

Character Dances

Madison Scott-Clary

Very slow

A. S.

p una corde

pp

subito f fire corde

ff *ppp*

Ped. * *Ped.* * *Ped.* *

Slow T. W.

pp

Ped. ** Ped.*

20 *rit.* *A tempo*

p

** Ped.* ** Ped.*

26 *rall.* *A tempo*

mp *mf*

** Ped.* ** Ped.* ***

33 *Più mosso*

mp *mf* *f* *ff*

3 *3* *3*

Ped. ** Ped.* ** Ped.*

39 *rall.* *A tempo*

mp *pp*

** Ped.*

44 *poco rall.*

ppp

The musical score is written for piano in 2/4 time, B-flat major. It consists of 44 measures. The first system (measures 1-19) is marked 'Slow' and 'T. W.' (Trio). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand has whole notes and rests. Dynamics include *pp*. Pedal markings are *Ped.* and ** Ped.*. The second system (measures 20-25) begins with a *rit.* (ritardando) and then returns to *A tempo*. The right hand has more active figures, and the left hand has half notes. Dynamics include *p*. Pedal markings are ** Ped.* and ** Ped.*. The third system (measures 26-32) starts with a *rall.* (ritardando) and then returns to *A tempo*. The right hand features triplet figures. Dynamics include *mp* and *mf*. Pedal markings are ** Ped.*, ** Ped.*, and ***. The fourth system (measures 33-38) is marked *Più mosso* (faster). The right hand has more complex figures, including triplets. Dynamics include *mp*, *mf*, *f*, and *ff*. Pedal markings are *Ped.*, ** Ped.*, and ** Ped.*. The fifth system (measures 39-43) begins with a *rall.* and then returns to *A tempo*. The right hand has eighth notes. Dynamics include *mp* and *pp*. Pedal marking is ** Ped.*. The sixth system (measures 44) is marked *poco rall.* and ends with a *ppp* dynamic. A final measure has a repeat sign and a *** marking.

Heavy *pp* **accel.** 6- **Faster!** *ff* **Definitive** *fff p*

Ped. *

55 **Heavy again** *p* *mf* *p*

Ped. *All keys (chromatic)* *

60 **Simply poco accel.** **molto rall.**

Ped. *

67 **Fast!** **molto rit.** **Heavy, slow**

Ped. *Mute strings with hand* *Mute as before, then strum across ca. 8ve of strings inside piano*

72 **molto accel.** **Fast again** *sub. p* *both hands* *f* (not quite triplets)

Ped. *R.H.* *sub. p both hands* *f* (not quite triplets)

77 *fff*

Ped. *All keys (chromatic)* *

♩ = 100

K. K.

pp una corde

84

mp tre corde

mf

87

f

ff

89

mf

91

mp

93

una corde

p

95

rit.

pp

Detailed description: This is a musical score for piano, spanning measures 82 to 95. The score is written for two staves, treble and bass. The time signature is 10/4. The tempo is marked as ♩ = 100. The key signature is one flat (B-flat). The score is divided into systems of two staves each. The first system (measures 82-83) starts with a piano (pp) dynamic and 'una corde' (one string) instruction. The second system (measures 84-86) features a mezzo-forte (mf) dynamic and 'tre corde' (three strings) instruction. The third system (measures 87-88) shows a forte (f) dynamic followed by fortissimo (ff). The fourth system (measures 89-90) returns to mezzo-forte (mf). The fifth system (measures 91-92) is marked mezzo-piano (mp). The sixth system (measures 93-94) is marked piano (p) and 'una corde'. The seventh system (measures 95) is marked piano-piano (pp) and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line at the end of measure 95.

Quickly ♩ = 140

J. C.

130

Slower (♩ = 130)

p

pp