## Three Pieces

**Madison Scott-Clary** 

### **Without Hot Water**

Without Hot Water was a set of ideas put to paper sometime in 2007 when the boiler for the apartment building I lived in went down. I let it languish, sort-of-half-finished until now. Cleaned up and a bit more coherent, it's still a simple jazzy thing for piano, but now I have hot water.

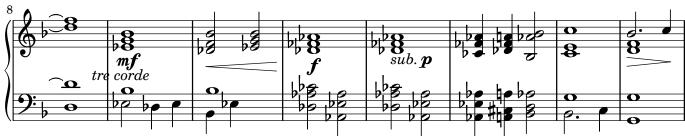
#### **Mirrors**

Mirrors is mirrored throughout. Each phrase is mirrored within its cell — an upward moving line is played, at the same time, in retrograde, making a perfect mirror. The whole piece is mirrored as well, complete with a midpoint after which the music of the first half is played backwards. However, like a mirror, the reflection is not the true image, and the mirroring is not quite complete, subtle differences cropping up here and there to represent the differences between the mirror and reality.

## **Tempest**

Tempest attempts to evoke a thunderstorm, starting with a patter of rain, interrupted by bolts of lightening and thunder, before heading into that hard, soaking type of downpour. At the end, the sun shines through.

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# Mirrors



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