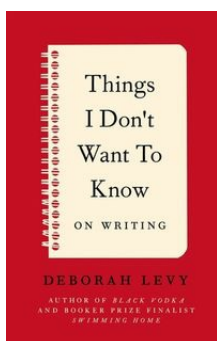


THINGS I DON'T WANT TO KNOW: ON WRITING

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Peek Inside the Book

To become a WRITER I had to learn to INTERRUPT, to speak up, to speak a little louder, and then LOUDER, and then to just speak in my own voice which is NOT LOUD AT ALL. Deborah Levy, Things I Don't Want to Know //

Like everything that involves love, our children made us happy beyond measure and unhappy too but never as miserable as the twenty-first century Neo-Patriarchy made us feel. It required us to be passive but ambitious, maternal but erotically energetic,...

Reader's Opinions

Reading Levy's reflections on life and writing is like taking a small sip of water, then diving into the lake. Intimate dreamscapes of her childhood filter through thoughts on the trauma of being a woman and a mother, the fear and impulse of writing, and feelings of dislocation. Levy writes of small and essential acts of survival, and...

I'm conflicted about this book. The title intrigued me; I picked it up knowing nothing about the author or her previous works. The language was lovely, but something about the style or the progression of chapters didn't grab me at...