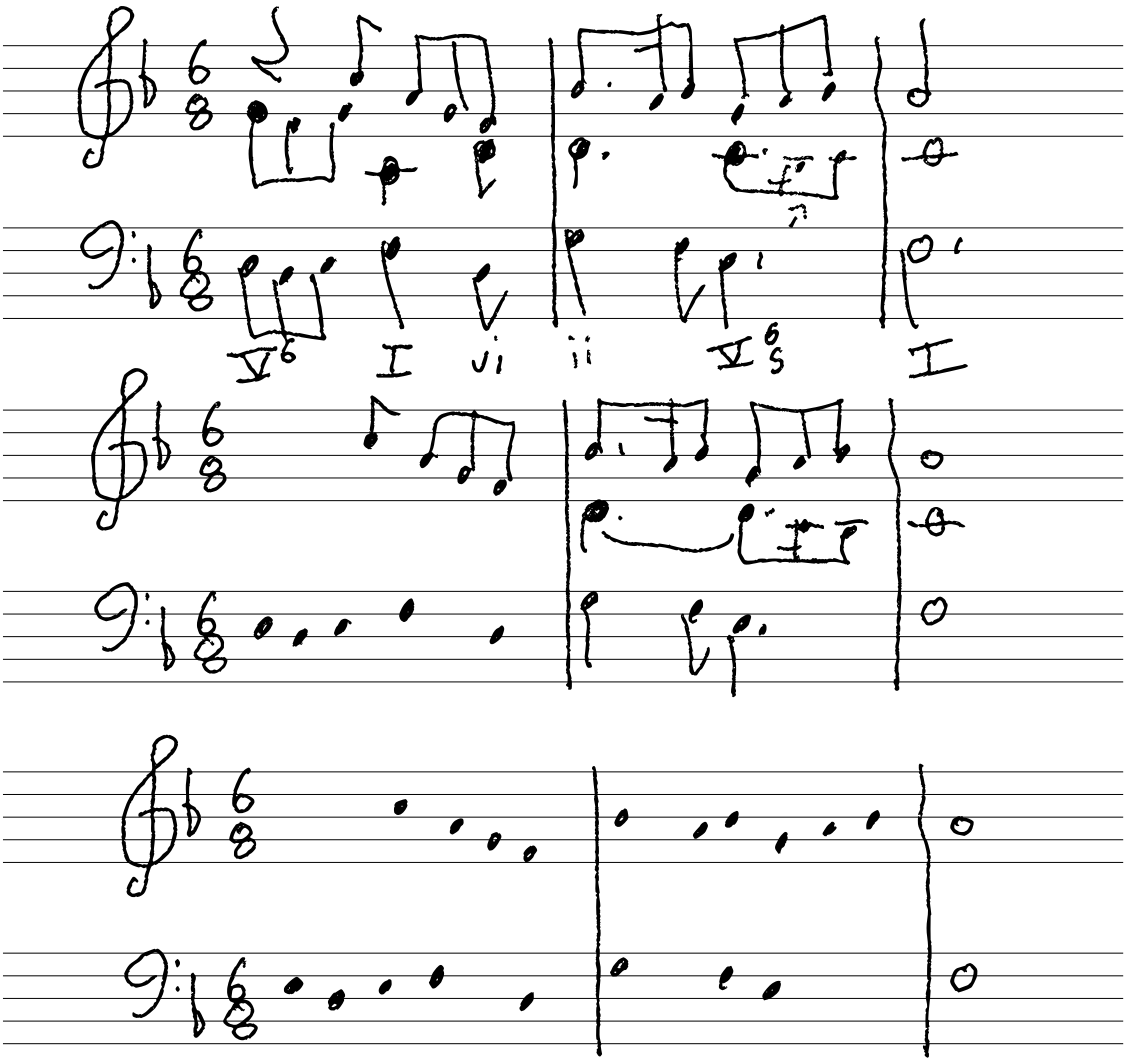
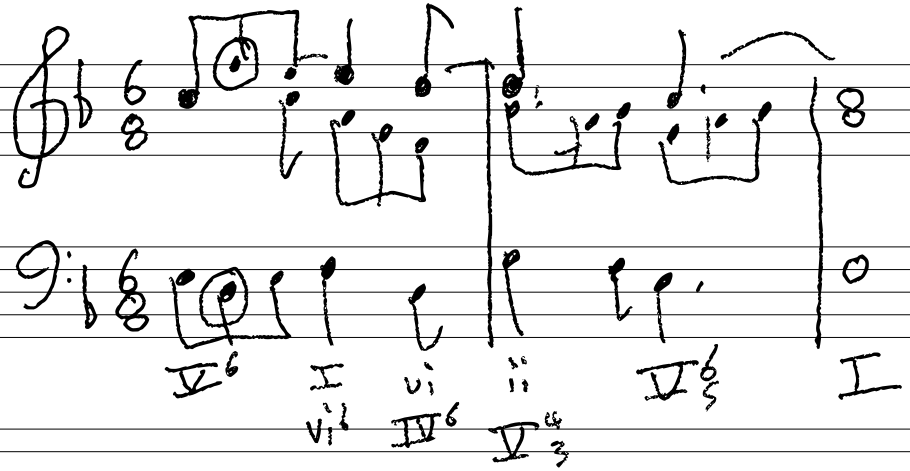
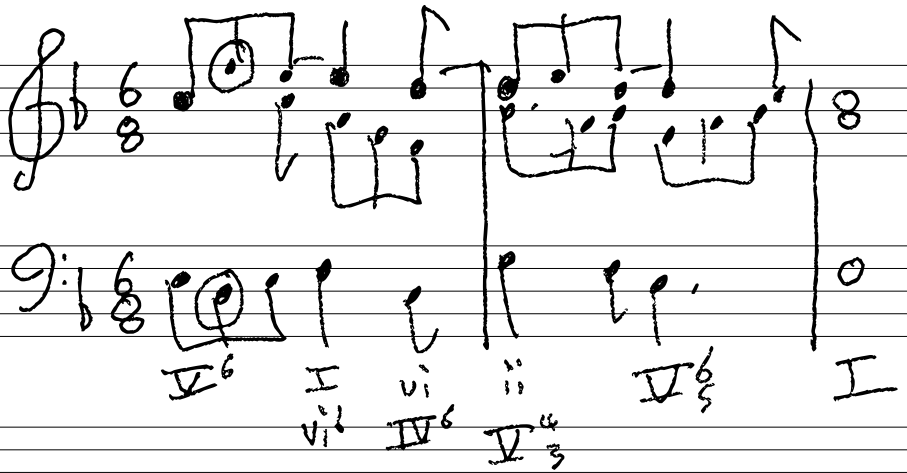
