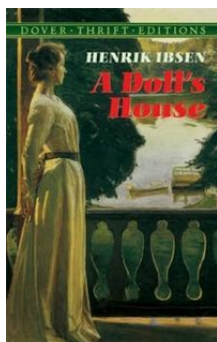


A DOLL'S HOUSE

A Doll's House, written two years after *The Pillars of Society*, was the first of Ibsen's plays to create a sensation and is now perhaps his most famous play, and required reading in many secondary schools and universities. The play was highly controversial when first published, as it is sharply critical of 19th Century marriage norms. It follows the formula of well-made play up until the final act, when it breaks convention by ending with a discussion, not an unravelling. It is often called the first true feminist...



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A Doll's House

Author	Henrik Ibsen
Original Book Format	Paperback
Number of Pages	72 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	1.76 MB

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Peek Inside the Book

Nora: Torvald, don't look at me like that! Torvald: Can't I look at my richest treasure? At all that beauty that's mine, mine alone-completely and utterly. Henrik Ibsen, A Doll's House //

HELMER: To forsake your home, your husband, and your children! You don't consider what the world will say. NORA: I can pay no heed to that. I only know what I must do. HELMER: It is exasperating! Can you forsake your holiest duties in this world? NORA: What do you call my holiest duties? HELMER: Do you ask me that? Your duties...

Reader's Opinions

Uma peça em três actos. Os dois primeiros li-os a um ritmo normal, intrigada mas sem especial emoção. A meio do terceiro acto, o palco vibra e o tempo altera-se; como uma cena em câmara lenta vi e senti, de coração apertado, as últimas dezasseis páginas: Nora já não uma "boneca"; Nora uma mulher viva. Creio que, actualmente, o final desta peça...

women, men, citizens of earth over age 22-23?