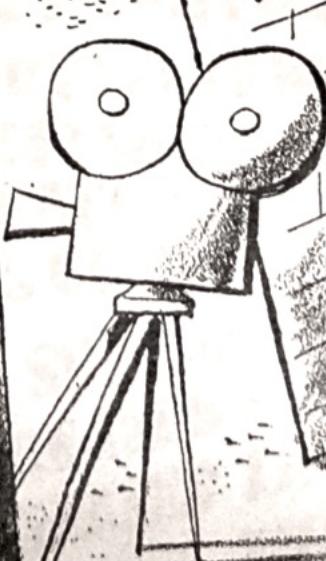


WHO  
IS THIS MAN?



HE IS THE  
MOTION PICTURE

LABORATORY  
FILM  
TECHNICIAN

IN THE  
BEGINNING  
THE LABORATORY  
WAS PUT IN THE  
BASEMENT

THE SALARY WAS TIED TO  
BASEMENT LEVELS

THEN CAME

1933

BASE PAY  
FOR THE  
LABORATORY TECHNICIANS  
WAS ESTABLISHED  
DURING THE

1933

THEIR  
FIRST CONTRACT WAS  
NEGOTIATED WHEN ALL  
STUDIO WORKERS WERE  
THREATENED WITH A  
50% CUT.

SUBSEQUENT PERCENTAGE  
INCREASES FOR ALL STUDIO WORKERS,  
INCREASED THE ORIGINAL  
INEQUITY.

