THE ROMANTIC REBELLION: ROMANTIC VERSUS CLASSIC ART

With his extraordinary knowledge, clarity and style Kenneth Clark discusses thirteen important artists representing one of the greatest periods in the history of art - the second half of the eighteenth century to the middle of the nineteenth century. During the second half of the eighteenth century, when the spirit of revolution was rising through Europe, a division appeared in all the arts, deeper and more radical...



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Reader's Opinions

nice one.

This is a beautiful book with beautiful writing. Clark is one of the leading art historians and it is clear that he knows what he is talking about in this book. I picked up The Romantic Rebellion to just casually peruse and fell in love with art history. Definitely worth reading!!!