

# Character Dances

The Others

Madison Scott-Clary

**Heavy** *pp* **accel.** 6 - - - - - **Faster!** *ff* **Definitive** *fff p*

*Ped.* \*

**Heavy again** *p* *mf* *p*

*Ped.* All keys (chromatic) \*

**Simply** *poco accel.* - - - - - **molto rall.** - - - - -

*Ped.* \*

**Fast!** *molto rit.* - - - - - **Heavy, slow**

*fff* *Mute strings with hand* *f* *mf* *Mute as before, then strum across ca. 8ve of strings inside piano*

**molto accel.** - - - - - **Fast again**

*sub. p* *both hands* *f* (not quite triplets) *R.H.*

**Heavy** *fff*

*fff*