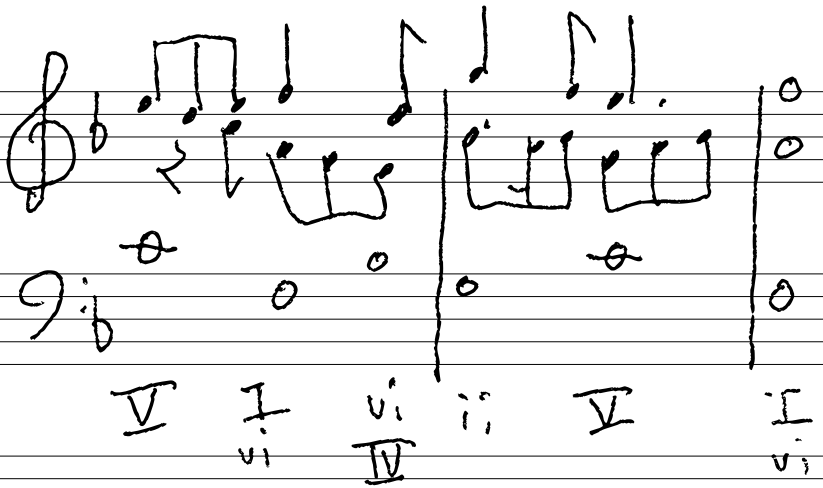
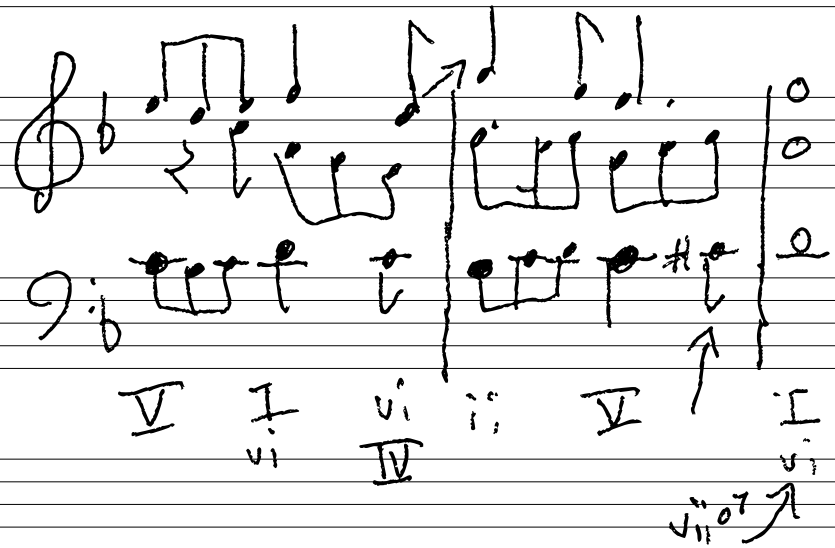
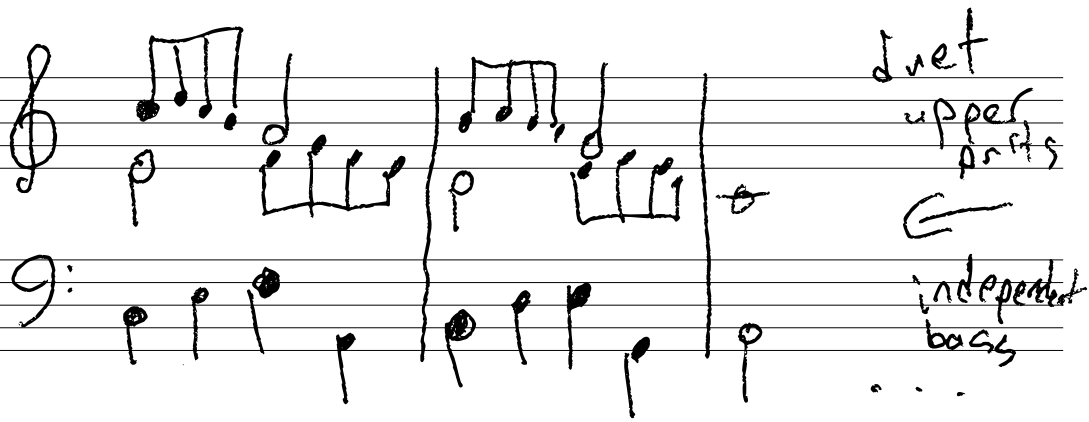

