

Three Pieces

Madison Scott-Clary

Baroque

Moderato (♩ = 100)

Piano

3

5

7

10

12

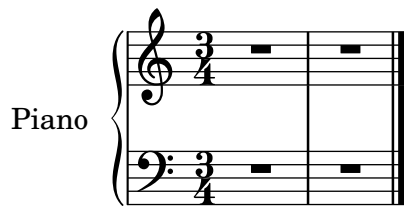
14

16

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This musical score segment consists of three measures. The first measure contains a treble staff with a half note G4, a half note F#4, and a quarter note E4, and a bass staff with a half note D4, a half note C4, and a quarter note B3. The second measure contains a treble staff with a half note D4, a half note C4, and a quarter note B3, and a bass staff with a half note A3, a half note G3, and a quarter note F#3. The third measure contains a treble staff with a half note G3, a half note F#3, and a quarter note E3, and a bass staff with a half note D3, a half note C3, and a quarter note B2. The piece concludes with a double bar line.

Romantic



Modern

Piano

7

12

19

mp

f *ff*

p *sempre*

mf

p

mp 8vb

ppp

8va

8vb

rit.

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