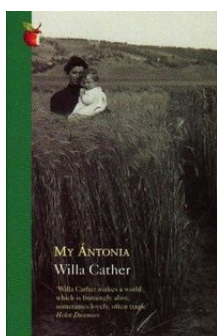


MY ANTONIA

Through Jim Burden's endearing, smitten voice, we revisit the remarkable vicissitudes of immigrant life in the Nebraska heartland, with all its insistent bonds. Guiding the way are some of literature's most beguiling characters: the Russian brothers plagued by memories of a fateful sleigh ride, Antonia's desperately homesick father and self-indulgent mother, and the coy Lena Lingard. Holding the pastoral society's heart, of course, is the bewitching, free-spirited Antonia.



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Peek Inside the Book

The new country lay open before me: there were no fences in those days, and I could choose my own way over the grass uplands, trusting the pony to get me home again. Sometimes I followed the sunflower-bordered roads. Fuchs told me that the sunflowers were introduced into that country by the Mormons; that at the time of the persecution when they left Missouri and struck out into the wilderness...

Trees were so rare in that country, and they had to make such a hard fight to grow, that we used to feel anxious about them, and visit them as if they were persons. Willa Cather, My ntonia //

Reader's Opinions

Fans of serious, clean mainstream fiction; fans of historical fiction

This Nebraskan prairie civilization is like the dogtown that lives below it. It is a web of families and favors. And that's the way of life. Antonia, the magnetic and emblematic figure in the middle of it all--in this narrative of remembrance, of singular impressions--is a strong rock, a hardworking beacon of goodness in a world that...