

Name: _____

1. (20 points) The following excerpt contains the opening of the second movement of Bach's F minor Harpsichord Concerto. Your tasks are:
 - Provide a roman numeral analysis. To make this easier, I have provided an approximate reduction of the string parts, which are harmonically self-sufficient (meaning you can make the Roman Numeral analysis entirely based on the string parts).
 - Circle and label the nonharmonic tones in the harpsichord part. (Make sure to inspect both staves of the harpsichord part for nonharmonic tones.)

2. (15 points) Find and annotate the violations of normal voice-leading practice (i.e., parallel octaves or fifths, or direct octaves/fifths that should be “treated with caution”) in the following excerpts, which are all taken from the works of J.S. Bach. Each excerpt contains a single anomalous voice-leading.



3. (25 points) Write a bassline for the following chorale melody.

- As before, the bassline should be mostly or entirely in quarter notes, but if you wish, you may also use occasional eighth-notes by adding passing tones and the like.
- Add figured bass numbers to indicate the harmonies.
- Separate from the figured bass, add a roman numeral analysis.
- Where appropriate, use prolongational progressions at the beginnings of phrases.
- Always use cadential progressions at the ends of phrases (indicated with fermatas).
- Your harmonization will have to alternate between the home key and its relative major or minor a number of times.

