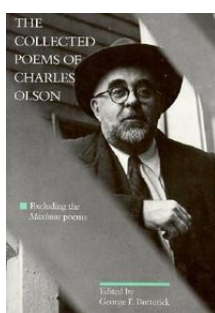


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(2.2/5.0) Olson is constantly shattering barriers to expression and that means that antecedent forms and traditions are his sounding boards rather than his foundations-- his work is always bold, but only occasionally interesting.