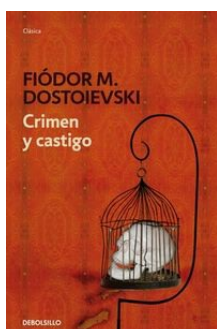


CRIMEN Y CASTIGO

Crimen y castigo (1866), considerada por la crítica como la primera obra maestra de Dostoievski, es un profundo análisis psicológico de su protagonista, el joven estudiante Raskolnikov, cuya firme creencia en que los fines humanitarios justifican la maldad le conduce al asesinato de un usurero petersburgués....



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Crimen y castigo

Author	Fyodor Dostoyevsky
Original Book Format	Paperback
Number of Pages	686 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	16.75 MB

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Peek Inside the Book

Man has it all in his hands, and it all slips through his fingers from sheer cowardice. Fyodor Dostoyevsky, Crime and Punishment //

A hundred suspicions don't make a proof. Fyodor Dostoyevsky, Crime and Punishment //

Reader's Opinions

I do not know how to begin, I am utterly troubled. What to do? What to say? In my opinion, to write a review of Dostoyevsky's great masterpiece is a very hard undertaking. To write a decent one, even harder. A week ago, if you asked me what my favorite novel was, I'd greatly struggle with it. I might consider Joyce's A Portrait of the...

I've come to the conclusion that Russian door-stoppers might just be where it's at. "It" here meaning general awesomeness that combines the elements of history, philosophy and high readability to make books that are both thought-provoking and enjoyable. Granted, I have only read three of the Russian big-uns: War and Peace, Anna Karenina,...