ORIGINAL  
SCALE

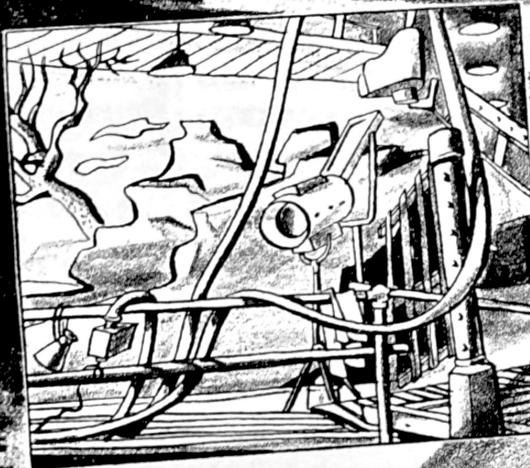
FILM TECHNICIANS

ORIGINAL  
SCALE

OTHER CRAFTS

AND SO WE COME TO THE

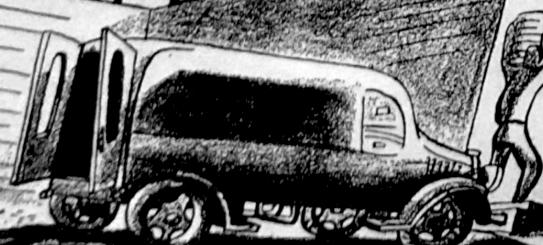
ATOMIC AGE



THE SET HAS  
CLOSED FOR THE DAY.  
THE SCENES THE SCRIPT  
CALLED FOR HAVE BEEN  
WRAPPED FOR PROCESSING

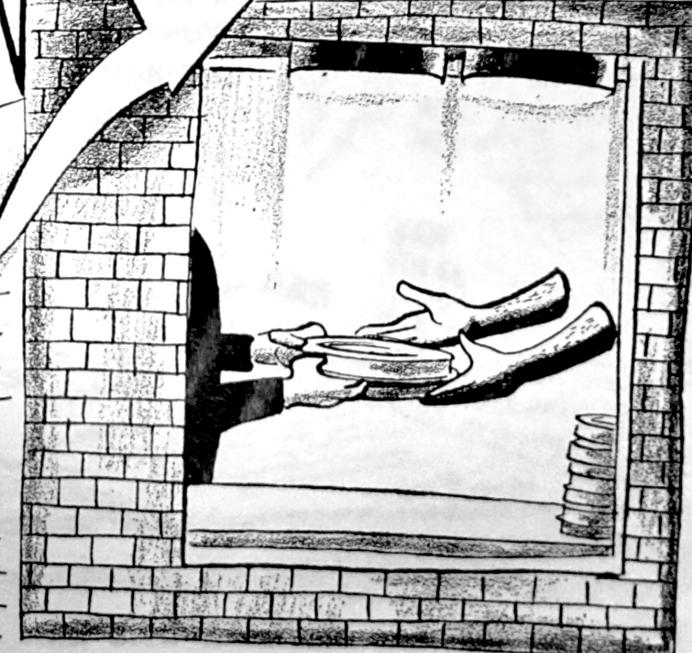
DISSOLVE

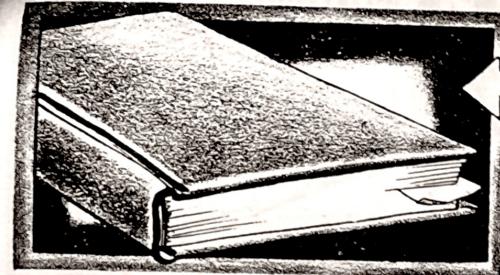
FILM LABORATORY



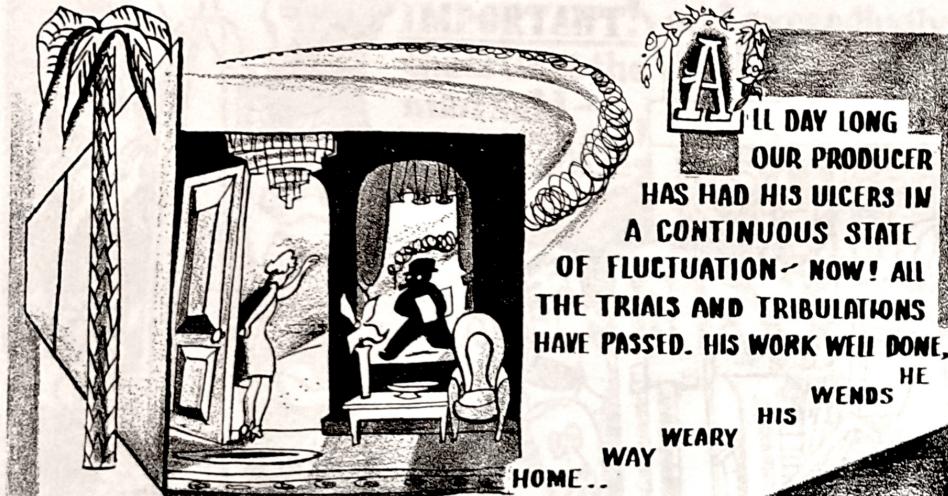
IRIS DOWN  
INTO LABORATORY  
WINDOW

FILM IS BROUGHT IN TO  
BE PROCESSED, ETC.





—AND BEFORE THAT DAY.  
IT'S A COMPILATION OF  
THE COST SHEETS OF THE VARIOUS  
CRAFTS USED ON THE CURRENT FILM.  
SO MANY PAINTERS NEEDED AT \$1.80/hr  
SO MANY FIRST CO. PROP MEN AT \$1.64/hr  
SO MANY, ETC., ETC...

