

Change it so that Rifuiti eats the spirits of the dead to eliminate dreamtime, not Seevho; the dead spirits have the worst taste in the world, so only a prepared, ascetic self-flagellating mind can handle it without throwing them up (which would mean the eater would not gain powers over Dreamtime). Seevho gains his power up by stealing the powers of all the defeated gods, becoming stronger than Gnaut. Rifuiti gains the powers to deconstruct and construct anything in Swuula, and once he absorbs the dragonballs in the native world, can even alter reality within the native universe. Thus, the only way to defeat him is by forcing him into a labyrinth within Dreamtime, and dealing with him there.

Swuula is one of the 'lost universes' that Zeno forgot. Zeno, being child like, constantly threw away play things. But instead of erasing those universes, he simply forgot they existed, so they were not maintained and thus ran wild in their own way, becoming divergently different than the other universes.

At the start, Yamcha discovers by accident that he has a pathetic technique where he 'plays dead'; he is so weak that others cannot detect his power level, and he uses this to perform a sneak attack. Later, when he regains his dignity, he uses a less pathetic stealth version of this. It's still a dirty tactic, but not done out of cowardice.

Technology is very strange in Swuula. There are many intricate vehicle and cybernetic designs mixed with the putty-like land.

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In the second arc, there is a god who starts off arrogant, hiding his power level. He is dismissed by the other gods as just an average warrior. But as more of the elite gods fall, he grows stronger, becoming larger and larger. It turns out that the more elite gods die, the less space is occupied in the 'power sphere', and the more he's allowed to grow. Essentially, it's less crowded, so he can expand more to reach the limits of the closed space. This god, whose name is Jelikoh, has dark red hair that merges all the way down to the front of his forearms and the front of his legs. He walks like a gorilla, and is as agile as an orangutan. Jelikoh has a deep, intimidating voice with a calm, arrogant face, one that is in the uncanny valley of a strangely human stone statue mixed with an ape. Sometimes he is calm, pausing, and then at the next moment does a jump scare like a fast moving dancing Chinese lion; there is an icy cymbal crash that startles his opponents. His body distorts in unnatural poses like a spider, and is able to crawl up walls/ceilings and stick on them. His hair also wildly grows larger and chaotically trounces all around him; you hear the cymbals, and then at the next moment, only see large red tussels of hair, and he's gone, possibly inside of you now, and you don't know it. Jelikoh and his hair can also let out banshee-like screams and laughs, which are terrifying compared to his usual calm, composed warlord-like demenor.

Jelikoh's legion of poisonous, paralyzing hair is like a Super Saiyan 4's- it's large and shaped, not thin and shapeless. He's constantly moving at some points, as he's full of energy, and his hair waves in the wind. Because he hides much of what he says, few know what he is plotting. In the god space, Gnaut took up 60% of the space while Jelikoh took up 10%; with Gnaut gone, Jelikoh was encroaching closer to full capacity. Jelikoh's hair can harden and extend like staglamite drills. The weakness is that they have limited range; all staglamite lengths must add up to X, so if one is longer, others must be shorter. At 100%, his eyes glow red and all of his hair lights up like he's on fire. Whenever one hears bells in the distance, one fears that Jelikoh is approaching- but from where? Is already inside?

The aim of the good guys was to get to Heaven, and the bad guys was to get to the temple. Each time a fighter advances, they fight a bunch of people in their way to try to get to the goal until someone stops them. This allows for fights between many fighters, and creates a tug-of-war between the two sides. The good guys train at the temple, like during in the hyperbolic time chamber during the Cell saga. The temple has these 'mental eons' that one can enter and journey through- each one looks different to the one who enters, and would look different if multiple people enter, as one interprets them subjectively using one's own memories, like in a dream. Just like in the Cell saga, the fighters seriously compete to see who can take down which god, and there are uncooperative fighters, too. The Majin fighter does not appear here, as the Majin decides to stay as one of the 'last barrier' guardians of the temple.

