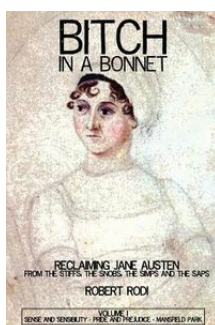


BITCH IN A BONNET: RECLAIMING JANE AUSTEN FROM THE STIFFS, THE SNOBS, THE SIMPS AND THE SAPS, VOLUME 1

Novelist Rodi (Fag Hag, The Sugarman Bootlegs) launches a broadside against the depiction of Jane Austen as a “a woman’s writer...quaint and darling, doe-eyed and demure, parochial if not pastoral, and dizzily, swooningly romantic — the inventor and mother goddess of ‘chick lit.’” Instead...



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Bitch In a Bonnet: Reclaiming Jane Austen From the Stiffs, the Snobs, the Simps and the Saps, Volume 1

Author	Robert Rodi
Original Book Format	Kindle Edition
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Reader's Opinions

This commentary on JAs first three published novels S&S, P&P, and MANSFIELD PARK, is composed of what were initially blog posts by the author, Robert Rodi. The book is meant to rescue dear Jane from the hands of the bosom-heaving romantics who...

I liked the author's point of view on Jane Austen's work, which is, in a nutshell, that she wasn't writing odes to romance, she was critiquing it. His unfortunate title is turning readers off, because it sounds as if he's putting her down, but in fact he's using the B word to mean she was super sharp, cutting, a satirist...