PATTERN
PAINTER 2

FOR **AFFINITY** DESIGNER / PHOTO

A big **Thank You** for your purchase!

We hope you find this brush pack useful for your artworks and most important, we hope you can feel inspired by its contents and be encouraged to create more and more beautiful art every day.
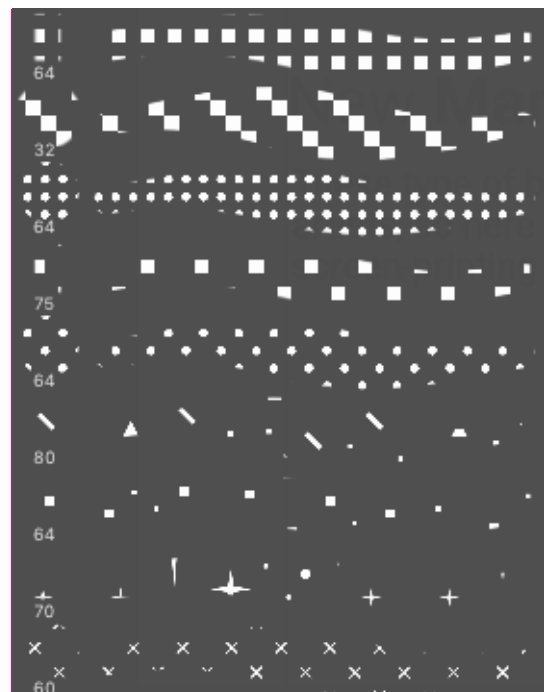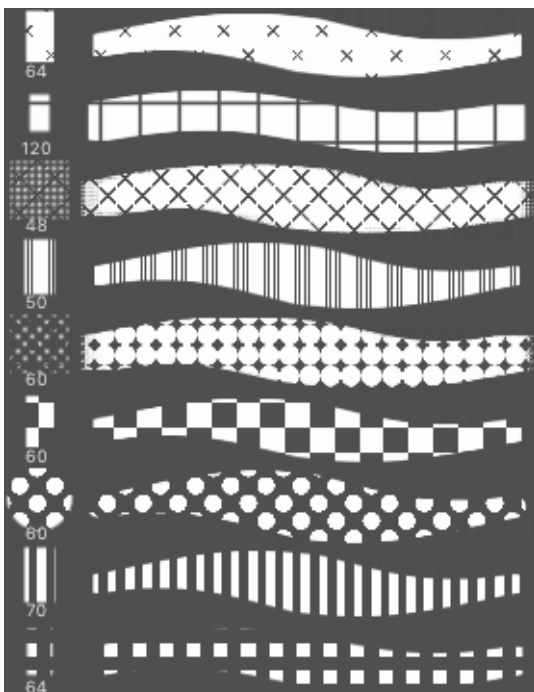
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What's **NEW**?

▶ **17 brushes** have been added to the collection, making **70 in total**!

▶ **Improved the dynamics (functionality) of 20+ brushes,** so you can have a better experience while using the set.

▶ We've deleted or edited some brushes that were too similar.
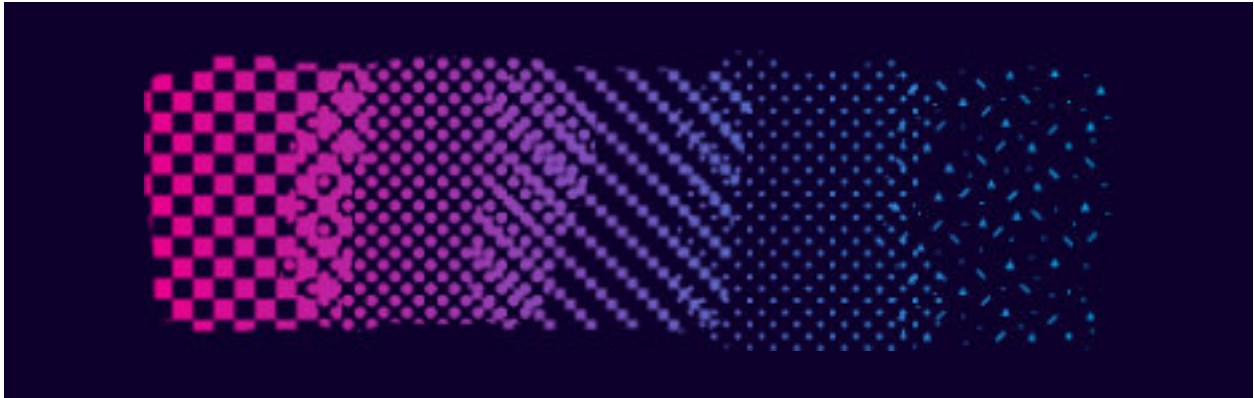
New **Manga Tones**!

