

Revisions: Rok does not grow up in a mercenary clan that's all buddy buddy like in GotG or Fire emblem 9. He's not just some brat like Naruto who disobeys rules hoping for something greater. He was treated badly by the entire mercenary underworld, partly for being an outsider. As such he has a hidden desire to seek revenge in brutal ways. He wants to be seen as a hero who deals justice to anyone who goes against him. This sets him up with a desire for becoming evil and taking over the world (which he doesn't admit until he realizes the Sith way suits him). Sometimes he goes too far in his 'punishments' but he does see the error of his ways.

Rok does not have dreadlocks, but wears a bandana. He has dark skin, golden eyes, and is lean, tall and fit. He's a skilled loner mercenary who has to resort to dealing with a hateful guild that has a few good people in it, and only has two real friends: one who has to stick with the guild, the other who is a merchant and goes along with Rok because she can sell things to the guild and he's her connection. Thus, this lack of connection makes going against the guild far easier. However, the guild isn't all bad. It's a real mixed bag. It's not a family, but they're not all bad people, and there are bright spots.

The mercenary world's atmosphere is set up by the ugly bounty hunters that Vader meets with in Ep V. It's filled with gritty robotic styles and bandages and wounds, as a typical dystopian sci fi place looks like.

Rok and Matosha don't just flirt, but do form a relationship with one another during Rok's three month training as a Sith. However, Matosha becomes paranoid of him.

Calista is an orderly scholar type, but is not pompous or rigid. She's rather curious and open minded. She doesn't seek to stay in line like a lot of stereotypical nerd characters. She's not obsessed with getting good grades or anything like Hermoine in HP. She just wants her ideas to be heard. When her ideas are being conflicted, she does get defensive and becomes somewhat more closed minded, but this is something that she learns to deal with in the story. She is also an artist and makes her own works which she sells under a pseudoname in the nearest town. This is one of the reasons she sneaks out too. She does not have a love interest in this story.

Avoid going too deep into philosophical talks because you don't have that planned for now. Just tell an adventure story

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Villain's plot is not so simplistic. Have the people WANT to take the device because they want to be free from wars, but just need to willingly brainwash themselves to do it. Rohan only offers them this alternative; he does not force it, though he DOES forcefully retain information from people and spreads false lies.