

NAIMA (NIEMA)

-JOHN COLTRANE

(BALLAD)

Handwritten musical score for NAIMA (NIEMA) by John Coltrane, marked as a BALLAD. The score is written in 4/4 time and features several sections labeled A, B, and C, along with a SOLO section and a D.S. AL section.

Section A: Chords: $Bb-7/Eb$, $Eb-7$, $A\flat maj7/Eb$, $G\flat maj7/Eb$, $A\flat maj7/Eb$. The melody starts with a triplet of eighth notes.

Section B: Chords: $B\flat maj7/Bb$, $Bb13b9$, $B\flat maj7/Bb$, $Bb13b9$. The melody features a triplet of eighth notes.

Section C: Chords: $Bb-7/Eb$, $Eb-7$, $A\flat maj7/Eb$, $G\flat maj7/Eb$, $A\flat maj7/Eb$. The melody starts with a triplet of eighth notes.

SOLO: Chords: $A\flat maj7/Eb$, $A\flat maj7/Eb$, $G\flat maj7/Eb$, $A\flat maj7/Eb$. The melody features a triplet of eighth notes.

AFTER SOLOS, D.S. AL: Chords: $A\flat maj7/Eb$, $G\flat maj7/Eb$, $A\flat maj7/Eb$, $G\flat maj7/Eb$. The melody features a triplet of eighth notes.

Final Section: Chords: $A\flat maj7/Eb$, $A\flat maj7/Eb$, $G\flat maj7/Eb$, $A\flat maj7$, $D\flat maj7$, $A\flat maj7$, $D\flat maj7$. The melody features a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings.