# DEATH OF A SALESMAN: CERTAIN PRIVATE CONVERSATIONS IN TWO ACTS AND A REQUIEM

Arthur Miller's classic portrait of an ordinary man's struggle to leave his mark on the world -- now in Twentieth-Century Classics for the first time On its New York premiere in 1949, Death of a Salesman was hailed as the first great play to lay bare the emptiness of America's relentless drive for material success. The extraordinary...



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### Death of a Salesman: Certain Private Conversations in Two Acts and a Requiem

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#### **Peek Inside the Book**

Willy Loman: I don't want change, I want Swiss cheese! Arthur Miller, Death of a Salesman //

## **Reader's Opinions**

Arthur Miller, one of the greatest playwrights to date, captures the frailty that is the human condition in his Pulitzer Prize-winning-drama, Death of a Salesman. The main character, Willy Loman, epitomizes the average hardworking male, manically struggling to fulfill unattainable dreams. Loman now reaching the age of retirement and...