

# EECE5698

# Networked XR Systems

# Lecture Outline for Today

- Logistics
  - Quiz (not for grading)
  - Schedule, Instructor info
  - Grading, Communication, Expectations
- Introduction to XR
- Basics of Networked XR systems

# Short Anonymous Quiz

(Not for grading)

- <https://forms.gle/3xx33QMuFf6E3L4r8>



# Schedule and Instructor Info

**Instructor:** Mallesham Dasari

**Class Times:** TuFr 9:50AM-11:30AM

**Class Room:** Room 129, Forsyth Building

**Office Hours:** Appointment or open doors

**Contact:** m.dasari@northeastern.edu

**Course Webpage:** <https://mallesham.com/courses/eece5698/>

# Grading

**Quiz: 10%**

**Homeworks: 40%**

**Project: 50%** (plus bonus of up to 10% if the project outcome is beyond expectation)

All deadlines are due 5pm unless otherwise specified

# Late Days

- Quizzes - 5
  - No late days
- Homeworks - 4
  - 4 late days in total across all of them
- Project - 1
  - Demo and a presentation
  - Last day of class or exam week

# Homeworks and Project

- Some homeworks will be on programming
- No restrictions on language – C/C++, Python, C#, Javascript, WebAssembly etc
- Individual project
- Project type
  - Implement a research paper that is already published
  - Conduct a measurement study
  - Research project

# Experience Sessions

- Exploring XR tools
  - Headsets
  - Apps
  - Software
  - Demos of research prototypes
  - Watching 3D videos

# Experience Sessions



# Communication and Support

- Slack
- Canvas
- Piazza?

# University Statements

- Student Accommodations
  - Disability services
- Academic Integrity
  - You are allowed to use ChatGPT/AI chatbots or any tools that you may need help for homeworks and projects
  - Acknowledge sources

# This Class is About

- Building Networked Immersive Experiences
  - Hardware – XR Headsets, Sensors, Devices
  - Software - 3D Development tools, Programming Languages.
  - Algorithms – 3D reconstruction, compression, network protocols, streaming methods.

# This Class is Not About

- Computer Graphics
  - 3D Modeling, Rendering, Geometry Manipulation
- Computer Vision
  - SLAM, Image Feature Extraction, Face Recognition, Classification, Segmentation, Object Detection, etc.
- Computer Networks
  - Wireless, Cellular, Wide Area Internet Protocols
  - Routing, Congestion Control
  - Physical Layer, MAC Layer

# Tentative Topics

This is an interdisciplinary course covering the following topics from emerging multimedia, computer networks, vision and graphics. In addition to the regular lectures, the class will also have experiential sessions with a variety of state-of-the-art XR headsets in the market.

- Fundamental problems of networked applications
- XR content representations
- 2D, Flat 360, 3D/Volumetric videos (RGB-D, point cloud, mesh, NeRF)
- Monocular, stereoscopic, and multiview videos
- Acquiring XR content for network delivery
- Compression algorithms for RGB and depth videos
- Compression algorithms for point cloud and mesh sequences
- Multiview compression algorithms
- Streaming fundamentals
- Stored, live, and interactive streaming protocols
- Streaming XR content (videos, point clouds, meshes, holograms, spaces)
- Content delivery networks
- Local streaming via WiFi, mmWave and optical wireless links
- Remote and hybrid rendering
- Visual and wireless sensing for person tracking
- Networked XR platforms such as ARKit/Core, Unity, Open3D
- Building XR systems such as 3D telepresence (VR), Spatial Web (AR)

# Tentative Schedule

Date	Topics	Lecture slides & Readings	Notes
01/09	Introduction, networked applications, properties, basics of XR systems.		
01/12	XR headsets, internals, hardware, software, and tools.		Homework1 out. Due 01/22.
01/16	Sensors, cameras, depth sensors, lidars, sensing, algorithms.		
01/19	3D data structures, point clouds, depth maps, geometric meshes, neural representations, mono, stereo, and multiview.		
01/23	Capturing 3D data for network transmission, outside-in and inside-out capture, latency and bandwidth trade-offs.		
01/26	Compression fundamentals, 2D video compression.		Homework2 out. Due 02/05.
01/30	Depth map compression, adopting 2D video codecs, standalone depth compression.		
02/02	Point cloud compression, MPEG VPCC, GPCC.		
02/06	Geometric mesh compression, Draco, Inter-frame mesh compression.		
02/09	Machine learning advances in compression.		Homework3 out. Due 02/19.
02/13	Compression for mono, stereo, and multi-view content representations.		

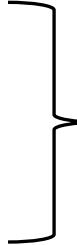
# Tentative Schedule

02/16	Streaming fundamentals, on-demand, conference calls, live broadcasting.		
02/20	2D video streaming, adaptive bitrate algorithms.		
02/23	Depth streaming, depth quality metrics, adaptive algorithms.		Project idea due.
02/27	Point cloud streaming, point cloud quality metrics, adaptive algorithms.		
03/01	Mesh streaming, decimation, mesh quality metrics, adaptive algorithms.		
03/05	Spring break, No class		
03/08	Spring break, No class		
03/12	Progressive transmission of XR content.		Homework4 out. Due 03/21.
03/15	Transmitting small-scale vs. 3D spaces, viewport adaptation.		
03/19	Instructor out of town, No class		
03/22	XR content delivery on WiFi, wide area network, cellular networks.		

