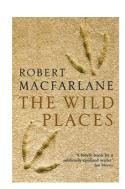
## THE WILD PLACES

The Wild Places is both an intellectual and a physical journey, and Macfarlane travels in time as well as space. Guided by monks, questers, scientists, philosophers, poets and artists, both living and dead, he explores our changing ideas of the wild. From the cliffs of Cape Wrath, to the holloways of Dorset, the storm-beaches of Norfolk, the saltmarshes and estuaries of Essex, and the moors of Rannoch and the Pennines, his journeys become the conductors of people and cultures, past and present, who have had intense relationships...



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Our disenchantment of the night through artificial lighting may appear, if it is noticed at all, as a regrettable but eventually trivial side effect of contemporary life. That winter hour, though, up on the summit ridge with the stars falling plainly far above, it seemed to me that our estrangement from the dark was a great and serious loss. We are, as a species, finding it increasingly hard to imagine that we are part of something which is larger than our own capacity. We have come to accept a heresy...

# **Reader's Opinions**

I wasn't sure what to expect from this book - I'm not normally a big fan of nature books or TV programmes - more my husband's area of interest. In fact I had bought this book for him to read, but was intrigued by it and started reading it. Then I was gripped and didn't want to put it down!It has made me think a lot about how we...

Robert Macfarlane is a uniquely perceptive and eloquent writer on nature and landscape. In this book he travels to various British places in search of different types and degrees of wildness.