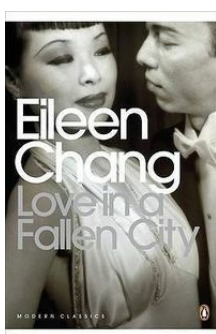


# LOVE IN A FALLEN CITY

Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction?tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when she was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love...



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Actual rating 2.6 starsThis book has 6 short stories in them and while I enjoyed number 1-3 and 5, stories 4 and 6 didn't really catch my interest. There was nothing wrong with them story or grammar wise, they simply didn't got me hooked for whatever reason.Story 1 was quite interesting,...