2} \times 39\frac{1}{2}$ mm.

TREASURY.

571	1c brown	1.00	18
572	2c "	50	15
573	3c "	15	10
	a. Double paper		

574	6c brown	25	10
575	7c "	2.00	1.50
576	10c "	50	30
	a. Double paper		
577	12c brown	50	20
578	15c "	50	25
579	24c "	10.00	3.00
580	30c "	75	35
581	90c "	2.00	60
	a. Double paper		

WAR.

582	1c rose	2.50	10
583	2c "	2.50	15
584	3c "	1.50	10
585	6c "	4.00	20
586	7c "	2.00	1.75
587	10c "	1.00	30
588	12c "	1.25	30
589	15c "	35	25
590	24c "	35	25
591	30c "	50	50
592	90c "	1.00	75

Printed by the American Bank Note Co.

1879 Soft Porous Paper.

AGRICULTURE.

593	1c yellow	20.00	
594	2c "		
595	3c "	1.25	75

INTERIOR.

597	1c vermilion	1.50	1.25
598	2c "	10	10
599	3c "	10	8
600	6c "	10	10
601	10c "	75	1.00
602	12c "	1.25	85
603	15c "	2.00	2.00
604	24c "	30.00	
605	30c "		75.00

JUSTICE.

606	3c bluish purple	1.00	1.00
607	6c "	1.50	1.25

POST OFFICE.

610	3c black	12	10
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TREASURY.

620	3c brown	75	5
621	6c "	50	10
622	10c "	2.00	50
623	30c "	5.00	1.25
626	90c "	7.00	1.25

WAR.

627	1c rose red	10	10
628	2c "	15	10
	a. 2c dull vermilion	50	
629	3c rose red	10	8
	a. Imperf.		

630	6c rose red	10	10
631	10c "	25	25
632	12c "	35	35
634	30c "	1.00	75

1911 POSTAL SAVINGS.Inscribed "U. S. Postal Savings—
Official Mail."**Wmkd. U. S. P. S. in Double-lined
Capitals.**

635	2c black	15	
636	50c dark green	1.00	
637	\$1 ultramarine	75	

**Wmkd. U. S. P. S. in Single-lined
Capitals.**

638	1c dark violet	10	
639	2c black	4	
640	10c carmine	2	

POST OFFICE SEALS.

1872 REGISTERED.*Perf. 12.*

751	green	40	25
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1877 OFFICIALLY SEALED.*Perf. 12.*

Engraved.

752	brown ("Post Obi- tium" in the back- ground)	3.00	3.00
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1879

753	brown	10	10
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1888-94 Typographed.*Imperf.*

754	light brown	50	
	a. Chocolate	1.00	

Perf. 12.

755	bistre brown	10	5
	a. Light brown	15	5
	b. Chocolate	15	10
	c. Gray brown	25	10
	d. Dark brown	25	15
	e. Imperf. vertically	50	
	f. Imperf. horizontally	1.00	

1892 Rouletted.

756	light brown	50	
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1888-90 Type Set.*Imperf.*

757	pink		
758	black	2.50	
759	blue	10.00	

Rouletted.

760	pink		
761	black	5	

1901 Lithographed.

Type of 1879.

Perf. 12.

762	yellow brown	50	
	d. Gray brown	1.00	

1903

763	red brown	25	15
	a. Dark brown	50	25
	b. Imperf.		
	c. Imperf. vertically		
	d. Imperf. horizontally		

1904

764	orange brown	10	
	a. Imperf.	50	
	b. Imperf. horizontally		

In the lithographed seals the outer frame line at top and left is thin and fine. In the typographed seals it is thick and heavy.

1907 Seal Smaller.

765	blue	5	5
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The imperforate blue seals are from sample sheets or printers' waste.

1912 Rouletted.

766	blue	5	5
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1913 *Perf. x* Rouletted.

767	blue	5	5
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FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

1851

801	(1c) blue, <i>rose</i> (Franklin)	75.00	
802	1c blue (<i>Eagle</i>)	1.25	3.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c imperforate and \$3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1857

803	CI	1c black	8.00	5.00
		<i>a.</i> 1c black (<i>sent</i>)	25.00	15.00
		<i>b.</i> 1c black (<i>short rays</i>)	20.00	12.50
804	"	1c red	25.00	15.00
		<i>a.</i> 1c red (<i>short rays</i>)	50.00	40.00
		<i>b.</i> 1c red (<i>sent</i>)	60.00	40.00

1852

805	C2	1c red, <i>bluish</i>	35.00	35.00
806	"	1c blue, <i>bluish</i>		50.00
		<i>a.</i> Laid paper		100.00
807	"	1c blue	30.00	20.00
		<i>a.</i> Laid paper		50.00
808	"	1c green		150.00
809	"	1c red		200.00



C3

1856				
810	C3	1c blue	35.00	25.00
811	"	1c red	15.00	10.00
		<i>a.</i> 1c rose red	15.00	10.00

Boston, Mass.



C4

Several varieties.

1849

812 C4 2c black



C6



C7

1849-50

813	C6	1c blue	20.00	
814	C7	1c "	20.00	
815	"	1c " <i>bluish</i>	15.00	

Charleston, S. C.



C9



C9a

1849-54

817	C9	2c black		
818	C9a	2c <i>pink</i>		
818a	"	2c <i>yellow</i>		



C10

819 C10 2c *pink*

250.00



C11



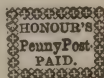
C12

Several varieties of C11 and C12.

820	C11	2c <i>bluish</i>	30.00	
820a	"	2c <i>bluish, pelure</i>		
820b	"	2c <i>pink, pelure</i>		
821	"	2c <i>yellow</i>	50.00	
822	C12	2c black	40.00	
823	"	2c <i>bluish, pelure</i>	40.00	



C13



C14

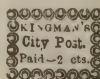


C15

Several varieties of C13,

1851-58

824	C13	2c <i>bluish</i>	20.00	
		<i>a.</i> Period after "Paid"	30.00	
825	"	2c <i>bluish, pelure</i>	20.00	
826	"	2c <i>pink, pelure</i>		
827	C14	2c black	50.00	
828	"	2c <i>bluish, pelure</i>	50.00	
829	C15(2c)	<i>bluish</i>	25.00	



C16



C17

Several varieties of each.

1851-58

830 C16	2c black	25.00
831 "	2c green	40.00
832 "	2c bluish	25.00
833 C17	2c bluish	



C18

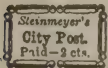
Several varieties.

1858

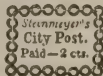
834 C18	2c bluish
835 "	2c black

Same as C18, but Inscribed
"BECKMAN'S City Post."

836 C18 2c bluish



C19



C20

1858-59

837 C19	2c bluish	
838 "	2c pink	20.00
839 "	2c yellow	25.00
840 C20	2c blue	

Louisville, Ky.



C21



C22

1857-58

841 C21 (2c)	bluish green	10.00
842 C22 (2c)	blue	30.00 25.00
843 "	(2c) black	

New York, N. Y.



C23

1842-46

844 C23 3c white

This is a Carrier's stamp only when cancelled
with the regular government cancellations.



C24



C25

845 C24	3c rosy buff	
846 "	3c blue, wove	40.00
847 "	3c green, wove	
848 "	3c blue, glazed	30.00 15.00
	a. 3c dark blue, glazed	35.00 17.50
849 "	3c green, glazed	
	a. 3c apple green, glazed	
850 C25	2c on 3c green, glazed	



C26



C27

1846-49

851 C26	2c red	
852 C27	1c rose	17.50 15.00
853 "	1c yellow	20.00 10.00
854 "	1c buff	20.00 12.00

Philadelphia, Pa.



C28



C29

Several varieties of each.

1849-50

855 C28	1c rose (with letters L.P.)	50.00
856 "	1c " (" letter S)	100.00
857 "	1c " (" H)	60.00
858 "	1c " (" letters L.S.)	50.00
858a "	1c " (" J.J.)	75.00
859 C29	1c "	
860 "	1c blue, glazed	
861 "	1c vermilion, glazed	
862 "	1c yellow, glazed	



C30

Several varieties.

1851-52

863	C30	1c gold, <i>black</i>	25.00
864	"	1c blue	50.00
865	"	1c black	



C31



C32

866	C31	1c blue, <i>buff</i>	
867	"	1c blue, <i>blue</i>	
868	C32	1c black	

ENVELOPES.

1851

869	C31	1c blue, <i>buff</i>	
870	"	1c red, "	
871	C32	1c blue, "	
872	"	1c black	
873	"	1c " <i>buff</i>	
874	"	1c " <i>blue</i>	
875	"	1c red	
876	"	1c " <i>buff</i>	
877	"	1c " <i>blue</i>	

SPECIAL DELIVERY.

1885-94

Perf. 12.

Messenger Running.

890	10c blue (at a special delivery office)	40	25
891	10c blue (at any office)	25	10
892	10c orange	25	10

Line under "Ten Cents."

893	10c blue	25	12
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Wmkd. U. S. P. S. in Double-lined Roman Capitals.

1895

894	10c blue	20	3
	<i>a. Imperf.</i>		

1902 Messenger on Bicycle.

895	10c ultramarine	20	3
	<i>a. 10c pale ultramarine</i>	8.00	

1908

Helmet of Mercury and Olive Branch.

896	10c green	25	18
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1911 Type of 1902 Issue.

Wmkd. U. S. P. S. in Single-lined Capitals.

897	10c ultramarine	18	3
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1914 *Perf. 10.*

898	10c ultramarine	18	3
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REGISTRATION STAMP.

Wmkd. U. S. P. S. in Single-lined Capitals.

1911 *Perf. 12.*

EAGLE.

951	10c ultramarine	25	5
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NEWSPAPER STAMPS.

Perf. 12.

1865 Size 51x95 mm.

Colored Border.

1001	5c dark blue	15.00	
	<i>(Washington)</i>		
	<i>a. 5c light blue</i>	25.00	
1002	10c blue green	5.00	
	<i>(Franklin)</i>		
	<i>a. 10c green</i>	7.50	
	<i>b. Pelure paper</i>	7.50	
1003	25c carmine red	5.00	
	<i>(Lincoln)</i>		
	<i>a. 25c orange red</i>	6.00	
	<i>b. Pelure paper</i>	15.00	

White Border.

1004	5c dark blue	3.00	
	<i>a. 5c light blue</i>	3.50	
	<i>b. Pelure paper</i>	5.00	

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color, dark bluish green.

25c. Hard white paper. Color, dark carmine red.

1875

Printed by the Continental Bank Note Co.

Size 24x35 mm.

Thin Hard Paper: America.

1005	2c black	60	60
1006	3c "	75	60
1007	4c "	75	75
1008	6c "	2.50	1.00
1009	8c "	2.50	
1010	9c "	10.00	7.50
1011	10c "	1.00	1.00

Justice.

1012	12c rose	2.50	1.50
1013	24c "	2.00	1.50
1014	36c "	2.50	1.50
1015	48c "	10.00	7.50
1016	60c "	7.50	4.00
1017	72c "	12.50	9.00
1018	84c "	15.00	10.00
1019	96c "	10.00	7.50

Allegorical Designs.

1020	192c dark brown	5.00	5.00
1021	\$3 vermilion	7.50	6.00
1022	\$6 ultramarine	12.00	10.00
1023	\$9 yellow	20.00	15.00
1024	\$12 blue green	25.00	20.00
1025	\$24 dark gray violet	35.00	
1026	\$36 brown rose	45.00	
1027	\$48 red brown	60.00	
1028	\$60 violet	75.00	

Special Printing.

1028a	2c gray black	2.00	
1028b	3c "	2.00	
1028c	4c "	2.00	
1028d	6c "	2.50	
1028e	8c "	3.00	
1028f	9c "	10.00	
1028g	10c "	4.00	
1028h	12c pale rose	4.00	
1028i	24c "		
1028j	36c "		
1028k	48c "		
1028l	60c "		
1028m	72c "		
1028n	84c "		
1028o	96c "		
1028p	192c dark brown		
1028q	\$3 vermilion		
1028r	\$6 ultramarine		
1028s	\$9 yellow		
1028t	\$12 blue green		
1028u	\$24 dark gray violet		
1028v	\$36 brown rose		
1028w	\$48 red brown		
1028x	\$60 violet		

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029	2c black	35	35
1030	3c "	60	50
1031	4c "	50	50
1032	6c "	75	75
1033	8c "	1.00	1.00
1034	10c "	40	40
1035	12c red	3.00	
1036	24c "	3.00	
1037	36c "	3.00	
1038	48c "	7.50	6.00
1039	60c "	6.00	5.00
	a. Imperf.		
1040	72c red	10.00	7.50
1041	84c "	15.00	
1042	96c "	10.00	
1043	192c pale brown	5.00	4.00
1044	\$3 red vermilion	7.00	
1045	\$6 blue	10.00	
1046	\$9 orange	13.50	7.00
1047	\$12 yellow green	16.00	10.00
1048	\$24 dark violet	25.00	15.00
1049	\$36 Indian red	30.00	15.00
1050	\$48 yellow brown	35.00	18.00
1051	\$60 purple	45.00	20.00

1883

Special Printing.

1051a	2c intense black	12.50	
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1885

Regular Issue.

1052	1c black	25	25
1053	12c carmine	1.25	1.00
1054	24c "	1.50	1.00
1055	36c "	2.50	2.50
1056	48c "	4.00	3.00
1057	60c "	4.00	3.00
1058	72c "	6.00	4.00
1059	84c "	10.00	6.00
1060	96c "	8.00	5.00

1894

Printed by the Bureau of Engraving and Printing.

Soft Wove Paper.

