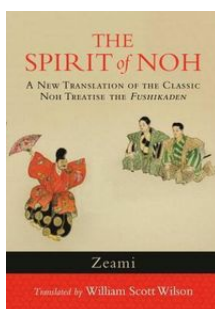


THE SPIRIT OF NOH: A NEW TRANSLATION OF THE CLASSIC NOH TREATISE THE FUSHIKADEN

The Japanese dramatic art of Noh has a rich six-hundred-year history and has had a huge influence on Japanese culture and such Western artists as Ezra Pound and William Butler Yeats. The actor and playwright Zeami (1363–1443) is the most celebrated figure in the history of Noh,...



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Reader's Opinions

The other reviews are somewhat misleading--at least one refers to Wilson's book that combines a translation of FUSHI KADEN (transmitting the flower) with the warrior play Atsumori. This work by the...

A few GR friends asked me about No (Noh) play. I've only watched it live once. I remembered this book by Zeami and am pleasantly surprised it is translated into English. However, my library doesn't carry it. So I downloaded and read the Japanese original here. The original is short (22 pages). I guess this book contains introduction...