* Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
* Number of projects and successful projects are done in Theatre.
* Very few projects are done in journalism, however all projects initiated are successful.
* Total number of projects are done in plays sub category, with more successful and failed projects compared to all other projects.
* Rate of success increases form month of June and increases along the way reaches peak at month of July with value of 58 and declines further.
* What are some limitations of this dataset?
  + Data set answers success, failed, cancelled, live projects but not limited to why.
* What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
  + Table can be created for category ,sub category, duration of the project and outcome, with corresponding graph which determines the timeline of future projects.
* Use your data to determine whether the mean or the median better summarizes the data.
  + The mean number of backers for Successful projects is 852, median on number of backers for successful projects 201.Mean on number of backers for failed projects is 585, median on number of backers for failed projects 114.
  + Since data is right skewed distribution, median summarizes data meaningfully.
* Use your data to determine if there is more variability with successful or unsuccessful campaigns. Does this make sense? Why or why not?
  + More variability for successful compared to failed. Z-score is more consistent and closer to 0 with failed records compared to successful records. More number of outliers in successful records. Yes, it makes sense of more variability being observed for Successful campaigns, since it can attract more number of backers interest.