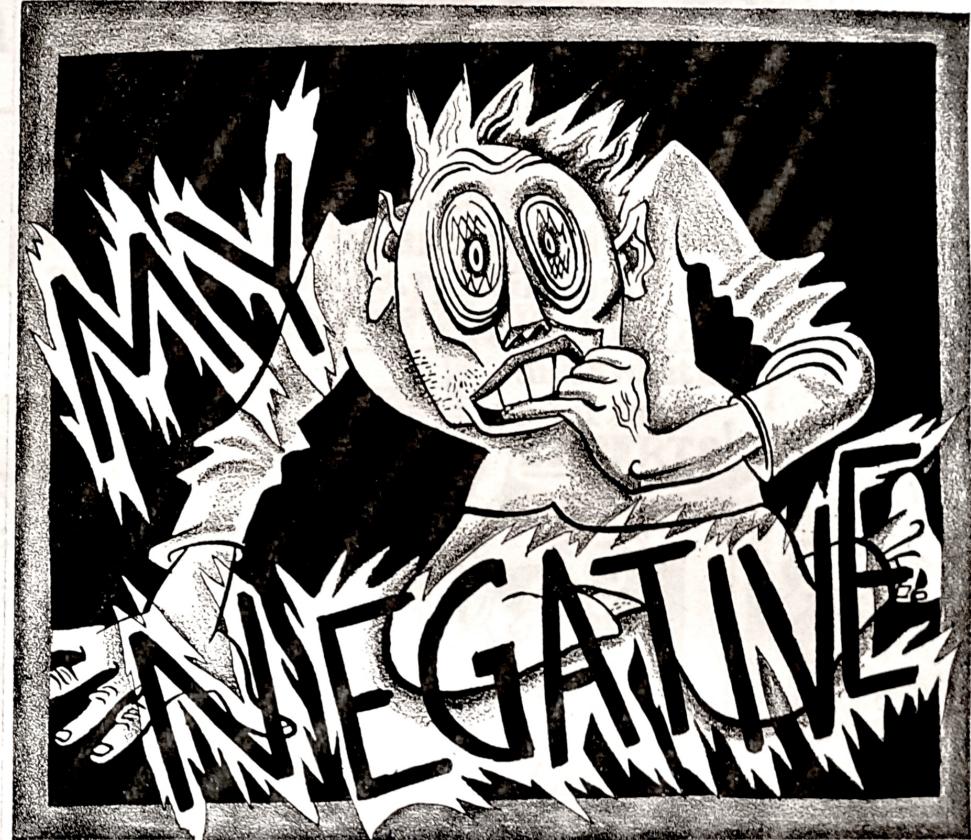


A LL DAY LONG  
OUR PRODUCER  
HAS HAD HIS ULCERS IN  
A CONTINUOUS STATE  
OF FLUCTUATION - NOW! ALL  
THE TRIALS AND TRIBULATIONS  
HAVE PASSED. HIS WORK WELL DONE,  
HE WENDS HIS

NOW! THAT QUIET EASY FEELING  
OF RESTFULNESS HAS COME OVER HIM....

FOR THE DAYS RESULTS ARE NOW  
CONDENSED IN A NARROW STRIP  
OF FILM CALLED  
NEGATIVE.

"D'YA SUPPOSE THAT "MR. M.J.B."  
EVER WORRIES ABOUT HIS -  
\$1,200,000 NEGATIVE ?"



"M.J.B." WAKES IN A COLD SWEAT! "OH! AH! YES!, IT'S  
IN THE HANDS OF THE FILM TECHNICIANS  
WE NEVER HAVE ANY TROUBLE THERE!"

AS WE'RE ABOUT TO PULL THE SHADE DOWN ON THIS  
SCENE WE HEAR "M.J.B."  
MUMBLING...



FILM TECHNICIANS!!  
THEY DONT COST MUCH!  
FILM TECHNICIANS  
THEY DONT COST MUCH!  
FILM TECHNICIANS  
THEY DONT COST MUCH!  
THEY DONT COST MUCH!  
THEY DONT COST MUCH!

/ Z Z Z Z Z Z Z Z

WHO IS THIS MAN?



# ENCYCLOPEDIA BRITANNICA -

Maryt to Muski - 15--14th Edition - Page 862

## UNDER LABORATORY

"The work is of highly specialized nature and exceedingly **IMPORTANT!** that's what the man said - **IMPORTANT!**"

