

Phase 1 origin stories. Many mutants appear in each movie. Each worldbuilds a different part of the mutant world. Prof X talks to them about the school at the end:

1) Storm X: Shows her from a teen to an adult. Focuses on her time in Serengeti with black panther. She meets Charles only at the end. A very dramatic and tense movie.

2) Jean Grey and Cyclops (Title: X-Academy, X-Evolution, Mutant Academy, or The Young Mutants, or Phoenix and Cyclops): both start as teens. Cyclops is an orphan who meets Jean Grey. Jean is being mentored by Xavier. Like the movie Storm, this shows how the teens grow up into being adults. But it also focuses on worldbuilding the school, introducing imaginative technologies and missions where the kids go to battle with techno dragons and other crazy shit. The school feels like a camp trip. The evil science and technologies goes way over the top, like in Guardians of the Galaxy. The students learn how to handle their abilities, going into detail like in BnH.

This is not the same as HP, because in HP there is an existing SOCIETY that the protagonist explores through Harry. Here, it is all set in a world that is known pretty well. What CAN be introduced are many underground mutant societies. Scott and Jean learn how mutants use their abilities in secret while in public. There is a lot of intersection with magic and tech.

The setting isn't that different from normal life; it's mostly about the interactions between diverse characters and their diverse powers.

The students can't 'go anywhere in the world'. But the mansion itself has many secrets, mainly involving the danger room and other dimensions and time travel. The students find they can travel through time, go into other worlds through portals, get lost in strange mazes. Different places in the mansion lead to different portals. Hank learns how the danger room tech works, and it involves psychic abilities, which Jean learns to control.

The movie is mostly fun, about how normal teens discover a school and have secret identities hidden from their friends from their old school. It shows how Jean deals with her 'normal' life back in her neighborhood vs at the school; set in NYC.

This movie shows the gradual transition from teen into adulthood. It is like a biopic in this sense.

Mr Sinister is the foster father of Cyclops and Havok, and he influences the two. A plot twist comes when it's revealed this entire movie was set in an altered timeline by Legion; this was hinted at during the movie (or maybe don't do this just yet). Cyclops is at the center of the plot; there is something involving Mr Sinister and the danger room tech.

Cyclops: starts with low self-esteem, and is dedicated to proving himself to the established mutants underground, who despise the Xmen for wasting time in a fruitless endeavor- showing the world that mutants can use their powers for good. He is tempted by Mr Sinister.

In secret, mutants use their powers in combination with one another in their own groups.

Music: 90s metal, but set in late 2000s. See: [https://www.youtube.com/watch?v=VgF\\_VMQ19aA](https://www.youtube.com/watch?v=VgF_VMQ19aA)

Campy like GotG but also a serious underlying story. Extremely epic and shakespearan announcement like Ocean Master in Aquaman. Think of xmen cartoon opening and the arcade game, but mixed with modernized settings.

The story is about Jean + Scott's relationship, about how Scott learns to become a leader after all the initial students fall apart, and how he recovers and defeats Havok who has allied with Mr Sinister

They have the original outfits, unlike in the Xmen movies. No all blacks shit like Singer wanted.

Lots of focus on cool OCs and customizing abilities, exploring new mutant abilities to fight.

The scenary is very synth-like at times. Music is like Tron legacy, synthwave, with hint of thrash 90s metal. See the beginning music of Xmen cartoons (evolution, etc)

Techno-virus

Cyclops does a lot of cool geometric tricks, combined with Jean's psychokinetic abilities. The two work as a pair.

Cyclops, even as a child, is not a coward. He tries to mask his fear of needing to sacrifice himself and be a hero with routine that makes him feel studious and capable. When Xavier first meets him, he works very hard despite being a poor orphan who has totally bad luck. He is like steve rogers in this new story, and he works hard so he can save others. He wants to be a leader because he thinks he has some good ideas on what to do, but no one listens to him. He stands up for mutants who are beaten down, but he can't get anyone to listen or trust him, and this ends badly. The good guys gang up on him and use him as a scapegoat. He spends a lot of time overthinking and self doubting himself, which causes him to look insecure on the outside and thus not trustworthy, despite him wanting to lead.

