

S.F. R\$ 3,40

# LE SAXOPHONISTE EN HERBE

THE BUDDING SAXOPHONIST - DER A. B. C. SAXOPHONIST

## EXERCICES POUR LA PREMIERE ANNEE

EXERCISES FOR THE FIRST GRAD - ÜBUNGEN FÜR DAS ERSTE JAHR

(CONVENANT AUSSI POUR LE HAUTBOIS)

par

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SCHOTT FRERES

BRUXELLES

PARIS

# Le saxophoniste en herbe

# De aankomende saxofoonspeler

Exercices de  
première année  
par

Oefeningen  
voor het eerste jaar  
door

François Daneels

Ce modeste ouvrage est dédié à tous mes collègues professeurs dans les Écoles et Académies de Musique et de ce fait destiné aux jeunes élèves qui travaillent sous leur surveillance.

Comme dans le " Clarinettiste en Herbe ", j'ai volontairement exclu les conseils pour la tenue de l'instrument, l'embouchure, l'émission, etc... afin de permettre à chacun d'enseigner suivant sa propre conception.

Les exercices dont les numéros sont encadrés doivent être travaillés très soigneusement jusqu'à parfaite assimilation. Gammes et arpèges seront de préférence travaillés de mémoire dès que possible.

Les chiffres et lettres qui se trouvent en dessous de certaines notes concernent les doigtés du Hautbois.

Dit bescheiden werk is opgedragen aan al mijn kollega's leraars in de Muziekscholen en Muziekakademies, en derhalve bestemd voor de jonge leerlingen die onder hun toezicht studeren.

Evenals in de " Aankomende Klarinetspeler ", heb ik met opzet vermeden raad te geven inzake het houden van het instrument, de embouchure, de klankvoortbrenging, enz..., zodat de betrokkenen volgens hun eigen opvattingen kunnen onderwijzen.

De oefeningen, waarvan de nummers omlijst zijn, moeten tot hun volmaakte assimilatie nauwkeurig en zorgvuldig bewerkt worden. Toonladders en arpeggio's worden bij voorkeur zo spoedig mogelijk uit het geheugen bestudeerd.

De cijfers en letters, die onder bepaalde noten staan, hebben betrekking op de vingerzetting van de hobo.

