

Name: _____

Because the graded portion of this assignment is reduced in order to make time for you to work on Stage 2 of the final project, it is worth two-thirds of a normal assignment. (Part 2, being part of the final project, does not count toward the assignment grade.)

1. (40 points) The following extracts consist of the first two entries of a three-voice fugue. Your task is to choose (at least) one of the extracts below, and compose a retransition.
 - The given entries are in adjacent voices, but it is up to you whether these voices are the top and middle, or the middle and bass. (Either is possible.) When you copy them out, beam them appropriately according to your choice, and add rests for the 3rd voice. (You may, if you wish, redistribute the voices between the staves.)
 - You may change the note values of the final notes of the answer and counteranswer. In fact, you may even change some of the preceding notes and rhythms, for example if you decide to use *inganno*.
 - Following the retransition, have the third voice enter with the subject (in whatever register seems appropriate, given the preceding music), and put the countersubject in one of the other voices. (Usually, the countersubject goes in the voice that most recently had the main theme [i.e., the subject or answer].) You do not have to complete the third voice's counterpoint to the subject and countersubject, but you can if you wish.
 - Note that the provided extracts feature the subject, the answer, and the counteranswer, but not the countersubject. You will have to derive an appropriate countersubject from the counteranswer.



2. (Final Project Stage 2) Compose the opening exposition of your fugue.
 - Use the thematic material you composed in Stage 1, but make any changes to it that I requested.
 - You may include a retransition in this exposition, but you are not required to.
 - After the final entry, conclude the exposition in one of the following ways:
 - with an authentic cadence in the dominant.
 - with a half cadence in the tonic.