

I live my life

Rainer Maria Rilke

Madison Scott-Clary

Moderate

Soprano

Alto

Tenor

Bass

I live my life; I live my life; I live my life;

I live my life; I live my life; I live my life;

I live my life in widening cir - cles; I live

I live my life in widening

Moderate

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderate'. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Alto staff also begins with a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Tenor staff begins with a half note G3, a quarter note A3, and a triplet of eighth notes (B3, C4, B3). The Bass staff begins with a half note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, B2). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and triplets.

7

my life in widening cir-cles; cir - cles; widening cir-cles; cir - cles;

cir - cles; I live my life in widening cir - cles; cir - cles; widening cir-cles;

I live my life in widening cir - cles I live my

I live my life in widening cir - cles I live my

This block contains the second system of the musical score, starting at measure 7. It continues the vocal and piano parts from the first system. The Soprano staff has a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Alto staff has a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Tenor staff has a half note G3, a quarter note A3, and a triplet of eighth notes (B3, C4, B3). The Bass staff has a half note G2, a quarter note A2, and a triplet of eighth notes (B2, C3, B2). The piano accompaniment continues with its eighth-note bass line and treble line with chords and triplets.

2
12

widening cir-cles; cir - cles; widening circles; I live my life in
cir - cles; widening cir - cles; cir - cles; widening cir - cles; cir - cles;
_ life in widening cir - cles I live my life in
_ life in widening cir - cles I live my life in

17

wi - den-ing cir-cles that reach out a cross the world, a -
widening cir - cles that reach out a - cross the world, a -
wi - den-ing cir cles, that reach out a-cross the world, a-cross
wi - den-ing cir cles, that reach out a - cross the world,

A musical score for the song "A - cross the world". The score is written for a vocal ensemble and piano accompaniment. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The lyrics are: "a cross the world. cross the world, a - cross the world, across the world, a - cross the world, a - cross the world. the world a - cross the world. a - cross the world a - cross the world a - cross the world." The piano accompaniment consists of a steady eighth-note bass line and a more melodic treble line with some chords.

a cross the world.

cross the world, a - cross the world, across the world, a - cross the world, a - cross the world.

the world a - cross the world.

a - cross the world a - cross the world a - cross the world.