V6
I
vi
ii
V6/5
I


V6 I vi ii V6/5 I
vi6 IV6 V4/3

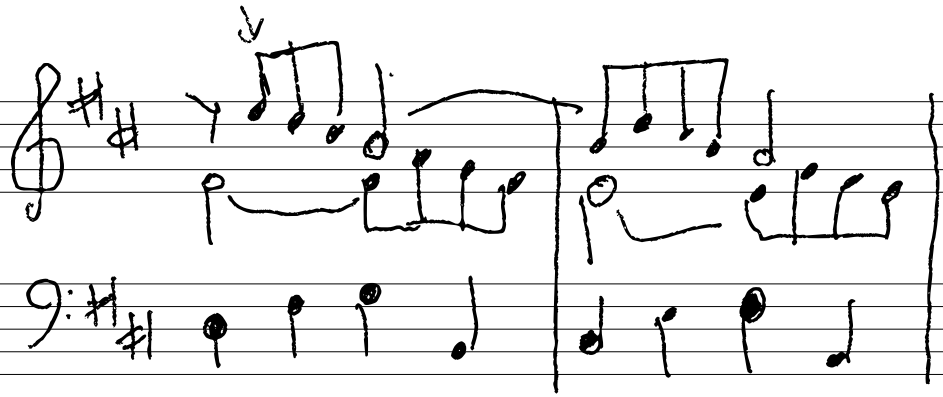

V6 I vi ii V6/5 I
vi6 IV6 V4/3


V
I
vi
IV
ii
V
I


V
I
vi
IV
ii
V
I
vii°7



1. write basic bass
2. write upper voices in rhythmic complementality
3. ornament bass (if desired)