Prix : U

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Rodrigo Machado Capistrano

# LE SAXOPHONISTE EN HERBE

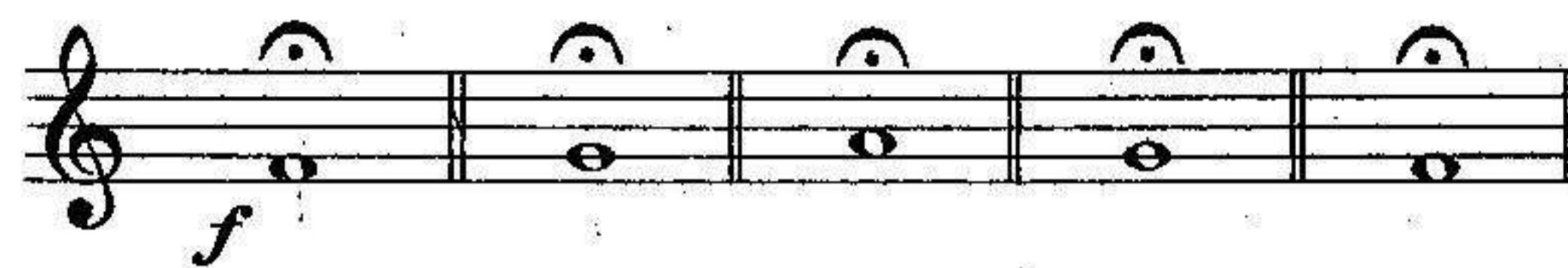
DE AANKOMENDE SAXOFOONSPELER

The Budding Saxophonist

Der A. B. C. Saxophonist

FRANÇOIS DANEELS

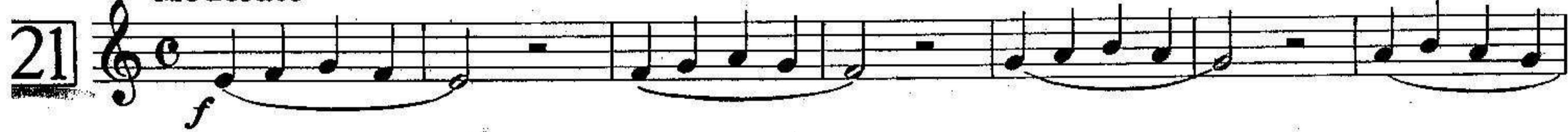
The musical score consists of eleven staves of music for a single instrument, likely a soprano saxophone. The staves are numbered 1 through 11. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies by staff: 2/4 for staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 11; and 3/4 for staves 10 and 11. The music is primarily composed of eighth-note patterns. Tempo markings include 'Lento' (staves 1, 2, 3, 4, 5, 6, 7, 9), 'Moderato' (staves 5, 6, 7, 8, 10, 11), and 'J = 60' (staves 7 and 8). Dynamics such as 'mf' (mezzo-forte) are indicated throughout the score.

**Moderato****Lento****Lento****Moderato****Moderato****Moderato****Lento****Moderato**

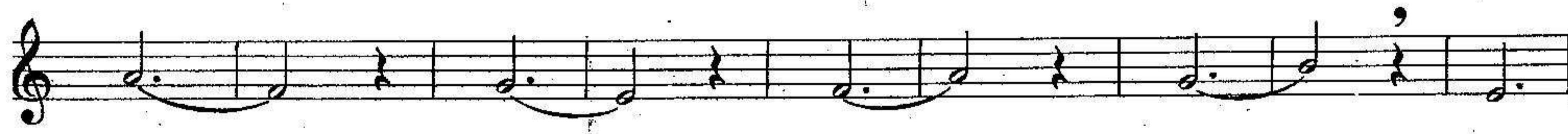
**Moderato**



**Moderato**



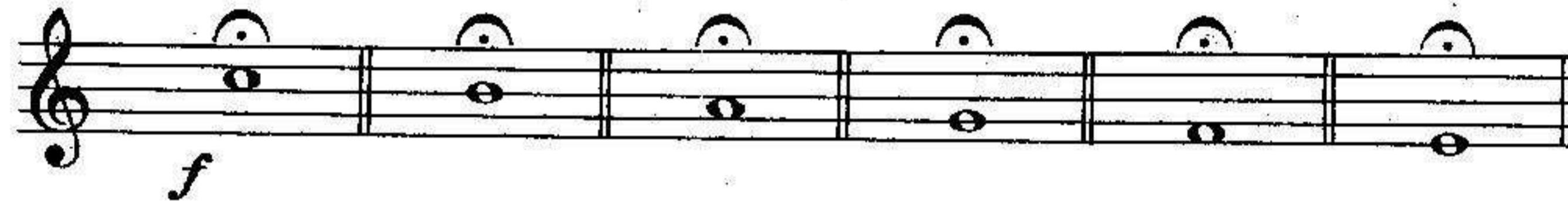
**Moderato**



**Moderato**

27 





**Lento**

28 

**Lento**

29 

**Moderato**

30 

**Moderato**

31 

**Lento**

32 

**Lento**

33 



**Lento: en lié - en détaché.**

34 



C+F

C+F

C+F



Moderato



Allegretto



Allegretto



Moderato



Allegretto



*mf*





41 Lento  
*f*

42 Moderato  
*f*

43 Moderato

Moderato  
*f*

Allegretto

45

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A musical score for a string instrument, likely cello or bass. The score consists of three measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern followed by a short rest. Measure 2 begins with a bass clef, indicating a key signature of one flat. It contains a sixteenth-note pattern followed by a short rest. Measure 3 continues with a bass clef, maintaining the key signature of one flat. It shows a sixteenth-note pattern followed by a short rest. The notes are primarily sixteenth notes, and the rests are short vertical dashes.