Scott is not a stick in the mud and humorless. He looks cool with shades. He's not fidgety or shy or bows his head down. He's more like grant gustin's flash. He's not overly logical and will push the boundaries of logic to try to save people.

<https://www.youtube.com/watch?v=e7woG5vxK1Q&list=PLl8abT0BqG6Ea5CXMITPHbKpDG70Xy2X&index=10>

<https://www.youtube.com/watch?v=YdKb22obBIM>

When Xavier comes to him, Scott tells Xavier that he is determined to learn how to be a better leader. He admires Xavier's firm confidence in his own beliefs. Scott becomes Xavier's second student, and for a time, there's only him and Jean. The two get along because Scott likes to talk about heroic ideals and is enthusiastic about them, though he is traumatized by not being able to save his biological family. Jean shares the same ideals, and Scott promises her that together, they'd find a way to do the impossible and save others. Because of this pressure to be a paragon of this ideal- instilled in him by his adoptive father, who told him to push his abilities and do the impossible- Scott has low self-esteem since he fails a lot.

Scott admires his adoptive father (later revealed to be Mr Sinister). His adoptive father had to leave for a mission and something bad happened to him, so Scott tries to find him and his lost brother.

Later, Scott and Jean have a falling out because Scott is overly obsessed with his own selfish goals of needing to be right and to be best, rather than doing what is good for others. He became frustrated at

losing so much that he goes so far to try to kill the villain out of revenge, rather than save those around him.

Jean is a pessimist at times, and harbors misanthropic disappointments. Though she's extremely caring for her friends, outside oppression has dealt her bad hands in life, and has made her harbor secret hatred towards them. Unlike Magneto, who broadcasts these hatreds outwardly, Jean keeps them bottled up. She lacked control of these outwardly forces that simply pushed her around and told her what to do, so she sometimes took these frustrations out by being overly paranoid and cynical- if she feels danger, she believes the danger IS there, and can't shake this feeling off. She, too, has to learn to use her abilities in the right way, finding a balance between her anxious sense of danger and reality. She learns to take control of her surroundings. Many wrote her off as 'frantic and paranoid, emotional and unable to lead'. Scott doesn't believe this about her because he understands where she's coming from. He is also anxious and lets his emotions take the better of him.

Rather than teach one another, the pair learn by themselves how to deal with their situations, and only after going through these individual self journeys that revealed their past mistakes do they meet up and do right.

When Jean and Scott try to take autonomy of their own lives by executing a secret mission (Jean allows them to slip past Xavier, who is busy with something important on Cerebro), disaster happens, and Angel is killed. Iceman and Beast lose trust of the team and leave, and Jean and Scott part after a heated argument where they blame the other person and not themselves (both had a role in the disaster).

Many people think of Jean as too emotional, not taking her seriously. In actuality, her feelings are sometimes right, but she lacks the will to express them. As a result of keeping her voice bottled up, she becomes anxious and acts out frantically, creating a self-fulfilling prophecy.

Jean and Scott find strength in one another, but are not reliant on the other to 'heal or save' them. Instead, they possess strong ideals about overcoming the impossible to set forth morality in the world instead of senseless bloodshed. But they don't want to be the one to do it alone. With each other, they can have a trusted sense that someone is backing them up. However, they aren't emotionally mature enough at first to express this trust to the other: Scott overthinks himself and doesn't believe he has what it takes to be the perfect paragon because of his lack of skilled control over his powers, and Jean also lacks confidence in expressing herself because she thinks she's 'too emotional' as others have told her.

Scott is often impulsive and is frustrated at his overthinking, causing him to make rushed decisions instead of keeping calm and connecting with his quick instincts and geometric intuition.

Mr Sinister is obsessed with Scott and Jean's genetics. He wants to instill self doubt in them so he can control them. He first finds Scott as a kid. Later, Scott joins Xavier and meets Jean as a teen. At 18, Scott finds that his adoptive father has returned from his secret mission and tells Jean to go with him to meet him.

Scott tries to force others to do things at first, rather than lead by inspiration and self-confidence. He barks orders at others to try to look tough.

