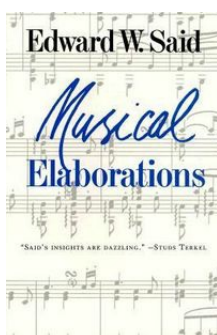


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Author	Edward Said
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Reader's Opinions

This is a neat little book, if I didn't find it as satisfying as some of the musical essays in *On Late Style* or in *Exile*. I admire Said's musical mind while expecting his thought to be densely constructed and rather hard...