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody starts on the A note of the treble clef staff, moves to G, then F, followed by a short rest. It then continues on the alto clef staff with E, D, C, B, and another short rest. Finally, it moves to the bass clef staff with A, G, F, E, D, C, B, and ends with a short rest. Measures are separated by vertical bar lines, and measures 2-3 and 4-5 are connected by horizontal arcs.

### **Moderato**

Moderato

47

The musical score consists of three measures. Measure 1 starts with a half note on G, followed by an eighth note on A, a sixteenth note on B, a sixteenth note on C, another sixteenth note on B, and a sixteenth note on A. Measure 2 starts with a half note on G, followed by an eighth note on A, a sixteenth note on B, a sixteenth note on C, another sixteenth note on B, and a sixteenth note on A. Measure 3 starts with a half note on G, followed by an eighth note on A, a sixteenth note on B, a sixteenth note on C, another sixteenth note on B, and a sixteenth note on A. The key signature is one sharp (G major), and the time signature is 2/4.

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of three staves of music. The first staff begins with a treble clef, followed by a measure containing a half note and a dotted half note. The second staff begins with a bass clef, followed by a measure containing a quarter note and a dotted half note. The third staff begins with a treble clef, followed by a measure containing a half note and a dotted half note.

A musical score for piano, featuring three staves of music. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. Measures 11, 12, and 13 are shown, each consisting of four measures of music. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 11 starts with a half note in the bass clef staff. Measure 12 starts with a quarter note in the tenor clef staff. Measure 13 starts with a half note in the treble clef staff.

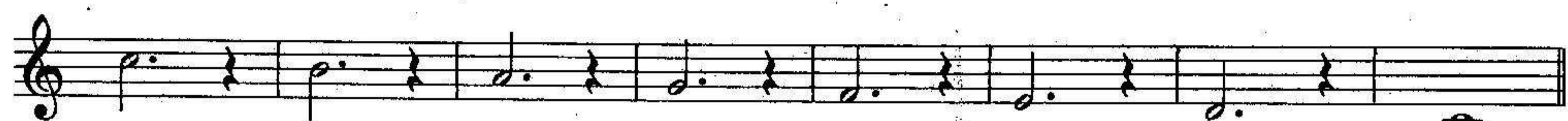
## **Allegretto**

A musical score for piano, page 48, featuring ten measures of music. The key signature is one sharp (F# major), and the time signature is common time (indicated by a '4'). The music consists of two staves. The left hand (bass) plays eighth-note chords, while the right hand (treble) plays eighth-note patterns. Measures 1-4: Right hand starts with an eighth note, followed by six sixteenth-note pairs. Measures 5-8: Right hand continues with eighth-note pairs. Measures 9-10: Right hand has a sixteenth-note pattern. Measures 11-12: Right hand has a sixteenth-note pattern. Measures 13-14: Right hand has a sixteenth-note pattern. Measures 15-16: Right hand has a sixteenth-note pattern. Measures 17-18: Right hand has a sixteenth-note pattern. Measures 19-20: Right hand has a sixteenth-note pattern.

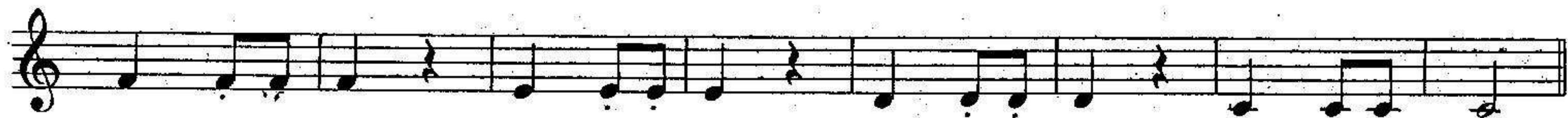
A musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, followed by a series of eighth notes. The bottom staff begins with a bass clef, followed by a series of eighth notes. The notes are grouped by vertical bar lines. The first section ends with a repeat sign and a double bar line.

