

WET: ON PAINTING, FEMINISM, AND ART CULTURE

Taking aim at the mostly male bastion of art theory and criticism, Mira Schor brings a maverick perspective and provocative voice to the issues of contemporary painting, gender representation, and feminist art. Writing from her dual perspective of a practicing painter and art critic, Schor's writing has been widely read over the past fifteen years in Artforum, Art Journal, Heresies, and M/E/A/N/I/N/G, a journal she coedited. Collected here, these essays challenge...



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Wet: On Painting, Feminism, and Art Culture

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Reader's Opinions

Didn't get to finish it before I had to return it to the library. But thought it was an interesting concept: a feminist voice on modern art. Would like to take another shot at it someday.