

Ode to Billy's Hoe

Rick Ruskin

Giovanni Unterberger

$\text{♩} = 120$

$\frac{2}{3}$ B II

Guitar 1

Guitar 2

Sheet music for "Ode to Billy's Hoe" by Rick Ruskin and Giovanni Unterberger. The score is written for two guitars and includes a percussion part.

The music is in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score is divided into four systems, each containing staves for Guitar 1, Guitar 2, and Percussion (perc.).

The first system shows the initial melodic lines for Guitar 1 and Guitar 2, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The second system continues the melodic development, featuring a key signature change to two sharps (F# and C#) indicated by a sharp sign on the C line. The third system shows the percussion part entering, marked "perc." and featuring a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The fourth system continues the melodic lines for Guitar 1 and Guitar 2, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., p , f). The guitar parts are written in standard notation, while the percussion part is written in a simplified notation.

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each featuring a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings.

System 1 (Measures 12-15):

- Vocal Line:** Starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. There are various ornaments and slurs throughout the phrase.
- Guitar Line:** Shown on a six-string staff with a treble clef. It features a series of chords and single notes, with fingerings indicated by numbers 1-4. A fretboard diagram is provided below the staff, showing the fret positions for each note.

System 2 (Measures 16-19):

- Vocal Line:** Continues the melody from the previous system, with similar rhythmic patterns and ornaments.
- Guitar Line:** Continues the accompaniment, with a fretboard diagram showing the fret positions for the notes.

The score is written in a clear, professional style, with all notes and symbols clearly legible. The guitar part includes a fretboard diagram that shows the fret positions for the notes, which is helpful for players to understand the fretting technique.

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perc.

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The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 25 (first system) features a treble staff with eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) and a sixteenth-note triplet (B, C, D). The bass staff contains guitar-specific notation: a whole note chord (F, A, C) with a '2' above the F, a half note chord (F, A, C) with a '2' above the F, a whole note chord (F, A, C) with a '2' above the F, and a half note chord (F, A, C) with a '2' above the F. Measure 26 (second system) continues the treble staff melody with a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). The bass staff has a whole note chord (F, A, C) with a '2' above the F, a half note chord (F, A, C) with a '2' above the F, a whole note chord (F, A, C) with a '2' above the F, and a half note chord (F, A, C) with a '2' above the F. Measure 27 (third system) features a treble staff with a quarter note (F#), an eighth note (G), a quarter note (A), and a half note (B). The bass staff has a whole note chord (F, A, C) with a '2' above the F, a half note chord (F, A, C) with a '2' above the F, a whole note chord (F, A, C) with a '2' above the F, and a half note chord (F, A, C) with a '2' above the F.