Gnaut defeats Uub, and all hope seems to be lost. Just as the gods defeat all fighters in their way and near the temple, Tien emerges out of his last Eon and makes a final stand charge towards Heaven. He rapidly defeats multiple strong gods who stand in his way, and reaches Gnaut, the strongest one. He defeats Gnaut, and it seems like it's over. A few fights before this: Just before Jelikoh (at the entrance of the temple) can be hit by Uub and the Majin fighter, he laughs hoarsely and self destructs, so it's believed he's dead. However, Jelikoh had been plotting with Master Shen to take over Gnaut, who was slowly regaining his memories and not as useful to Shen now. Gnaut needed to be revived as an energy filled 'cocoon', immobile but strong. Jelikoh would then consume this cocoon and gain Gnaut's powers, reaching 100% of the god sphere. Master Shen knows how to influence the realm of the dead, and does not seek power, but to become the right hand adviser 'brains' of the unbeaten Jelikoh, who Shen claims will become the new ruler of Heaven. Unlike the other beings of Swuula who revere the True Emperor, Shen, Jelikoh and Seevho believe the True Emperor was either a false myth or was too weak and thus died, or fled like a coward. Seevho's plan is to not to replace Jelikoh, but to worship him and also be one of his favored servants. Seevho has this idea until during their final fight, Jelikoh tells Seevho that he cannot use the final form, and Seevho's paranoia flares up and makes him think Jelikoh is jealous of him.

Jelikoh tricks Seevho into working with him. In actuality, he is using Seevho as a tool. When Tien ascends to the throne and becomes the strongest elite god, he hunts down the other gods to try to reach 100%. But what he doesn't know is that Jelikoh is hiding his power level. Jelikoh emerges, and lies to Tien that he gives up his rank to him, leaving the god sphere, and will now serve his new ruler. The good guys are surprised that despite not being in the god sphere, Jelikoh is still incredibly strong. This is because Seevho secretly messed with the visuals of the god sphere to make Tien not see the 'dark energy' of it; he thinks he's nearing 100%, when in actuality he's only nearing 100% of 50% of the god sphere. Jelikoh is killing the gods of the other half and Tien is unaware of this other half being filled.

When Tien and Uub fight, Tien finally realizes Jelikoh is a traitor, but it's too late- Jelikoh had hid part of himself inside the temple when he self-destructed. After killing the gods to become strong enough to defeat all of the temple guardians, he enacts his plan to use his copies to gain access to the temple, and massacres most of its residents, with Seevho watching like a rat. He does this while the Majin fighter is away, distracted by other enemies. Jelikoh has a huge, acidic tongue, and constantly licks his lips, as he keeps on consuming, drowning his victims in acid first before eating them. Jelikoh and Seevho escape when Tien and Uub travel back to the temple as fast as they can. Later, after Seevho steals Tien's powers and kicking Tien out of the god sphere, Seevho proves that he is too inexperienced and impatient to control them, leading to friendly fire and other messes. Jelikoh is angry at this insolence, but hides his emotions as he grins and tells Seevho if he would like to merge to become one. This is because this is the only way to obtain the other half of the godsphere that Jelikoh was missing, as

Seevho now held it within. Seevho is in awe as this was what he always wanted- to gain the respect of the strong and become one in their ranks. Jelikhoh eats Seevho, and they merge into one being with two consciousness. Jelikhoh fuses with Tien's powers of vengeance.

The merged Jelikhohsee has Seevho at the front seat, with Jelikhoh lying that he's only in the backseat, when in actuality Jelikhoh is controlling most of the movements and Seevho is unaware of this, thinking it's all him, and that he's impressing Jelikhoh and Master Shen. The merged being is now at 99% of full capacity. Uub and Tien fight him, but are no match, and Tien is thrown out of the fight. With no other choice, Uub merges with Majin Buu again, but instead of becoming a destructive Kid Buu like previously during the second arc, he is finally able to control himself (with the help of the Majin warrior mentor's teachings). Uub's power had been drained from 50% of the god sphere down to 1%, but now as Majin Uub, he exponentially ascends one percentage at a time, faster and faster, until he reaches 99%. He then pushes himself one last time to reach 99.9% of the god sphere, surpassing Jelikhohsee's 99% (NOTE: Uub is not part of the god sphere, but these numbers only say how strong he is relative to it).