These type of brushes have been requested **a lot** by many artists, so here they are! **17 patterns** emulating **classic screen-printing sets**.
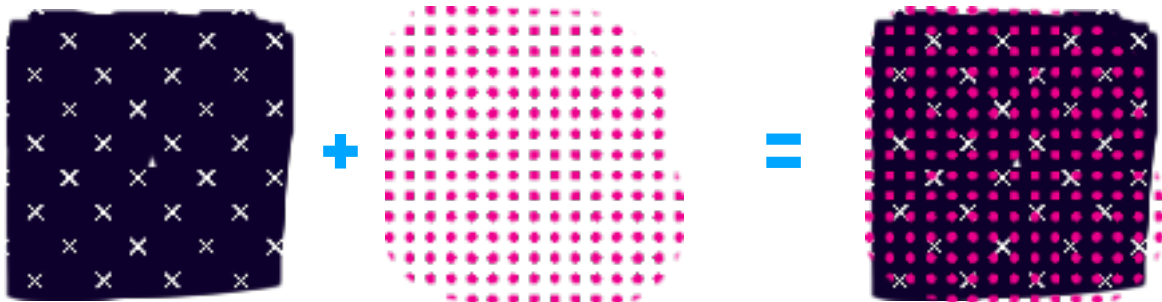
How to use **Manga Tones**

As you've probably noticed already, these new brushes aren't pressure-controlled. Which means you cannot vary their opacity using a stylus. Oh great! So what's the use of these garbage then?

The secret word is: **Layering**

Pattern Painter's Manga Tones are all located in within the new set called: *Frankentoon Pattern painter - D.* If you look at the names of these brushes you'll see that all of them have a percentage value after their names. These percentages represents the approximate shade of each tone. 5% means lighter tones, 95% darker.
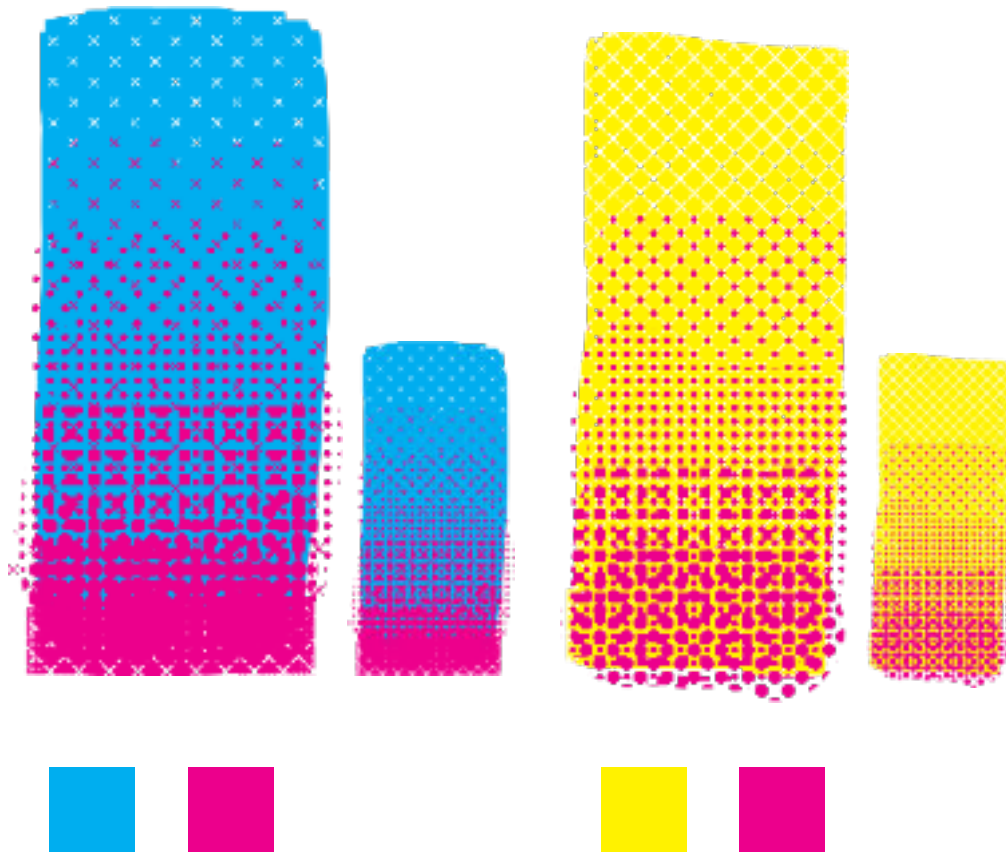

