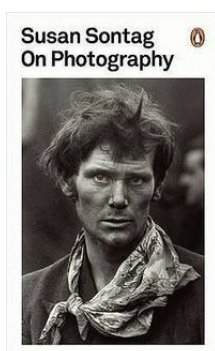


ON PHOTOGRAPHY

Susan Sontag's *On Photography* is a seminal and groundbreaking work on the subject. Susan Sontag's groundbreaking critique of photography asks forceful questions about the moral and aesthetic issues surrounding this art form. Photographs are everywhere, and the 'insatiability of the photographing eye' has profoundly altered our relationship...



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On Photography

Author	Susan Sontag
Original Book Format	Paperback
Number of Pages	207 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	5.05 MB

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Peek Inside the Book

La necesidad de confirmar la realidad y dilatar la experiencia mediante fotografías es un consumismo estético al que hoy todos son adictos. Las sociedades industriales transforman a sus ciudadanos en yonquis a las imágenes; es la forma más irresistible de contaminación mental. Susan Sontag, *On Photography* //

Reader's Opinions

This book is a great analysis of how photography has changed and how we relate to those changes. Are images just a reproduction of reality, something to keep things alive that have gone before, or are they really an art form? Some of her keen observations on photography are: "Photography does not simply reproduce the real, it recycles..."

"To photograph is to confer importance. There is probably no subject that cannot be beautified; moreover, there is no way to suppress the tendency inherent in all photographs to accord value to their subjects. But the meaning of value itself can be altered." "Through photographs we follow in the most intimate, troubling way the..."