Both Majin Uub and Jelikhohsee have the powers to absorb anything around them, so this battle is an back and forth absorption of things around them, and even stealing parts from one another. Majin Uub gains the definite checkmate when he punches through Jelikhohsee, similar to how Goku punched through King Piccolo, though instead of Oozaru behind him, it's Majin Buu. Jelikhohsee, now incredibly weakened, is still standing, and fires a last stand gigantic energy blast at Majin Uub. Now the standoff is like Cell vs Gohan.

Jelikhohsee is frustrated, and Seevho dares to use the final form to reach 100%. But Jelikhoh senses something wrong, and tells Seevho not to do it until he can figure out what danger he's sensing. Seevho defies him, saying he's only jealous that he'll prove to Master Shen that he can reach 100% when Jelikhoh could not. The two argue hatefully and Seevho breaks into the final form; at the last minute, Jelikhoh realizes what's wrong, but before he can tell Seevho, the final form is broken into. Due to Tien's 'power poisoning' (which could only occur at ultimate power as it aims to shatter the god sphere, which is why he could not poison power ups before the final form), the final form exceeds the entire god sphere, and breaks open to 200%, destroying its boundaries. This lysis causes the powers to leak out into an explosion, and Jelikhohsee implodes, destroying the god sphere it now solely occupied once and for all.

Seevho takes over the weakened abomination of what's left of Jelikhohsee. Jelikhoh's mind is lobotomized, and he spends his days like a foolish child, laughing at Seevho and Shen as they are tormented by the insides of the beast that ate them. Jelikhoh's memories are all wiped. He becomes even stupider and less aware of things than Majin Buu; he is like a toddler.

This final form was part of a ritual to allow Shen and Gnaut to be revived (Gnaut needed to be eaten to reach stably 100% of the god sphere; the final form power-up was unstable without Gnaut), but it was done improperly and impatiently by Seevho. In the aftermath of the battle, a battered Tien walks up to Gnaut, who is partially in a cocoon. They both see that the other has changed, and the two come to an understanding as warriors.

When Buu jumps into Uub, one ability they have is for Uub to fling Buu like a weapon at his opponents, and then boomerang Buu back into his body. When flung off, Uub reverts back to base form. It is not a permanent merge. Like putty, the two can partially merge, and there is no time min or max for this. This is like how Eddie Brock uses Venom.

The god sphere is not ALL the powers of the gods, but only of the elite gods. The gods' powers over Dreamtime still exist after the sphere implodes. These powers are different than Rifuiti's control of Dreamtime, as the gods take memories away from it by reviving immortals (along with other ways to block memories, swirl it, etc) like cooks with spoons/spatulas, whereas Rifuiti actually eats Dreamtime itself and becomes one with it.

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Third arc: Rifuiti becomes the personification of Dreamtime, as only Dreamtime is strong enough to destroy Dreamtime. The new forms he keeps on taking give him more and more suffering, and the more he suffers, the more Dreamtime suffers and breaks. He must reach an ultimate power in order to be strong enough to consume the desires of both Swuula and the native world into himself, and then kill himself to destroy all memories of desire in the world- all will move as bland, grey zombies, only knowing the basics of survival, and this 'clockwork' world is beautiful to Rifuiti. Ironically, he has desire for this vision, but hypocritically does not see it. Rifuiti's new forms take on stronger and stronger denial, a being that is constantly denying its own desires to consume desires.

Rifuiti is also one of the few rational beings in a world of nonsense, the only one to be consistent when saying logical things (?). Regardless of if that previous sentence holds, Rifuiti seems to have an omniscient understanding of what's going on, like the fake Igor in Persona 5.

