

# Six Bars Jail

## Chitarra Acustica

Dropped D Tuning - DADGBE

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♩ = 90

$\frac{2}{3}$  B III

First system of musical notation (measures 1-3). The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bottom staff is a guitar tablature with six lines. The notation includes various musical symbols such as notes, rests, and fingerings.

$\frac{2}{3}$  B III

Second system of musical notation (measures 4-6). The top staff continues the melody. The bottom staff continues the guitar tablature. A measure rest is present in measure 5. Percussion notation (Perc.) is shown above the staff in measure 6.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff continues the guitar tablature. Percussion notation (Perc.) is shown above the staff in measure 7. A measure rest is present in measure 8.

*ar.12*  
*Eco*

$\frac{1}{2}$  B II

Fourth system of musical notation (measures 10-12). The top staff continues the melody. The bottom staff continues the guitar tablature. A measure rest is present in measure 11.

13

Perc. 3

1. 2. dal  $\frac{8}{8}$  al  $\phi$  poi CODA

T 0 0 2 3 2 2 3 2 0 2 3 3

A 2 0 (0) 2 4 2 2 3 2 0 2 3 3

B 0 0 0 0 0 2 0 0 4 0 2 4 2 0

CODA

17

ar. 12 ar. 12 rall.

T (0) 10 (0) 11 (0) 11 (11) 2 0 2 3

A (0) 11 (0) 12 (12) 2 0 2 4

B 0 0 0 0 0 0 0 0