

I live my life

Rainer Maria Rilke

Madison Scott-Clary

Moderate

Soprano

Alto

Tenor

Bass

I live my life; I live my life; I live my life;

I live my life; I live my life; I live my life;

I live my life in widening cir - cles; I live

I live my life in widening

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderate'. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The Alto staff also begins with a whole rest, followed by a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The Tenor staff begins with a half note G3, a quarter note A3, and a triplet of eighth notes (B3, A3, G3). The Bass staff begins with a half note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The piano accompaniment begins with a half note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The lyrics 'I live my life; I live my life; I live my life;' are written below the vocal staves.

Moderate

my life in widening cir-cles; cir - cles; widening cir-cles; cir - cles;

cir - cles; I live my life in widening cir - cles; cir - cles; widening cir-cles;

I live my life in widening cir - cles I live my

I live my life in widening cir - cles I live my

This block contains the second system of the musical score. It continues the vocal and piano parts from the first system. The Soprano staff continues with a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The Alto staff continues with a half note G4, a quarter note A4, and a triplet of eighth notes (B4, A4, G4). The Tenor staff continues with a half note G3, a quarter note A3, and a triplet of eighth notes (B3, A3, G3). The Bass staff continues with a half note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The piano accompaniment continues with a half note G2, a quarter note A2, and a triplet of eighth notes (B2, A2, G2). The lyrics 'my life in widening cir-cles; cir - cles; widening cir-cles; cir - cles;' are written below the vocal staves.

2
12

widening cir-cles; cir - cles; widening circles; I live my life in
cir - cles; widening cir - cles; cir - cles; widening cir - cles; cir - cles;
_ life in _ widening cir - cles I live my life in
_ life in _ widening cir - cles I live my life in

17

wi - den-ing cir-cles that reach out a cross the world _
widening cir - cles _ that reach out a - cross the _ world, a -
wi - den-ing cir cles, that reach out a-cross the world, a-cross
wi - den-ing cir cles, that reach out a - cross the world,

a cross the world.

cross the world, a - cross the world, across the world, a - cross the world, a - cross the world.

the world a - cross the world.

a - cross the world a - cross the world a - cross the world.

The musical score is written for a vocal ensemble and piano. It features five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'a cross the world.' followed by 'cross the world, a - cross the world, across the world, a - cross the world, a - cross the world.' and 'the world a - cross the world.' and 'a - cross the world a - cross the world a - cross the world.' The piano part provides a harmonic accompaniment with chords and moving lines in both hands.