FT X-Pattern 95%   FT Round Screentone 10%

When combining both of these light and dark tones, you'll get quite interesting layering effects.
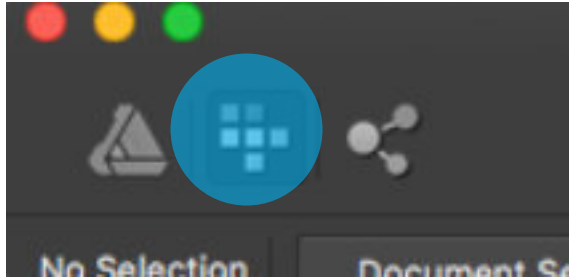
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This way you can create layer effects (or screen effects) and experiment with traditional illustration methods inside the safety of **Affinity Designer/Photo**. You won't have to expend hours and hours of cutting and pasting real paper screen tones by hand. **Believe me**, this method is by far, more fun!
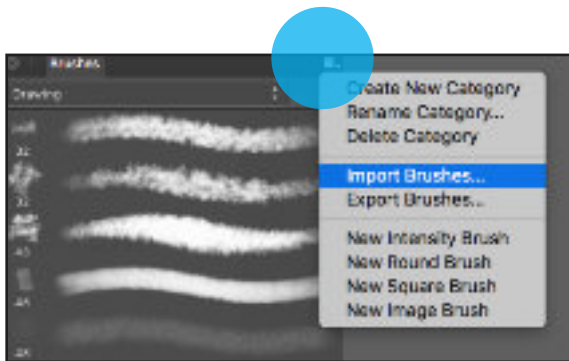

By *layering different brushes* and *basic colors*, you can come up with more complex combinations. In the picture above I've created some cool analog gradients by stacking up a couple brushes using only two colors. As you can see the possibilities are endless... *So just have fun and start creating*!
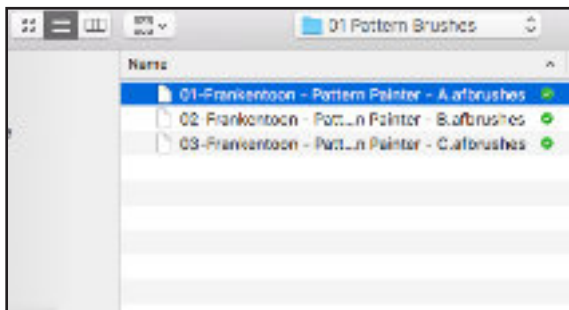
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How to install: **Affinity Designer**

This pack has been designed to be used within '**Pixel Persona**' mode, so let's switch to that mode in the top left bar.

