

Hide and Seek

for 8 voices

Imogen Heap
arr. Nick Smith

Soprano

Alto

Tenor

Bass

$\text{♩} = 110$

Where are we? What the hell is go - ing on? The

Where are we? What the hell is go - ing on? The

Where are we? What the hell is go - ing on? The

Where are we? What the hell is go - ing on? The

7

dust has on - ly just be-gun to form crop circles in the car - pet,

dust has on - ly just be-gun to form crop circles in the car - pet,

dust has on - ly just be-gun to form crop circles in the car - pet,

dust has on - ly just be-gun to form crop circles in the car - pet,

14

A

f

Sinking, Feel-ing. Spin me round a - gain and rub my eyes

Sinking, Feel-ing. Spin me round a - gain and rub my eyes

f

Sinking, Feel-ing. Spin me round a - gain and rub my eyes

f

Sinking, Feel-ing. Spin me round a - gain and rub my eyes

21

this can't be hap - pen-ing, When bus - y streets a mess with

this can't be hap - pen-ing, When bus - y streets a mess with

this can't be hap - pen-ing, When bus - y streets a mess with

this can't be hap - pen-ing, When bus - y streets a mess with

28

B

mp *f* *mp* *f* *mp* *f*

people would stop to hold their heads heavy. Hide and seek,

people would stop to hold their heads heavy. Hide and seek,

people would stop to hold their heads heavy. seek,

people would stop to hold their heads heavy.

36

mp *mp* *mp*

Trains and sewing machines, All those years,

Trains and sewing machines, All those years,

Trains and sewing machines, All those years,

45 **C**

f They were here first. Oil - y marks ap - pear on walls where plea-

f They were here first. Oil - y marks ap - pear on walls where plea-

f They were here first. Oil - y marks ap - pear on walls where plea-

f Oil - y marks ap - pear on walls where plea-

53

- sure mo - ments hung be - fore the take - o - ver, The sweep - ing in -

- sure mo - ments hung be - fore the take - o - ver, The sweep - ing in -

- sure mo - ments hung be - fore the take - o - ver, The sweep - ing in -

- sure mo - ments hung be - fore the take - o - ver, The sweep - ing in -

60

D

mf

f

sens-i-ti-vi-ty of this still life. Hide and seek,

mf

f

sens-i-ti-vi-ty of this still life. Hide and seek,

mf

f

sens-i-ti-vi-ty of this still life. Hide and seek,

mp

f

sens-i-ti-vi-ty of this still life.

69

Trains and sewing machines, Blood and

Trains and Oh you won't catch me around here. Blood and

Trains and Oh you won't catch me around here. Blood and

Trains and sewing mach - ines, Blood and

76

f tears, They were here first. Mmm what you say? Mmm? That you

Ha ah, They were here first. Mmm what you say? Mmm? That you

f tears, They were here first. Mmm what you say? Mmm? That you

ah They were here first. Mmm what you say? Mmm? That you

84

mp only meant well? Well of course you did. Hmmm *f* Mmm? That it's

only meant well? Well of course you did. Hmmm what you say? Mmm? That it's

f only meant well? Well of course you did. Hmmm what you say? Mmm? That it's

only meant well? Well of course you did. Hmmm what you say? Mmm? That it's

88

mp

all for the best? Of course it is. Mmm what you say? Hmm that is just what we ooh

all for the best? Of course it is. Mmm what you say? Hmm that is just what we need.

all for the best? Of course it is. Mmm what you say? Hmm that is just what we need.

all for the best? Of course it is. Mmm what you say? Hmm that is just what we need.

93

f

ooh what you say? What did she say?

You de-cided this. Mmm what you say? Mmm Hmm? What did she say?

You de-cided this. Mmm what you say? Hmm? What did she say?

You de-cided this. Mmm what you say? Hmm? say?

F

97 *mp*

Ooh_____ falling out your mouth. Mid-sweet talk, news-

Ran-som notes keep fall-ing out your mouth. Mid-sweet talk, news-

Ran-som notes keep fall-ing out your mouth. Mid-sweet talk, news-

Ran-som notes keep fall-ing out your mouth. Mid-sweet talk, news-

101

paper word cut paper word cut- outs. no feeling, No I don't believe I don't believe

paper word cut- outs. Speak no feeling, No I don't believe you.

paper word cut- outs, Speak no feeling, No I don't believe you.

paper word cut paper word cut- outs, no feeling, No I don't believe you.

104

You don't care a bit. You don't care a bit. Hide and

You don't care a bit. You don't care a bit. Ransom notes keep falling out your mouth.

You don't care a bit. You don't care a bit. Ransom notes keep falling out your mouth.

You don't care a bit. You don't care a bit. Ransom notes keep falling out your mouth.

108

seek. Hide

Mid - sweet talk, news - pa-per word cut- outs. Speak no feel-ing, No

Mid - sweet talk, news - pa-per word cut- outs. Speak no feel-ing, No

Mid - sweet talk, news - pa-per word cut- outs. Speak no feel-ing, No

111

and seek.

I don't be-lieve you. You don't care a bit. You don't care, You don't care a

I don't be-lieve you. You don't care a bit. You don't care, You don't care a

I don't be-lieve you. You don't care a bit. You don't care, You don't care a

114 **G**

Hide and seek. Hide

bit. Oh oh You don't care a bit. Oh oh You don't care a bit. Oh

bit. You don't care a bit. You don't care a bit. Oh

bit. Oh oh You don't care a bit. Oh oh You don't care a bit. Oh

119 *rit.* and see_ ah_

rit. oh You don't care a bit. You don't care a bit. You don't care a bit.

rit. bit. You don't care a bit. You don't care a bit.

rit. oh You don't care a bit.