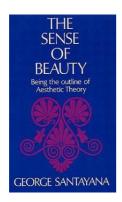
THE SENSE OF BEAUTY

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A habitual indulgence in the inarticulate is a sure sign of the philosopher who has not learned to think, the poet who has not learned to write, the painter who has not learned to paint, and the impression that has not learned to express itself--all of which are compatible with an immensity...

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Beautifully written. Makes some really interesting points on aesthetic theory. Directed poetry. Guy's amazing.

I am not sure if I was satisfied with the way that Santayana approached this topic. I understand that some of these issues come with his perspective as a philosopher....