

<https://www.onofrioaccone.com/>

CERAMIC MAKER

PERFECT
IMPERFECTION

Onofrio Accone
CERAMIC MAKER

WHO I AM.

Onofrio Acone.

Born in Salerno on May 26, 1977, **Onofrio Acone**, an entrepreneur since 1997 in the field of design and furnishings, restaurateur since 2005, and founder of CINQUESEGNI in 2008, together with his closest friends, of a completely innovative winery. He was lucky enough to **take his first steps in the ceramic workshop founded by his parents in 1982** in the garage of their home in the province of Salerno. Having grown up in that laboratory where all the creativity of a small artisan laboratory of those years was breathed, the **passion for this incredible material, with a thousand potential**, was born in him right away, and he developed his creativity from an early age.



Onofrio never abandons that sector, and although that small workshop first became a ceramic production company and later an industry, the will and desire to express his creativity by making small sculptures has always remained in him. vases, and paintings exclusively by hand, without the aid of any machine but only using the simplest and most rudimentary techniques but above all establishing by shaping the material only with one's own hands.

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The same techniques that are still used today to create even medium-large artistic pieces, but which express all the emotions of those who forged them with their own hands.

In 2022, finally, what was one of his dreams comes true. Thus was born this gallery in which each proposed piece is unique and inimitable because each of them was born from a single idea that takes shape in that moment thanks to this fantastic material.



TECHNIQUES.

Instinct & Creativity.

In the family laboratory, since the early 90s, Onofrio has developed his self-taught techniques following the instinct of his creativity.

Few, very few tools and machinery are part of his idea of thought.

Most of his pieces are made with rudimentary techniques and equipment, sometimes even sought after elements of luck or elements of nature: pieces of wood to forge the various types of clay used, fabrics with which to imprint textures, pieces of metal to cut with an imperfect precision the sheets of raw material to definitively shape them with the hands.

Even the glazing techniques used are the most basic: few colors, a great predominance of bases of different white enamels, typical of the Amalfi coast, but above all applied with natural sponges or even with the fingers.



Dario Accone



WORKS.

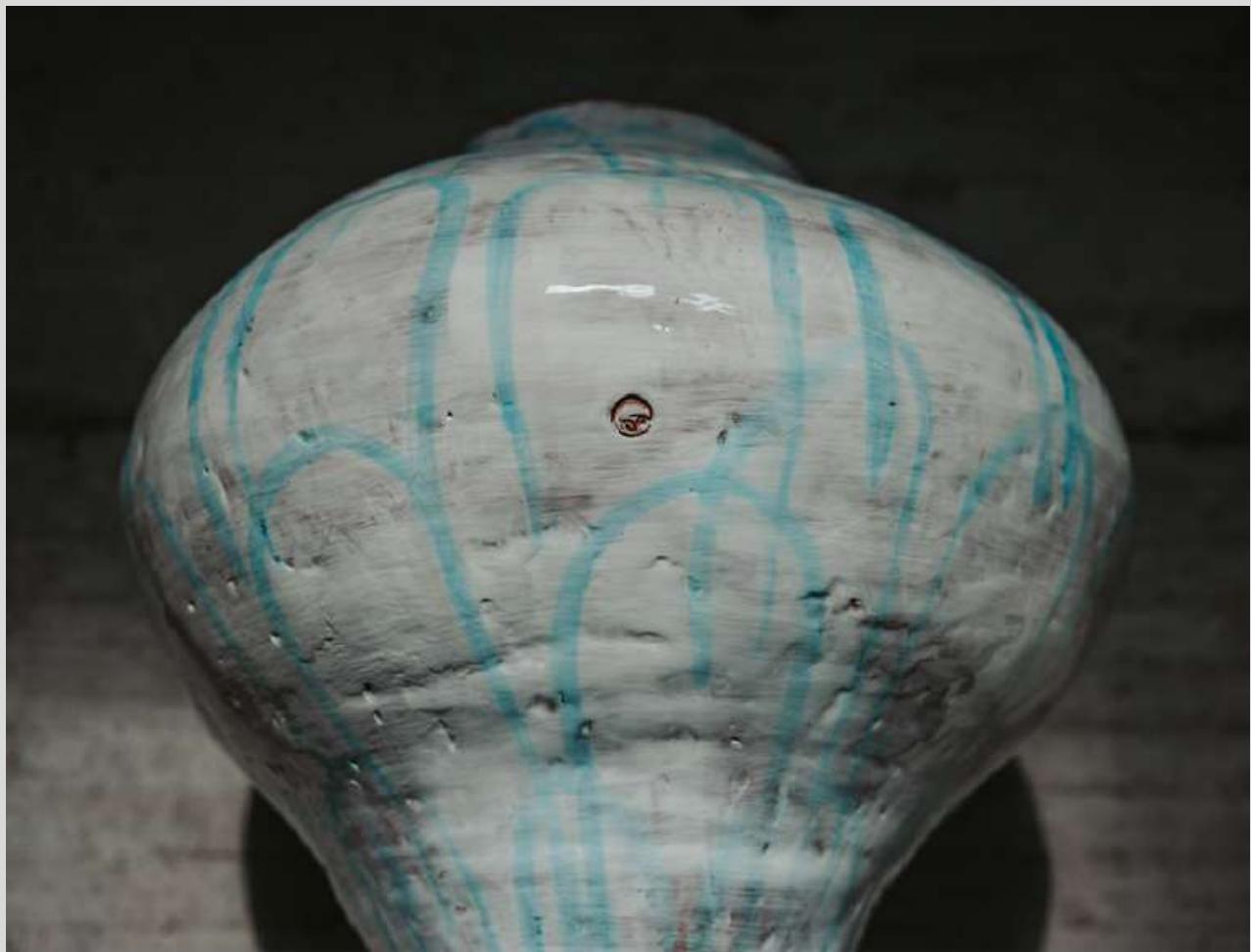
Unique and inimitable.