Change Rifuiti's name to "Sala Gadoola". This sounds more powerful. "Sala" is a title reserved for the highest Pope of the cult. "Gadoola" is his true name. "Rifuiti" now becomes the name of one of Gadoola's minions.

Gadoola is actually related to Babidi; Bibidi is Gadoola's cousin, and Babidi is his first cousin once removed. He does not actually meet them, as Bibidi travels to the native world from Swuula before Gadoola is created. The race creates new forms through magic and sculpting, not reproduction. His family taught him to have no mercy and thus he was trained to become a sadistic slaver. Gadoola eventually sees how bad this is when he feels ashamed of his actions after everyone rejects him as a friend due to hating him, and so he kills his entire family. He then seeks to find the cause of evil, and decides that desires is the root of all of it. Gadoola disguises himself as a short, wise old Majin, but underneath he has sickly, wrinkly yellow green skin. His magic begins to wear off as he drools more and more at how close he is to eating the disgustingly bitter dead souls of Dreamtime. He is unable to control this magic due to the conflict within him. Gadoola's first ascended form is a wizard humanoid that is a mix of Babidi and Frieza, being as tall as Frieza's base form. In total, he goes through 5 ascended forms, eventually ending up as a tall, muscular jester-like demon that still has some resemblance to Gadoola's original appearance. Gadoola tries to use the temple to defeat Heaven (which actually happens with the help of Uub's gang) and brainwash the plebs. Defeating Heaven was required in order to stop the gods' oppression on Swuula and open a revolution to shared equality of Dreamtime, but it also allowed Gadoola to reach Dreamtime and eat its forbidden flesh.

Change the Majin warrior mentor to be a female Majin who is actually only a few years older than Kid Buu; she is just more experienced. When Uub regains the powers of Kid Buu, they are evenly matched. The Majin warrior was unnamed, but in the third arc, Uub finds her real name used to be Luu; she

shunned it as it was associated with her past as a destructive KidBuu-like demon. The Majin warrior does not lose a fight until Uub defeats her, making her commit seppuku.

Two-thirds through the third arc, Gadoola enters the native world. In the native world, the Z fighters are: Goku, Majin Uub, Vegeta, Piccolo, Tien, Gohan, Pan, Android 17, Android 18 and Krillin, teenage Gotenks, and Yajirobe. They work together to fight Gadoola's minions (an elite force called the Ophérias), and Gohan defeats most of them. Pan, Goku, Vegeta, Tien, and Gohan each kill an Ophéria by themselves (Tien struggles greatly against one of the average ones but pulls through), whereas all the other ones are defeated through teamwork with others (such as Piccolo with Gohan, etc). While Uub doesn't get a new form (though does learn new techniques), Pan reaches Super Saiyan 3 with the help of her father, and Gohan ascends to a new form beyond Super Saiyan God Blue that focuses on strategy over might. Pan has a moment that mirrors Cell vs Gohan. The Ophérias fight Uub's gang before the fights in the native universe, but their strengths are exponentially enhanced when Gadoola uses the power of the dragonballs to grant them new forms. Most of the Ophérias interacted with the gang in a friendly way during the first 2 arcs, providing them with much needed assistance, though some were suspicious, and a few do not appear until the third arc, emerging only as enemies.

