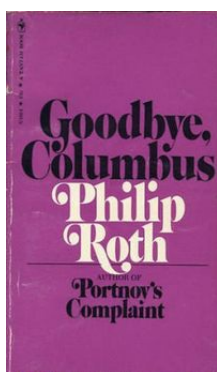


GOODBYE, COLUMBUS

Neil Klugman (he of poor Newark) and pretty, spirited Brenda Patimkin (she of suburban Short Hills) meet one summer and dive into an affair that is as much about social class and suspicion as it is about love. Goodbye Columbus is accompanied by five short stories that range in tone from iconoclastic to the astonishingly tender and illuminate the subterranean conflicts between parents and children and friends and neighbors in the American Jewish Diaspora.



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Goodbye, Columbus

Author	Philip Roth
Original Book Format	Mass Market Paperback
Number of Pages	216 pages
Filetype	PDF / ePUB / Mobi (Kindle)
Filesize	5.27 MB

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Peek Inside the Book

Actually we did not have the feelings we said we had until we spoke them--at least I didn't; to phrase them was to invent them and own them. Philip Roth, Goodbye, Columbus and Five Short Stories //

LaHill was a dark, burly fellow whose hair curled out of his clothes wherever it could. Philip Roth, Goodbye, Columbus and Five Short Stories //

Reader's Opinions

Roth's earlier books are fresh, humorous and vibrant compared to his recent work that is self-obsessed with aging, potency and dying. Goodbye Columbus is just such a vibrant collection that portrays, with humour, the angst of the Jews in New Jersey, transplanted from the recent Holocaust, and trying to find their place in the New World,...

The first-ever book by Philip Roth that I read, in college, for a course in Literature & Film, "Goodbye, Columbus" is a semi-autobiographical story about young love/lust. The movie version of this novella, by the way, kind of sucks. I fell in love with the book and Roth's prose style immediately. I understand why he