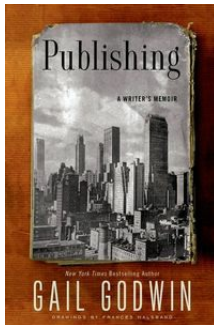


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One of the notebooks was for musings and pep talks. ... The other notebooks were for writing out the novel the way authors had done for centuries. Gail Godwin, Publishing: A Writers Memoir //

As a teacher, Kurt Vonnegut was easy, magnanimous. He didn't try to make his students into little Kurt Vonneguts. He respected material unlike his own and was startlingly humble about what he did. ("I write with a big black crayon," he would write to me later, "while you're more of an impressionist. I don't think you have it in you to be crude.") In his workshop sessions, things always seemed a little...

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