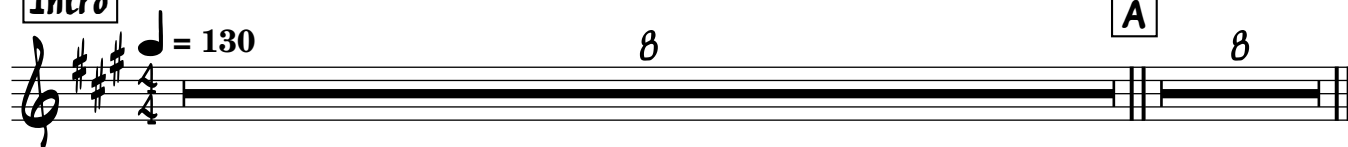


Alto Sax 1

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

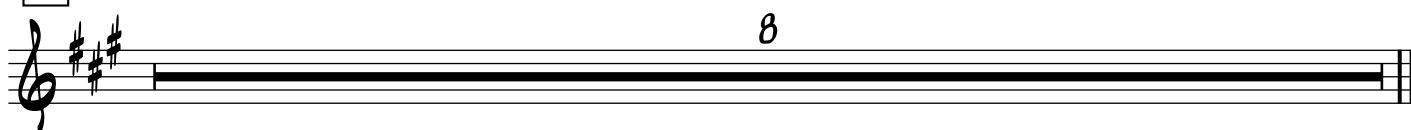
Intro



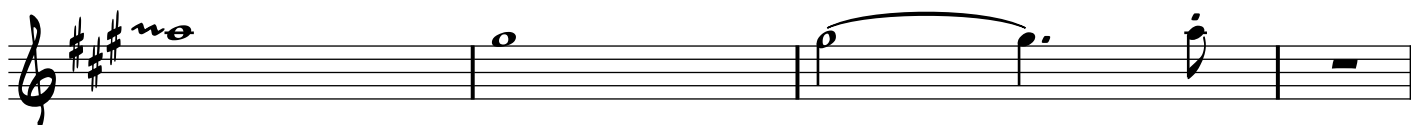
B



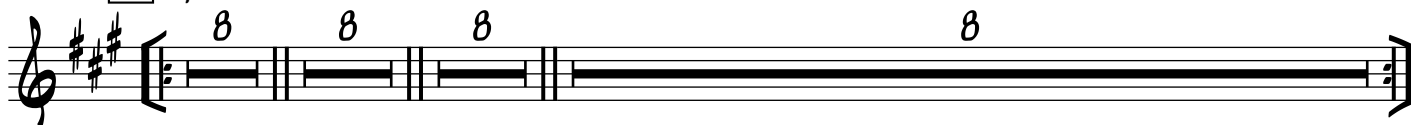
C



D

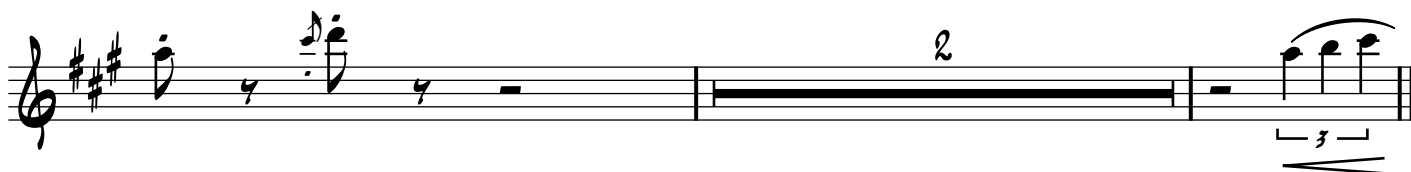


E Open Solos

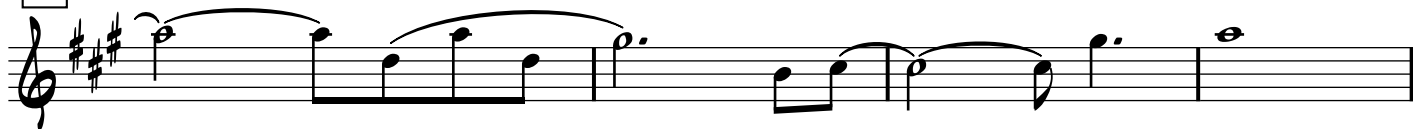


F

Vocal Solo!



G



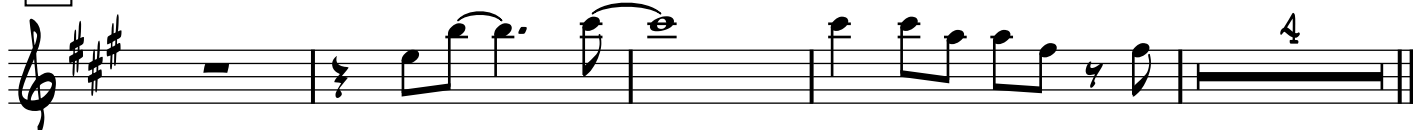
H



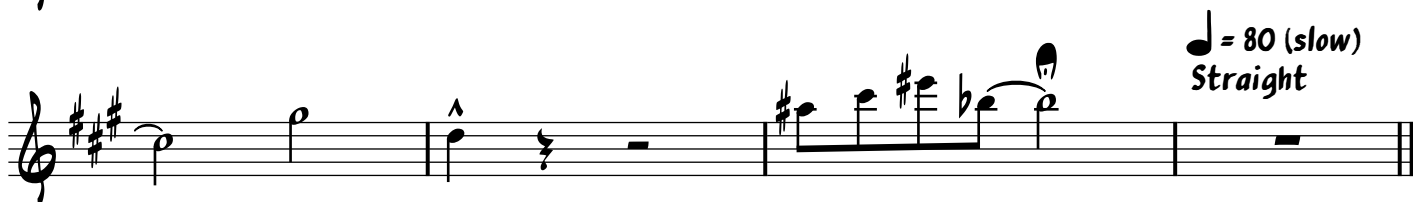
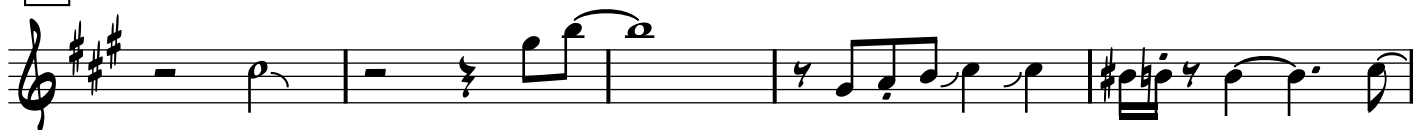
I



J



K



L



M

♩ = 130



rit. ---

Alto Sax 2

I Wish You Love

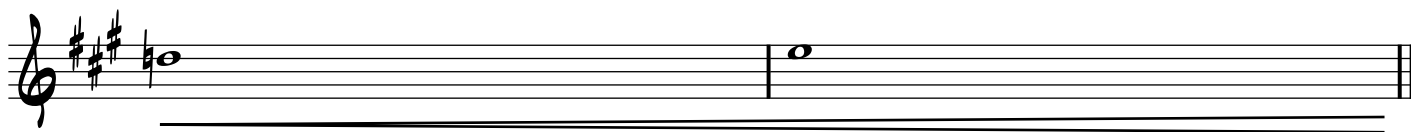
Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

The musical score is written for guitar in A major (three sharps) and 4/4 time. The tempo is marked as 130 bpm. The score consists of the following sections:

- Intro:** A single measure of a whole note A4.
- A:** A single measure of a whole rest.
- B:** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.
- C:** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.
- D:** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.
- E (Open Solos):** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.
- F (Vocal Solo):** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.
- G:** A four-measure phrase starting with a whole rest, followed by an eighth rest, an eighth note G4, and a half note A4.

2

H



I



J



K



L



M

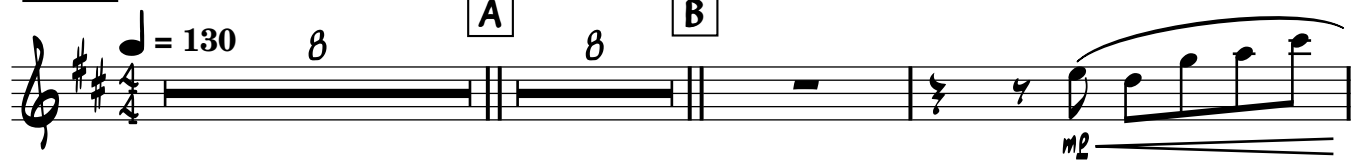


Tenor Sax 1

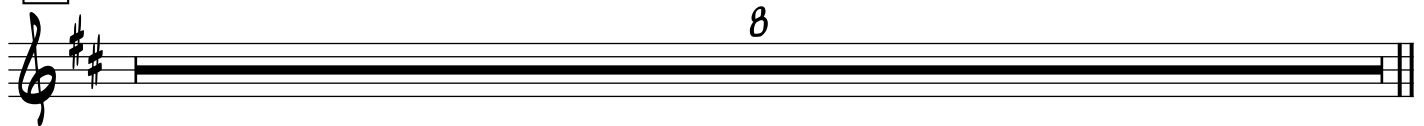
I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

