## THE NOIR STYLE

In the world of film noir, style becomes paramount," wrote Paul Schrader in his seminal "Notes on Film Noir." In "The Noir Style," experts Alain Silver and James Ursini analyze the look of noir-its elements and their impact on this most American of film movements-revisiting the territory they made their own in their classic "Film Noir: An Encyclopedic Reference to the American Style." "The Noir Style" traces...



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## **The Noir Style**

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## **Reader's Opinions**

This is a coffee table sized paperback but fans of the style of film noir (lighting, costumes, set design, the whole mise-en-scene megillah) will keep is close at hand. A terrific book, the best of its kind I have seen--by no means an exhaustive but still not insignificant list--with gorgeously reproduced images. The text commentary...