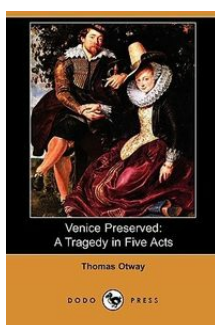


VENICE PRESERVED: A TRAGEDY IN FIVE ACTS

Thomas Otway (1652-1685) was an English dramatist of the Restoration period. In 1675 Thomas Betterton produced Otway's first play, Alcibiades, which was printed in the same year. Early in 1680 the first of Otway's two...



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Venice Preserved: A Tragedy in Five Acts

Author	Thomas Otway
Original Book Format	Paperback
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Reader's Opinions

Hugo von Hoffmansthal wrote a nice dialogue between Balzac and Baron Joseph Hammer-Purgstall in which Balzac claims that his own creation, the outrageous Vautrin, believes Otway's play is the finest of all theatrical creations. So based on the recommendation of a literary character, twice removed, I sought out the play and was delighted...

Belvidera, Jaffeir, and Pierre make a compelling triad, and there's something fascinating (if depressing!) about a tragedy without a clear moral lesson.