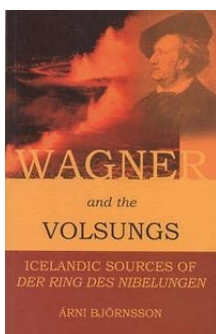


WAGNER AND THE VOLSUNGS: ICELANDIC SOURCES OF DER RING DES NIBELUNGEN



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An excellent study of Wagner's use of Icelandic source material and how he used contemporary German translations of Eddic and saga literature to help compose his own version of the Nibelung-Volsung legend.