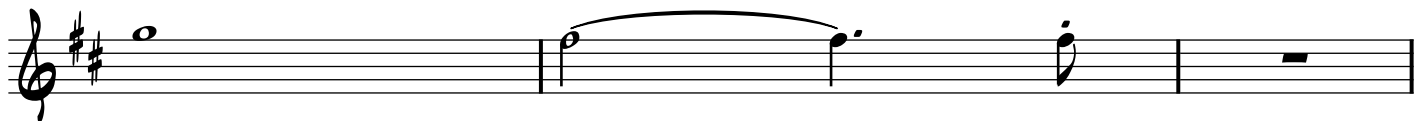
Intro



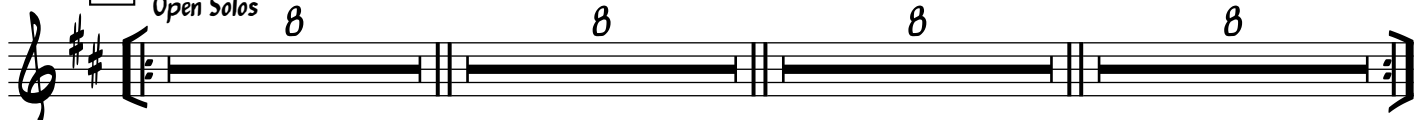
C



D



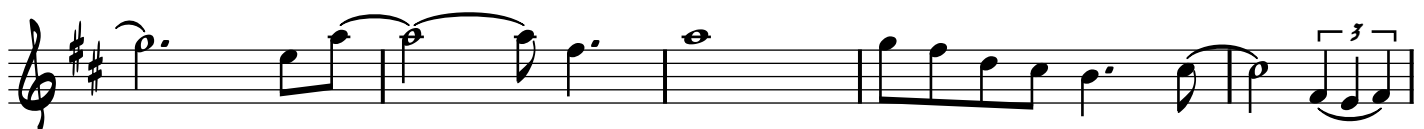
E

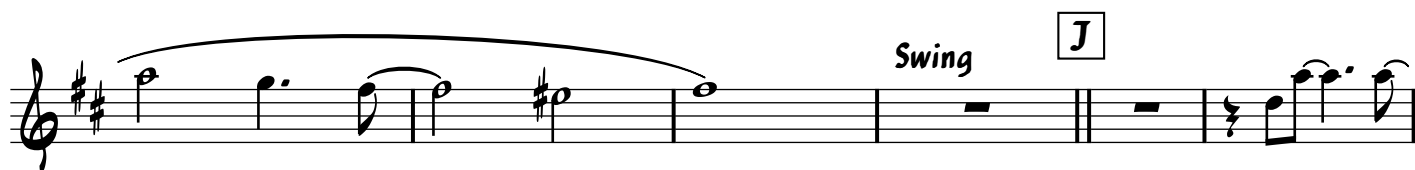


F



G



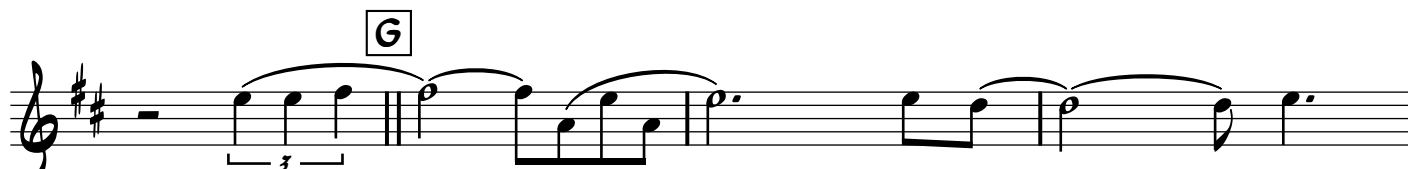
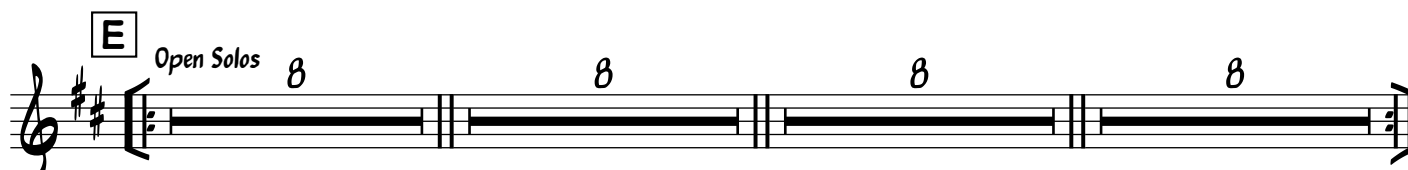
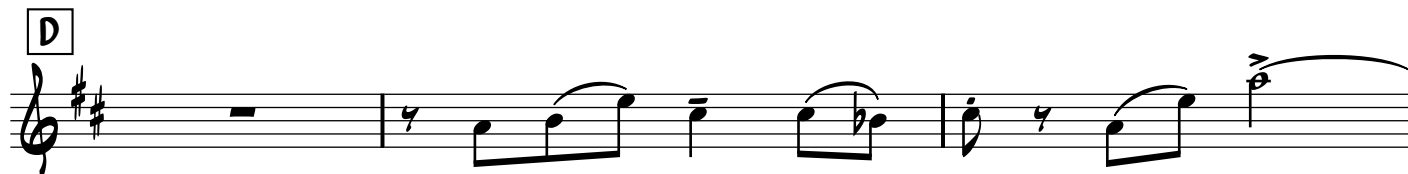
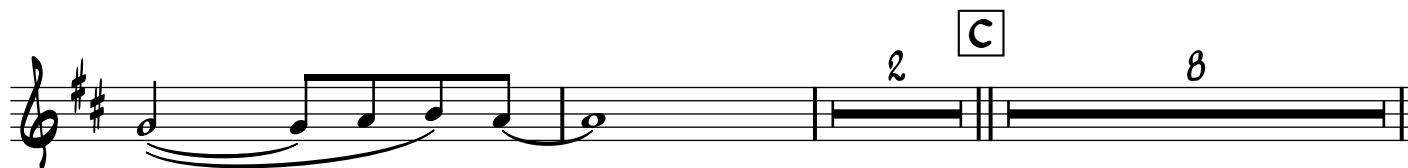
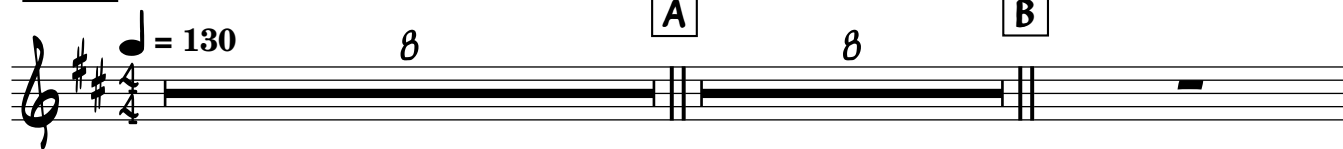


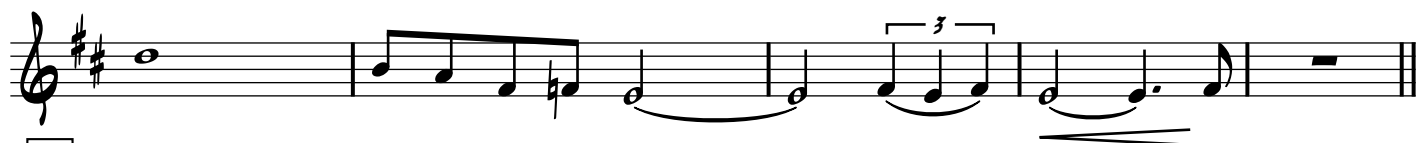
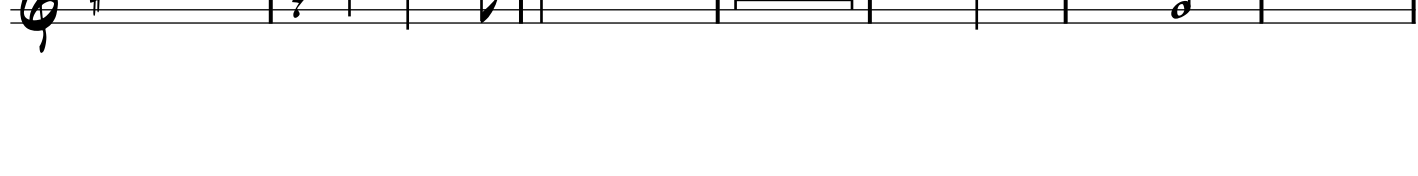
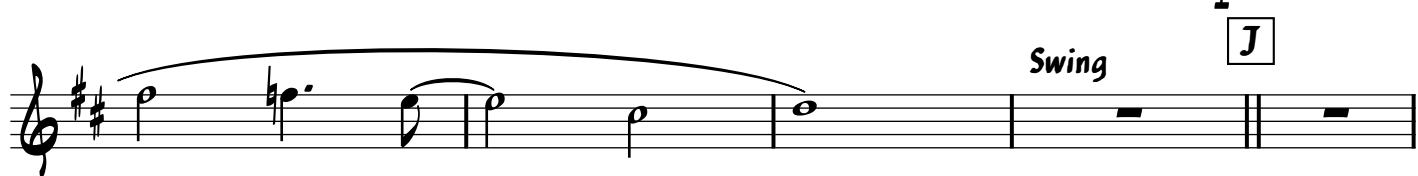
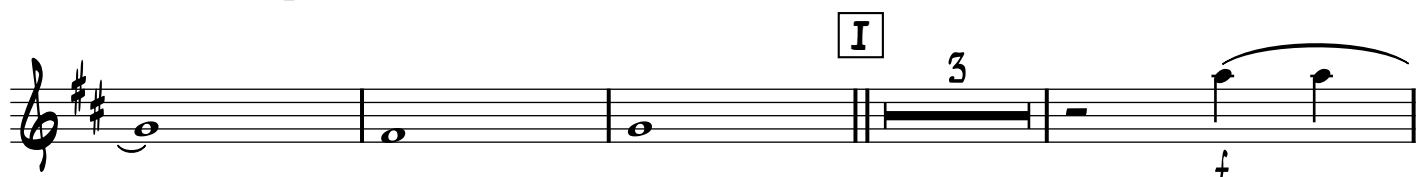
Tenor Sax 2

