

(MED.)

CALL ME IRRESPONSIBLE

-JAMES VAN HEUSEN/SAMMY CAHN

Handwritten musical score for "Call Me Irresponsible" (Medley). The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The score includes various chords and melodic lines.

Chords: F, F6, F#07, G-7, G-6, G#07, A-7, D-7, A7, E-7b5, A7b9, D7#5, D7, G-7, C7, A-7b5, D7b9, D-7, G7, D-7, G7, G-7, C7, G-7, C7, F, F6, F#07, G-7, G-6, G#07, A-7, D-7, A7, A-7, D7, G-7, C7, A-7b5, D7, G-7, C7, E7sus4, A7, A-7b5, D7, G-7, C7, F6, (G-7 C7).

Melodic Lines: The score features several melodic lines, including a main melody in the treble clef and a bass line in the bass clef. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with various chord voicings.

Structure: The score is divided into measures, with some measures containing multiple chords. The final measure of the score is a whole note chord, likely indicating the end of the piece.