Each work is to be considered unique and unrepeatable as each of them is created following the inspiration of that moment both in shaping it and in giving it color.

It is also possible to commission sculptures and paintings on specific request of dimensions.



Jacopino Leone
CERAMIC ARTIST



Dario Zecche







Jacquie Acone
Ceramics





Jaspriz Acme





Dario Accone
Ceramiche Murales









Jacquie Acone
ceramic artist





Dario Accone





Dario Acosta

Dario Accone
ARTIST MAKER





Jacquie Acone

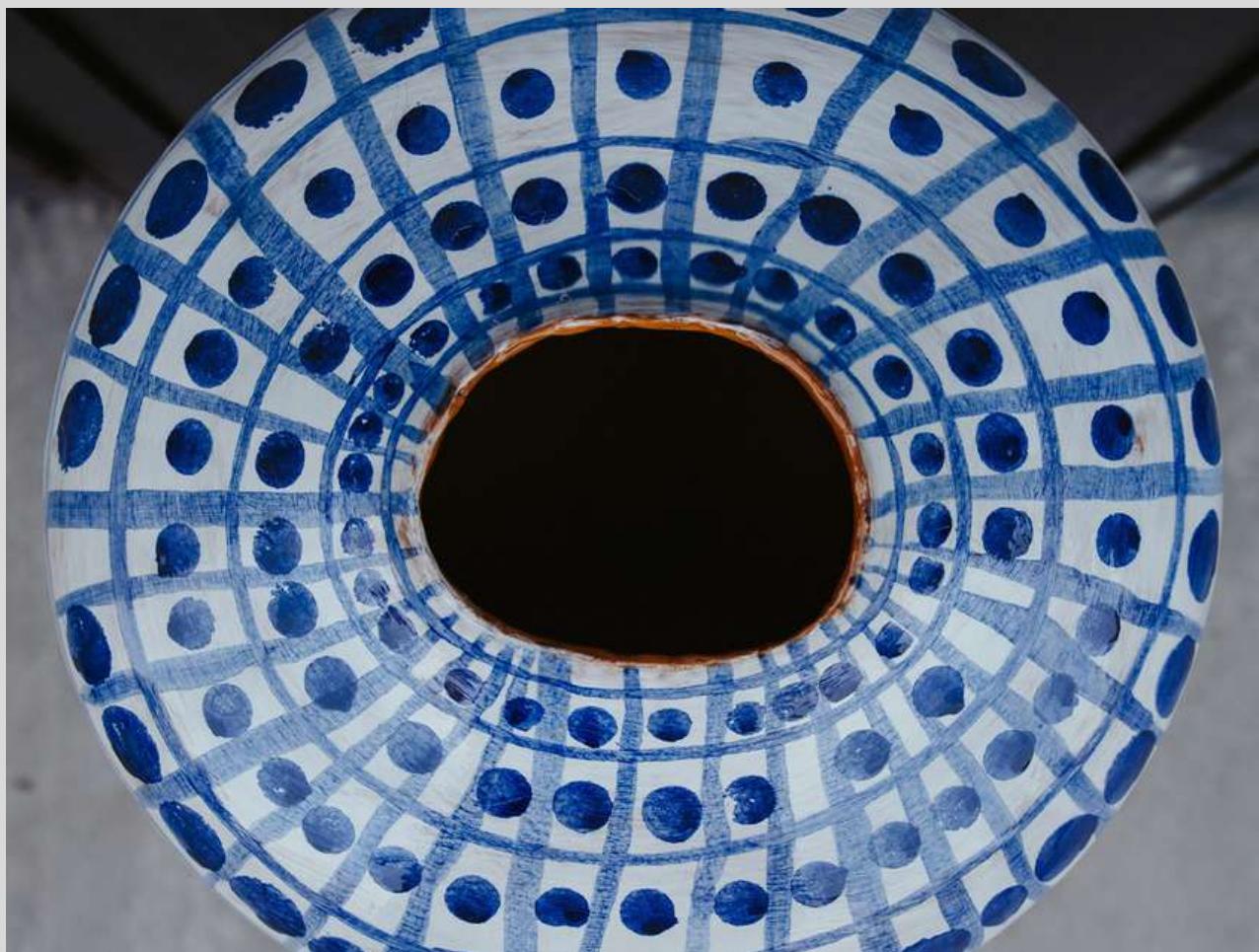
Dario Accone
CERAMIC ARTIST





Jacquie Acone
© 2000 Jacquie Acone

Jacquie Acone
CERAMIC ARTIST





Jacquie Acone
ceramic artist

Jacopo Accone
CERAMIC ARTIST





Jacquie Acone
PHOTOGRAPHY WORKS

