

# Computer Vision Final Project



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## Ai action recognition and pose estimation with Mediapipe:

The main idea of the project is to recognize human activities from video sequences or live camera, and we will try both on our project.

- First, we will import the needed libraries. And the most important library is Mediapipe → to give us all of our pose estimation libraries and all our different mediapipe solutions. It is a cross-platform library developed by Google that provides amazing ready-to-use ML solutions for computer vision tasks.
- Then we created two variables
  1. mp\_drawing → give us all of our drawing utilities so when we actually visualize our poses we will use this drawing utilities.
  2. mp\_pose → import our pose estimation model.
- Then setup the video capture device.
- Setting up a new instance of our mediapipe feed and we use the with statement.
- Recolor our image feed from our camera from BGR to RGB and we set a writable status to false.
- Make detection using pose.process.
- Set our writable status back to true so we can draw on it and then we convert it back from RGB to BGR so that it works with opencv.
- Draw our detection by mp\_drawing.draw\_landmarks it takes several parameters, as results.pose\_landmarks and mp\_pose.POSE\_CONNECTIONS  
Output of result .landmarks → each one of this represents a different coordinates or a different joint within our pose estimation model.

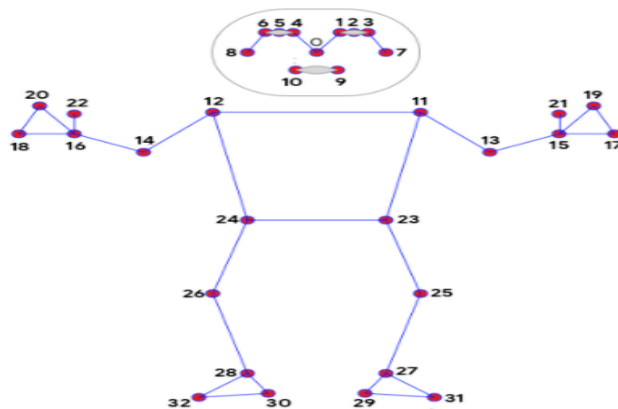
```
landmark {  
  x: 0.36683154106140137  
  y: 0.13542136549949646  
  z: -0.21010589599609375  
  visibility: 0.999544084072113  
}  
landmark {  
  x: 0.3665555715560913  
  y: 0.12118399888277054  
  z: -0.19909575581550598  
  visibility: 0.9989718794822693  
}  
landmark {  
  x: 0.3666929304599762  
  y: 0.1211947649717331  
  z: -0.1990395486354828  
  visibility: 0.9988675117492676  
}
```

Output of `mp_pose.POSE_CONNECTIONS` → show which landmarks are connected to each other.

```
frozenset(((<PoseLandmark.NOSE: 0>, <PoseLandmark.LEFT_EYE_INNER: 1>),
(<PoseLandmark.NOSE: 0>, <PoseLandmark.RIGHT_EYE_INNER: 4>),
(<PoseLandmark.LEFT_EYE_INNER: 1>, <PoseLandmark.LEFT_EYE: 2>),
(<PoseLandmark.LEFT_EYE: 2>, <PoseLandmark.LEFT_EYE_OUTER: 3>),
(<PoseLandmark.LEFT_EYE_OUTER: 3>, <PoseLandmark.LEFT_EAR: 7>),
(<PoseLandmark.RIGHT_EYE_INNER: 4>, <PoseLandmark.RIGHT_EYE: 5>),
(<PoseLandmark.RIGHT_EYE: 5>, <PoseLandmark.RIGHT_EYE_OUTER: 6>),
(<PoseLandmark.RIGHT_EYE_OUTER: 6>, <PoseLandmark.RIGHT_EAR: 8>),
(<PoseLandmark.MOUTH_RIGHT: 10>, <PoseLandmark.MOUTH_LEFT: 9>),
(<PoseLandmark.LEFT_SHOULDER: 11>, <PoseLandmark.LEFT_ELBOW: 13>),
(<PoseLandmark.LEFT_SHOULDER: 11>, <PoseLandmark.LEFT_HIP: 23>),
```

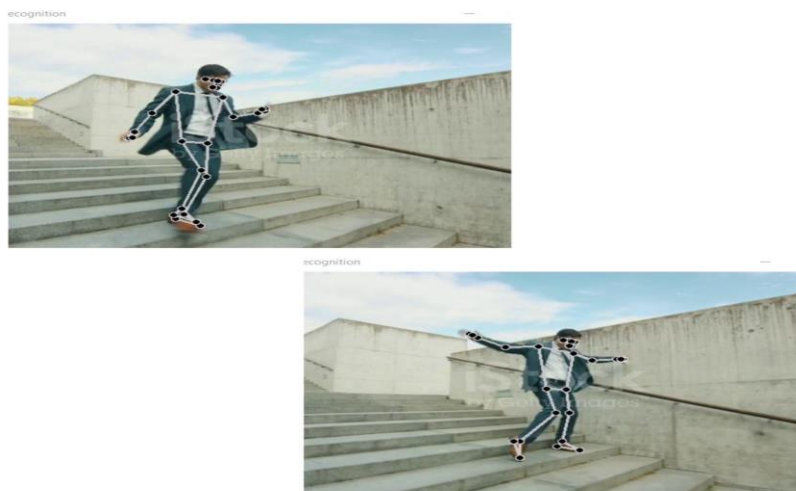
- Moreover, the nice thing about mediapipe is that it's got awesome visualization that allows you to easily draw these results, so no need to draw point by point we can use those drawing utilities.

- Joints



0. nose	17. left_pinky
1. left_eye_inner	18. right_pinky
2. left_eye	19. left_index
3. left_eye_outer	20. right_index
4. right_eye_inner	21. left_thumb
5. right_eye	22. right_thumb
6. right_eye_outer	23. left_hip
7. left_ear	24. right_hip
8. right_ear	25. left_knee
9. mouth_left	26. right_knee
10. mouth_right	27. left_ankle
11. left_shoulder	28. right_ankle
12. right_shoulder	29. left_heel
13. left_elbow	30. right_heel
14. right_elbow	31. left_foot_index
15. left_wrist	32. right_foot_index
16. right_wrist	

- The program output on a video



Reference of helper resources → [https://youtu.be/06TE\\_U21FK4](https://youtu.be/06TE_U21FK4)

Ps: the code file doesn't contain that video because it's very large to download so the program will work on the live camera.