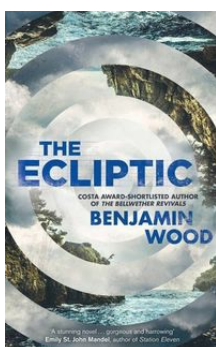


THE ECLIPTIC

Situated on a Turkish island, Portmantle might be the strangest, most exclusive artists' colony around. Its brilliant residents linger for years, all expenses paid and living under assumed names. Relieved of the burdens of time and ego, they are free to create their next masterpieces. Elspeth Conroy (a.k.a. "Knell") is a Scottish painter who has been at Portmantle for a decade, a refugee from the hectic London art scene. Her fellow longtimers include Quickman, whose sole book became a classic and paralyzed his muse; MacKinney, a...



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If you don't have the ambition to be the very best at what you do, then what's the point? If you aim for greatness but keep missing -- fine. At least you had the guts to aim. There's honour in failing that way. But there's nothing honourable about settling for mediocrity. Benjamin Wood, The Ecliptic //

Reader's Opinions

This book is beautifully written. I enjoyed the descriptive strokes. I also appreciated the premise of this book, and overall I liked it, but it really isn't my thing. Even though this was slow to start for me, I liked the journey. Some...