

MIDI2LR - Behringer X-Touch Mini Setup

By Joseph Naim



Functions:

Layer A

Encoders: Exposure – Contrast – Highlights – Shadows – Whites – Blacks – Temperature – Tint
(Pressing any encoder button resets that particular setting)

Top Buttons: Select Active – Match Exposure – Sync Settings – Virtual Copy – Reset All – Convert to B&W – Select Left – Select Right

Bottom Buttons: Copy Settings – Paste Settings – Paste Previous – Before/After – Undo – Redo – Previous – Next

Fader: Exposure

Layer B

Encoders: Texture – Clarity – Dehaze – Vibrance – Saturation – Crop – Rotation – Zoom
(Pressing any encoder button resets that particular setting)

Top Buttons: Default Profile – Detail Profile – Hue Profile – Saturation Profile – Luminance Profile – B&W Profile – Lights Out – Full Screen

Bottom Buttons: Decrease Rating – Increase Rating – Reject Flag – Toggle Flag – Info – Auto Tone – Previous – Next

Fader: Exposure

How to use Profiles

To change to a different profile, choose **Layer B** and then select from:
Default – Detail – Hue – Saturation – Luminance – B&W

Once a profile is selected, stay in **Layer B** and the encoders will now control the following:

Detail: Sharpening Amount – Sharpening Radius – Sharpening Detail – Sharpening Masking – NR Luminance – NR Luminance Detail – NR Color – NR Color Detail

Hue/Saturation/Luminance/B&W: Red – Orange – Yellow – Green – Aqua – Blue – Purple – Magenta

How to use Match Exposure/Sync Settings

Match Exposure: When you have selected 2 or more photos, it matches the overall exposure (not the setting) based on the first photo that was selected.

Sync Settings: When you have selected 2 or more photos, it synchronises all settings based on the first photo that was selected.

Select Left/Select Right: Select multiple photo to the left or right respectively.

Select Active: Unselects multiple photos, and returns to only the active photo.

- 1) Start from the main photo you have edited, then **Select Left** or **Select Right** to select all the photos you want to affect.
- 2) Press either **Match Exposure** or **Sync Settings** (depending on what you would like to do). All the photos selected will be affected.
- 3) Press **Select Active** to unselect and return to only the active photo.

Extra Notes

All other buttons function the same in all profiles.

Fader always controls Exposure

Installation Instructions:

- 1) Run Behringer X-Touch Editor.
Load "Behringer X-Touch Editor Preset (Layer A).bin" and 'Dump A' to Hardware.
Load "Behringer X-Touch Editor Preset (Layer B).bin" and 'Dumb B' to Hardware.
Exit X-Touch Editor.
 - 2) Install Midi2LR
Locate the MIDI2LR.Irplugin installation folder.

Windows: %appdata%\Roaming\Adobe\Lightroom\Modules\MIDI2LR.Irplugin
Mac: /Users/USERNAME/Library/Application Support/Adobe/Lightroom/Modules/MIDI2LR.Irplugin

Copy folder "Behringer X-Touch Mini Profiles" into 'MIDI2LR.Irplugin' folder.
 - 3) Run MIDI2LR and goto Settings.
Check "Enable Pickup Mode".
Click "Choose Profile Folder" and select "Behringer x-Touch Mini Profiles" folder, wherever it was saved.
 - 4) Run Lightroom
Goto File> Plug-in Extras> MIDI2LR > Import configuration
Select "MIDI2LR Lightroom Settings Configuration v3.xx.txt" and select 'Open'.
 - 5) Open "Behringer Template v3.xx.psd" in photoshop and print an overlay template for your controller.
Scale: 100%
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Change Log:

v3.00 Changes:

- NEW Updated Layout with more functions!
- Updated for LR Classic 12.x and Midi2LR 5.x
- Changed "MIDI2LR Lightroom Settings Presets.txt" to "MIDI2LR Lightroom Settings configuration.txt"
- Updated overlay template

v2.03:

- Adjusted template size for printing on A4.
- User guide and installation updated.

v2.02:

- Renamed profiles with preceding numbers. ie 1 Default, 2 Hue, etc...
(MIDI2LR will automatically load by alphabetical order – so Black & White was being loaded at start-up instead of Default.xml)

v2.01:

- Renamed *Escape to Select Active*
- Renamed *Match Exp* to *Match Exposure*
- Renamed *Sync* to *Sync Settings*

v2.00:

- *Auto WB*, *Auto Tone* and *Virtual Copy* replaced with *Escape*, *Match Exposure* and *Sync Settings* respectively.
- Added *Select Left* and *Select Right* functions.
- Profiles now operate in LAYER B. (Previously, you would have to toggle LAYER B, select Hue, Saturation, Luminance or Black & White, and then revert back to LAYER A).
- User guide and installation updated for v2.00
- Photoshop overlay template updated.