

# Character Dances

## The Others

Madison Scott-Clary

**Heavy**  
*pp*

*accel.* ***f*** ***ff*** ***fff***

**Faster!** **Definitive**

Piano

*Red.*

**Heavy**  
*p* ***mf*** *p*

*All keys chromatic*

*Red.*

**Simply**  
*poco accel.* *molto rall.*

*Red.*

**Fast!** *molto rit.* **Heavy, slow**

***fff***

Mute strings with hand

Aeolian harp

*Red.*

*molto accel.* \_ \_ \_ \_ \_**Fast again**

The first system of the musical score consists of two staves. The upper staff is a piano part with a treble clef, showing a series of chords in a chromatic sequence. The lower staff is a right-hand part with a treble clef, featuring a melodic line with a crescendo hairpin. A dynamic marking *sub. p* is placed above the lower staff, and a dynamic marking *f* is placed above the upper staff. A text annotation *R.H. (not quite triplets)* is placed between the staves, with a line pointing to the right-hand part. The system ends with a double bar line.

*sub. p* *f* R.H. (not quite triplets)

both hands

The second system of the musical score consists of two staves. The upper staff is a piano part with a treble clef, showing a series of chords in a chromatic sequence. The lower staff is a right-hand part with a treble clef, featuring a melodic line with a crescendo hairpin. A dynamic marking *fff* is placed above the upper staff. A text annotation *All keys chromatic* is placed below the lower staff. The system ends with a double bar line.

*fff*

*All keys chromatic*