1061	1c intense black	50	50
1062	2c "	50	50
1063	4c "	1.00	1.00
1064	6c "		5.00
1065	10c "	1.00	1.00
1066	12c pink	2.50	1.50
1067	24c "	4.00	2.00
1068	36c "		6.00
1069	60c "	15.00	5.00
1071	96c "		6.50
1073	\$3 scarlet		13.50
1074	\$6 pale blue		

1895 Similar Designs to 1875 Issue.

Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

1075	1c black	25	
1076	2c "	1.00	1.00
1077	5c "	1.50	1.50
1078	10c "	2.00	2.00
1079	25c carmine	2.00	2.00
1080	50c "	3.50	3.00
1081	\$2 scarlet	10.00	2.50
1082	\$5 ultramarine	12.00	10.00
1083	\$10 green	12.50	8.00
1084	\$20 slate	15.00	10.00
1085	\$50 carmine	30.00	10.00
1086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

1087	1c black	15	25
1088	2c "	15	25
1089	5c "	25	50
1090	10c "	25	35
1091	25c carmine	50	50
1092	50c "	1.00	50
1093	\$2 scarlet	1.50	1.25
1094	\$5 dark blue	17.50	6.00
1095	\$15 green	1.50	1.50
1096	\$20 slate	1.50	1.50
1097	\$50 carmine	3.00	3.50
1098	\$100 purple	3.00	3.00

Set :

22.00 12.00

Set containing the 5 reprints: 5.00

" " originals of all except \$5.00: 7.00

In 1899 the Government sold 50,000 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

Perf. 12.

1879 Figure of Value in Oval.

1201	1c yellow brown	60	25
1202	2c "	50	25
1203	3c "	40	12
1204	5c "	1.00	50
1205	10c "	2.00	50
1206	30c bistre brown		
1207	50c "		
1208	1c brown	10	10
1209	2c "	15	10
1210	3c "	15	10
1211	5c "	25	15
1212	10c "	50	25
	<i>a. Imperf.</i>		
1213	30c brown	1.00	1.00
1214	50c "	2.00	1.25

Special Printing.

1214a	1c deep brown
1214b	2c "
1214c	3c "
1214d	5c "
1214e	10c "
1214f	30c "
1214g	50c "

1889 Regular Issue.

1215	1c red brown	15	4
1216	2c "	15	3
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	15
1220	30c "	75	50
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	5	2
1223	2c "	8	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	10
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion	1.00	50
1237	2c "	25	10

1238	1c deep claret	5	2
	<i>a. Imperf.</i>		
	<i>b. Imperf. horizontally</i>		
1239	2c deep claret	8	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	75	40
	<i>a. 30c carmine</i>	1.50	
1244	50c deep claret	1.20	1.00

1895

Wmkd. U. S. P. S. in Double-lined Roman Capitals.

1245	1c deep claret	5	1
1246	2c "	6	1
1247	3c "	8	3
1248	5c "	15	5
1249	10c "	25	8
1250	30c "	60	30
1251	50c "	1.00	60

1911-13

Wmkd. U. S. P. S. in Single-lined Capitals.

1252	1c deep claret	3	1
1253	2c "	6	1
1254	3c "	8	3
1255	5c "	12	5
1256	10c "	20	8
1257	50c "	1.00	60

1914-15 *Perf. 10.*

1259	1c deep claret	3	1
1260	2c "	6	1
1261	3c "	8	2
1262	5c "	12	2
1263	10c "	20	3

FOR PARCEL POST.

1912

Inscribed "U. S. Parcel Post."

1291	1c dark green	5
1292	2c "	8
1293	5c "	10
1294	10c "	15
1295	25c "	75

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. Specialists will find a complete list published in "The Die Varieties of the Nesbitt Series of United States Envelopes" (see advertising pages of this catalogue). To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm at top.

Die 2. THREE in narrow straight label, 15½mm at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.**1853-55****White Paper.**

1301 (1)	3c red, die 1	3.50	30
1302 (5)	3c " " 2	5.00	1.50
1303 (9)	3c " " 3	50.00	20.00
1304 (7)	3c " " 4	25.00	6.00
1305 (3)	3c " " 5	1.00	10
1306 (11)	6c red	3.50	2.50
1307 (13)	6c green	5.00	3.00
1308 (15)	10c " die 2	20.00	4.00
1309 (17)	10c " " 4	8.00	5.00

a. 10c pale green

Buff Paper.

1310 (2)	3c red, die 1	3.00	10
1311 (6)	3c " " 2	4.50	85
1312 (10)	3c " " 3	7.50	1.50
1313 (8)	3c " " 4	25.00	10.00
1314 (4)	3c " " 5	40	5
1315 (12)	6c red	2.50	2.00
1316 (14)	6c green	4.00	3.00
1317 (16)	10c " die 2	6.00	2.00
1318 (18)	10c " " 4	4.00	2.00

a. 10 pale green

The 3c, 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00

1857-61

Head in narrow oval, a star on each side. Value above U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319 (19)	3c red	1.50	35
1320 (20)	4c blue and red	12.00	10.00
1321 (21)	6c red	75.00	
1322 (22)	10c green	60.00	30.00

Buff Paper.

1323 (23)	3c red	75	25
1324 (24)	4c blue and red	12.00	10.00
1325 (25)	6c red	90.00	
1326 (26)	10c green	35.00	20.00

Period after "Postage."**Orange Paper.**

1327 (27)	1c blue,	15.00	
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Buff Paper.

1328 (28)	1c blue	1.25	1.00
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No Period after "Postage."**Buff Paper.**

1329 (30)	1c blue	6.50	5.00
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The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1330 (31)	3c pink, white	1.50	25
1331 (32)	6c " "	7.50	6.00
1332 (34)	3c " buff	2.00	20
1333 (35)	6c " "	2.50	
1334 (36)	3c " blue	1.50	1.50
1335 (38)	3c " orange	125.00	
1336 (33)	10c yellow-green, white	1.00	1.00
	a. 10c blue green, white	1.00	1.00

1337 (37)	10c yellow green, buff	1.00	1.00
	a. 10c blue-green, buff	1.00	1.00

1338 (39)	12c brown & red	6.00	5.00
1339 (40)	20c blue & red	8.50	
1340 (41)	24c green & red	9.00	
1341 (42)	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 2 varieties 5.00

1863-64 HEAD OF JACKSON.

Die A. "U. S. POSTAGE." above. The tail of the "2" curves back with the down stroke.

Die B. "U. S. POSTAGE." above. The tail of the "2" starts sharply from the end of the down stroke and does not curve back with it.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

1342 (43)	2c black, die A, buff	1.00	1.00
1344 (46)	2c black, die B, buff	100.00	
1345 (47)	2c black, die B, orange	75.00	75.00
1346 (48)	2c black, die C, buff	50	50
1347 (49)	2c black, die D, buff	75	75
1348 (50)	2c black, (die C, orange	1.00	50
1349 (51)	2c black, die D, orange	50	50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, white numerals of value at sides.

1350 (56)	3c pink, <i>white</i>	40	1.00
1351 (58)	6c " "	1.00	1.00
1352 (60)	8c " <i>buff</i>	25	5
1353 (62)	6c " "	1.00	1.00
1354 (64)	9c yellow "	6.00	5.00
1355 (65)	9c orange "	2.00	2.00
1356 (66)	12c brown "	5.00	
1357 (67)	12c red brown, <i>buff</i>	2.50	
1358 (68)	18c red, <i>buff</i>	2.50	
1359 (69)	24c blue, "	2.50	2.00
1360 (70)	30c green, "	2.50	2.50

1865

1361 (71)	40c rose, <i>buff</i>	2.50	2.50
1362 (59)	6c purple, <i>white</i>	1.00	1.00
1363 (57)	3c brown, "	2.00	2.00
1364 (61)	3c " <i>buff</i>	2.50	2.50
1365 (63)	6c purple, "	1.25	1.25

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

1366 (72)	1c blue	75	35
1367 (73)	2c brown	50	20
1368 (74)	3c green	10	3
1369 (75)	6c dark red	35	35
	a. 6c vermilion	35	35
1370 (76)	10c black	50.00	

1371 (77)	10c brown	2.50	2.50
	a. 10c black brown		
1372 (78)	12c plum	1.50	1.50
1373 (79)	15c red orange	1.50	1.50
	a. 15c orange	5.00	
1374 (80)	24c purple	2.50	2.50
	24c pale purple		
1375 (81)	30c black	3.00	3.00
1376 (82)	90c carmine	5.00	5.00

Amber Paper.

1377 (83)	1c blue	1.00	75
	a. 1c ultramarine	4.00	
1378 (84)	2c brown	50	25
1379 (85)	3c green	15	3
1380 (86)	6c dark red	30	30
	a. 6c vermilion	30	30
1381 (87)	7c vermilion	1.50	1.50
1382 (88)	10c black	50.00	
1383 (89)	10c brown	3.00	3.00
	a. 10c black brown		
1384 (90)	12c plum	3.50	3.00
1385 (91)	15c red orange	7.50	2.00
	a. 15c orange	10.00	
1386 (92)	24c purple	2.50	2.50
	a. 24c pale purple		
1387 (93)	30c black	4.00	4.00
1388 (94)	90c carmine	5.00	5.00

Cream Paper.

1389 (95)	3c green	25	5
1390 (96)	6c dark red	75	40
	a. 6c vermilion	75	40
1391 (97)	12c plum	4.00	4.00
1392 (98)	15c red orange	3.50	3.50
	a. 15c orange	6.50	
1393 (99)	24c purple	3.00	3.00
	a. 24c pale purple		
1394 (100)	30c black	7.50	6.00
1395 (101)	90c carmine	4.00	3.00

Orange Paper.

1396 (102)	1c blue	25	10
1397 (103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of TWO has the center netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of CENTS is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c dark blue, die A	3.75	3.00
1400 (108)	1c light blue, " B	6	3
(107)	a. 1c dark blue	2.50	1.00
1401 (109)	2c brown, die A	3.00	1.50
1402 (110)	2c " " B	75	75
1403 (111)	2c " " B2	3.50	3.50
1404 (111a)	2c " " B3	60.00	
1405 (112)	2c " " C	3.00	
1406 (116)	3c green " A	1.00	20
1407 (117)	3c " " B	10	3
1408 (121)	6c red	25	15
	a. 6c vermilion	25	15
1409 (122)	7c vermilion	35.00	
1410 (123)	10c brown, die A	2.50	2.50
1411 (124)	10c chocolate, die B	40	20
	a. 10c bistre brown	50	30
1412 (125)	12c plum	4.00	2.00
1413 (126)	15c orange	1.25	1.25
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	3.00	3.00

1417 (113)	2c vermilion, die C	10	19
(114)	a. 2c pink	5.00	5.00
1418	2c vermilion, die C2	75	75
	a. 2c pink	5.00	
1418b	2c vermilion, die C3	10.00	5.00
1419 (119)	5c blue, die A	30	30
1420 (120)	5c " " B	25	20

1876 CENTENNIAL ISSUE.

3c. Die A (Hartford die)—Single line under "POSTAGE".

3c. Die B (Philadelphia die)—Double line under "POSTAGE".

1421 (193)	3c red, die A	75	50
1422 (194)	3c green, " A	85	75
1423 (195)	3c " " B	75	3
1423a	3c red, " B		5

1880-82 REGULAR ISSUE.

1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	50.00	5.00
1426 (196)	5c brown (Garfield)	25	25

1874 Amber Paper.

1427 (130)	1c dark blue, die A	5.00	5.00
1429 (132)	1c light blue, die B	10	3
(131)	a. 1c dark blue	2.50	1.50
1430 (133)	2c brown, die A	3.00	3.00
1431 (134)	2c " " B	1.00	60
1432 (135)	2c " " B2	10.00	
1433 (135a)	2c " " B3	50.00	
1434 (136)	2c " " C	3.00	2.00
1435 (139)	3c green, " A	1.50	50
1436 (140)	3c " " B	15	3
1437 (144)	6c red	30	30
	a. 6c vermilion	30	30
1438 (145)	7c vermilion	3.50	
1439 (146)	10c brown, die A	3.50	
1440 (147)	10c chocolate, die B	40	40
	a. 10c bistre brown	40	40
1441 (148)	12c plum	5.00	5.00
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	3.00	
1445 (152)	90c carmine	6.00	

1875

1446 (137)	2c vermilion, die C	15	10
1446a	2c vermilion, die C2	1.00	10
1446b	2c vermilion, die C3	15.00	5.00
1447 (142)	5c blue, die A	30	
1448 (143)	5c " " B	30	30

1880-82

1450 (141)	3c green, die C	10.00	5.00
1451 (197)	5c brown	25	25

1874 Cream Paper.			
1452 (153)	1c dark blue, die A	10.00	
1453 (155)	2c brown, die A	10.00	
1454 (157)	3c green, " "	1.50	50
1455 (158)	3c " die B	18	5
1456 (160)	6c red	75	60
	a. 6c vermilion	75	60
1457 (161)	12c plum	7.00	
1458 (162)	15c orange	15.00	
1459 (163)	24c purple	7.50	5.00
1460 (164)	30c black	18.00	
1461 (165)	90c carmine	30.00	

1875-80

1462 (154)	1c blue, die B	15	10
	a. 1c dark blue	2.00	
1463 (156)	2c vermilion, die C	85	60
1464 (159)	5c blue, die A	3.00	

1874 Orange Paper.

1465 (180)	1c dark blue, die A	50	40
(180a)	a. 1c light blue	1.50	1.00
1468 (182)	1c light blue, die B	8	5
(181)	a. 1c dark blue	50	25
1468b ()	2c brown, die A		
1469 (183)	2c " " B3	2.00	

1875

1469a ()	1c vermilion, die C		
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1874-75 Blue Paper.

