

(Swing)

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is in 4/4 time and features a series of chords and melodic lines. The chords are written in a handwritten style, often with a '7' indicating a dominant seventh chord. The melody is written in a treble clef. The score ends with a 'FINE' marking.

Chords and Melody:

- Chords: Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, A-7, D-7, G7, Cmaj7, A-7, D-7, G7, C#-7, F#7, D-7, G7, Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7 (A-7), D-7, G7.
- Melody: The melody is written in a treble clef and consists of a series of eighth and quarter notes, often beamed together. It includes a repeat sign and a double bar line at the end.

FINE