



Critical Approaches to Religion: Race, Class, Sexuality, and Gender (Hardback)

Ву -

Cognella Academic Publishing, United States, 2018. Hardback. Condition: New. Language: English. Brand new Book. Critical Approaches to Religion: Race, Class, Sexuality, and Gender provides students with carefully selected readings that examine diverse cultural religious traditions, as well as the intersection of academic religious studies and the practice of religion throughout the world. The anthology explores both mainstream religious traditions and those that are marginalized, applying theories of feminism, sexuality, race, class, and gender across the board to offer readers a broad and comprehensive understanding of global religion. Through selections authored by prolific writers in the field, coupled with insights from the editors for additional context, students learn about critical approaches to religion, the various methods of studying religion, the concept of belief, the connection of myth to ritual, the idea of mysticism, how gender and sexuality factor into religious experiences, and more. Cross-disciplinary in nature, Critical Approaches to Religion is designed to serve as a supplementary text for foundational courses in religion, world religion, anthropology, sociology, and history. Nicole Goulet received her Ph.D. from the University of Manitoba, focusing her work on feminist and postcolonial approaches to colonial Hinduism. She is an assistant professor at Indiana University of Pennsylvania in the...



Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

-- Mark Bernier