1469b ()	3c green, die A		
1470 (169)	3c " " B	20	5
1471 (171)	5c blue, die A	40	40
1472 (172)	5c " " B	1.00	60

1880-82

1473 (166)	1c blue, die B	30	30
1474 (168)	2c vermilion, die C	1.00	
1475 (167)	2c pink, die C2	1.50	1.00
	a. 2c vermilion	1.00	1.00
1476 (170)	3c green, die C		175.00
1477 (199)	5c brown	3.00	

1875-79 Fawn Paper.

1478 (173)	1c blue, die B	25	50
1479 (174)	2c vermilion, die C	35	15
1479a	2c vermilion, die C2	25	10
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	10.00	
1482 (179)	5c " " B	4.00	
1483 (179)	6c red	1.50	1.00

1880-82

1484 (176)	3c green, die C	250.00	
1485 (198)	5c brown	15.00	

1883 October

HEAD OF WASHINGTON.

Inscription in Large Letters.

1486 (200)	2c red, white	15	5
1487 (201)	2c " amber	15	8
1488 (202)	2c " fawn	20	10
1489 (203)	2c " blue	25	15

1883 November

Inscription in Small Letters.

Four Wavy Lines in Oval.

1490 (205)	2c red, white	10	3
1491 (206)	2c " amber	12	5
1492 (207)	2c " fawn	15	10
1493 (208)	2c " blue	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is $2\frac{3}{4}$ mm. wide.

4c. Die B. The figure at the left is $3\frac{3}{4}$ mm. wide.

1494 (210)	4c green, die A white	15	10
1495 (210a)	4c green, die B white	15	10
1496 (211)	4c green, die A amber	15	10
1497 (211a)	4c green, die B amber	15	10

1884 May

HEAD OF WASHINGTON.

1498 (212)	2c brown, white	8	5
1499 (213)	2c " amber	20	15
1500 (214)	2c " fawn	30	20
1501 (215)	3c " blue	25	25

1884 June

Similar to Preceding, Retouched Die.

1502 (217)	2c red, white	12	8
1503 (218)	2c " amber	15	12
1504 (219)	2c " fawn	25	25
1505 (220)	2c " blue	40	40

 $3\frac{1}{2}$ Links Over Left "2".

1505a ()	2c red, white	75	
1505b ()	2c " amber	3.50	
1505c ()	2c " blue		

2 Links Below Right "2".

1505d ()	2c red, white	75	
1505e ()	2c " amber	2.50	
1505f ()	2c " fawn	1.50	
1505g ()	2c " blue	1.50	

Round "O" in "Two".

1505h ()	2c red, white	12.50	
1505i ()	2c " amber	17.50	
1505j ()	2c " fawn	7.50	

Retouched Die.

1506 (221)	2c brown, white	10	5
1507 (222)	2c " amber	50	30
1508 (223)	2c " fawn	40	40
1509 (224)	2c " blue	75	75

2 Links Below Right "2".

1509a	2c brown, <i>white</i>	2.00	
1509b	2c " <i>amber</i>	3.00	
1509c	2c " <i>fawn</i>	7.50	

Round "O" in "Two".

1509d	2c brown, <i>white</i>	1.00	
1509e	2c " <i>amber</i>	1.50	
1509f	2c " <i>fawn</i>	2.50	
1509g	2c " <i>blue</i>	10.00	

1884 July**Similar to preceding. Two wavy lines in oval.**

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

1510	(226)	2c brown, die A, <i>white</i>	8	2
		a. 2c lake	15.00	5.00
1511	(236)	2c brown, die B, <i>white</i>	30.00	10.00
1512	(227)	2c brown, die A, <i>amber</i>	10	1
1513	(237)	2c brown, die B, <i>amber</i>	40	40
1514	(228)	2c brown, die A, <i>fawn</i>	10	3
1515	(237a)	2c brown, die B, <i>fawn</i>	40	
1516	(229)	2c brown, die A, <i>blue</i>	10	3
1517	(245)	2c brown, die B, <i>blue</i>	50.00	15.00
1518	(231)	2c carmine, <i>white</i>	50.00	
1521	(234)	2c red, <i>blue</i>	25.00	

1886 Oriental Buff Paper.

1522	(238)	2c brown, die A	15	10
1524	(240)	4c green, "	40	
1525	(241)	5c brown	6.00	
1526	(242)	10c "	50	50
1527	(243)	30c black	2.50	
1528	(244)	90c carmine	4.50	

Blue Paper.

1529	(246)	4c green, die A	40	
1530	(247)	10c brown	50	
		a. 10c gray black	50	
1531	(248)	30c black	2.50	
1532	(249)	90c carmine	4.50	

Manila Paper.

1533	(186)	1c blue	10	10
1534	(230)	2c brown, die A	15	15
1535	(251)	4c green, "	40	
1536	(251a)	4c " " B	30	
1537	(252)	10c brown	50	
		a. 10c red brown	1.00	
1538	(253)	30c black	1.50	
1539	(254)	90c carmine	7.00	

Amber Manila Paper.

1540	(255)	1c blue	75	75
1541	(256)	2c brown, die A	15	15
1542	(257)	4c green, "	30	30
1543	(257a)	4c " " B	25	15

1544	(258)	10c brown	50	
		a. 10c red brown	1.00	
1545	(259)	30c black	1.50	
1546	(260)	90c carmine	7.00	

1887

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

1547	(261)	1c blue	3	1
1548	(262)	2c green, die A	40	15
1549	(263)	2c " " B	8	1
1550	(264)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1551	(265)	5c blue, die A		
		(Grant)	15	10
1552	(266)	30c red brown	1.00	
		a. 30c yellow		
		brown	2.25	
		b. 30c chocolate	4.50	
1553	(267)	90c purple	2.00	

Amber Paper.

1554	(268)	1c blue	5	1
1555	(269)	2c green, die A	75	75
1556	(270)	2c " " B	8	1
1557	(271)	4c carmine	12	5
		a. 4c lake	12	5
		b. 4c scarlet	25	10
1558	(272)	5c blue, die A	15	10
1559	(273)	30c red brown	1.25	
		a. 30c yellow		
		brown	1.50	
		b. 30c chocolate	4.50	
1560	(274)	90c purple	2.50	

Oriental Buff Paper.

1560a	(274a)	1c blue		
1561	(275)	2c green, die A	10.00	10.00
1562	(276)	2c " " B	10	2
1563	(277)	4c carmine	25	25
		a. 4c lake	25	25
1564	(278)	5c dark blue, die A	20	20
1565	(279)	30c red brown	1.00	
		a. 30c yellow		
		brown	1.25	
1566	(280)	90c purple	2.50	

Blue Paper.

1566a	(280a)	1c blue		
1567	(281)	2c green, die A	100.00	75.00
1568	(282)	2c green, die B	10	2
1569	(283)	4c carmine	25	25
		a. 4c lake	25	25
1570	(284)	5c dark blue, die A	20	20
1571	(285)	30c red brown	1.00	
		a. 30c yellow		
		brown	1.25	
1572	(286)	90c purple	2.50	

Manila Paper.					1598 (311a) 2c carmine, die C 25				
1573 (287)	1c blue	5	2		1599 (312)	4c brown, die A	12	8	
1574 (288)	2c green, die A	75.00	75.00		1600 (313)	4c " " B	25.00		
1575 (289)	2c green, die B	10	2		1601 (314)	4c " " C	12		
1576 (290)	4c carmine	25	25		1602 (315)	5c blue	15	10	
	a. 4c lake	25	25		Amber Paper.				
	b. 4c pink	25	25		1603 (316)	1c green	4		
1577 (291)	30c red brown	1.00			1604 (317)	2c carmine, die A	25		
	a. 30c brown	1.00			1605 (318)	2c carmine, die B	6	1	
1578 (292)	90c purple	2.50			1605a (318a)	2c carmine, die C	40		
Amber Manila Paper.					1606 (319)	4c brown, die A	12	12	
1579 (293)	1c blue	6	2		1607 (320)	4c " " C	12	10	
1580 (294)	2c green, die A	100.00	75.00		1608 (321)	5c blue	15	10	
1581 (295)	2c green, die B	8	1		Oriental Buff Paper.				
1582 (296)	4c carmine	25	25		1609 (322)	1c green	4	1	
	a. 4c lake	25	25		1610 (323)	2c carmine, die A	25		
	b. 4c pink	25	25		1611 (324)	2c carmine, die B	6	1	
1583 (297)	30c red brown	1.50			1611a (324a)	2c carmine, die C	40		
	a. 30c yellow brown	1.50			Blue Paper.				
1584 (298)	90c purple	2.50			1612 (325)	1c green	4		
1893	COLUMBIAN ISSUE.				1613 (326)	2c carmine, die A	1.00		
Profiles of Columbus and Liberty, with Shield above and Eagle below.					1614 (327)	2c carmine, die B	6	1	
1585 (299)	1c deep blue	5	2		1614b (327a)	2c carmine, die C	75		
1586 (300)	2c violet	8	1		Manila Paper.				
1587 (301)	5c chocolate	20	15		1615 (328)	1c green	4	1	
	a. 5c slate brown	17.50			Orange 2c envelopes of 1899 have been found, and are now offered in all dies and on all colors of paper. As the red can be changed by chemical fumes used in disinfecting, or by other agents, we no longer list the orange envelopes and will refund money for any purchased from us in the past. There are, however, many legitimate shades of various values of both the 1899 and 1903 issues.				
1589 (303)	10c slate brown	30	25		1903				
1895	Same types as Issue of 1887.				With dates of birth and death below the bust.				
1590 (304)	1c dark blue, white	10	10		White Paper.				
1591 (305)	1c dark blue, amber	75	50		1616 (330)	1c green	3	-1	
1592 (306)	1c dark blue, manila	25			1617 (331)	2c carmine	5	1	
1593 (307)	5c blue, die B, white	15			1618 (332)	4c chocolate	12	5	
1594 (308)	5c blue, die B, amber	15			1619 (333)	5c blue	15		
1899 Similar Types, but Smaller.					Amber Paper.				
Head of Lincoln on 4c.					1620 (334)	1c green	3	1	
2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.					1621 (335)	2c carmine	5	1	
2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.					1622 (336)	4c chocolate	12		
2c. Die C. Same as last but hair flowing and no ribbon around queue.					1623 (337)	5c blue	15		
4c. Die A. Bust pointed and not draped.					Oriental Buff Paper.				
4c. Die B. Bust broad and draped.					1624 (338)	1c green	4	2	
4c. Die C. Head larger. Inner notched oval omitted.					1625 (339)	2c carmine	6		
White Paper.									
1595 (309)	1c green	4	1						
1596 (310)	2c carmine, die A	8	5						
1597 (311)	2c carmine, die B	6	1						
	a. 2c. dark lake	3.00							

Blue Paper.

1626 (340)	1c green	4	2
1627 (341)	2c carmine	6	2

Manila Paper.

1628 (342)	1c green	4	2
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1904 Re-cut Die.

1629 (363)	2c carmine, <i>white</i>	5	1
1630 (366)	2c " <i>amber</i>	6	2
1631 (367)	2c " <i>oriental</i>		
	<i>buff</i>	6	2
1632 (368)	2c carmine, <i>blue</i>	6	2

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

1c.	Die A.	Wide "D" in "UNITED."
1c.	Die B.	Narrow "D" in "UNITED."
1c.	Die C.	Wide "S" in "STATES."
2c.	Die A.	Oval "O" in "TWO."
2c.	Die B.	Round "O" in "TWO." "E" of "CENTS" raised above "C."
2c.	Die C.	Thinner letters. Round "O" in "TWO." "C" of "CENTS" more open.
2c.	Die D.	Wide "S" in "STATES" and "CENTS."
4c.	Die A.	Figure "4" and "F" of "FOUR"
1 mm. apart.		Wide "U" in "FOUR."
4c.	Die B.	Figure "4" and "F" of "FOUR"
2 mm. apart.		Narrow "U" in "FOUR."
5c.	Die A.	"F" of "FIVE" 3 mm. high.
5c.	Die B.	"F" of "FIVE" 2½ mm. high.

White Paper.

1633 (346)	1c green, die A	3	1
1634	1c " " B	5	2
1635	1c " " C	5	2
1636 (347)	2c brown red, die A	6	1
1637	2c " " B	10	3
1638 (360)	2c carmine, die A	5	1
1639	2c " " B	10	8
1640	2c " " C	5	1
1641	2c " " D	10	3
1642 (348)	4c black, die A	10	5
1643	4c " " B	8	5
1644 (349)	5c blue, die A	15	10
1645	5c " " B	10	5

Amber Paper.

1646 (350)	1c green, die A	3	1
1647	1c " " B	6	3
1648	1c " " C	8	5
1649 (351)	2c brown red, die A	8	2
1650	2c " " B	10	3
1651 (361)	2c carmine, die A	5	1
1652	2c " " B	35	25
1653	2c carmine, die C	5	1
1654	2c " " D	15	5

1655 (352)	4c black, die A	20	15
1656	4c " " B	8	5
1657 (353)	5c blue, die A	20	15
1658	5c " " B	10	5

Oriental Buff Paper.

1659 (354)	1c green, die A	3	1
1660	1c " " B	15	10
1661	1c " " C	10	6
1662 (355)	2c brown red, die A	8	2
1663	2c " " B	12	6
1664 (362)	2c carmine, die A	5	1
1665	2c " " B	50	
1666	2c " " C	5	1
1667	2c " " D	15	8

Blue Paper.

1668 (356)	1c green, die A	3	1
1669	1c " " B	15	10
1670	1c " " C	10	6
1671 (357)	2c brown red, die A	6	2
1672	2c " " B	10	6
1673 (363)	2c carmine, die A	5	1
1674	2c " " B	25	
1675	2c " " C	5	1
1676	2c " " D	15	10

Manila Paper.

1677 (358)	1c green, die A	3	1
1678	2c " " C	5	3

1916

Profile bust in double circle. Numerals of value in two small circles below.