# Tentative Schedule

<b>03/26</b>	Edge rendering, local streaming, WiFi, mmWave, THz, optical links, challenges and opportunities.		
<b>03/29</b>	Remote and hybrid rendering, optimal scheduling, WebRTC.		
<b>04/02</b>	Tracking fundamentals,outside-in, inside-out, hands, face, body, gestures.		Project midterm evaluation.
<b>04/05</b>	RF based tracking for XR headsets.		
<b>04/09</b>	Fusion algorithms for RF,visual, IMU, other sensing modalities.		
<b>04/12</b>	Collaborative virtual environments.		
<b>04/16</b>	3D Telepresence, spatial web systems.		
<b>04/19</b>	Advances in neural rendering, implicit representations for XR systems.		
<b>04/26</b>	<b>Final project submission.</b>		

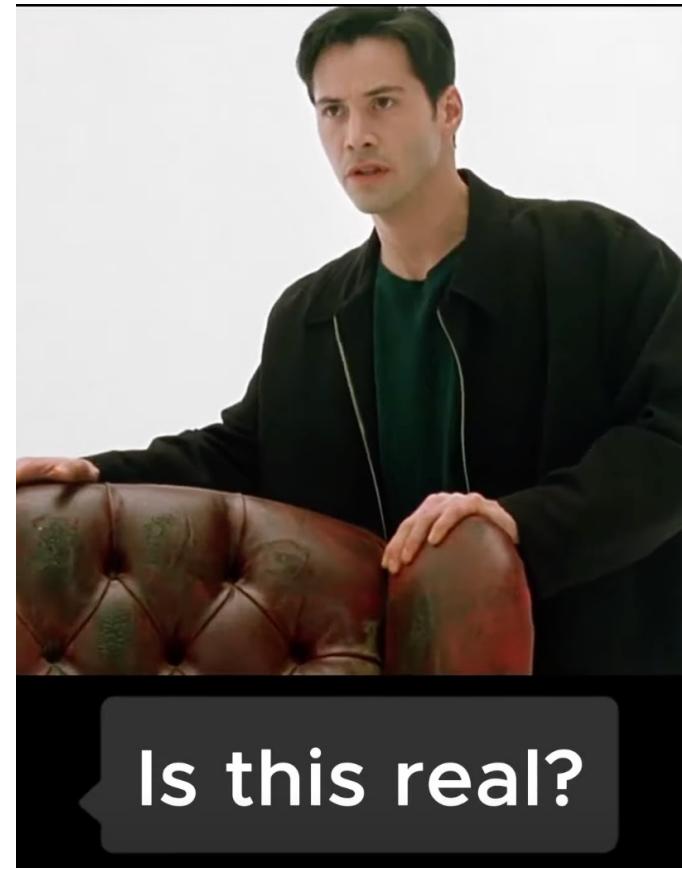
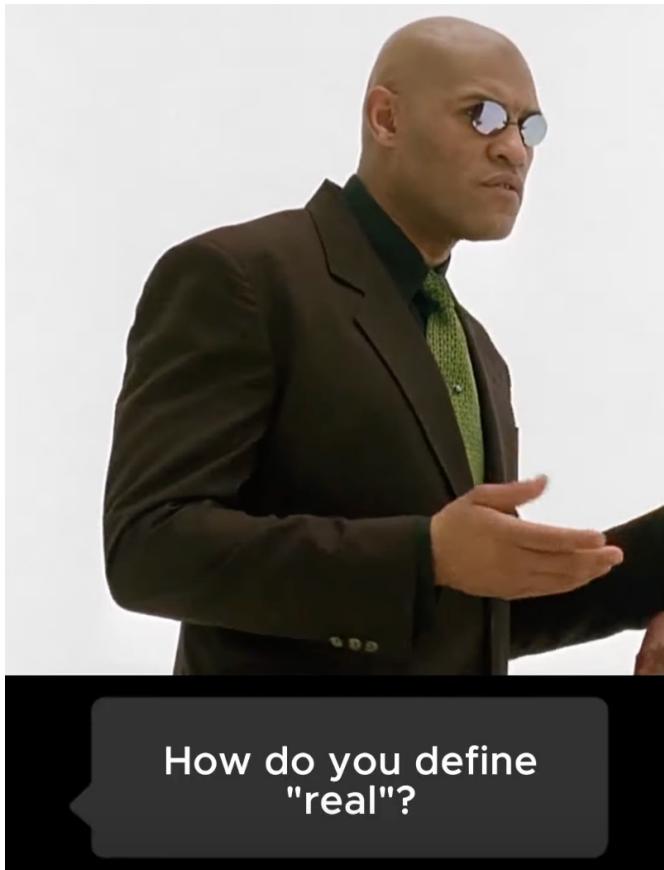
# Lecture Outline

- Logistics
    - Schedule, Instructor info
    - Grading, Communication, Expectations
  - **Introduction to XR**
  - Basics of Networked XR systems
- 
- Any Questions?

# What is XR (Extended Reality)?

- A catch-all phrase for AR, VR, MR...
- Textbook definition: Bring digital world to our physical world

# What is XR (Extended Reality)?



"real" is simply electrical signals interpreted by your brain

# Augmented Reality

- Overlays digital content in the physical world



# Augmented Reality

- Variety of platforms
  - Smartphones, Headsets, Glasses
- Requires continuous tracking
  - Hands, Body, Person
- Display methods
  - Video see-through
  - Optical see-through

# Mixed Reality

- Same as Augmented Reality
- Microsoft tried to rebrand it for marketing
  - Interaction highlighted

# Virtual Reality

- Completely immersed in digital world



# Virtual Reality

- Platforms
  - Only HMDs or VR Glasses; Near-eye Displays
- Motion tracking
  - Head, Eyes, Face, Body, Hands, Gestures, etc
- Other visual sensors
  - Sound, Tactile Feedback for touch

