







WHY IT'S CALLED A KNIGHT

THE NAME "KNIGHT" COMES
FROM THE PIECE'S NAME
TRANSLATING TO "HORSE" IN
SEVERAL LANGUAGES.

SOME LANGUAGES ALSO
REFER TO IT AS THE
"JUMPER".

THE KNIGHT

HOW THE KNIGHT MOVES
• THE KNIGHT MOVES IN AN L-SHAPE.

THE KNIGHT MOVES IN AN L-SHAPE.

IT MOVES TWO SQUARES IN ONE DIRECTION, THEN ONE SQUARE IN ANOTHER.

IT CAN JUMP OVER OTHER PIECES.

IT CHANGES ITS SQUARE COLOR WITH EACH MOVE.

WHERE THE KNIGHT STARTS

EACH PLAYER STARTS THE GAME WITH TWO KNIGHTS.

THEY ARE PLACED ON THE B- AND G- FILES, BETWEEN A ROOK AND A BISHOP.

WHAT THE KNIGHT'S VALUE IS

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THE KNIGHT IS WORTH THREE POINTS, WHICH IS THE SAME AS A BISHOP.

NEXT



BISHOP

IN CHESS, A BISHOP MOVES DIAGONALLY ON THE BOARD, CAPTURING ENEMY PIECES BY LANDING ON THEIR SQUARE. A BISHOP CAN MOVE ANY NUMBER OF SQUARES DIAGONALLY, AS LONG AS IT'S NOT BLOCKED BY ANOTHER PIECE.

HOW DOES A BISHOP MOVE?

- A BISHOP CAN MOVE DIAGONALLY IN ANY DIRECTION.
- A BISHOP CAN'T JUMP OVER OTHER PIECES.
- A BISHOP CAN ONLY CAPTURE ONE PIECE PER
 TURN.
- A BISHOP CAN'T MOVE TO A DIFFERENT COLOR SQUARE THAN THE ONE IT STARTED ON.
- A BISHOP THAT STARTS ON A LIGHT SQUARE CAN ONLY MOVE ON LIGHT SQUARES, AND VICE VERSA.

WHERE ARE THE BISHOPS PLACED ON THE BOARD?

- THE KING'S BISHOP IS PLACED ON F1 FOR WHITE AND F8 FOR BLACK.
- THE QUEEN'S BISHOP IS PLACED ON C1 FOR WHITE AND C8 FOR BLACK.

WHAT ARE BISHOPS CALLED?

- BISHOPS THAT START ON LIGHT SQUARES ARE CALLED LIGHT-SQUARED BISHOPS.
- BISHOPS THAT START ON DARK SQUARES ARE CALLED DARK-SQUARED BISHOPS.





ELEPHANT

IN CHESS, THE ELEPHANT, ALSO KNOWN AS THE ALFIL, COULD MOVE DIAGONALLY TWO SQUARES AND JUMP OVER ANY INTERMEDIATE PIECE. THE ALFIL WAS THE PREDECESSOR TO THE BISHOP IN MEDIEVAL CHESS.

EXPLANATION

THE ALFIL COULD MOVE DIAGONALLY TWO SQUARES, EITHER LEFT OR RIGHT, OR UP OR DOWN.

THE ALFIL COULD CAPTURE ENEMY PIECES IN THE SAME WAY IT MOVED.

- THE ALFIL COULD CAPTURE ENEMY PIECES IN THE SAME WAY IT MOVED.

 THE ALFIL WAS RESTRICTED TO EIGHT SQUARES.

 THE ALFIL COULD NOT ATTACK ANOTHER ALFIL.

 THE ELEPHANT IS ALSO A PIECE IN CHINESE CHESS, ALSO KNOWN AS XIANGQI. IN CHINESE CHESS, THE ELEPHANT, ALSO KNOWN AS THE MINISTER, MOVES DIAGONALLY TWO SPACES AT A TIME. THE ELEPHANT MUST STAY ON ITS OWN SIDE OF THE RIVER. RIVER.

NEXT —





WHY PAWNS ARE IMPORTANT
PAWNS ARE THE MOST NUMEROUS AND
WEAKEST PIECE IN CHESS.
SOME SAY THAT PAWNS ARE THE "SOUL OF CHESS".

PAWNS

- IN CHESS, PAWNS CAN MOVE FORWARD ONE SQUARE OR TWO SQUARES ON THEIR FIRST MOVE, AND THEN ONE SQUARE FORWARD EACH TIME AFTER THAT. THEY CAN ALSO CAPTURE DIAGONALLY FORWARD ONE SQUARE. HOW PAWNS MOVE

 PAWNS CAN ONLY MOVE FORWARD, NEVER BACKWARD OR TO THE SIDE.
 ON THEIR FIRST MOVE, PAWNS CAN MOVE FORWARD ONE OR TWO SQUARES.
 PAWNS CAN'T JUMP OVER OTHER PIECES WITH THEIR FIRST TWO-SQUARE MOVE.
 PAWNS CAN'T CAPTURE WITH THEIR FIRST TWO-SQUARE MOVE.
 PAWNS CAPTURE DIAGONALLY FORWARD ONE SQUARE.
 HOW PAWNS BECOME OTHER PIECES
 PAWNS CAN BE PROMOTED INTO ANY OTHER PIECE, EXCEPT FOR A KING.
 TO BECOME A QUEEN, A PAWN MUST ADVANCE TO THE OTHER SIDE OF THE BOARD. FOR WHITE PLAYERS, THIS IS THE 8TH RANK, AND FOR BLACK PLAYERS, IT IS THE FIRST RANK.

NEXT—



IN CHESS, THE KING CAN MOVE ONE SQUARE
IN ANY DIRECTION, INCLUDING DIAGONALLY,
HORIZONTALLY, OR VERTICALLY. HOWEVER,
THE KING CAN'T MOVE INTO A SQUARE
THAT'S ALREADY OCCUPIED BY A FRIENDLY
PIECE OR IF THE MOVE WOULD PUT THE KING
IN CHECK.

RULES FOR MOVING THE KING

- THE KING CAN'T MOVE INTO A SQUARE THAT'S BEING ATTACKED BY AN OPPONENT'S PIECE.
 - THE KING CAN'T BE ADJACENT TO ANOTHER KING.
 - THE KING CAN'T BE REMOVED FROM THE BOARD.
 - THE KING CAN CAPTURE AN UNDEFENDED ENEMY PIECE.

WHAT HAPPENS IF THE KING IS IN CHECK?

- IF AN OPPONENT'S PIECE ATTACKS THE KING, IT'S CALLED CHECK.
- THE PLAYER WITH THE KING IN CHECK MUST MOVE THE KING SO IT'S NO LONGER IN CHECK.
- IF THE KING CAN'T BE MOVED OUT OF CHECK, IT'S IN CHECKMATE AND THE PLAYER WITH THE KING LOSES THE GAME.

WHY IS THE KING IMPORTANT?

- THE KING IS THE MOST IMPORTANT PIECE IN CHESS, EVEN THOUGH IT'S NOT THE MOST POWERFUL.
 - THE GOAL OF CHESS IS TO CHECKMATE THE OPPONENT'S KING.
- KEEPING YOUR KING SAFE AND ATTACKING YOUR OPPONENT'S KING ARE TWO IMPORTANT ASPECTS OF CHESS.

