

Malaria Museum

The story of a disease





Malaria and humans
have co-existed for
millennia.

Our shared story
is written in our
genetic code.

(left) Anopheles Mosquito. Image: National Geographic.

Manuskript zum Maschaffas

Weiteres über Malaria

Immunität und Latenzperiode.

Von

Dr. ALBERT PLEHN,

Kaiserl. Regierungsrat in Kamerun.

Mit 3 Tafeln.



Jena,

Verlag von Gustav Fischer

1901.

The history of malaria
is rich and fascinating.

The disease has
caused wars to be
fought and empires
to fall.

But the story is
not over.

(Right) Courtesy of Malaria
Philatelists International

(Left) Malaria report from
Cameroon by Dr. Albert
Plehn (Berlin) for
Kaiser Wilhelm

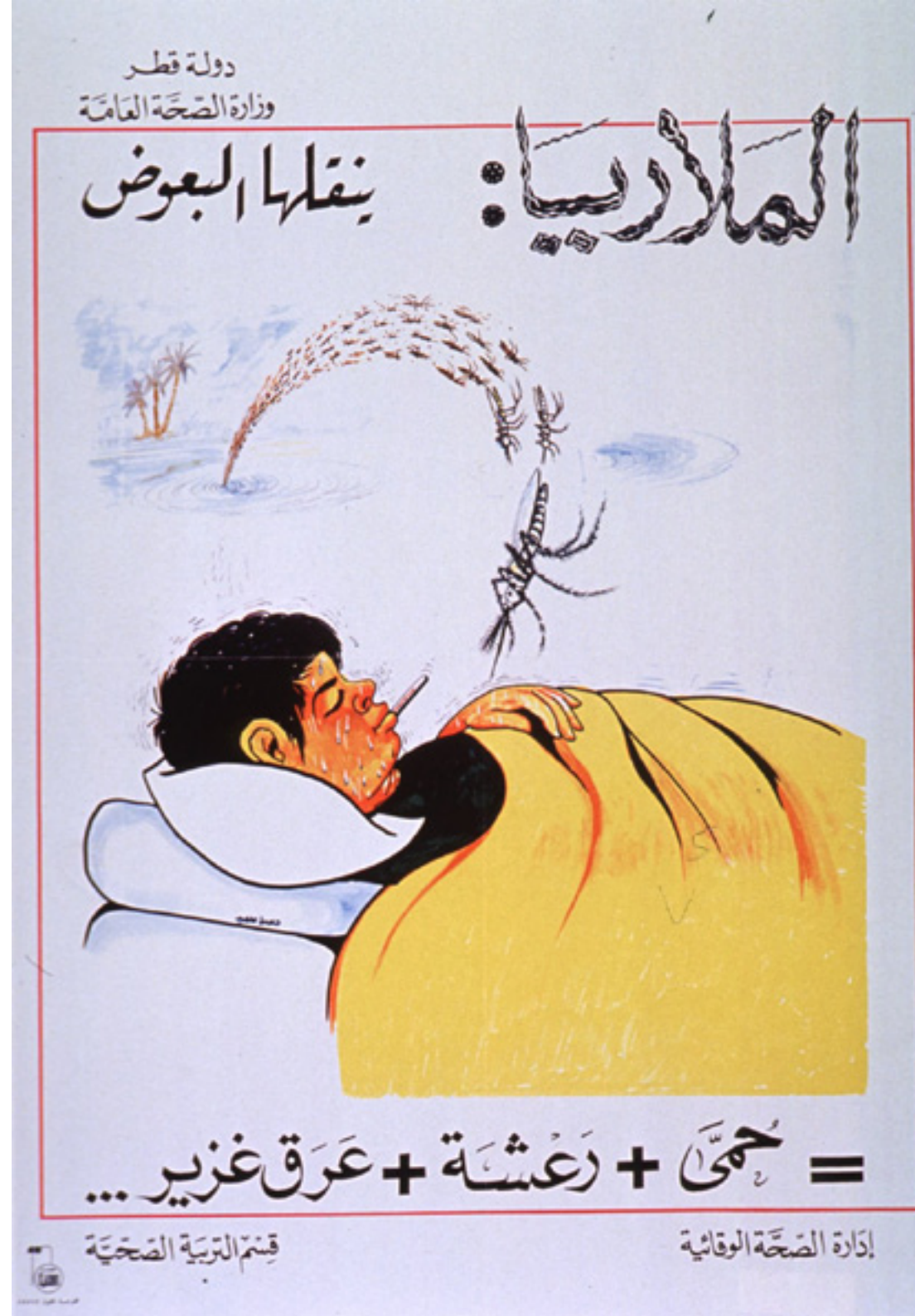


Even now malaria holds sway over much of the world's people, causing death and impoverishment.

