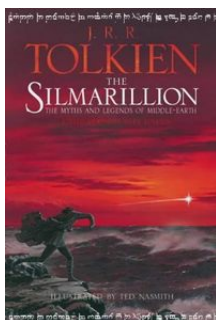


THE SILMARILLION

The tales of The Silmarillion were the underlying inspiration and source of Tolkien's imaginative writing. He worked on the book throughout his life but never brought it to final form. Long preceding in its origins The Lord of the Rings, it's the story of the First Age of Tolkien's world, the ancient drama to which characters in The Lord of the Rings look back and in which some of them, such as Elrond and Galadriel, took part. The title Silmarillion is shortened from Quenta...



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Author	J.R.R. Tolkien
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Peek Inside the Book

But her beauty was more than their beauty, and her sorrow deeper than their sorrows; and she knelt before Mandos and sang to him. J.R.R. Tolkien, The Silmarillion //

wandering in the summer in the woods of Neldoreth [Beren] came upon Lthien, daughter of Thingol and Melian, at a time of evening under moonrise, as she danced upon the unfading grass in the glades beside Esgalduin. Then all memory of his pain departed from him, and he fell into an enchantment; for Lthien was the most beautiful of all the Children of Ilvatar. Blue was her raiment as the unclouded heaven, but...

Reader's Opinions

In my humble opinion, The Silmarillion is the greatest work Tolkien almost finished. It is by far more difficult to read than The Lord of the Rings (which I already expressed my love for earlier in the year after completing my re-read) or The Hobbit but its greatness is found in the way it mixes together epic fantasy, mythology and...

Writing a review of the Silmarillion is like trying to review the Bible. Where do you even start? There's just so much story in here. Any attempt to convey it in a review would be to do the book a massive disservice.