

BREAKING BOUNDS: THE DANCE PHOTOGRAPHY OF LOIS GREENFIELD

In this collection of 87 duotone images that virtually leap off the page, Lois Greenfield's revolutionary photographs capture the explosive energy and beauty of dancers' bodies in motion. Made between 1982 and 1991, they are the result of a collaboration between Greenfield and a group of extraordinary dancers asked to "leave their choreography at the door." They take risks, pushing to the...



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If my coffee table was a place I dared to leave nice books, this is the first one I'd put out.

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