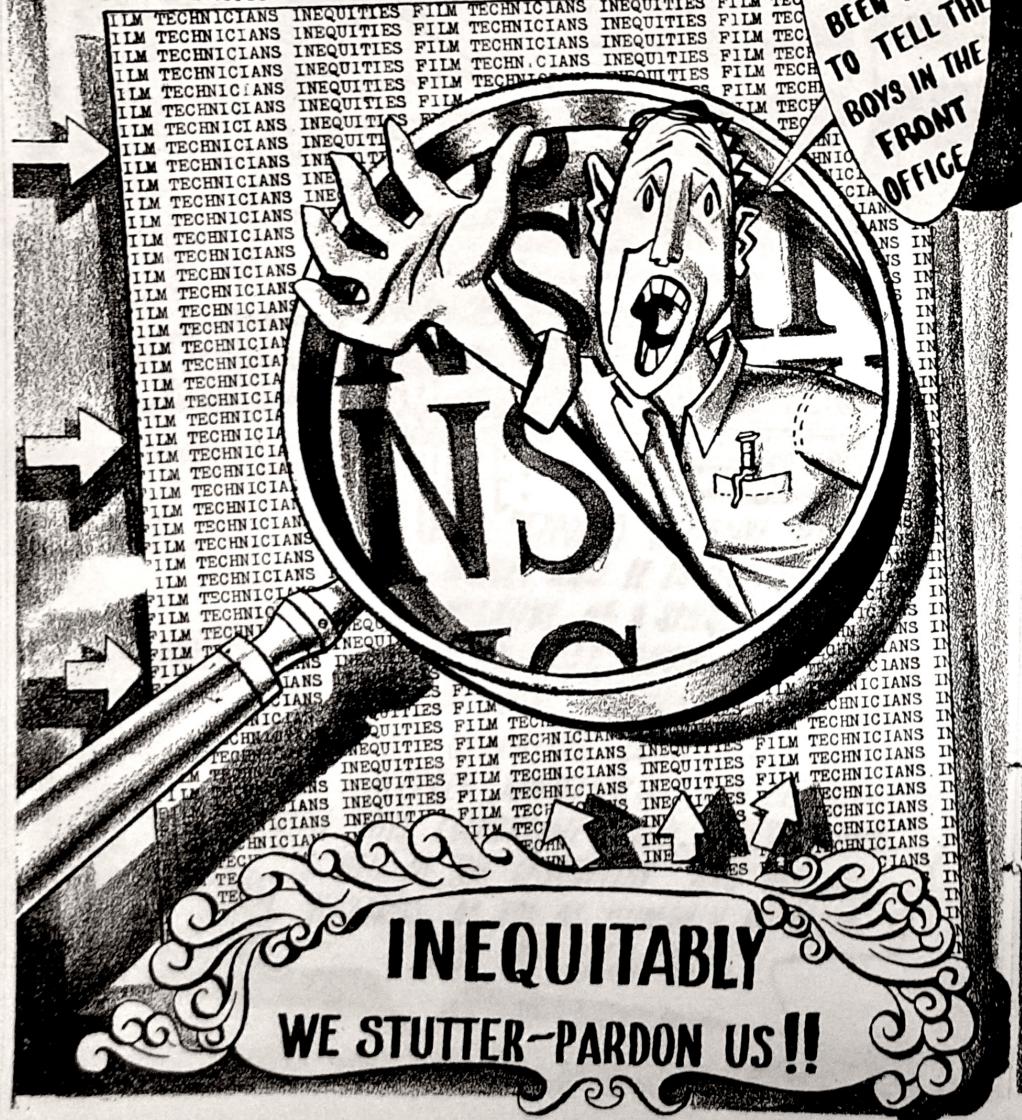
## UNDER SOUND

"The highly technical work of sound recording and its associated processes such as developing, printing, and cutting is in charge of EXPERTS! that's what the man said - EXPERTS!"



**CONT. UNDER PAGE 868-DEVELOPING AND PRINTING.**

**QUOTE:** "THE FIXING, WASHING, AND DRYING OF NEGATIVES ARE CARRIED ON WITH THE GREATEST CARE SINCE THEY ARE EXTREMELY VALUABLE, OWING TO THE COST OF PRODUCTION, AND MUST BE PRESERVED FOR YEARS."