Go to the **Brushes Panel**, click on the top right menu and choose "**Import Brushes**..."

Locate the folders named **01 Pattern Brushes** and **02 Frankentoon Basic Kit**. Import all **.afbrushes** files contained in those folders.
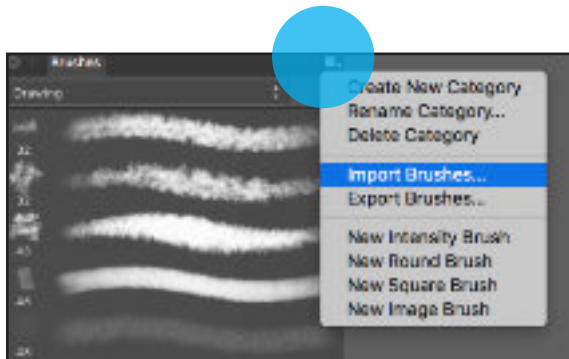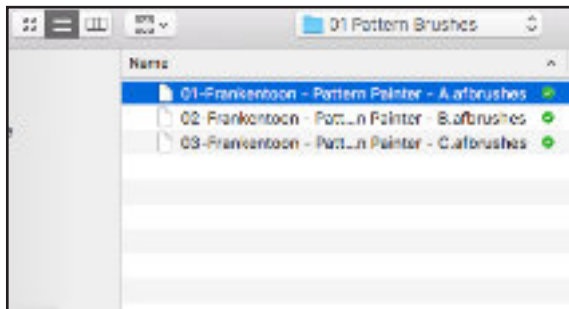
How to install: **Affinity Photo**

Go to the **Brushes Panel,** click on the top right menu and choose "**Import Brushes**..."

Locate the folders named **01 Pattern Brushes** and **02 Frankentoon Basic Kit**. Import all **.afbrushes** files contained in those folders.
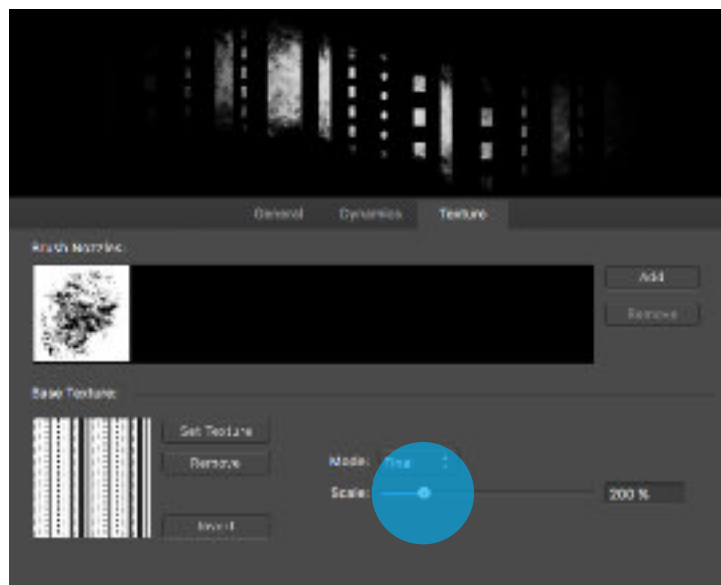
Using pattern brushes

These patterns-based brushes should be applied as any other regular raster brush. There's zero learning curve here, just select a brush and have fun... yay!
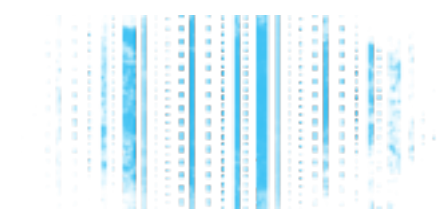