# AR vs. MR vs. VR vs. XR

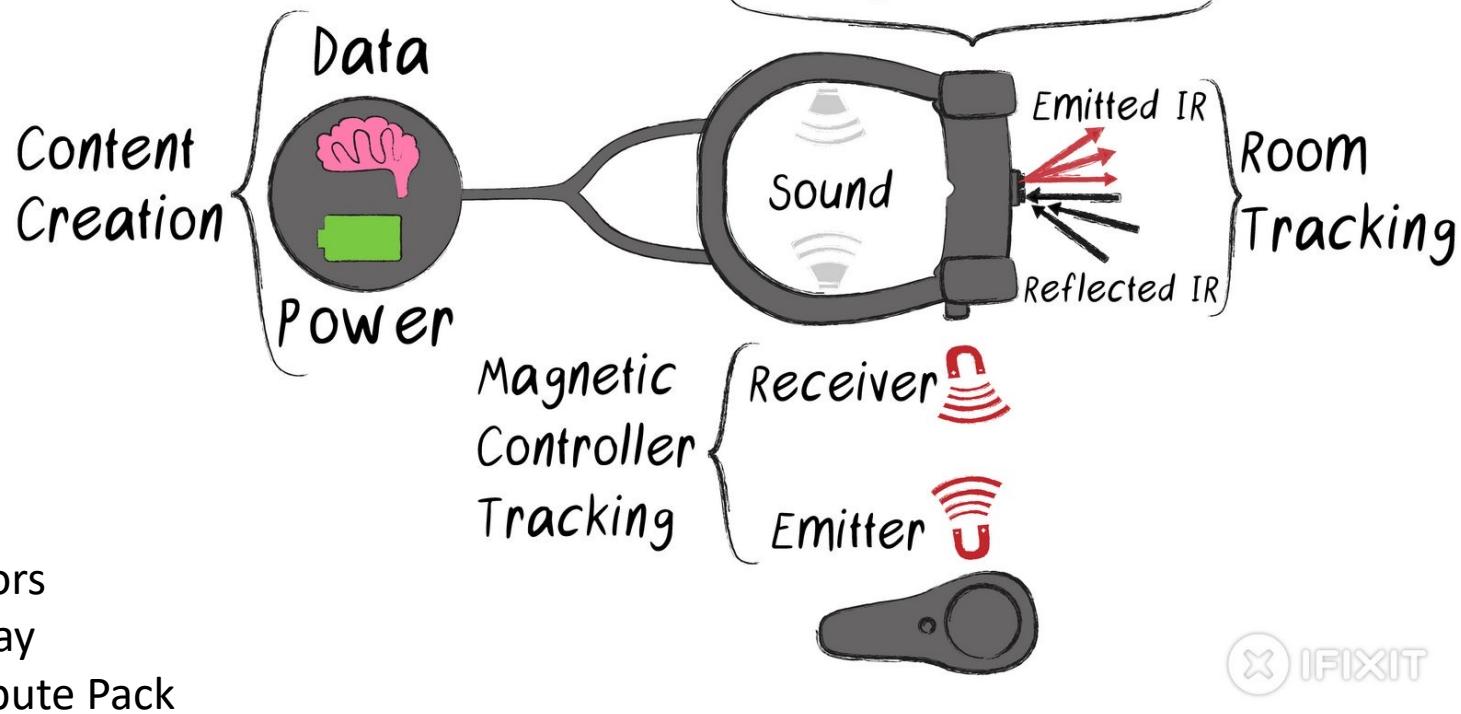
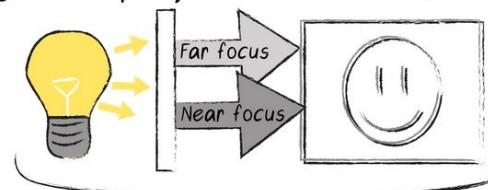
- AR = Digital + Physical
  - MR = AR (or interactive AR)
  - VR = Purely Digital
  - XR = A catch all term for all of the above
- 
- Metaverse – Meta/Facebook
  - Spatial Computing – Apple
- 
- Digital Twins

# XR Hardware



## Image Projection

Light > Display > Filters > Projection



# XR Software

- Rendering Engines
  - Unity, Unreal
  - WebGL
- 3D modeling tools
  - Blender
  - Maya
- User Interfaces
- Programmable 3D Manipulation Frameworks
  - Open3D

# XR Algorithms

- Sensing and Tracking
  - Eyes, Face, Hands, Head, Body...
- 3D Reconstruction
  - Efficiently extract 3D geometry from raw sensor data
  - From depth data or point cloud data from Lidars
- Real-time rendering algorithms
  - Decimation

# Leading Companies of XR



▽△□□□



UNREAL  
ENGINE



Qualcomm

Many startups...

