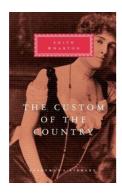
THE CUSTOM OF THE COUNTRY

Highly acclaimed at its publication in 1913, The Custom of the Country is a cutting commentary on America's nouveaux riches, their upward-yearning aspirations and their eventual downfalls. Through her heroine, the beautiful and ruthless Undine Spragg,...



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Edith Wharton
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Peek Inside the Book

Undines white and gold bedroom, with sea-green panels and old rose carpet, looked along Seventy-second Street toward the leafless tree-tops of the Central Park. She went to the window, and drawing back its many layers of lace gazed eastward down the long brownstone perspective. Beyond the Park lay Fifth Avenue and Fifth Avenue was where she wanted to be! Edith Wharton, The Custom of the Country //

A man doesn't know till he tries it how killing uncongenial work is, and how it destroys the power of doing what one's fit for, even if there's time for both. Edith Wharton, The Custom of the Country //

Reader's Opinions

Now I see that Edith Wharton is a true master of the craft. This novel is not perhaps innovative, but bold it is, and sharp as can be. This is a long one. A...