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro



**H**



Bari Sax

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro $\text{♩} = 130$ δ **A** δ **B** 2

C δ

D

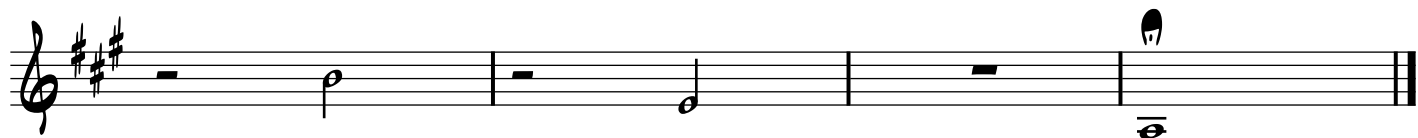
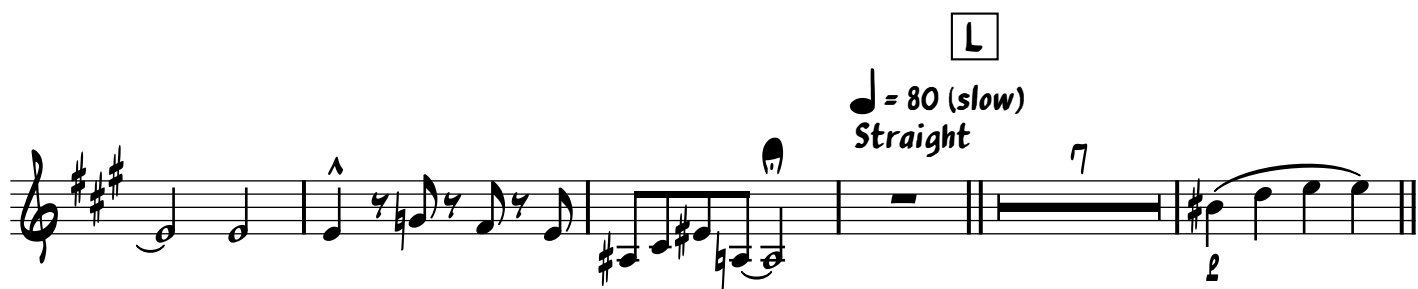
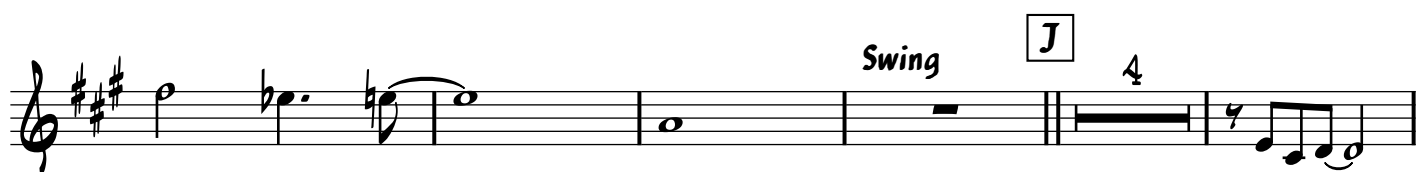
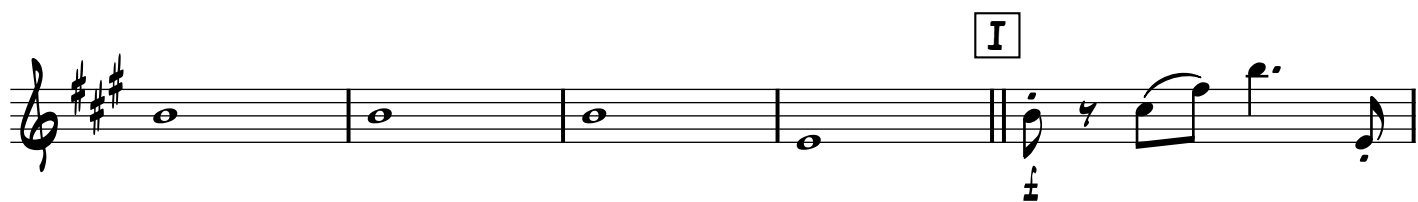
E Open Solos δ δ δ δ

F Vocal Solo! $m2$

G

H 2

This musical score is written for Bari Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The score is divided into sections labeled A through H. Section A consists of two measures of whole notes. Section B is a two-measure rest. Section C is a four-measure phrase starting with a half note and followed by eighth notes. Section D is an 8-measure melodic line. Section E, labeled 'Open Solos', contains four measures of whole notes. Section F, labeled 'Vocal Solo!', features a melodic line with a 'm2' (minor second) interval marked. Section G is a 4-measure phrase with a triplet of eighth notes. Section H is a 4-measure phrase ending with a triplet of eighth notes. The score includes various musical notations such as rests, beams, and slurs.



Trumpet 1

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro

$\text{♩} = 130$

A

B

C

D

E Open Solos

F Vocal Solo!

G

The musical score for Trumpet 1 of "I Wish You Love" is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 130. The score is divided into eight systems, each with a lettered section (Intro, A, B, C, D, E, F, G). The Intro section begins with a quarter note followed by a rest of 8 measures, then a quarter note followed by a rest of 7 measures, and finally a quarter note followed by a rest of 3 measures, with a "mute" instruction. Section A consists of a quarter note followed by a rest of 2 measures, then a quarter note followed by a rest of 2 measures, and finally a quarter note followed by a rest of 2 measures, with a "mute" instruction. Section B consists of a quarter note followed by a rest of 2 measures, then a quarter note followed by a rest of 2 measures, and finally a quarter note followed by a rest of 2 measures, with a "mute" instruction. Section C consists of a quarter note followed by a rest of 2 measures, then a quarter note followed by a rest of 2 measures, and finally a quarter note followed by a rest of 2 measures, with a "mute" instruction. Section D consists of a quarter note followed by a rest of 2 measures, then a quarter note followed by a rest of 2 measures, and finally a quarter note followed by a rest of 2 measures, with a "mute" instruction. Section E is labeled "Open Solos" and consists of four measures of whole notes. Section F is labeled "Vocal Solo!" and consists of four measures of eighth notes. Section G consists of four measures of eighth notes. The score ends with a double bar line in section G.

H

I

J

K

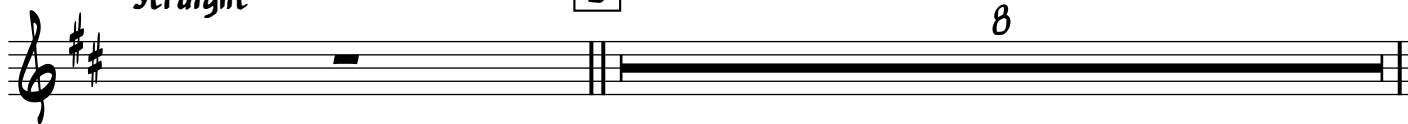
[illegible]

$\text{♩} = 80$ (slow)

Straight

L accel.

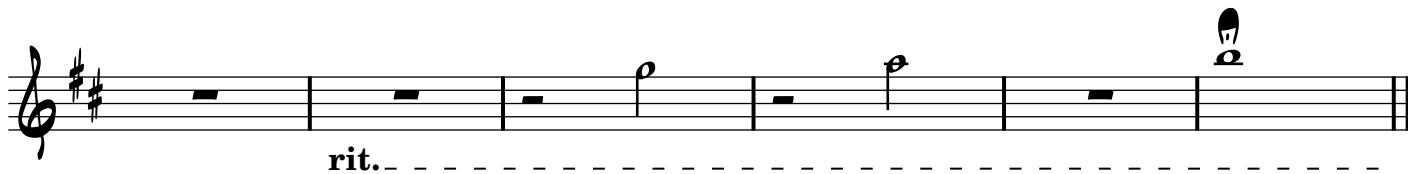
8



M

$\text{♩} = 130$

mute



I Wish You Love

Intro

8

A

7

mute

mp

3

B

3

open

C

7

2

D

3

mute

E

Open Solos

8

8

8

8

F

Vocal Solo!

mute

MP

2

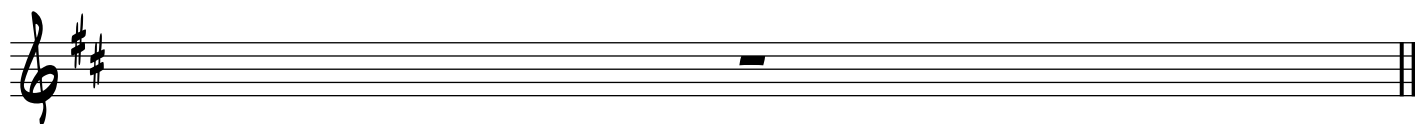
G

2

40

H**I**

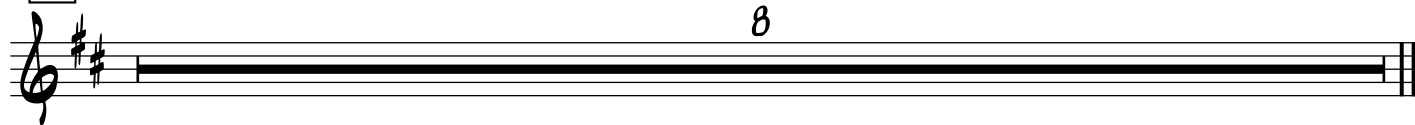
Swing

J**K**

♩ = 80 (slow)
Straight

**L**

accel.

