

# Da der Herr Christ zu Tische sass

196.



soprano: 5 6 5  
 alto: 3-4 6-5 3  
 tenor: 8 3 2-8

Complete  
 figured-bass:

Roman numeral  
 analysis:

i V<sup>6</sup><sub>5</sub> i

vii<sup>6</sup><sub>5</sub>

Andante

5 8 3 2 5 3 6 6 5 6 7

5

From Handel, Suite in G minor, HWV 432