# XR Applications - Gaming



Indoor games too

# XR Applications – Remote Assist



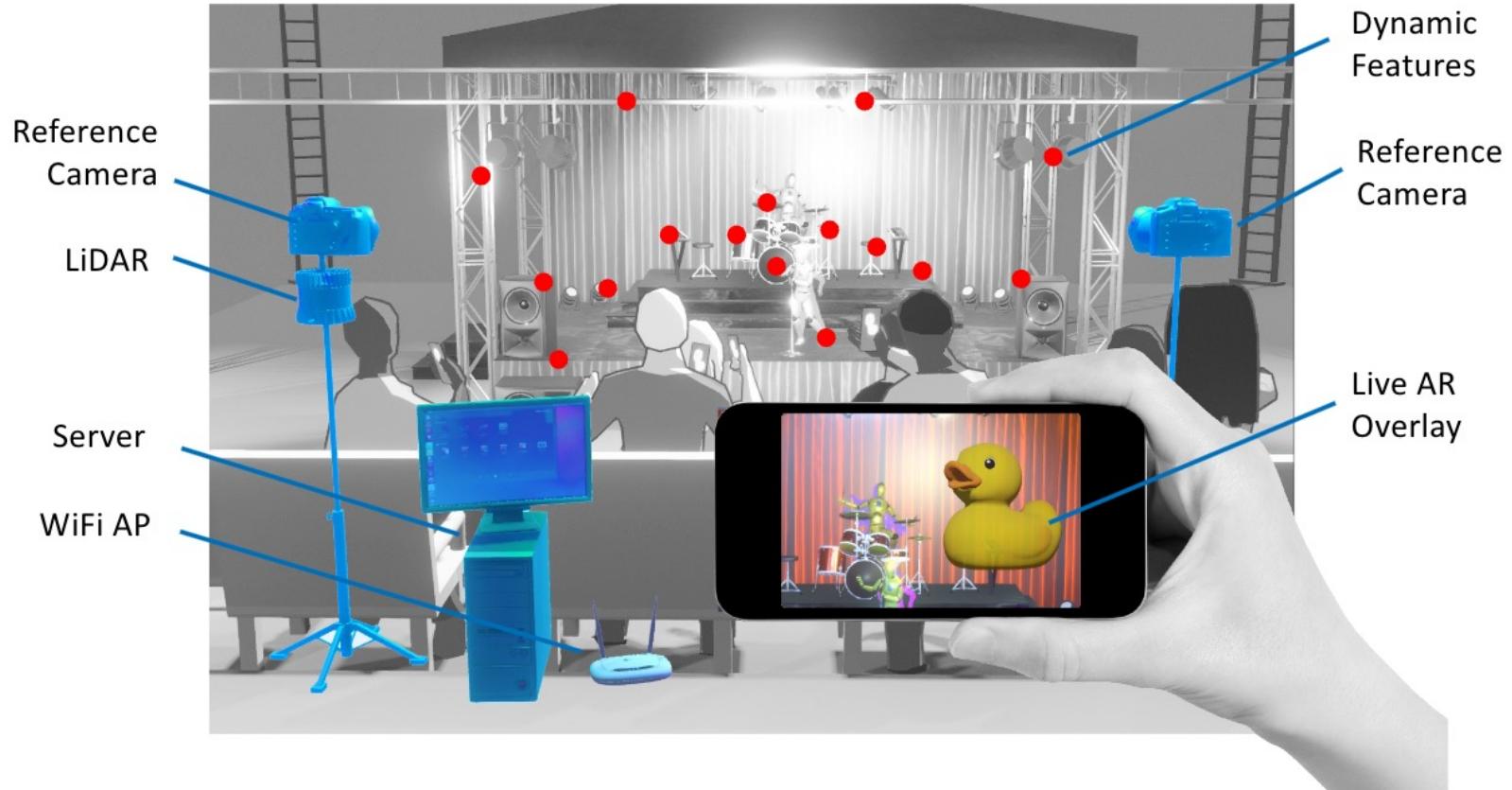
Hands free Facetime

# XR Applications - Medical



Visualize 3D data in thin air

# XR Applications - Entertainment



Theater performances

# XR Applications - Engineering

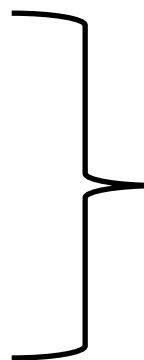


# XR Applications – Telepresence

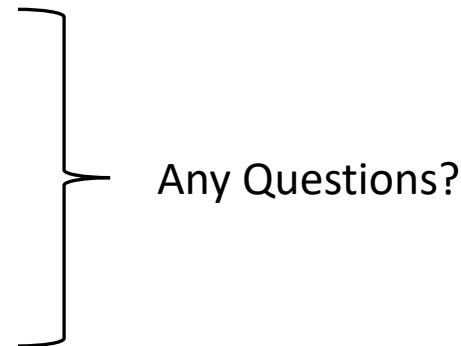


Previously: Large displays, Telepresence robots, etc..

# XR Systems in Use Today

- Horizon Worlds – Meta
  - VRChat
  - Mozilla Hubs
  - AltspaceVR – dead
  - Many Games
  - Retail, housing markets have started using 3D models of objects and houses for showing
- 
- Collaborative Virtual Environments

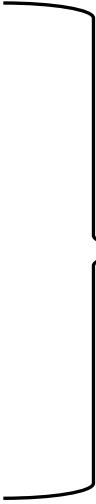
# Lecture Outline

- Logistics
    - Schedule, Instructor info
    - Grading, Communication, Expectations
  - Introduction to XR
  - **Basics of Networked XR systems**
- 
- Any Questions?

# The Need for Network

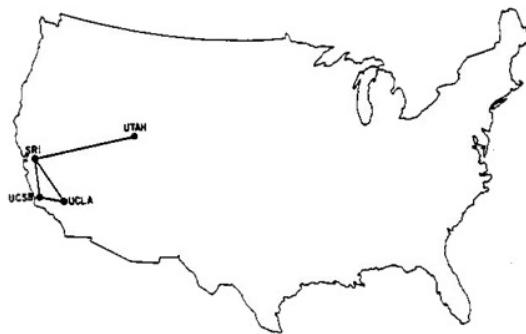
- Long Distance Communication
- Accessing Remotely Stored Content
- Accessing Distributed Resources

# Networked Systems

- Voice and Video Calls
    - Facetime, Zoom, Teams
  - Streaming Content On-demand
    - YouTube, Netflix, Tiktok
  - Cloud compute and storage
  - Printers, and other smart devices communication
- 
- XR Systems?