**M**

♩ = 130

mute



rit.

Trumpet 3

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro

$\text{♩} = 130$

A

B

C

D

E Open Solos

F Vocal Solo! mute

G

H

open

♩ = 80 (slow)
Straight

[illegible][illegible]

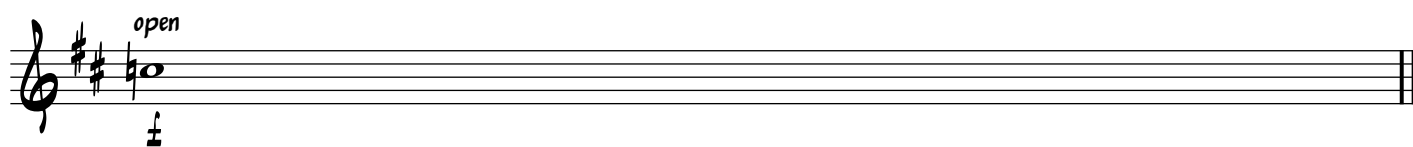
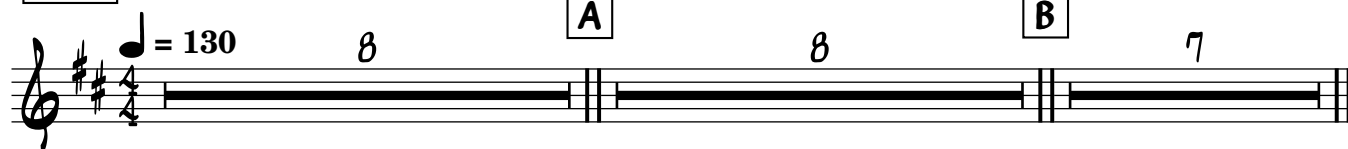
rit. _ _

Trumpet 4

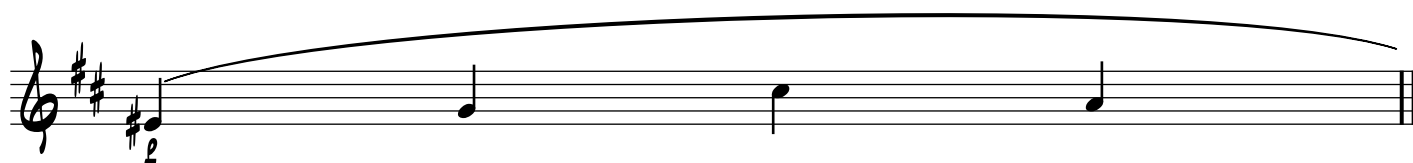
I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

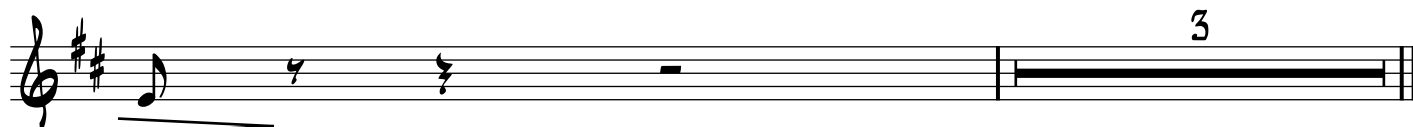
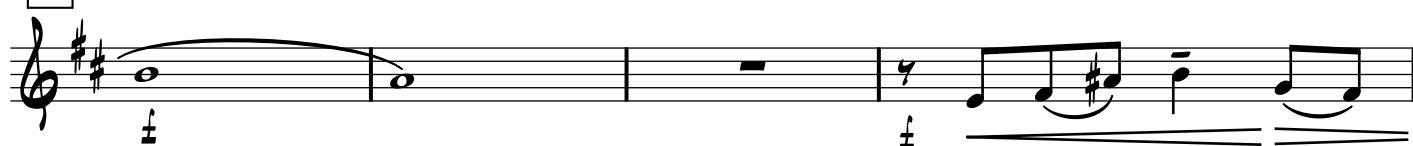
Intro



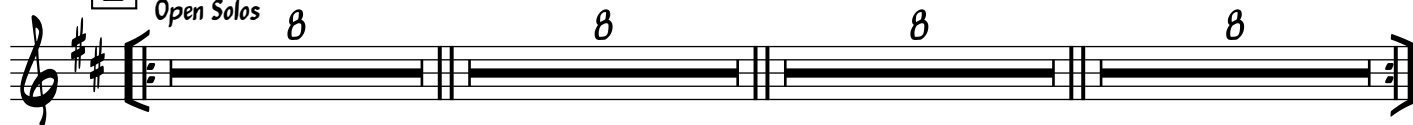
C



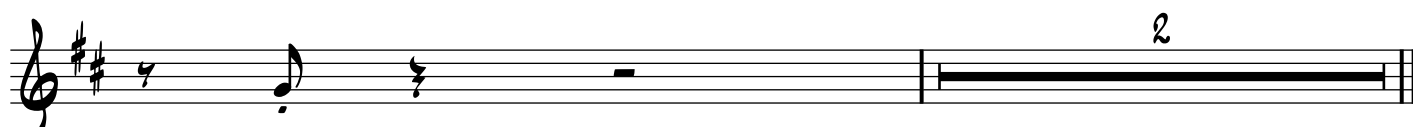
D



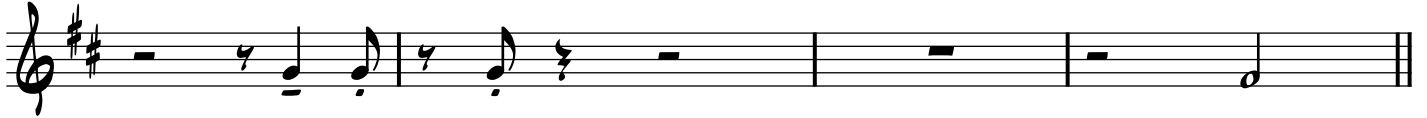
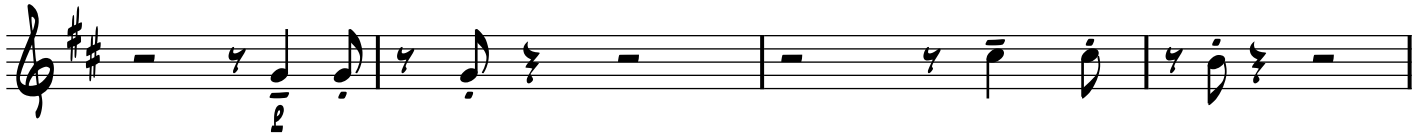
E