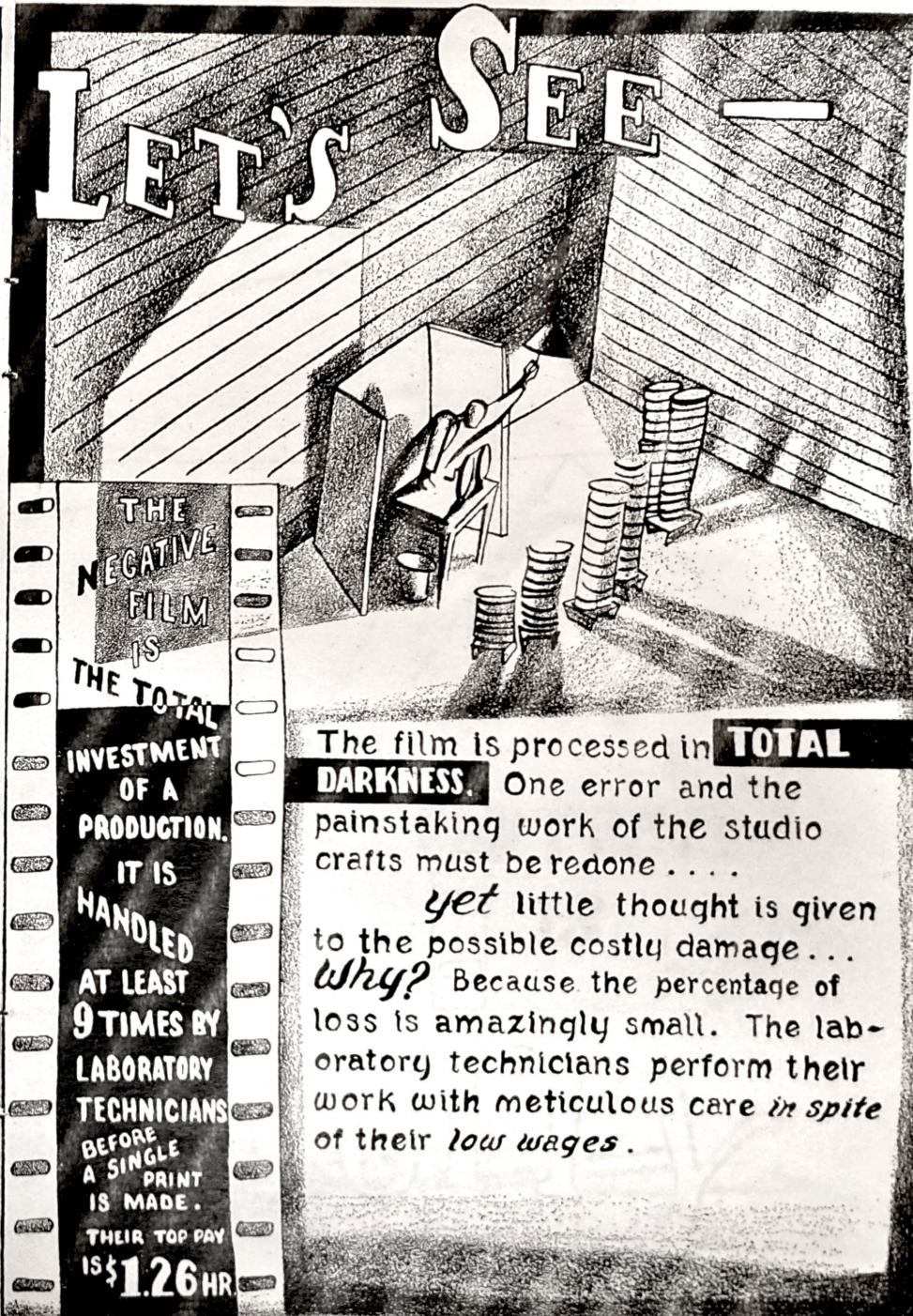
**THIS AD APPEARED  
IN THE HOLLYWOOD  
REPORTER  
SPONSORED  
BY**

"Look at it this way:

A TREMENDOUS EXPENDITURE HAS  
BEEN MADE BEFORE A SINGLE CAMERA  
ROLLS. STAGGERING AMOUNTS HAVE  
BEEN SPENT ON TALENT, METICULOUS  
SETS, SPECIAL SKILLS, AND EQUIPMENT!

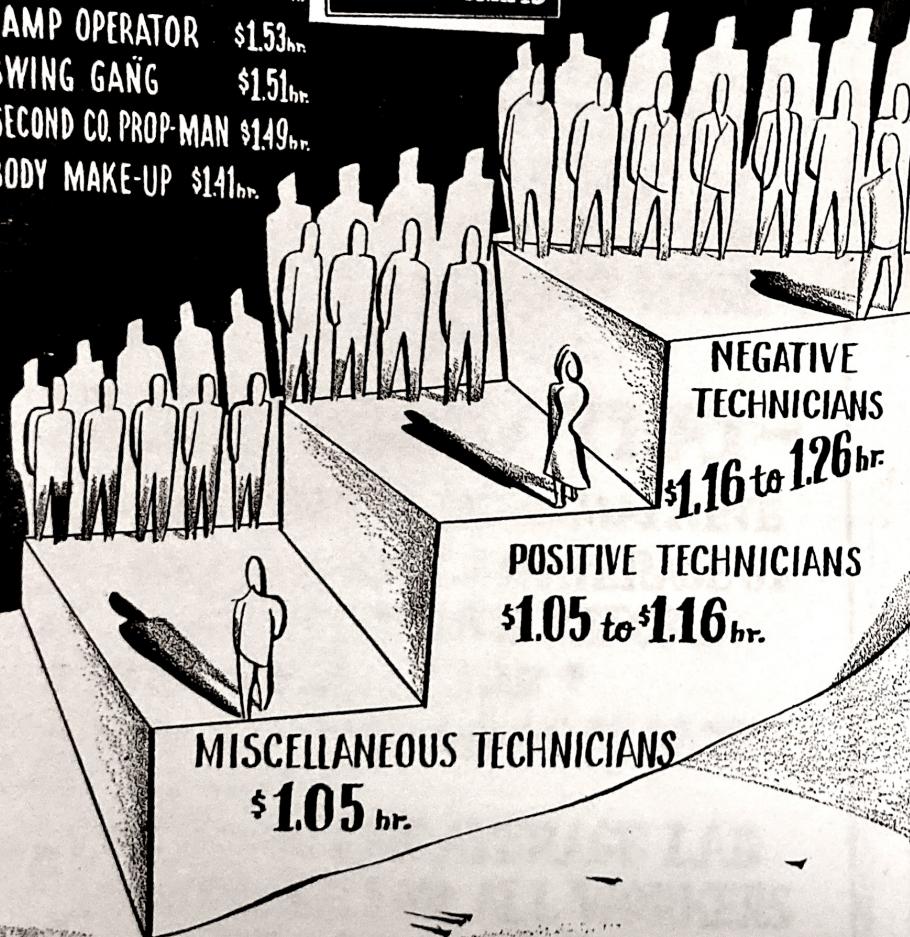
RECORDING ALL THAT INVESTMENT ON  
FILM MAKES THE FINISHED NEGATIVE  
PRETTY VALUABLE PROPERTY.