# A Brief History of Networked XR Systems – 1970 & 1980

- Early attempts of content delivery over the Internet



The Internet



Progressive  
Image  
Transmission



Teleconference [64Kbps]

## Video on Demand: A Wideband Service or Myth?

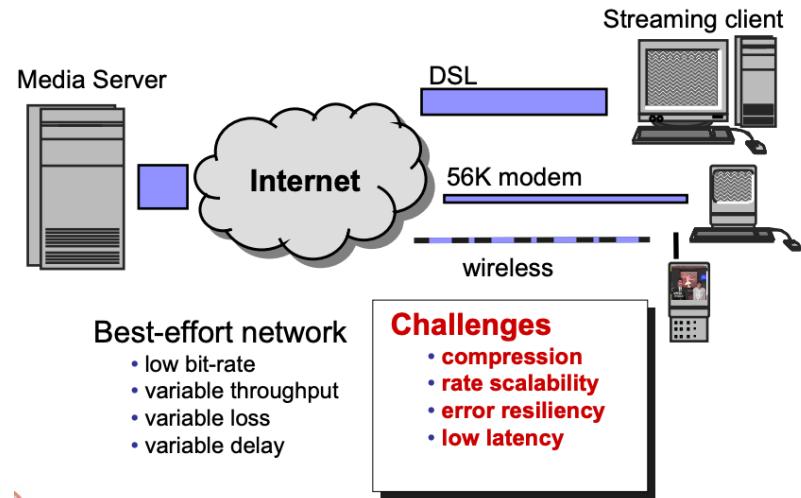
# A Brief History of Networked XR Systems – 1990 & 2000

## VIDEO ON DEMAND: IS IT FEASIBLE?

*W. D. Sincoskie*

Globecom'1990

Bell Communications Research  
445 South Street  
Morristown, NJ 07960-1910

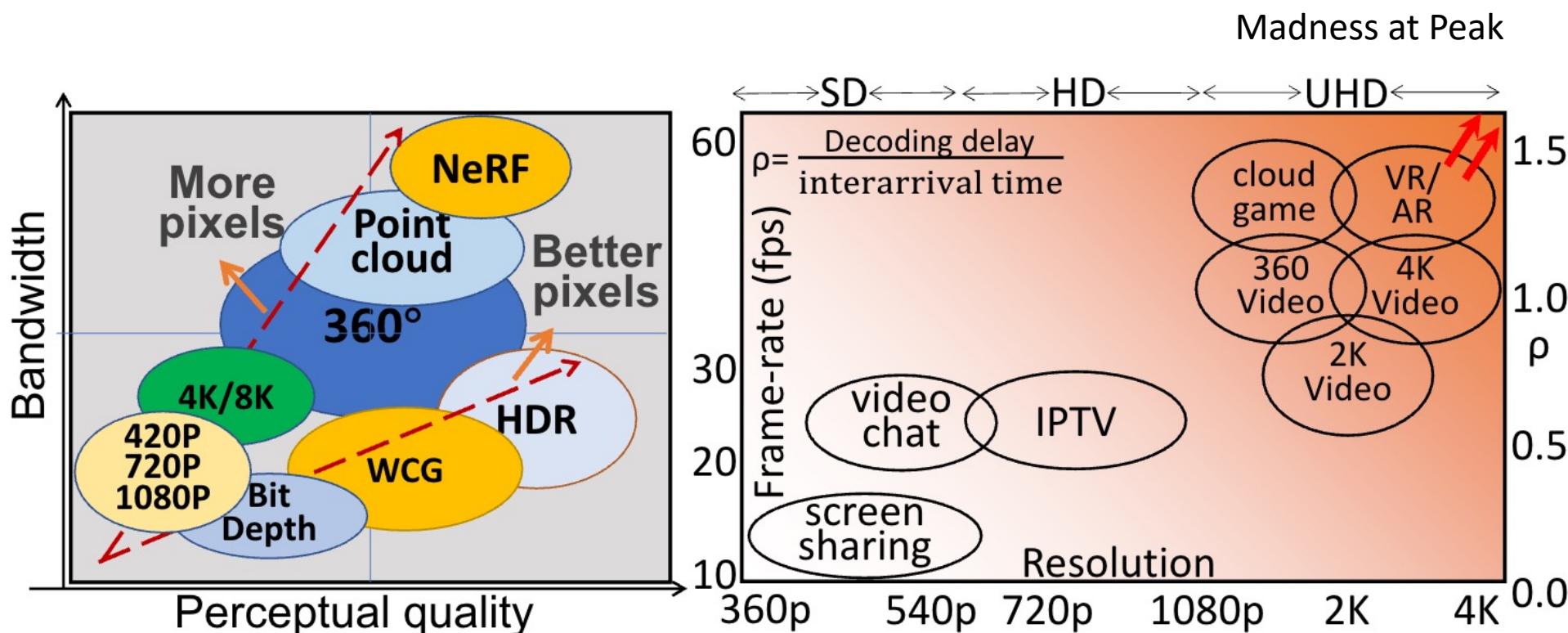


- Early attempts in on-demand video delivery
  - Powerful compute, storage, hardware capacity
  - Video compression (MPEG-1)
  - Internets
  - Progressive Downloads



