

# Three Pieces

Madison Scott-Clary

## **Without Hot Water**

Without Hot Water was a set of ideas put to paper sometime in 2007 when the boiler for the apartment building I lived in went down. I let it languish, sort-of-half-finished until now. Cleaned up and a bit more coherent, it's still a simple jazzy thing for piano, but now I have hot water.

## **Mirrors**

Mirrors is mirrored throughout. Each phrase is mirrored within its cell — an upward moving line is played, at the same time, in retrograde, making a perfect mirror. The whole piece is mirrored as well, complete with a midpoint after which the music of the first half is played backwards. However, like a mirror, the reflection is not the true image, and the mirroring is not quite complete, subtle differences cropping up here and there to represent the differences between the mirror and reality.

## **Tempest**

Tempest attempts to evoke a thunderstorm, starting with a patter of rain, interrupted by bolts of lightening and thunder, before heading into that hard, soaking type of downpour. At the end, the sun shines through.

# Without Hot Water

Moderate

Piano

Musical notation for measures 1-8. The piece is in B-flat major, 4/4 time. The right hand features a series of chords, mostly octaves, with a *p* (piano) dynamic and *una corda* marking. The left hand plays a simple eighth-note accompaniment. The tempo is marked *Moderate*.

Musical notation for measures 9-16. The right hand features a series of chords, mostly octaves, with a *mf* (mezzo-forte) dynamic and *tre corde* marking. The left hand plays a simple eighth-note accompaniment. The tempo is marked *Moderate*.

Musical notation for measures 17-25. The right hand features a series of chords, mostly octaves, with a *p* (piano) dynamic and *una corda* marking. The left hand plays a simple eighth-note accompaniment. The tempo is marked *Moderate*.

Musical notation for measures 26-33. The right hand features a series of chords, mostly octaves, with a *mp* (mezzo-piano) dynamic and *una corda* marking. The left hand plays a simple eighth-note accompaniment. The tempo is marked *Moderate*.

Musical notation for measures 34-41. The tempo changes to *Più mosso*. The right hand features a series of chords, mostly octaves, with a *mp* (mezzo-piano) dynamic and *tre corde* marking. The left hand plays a simple eighth-note accompaniment.

41

rall.      Meno mosso

*mf* *f* *p*

46

*p* *p*

54

*mp* *f* *sub. p* *mf*

62

*molto rit.* - - - - -

*p* *mf* *mp*

## Mirrors

Piano

ppp

Sub-

Red.

6

p

\* Red.

11

16

mp

Red.

21

p

Red.

26

*pp*

\* Red.

31

*mp*

\* Red.

36

*f*

*mf*

\* Red.

41

*mp*

*p*

\* Red.

46

*pp*

*p*

\* Red.

51

*mp* *mf*

\* Red. \* Red.

56

*f* *mp*

\* Red. \* Red.

61

*pp*

\* Red.

66

*p*

\* Red.

71

*mp*

\*

76

*Red.* \*

81

*Red.* \*

86

*pp* \*

91

*ppp* \*

*8vb*

# Tempest

Lively

Piano

*pp*  
*legato*

6

11

16

21

*mp*

*mf*

*p*

*pp*

*p*



26

*f*

30

*mf* *f* *mf* *f*

34

*ff* Red. \_ simil.

38

*sub. p*

43

*pp*

48

48

53

53

*p* *mf* *mp*

56

56

*mf* *mp* *mf*

60

60

*mp* *f*

63

63

*p* *pp*

67 *\* 5+4 (R.H.)*

*p*

69

71

74

79 *poco accel.*

84 *Tempo I*

88

88 89 90 91 92

93

*più ff*

93 94 95 96 97

98

*poco accel.*

*p*

*Red.* *simil.*

98 99 100 101 102

103

*8va* *rall.*

*ff*

*Red.*

103 104 105 106 107