

I live my life

Rainer Maria Rilke

Madison Scott-Clary

Moderate *p*

Soprano

Alto

Tenor

Bass

pp

pp

I live my life; I live my life; I live my life; I live

I live my life; I live my life; I live my life; I live

Moderate

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderate'. The Soprano staff begins with a rest, followed by a melody starting on a quarter rest. The Alto staff also begins with a rest, then enters with a melody. The Tenor and Bass staves enter with a melody marked 'pp' (pianissimo). The piano accompaniment features a steady bass line and a treble line with chords and triplets. The lyrics 'I live my life; I live my life; I live my life; I live' are written below the vocal staves.

8

widening cir-cles; cir - cles; widening cir-cles; cir - cles; widening circles;

live my life in widening cir - cles; cir - cles; widening circles; cir - cles;

my life in widening cir - cles I live my life in

my life in widening cir - cles I live my life in

This block contains the second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The lyrics 'widening cir-cles; cir - cles; widening cir-cles; cir - cles; widening circles;' are written below the Soprano staff. The lyrics 'live my life in widening cir - cles; cir - cles; widening circles; cir - cles;' are written below the Alto staff. The lyrics 'my life in widening cir - cles I live my life in' are written below the Tenor and Bass staves. The piano accompaniment continues with its steady bass line and treble line with chords and triplets.

13 *mf*

cir - cles; widening circles; I live my life in wi - den-ing circles

widening cir - cles; cir - cles; widening cir - cles; cir - cles; widening cir - cles *mf*

— widening cir - cles I live my life in wi - den-ing cir *mf*

— widening cir - cles I live my life in wi - den-ing cir

18 *decresc.*

that reach out a cross the world_____ a cross the world._____

— that reach_out a - cross the_world, a-cross the world, a - cross the *decresc.*

cles, that reach out across the world, a-cross the world a - cross the world._____

cles, that reach out a - cross the world, a - cross the world *decresc.*

decresc.

24

p *pp*

I may not complete,

world, a-cross the world, a-cross the world, a - cross the world. I may not complete,

p *pp*

I may not complete,

a - cross the world a - cross the world. I may not complete,

p *pp*

I may not complete,

31

I may not, I may, I I may not complete this last one, this last one,

I may not, I may, I I may not complete this last one, this last one,

I may not, I may, I I may not complete this last one, complete this last one,

I may not, I may, I I may not complete this, I may not, but I give my-self to

38

but I give myself myself to it. *f* *ff* I

but I give myself myself to it. *f*

but I give myself myself to it. *f* I circle around God, I circle around God, I_

it, myself to it but I give myself to it. *f* I circle around God, I circle around God, I_

45

cir - cle a - round God, *ff* I

I cir - cle a - round God,

_ circle around God, I circle around God, I_ circle around God, I circle around the pri -

_ circle around God, I circle around God, I_ circle around God, I circle around the pri -

51

cir - cle a - round God.

I cir - cle a - round God, the pri - mor-di - al tow - er.

- mordial tow-er, primordial towwer; the pri - mor-di - al tow - er

- mordial tow-er, primordial towwer; I circle around God; I circle around God.