F



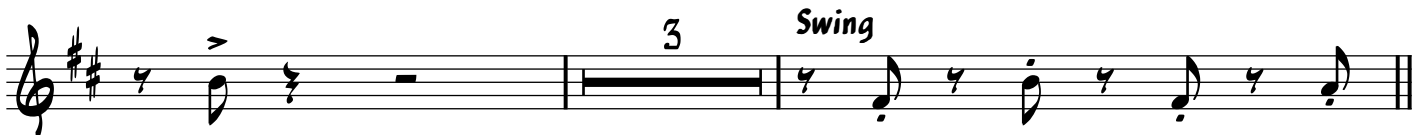
G



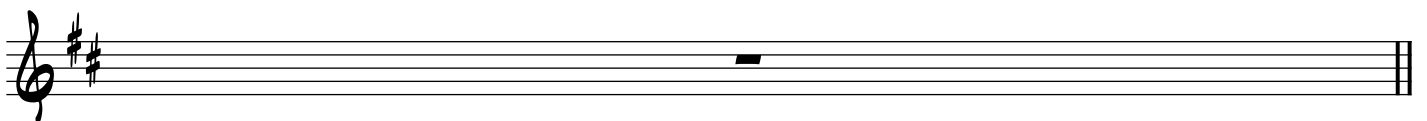
H



I



J



K



Trombone 1

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro = 130 δ **A** δ **B** δ

C $m\sharp$

D \sharp 2 3

E Open Solos δ δ δ δ

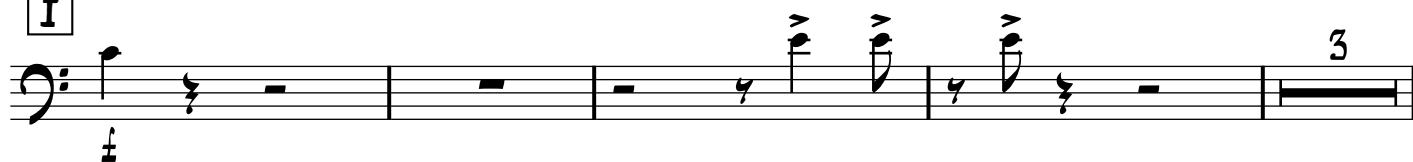
F Vocal Solo! 2 $m\sharp$ 2

G δ

H 6 \sharp 2

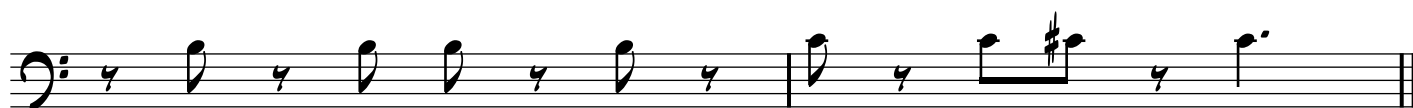
2

I

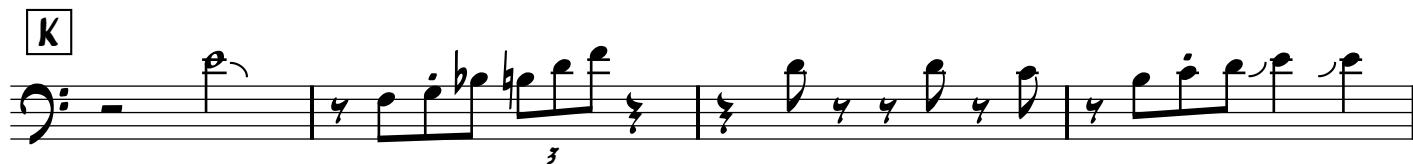


Swing

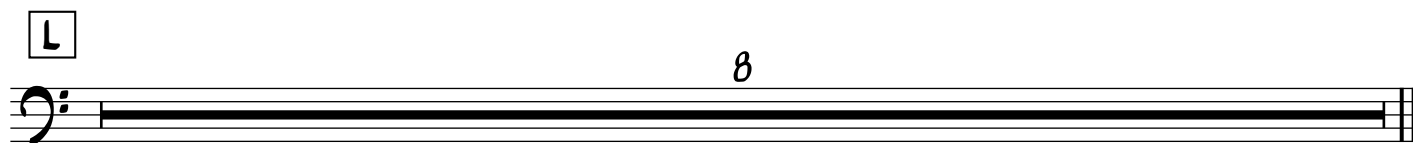
J



K

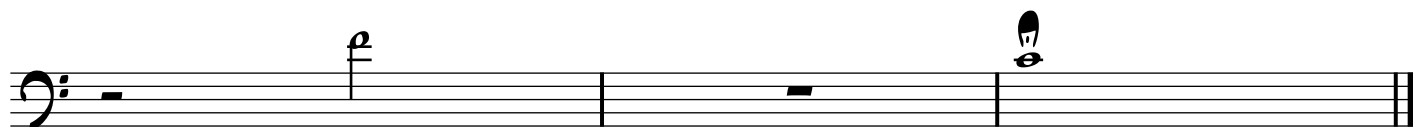
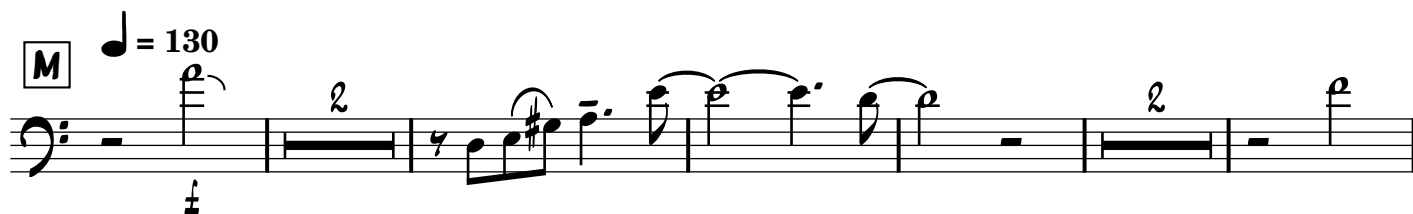
♩ = 80 (slow)
Straight

L



M

♩ = 130

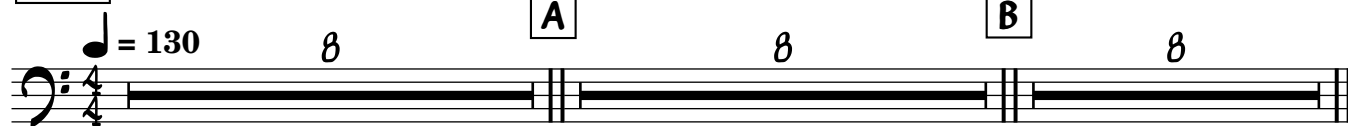


Trombone 2

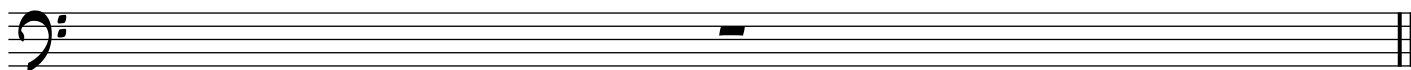
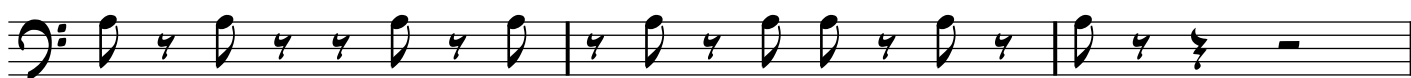
I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro



C

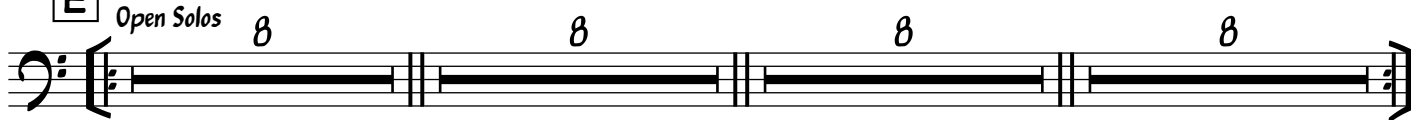


D



E

Open Solos

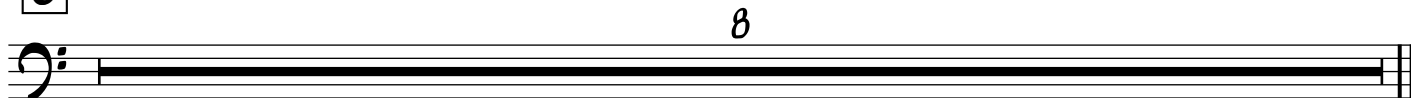


F

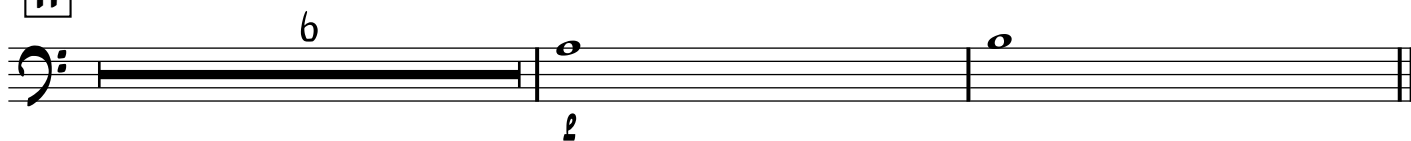
Vocal Solo!



G



H



Trombone 3

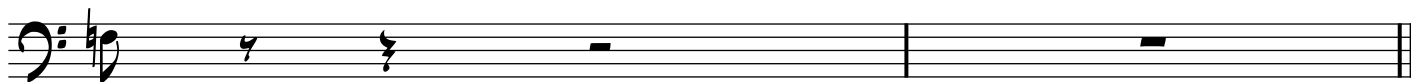
I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro



C

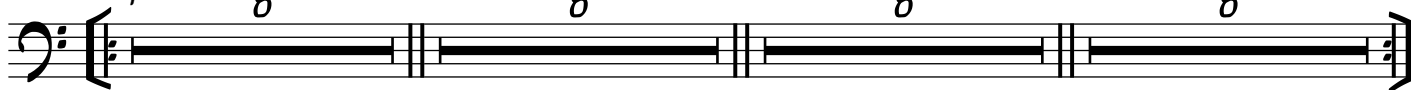


D



E

Open Solos

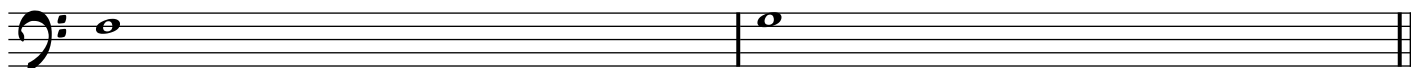
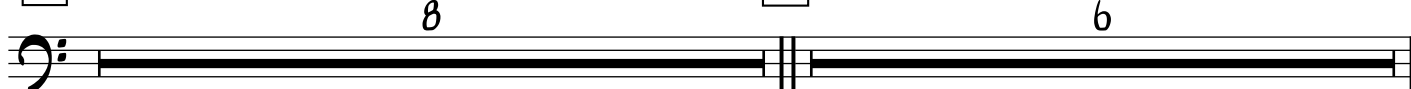


F

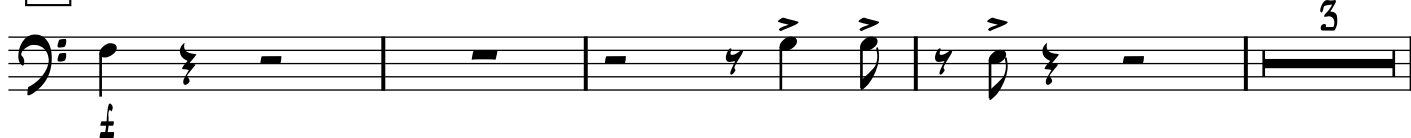
Vocal Solo!



