

# SkyLei

Malick Abban

♩ = 140

5

Flugelhorn

Soprano Saxophone

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Piano 2

lightly

Ride

2

4



Flgtn.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

*mute*

*mf*

*gliss.*

*short and jaunty*

*Simile*

Detailed description of the musical score: The score is for a large ensemble. The Flgtn. part is mostly rests. The S. Sax. part has a melodic line with a *mf* dynamic. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) have various parts, including glissandos and sustained notes. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) includes muted trumpet parts and tuba parts. The piano parts (Pno., Bass, Pno. 2) provide harmonic support, with the Pno. 2 part featuring a 'Simile' instruction. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

Flgtn.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

The musical score for page 35 is a complex orchestration for a large ensemble. It features a variety of instruments, including woodwinds (Flgtn., S. Sax., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari), brass (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and keyboard/piano (Pno., Bass, Pno. 2). The notation is in standard musical notation, with various dynamics (e.g.,  $mf$ ,  $f$ ,  $ff$ ) and articulations (e.g., accents, slurs) used throughout. The score is divided into measures, with a double bar line indicating a section change. The instruments are arranged in a vertical stack, with Flgtn. at the top and Pno. 2 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

39 43

Flghn.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

D-7 E-7 D9 A-6/9 E7

53 57

Flgtn.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

Kind of rock/funky hi-hat groove

Kind of rock/funky hi-hat groove

Ad lib

Chords: A-7, A-7, D-7, E-7, G7, A-7, Csus2, A-7, A-7, D-7, E-7, G7, A-7

Fill

hi-hat

Kind of rock/funky hi-hat groove

65 73

Flgtn. A-7 D-7 E-7 G7 Cmaj7 Fmaj7 D-9 E-7 G7 A-7 A-7

S. Sax. // // // // // // // // // //

Alto 1 // // // // // // // // //

Alto 2 // // // // // // // // //

Tenor 1 // // // // // // // // //

Tenor 2 // // // // // // // // //

Bari // // // // // // // // //

Tpt. 1 // // // // // // // // //

Tpt. 2 // // // // // // // // //

Tpt. 3 // // // // // // // // //

Tbn. 1 // // // // // // // // //

Tbn. 2 // // // // // // // // //

Tbn. 3 // // // // // // // // //

Tbn. 4 // // // // // // // // //

Pno. A-7 D-7 E-7 G7 Cmaj7 Fmaj7 D-9 E-7 G7 A-7 A-7

Bass A-7 D-7 C<sub>sus</sub><sup>2</sup> Cmaj7 Fmaj7 D-9 E-7 G7 A-7 A-7

Pno. 2 // // // // // // // // //

77

Flghn.  $D-7$   $E-7$   $G7$

S. Sax.  $D-7$   $E-7$   $G7$

Alto 1  $D-7$   $E-7$   $G7$

Alto 2  $D-7$   $E-7$   $G7$

Tenor 1  $D-7$   $E-7$   $G7$

Tenor 2  $D-7$   $E-7$   $G7$

Bari  $D-7$   $E-7$   $G7$

Tpt. 1  $D-7$   $E-7$   $G7$

Tpt. 2  $D-7$   $E-7$   $G7$

Tpt. 3  $D-7$   $E-7$   $G7$

Tbn. 1  $D-7$   $E-7$   $G7$

Tbn. 2  $D-7$   $E-7$   $G7$

Tbn. 3  $D-7$   $E-7$   $G7$

Tbn. 4  $D-7$   $E-7$   $G7$

Pno.  $D-7$   $E-7$   $G7$   $Cmaj7^{(9)}$   $Fmaj7$   $Cmaj7^{(9)}$   $D-9$   $E-9$   $Cmaj7^{(9)}$   $Fmaj7$

Bass  $D-7$   $Csus^2$   $Cmaj7^{(9)}$   $Fmaj7$   $Cmaj7^{(9)}$   $D-9$   $E-9$   $Cmaj7^{(9)}$   $Fmaj7$