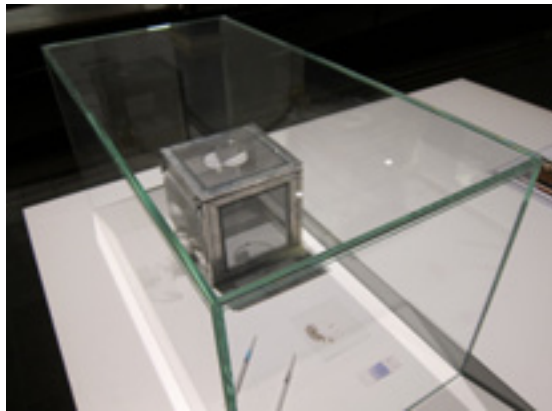


(left) Soldiers in Guadalcanal receiving treatment for Malaria
(Photo: Unknown)

(right) Courtesy of the US National Library of Medicine



The Malaria Museum
will tell the story of
this most influential
of diseases...



...and help to give the
story an ending.

(above left) Photo from Kai Matuschewski's malaria exhibit,
Berlin 2010

(above right) Atabrine Pills for British Soldiers in WW2

(right) Image taken from Video made by Drew Berry for the
Walter and Eliza Hall Institute of Medical Research





The 'this is ann' booklet warning of the dangers of malaria bearing mosquitoes was distributed amongst American soldiers in the Pacific during World War 2.

The author, 38 year old Theodore Giesel , would later become one of the world's most famous children's book authors and illustrators under his pseudonym "Dr. Seuss".

Dr. Seuss

The Virtual Museum

Our online presence will allow the widest possible community to engage with the museum.

The Physical Museum

The permanent museum, located in Berlin, will consist of a walk-through exhibition illustrating the history of malaria, the biology and life cycle of the disease, and contemporary efforts to control it.

The Pop-up Museum

A pop-up, or travelling museum, will appear at international malaria-related events and exhibitions.

Young visitors admire a larger than life mosquito by Julie Stoess
(Photo: Jens Gyarmaty)



Mission Statement

The mission of the Malaria Museum is to promote an awareness of malaria in the general public. It will also act as the international repository for malaria-related artefacts of note.

Through entertaining, fun and interactive exhibits, both physical and online, the museum will educate the visitor about the history of malaria, its importance as a disease, current efforts to control it and future prospects regarding its eradication.

By also acting as an independent forum where people working on malaria can share their work, the museum will contribute to the control and eradication of the disease.

Chinese Public Health Poster. Courtesy of the US National Library of Medicine





Vision

- » To build a museum devoted to malaria and its story that is of interest to the general public
- » To position the museum as the focal point for historical, anthropological, scientific and artistic work related to malaria.

Values

- » To act independently
- » To act in the original sense of a museum, as a “dance place for the muses”, and so to engage, educate and inspire
- » To act honestly and in good faith
- » To strive to innovate and improve