Resizing Patterns

Sometimes you'll need your patterns to be bigger or smaller. You can easily scale 'em up or down by double-click the brush you need to edit, go to the **Texture** tab in the brush editor and move the **Scale** slider right or left.
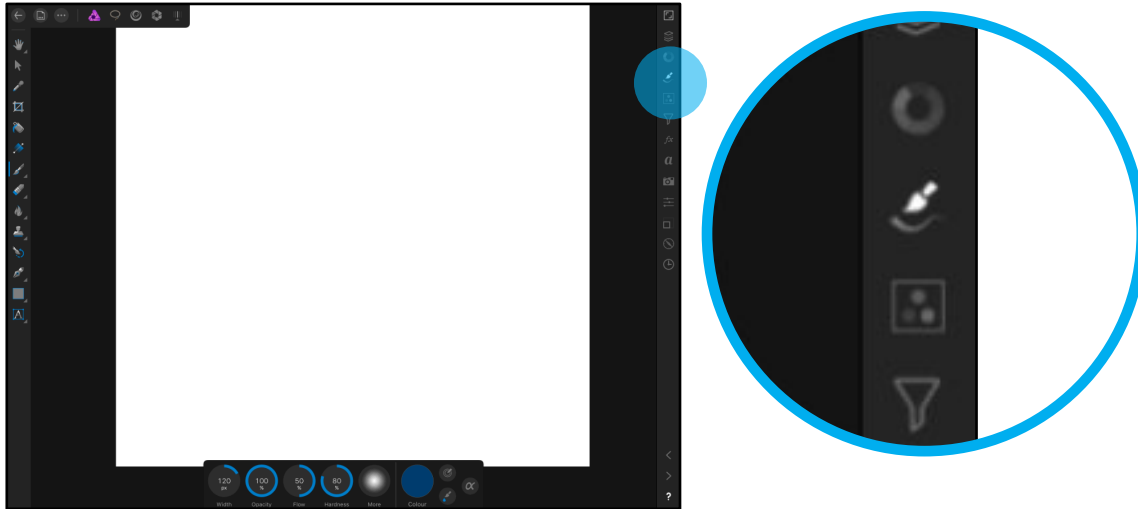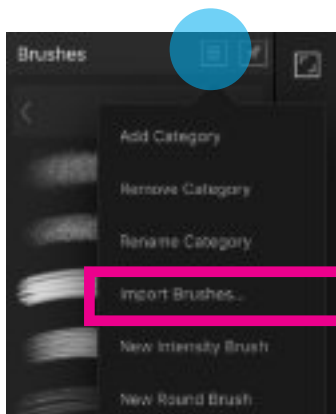

200% Scale

650% Scale

Notice that changing the general scale of your brush, won't affect the pattern's scale.

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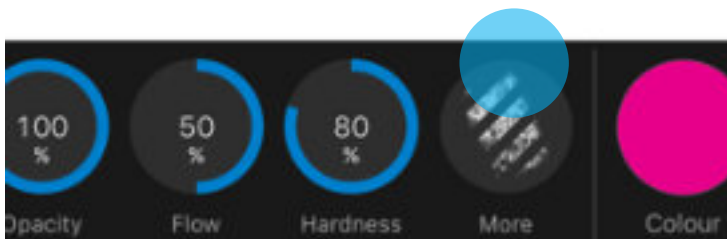
How to install on **Photo** for **iPad**

On *Affinity Photo for iPad*, locate the Brushes Panel.

In the Brush Panel, tap on the drop down menu

Select the option **Import Brushes...,** locate the brushes you want to import and... that would be pretty much it!

Resizing Patterns

Then, select the brush you want to resize the pattern to, this will open the brush options.

Tap on the **Texture** tab and move the **Scale** slider up or down as needed.

Pattern Painter Brush Pack - End User License

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• To create an End Product for a client.

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• Use the **Pattern Painter Brushes** as part of any logo, trademark, or service mark.

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