Name: _____

In this week's assignment, use triple or compound meter in either (or even both of) part 1 or part 2. (Triple meters include such meters as 3/4, 3/8, etc.; compound meters include such meters as 6/8, 9/8, etc.)

1. Pick a cadential formula from this week's handout on cadences. (You can also, if you prefer, invent your own cadential progression. In that case, send it to me by email first so I can make sure it looks good to go.)

    a. Write five (or more) note-against-note melodies on the bassline. (They do not need to be entirely different from one another.) The melodies should always end on $\hat{1}$ or $\hat{3}$, and conform to the harmonies specified by the figured bass.

    b. Pick one of your melodies and write three (or more) embellished versions of it. You may also embellish the bass. (Particularly nice is to have the bass move in the "holes" created when the melody rests or holds a longer note.)

    c. Write three (or more) "florid" melodies upon the bassline. These melodies should be of similar character to those you create by embellishing your note-against-note melodies. But instead of starting with a note-against-note version that you subsequently embellish, begin directly with the florid melody. (Though it's certainly OK if afterwards you notice that a florid melody can be "reduced" to one of your note-against-note melodies.) Again, you may, if you wish, embellish the bass.

2. Write a brief "two-part invention" according to the plan below.

    Write two versions:

    a. Note-against note (write this first).
    b. Embellished.

    If the subject is 1 measure long, your invention should be 6 measures long. If your subject is longer than that, it will be correspondingly longer.