

DOUBLE BILL: PRIVATE LIVES/HAYFEVER

"Private Lives", conceived in Tokyo, written in Shanghai and produced in London in 1930, provided starring roles for Noel Coward and Gertrude Lawrence. Paul Scofield and Patricia Routledge brilliantly recreate Elyot and Amanda the once-married couple who find themselves in adjacent hotel suites with their new partners on the French Riviera: Coward's scintillating repartee epitomises all the glamour and sophistication of life between...



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Author	Noël Coward
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