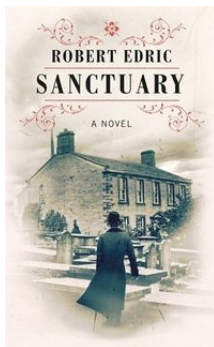


SANCTUARY

Haworth, West Yorkshire, 1848. Branwell Brontë - unexhibited artist, unacknowledged writer, sacked railwayman, disgraced tutor and spurned lover - finds himself unhappily back in Haworth Parsonage, to face the crushing disappointment of his father and his three sisters, whose own pseudonymous successes - allegedly kept secret from him - are only just becoming...



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Reader's Opinions

Edric explores life with the Brontës from Branwell's perspective in his last few months. Well written, atmospheric and an enjoyable read. Not an easy topic to come up with something new perspective wise but handled really well.