Musical score for page 49, measures 1-2. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six eighth notes followed by a short rest. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four eighth notes followed by a short rest. Measure 2 concludes with a fermata over the final note.

Musical score for two voices. The left voice (top) starts with a half note followed by an eighth-note pattern (A, B, C, D). The right voice (bottom) enters with a half note followed by an eighth-note pattern (D, C, B, A). Measures 11 and 12 conclude with a fermata over the notes.



DO MAJEUR



**55**  $\frac{2}{4}$  *f* **F**

**Moderato**

**56** *f* **F**

**Allegro**

**57** *f - mf - p* **F**

**Moderato**

**58**  $\frac{3}{4}$

**Allegretto**

**59** *f*

Musical score for a solo instrument, likely flute, consisting of ten staves of music numbered 60 through 67. The music is in common time (indicated by 'C') and uses a treble clef. Measure 60 starts with a half note followed by eighth notes. Measures 61 and 62 show eighth-note patterns. Measure 62 includes a dynamic marking 'Lento' and 'F.C.' with '1 2' below it. Measures 63 and 64 continue the eighth-note patterns. Measures 65 and 66 begin with sixteenth-note patterns. Measure 67 concludes the page with a dynamic marking 'mf'.

60

61

62 Lento  
F.C.  
1 2

63

64

65

66

67 mf

2

58 

59 Allegro f

60 F

61 F C

62 Moderato mf

63 F rit.

64 F

65 F

66 F

67 F

68 F

69 F

70 F

71 F

72 F

73 F

74 Moderato f



Moderato



Moderato



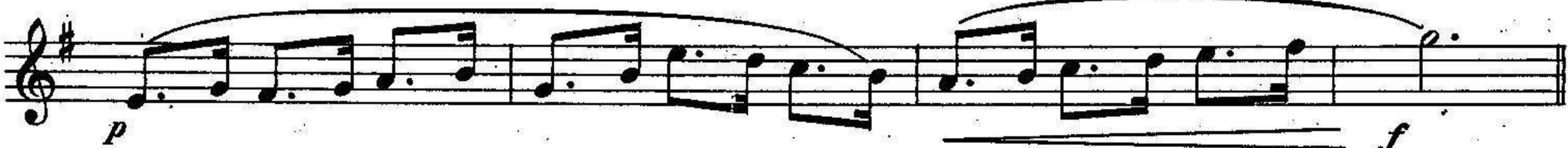
80

Lento

Gamme de SOL majeur

Lento

81

**Allegretto** $\text{J} = 132$  $\text{J} = 126$ 

**Moderato**



Gamme de RE majeur



*en lié - en détaché*



*Moderato - Espr.*



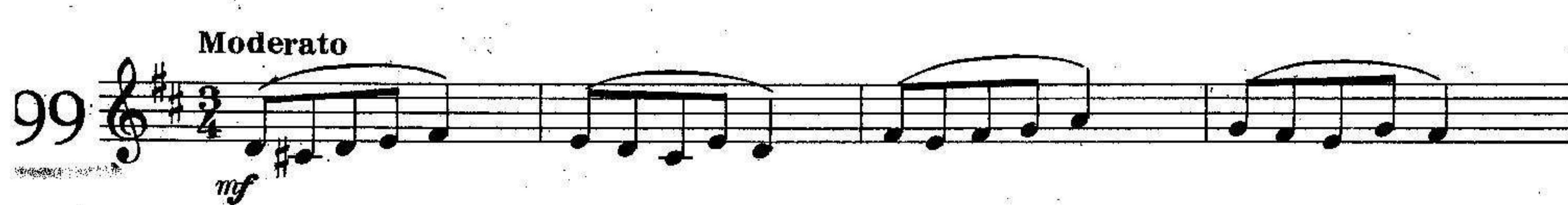
94 

95 

Moderato  
96 

97 

98 

Moderato  
99 



Moderato



SOL majeur



3

104

*Lento*

*p*

*Sostenuto*

*p*

*Tempo*

*p*

107

\* Gamme de FA majeur

108

09

110

111

**Allegretto**

112

113

**Allegretto**

114

115

*rit.*      *a tempo*

116      *f*

117

A reproduire à l'8<sup>ve</sup>

118

A reproduire à l'8<sup>ve</sup>

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Gamme de SI<sup>b</sup> majeur