Just before Gadoola's defeat, the strongest Ophérias, Menchika, terrorizes the cities of Earth. In one of the longest battles, Gohan proves himself to be a savior of Earth again by defeating Menchika. Menchika is a muscular but slim female humanoid with many jewels and necklaces dangling from her, resembling an arabic warrior princess and fortune teller. Her skin is a mix of many jewels, though mainly crystal/silver. She is incredibly sadistic and wishes to destroy all of Earth, and is strong enough to defeat both Androids, Tien, Piccolo, Pan, and Gotenks all at once. She enjoys collecting bounties from her fallen prey, and either destroying it for fun because it's ugly to her or decorating herself with them. Just before falling, Android 17 discovers her weakness and tells Gohan about it. She also kills Piccolo, who dies protecting Pan, and nearly kills Pan, ripping her left arm off. At first, Gohan thinks Pan is dead when Menchika shows him she took her bandana, but later Pan helps him during his fight with Menchika, and he discovers she's alive, though unable to move from her hiding spot; she is still able to fire ki blasts. Vegeta is unable to help with this fight as he was locked in a magic prison in order to defeat the second strongest Ophéria, and Goku and Uub are also trapped in a Dreamtime labyrinth, trying to find Gadoola. Gohan powers up into a form that looks like an angered, sleeker Super Saiyan 4, but it's not a Super Saiyan version; rather, it's powered by the magic he trained with during his time on Swuula as the masked warrior (a call back to the Great Saiyaman). He used his intellect to solve the puzzle of how to unlock that magic, and using his emotions of pure anger, was able to combine brain and brawn into a new, hyper intelligent form that can out-predict nearly every fighter, which clashes with Menchika's telepathy and prophecy abilities. Menchika had been a mentor to Pan during the first 2 arcs, but something was always shady about her.

Because Gadoola does not threaten to wipe out the universe, and merely desires to change it to a different form, Beerus and the Angels do not intervene. Beerus is angered that Gadoola threatens to destroy all food on Earth, but the Angel authorities hold him back. [This is if Beerus and the Angels still exist at this point in time.]

In the final battle, Goku and Majin Uub fight Dragon Gadoola inside the empty nothingness of what's left of Dreamtime, and prove to be an even match until Gadoola taps into powers from Swuula, which Goku is unfamiliar with. Gadoola cannot be hit directly as he decides to use the desires of beings as hostage; if

they are hit, those beings' desires disappear and they are left as zombies. Once this entire shield is broken, Gadoola would have achieved his goal. Indeed, his goal IS to die- once he absorbs all desires, he plans to kill himself, and he tried to trick Goku and Uub into killing him as he secretly absorbed all desires of the world. He absorbs Majin Buu, taking away the positive, childlike powers that allowed Uub to ascend. Uub reverts back to his base form.

Since they cannot hit Gadoola directly, Goku tells Uub that the Spirit Bomb is the only attack they have left. Uub calls upon all beings in the native universe and Swuula, even the dead. He hears the voice of Yamcha within Dreamtime; Yamcha and the other dead had been eaten by Gadoola, but this proves they are still conscious. Uub summons a PurePassion Bomb and throws it at Gadoola, who is forced to use his strongest attack: to eat it. This makes him forced to taste the bomb, and he is overwhelmed with flavor. The dragonballs, previously made inert, feel this passion and are revived once more.

Shenron, now immersed within the Dreamtime energy of Swuula, is able to harness the ghost of its deceased True Emperor. The True Emperor had sought to leave the 'failed world' of Swuula and seek passions elsewhere, and found the wish energy of Zalama. Zalama saw the True Emperor was dying and so reincarnated it into the form of Shenron. The True Emperor regains its memories, and is angered that Gadoola wants to destroy the Dreamtime it had created. Uub tells the True Emperor that Gadoola is now fighting his own denial and is experiencing many tastes at once. Just as Gadoola reaches the last taste, the True Emperor defeats Gadoola and reincarnates him as a child on Earth. This last taste was supposed to be 'Pistachio Ice Cream', and the reincarnated Gadoola would not be able to find it until Uub hands it to him (by sheer coincidence) when he notices that child is the reincarnation.

The wish also revives all who fell in Swuula and the native universe, restores Dreamtime, and revolutionizes Swuula to become a better, more playful place- desires run rampant, but all share in them, and consequences are not so serious anymore. All the Ophérias, who were brainwashed by the cult, plus the Majin warrior, are reincarnated on Earth, too. Yamcha, along with the old trickster, spends his time like a sports fan in the afterlife, excitedly watching the fights there even though he cannot experience the senses of the living. The false empress is annoyed by him, though reluctantly participates with him due to having literally nothing else to do. In secret, she begins to see the enjoyment of watching others prosper from her creations, after years of being punished by her own selfishness in the afterlife.