WHAT HAPPENED TO ART CRITICISM?

Art criticism was once passionate, polemical, and judgmental; now critics are more often interested in ambiguity, neutrality, and nuanced description. And while art criticism is ubiquitous in newspapers, magazines, and exhibition brochures, it is also virtually absent from academic writing. How is it that even as criticism drifts away from academia, it becomes more academic? How is it that sifting...



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Reader's Opinions

Not awful, but also not unfamiliar. Jarrell wrote this book about poetry criticism 60 years ago.

An analytical discourse on art criticism. The book is brief and interesting. The uses of and venues for art criticism, etc.