1684	2c carmine, <i>white</i>	5	1
1685	2c " <i>amber</i>	5	1
1686	2c " <i>oriental</i>		
	<i>buff</i>	5	1
1687	2c carmine, <i>blue</i>	5	1

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861 Period after "POSTAGE."

1700 (28)	1c blue, <i>buff</i>	1.25	
1701 (27)	1c " <i>orange</i>	30.00	
1702 (29)	1c " <i>manila</i>	1.50	

No Period after "POSTAGE."

1703 (30a)	1c blue, <i>manila</i>	25.00	
1704 (45)	2c black, die A,		
	<i>dark manila</i>	1.75	1.75

Die B of the above is now considered to be only an essay.

1705 (54)	2c black, die C,		
	<i>light manila</i>	1.75	1.75
1706 (55)	2c black, die D,		
	<i>light manila</i>	50	
1707 (52)	2c black, die C,		
	<i>dark manila</i>	50	50
1708 (53)	2c black, die D,		
	<i>dark manila</i>	5.00	

1870	Manila Paper.		
1709 (104)	1c blue	40	15
1710 (105)	2c brown	40	40
1874-80			
1711 (184)	1c dark blue, die A	2.00	60
1712 (186)	1c light blue, die B	8	3
(185)	a. 1c dark blue	75	40
1713 (187)	2c brown, die A	3.00	3.00
1714 (188)	2c vermilion, die A	125.00	125.00
1715 (189)	2c brown, die B	1.25	1.00
1716 (189a)	2c " " B3	2.00	2.00
1717 ()	2c vermilion, die B3		
1718 (190)	2c brown, die C	1.00	
1719 (191)	2c vermilion, die C	10	8
1720 ()	2c vermilion, die C3	1.00	
1721 (192)	2c vermilion, die D	10.00	
1883 November			
1722 (209)	2c red	10	10
1884 May			
1723 (216)	2c brown	15	15
1884 June			
1724 (225)	2c brown	30	30
1725 (220a)	2c red	75.00	
1884 July			
1726 (230)	2c brown	10	5
1727 (235)	2c red	10.00	
1728 (250)	2c brown, die B	75	
1887			
1729 (287)	1c blue	3	2
1730 (289)	2c green	6	1
1894			
1731 (306)	1c dark blue	40	
1899			
1732 (328)	1c green	4	1
1733 (329)	2c carmine, die B	6	1
1903			
1734 (344)	4c brown, die C	25	
1903			
1735 (342)	1c green	4	1
1736 (343)	2c carmine	6	1
1737 (345)	4c chocolate	30	
1904	Re-cut Die.		
1738 (369)	2c carmine	10	3
1907-10			
1739 (358)	1c green, die A	3	1
1740	1c " " B	50	
1741	1c " " C	5	2
1742 (359)	2c brown red, die A	10	6
1743 (364)	2c carmine, die A	5	2
1744	2c " " D	8	3

1886	LETTER SHEETS.		
1750	2c green (<i>Grant</i>)	20	12
	OFFICIAL ENVELOPES.		
	POST OFFICE.		
	Figure of Value in Oval.		
1873	Lemon Paper.		
The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.			
1800	2c black	25	6
1801	3c "	10	3
1802	6c "	30	10
	White Paper.		
1802a	3c black		
1874	Lemon Paper.		
The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.			
1803	2c black	10	10
1804	3c "	5	1
1805	6c "	15	10
1878	White Paper.		
1806	2c black	1.00	65
1807	3c "	60.00	
1808	6c "	60.00	
	Amber Paper.		
1809	3c black	2.00	1.50
	POSTAL SERVICE.		
Inscribed "United States Postal Service" in oval.			
1878			
1810	black, <i>white</i>	10	3
1811	" <i>amber</i>	40	40
1812	blue, <i>amber</i>	50	50
1813	" <i>blue</i>	15	15
	WAR.		
Same design as General Issue with name of Department above.			
1873	White Paper.		
1814	1c dark red	6.00	
1815	2c "	8.50	
1816	3c "	25	
1817	6c "	1.00	
1818	10c "	100.00	50.00
1819	12c "	1.25	
1820	15c "	1.75	1.50
1821	24c "	2.25	2.25
1822	30c "	3.50	3.00
1823	1c light red	4.00	
1824	2c "	6.00	
1825	3c "	50	
1826	6c "	60	
1827	10c "	12.50	
1828	12c "	1.50	
1829	15c "	4.50	
1830	24c "	8.00	
1831	30c "	4.00	

Amber Paper.

1832	3c dark red	10.00	
1833	3c light "	7.50	

Cream Paper.

1834	3c dark red	5.00	
1835	6c "	25.00	
1836	3c light red	10	5
1837	6c "	18.00	

1875 White Paper.

1838	1c light red	2.50	
1839	2c "	3.50	
1840	3c "	15	10
1841	6c "	40	15
1842	10c "	7.50	
1843	12c "	75	75
1844	15c "	5.00	
1845	30c "	5.00	

Amber Paper.

1846	1c light red	75.00	
1847	2c "	25	25
1848	3c "	20	5
1849	6c "	2.00	1.50
1850	10c "	100.00	
1851	12c "	35.00	
1852	15c "	35.00	
1853	30c "	50.00	

Cream Paper.

1854	3c light red	15	5
1855	6c "	8.00	
1856	12c "	15.00	
1857	15c "	20.00	
1858	30c "	30.00	

Orange Paper.

1859	2c light red	40	
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Blue Paper.

1860	3c light red	10	5
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Fawn Paper.

1861	3c light red	10	5
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POSTAL SAVINGS.

Inscribed "U. S. Postal Savings—
Official Mail."

1911 White Paper.

1862	1c green	8	
1863	2c carmine	3	

Oriental Buff Paper.

1864	1c green	2.50	
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OFFICIAL WRAPPERS.

WAR.

1873 Manila Paper.

1872	1c light red	40	25
1873	2c "	6.00	

1875

1874	2c light red	10	5
1875	1c "	2.00	

TELEGRAPH STAMPS.

AMERICAN RAPID.



T1

T2

1881

Perf.

1900	T1	1c black	5
1901	"	3c orange	40
1902	"	5c bistre brown	5
1903	"	10c purple	5
1904	"	15c green	5
1905	"	20c red	3
1906	"	25c rose	5
1907	"	50c blue	40

"Collect" Stamps.

1908	T2	1c brown	5
1909	"	5c blue	15
1910	"	15c red brown	25
1911	"	20c olive green	35

"Duplicate" Stamps.



T3

1912	T3	1c brown	5
1913	"	5c blue	5
1914	"	15c red brown	10
1915	"	20c olive green	5

ATLANTIC.



T4

Perf.

1888			
1925	T4	1c green	1.50
1926	"	5c blue	75
1927	"	10c purple brown	50
1928	"	25c carmine	2.00

BALTIMORE & OHIO.



T5



T6

*Perf.*Engraved by the American Bank
Note Co.

1885

1940	T5	1c vermillion	25
1941	"	5c blue	25
1942	"	10c red brown	15
1943	"	25c orange	25
1944	T6	brown	20

1886

1945	T6	black	25
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Engraved by Kendall Bank Note Co.

1946	T5	1c green	10	10
1947	"	5c blue	20	10
1948	"	10c brown	40	10
1949	"	25c dark orange	75	25

Lithographed by A. Hoen & Co.

1886

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5

a. Vertical pair, im-
perf. between

Lithographed by Forbes & Co., Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. CONNECTICUT RIVER.



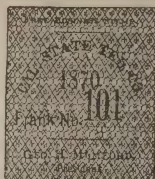
T7

Perf.

1887

1975	T7	1c yellow	5.00	25
1976	"	5c "	5.00	25
1977	"	1c blue	5.00	40
1978	"	5c "	5.00	20

CALIFORNIA STATE.



T8



T9

1870

Perf.

2000	T8	black & blue	8.50
2001	T9	black & red	8.50



T10

Perf.

1870-75

2004	T10	black & salmon	5.00
2005	"	green & red	5.00
2006	"	red & salmon	5.00
2007	"	blue & salmon	5.00
2008	"	brown & green	6.00

CITY AND SUBURBAN.

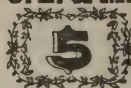


T11

2020	T11	1c black
2021	"	2c "
2022	"	3c "

COLUSA, LAKE & MENDOCINO.

C. L. & M.



Telegraph Co

T11a

1876

Perf.

2040 T11a 5c black
 2041 " 10c "
 2042 " 25c red

COMMERCIAL UNION.



T12



T13



T14

1891

Perf.

2050 T12 25c yellow 25
 2051 T13 25c green 25
 2052 T14 lilac rose 50

MUTUAL UNION.



T15

1882-83

Perf.

2075 T15 blue 1.00
 a. Imperf.
 horizontally
 2076 " carmine 3.00

NORTH AMERICAN.



T15a

1899

Perf.

2077 T15a violet (1899)
 2078 " green (1901)
 2078a " dark brown (1902)
 2079 " blue (1903)
 2079a " violet (1904)
 2079b " red brown (1905)
 2079c " rose (1906)
 2079d " green (1907)

NORTHERN MUTUAL.



T16

1883

Perf. 14½.

2080 T16 5c yellow brown 1.50
 2081 " 10c " 1.50
 2082 " 20c " 3.00
 2083 " 25c " 1.50

The first reprints are of a lighter color than the originals, and the gum is yellowish instead of white. The second reprints are perf. 12.

PACIFIC POSTAL TELEGRAPH-CABLE.



T16a

2091 T16a 10c brown 4.00
 2092 " 15c black 4.00
 2093 " 25c rose red 4.00
 2094 " 40c green 4.00
 2095 " 50c blue 4.00

PACIFIC MUTUAL.



T17

1883

Perf.

2101	T17	1c black	35
2102	"	1c slate	10
2103	"	5c buff	15
2104	"	10c green	10
2105	"	25c salmon buff	20

POSTAL.



T18



T19



T20



T21

1885

Perf.

2110	T18	10c green	15
2111	T19	15c red	25
2112	T20	25c blue	10
2113	T21	50c brown	25



T22



T22a

Perf.

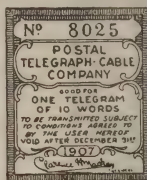
2114	T22	blue gray	(1892)	20
2115	"	lilac		30
2116	"	red	(1893)	50
2117	"	red brown		75
2118	"	violet brown	(1894)	25
2119	"	gray green		10
		a. imperf.		25
2120	"	blue	(1895)	20
2120a	"	rose		
2121	T22a	slate green	(1896)	20
2122	"	brown		
2123	"	lilac brown	(1897)	20
2124	"	orange		
2125	"	pale blue	(1898)	
2125a	"	rose	(1898)	
2126	"	orangebrown	(1899)	20
2127	"	blue	(1900)	10
2128	"	sea green	(1901)	10

SIGNATURE OF JOHN W. MACKAY.

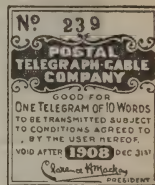
2129	T22a	chocolate	(1902)	10	5
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SIGNATURE OF CLARENCE H. MACKAY.

2130	T22a	Blue	(1903)	10
2131	"	blue	(1904)	10
2132	"	yellow	(1905)	10
2133	"	light blue	(1906)	10



T22b



T22c

2134	T22b	yellow	(1907)	50
2135	"	blue, pink	(1907)	20

"ONE TELEGRAM OF 10 WORDS."

2136	T22c	blue	(1908)	20
2137	"	yellow	(1908)	
2138	"	black	(1908)	1.00
2139	"	brown	(1909)	20
2140	"	olive green	(1909)	
2141	"	dark blue	(1910)	20
2142	"	dark brown	(1910)	20

"ONE TELEGRAM."

2150	T22c	blue	(1908)	75
2151	"	lilac	(1909)	1.00
2152	"	yellow	(1910)	1.00
2153	"	violet	(1910)	1.00
2154	"	dark blue	(1911)	1.00
2156	"	violet	(1912)	1.25
2157	"	dark blue	(1913)	

1914

2158 T22c dark blue (not dated)

Franks of various colors and dates with initials at the top were for the use of railroad superintendents.

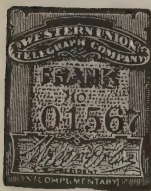
OFFICIAL.

1900 Inscribed "Supts."

2250 T22a magenta

5

WESTERN UNION.



T23



T24

1871-94

Perf.

SIGNATURE OF WILLIAM ORTON.

2260	T23	green	(1871)	3.00
2261	"	red	(1872)	2.00
2262	"	blue	(1873)	2.00
2263	"	yellow brown	(1874)	2.50
2264	T24	green	(1875)	2.00
2265	"	red	(1876)	2.00
2266	"	violet	(1877)	2.50
2267	"	gray brown	(1878)	4.00

SIGNATURE OF NORVIN GREEN.

2268	T24	blue	(1879)	4.00
2269	"	lilac rose	(1880)	3.00
2270	"	green	(1881)	2.50
2271	"	blue	(1882)	3.00
2272	"	brown	(1883)	2.50
2273	"	violet	(1884)	15
2274	"	green	(1885)	20
2275	"	dull violet	(1886)	50
2276	"	red brown	(1887)	20
2277	"	blue	(1888)	15
2278	"	olive	(1889)	15
2279	"	purple	(1890)	10
2280	"	puce brown	(1891)	25
2281	"	vermilion	(1892)	25
2282	"	blue	(1893)	25

SIGNATURE OF THOS. T. ECKERT.

2283 T24 light green (1894) 25



T25

1895-1900

2284	T25	brown	(1895)	15
2285	"	violet	(1896)	15
2286	"	rose red	(1897)	15
2287	"	yellow green	(1898)	5
2288	"	olive	(1899)	5
2289	"	red violet	(1900)	5
2290	"	brown	(1901)	5
2291	"	blue	(1902)	5

SIGNATURE OF R. C. CLOWRY.

