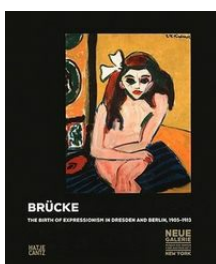


BRUCKE: THE BIRTH OF EXPRESSIONISM IN DRESDEN AND BERLIN, 1905-1913

"Anyone who directly and genuinely renders what drives him to create is one of us," proclaimed the manifesto of "Die Brücke" (The Bridge), a close-knit group of artists who first met in Dresden in 1905. Its founding members were four Jugendstil architecture students: Fritz Bleyl, Erich Heckel, Karl Schmidt-Rottluff and Ernst Ludwig Kirchner. Eschewing the contemporary academic styles and subjects, these four artists instead looked to their German art heritage to...



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Reader's Opinions

This book was put together to accompany the 2009 Neue Gallery exhibition, the first major show of Die Brücke artists in the US. With faith that a new generation of creative as well as perceptive people will develop, we call together all young people, and, as youth which carries the future in itself, we want to gain for ourselves the...