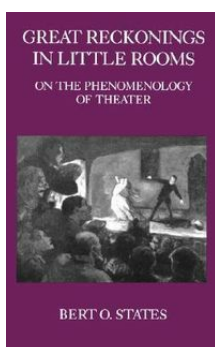


GREAT RECKONINGS IN LITTLE ROOMS: ON THE PHENOMENOLOGY OF THEATER

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Author	Bert O. States
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Reader's Opinions

It is a very good book that combines philosophy and theatre. It has its strongest points as a general introduction to this particular mix. However, I don't quite agree with some of States' ideas. I still find it somewhat rigid concerning the limits of theatre, specially when it comes to defining some...

Can't say I loved this, but I sure did read all of it...I think I like semiotics more than phenominology, I have to say. But there were a couple useful things and things worth thinking about.Why doesn't a working clock work on stage? Or animals?What does...