2292	T25	blue	(1902)	5
2293	"	green	(1903)	10
2294	"	red violet	(1904)	10
2295	"	carmine rose	(1905)	10
2296	"	blue	(1906)	5
2297	"	orange brown	(1907)	10
2298	"	violet	(1908)	20
2299	"	olive green	(1909)	30
2300	"	buff	(1910)	40

SIGNATURE OF THEO. A. VAIL.

2301	T24	green	(1911)
2302	"	violet	(1912)
2303	"	brown	(1913)



T26

1914

2304	T26	5c brown	15
		α. Imperf. vertically	
2305	"	25c slate	35

1915

2306	T26	5c orange	15
2307	"	25c olive green	35

LOCAL STAMPS.

These stamps are now included in our separate Catalogue of the Local Stamps of the United States and China, the price of which is 10 cents.

REVENUE STAMPS. DOCUMENTARY STAMPS.

First Issue. Head of Washington in Oval, Various Borders.

Nos. 2800b to 2841b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

		b. Part a. Imperf. Perf. c. Old Paper. d. Silk Paper			
		Perf.			
1862-71					
2800	1c Express	red	1.00	50	6
2801	1c Playing Cards,	"	15.00	4.00	3.00
2802	1c Proprietary,	"		1.50	5
2803	1c Telegraph,	"	7.50		15
2804	2c Bank Check,	blue	10	10	2
2805	2c "	orange			1
	a. 2c Bank Check, orange on green				15.00
2806	2c Certificate,	blue	20		60
2807	"	orange			50
2808	2c Express,	blue	30	1.00	6
2809	2c "	orange			8
2810	2c Playing Cards	blue		10.00	25
2811	2c "	orange			50
2812	2c Proprietary,	blue		2.00	10
	a. 2c Proprietary, ultramarine				5.00
2813	2c Proprietary,	orange			1.25
2814	2c U. S. Internal Revenue.	"		5.00	1
	a. 2c U. S. I. R., orange on green				15.00
2815	3c Foreign Exchange,	green		5.00	10
2816	3c Playing Cards,	"	50.00		6.00
2817	3c Proprietary,	"		15.00	20
2818	3c Telegraph,	"	2.00	25	25
2819	4c Inland Exchange,	brown			10
2820	4c Playing Cards,	violet			8.00
2821	4c Proprietary,	"		3.00	20
2822	5c Agreement,	red			5
2823	5c Certificate,	"	25	15	3
2824	5c Express,	"	40	15	8
2825	5c Foreign Exchange,	"		7.50	6
2826	5c Inland Exchange,	"	15	10	3
2827	5c Playing Cards,	"			75
2828	5c Proprietary,	"			1.25
2829	6c Inland Exchange,	orange			18
2830	6c Proprietary,	"			60.00
2831	10c Bill of Lading,	blue	75	15.00	8
2832	10c Certificate,	"	6.00	2.50	3
2833	10c Contract,	"		1.50	3
	a. 10c Contract, ultramarine				25
2834	10c Foreign Exchange,	"			40
	a. 10c Foreign Exchange, ultramarine				50
2835	10c Inland Exchange,	"	5.00	10	3
2836	10c Power of Attorney,	"	8.00	50	8
2837	10c Proprietary,	"			35
2838	15c Foreign Exchange,	brown			60
2839	15c Inland Exchange,	"	1.00	20	5
2840	20c Foreign Exchange,	red	1.00		1.00
2841	20c Inland Exchange,	"	25	10	4
2842	25c Bond,	"	6.00	50	12
2843	25c Certificate,	"	35	15	2
2844	25c Entry of goods,	"	25	1.00	12
2845	25c Insurance,	"	25	25	5
2846	25c Life Insurance,	"	1.25	8.00	20
	a. 25c Life Insurance, brown				
2847	25c Power of Attorney,	"	25	2.50	5
2848	25c Protest,	"	75	2.50	25
2849	25c Warehouse Receipt,	"	1.00	1.00	60

			b. Part		Perf.	
			a. Imperf.	Perf.	c. Old Paper	d. Silk Paper
2850	30c Foreign Exchange,	lilac	1.50		2.00	
2851	30c Inland Exchange	"	60	75	10	
2852	40c "	brown		35	10	
2853	50c Conveyance,	blue	1.50	25	5	25
	a. 50c Conveyance, ultramarine				50	
2854	50c Entry of Goods,	"		2.00	8	2.50
2855	50c Foreign Exchange,	"	1.25	75	50	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	8	
2858	50c Mortgage,	"	1.25	1.00	5	
2859	50c Original Process,	"	40		3	10
2860	50c Passage Ticket,	"	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
	a. 50c Surety Bond, ultramarine				50	
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign "	green	4.00	50	15	25
2865	\$1 Conveyance,	red	40	20.00	15	2.50
2866	\$1 Entry of goods,	"	75		10	1.50
2867	\$1 Foreign Exchange,	"	75		8	
2868	\$1 Inland "	"	15	10.00	8	8
2869	\$1 Lease,	"	2.00		15	
2870	\$1 Life Insurance,	"	3.00		15	
2871	\$1 Manifest,	"	1.50		60	
2872	\$1 Mortgage,	"	1.50		3.00	
2873	\$1 Passage Ticket,	"	8.00		6.00	
2874	\$1 Power of Attorney,	"	1.00		10	
2875	\$1 Probate of Will,	"	1.75		1.25	
2876	\$1 30c Foreign Exchange,	orange	50.00		75	
2877	\$1 50c Inland "	blue	20		15	
2878	\$1 60c Foreign "	green	10.00		2.00	
2879	\$1 90c "	violet	65.00		1.00	
2880	\$2 Conveyance,	red	2.50	15.00	15	25
2881	\$2 Mortgage,	"	2.50		15	1.00
2882	\$2 Probate of Will,	"	50.00		1.00	
2883	\$2 50c Inland Exchange,	violet	50.00		20	50
2884	\$3 Charter Party,	green	1.25		20	2.00
2885	\$3 Manifest,	"	1.50		25	
2886	\$3 50c Inland Exchange	blue	50.00		1.50	
2887	\$5 Charter Party,	red	3.00		25	50
2888	\$5 Conveyance,	"	1.50		20	50
2889	\$5 Manifest,	"	3.50		2.50	
2890	\$5 Mortgage,	"	3.50		1.00	
2891	\$5 Probate of Will,	"	12.50		85	
2892	\$10 Charter Party,	green	9.00		1.00	
2893	\$10 Conveyance,	"	5.00	20.00	2.00	
2894	\$10 Mortgage,	"	7.00		1.00	
2895	\$10 Probate of Will,	"	25.00		85	
2896	\$15 Mortgage,	blue	25.00		6.00	
	a. \$15 Mortgage, ultramarine				15.00	
2897	\$20 Conveyance,	orange	1.50		2.00	4.00
2898	\$20 Probate of Will,	"	50.00		35.00	
2899	\$25 Mortgage,	red	25.00	25.00	4.00	6.00
2900	\$50 U. S. Internal Revenue,	green	7.50		4.00	
2901	\$200 " " "	green & red	35.00		15.00	

SECOND ISSUE.

1871

Perf.

Head of Washington in Octagon: Small Rectangle.

2903	1c blue & black	75
2904	2c " "	5
2905	3c " "	50

2906	4c	blue & black	60
2907	5c	" "	10
2908	6c	" "	2.00
2909	10c	" "	5
2910	15c	" "	50
2911	20c	" "	25

Head of Washington in Circle.

Same Shape as Same Values of First Issue.

2912	25c	blue & black	5
2913	30c	" "	75
2914	40c	" "	60
2915	50c	" "	5
2916	60c	" "	75
2917	70c	" "	75
2918	\$1	" "	10
2919	\$1.30	" "	5.00
2920	\$1.50	" "	30
2921	\$1.60	" "	14.00
2922	\$1.90	" "	3.00
2923	\$2	" "	60
2924	\$2.50	" "	40
2925	\$3	" "	1.25
2926	\$3.50	" "	5.00
2927	\$5	" "	75
2928	\$10	" "	3.00
2929	\$20	" "	15.00
2930	\$25	" "	20.00
2931	\$50	" "	12.00
2932	\$200	blue, black & red	110.00
2933	\$500	black, green & red	300.00

Inverted Medallion.

2934	1c	blue & black	30.00
2935	2c	" "	25.00
2936	5c	" "	30.00
2937	10c	" "	25.00
2938	20c	" "	35.00
2939	25c	" "	
2940	50c	" "	17.50
2941	70c	" "	40.00
2942	\$1	" "	
2943	\$5	" "	50.00

Sewing Machine Perf.

2943a	25c	blue & black	10.00
2943b	50c	" "	
2943c	\$1.50	" "	

THIRD ISSUE.

Perf.

Same as Preceding Issue.

2944	1c	black & claret	1.50
2945	2c	black & orange	1
2945a	2c	black & claret (error)	
2946	4c	black & brown	1.00
2947	5c	black & orange	10
2948	6c	" "	1.00
2949	15c	black & brown	50
2950	30c	black & orange	50
2951	40c	black & brown	75
2952	60c	black & orange	75
2953	70c	black & green	75
2954	\$1	" "	10

2955	\$2	black & vermillion	40
2956	\$2.50	black & claret	50
2957	\$3	black & green	1.50
2958	\$5	black & vermillion	75
2959	\$10	black & green	3.00
2960	\$20	black & orange	15.00

Inverted Medallion.

2961	2c	black & orange	3.00
2962	5c	“ “	30.00
2962	15c	black & brown	
2963	30c	black & orange	45.00
2964	\$1	black & green	175.00
2964a	\$2.50	black & claret	

FOURTH ISSUE

1874 *Perf.*

2965	2c	black & orange, green	2
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Inverted Medallion.

2966	2c	black & orange, green,	5.00
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FIFTH ISSUE.

1875 *Profile of Liberty.*

		a. Silk Paper.	Perf. b. Wmkd. Paper.	c. Rouletted.
2967	2c blue	1	1	25
	a. Part Perf.			
	b. Imperf.			

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894 *Rouletted.*

2968	2c	lake	10
2969	2c	ultramarine	25
	a.	2c blue	
	b.	Imperf.	
	c.	Perf.	

1896 *Wmkd. U. S. I. R.*

2969d	2c	ultramarine	6
	e.	2c blue	
	f.	Perf.	

PROPRIETARY STAMPS

Head of Washington in Oval.

1871-75 *Perf. 12.*

		a. Violet Paper.	b. Green Paper.
2970	1c	black & green	5
2971	2c	“ “	10
2972	3c	“ “	50
	a.	Sewing Machine perf.	
2973	4c	black & green	20
2974	5c	“ “	4.00
2975	6c	“ “	1.25
2976	10c	“ “	2.00
2977	50c	“ “	25.00
2978	\$1	“ “	150.00
2979	\$5	“ “	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper.
2980	1c	black & green	35.00
2981	2c	“ “	50.00
2982	3c	“ “	75.00
2982a	4c	“ “	

3034	40c blue lilac	6
3035	50c slate violet	3
3036	80c bistre brown	18

Allegorical Figure of Commerce.

3037	\$1 dark green	1
	a. Imperf. horizontally	
	b. Imperf. vertically	
3038	\$3 dark brown	12
	Cut cancellation	8
	a. Imperf. vertically	
3039	\$5 orange red	10
	Cut cancellation	6
3040	\$10 black	50
	Cut cancellation	20
	a. Imperf. vertically	
3041	\$30 red	12.00
	Cut cancellation	6.00
3042	\$50 bistre brown	1.00
	Cut cancellation	50

There are two styles of rouletting for the proprietary and documentary stamps of the 1888 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 3025, 3026 and 3039 to 3042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899	Imperf.	
3043	\$100 yellow brown & black (<i>Marshall</i>)	10.00
	Cut cancellation	5.00
3044	\$500 carmine lake & black (<i>Hamilton</i>)	60.00
	Cut cancellation	40.00
3045	\$1000 green & black (<i>Madison</i>)	40.00
	Cut cancellation	25.00

1900 Hyphen-hole Perf.**Allegorical Figure of Commerce.**

3046	\$1 carmine	15
	Cut cancellation	4
3047	\$1 gray & black	3
	Cut cancellation	2
3048	\$2 gray & black	5
	Cut cancellation	2
3049	\$3 lake	2.00
	Cut cancellation	75
3050	\$3 gray & black	35
	Cut cancellation	15
3051	\$5 gray & black	35
	Cut cancellation	15
3052	\$10 gray & black	1.00
	Cut cancellation	40
3054	\$50 gray	20.00
	Cut cancellation	10.00

1902

3055	\$1 green & black	20
	Cut cancellation	4
3056	\$2 green & black	15
	Cut cancellation	3
3057	\$5 green & black	1.50
	Cut cancellation	50
3058	\$10 green & black	7.50
	Cut cancellation	4.00
3059	\$50 green & black	75.00
	Cut cancellation	50.00

EIGHTH ISSUE.**1914 Inscribed "Series of 1914".****DOCUMENTARY STAMPS.****Large White Numeral in Circle.****Wmkd. Single-lined U. S. P. S.****Perf. 10.**

3075	1/2c rose	5
3076	1c "	4
3077	2c "	5
3078	3c "	
3079	4c "	8
3080	5c "	10
3081	10c "	20
3082	25c "	40
3083	40c "	75
3084	50c "	1.00
3085	80c "	

Wmkd. Double-lined U. S. I. R.

3089	1/2c rose	2	1
3090	1c "	2	1
3091	2c "	4	1
3092	3c "	5	2
3093	4c "	7	2
3094	5c "	8	1
3095	10c "	15	1
3096	25c "	35	3
3097	40c "	60	8
3098	50c "	75	6
3099	80c "	1.20	20

Head of Liberty.

