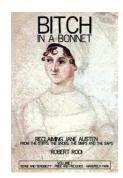
BITCH IN A BONNET: RECLAIMING JANE AUSTEN FROM THE STIFFS, THE SNOBS, THE SIMPS AND THE SAPS, VOLUME 1

Novelist Rodi (Fag Hag, The Sugarman Bootlegs) launches a broadside against the depiction of Jane Austen as a "a woman's writer...quaint and darling, doe-eyed and demure, parochial if not pastoral, and dizzily,...



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Bitch In a Bonnet: Reclaiming Jane Austen From the Stiffs, the Snobs, the Simps and the Saps, Volume 1

Author	Robert Rodi
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Reader's Opinions

I liked the author's point of view on Jane Austen's work, which is, in a nutshell, that she wasn't writing odes to romance, she was critiquing it. His unfortunate title is turning readers off, because it sounds...

I give this 4 stars for the sections on _Sense & Sensibility_ and _Pride & Prejudice_, and 2 stars for the _Mansfield Park_ section, which takes up slightly over half of a very long book and should not have. Rodi's observations are funny and right on the money, but in the MP section...