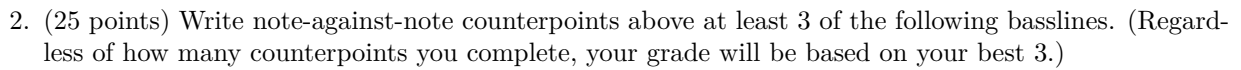


1. (5 points) Harmonize the following melodic fragments with *cadential* progressions. (If you already completed this item in assignment 1, you can skip it here.)



- [illegible]

3. (25 points) Write a bassline for at least one of following chorale melodies. (Regardless of how many basslines you write, your grade will be based on the best one.)

- The bassline should be mostly or entirely in quarter notes. That is, it should be mainly note-against-note with the melody, but where the melody has eighth- or sixteenth-notes off the beat, these should generally be treated as passing tones or the like.
- Add figured bass numbers to indicate the harmonies.
- Where appropriate, use prolongational progressions at the beginnings of phrases.
- Always use cadential progressions at the ends of phrases (indicated with fermatas).
- Your harmonization should begin and end in the home key. But somewhere in the middle, it should visit one or more related keys.

The image displays six musical staves, each containing a melody in treble clef. The first three staves are in G minor (one flat), and the last three are in G major (one sharp). The time signature is common time (C). The staves are numbered 1, 5, 9, 1, 5, and 9 respectively, indicating measures. The melodies are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).
- Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).
- Staff 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).
- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).
- Staff 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).
- Staff 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half, fermata).

In both parts 2 and 3, please indicate the intervals between the two parts between the staves.

Please submit your work in hard copy.