

Miniatures

Madison Scott-Clary

Number 1

Quickly (♩ = 150)

Piano

2d.

mp

 f

See

20

Sec

11

13

 δva

220.

15

 $15ma$

p

pp

Σελ

Number 2

Fast, light (♩. = 200)

Piano

8va

pp

7

8va

ff

p

13

8va

pp

20

mf

f

26

8va

15ma

ff

pp

pp

8va

32

15ma

8va

to
nothing

Number 3

Largo

Piano

una corda

p *pp* *p* *p* *pp*

Red. *Red.* *Red.* *Red.* *Red.*

10

Number 4

Piano

pp

15ma

15ma

15ma *8va*

8va

7

14

21

27 *8va*

Measures 27-32: The right hand plays chords marked *8va* on a dashed line. The left hand plays a descending eighth-note pattern.

33 *8va*

Measures 33-38: The right hand plays chords marked *8va* on a dashed line. The left hand continues the descending eighth-note pattern.

39 *8va*

Measures 39-44: The right hand plays chords marked *8va* on a dashed line. The left hand continues the descending eighth-note pattern. Dynamics: *mf*, *p*.

45

Measures 45-50: The right hand plays chords. The left hand continues the descending eighth-note pattern. Dynamics: *p*, *pp*.

51

Measures 51-56: The right hand plays chords. The left hand continues the descending eighth-note pattern. Dynamics: *p*.

57

Measures 57-62: The right hand plays chords marked *pp*. The left hand continues the descending eighth-note pattern.