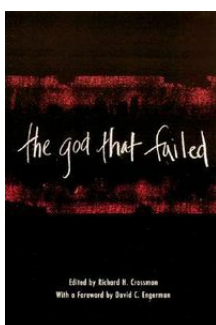


THE GOD THAT FAILED

The God That Failed is a classic work and crucial document of the Cold War that brings together essays by six of the most important writers of the twentieth century on their conversion to and subsequent disillusionment with communism. In describing their own experiences, the authors illustrate the fate of leftism around the world. Andre Gide (France), Richard Wright (the United States), Ignazio Silone (Italy), Stephen Spender (England), Arthur Koestler (Germany), and Louis Fischer, an American...



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Peek Inside the Book

The Communist novice, subjecting his soul to the canon law of the Kremlin, felt something of the release which Catholicism also brings to the intellectual, wearied and worried by the privilege of freedom. Richard Crossman, The God That Failed //

Reader's Opinions

I had my doubts on reading this book, knowing it would be an American propaganda book. But I read it anyway and it turned out to be pretty good. The first three stories were more appealing than the last three. The writers told their life's stories dealing with communism honestly.