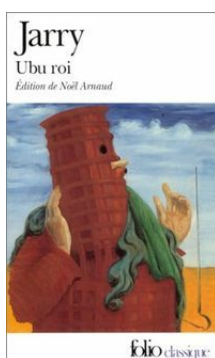


UBU ROI

Le personnage d'Ubu, né d'une pièce créée par des lycéens, est devenu le symbole universel de l'absurdité du pouvoir, du despotisme, de la cruauté. Jarry en montre le ridicule, lui oppose l'arme que les faibles gardent face aux tyrans, la formidable liberté intérieure que donne le rire. Le sens du comique et de l'humour change le tyran en marionnette, en ballon gonflé d'air.



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Ubu Roi

Author	Alfred Jarry
Original Book Format	Mass Market Paperback
Number of Pages	197 pages
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Filesize	4.81 MB

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Peek Inside the Book

That's a beautiful speech, but nobody's listening. Let's go. Alfred Jarry, Ubu Roi //

Reader's Opinions

Perhaps this plays well, but as a text is it pretty disjointed. There's not much in the way of plot; the action and characters seem designed more to violate and subvert expectations of...

If John Waters-- not the JW of Hairspray or Cry Baby, but the down and dirty creator of Pink Flamingoes-- did an interpretation mash up of Macbeth and Julius Caesar... You might get something approaching this play. I had a different translation, one that the translator, David Copelin, called the only one "with balls." Well, sheeyit!...