

Piano

# Mirrors

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Allegro (♩. = 80)

pp

6

11

16

mp

21

p

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V.S.

26

*pp*

31

*Ped.*

36

*mp*

41

*f*

*mf*

*Ped.*

46

*mp*

*p*

51

*pp*

*p*

*Ped.*

*Ped.*

This piano score consists of five systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal points are indicated by asterisks and the word 'Ped.' below the bass staff. The dynamics range from pianissimo (pp) to mezzo-forte (mf). Measure numbers 26, 31, 36, 41, 46, and 51 are placed at the beginning of their respective systems.

56

*mp* *mf*

\* Ped. \* Ped.

61

*f* *mp*

\* Ped. \* Ped.

66

*p*

\* Ped.

71

*pp*

\* Ped.

76

*p*

\* Ped.

81

\* Ped.

86 *mp*

91 *Ped.*

96 *pp*

101 *mp*

106

111 *\* Ped.*

This piano score consists of five systems of music, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#). Measure numbers 86, 91, 96, 101, 106, and 111 are placed at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) at measures 86 and 101, *pp* (pianissimo) at measure 96, and *Ped.* (pedal) markings at measures 91, 101, and 111. A double asterisk *\*\** appears at the end of measure 86 and at the start of measure 101. The notation includes various note values, rests, and slurs.

116

*pp*

\* Ped.

120

*ppp*

\* Ped.