G

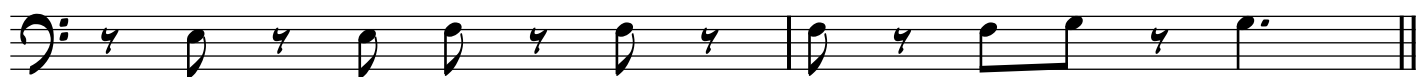


I



Swing

J



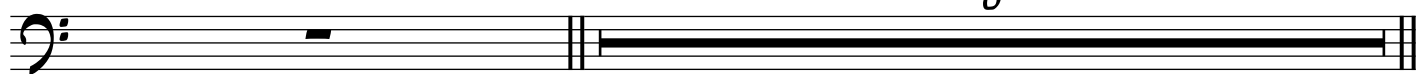
K



♩ = 80 (slow)
Straight

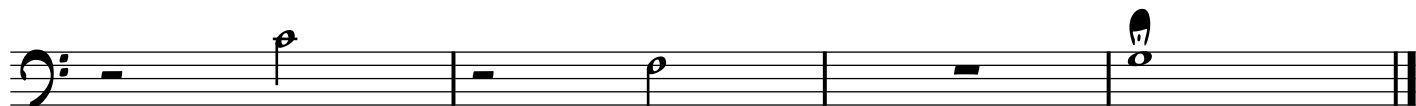
L

8



M

♩ = 130



Trombone 4

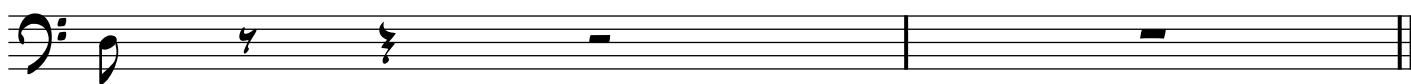
I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro



C

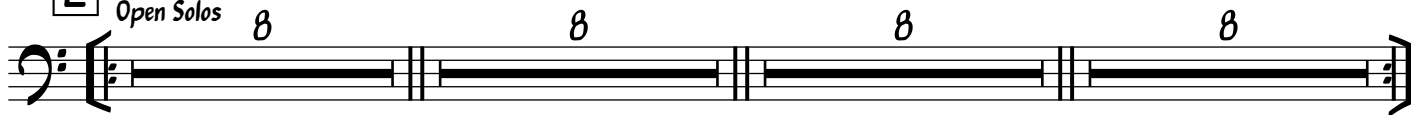


D



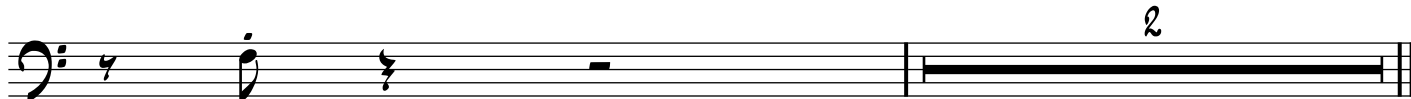
E

Open Solos



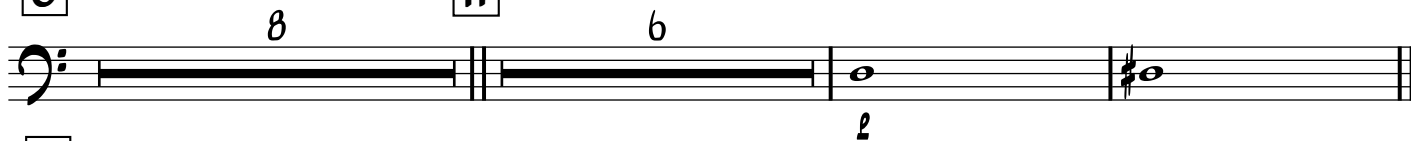
F

Vocal Solo!



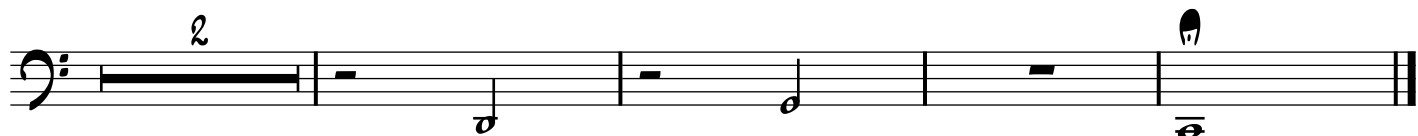
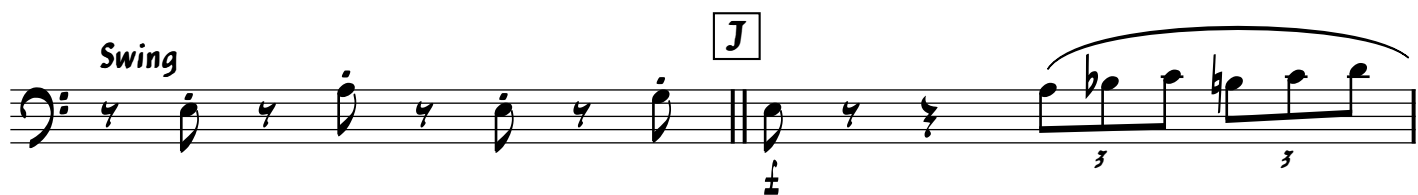
G

H



I





Guitar

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro = 130

Fmaj⁷/D **D-9** **Fmaj⁷/D** **C(add9)**

Fmaj⁷/D **D-9** **Fmaj⁷/D** **G⁷**

A **D-7** **G⁷** **Cmaj⁷** **A-7**

D-7 **G⁷** **Cmaj⁷** **A-7**

B **D-7** **G⁷** **Cmaj⁷** **A-7**

D-7 **G⁷** **G-7** **C⁷b⁹**

C **Fmaj⁷** **F-7** **Em⁷** **E^b-7**

D7 **D7** **D-7** **G⁷#5**

D **D-9** **G¹³** **Cmaj⁹** **A-9**

The image displays a guitar score for the song 'I Wish You Love'. It begins with an 'Intro' section at a tempo of 130, featuring four measures of chords: Fmaj⁷/D, D-9, Fmaj⁷/D, and C(add9). This is followed by two more measures of Fmaj⁷/D and D-9, then Fmaj⁷/D and G⁷. The main body of the score is divided into four sections: A, B, C, and D. Section A consists of two measures of D-7, G⁷, Cmaj⁷, and A-7. Section B also consists of two measures of D-7, G⁷, Cmaj⁷, and A-7. Section C consists of two measures of D-7, G⁷, G-7, and C⁷b⁹. Section D consists of two measures of D-7, G⁷#5, D7, and D7. Section E consists of two measures of D-7, G⁷#5, D7, and D7. Section F consists of two measures of D-7, G⁷#5, D7, and D7. Section G consists of two measures of D-7, G⁷#5, D7, and D7. Section H consists of two measures of D-7, G⁷#5, D7, and D7. Section I consists of two measures of D-7, G⁷#5, D7, and D7. Section J consists of two measures of D-7, G⁷#5, D7, and D7. Section K consists of two measures of D-7, G⁷#5, D7, and D7. Section L consists of two measures of D-7, G⁷#5, D7, and D7. Section M consists of two measures of D-7, G⁷#5, D7, and D7. Section N consists of two measures of D-7, G⁷#5, D7, and D7. Section O consists of two measures of D-7, G⁷#5, D7, and D7. Section P consists of two measures of D-7, G⁷#5, D7, and D7. Section Q consists of two measures of D-7, G⁷#5, D7, and D7. Section R consists of two measures of D-7, G⁷#5, D7, and D7. Section S consists of two measures of D-7, G⁷#5, D7, and D7. Section T consists of two measures of D-7, G⁷#5, D7, and D7. Section U consists of two measures of D-7, G⁷#5, D7, and D7. Section V consists of two measures of D-7, G⁷#5, D7, and D7. Section W consists of two measures of D-7, G⁷#5, D7, and D7. Section X consists of two measures of D-7, G⁷#5, D7, and D7. Section Y consists of two measures of D-7, G⁷#5, D7, and D7. Section Z consists of two measures of D-7, G⁷#5, D7, and D7.

