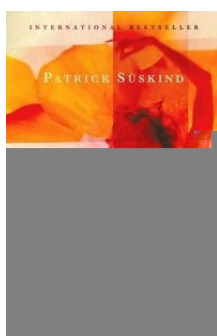


# PERFUME: THE STORY OF A MURDERER

Librarian's Note: this is an alternate cover edition of ISBN 10: 0375725849 In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and...



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## Peek Inside the Book

He had preserved the best part of her and made it his own: the principle of her scent. Patrick Süskind, *Perfume: The Story of a Murderer* //

## Reader's Opinions

I'd like to make something very clear with my review of this book. I normally don't go overboard with the whole "the movie vs. the book" argument because I'm not interested in making people's decisions for them, even though I'm strongly opinionated about the subject. But this is a case where I have to speak...

To create Art is to distill the immortal essence of Life and in order to achieve this you have to kill Life, that's the only way to turn Life into Art. In that sense, all artists are murderers, fanatics ready to sacrifice everything and everyone for the sake of their art. As for the artist's self-sacrifice and martyrdom, it always implies...