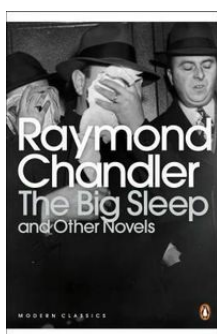


THE BIG SLEEP AND OTHER NOVELS

Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel 'The Big Sleep' in 1939. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The detective's iconic image burns just as brightly in 'Farewell My Lovely', on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his...



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Peek Inside the Book

The big man leaned down from his hips and bent his knees a little and breathed in my face. What for did you call me Hemingway, pally? There are ladies present. Raymond Chandler, The Big Sleep and Other Novels //

Reader's Opinions

This review has been hidden because it contains spoilers. To view it, click here. That Marlowe is a cool customer. This was my first sampling of Chandler's work, and it probably won't be my last. The Big Sleep - 4/5 Chandler's first novel. Sure it's sort of dated,...

So maybe hardboiled detective stories from the 30s don't age so well (the PC police would have a good time shining a bright light on these stories in the homicide detective's messy office) - but it's still darn good writing. Off to find me some Dashiell Hammett.