Pno. 2  $D-7$   $Csus^2$   $Cmaj7^{(9)}$   $Fmaj7$   $Cmaj7^{(9)}$   $D-9$   $E-9$   $Cmaj7^{(9)}$   $Fmaj7$

Ad lib

Ride

As Written

4

8



[illegible]

10

A-9 D-9 B-7(b5) A-7 Fmaj7 D-7 E-7 Cmaj7 106 Cmaj7 A-9

Flgtn.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

Fill

Fill

m2

m2

114

*Cmaj<sup>7</sup>* *A-<sup>9</sup>*

Flgtn. *m<sub>1</sub><sup>+</sup>*

S. Sax. *m<sub>1</sub><sup>+</sup>*

Alto 1 *m<sub>1</sub><sup>+</sup>*

Alto 2 *m<sub>1</sub><sup>+</sup>*

Tenor 1 *m<sub>1</sub><sup>+</sup>*

Tenor 2 *m<sub>1</sub><sup>+</sup>*

Bari *m<sub>1</sub><sup>+</sup>*

Tpt. 1 *m<sub>1</sub><sup>+</sup>*

Tpt. 2 *m<sub>1</sub><sup>+</sup>*

Tpt. 3 *m<sub>1</sub><sup>+</sup>*

Tbn. 1 *m<sub>1</sub><sup>+</sup> cresc.*

Tbn. 2 *m<sub>1</sub><sup>+</sup> cresc.*

Tbn. 3 *m<sub>1</sub><sup>+</sup> cresc.*

Tbn. 4 *m<sub>1</sub><sup>+</sup> cresc.*

Pno. *Cmaj<sup>7</sup>* *A-<sup>9</sup>*

Bass *m<sub>1</sub><sup>+</sup>*

Pno. 2 *4*

123

Flgln.

S. Sax.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Pno. 2

One Beat Fill

$C_{maj}7^{(9)}$

$C_{maj}7^{(9)}$

Opt. Repeat for Soloists

130 134

Flgtn.  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

S. Sax.  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Alto 1  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Alto 2  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tenor 1  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tenor 2  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Bar.  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tpt. 1  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tpt. 2  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tpt. 3  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tbn. 1  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tbn. 2  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tbn. 3  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Tbn. 4  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Pno.  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Bass  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Pno. 2  $Fmaj^7$   $Cmaj^7$   $Fmaj^7$

Fill

142

Flghn. *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>*

S. Sax. *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>*

Alto 1 *cresc.*

Alto 2 *cresc.*

Tenor 1 *cresc.*

Tenor 2 *cresc.*

Bari *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Tbn. 4 *cresc.*

Pno. *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>*

Bass *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>* *Fmaj<sup>7</sup>* *Cmaj<sup>7</sup>*

Pno. 2 *cresc.*

Flghn.  $F_{maj}^7$  152 160  
 S. Sax.  $F_{maj}^7$   
 Alto 1 *(cresc.)*  
 Alto 2 *(cresc.)*  
 Tenor 1 *(cresc.)*  
 Tenor 2 *(cresc.)*  
 Bari *(cresc.)*  
 Tpt. 1 *(cresc.)*  
 Tpt. 2 *(cresc.)*  
 Tpt. 3 *(cresc.)*  
 Tbn. 1 *(cresc.)*  
 Tbn. 2 *(cresc.)*  
 Tbn. 3 *(cresc.)*  
 Tbn. 4 *(cresc.)*  
 Pno.  $F_{maj}^7$   $D-9$   $A-7 F_{maj}^7(9) E^7(9)$   
 Bass  $F_{maj}^7$   
 Pno. 2 *(cresc.)* Fill  $m2$   $m2$

172

Flgtn. *Cmaj<sup>7</sup>*

S. Sax. *Cmaj<sup>7</sup>*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1 *p Mute in*

Tpt. 2 *p Mute in*

Tpt. 3 *p Mute in*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Pno. *Cmaj<sup>7</sup> Simile*

Bass *Cmaj<sup>7</sup>*

Pno. 2 *Fill* *#2* *4* *8* *p*