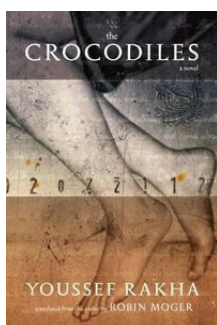


THE CROCODILES

Set in Cairo between 1997 and 2011, *The Crocodiles* is narrated in numbered, prose poem-like paragraphs, set against the backdrop of a burning Tahrir Square, by a man looking back on the magical and explosive period of his life when he and two friends started a secret poetry club amid a time of drugs, messy love affairs, violent sex, clumsy but determined intellectual bravado, and retranslations of the Beat poets. Youssef Rakha's...



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it was one of the best arabic novels I have ever read in my all life.