Dario Accone
ARTIST MAKER





Dario Accone
ceramiche made in Italy



Dario Accone

Dario Accone
CERAMIC WORKS







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Dario Accone



Jacopo Scone
CERAMIC MAKER





Dario Accone
ceramic artist

Dario Accone
CERAMIC ARTIST





Davide Acone
ceramic artist

Dario Accone
ceramic maker





Jacqueline
VERONIQUE HANKE

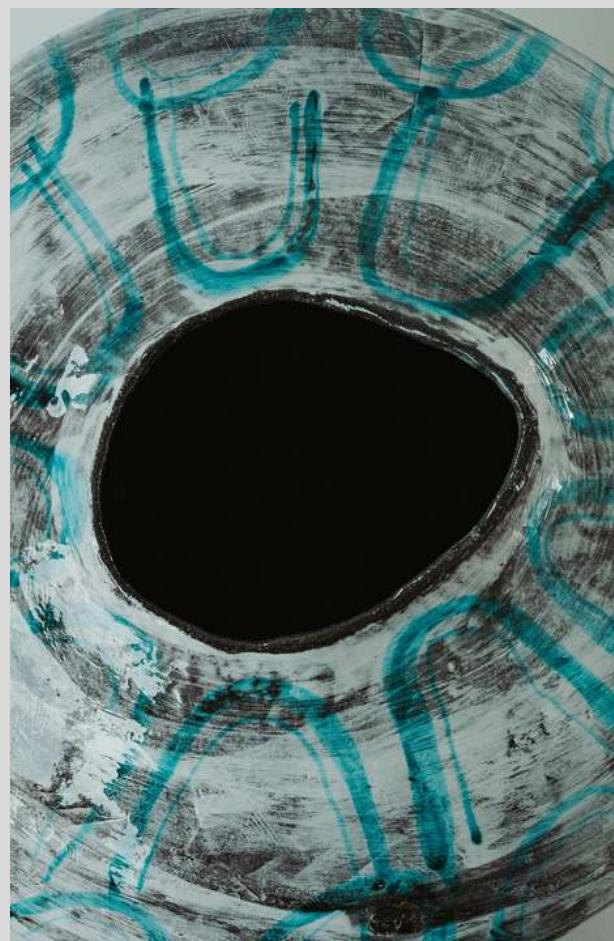
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CERAMIC ARTIST





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Jacopo Accone

Dario Accone
ceramic artist





Dario Accone

Dario Accone
CERAMIC WORKS





Dario Accone
ceramic artist

Dario Accone
ceramic maker





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