19

1 1 2 (2) (1) (2)

Allegro

20

mf cresc. F 2 p F

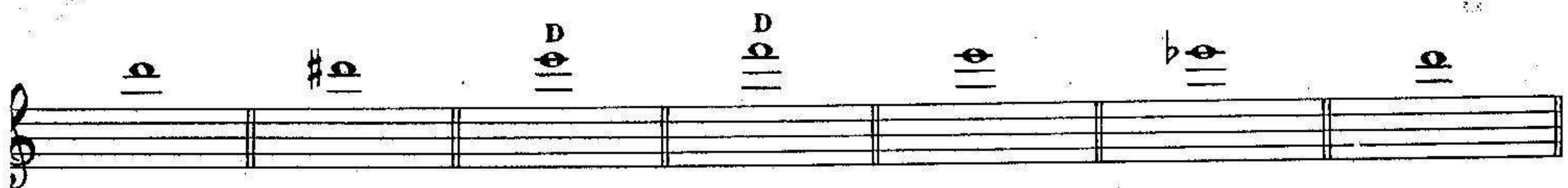
Lento

21

p F (2) (1) rit. mf 1 2 3 cédez

**Moderato****Allegretto****Allegretto**

8



27

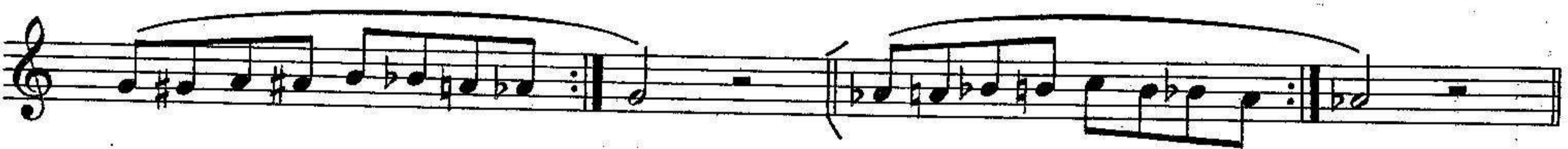
A multi-staff section of musical notation. It consists of five staves, each in common time (indicated by a 'C') and treble clef. The key signature changes between G major and D major. Measures 27 through 31 are shown, with each measure containing four measures of music. Measure 27 starts in G major, measure 28 starts in G major, measure 29 starts in G major, measure 30 starts in D major, and measure 31 starts in D major. The notation includes various note heads and stems, some with curved lines and dots.

**Moderato**

Measure 128 of the musical score. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The dynamic is 'mf' (mezzo-forte). The notation shows a series of eighth-note patterns with grace notes and slurs.

Measures 128 and 129 of the musical score. The key signature is B-flat major. The dynamic 'p' (pianissimo) is indicated for the first measure. The dynamic 'mf' (mezzo-forte) is indicated for the second measure. The tempo is marked 'Tempo'. The notation shows eighth-note patterns with grace notes and slurs. The word 'cédez' is written above the second measure.

Measures 129 and 130 of the musical score. The key signature is B-flat major. The notation shows eighth-note patterns with grace notes and slurs. The first measure ends with a fermata over the last note. The second measure begins with a sharp sign over the first note.



**Allegretto**







137

rit. a Tempo

mf

Allegro

138

f

Allegretto

139

f p

3

3

*Allegro*

**140** 

*Moderato*

**141** 

*Andantino*

**142** 



Allegro

143

144