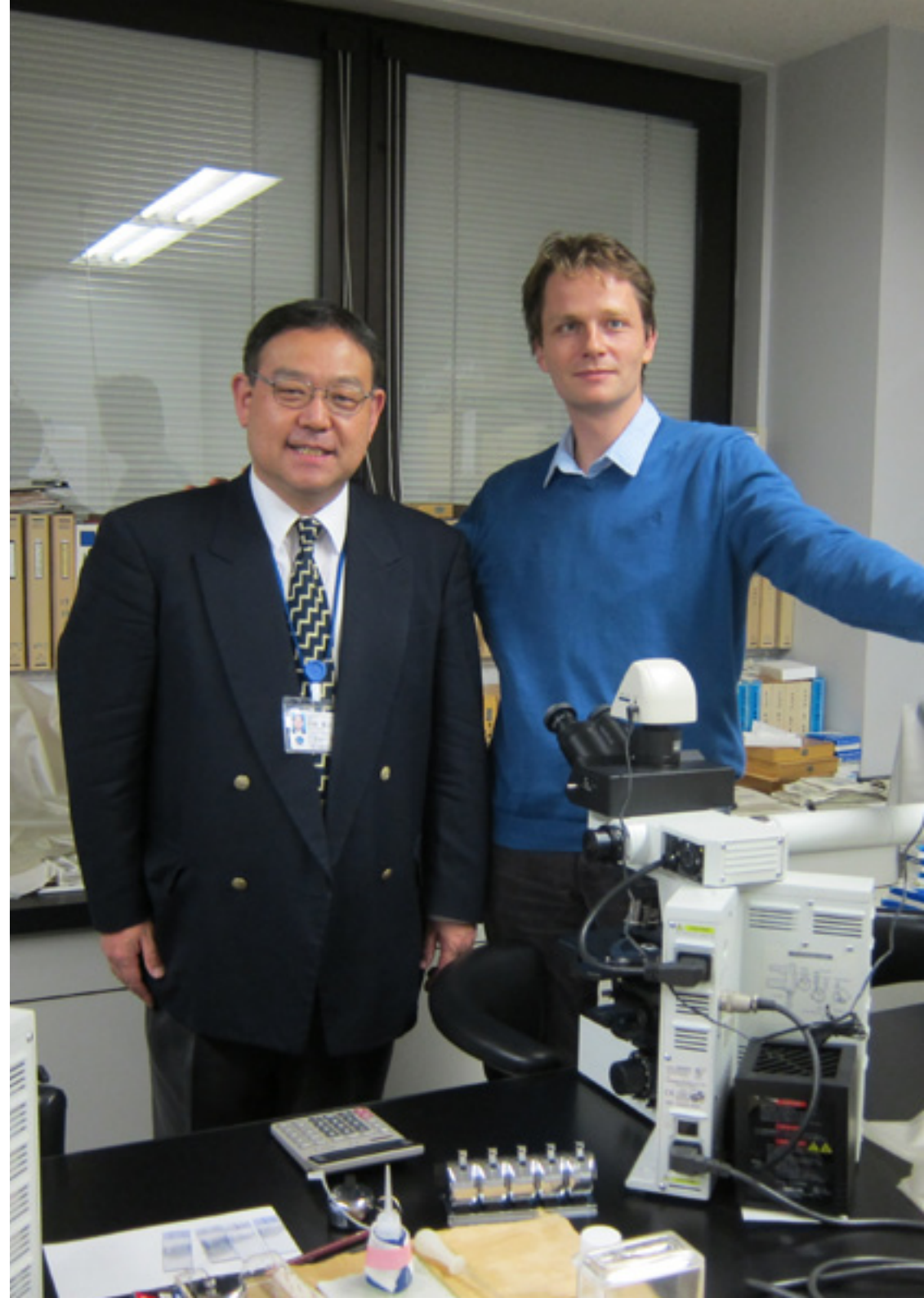
Courtesy US National Library of Medicine



Target Audience

You, the general public The history of malaria is a story of war, politics, charity, the developing world, morality, medicine, religion and art. The museum will bring this story to life through an engaging and interactive experience that will appeal to the widest possible audience.

Marco Herbst visiting with Shigeyuki Kano, Director of Department of Tropical Medicine and Malaria, NCGM, Tokyo



Why now?

- » Malaria killed approximately 850,000 people last year, most of them children
- » It remains a huge problem for the developing world
- » One of the UN Millennium Development Goals is to reduce child mortality in under-fives by 2015: a new focus is being put on malaria
- » Renewed efforts are being made to tackle the problem, from innovative local community projects to high tech solutions

Now, more than ever, interest in the disease needs to be stimulated.

Become part of the story: how to contribute

- » **Become a patron** Be a key stakeholder in the success of the Malaria Museum
- » **Show support** Become friends with the Malaria Museum on Facebook. We will regularly update you with news about the museum and the world of malaria.
- » **Share your stories** Join us at malariauseum.com and become part of the story
- » **Lend us an object.** We are always looking for interesting artefacts related to malaria.

For more information,
contact Marco Herbst today:
[+49 176 2095 1671](tel:+4917620951671)

Scanning electron micrograph of Red blood cells. (Wellcome Images)





www.malariamuseum.com

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