

# PAUL MALPAS



## Contact:



malpas\_design  
07307062375  
[malpasdesign@gmail.com](mailto:malpasdesign@gmail.com)

Based in Manchester  
Irish/UK Citizenship

## Education:

University of Salford (2016-2019)  
2:1 in BA (Hons) Film & TV Set Design  
with Italian

## Previous Education:

Cork Institute of Technology, Ireland  
(2012-2014)  
Merit in Higher Certificate (Level 6) of  
Culinary Studies (equiv. to NVQ Level 3)

## Other Qualifications:

Cork Institute of Technology, Ireland  
(2014)  
Level 3 Food Safety & Hygiene

## Skills & Experience:

### Hard Skills:

- Mobile App Development
- Front-end web dev
- Screen writing
- Database Management
- Technical drawing (hand and AutoCAD)
- Prop Making

Intermediate and good working  
knowledge of the following software  
programs:

- Adobe Creative Suite
- Apple Pages
- iOS & Windows
- SketchUp Pro
- Unreal Engine 4
- Microsoft Office
- HTML, CSS, Javascript, jQuery, Bootstrap, Lightbox

Set design graduate with seven years' events and hospitality experience leading and working within teams of medium-sized hospitality venues. I am versatile, and focused with skills in design, research, architecture, customer-service, UX and tech.

## Production Experience:

### Production Studios, University of Salford, MediaCityUK (May 2018)

Co-led a group of 5 Media Production students on a project to create a music video, involving:

- Co-leading in the production, design and construction of the stage design and layouts.
- Researching health & safety guidelines in accordance with TV production studios and government guidance; as well as writing extensive risk assessments and the implementation of these among the team.
- Collaborating on video production & editing with an external 4-person team.
- Successful purchasing of both stage and prop set up via petty cash buying with a budget under £100.

### Stock Yard North, Salford: Prop House Assistant (May 2018)

Assisted in the removal, disposal and cleaning of props and furniture within the prop house.

Assisted in inventory logging of props and furniture.

Assisted in cleaning, organizing and categorising of large quantities of props.

### Decordia Ltd, Salford: Costume Assistant (May 2018 – June 2018)

Worked in the construction of costumes and set pieces and props for a medium-sized Austrian music festival, Snowbombing.

- Maintaining and cleaning the companies tools and equipment.
- Recording of meetings
- Construction and design of the costumes in-line with the event's co-ordinator and managers' theme and creative visions.

**Coronation Street, ITV Studios, Salford: Art  
Dept Assistant (April 2018)**

Assisted and shadowed on set in a variety of  
departments including:

- Set dressing
- Costumes
- Graphics
- Stand-By