Chords and notation for the first staff:

- Measure 1: D-9
- Measure 2: G13
- Measure 3: Cmaj9
- Measure 4: A-7

Chords and notation for the second staff (labeled 'E' and 'Open Solos'):

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

Chords and notation for the third staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

Chords and notation for the fourth staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

Chords and notation for the fifth staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: G-7
- Measure 4: C7b9

Chords and notation for the sixth staff (labeled 'F' and 'Vocal Solo!'):

- Measure 1: Fmaj7
- Measure 2: F-7
- Measure 3: Em7
- Measure 4: Eb-7

Chords and notation for the seventh staff:

- Measure 1: D7
- Measure 2: D7
- Measure 3: D-7
- Measure 4: G7#5

Chords and notation for the eighth staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

Chords and notation for the ninth staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

Chords and notation for the tenth staff:

- Measure 1: D-7
- Measure 2: G7
- Measure 3: Cmaj7
- Measure 4: A-7

G D-7 G7 Cmaj7 A-7

H Fmaj7 F-7 Em7 Eb-7

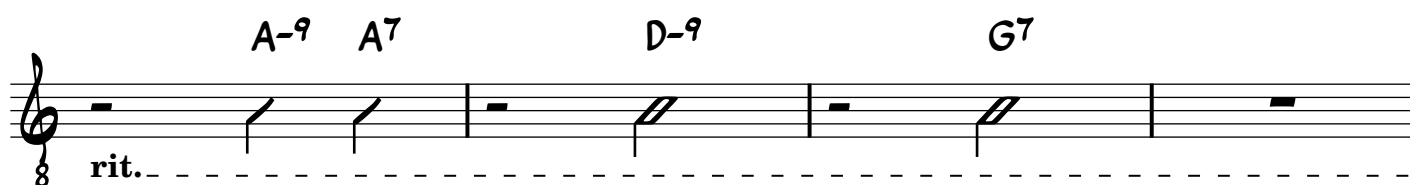
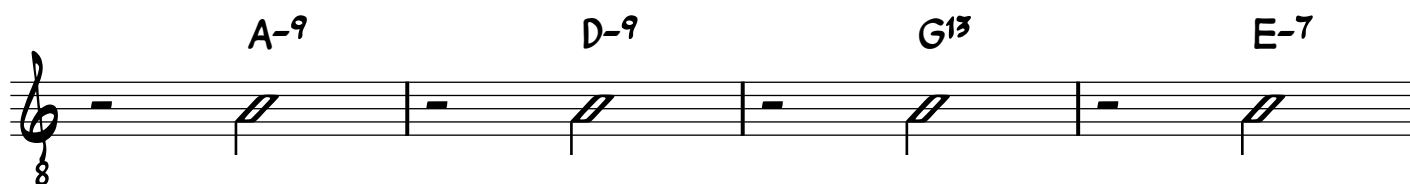
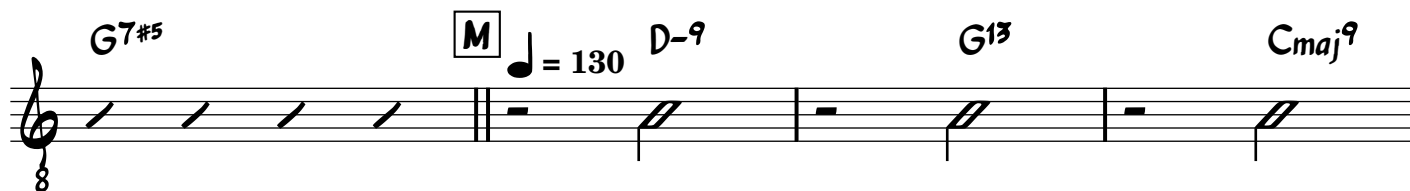
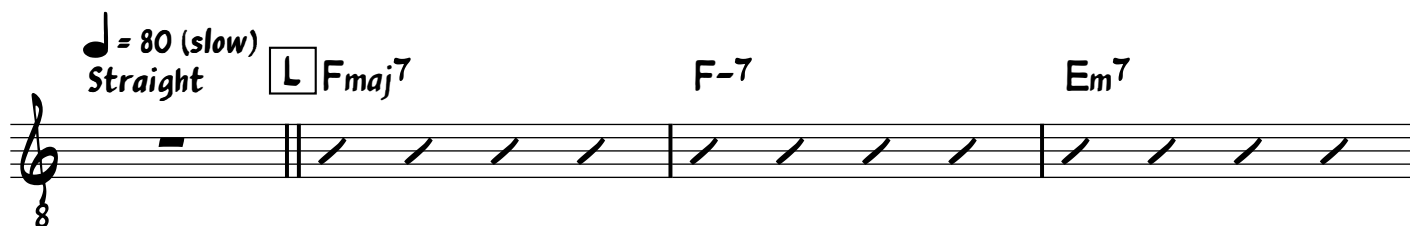
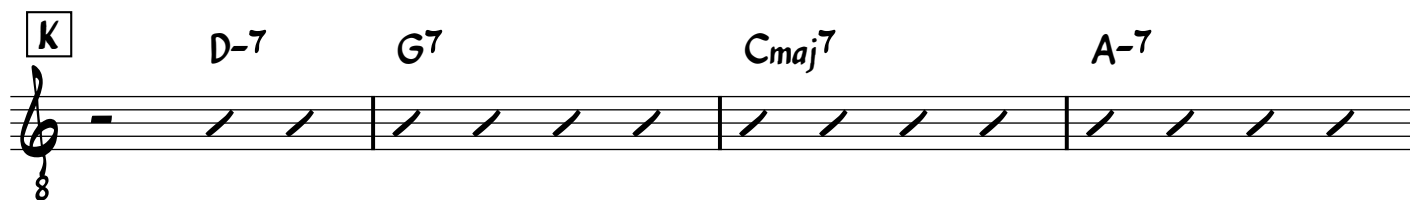
I D-7 G7 Cmaj7 Am9 A7b9

J D-7 G7 Cmaj7 A-7

D-7 G7 Cmaj7 G7/D D-7 A7/E

D-9 Ab13 G13 G7#5#9 Cmaj9 Cmaj7 A-7 Swing

4



Piano

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro ♩ = 130

Chords: Fmaj⁷/D, D-⁹, Fmaj⁷/D, C(add⁹)

A D-⁷, G⁷, Cmaj⁷, A-⁷

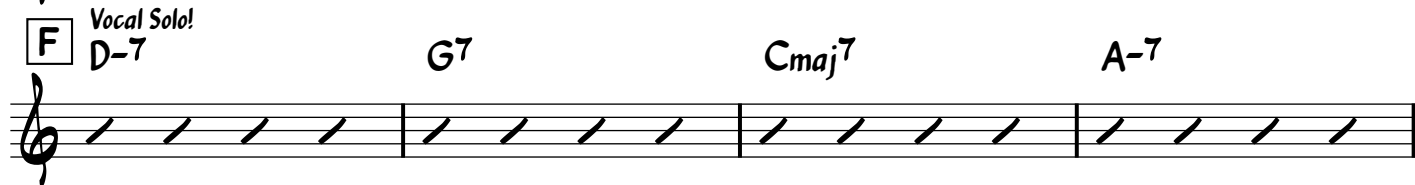
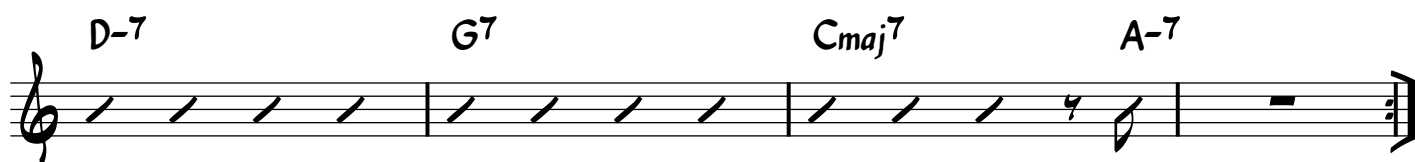
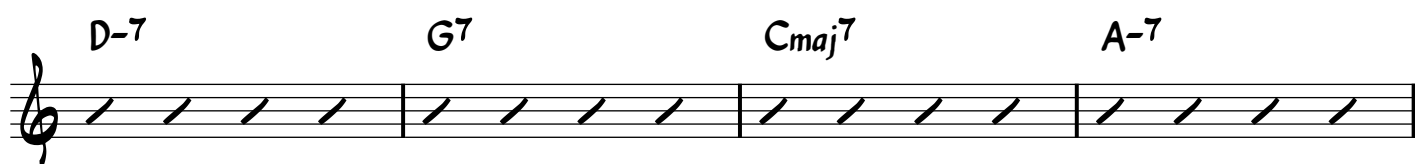
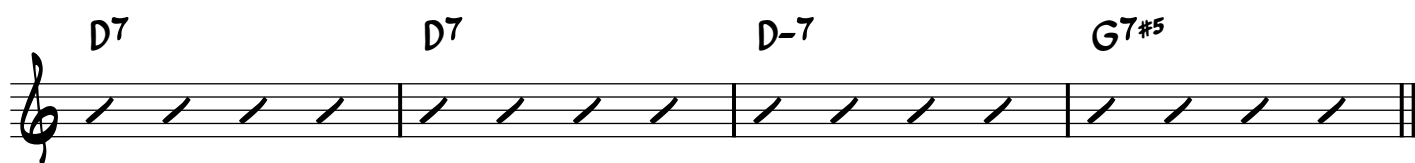
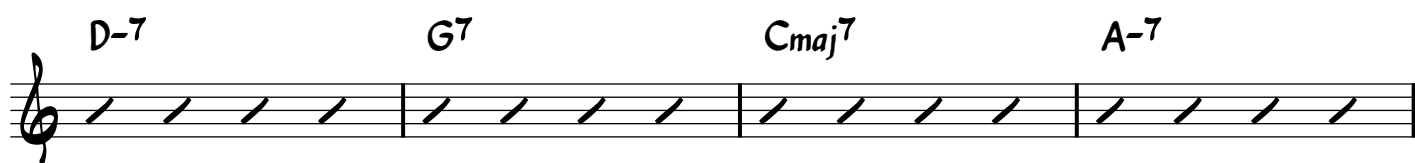
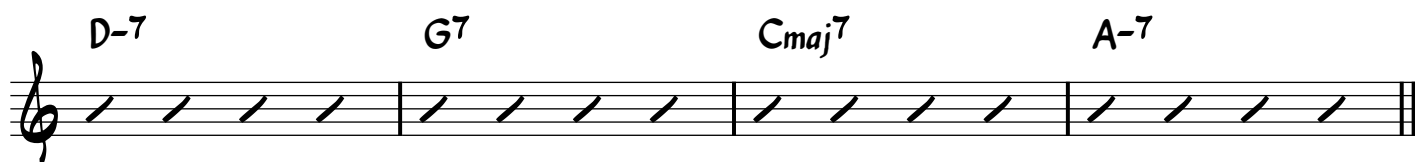
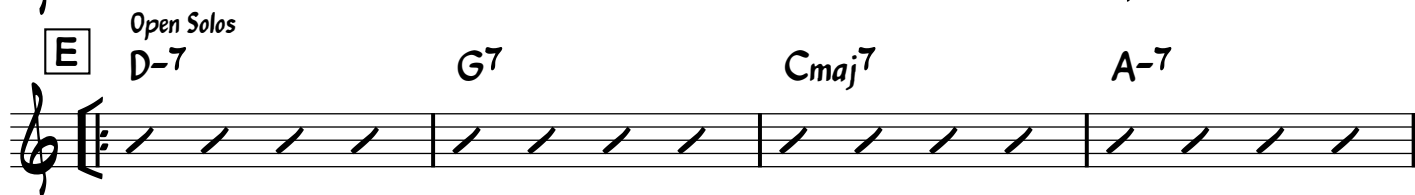
B D-⁷, G⁷, Cmaj⁷, A-⁷