3100	\$1 green	2
3101	\$2 carmine	5
3102	\$3 purple	15
3103	\$5 blue	15
3104	\$10 orange	60
3105	\$30 vermilion	
3106	\$50 violet	

Various Portraits.**Perf. 12.**

3107	\$60 brown (<i>Lincoln</i>)	
3108	\$100 green (<i>Washington</i>)	
3109	\$500 blue (<i>Hamilton</i>)	
3110	\$1000 orange (<i>Madison</i>)	

PROPRIETARY STAMPS.**Large White Numeral in Circle.****Wmkd. Single-lined U. S. P. S.****Perf. 10.**

3111	1/2c black	3
3112	1/4c "	3
3113	3/8c "	4
3115	5/8c "	
3117	1 1/4c "	5
3119	1 7/8c "	
3121	2 1/2c "	8
3123	3 1/8c "	10
3124	3 3/4c "	12
3125	4c "	15
3126	5c "	

Wmkd. Double-lined U. S. I. R.		
3132	1 $\frac{1}{2}$ c black	2
3133	1 $\frac{1}{2}$ c "	2
3134	3 $\frac{1}{2}$ c "	2
3135	1 $\frac{1}{2}$ c "	5
3136	5 $\frac{1}{2}$ c "	2
3137	1c "	6
3138	1 $\frac{1}{4}$ c "	3
3139	1 $\frac{1}{4}$ c "	8
3140	1 $\frac{1}{8}$ c "	4
3141	2c "	4
3142	2 $\frac{1}{2}$ c "	5
3143	3c "	12
3144	3 $\frac{1}{2}$ c "	5
3145	3 $\frac{3}{4}$ c "	7
3146	4c "	7
3147	4 $\frac{3}{4}$ c "	8
3148	5c "	8
3149	6c "	9
3150	8c "	12
3151	10c "	15
3152	20c "	30

CORDIALS, WINES, Etc.

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

3155	1 $\frac{1}{4}$ c green	3
3156	1 $\frac{1}{2}$ c "	2

3157	1c green	2
3158	1 $\frac{1}{2}$ c "	4
3159	2c "	5
3160	3c "	5
3161	4c "	8
3162	5c "	8
3163	6c "	12
3164	8c "	16
3165	10c "	20
3166	20c "	35
3167	24c "	40
3168	40c "	60

Imperf.

3169 \$2 green

Wmkd. Double-lined U. S. I. R.

Perf. 10.

3175	1 $\frac{1}{4}$ c green	2
3176	1 $\frac{1}{2}$ c "	
3177	1c "	3
3179	2c "	4
3180	3c "	5
3181	4c "	7
3183	6c "	9
3184	8c "	12
3185	10c "	15
3186	20c "	30
3187	24c "	35
3188	40c "	

PRIVATE PROPRIETARY STAMPS.

1862-82

MATCH STAMPS.

	a. Old. Paper	b. Silk Paper.	a. Pink Paper.	d. Wmkd.
4100 1c blue, Akron Match Co.	7.00			
4101 1c black, Arnold & Co.		75		
4102 1c orange, Alexander's Matches	60	2.00		
4103 1c blue, "		60.00		
4104 1c " Allen's, J. J., Sons				40
4105 1c green, Allen, Thos.	5.00			
4106 1c blue, Allen & Powers		20	1.00	50
4107 1c " Alligator Match Co.				25
4108 1c " " " (Rouletted)				2.50
4109 1c black, American Fusee Co.		10	50	1.00
4110 1c " " Match Co.	2.00	20		
4111 3c " " " "	5.00	2.50		
4112 1c " " " (Eagle)	75			
4113 3c green, " Match Co. (Rock Island.)	125.00			
4114 1c " Bagley & Dunham				1.50
4115 1c blue, Barber, Geo. & O. C.	4.00			
4116 1c " Barber Match Co.	1.00	10	50	75
a. 1c ultramarine				
4117 1c blue, Barber Match Co. (Rouletted)				25.00
4118 3c black, " " "	3.00	1.50		
4119 1c blue, Barber & Peckham	2.00			
4120 3c black, " " "	5.00			
4121 1c blue, Bauer & Beudel	1.50	10.00		
a. 1c ultramarine	7.50			
4122 1c orange, B., A., & S. (A. Beecher & Son)	60	2.00		
4123 1c brown, Bendel, B. & Co.		50		10.00
4124 12c " " " "		4.00		
4125 1c " " " H.		15	20	5
4126 12c " " " "		20.00		
4127 1c blue, Bentz, H & M.	1.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4128	1c black, Bent & Lea	40	5.00		
4129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
4130	1c black, Bock, Schneider & Co.		20		
4131	4c " Bond, Wm. & Co.		5.00		
4132	4c green, " "		2.00	5.00	1.00
4133	1c lilac, Bousfield & Poole	5.00			
4134	1c black, " "	50	20		
4135	3c lilac, " "	50.00			
4136	3c black, " "	3.00	1.00		
4137	1c " Boutell & Maynard		1.00		
4138	1c green, Bowers & Dunham				5.00
4139	1c blue, " "				1.50
4140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
4141	1c " " " " " " die II				
The initials "B & N." measure $5\frac{1}{4}$ mm. across the top in Die I, and $4\frac{3}{8}$ mm. in die II.					
4142	1c black, Brown & Durling	25.00			
4143	1c green, " "	4.00			
4144	1c black, Buck, L. W. & Co.	15.00	50.00		
4145	1c " Burhans, D. & Co.	1.50	12.50		
4146	1c " Busch, Charles				75
4146a	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
4147	1c black, Byam, Carlton & Co. a. imperf, horizontally	1.00	10		15
4148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	35.00			
4149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
4150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
4151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.50			
4152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
4153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
4154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
4155	1c green, Cannon Match Co.			50	
4156	1c lake, Cardinal Match Co.				35
4157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
4158	3c black, Chicago Match Co.	15.00			
4159	1c green, Clark, Henry A.		1.25		
4160	1c " Clark, James L.		5	40	75
4161	1c " " " (Rouletted)				17.50
4162	1c lake, Clark Match Co.		10		
4163	1c black, Cramer & Kemp	1.00			
4164	1c blue " "	4.00	15		
	a. 1c ultramarine	7.50			
4165	1c black, Crown Match Co.		25		
4166	1c green, Curtis, W. D.	2.50	1.00		
4167	1c black, Davis, G. W. H.		1.00		
4168	1c carmine " "				1.50
4169	1c blue, Doolittle, W. E.	10.00			
4170	1c green, Dunham, E. P.				1.00
4171	1c black, Eaton, James	1.00	5	25	50
4172	1c " " " (Rouletted)				1.00
4173	1c carmine, Eddy, E. B.				
4174	1c black, Eichele, Aug.	6.00			
4175	1c blue, Eichele, P., & Co. a. 1c ultramarine	1.50	10		
4176	1c blue, Eichele, & Co. a. 1c ultramarine		10	50	20

		r. Old Paper.	b. Silk Paper.	c. Pink d. Paper.	Wmkd.
4177	1c blue, Eichele & Co. (Rouletted)				3.00
4178	1c " Eisenhart, J. W.		1.00	1.00	1.50
4179	1c black, Excelsior M. Co., Watertown		2.00		
4180	1c " " " Syracuse		15	25	50
4181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	12.50			
4182	1c black, Farr, G., & Co.	2.75			
4183	1c brown, Frank, L.		25		
4184	1c black, Gardner Beer & Co.			2.00	
4185	1c " Gates, W. die 1	15	10		
4186	1c " " " die 2	5.00	10		

The shirt collar is colorless in Die 1, and shaded in Die 2

4187	3c black, Gates, W.	1.00	50		
4188	6c " " "	3.00			
4189	3c " " (three 1c stamps)		1.00		
4190	1c " Gates, Wm., Sons		4.00	30	5
4191	1c " " " (Rouletted)				35.00
4192	3c " " " "		60	3.00	50
4193	1c green, Goldback, A. & Co.		1.00		
4194	1c " " A.		2.00	100.00	
4195	1c black, Gorman, T. & Bro.	40.00			
4196	1c green, " "	1.50	50		
4197	1c " Gorman, Thomas		10	1.00	2.50
4198	1c " Greenleaf & Co.	3.00	3.00		
4199	3c carmine, " "	4.00	4.00		
4200	5c orange, " "	7.00	75.00		
4201	1c black, Griggs & Goodwill		60		
4202	1c green, " "		25		
4203	1c black, Griggs & Scott	40	40		
4204	1c green, Hale, Chas. S.			8.00	
4205	1c blue, Henning & Bonhack	10.00			
4206	1c red, Henry, W. E. & Co.				50
4207	1c black, " "				30
4208	1c green, Hotchkiss, J. G.		10	75	1.00
4209	1c lake, Howard, B. & H. D	4.00			
4210	1c blue, " "	25			
	a. 1c ultramarine,				
4211	1c black, Hunt, L. G.	6.00	15.00		
4212	1c lake, Hutchinson, D. F., Jr.				75
4212a	1c " " " (Rouletted)				
4213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
4214	1c blue, Ives, P. T.		15	35	25
4215	1c " " " (Rouletted)				12.50
4216	8c " " "	5.00			
4217	1c green, Ives & Judd		25	1.00	7.50
4218	1c " " " M. Co.				5.00
4219	1c " Kirby & Sons		50		
4220	1c black, Kyle, W. S.	1.00	40		
4221	1c " Lacour's Matches	1.00	3.00		
4222	1c green, Leeds, Robinson & Co.				2.00
4223	1c blue, Leigh, H.				20
4224	1c black, Leigh & Palmer		30	3.00	1.00
4225	1c blue, Loehr, John		60		
4226	1c " " Joseph		5	40	25
4227	1c black, Macklin, J. J. & Co.	100.00			
4228	1c blue, Mansfield, F. & Co.		20	50	2.50
4229	1c " Maryland M. Co.		1.00		225.00
4230	1c " Matches, (head Franklin)	50	25		
	a. Ultramarine	12.50			
4231	1c black, Messinger, A.		15	60	25
4232	1c blue, National M. Co.				75
4234	1c lake, Newton, F. P.		20	20	50

		a. Old Paper.	b. Silk Paper.	c. Pink d. Wmkd. Paper.	
4235	1c blue, N. Y. Match Co.	7.50	5		
4236	1c vermilion, "	1.00	10.00		
4237	1c green, "	2.00	30		
4238	5c blue, "		20.00		
4239	4c green, N. & C. (Newbauer & Co.)		5	5.00	50
4240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	12.50			
4241	1c green, Park City Match Co.	1.50	1.00		
4242	3c orange, "	2.00			
4243	1c blue, Penn Match Co.				1.25
4244	1c green, Pierce Match Co.	50.00			
4245	1c black, P. M. Co. (Portland M. Co.)	1.00			
4246	1c " Portland M. Co. (wrapper)	2.00			
4247	1c blue, Powell, V. R.	50	10		
	a. 1c ultramarine	12.50			
4248	1c black, Powell, V. R. (wrapper) uncut	150.00			
4248a	1c " " cut	25.00			
4249	1c " Reading M. Co.				50
4250	1c " Reed & Thompson				30
4251	1c red, Richardson, D. M.	7.00			
4252	1c black, " "	10	5		
4253	3c vermilion, " "	15.00			
4254	3c blue, " "	50	25		
4255	1c black, Richardson Match Co.		10	25	15
4256	3c blue, " "		3.00		
4257	1c " Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
4258	1c blue, Roeber, Wm.		5	30	15
	a. 1c ultramarine				
4259	1c blue, Roeber, Wm. (Rouletted)				2.50
4260	1c black, Russell, E. T.	15	1.00		
4261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
4262	12c blue, San Francisco Match Co.		6.00		
4263	1c vermilion, Schmitt & Schmittiel		25	2.00	50
4264	1c blue, " "		40		
4265	3c " Smith, E. K.		25	1.25	2.00
4266	1c " (Rouletted)				20.00
4267	1c black, Standard M. Co.				1.00
4268	1c " Stanton, H.	50	15	50	50
4269	1c " Star Match	5	5	20	5
4270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	6.00			
4271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
4272	1c black, S. C. B. C. (flag)				3.00
4273	1c blue, Trenton M. Co.				25
4274	1c green, T., E. R. (E. R. Tyler)	25	10		
4275	1c " Underwood, Alex. & Co.	3.50	10.00		
4276	1c black, Union Match Co.				60
4277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
4278	1c " Washington Match Co.		2.00		
4279	1c " Wilmington Parlor Match	2.00	15.00		
4280	1c " Wise & Co.	15.00			
4281	1c " Zaiss, F. & Co.		15	75	10
4282	1c green, Zisemann, Griesheim & Co.	15.00			
4283	1c blue, " "	75	10		
	a. 1c ultramarine	10.00			

CANNED FRUIT STAMP.

4284	1c green, Kensett, T. & Co.	25.00
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MEDICINE STAMPS.