- THAT'S THE WAY  
WE LOOK AT IT! //



PRECISION MACHINIST \$1.97 hr. FIRST CO. GRIP-MAN \$1.97 hr. PROJECTIONIST \$1.94 hr.  
PLASTERER \$1.92 hr. PLUMBER \$1.80 hr. MACHINE OPERATOR \$1.80 hr.  
PAINTER \$1.80 hr. SECOND CO. GRIP-MAN \$1.64 hr. FIRST CO. PROP MAN \$1.64 hr.  
ASSISTANT CAMERA \$1.63 hr.  
HAIR STYLIST \$1.56 hr.  
LAMP OPERATOR \$1.53 hr.  
SWING GANG \$1.51 hr.  
SECOND CO. PROP-MAN \$1.49 hr.  
BODY MAKE-UP \$1.41 hr.

RATES PAID  
OTHER CRAFTS



BUT ~ WE  
HANDLE THE

FIGM

and  
OUR POINT  
IS

INEQUITY

# *Did You Know That~*

- THE AVERAGE LAB FOREMAN HAS HAD 20 YEARS EXPERIENCE? HE HAS SPENT AN AVERAGE OF 10 YEARS IN HIS PRESENT JOB? HIS AVERAGE CONTRACT WAGE IS ONLY \$93. per WEEK?

# **DID YOU KNOW THAT~**

- NEGATIVE DEVELOPING MACHINE OPERATORS HAVE AN AVERAGE OF 8 YEARS EXPERIENCE BEFORE THEIR PRESENT JOB? THEIR PRESENT WAGE IS ONLY \$1.26 per hr.
- 16 YEARS IS THE AVERAGE LAB EXPERIENCE FOR ALL WORKERS HANDLING NEGATIVES?
- SOME OF THE LABORATORY TECHNICIANS HANDLING ORIGINAL NEGATIVES RECEIVE ONLY \$1.05 hr.

EXCERPT FROM THE  
HOLLYWOOD REPORTER  
JUNE 7 1945

QUOTE: "THE AVERAGE LABORATORY WORKER IS MAKING LESS MONEY AND IS WORKING UNDER MORE UNPLEASANT CONDITIONS THAN~ SAY A MACHINIST OR A CARPENTER WHO CARRIES MUCH LESS RESPONSIBILITY THAN THE INDIVIDUAL LABORATORY WORKER.

THERE WAS A TIME IN THE LIFE OF THE INDUSTRY WHEN MANY OF US LOOKED FORWARD TO AND DID GROW UP FINANCIALLY WITH THE INDUSTRY. THE CHANCES TO CLIMB UP THE LADDER OF SUCCESS ARE MUCH MORE DIFFICULT NOW.

THE SOONER THE PEOPLE WHO ARE MOST INTERESTED IN THE SAFETY AND QUALITY OF THEIR PRODUCT REALIZE THAT A TECHNICIAN OF TODAY IS A HIGHLY SKILLED WORKER, THE BETTER IT WILL BE FOR EVERYONE." MICHAEL S. LESNING

- SUPT. OF FOX LABORATORY

THE LABORATORY TECHNICIANS WANT ONLY A RATE EQUIVLENT TO THE RATES PAID OTHER CRAFTS WITH SIMILIAR RESPONSIBILITIES IN THE ~MOTION PICTURE INDUSTRY~

WHO IS THIS MAN?  
IT IS: KUT

WE HIER

SHE-  
WE

ARE THE  
FILM TECHNICIANS OF  
THE MOTION PIC-  
TURE INDUSTRY  
AND  
OUR POINT IS

INEQUITIES

WE WANT THEM ADJUSTED

DESIGN  
LAYOUT  
BY  
RAY  
SHERMAN

PUBLISHED  
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