SWEET JAZZ

The Big House's "Coloreds Only" policy makes the club popular with Harlem residents. The same policy makes it harder for the owners to find and retain musicians. After four weeks of listening to saxophonists with bigger dreams than talent, the owners are ready to hire...



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Sweet Jazz

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Reader's Opinions

3.5 for me. Good story, good execution, but was just a little too long. I felt that a lot of filler dialogue could've been cut. Enjoyable read nonetheless!