4285	1c black, Anglo-American Drug Co.		50
4286	1c red, Ayer, J. C. & Co.	300.00	
4287	4c " " "	165.00	

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4288	1c black, Ayer, J. C. & Co.	1.50	50	12.00	75
4288a	4c " " " "				
4288b	1c blue	300.00			
4289	4c " " " (die cut)	50	50		25
4290	4c " " " (uncut)	10.00	5.00		3.50
4290a	1c purple				
4291	4c " " " "	300.00			
4291a	1c carmine				
4291b	1c green				
4291c	4c " " " "	300.00			
4291d	1c orange				
4291e	4c vermilion	150.00			
4292	4c green, Barham, P. C. Co.				40
4293	1c vermilion, Barnes, D. S.	10.00			
4294	2c " " " "	5.00			
4295	4c " " " "	50.00			
4296	1c black, " " " "	75			
4297	2c " " " "	75			
4298	4c " " " "	40			
4299	1c " Barnes, Demas	50			
4300	2c " " " "	75			
4301	4c " " " "	20			
4302	1c " Barnes, Demas & Co.	30	10.00		
4303	2c " " " "	40	7.50		
4304	4c " " " "	40			
4305	4c " Barr, T. H. & Co.	30			
4306	2c green, Barry's Tricopherous	60	60		
4307	2c " Proprietary		15	4.00	25
4308	1c lake, Bennett, D. M.	35			
4309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
4310	1c black, Brandreth, (perf.)	8.00	10.00		
4311	1c " " (imperf.)	20	5		
4312	1c " " Allcock's (large)		4.00		
4313	1c " " " (small)		5	50	5
4314	1c blue, Brown, C. F.	2.50	20		50
4315	2c black, Brown, F.	2.00	40	50.00	40
4315a	2c " Die II		1.00		
4316	1c " Brown, John I., & Son	40	40		25
4317	2c green, " " " "	40	10	3.00	3.00
4318	4c brown, " " " "	2.00	75		20.00
4319	1c black, Bull, John	1.50	20	3.50	25
4320	4c blue, " " " "	1.50	10	3.50	25
	α. 4c ultramarine				
4321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
4322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
4323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
4324	4c " Campion, J. W. & Co.		7.00		3.50
4325	4c " " " (die cut)		30	2.00	20
4326	4c green, Cannon & Co.		1.00	3.00	50
4327	1c vermilion, Centaur Co.			75	20
4328	2c black, " " " "			75	10
4329	4c " " " "				1.00
4330	1c " Chase, A. W., Son & Co.		75		150.00
4331	2c " " " "		1.00		
4332	4c " " " "		1.50		
4333	3c blue, Clarke, Wm. E.				50
4334	6c black, " " " "				75
4335	4c " Clark, R. C. & C. S. (A. B. C.)		20		20
4336	1c " Collins Bros.	40	8.00		
4337	1c " Comstock, W. H.				15
4338	1c " Crittenton, Chas. N.		5		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4339	1c blue, Crittenton, Chas. N.			75	5
4340	2c black, " "		3.00	75	10
4341	4c blue, Cook & Bernheimer				60
4342	4c black, Crook, Oliver & Co.	1.00	40		
4343	1c " Curtis, Jeremiah, & Son, die I	50			
4343a	1c " " " " " II				50
4344	2c " " " " " "	20	15	4.00	2.50
4345	1c " Curtis & Brown	40	15		
4346	2c " " " " " "		75		
4347	1c " " " " Mfg. Co.			1.50	10
4348	2c " " " " " "		10.00		10.00
4349	2c green, Dalley's Horse Salve	50	40		40
4350	1c black, " Pain Ext.	40	10		20
	a. Error, \$100 instead of \$1.00	50.00			2.00
4351	1c blue, Davis, Perry & Son	25	10	1.00	20
	a. 1c ultramarine	5.00			
4352	2c lake, Davis, Perry & Son		3.00		
4353	2c purple, " " "	4.00	12		
4354	2c black, " " "	3.00			4.00
4355	2c slate, " " "		5.00		40
4356	4c brown, " " "	40	15		50
4357	2c black, Drake, P. H. & Co.	30.00			
4358	4c " " " "	40	30		
4359	1c lake, Fahnstock, B. A.	1.00	75		
4360	4c black, Father Mathew T. M. Co.				40
4361	1c green, Flanders, A. H. (perf.)		1.00	5.00	40
4362	1c " " " (part perf.)	75	10	50	5
4363	1c black, Fleming Bros., (Vermifuge)	80	15		6.00
4364	1c " " " (L. Pills)	100.00			
4365	1c blue, " " "	75	10		15
4366	4c black, Fowle, Seth W.	2.00	10		10
4367	3c " Green, G. G.				10
	a. Tête bêche				15.00
4368	3c black, Green, G. G. (rouletted)				2.50
4369	4c " Hall, Reuben & Co.	1.00	25		25
4370	1c green, Hall & Ruckel	20	10		10
4371	3c black, " " "	15	5	2.00	5
4372	1c " Harter, Dr. & Co.	1.00	25		
4373	1c " " " Harter, Dr.		15	60	15
4374	4c " Hartman, S. B. & Co.	8.50	50	5.00	10.00
4375	6c " " " "	2.00	2.00		
4376	1c " Hazeltine, E. T.				25
4377	2c blue, " " "		75		
4378	4c black, " " "	2.00	2.00		75
	a. Imperf.				
4379	3c black, H., E. (Edward Heaton)				90
4380	3c brown, " " "				60
4381	2c blue, Helmbold	15	2.50		
4382	3c green, " " "	40	40		
4383	8c black, " " "	25	1.50		
4384	6c " " " "	30	30		
4385	2c blue, " " A. L.		50	2.50	1.00
4386	4c black, " " "		35	2.50	40
4387	2c violet, Henry, Jno. F.	5.00			
4388	4c bistre, " " "	5.00			
4389	1c black, " " "	1.00	10	1.00	5
4390	2c blue, " " "	1.00	10	1.50	10
4391	4c red, " " "	1.00	10	1.00	5
4392	1c black, Herrick's Pills,	1.00	20	5.00	20
4393	1c red, Herrick's Plasters,	15	5	2.00	5
4394	1c black, Hetherington, J. E.				15
4395	2c " " " "				3.50
4396	3c " " " "				75
	a. Imperf.				3.00

		a. Old Paper.	b. Silk Paper.	c. Pink d. W mkd. Paper	
4397	2c black, Hiscox & Co.				35
4398	4c "		1.50	5.00	75.00
4399	1c blue, Holloway's Pills, (perf.)	25			
4400	1c " " " (imperf.)	2.50			
4401	1c green, Holman's Liver Pad				15
4402	4c " " "				15
4403	2c blue, Home Bitters Co.				1.50
4404	3c green, " "		40	2.50	75
4405	4c " " "		60		3.00
4406	4c black, Hop Bitters Co.				10
4407	4c " Hostetter & Smith	1.00	50	2.50	50
4408	6c " " "	8.00			
4409	4c " Howe. S. D. (Duponco's Pills)	75	75		
4410	4c red, " " "		5.00		
4411	4c green, " " "		5.00		
	3410 and 3411 were never regularly issued				
4412	4c blue, Howe, S. D. (Arabian Milk)		40		5.00
4413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
4414	2c violet, Husband, T. J.	40.00			
4415	2c vermilion, " "	75	10		75
4416	4c green, Hutchings & Hillyer	75	60		
4417	1c black, Ingham, H. A. & Co.				75
4418	4c green, Jackson, J. A. & Co.	8.00	4.00		
4419	1c blue, Jayne, D. & Son (uncut)	20.00	6.00		2.00
	a. Blue ruled paper				
	b. Uncut, perf.				
4420	2c black, Jayne, D. & Son (uncut)	30.00	6.00		4.00
4421	4c green, " " "	30.00	6.00	7.50	4.00
	a. Uncut, perf.				
4422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Blue ruled paper				
	b. Perf. and die cut	3.00			
4423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
4424	4c green, Jayne, D. & Son "	10	15	1.25	10
	a. Perf. and die cut	3.00			
4425	1c black, Johnson, Holloway & Co.		10		15
4426	2c green, " " "		10		10
4427	1c vermilion, Johnson, I. S. & Co.		5	75	5
4428	4c black, Kelly, J. B. & Co.	20.00			
4429	4c blue, Kendall, B. J. & Co.				50
4430	2c green, Kennedy, Dr.	25	5	1.00	5
4431	6c black, " "		10	1.00	10
4432	2c " Kennedy & Co.		5	4.00	15
4433	1c green, " (K & Co.)				5
4434	4c blue, Kerr, Jas. C.	200.00	1.50		50
4435	6c black, " "	8.00			
4436	4c " Lawrence & Martin				50
4437	1c blue, Lee & Osgood	1.00	10		25
4438	4c " Lippmann, J. & Bro.	10.00	10.00		
4439	1c black, Littlefield, Alvah	30	10		50
	a. Laid Paper	50.00			
4440	4c green, Littlefield, Alvah	10.00	4.50		
4441	1c black, Low, Prof.		10	1.50	10
4442	1c " Lyon Mfg. Co.		10	2.50	10
4443	2c " " "		10	2.00	10
4444	4c " McCullough, J.		1.00		1.50
4445	1c " McLean, J. H.	40	10	50	5
4446	1c violet, Manhattan Med. Co.				10
4447	2c black, " "		20	75	10
4448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair imperf. between)		2.00		
	b. 4c " (block of four, imperf. between)		4.00		
4449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c " (block of four, imperf. between)		2.00	8.00	6.00

		a. Old Paper.	b. Silk Paper.	c. Pink d. Wmkd. Paper.	
4450	2c blue, Marsden, T. W.	50.00			
4451	4c black, " "	7.00			
4452	2c " Mercado & Scully	50.00			
4453	1c " Merchants Gargling Oil	2.00	10	6.00	10
4454	2c green " "	3.00	10	6.00	25
4455	3c black, Mette & Kanne				4.00
4456	4c " Michler's Herb Bitters Co.				1.00
α. Part perf.					
4457	4c black, Moody Michel & Co.		7.00		
4458	1c vermilion, Moore, C. C.				10
4459	2c black, " "		20	150.00	15
4460	1c " Morehead's Mag. Plaster	80			
4461	4c " Neurodyne	75.00			
4462	4c " N. Y. Pharm. Asso.		10	60	10
4463	6c " Perl, Dr. M. & Co.	12.00			
4464	1c green, Pierce, R. V.		10	2.50	1.00
4465	2c black, " "	1.00	10	50	10
4466	4c " Pieters, Bennett & Co.	8.00	50.00		
4467	6c " " "	35.00			
4468	2c " Radway & Co.	35	10	50	10
4469	1c blue, Ransom, D. & Co.	15	10		
4470	2c black, " "	50	15		
4471	1c blue, Ransom, D., Son & Co.		10	30	15
4472	2c black, " "		10	50	10
4473	1c " Redding's Russian Salve		10		10
4474	2c blue, Rings Veg. Ambrosia (uncut)		25.00		
4475	4c black, " "	20.00	15.00		
4476	2c blue, " " (die cut)		30		
4477	4c black, " " "	75	25		25
4478	4c " " (perf.)		15.00		10.00
α. Part perf.					
4479	2c black, Rose, J. B. & Co.		10	1.00	
4480	4c " " "		3.00		
4481	2c green, Rumford Chemical Works				40
4482	2c " " (imperf.)				1.00
4483	1c " Sands, A. B. & D.	40	20		
4484	2c " M. P. J. & H. M.		10	1.00	25
4485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
4486	4c " " (imperf.)		75.00		
4487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
4488	6c black, " Pulmonic Syrup	1.00	40	3.50	7.50
4489	4c " Schenck, J. H. & Son				10
4490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
4491	1c black, Seabury & Johnson				1.00
4492	1c " " ("porous" erased)				10
4493	1c lake, " "				35.00
4494	4c blue, Sigesmond S. Brown				1.50
4495	1c black, Scovill, A. L. & Co.	5	5		
4496	4c green, " "	5	5		
4497	8c black, Seelye, D. H. & Co. (uncut)	1.50			
4497a	8c " " (cut with scissors)	75			
4498	1c " Simmons, M. A., Iuka, Miss		2.00		200.00
4499	1c " " St. Louis, Mo.				1.00
4500	5c " Smith, S. N. & Co.		25		25
4501	1c blue, Soule, E. L. & Co., New York	75			
4502	1c " " Syracuse	60	60		
α. 1c ultramarine					
		5.00			
4503	1c brown, Stevens, H. R.				10
4504	2c chocolate, " "				10
4505	6c black, " "			4.00	10
4506	6c orange, Swaim, Jas.	100.00			
4507	8c " " (uncut)	25.00			
α. Manuscript signature					
b. Without signature					

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Wmkd.
4508	8c orange, Swaim, Jas. (die cut)	3.50			
4509	8c " " Wm. (uncut)	100.00	20.00		25.00
4510	8c " " " (die cut)	3.00	2.50		3.00
α. Signature inverted.					
4511	4c black, Swett, G. W.	1.00			
4512	4c green, " "		2.00		2.50
4513	4c " " " (perf.)		4.00		20.00
4514	2c vermilion, Tallcott, Geo.				40
4515	4c black, " "		35	200.00	35
4516	4c red, Tarrant & Co.		10	1.50	10
4517	1c black, Thompson, John L.	20	10		10
4518	4c " U. S. Prop. Med. Co.	1.00	75		
4519	6c " " " "	25.00			
4520	1c " " " white wrapper	75	60		
4521	1c " " " yellow	1.00			
4522	1c " " " orange	2.00	2.00		
4523	4c " Van Duser, S. R.	1.00	15		7.50
4524	6c " " " "				75
4525	1c Vogler, A. & Co.		5		5
4526	1c vermilion, Vogler, Meyer & Co.			35	5
4527	4c black, Walker, J.	50	35		25
4528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
4529	6c " " " "				2.00
4530	2c " " " " (long)				75
4531	4c " " " " "				1.00
4532	6c " " " " "				15
4533	1c black, Weeks & Potter		15		10
4534	2c " " " "		2.00		
4535	4c " " " "		25	60	20
4536	2c red, " " " "			60	15
4537	4c black, Wells, Richardson & Co.				30
4538	4c " West India Mfg. Co.		3.00	4.00	5.00
4539	1c green, Wilder, Edward (uncut)	10.00	5.00		8.00
4540	1c " " " (die cut)	80	50		50
4541	4c vermilion, " " " "	3.00	2.50		
4542	4c lake, " " " (uncut)		6.00		8.00
4543	4c " " " (die cut)	3.00	1.50		1.00
4544	12c blue, Wilson, E. A.		2.00		10.00
4545	4c black, Wilson, Thos. E.	300.00			
4546	1c green, World Dispen. Assn.				20
4547	2c black, " " " "				10
4548	1c Green, Wright's Indian Veg. Pills	20	10	50	10
4549	2c red, Zeilin, J. H. & Co. (perf.)		15.00		
4550	2c green, " " " " "		35		
4551	2c " " " " (imperf.)	5.00	10	2.00	10

PERFUMERY STAMPS.

