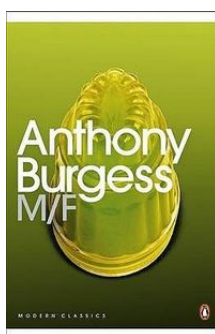


M/F

Kicked out of college and harassed by his lawyer, Miles Faber abandons New York and embarks on a defiant pilgrimage across the Caribbean to find the shrine of Sib Legeru, an obscure poet and painter. But in the streets of Castita's capital, where a wild religious festival is in full swing, a series of bizarre encounters - including his own repulsive doppelganger (the son of a circus bird-woman) - and disturbing family revelations await Miles, who...



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Reader's Opinions

I'm compelled to think that he used this book to taunt pseudo-literature, mostly because I'm such a huge fan of A Clockwork Orange, but ultimately, did not enjoy this book much. The plot derives humour from how melodramatic and ridiculous it is, and there are a few extremely well written quote worthy...

Fun in parts; tedious in others; entertaining, except when the Oedipalisms overwhelm the story.