<https://www.youtube.com/watch?v=OV3legWSi6U>

# A Brief History of Networked XR Systems – 2010 & 2020

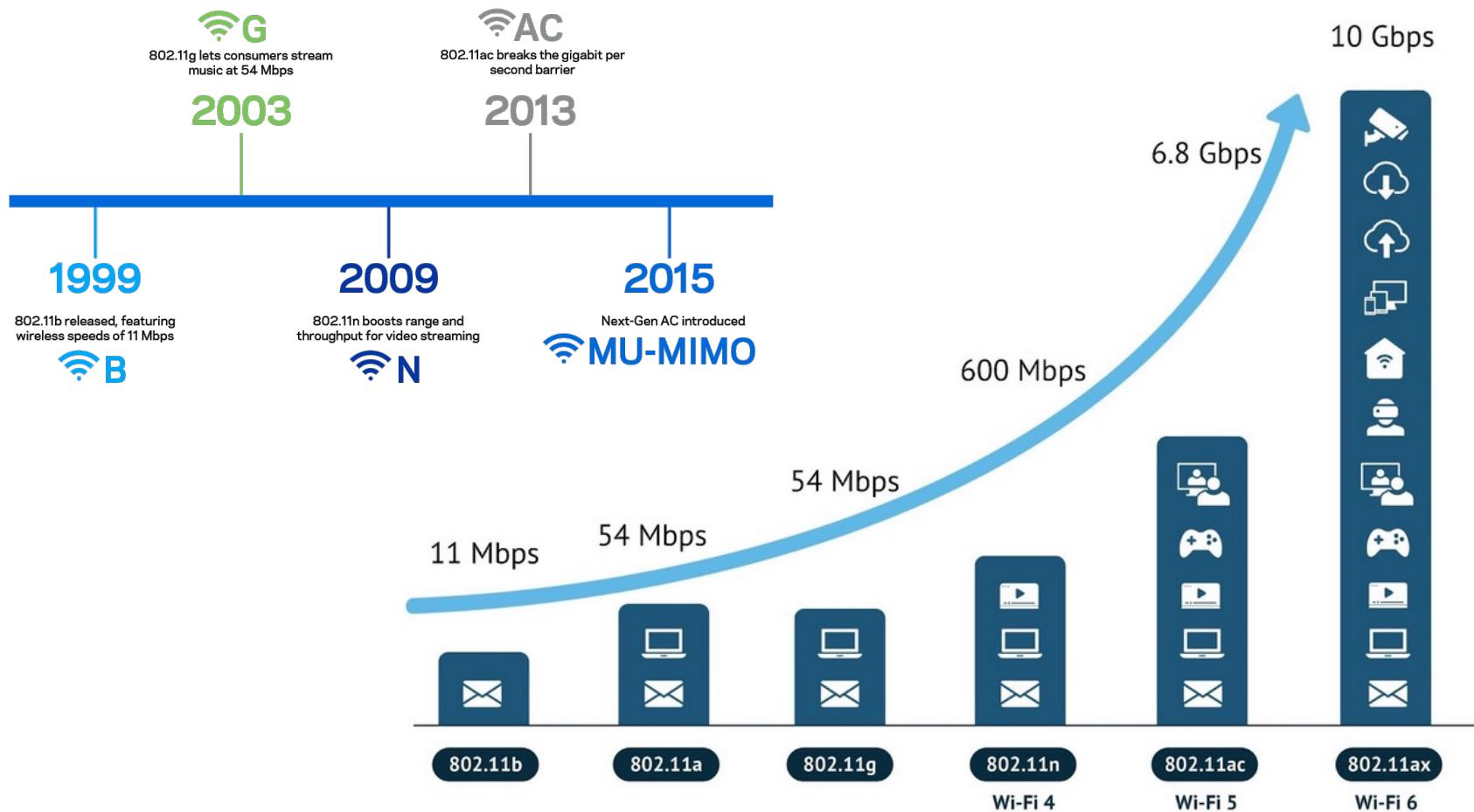


Despite the advances in computer networks, they are still a bottleneck

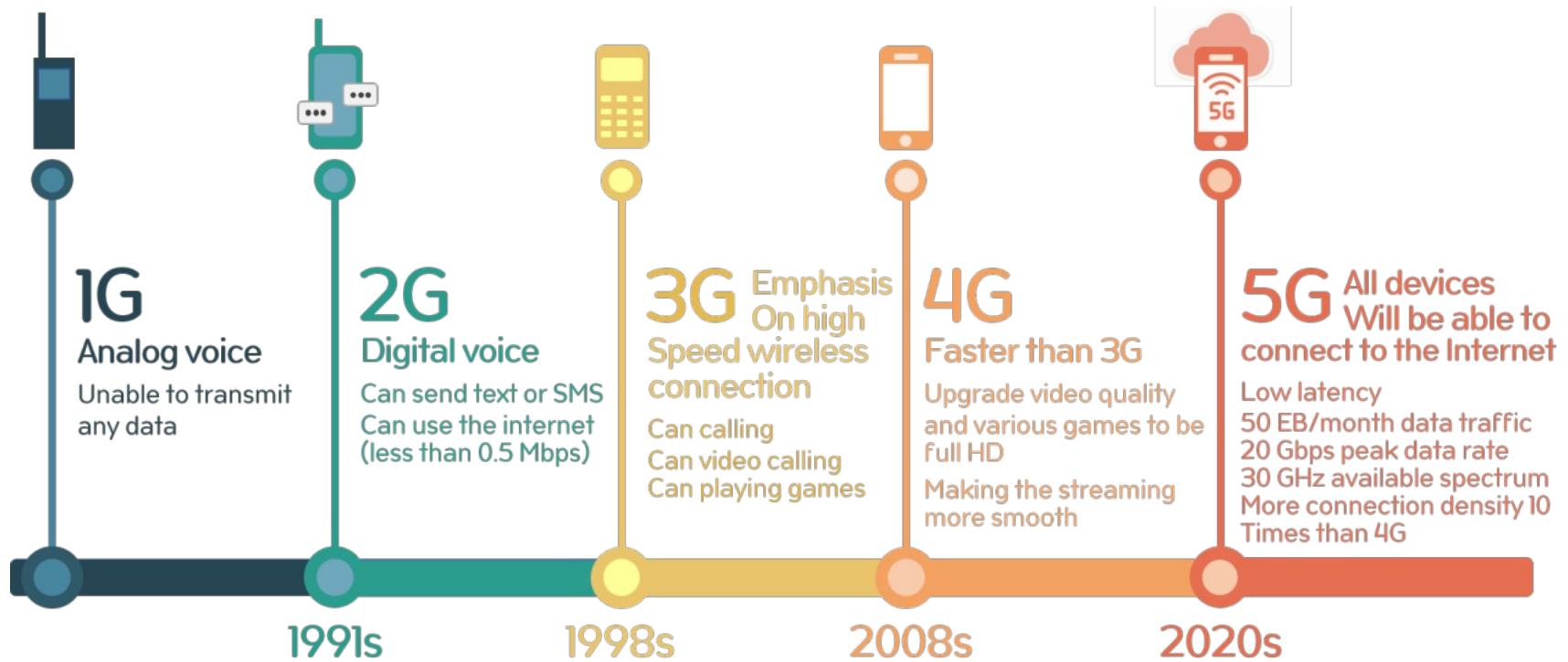
# Fundamental Problems of Networked XR Systems

