

Three Pieces

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Without Hot Water

Without Hot Water was a set of ideas put to paper sometime in 2007 when the boiler for the apartment building I lived in went down. I let it languish, sort-of-half-finished until now. Cleaned up and a bit more coherent, it's still a simple jazzy thing for piano, but now I have hot water.

Mirrors

Mirrors is mirrored throughout. Each phrase is mirrored within its cell — an upward moving line is played, at the same time, in retrograde, making a perfect mirror. The whole piece is mirrored as well, complete with a midpoint after which the music of the first half is played backwards. However, like a mirror, the reflection is not the true image, and the mirroring is not quite complete, subtle differences cropping up here and there to represent the differences between the mirror and reality.

Tempest

Tempest attempts to evoke a thunderstorm, starting with a patter of rain, interrupted by bolts of lightening and thunder, before heading into that hard, soaking type of downpour. At the end, the sun shines through.

Without Hot Water

Moderate

Piano

Musical notation for measures 1-7. The piece is in B-flat major, 4/4 time. The right hand features a series of chords, mostly octaves, with a *p* (piano) dynamic and *una corda* marking. The left hand plays a simple bass line. A *mp* (mezzo-piano) dynamic appears in measure 5.

Musical notation for measures 8-15. The right hand continues with chords, including a *mf* (mezzo-forte) dynamic and *tre corde* marking in measure 8, followed by a crescendo to *f* (forte) in measure 10, and then *sub. p* (subito piano) in measure 11. The left hand provides harmonic support with chords and moving lines.

Musical notation for measures 16-24. The right hand features a *p* (piano) dynamic in measure 16, followed by a crescendo to *mp* (mezzo-piano) in measure 18, and then a *mf* (mezzo-forte) dynamic in measure 22. The left hand continues with a steady bass line.

Musical notation for measures 25-32. The right hand features a *p* (piano) dynamic and *una corda* marking in measure 25, followed by a crescendo to *mp* (mezzo-piano) in measure 27. The left hand continues with a steady bass line.

Musical notation for measures 33-40. The tempo changes to *Più mosso* (faster). The right hand features a *mp* (mezzo-piano) dynamic and *tre corde* marking in measure 33, followed by a crescendo to *f* (forte) in measure 37. The left hand continues with a steady bass line.

40 *rall.*

mp *mf* *f*

45 *Meno mosso*

p *p* *mf* *p*

54

mp *f* *sub. p* *mf*

62 *molto rit.*

p *mf* *mp*

Mirrors

Piano

ppp

pp

p

mp

p

8vb

Red.

Red.

Red.

Red.

26

pp

* Red.

31

mp

* Red.

36

f

mf

* Red.

41

mp

p

* Red.

46

pp

p

* Red.

51

mp *mf*

* Ped. * Ped.

56

f *mp*

* Ped. * Ped.

61

pp

* Ped.

66

p

* Ped.

71

mp

* Ped.

76

Red. *

81

Red. *

86

pp *

Red.

91

ppp *

8vb

Tempest

Lively

Piano

The musical score for "Tempest" is written for piano and consists of five systems of music. The tempo is marked "Lively". The score begins in 3/4 time with a *pp* (pianissimo) dynamic and a *legato* marking. The first system (measures 1-5) features rapid sixteenth-note passages in both hands. The second system (measures 6-10) transitions to 6/8 time and includes a *mp* (mezzo-piano) dynamic. The third system (measures 11-15) returns to 3/4 time and includes a *p* (piano) dynamic. The fourth system (measures 16-20) transitions to 3/2 time and includes a *mf* (mezzo-forte) dynamic. The fifth system (measures 21-25) returns to 3/4 time and includes a *p* (piano) dynamic. The score is characterized by rapid sixteenth-note passages and a variety of time signatures (3/4, 6/8, 3/2, 4/4). The dynamics range from *pp* to *mf*.

26

Bass clef, key signature of one sharp (F#), 4/4 time signature.
 The score consists of two systems. The first system has two staves: the upper staff is in bass clef and the lower staff is in bass clef. The second system has two staves: the upper staff is in bass clef and the lower staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

35

ff

simil.

And.

[illegible]

45

pp

50

50

51

52

53

p

p

54

54

55

56

57

mf

mp

mf

mp

58

58

59

60

61

mf

mp

mp

f

62

62

63

64

65

p

p

p

pp

66

66

67

68

69

p

p

p

p

* 5+4 (R.H.)

69

71

74

79

poco accel.

84

Tempo I

88

93

93

più ff

98

poco accel.

p

simil.

Red.

103

8va

rall.

ff

Red.