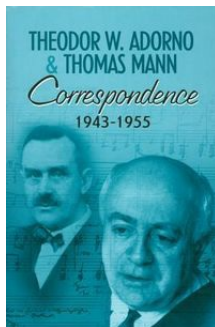


CORRESPONDENCE 1943-1955

In December 1945 Thomas Mann wrote a famous letter to Adorno in which he formulated the principle of montage adopted in his novel Doctor Faustus. The writer expressly invited the philosopher to consider, with me, how such a work and I mean Leverkhn's work could more or less be practically realized. Their close collaboration on questions concerning the character of the fictional composers putatively late works (Adorno produced specific sketches which are included...



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Reader's Opinions

An interesting reading that documents the interaction of both theoretical and political thoughts between the two Germans. A nice read for those interested in Adorno but also interesting as a description of how the political climate in the years immediately after the second world war was.