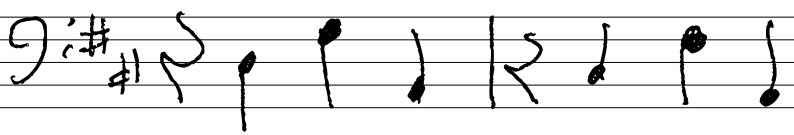


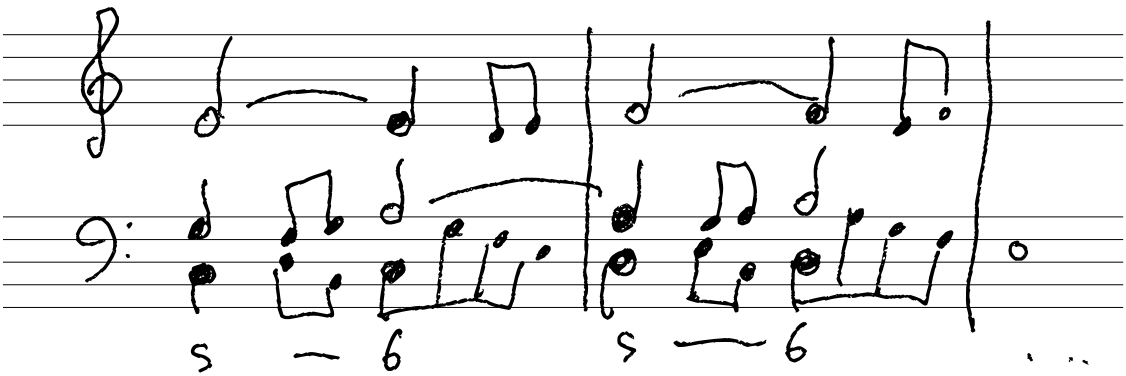
1. basic bassline

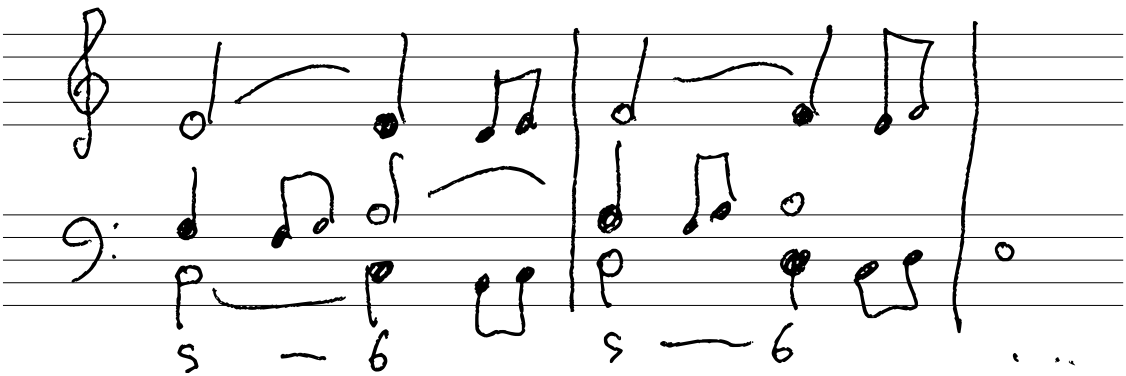
Optional: upper parts in note-against-note ctpt

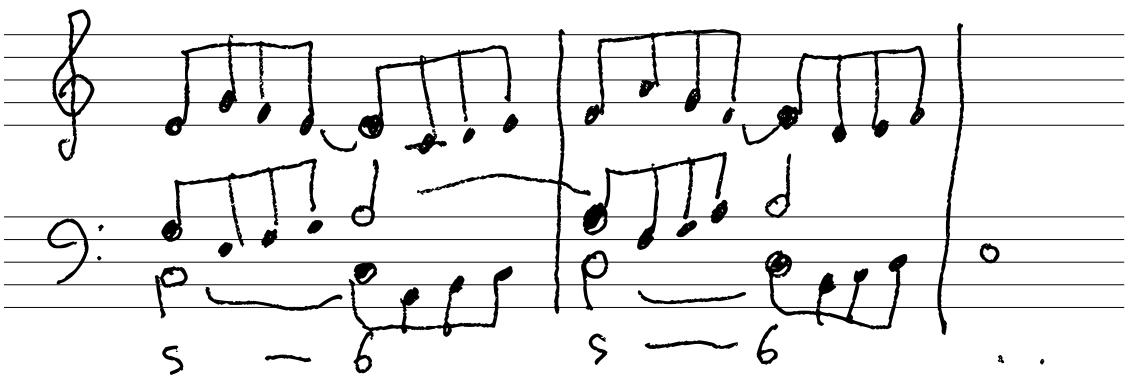
2. write embellished upper parts in rhythmic complementarity

3. embellish the bass




5 — 6
5 — 6


5 — 6
5 — 6


p
s — 6
p
s — 6