- Network bandwidth
- Bandwidth variability
- Latency
- Power consumption

# Network Bandwidth - WiFi



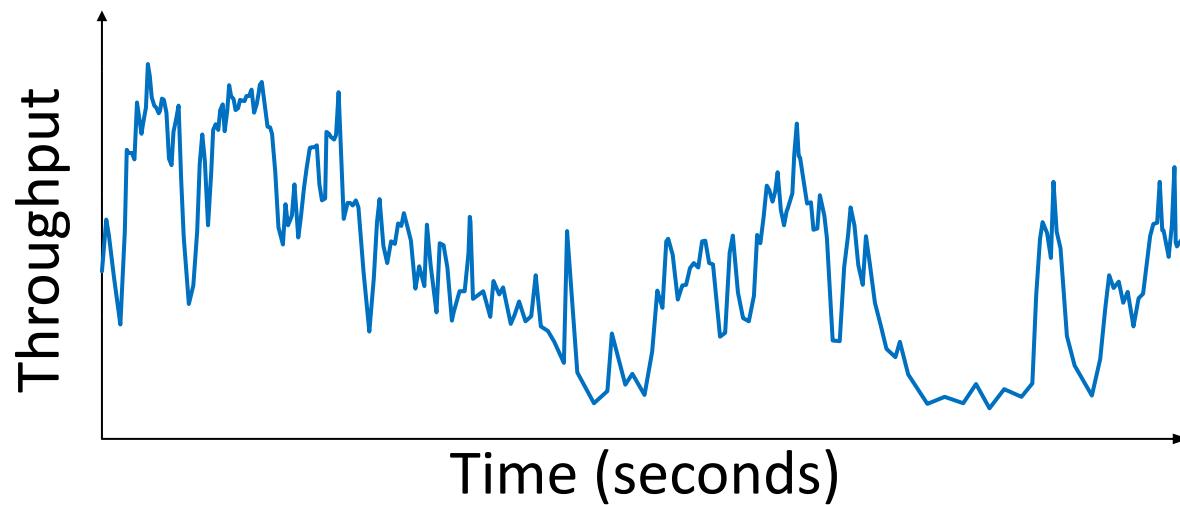
# Network Bandwidth - Cellular



# Network Bandwidth

A high quality XR system requires a few dozens of Gbps to stream interactive 3D content

Few dozens of Mbps



# Network Latency

- Processing
- Transmission
- Queueing
- Propagation

# Network Latency - Processing

- Application processing
  - Preparing and packaging data into bits and packets
- Network stack
  - Packets are copied and processed at each layer before passing to the transmission (physical) layer
- Example Application
  - Video Streaming

# Network Latency - Transmission

- Radio takes time to transfer bits onto the transmission medium
  - Wire
  - Wireless – WiFi/Cellular Radios
- Depends on the device and chip

# Network Latency - Queueing

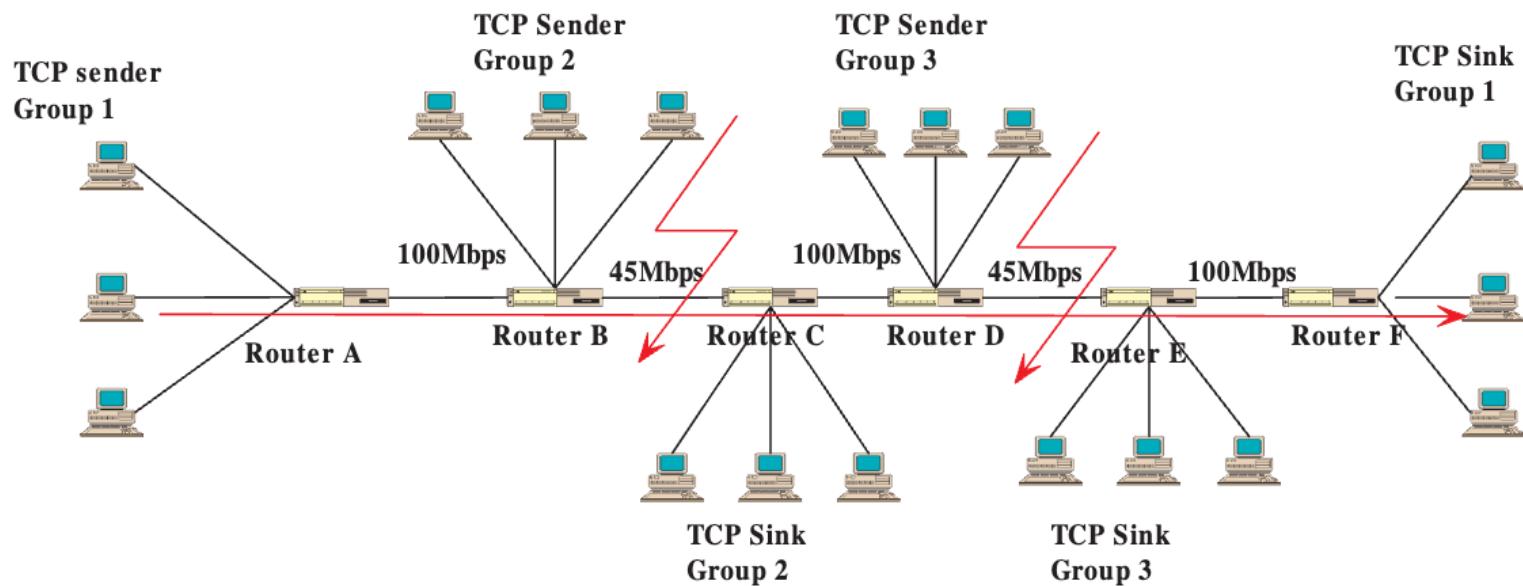
- Routers often have large queues of packets
  - Shallow buffers
  - Deep buffers
  - Trade-offs?

