

# BEAUTY AND THE BEAST

-WAYNE SHORTER

(MED. FUNK)

F13

The main musical score consists of eight staves. The first staff is in treble clef, 4/4 time, with a key signature of one flat (Bb). It begins with a series of eighth notes, followed by a double bar line and a second measure. The second staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The third staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The fourth staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The fifth staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The sixth staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The seventh staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The eighth staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure.

(SOLOS) F13

The solo section consists of two staves. The first staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure. The second staff is in bass clef, 4/4 time, with a key signature of one flat. It features a series of eighth notes, followed by a double bar line and a second measure.