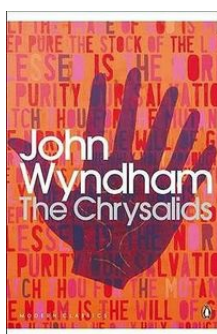


THE CHRYSALIDS

First published in 1955, *The Chrysalids* is a post-nuclear story of genetic mutation in a devastated world, which tells of the lengths the intolerant will go to to keep themselves pure. David Strom's father doesn't approve of Angus Morton's unusually large horses, calling them blasphemies against nature. Little does he realize that his own son, his niece Rosalind and their friends, have their own secret aberration which would label them as mutants. But as David and Rosalind grow older it becomes...



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The Chrysalids

Author	John Wyndham
Original Book Format	Paperback
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Peek Inside the Book

They stamp on any change: they close the way and keep the type fixed because they've got the arrogance to think themselves perfect. As they reckon it, they, and only they, are in the true image; very well, then it follows that if the image is true, they themselves must be God: and, being God, they reckon themselves entitled to decree, "thus far, and no farther." That is their great sin: they try to strangle the life out of Life. John...

Reader's Opinions

This is seriously good! It's on par with *1984* and *Animal Farm* and *Lord of the Flies* and should be taught in schools (maybe it is, some high schools not run by idiots like at my high school). It is sci-fi and fantasy as much as Orwell is, but Orwell is taken seriously, and this is maybe just seen as a young teen book or something. Curriculums...