# Network Latency - Propagation

- Light speed is the limit on packet time of flight
  - Boston to London – 3000 miles, 16ms
  - Boston to Bombay – 40ms
  - Impossible to send a packet faster than this latency

# Routers and Switches as Bottlenecks

Packets are transported from place to another through multiple hops



# Network and Application Synchronization

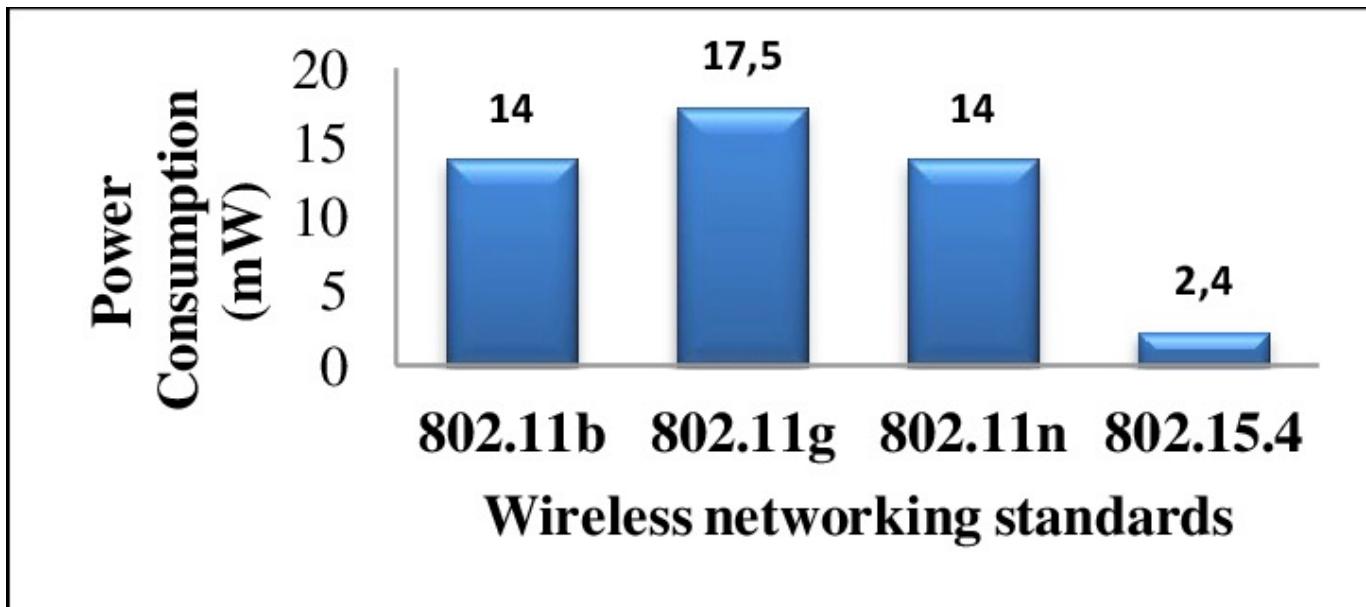
- Application vs. TCP congestion control
  - Mismatch in sending data rate
- Example
  - Video streaming application wants send at 100Mbps rate
  - Transport protocol sends at 10Mbps – Packet drops
  - Solution?

# Power Consumption

- Application-level power consumption
- Example
  - Video encoding or decoding
  - Display

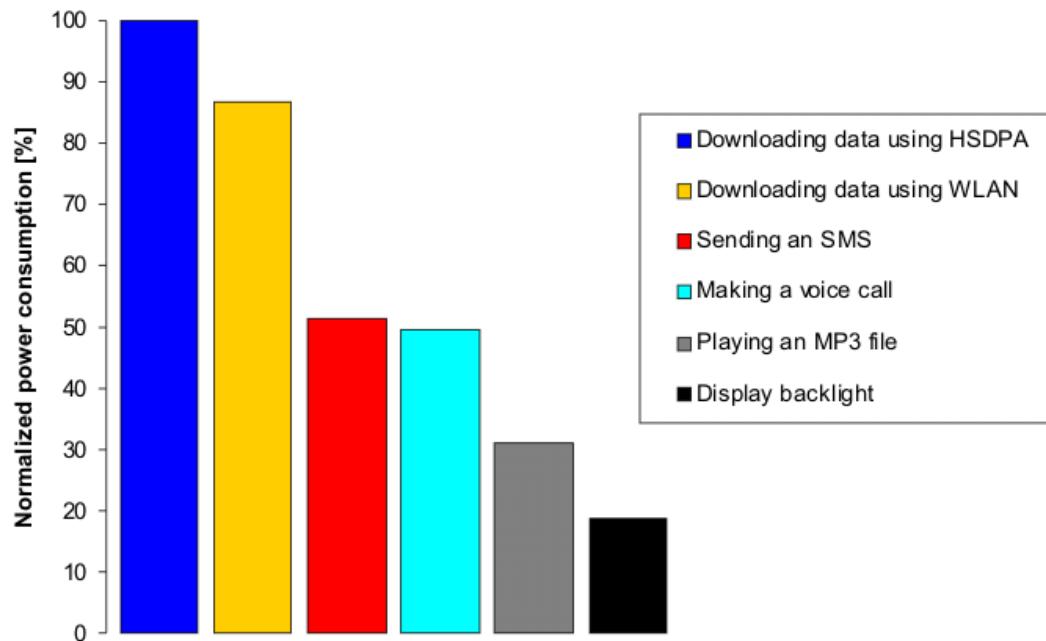
# Power Consumption

- Network packet processing
- Radio is one of the most power-hungry components



# Power Consumption

- Cellular radio consumes more power than WiFi



# Summary of the Lecture

- Logistics
    - Schedule, Instructor info
    - Grading, Communication, Expectations
  - Introduction to XR
  - Basics of Networked XR systems
- 
- Any Questions?