4552	2c blue, Basin X,	50.00			
This stamp was never placed in use					
4553	1c black, Corning & Tappan, (imperf.)				35.00
4554	1c " " " (perf.)				7.00
α. Die cut					
4555	1c blue, Corning & Tappan, (imperf.)				1.00
4555a	1c " " " (perf.)				5.00
4556	2c vermilion, Fetridge & Co.	6.00			10
4557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
4557a	1c " " " (die cut)		25	60	20
4558	2c " " " (uncut)				4.00
4558a	2c " " " (die cut)				2.00
4559	4c " " " (uncut)		1.50	3.50	2.50
4559a	4c " " " (die cut)		60	1.75	1.00
4560	1c vermilion, Kidder & Laird				20
4561	2c " " " "				1.00

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd.
4562	3c black, Laird, Geo. W. (uncut) α. Uncut, perf.		3.00	8.00	4.00
4563	3c black, Laird, Geo. W. (die cut) α. Perf. and die cut	4.00	75	7.00	75
4564	1c black, Lanman & Kemp,		15	7.50	25
4565	2c brown, "		30		20
4566	3c green, "		25		15
4567	1c vermilion, Tetlow's Perfumery				5
4568	1c green, Woodworth, C. B. & Son		10	1.50	20
4569	2c blue, "		2.00	75.00	30
4570	1c " Wright, R. & G. A.	50	20		50
4571	2c black, "	1.00	1.00		2.00
4572	3c lake, "	1.50	3.00		4.00
4573	4c green, "	1.00	10.00		8.00
4574	1c green, Young, Ladd & Coffin		50	60	10
4575	1c " (perf.)		75	60	20
4576	2c blue, "			1.50	40
4577	2c " (perf.)		1.00	75	20
4578	3c vermilion, "			30	20
4579	3c " (perf.)		50	30	20
4580	4c brown, "			1.00	20
4481	4c " (perf.)		75	40	25

PLAYING CARD STAMPS.

4582	5c brown, Caterson Brotz & Co. This stamp was never placed in use.				200.00
4583	2c orange, Dougherty, A.	2.00			
4584	4c black, "	2.00			
4585	5c blue, " α. 5c ultramarine	25	10	80	
4586	10c blue, Dougherty, A.	2.50			
4587	5c " (small)				5
4588	5c black, Eagle Card Co.				2.00
4589	5c " Goodall, Chas.	3.50	5		
4590	5c " Hart, Samuel & Co.	40	10		
4591	2c blue, Lawrance & Cohen	1.00			
4592	5c green, "	50	20		
4593	5c black, Levy, John J.	60	75		
4594	5c blue, Mauger, Victor E., & Petrie		5	20	5
4595	5c black, N. Y. Consolidated Card Co.		20	40	15
4596	5c black, Papier Fabrique Co.		20	1.50	15
4597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

	1899—1900 Issue.		Rouletted 6. Hyphen Hole Perf.	
4600	2½c carmine, Antikamnia Co.		40	20
4601	4c black, Branca Bros.	1.50	1.50	20
4602	¼c carmine, Emerson Drug Co.		10	5
4603	5c green, "		10	5
4604	1¼c violet brown, "		15	8
4605	2½c brown orange, "		20	10
4606	1¼c black, Fletcher, C. H.	50	35	20
4607	2½c " Hostetter Co. (imperf.)	25	15	
4608	5c carmine, Johnson & Johnson	10	8	5
4609	5c green, Lanman & Kemp		25	10
4610	1¼c brown, "		60	60
4611	17c blue, "		35	20
4612	1c dark blue, Lee, J. Ellwood, Co.			8
4613	5c carmine, "			10
4614	1¼c dark green, "			20
4615	2½c orange, "			30
4616	5c chocolate, "			40

Doubled 6. Hyphen Hole Perf.

4617	5c	black, Marchand, Chas.	75	40	40
4618	1½c	" " "	30	10	10
4619	1½c	" " "	40	25	20
4620	2½c	" " "	30	15	15
4621	3½c	" " "	60	35	30
4622	4½c	" " "	2.00	1.00	1.00
4623	7½c	" " "	2.50	1.00	1.00
4624	2½c	carmine, Od Chemical Co.			25
4625	5c	blue, Piso Co.	25	20	5
4626	5c	blue, Radway & Co.		15	10
4627	3½c	brown, Warner's Safe Cure Co.	1.00	60	50
4628	1½c	pink, Williams Medicine Co., Dr.		20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

ENVELOPE.

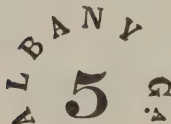


E1

1 E1 5c black, orange

Albany, Ga.

ENVELOPE.

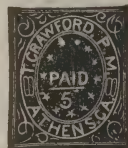


PAID

E1

1a E1 5c greenish blue

Athens, Ga.



A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

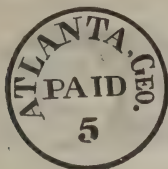
Atlanta, Ga.

ENVELOPES.



E1

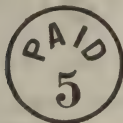
4 E1 5c black, buff
5 " 5c " brownish buff
6 " 5c " amber
7 " 5c " orange
8 " 5c " blue



E2

- 9 E2 5c black, *amber*
 10 " 10c black, *white*
 10a " 10c black, *amber*

Augusta, Ga.
 ENVELOPE.



E1

- 11 E1 5c black

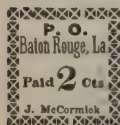
Autaugaville, Ala.
 ENVELOPES.



E1

- 12 E1 5c black, *gray green*
 12a " 5c black, *buff*
 12b " 5c black, *white*

Baton Rouge, La.



A1



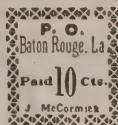
A2

Several varieties of each.

- | | | | |
|----|----|--------------------|-------------|
| 13 | A1 | 2c green | 250.00 |
| | | a. McCormick | |
| 14 | A2 | 5c green & carmine | 85.00 60.00 |
| | | a. McCormick | |



A3

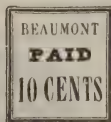


A4

Several varieties of each.

- | | | | |
|----|----|--------------------|--------|
| 15 | A3 | 5c green & carmine | 100.00 |
| | | a. McCormick | |
| 16 | A4 | 10c blue | 750.00 |
| | | a. McCormick | |

Beaumont, Tex.

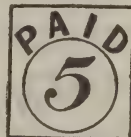


A1

Several varieties.

- 17 A1 10c *yellow*
 18 " 10c *pink*

Bridgeville, Ala.



A1

- 19 A1 5c black & red

Charleston, S. C.



A1



E1

- | | | | | |
|----|----|---------|-------|-------|
| 20 | A1 | 5c blue | 15.00 | 12.00 |
|----|----|---------|-------|-------|

ENVELOPES.

- | | | | | |
|----|----|------------------------|-------|-------|
| 21 | E1 | 5c blue, <i>white</i> | 20.00 | 15.00 |
| 22 | " | 5c blue, <i>amber</i> | 30.00 | 25.00 |
| 23 | " | 5c blue, <i>orange</i> | 25.00 | 20.00 |
| 24 | " | 5c blue, <i>buff</i> | 25.00 | 20.00 |
| 25 | " | 5c blue, <i>blue</i> | 25.00 | 20.00 |

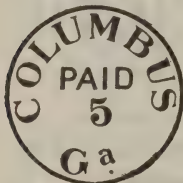
Columbia, S. C.
ENVELOPES.

	E1	5c	blue, white	15.00	10.00
26	E1	5c	blue, white	15.00	10.00
27	"	5c	blue, brown	15.00	15.00
28	"	5c	blue, orange	25.00	25.00
29	"	5c	blue, amber		
30	"	5c	blue, buff		
31	"	5c	blue, lavender		



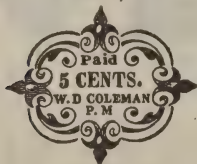
PAID

	E2	5c	blue, white		
32	E2	5c	blue, white		
			a. Seal on reverse		
32b	"	5c	blue, buff (seal on reverse)		

Columbus, Ga.
ENVELOPES.

	E1	5c	blue, buff		
33	E1	5c	blue, buff		
33a	"	5c	blue, orange		
33b	"	5c	blue, amber		

Danville, Va.



34 A1 5c red

A1

200.00

ENVELOPES.



	E1	5c	black, white	100.00
35	E1	5c	black, white	100.00
36	"	5c	black, amber	
37	"	5c	black, buff	

Emory, Va.

PAID

A1
Perf.

38 A1 5c blue

ENVELOPE.

PAID

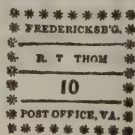


38a E1 10c blue

Franklin, N. C.
ENVELOPE.

39 E1 5c blue, buff

Fredericksburg, Va.

A1
Ten varieties.

40 A1 5c blue, *bluish* 7.00 25.00
 41 " 10c red, *bluish* 50.00

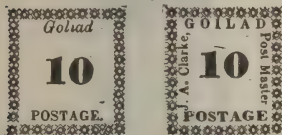
Galatin, Tenn.



A1

41a A1 5c green, *buff*

Gollad, Tex.

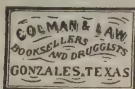


A1

A2

42 A1 5c black
 43 " 5c gray
 44 " 5c rose
 45 " 10c black
 46 " 10c rose
 47 A2 5c gray
 a. GOILAD
 48 " 10c gray
 a. GOILAD
 49 " 5c dark blue
 50 " 10c "

Gonzales, Tex.



A1

50a A1(5c) gold, *dark blue*
 50b "(10c) gold, *garnet*

Greensboro, Ala.

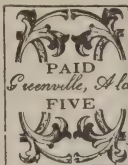
ENVELOPE.



E1

50c, E1 5c black, *orange*

Greenville, Ala.



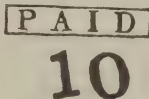
A1



A2

51 A1 5c red & blue
 52 A2 10c "

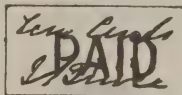
ENVELOPE.



E1

52a E1 10c black, *buff*

Greenwood, Va.



A1

Laid Paper.

53 A1 10c black, *gray blue*

Grove Hill, Ala.



A1

54 A1 5c black

Helena, Tex.



A1

Several varieties.

- 55 A1 5c black, *buff*
 56 " 5c black, *gray*

Independence, Tex.

A1

56a A1 10c *buff***Jetersville, Va.**

A1

57 A1 5c black

Jonesboro, Tenn.**ENVELOPES**

E1

- 58 E1 5c black, *white*
 59 " 5c dark blue, *white*
 60 " 5c dark blue, *orange*
 61 " 5c dark blue, *yellow*

Kingston, Tenn.

A1

- 62 A1 5c *blue*
 63 " 5c *carmine, blue*

The reprints are in black on white paper.

Knoxville, Tenn.

A1

Grayish Laid Paper.

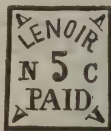
- 64 A1 5c brick red 20.00
 65 " 5c carmine 25.00 25.00
 66 " 10c green

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.

E1

- 67 E1 5c blue, *white* 100.00
 68 " 5c blue, *orange*
 68a " 10c red
 68b " 10c red, *orange*

Lenoir, N. C.

A1

- 69 A1 5c blue & orange 100.00

Lexington, Miss.

ENVELOPE.



E1

70 E1 5c black, orange

Livingston, Ala.



A1

71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue
a. 5c pale blue

ENVELOPES.



PAID,

E1

3 E1 5c black, white
4 " 5c black, amber
5 " 6c black, buff
6 " 6c black, brown

Macon, Ga.



A1



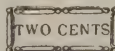
A2



A3

77	A1	5c gray blue	35.00
78	"	5c gray green	25.00
79	A2	5c yellow	60.00 60.00
80	A3	5c "	150.00 150.00

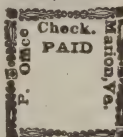
Ten varieties of A2.



A4

81 A4 2c green, gray green

Marion, Va.



A1

84 A1 5c black

85 " 10c "

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.



A1



A2

88	A1	2c blue	1.00	25.00
89	A2	5c red	2.00	6.00
		a. Tête bêche		
90	"	5c rose		
		a. Tête bêche		
		b. Pelure paper		

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91	A2	5c red, <i>white</i>	50.00
92	"	5c red, <i>amber</i>	
92a	"	5c red, <i>orange</i>	

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93	E1	5c black, <i>white</i>
94	"	5c black, <i>buff</i>
95	"	10c black, <i>white</i>

Mobile, Ala.



A1

96	A1	2c black,	50.00	40.00
97	"	5c blue	8.50	6.50

Montgomery, Ala.

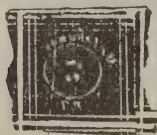
ENVELOPES.



E1

97a	E1	5c red
97b	"	5c red, <i>orange</i>
97c	"	5c blue
97d	"	10c "
97e	"	10c blue, <i>orange</i>
97f	"	10c red

Mt. Lebanon, Tenn.



A1

97g A1 5c red

Nashville, Tenn.



A1

A2

Five varieties of the 3c.



98	A1	3c carmine	4.50
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Gray Blue Ribbed Paper.

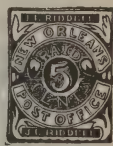
99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown	20.00
		a. Tête bêche	
103	"	10c green	150.00

New Orleans, La.



A1

A2



104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, <i>blue</i>		
109	"	5c brown, <i>blue</i>		2.75
		a. Printed on both sides.		

New Smyrna, Fla.



A1

110	A1	5c black
111	"	10c on 5c black