C Fmaj⁷, F-⁷, E_m⁷, E^b-⁷

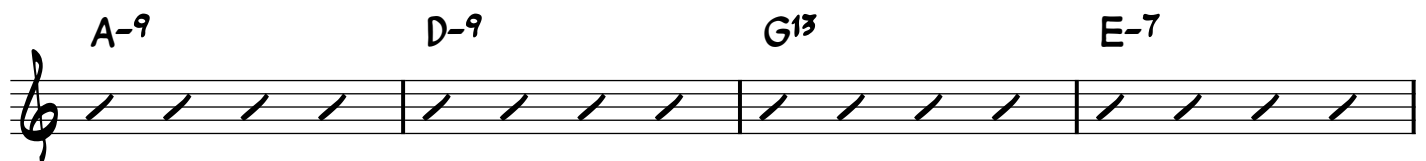
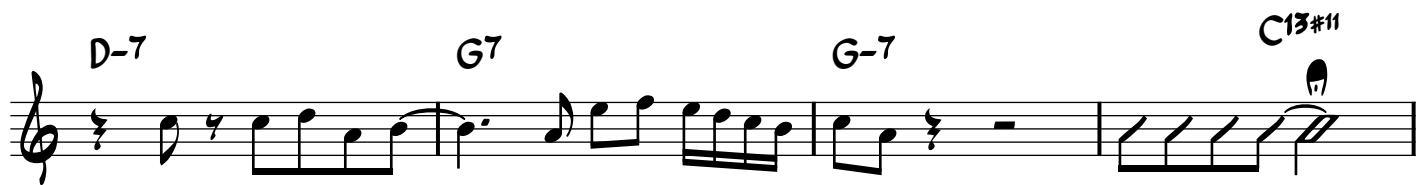
D D⁷, D⁷, D-⁷, G⁷#⁵

E D-⁹, G¹³, Cmaj⁹, A-⁹

The image displays a piano score for the song "I Wish You Love". It begins with an "Intro" section marked with a tempo of 130 beats per minute. The first staff shows a series of chords: Fmaj⁷/D, D-⁹, Fmaj⁷/D, and C(add⁹). This is followed by a section labeled "A" with chords D-⁷, G⁷, Cmaj⁷, and A-⁷. Section "B" repeats the same chord sequence. Section "C" introduces new chords: Fmaj⁷, F-⁷, E_m⁷, and E^b-⁷. Section "D" features D⁷, D⁷, D-⁷, and G⁷#⁵. The final section, labeled "E", contains D-⁹, G¹³, Cmaj⁹, and A-⁹. The notation includes treble and bass staves with various musical symbols such as slurs, ties, and dynamic markings.



D-7 G7 Cmaj7 A-7
 G D-7 G7 Cmaj7 A-7
 D-7 G7 G-7 C7b9
 H Fmaj7 F-7 Em7 Eb-7
 D7 D7 D-7 G7#5
 I D-9 G13 Cmaj9 Am9 A7b9
 D-9 Ab13 G13 G7#5#9 Cmaj9 Cmaj7 A-7 Swing
 J D-7 G7 Cmaj7 A-7
 D-7 G7 Cmaj7 G7/D D-7 A7/E
 K D-7 G7 Cmaj7 A-7





Open Solos

E

Open Solos section E, featuring a bass line with chords and a rhythmic accompaniment.

Chords: D-7, G7, Cmaj7, A-7, D-7, G7, Cmaj7, A-7, D-7, G7, Cmaj7, A-7, D-7, G7, G-7, C7b9, Fmaj7, F-7, Em7, Eb-7, D7, D7, D-7, G7#5.

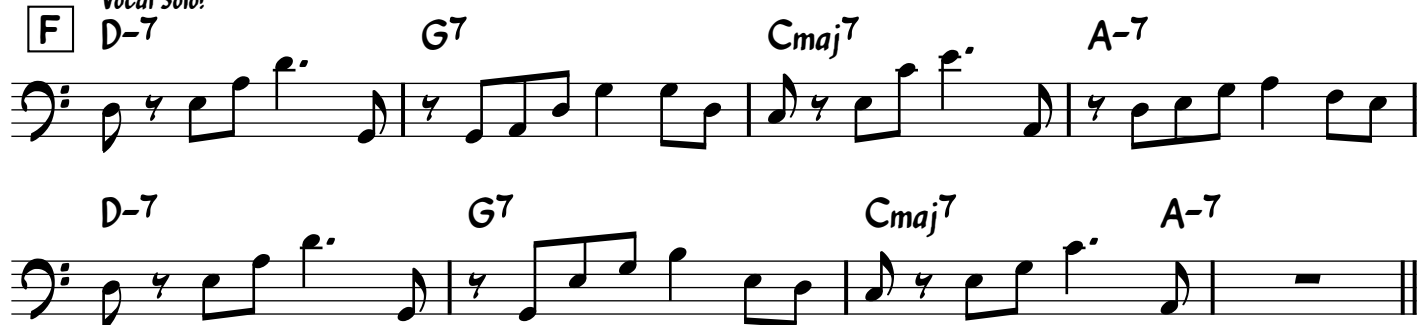


Vocal Solo!

F

Vocal Solo! section F, featuring a bass line with chords and a rhythmic accompaniment.

Chords: D-7, G7, Cmaj7, A-7, D-7, G7, Cmaj7, A-7.





$\text{♩} = 80$ (slow)
Straight



Fmaj⁷

F-⁷

E_m⁷

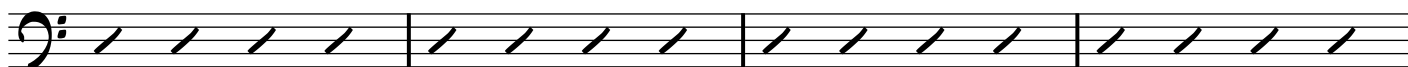


E_b-⁷

D⁷

D⁷

D-⁷



G⁷#⁵



$\text{♩} = 130$



Drums

I Wish You Love

Charles Trenet/Albert Beach
arr. Malick Abban & Joseph Nehme

Intro



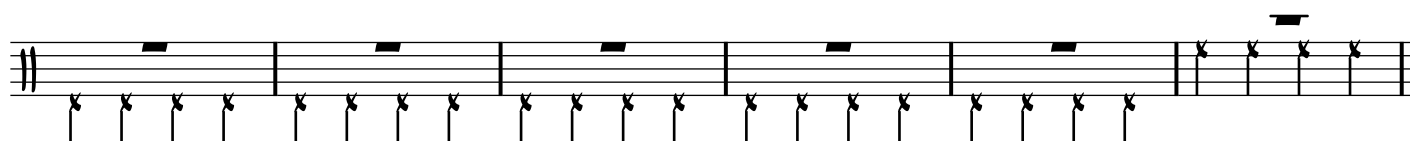
A



B



C



E

Open Solos



