

(MED.)

APPLE HONEY

-WOODY HERMAN

B \flat 6 G-7 C7 F7 G-7 C \sharp o7 C7(b9) F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /
 G-7 C7 F7 G-7 C \sharp o7 C7(b9) F7
 B \flat 6 G7 C-7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /
 D7 Eb7 D7 G-
 C7 G-7 C7 F7 C-7 B7 \flat 5
 B \flat 6 G-7 C7 G \flat 7 F7 B \flat 6 G-7 C7 F7
 B \flat 6 G-7 C7 F7 B \flat 6 G-7 G \flat 7 \sharp 5 F7 B \flat 6 /

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes the following chords and notes:

Chords: D7, G-, C7, Db7, C7, G-7, C7, F7, F7#5, Bb6, G-7, C7, Gb7, F7, G-7, C#o7, C-7, F7, Bb6, Bb/Ab, Eb/G, Gb7, F7, C7, F7, Bb6.

Melodic Lines: The notation includes various melodic lines, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Some lines end with a double bar line.