Mr Sinister tries to instill false confidence in Scott by telling him it's his genetics that make him superior. He tells him that he has to rule by power, by showing that he's better than the rest. He seeks to entice Scott with the offer to lead humanity into a new era as a forefather of an empire of genetically engineered superhumans. Mr Sinister believes that those who don't understand the mentally strong (which is linked to genetics, he believes from his studies) will be jealous of them and try to put them down. He claims this is why Scott and Jean have faced such oppression in their lives. Unlike Magneto, Mr Sinister is not driven by hatred, but a desire to see perfection succeed against those who fear it.

Mr Sinister is not just obsessed with perfection, but exploration. He instills perfectionism in Scott, shaping him up to be a leader of a new world. He doesn't believe Scott should lead because of his mature behavior to lead others, but simply because of the way he was born, which harbors secrets abilities that no one else has. This is the same with Jean. Xavier, on the other hand, believes the actions and morality of a person determine their score as a leader. When Scott is unable to get others to rally around him because he's too afraid of failing and thus overthinks, he lashes out by trying to force things to go right. This backfires and makes Scott turn towards Mr Sinister's belief that he should genetically modify himself- unlocking his hidden abilities without training- in a way that makes him stronger than others, so that they would fear him and listen to him.

Mr Sinister seeks to use Scott and Jean to lead his vision of a new empire. All those in the empire would obtain parts of their genetics, though not all so they cannot be stronger than them. But he wants to push the boundaries, and what's stopping him is others' free will and fear of change. He tells Scott and Jean to not be afraid.

Scott forgoes any training or personality improvement in favor of simply growing stronger through genetic modification. He does not train himself to be mentally stronger- he does not self-reflect- and is able to lead a group of weaker mutants who fear him. Mr Sinister tells him to punish them.

After Angel's death, Jean begins to grow out of control (but is not dark phoenix), and leaves to find herself, and speaks to an entity within. Mr Sinister wants to capture her to use her genetics and power, so he tells Scott that they have to 'save Jean from herself'. This convinces Scott to leave Xavier, whom Scott sees as having failed Jean.

After the initial x-team is disbanded from the death of Angel, Mr Sinister (with Scott and Havok) races against Xavier (who only has Cerebro) to find Jean. Scott is able to effectively command troops, but he is still taking orders from Mr Sinister and his troops get into emotional breakdowns- Mr Sinister is forced to discard them. The turning point comes when Scott is told to lead his team members on a suicide mission.

Scott begins to lose sight of his geometric instincts and connection with his abilities, as he plunges deeper into genetic enhancement. The enhancements outpace his adaption to them, and he can only enhance his 'mental fortitude' with genetics to compensate, snowballing deeper and deeper. Scott begins to realize that he still has not overcome his self doubt. When he sees that his fear of failure was preventing him from obtaining an ability that could've saved his team- using his beams in conjunction with his teammates to perform some task- he secretly tries to practice Xavier's teachings again- this time without Xavier giving him feedback after mind reading- and he learns to fail and be okay with him, and bounce back calmly. He learns to take criticism and not let it wreck him. He learns to be injured and

not get frustrated over doing so. This allows him to explore rough patches with his new team, and he re-connects with Iceman (who followed him into the team because he was forced into it).

Scott was reliant on Jean to give him feedback; when she began to dislike his impulsiveness and stopped reading his mind, he was broken and turned to Emma Frost for help. This causes a rift between him and Jean, as he claims he is only using Emma for 'therapy' (he doesn't engage in anything intimate with her; Emma lunges at him one time when she sees Jean and kisses him without his consent, but Scott doesn't chastise Emma for it). Emma is not part of the school, but is part of the underground mutant scene (which is where Scott finds Mr Sinister and Havok).

Jean learns to overcome her mistakes and paranoia, recognizing when she was wrong. She also doesn't let this criticism about herself affect her self confidence; her oppressors used it as an excuse to say she was overly emotional and incapable of making decisions, and she believed them. Now, in order to survive independently by running from Mr Sinister (who claims he wants to 'help' her by giving her self confidence through more power), she finds that she is capable and that others were wrong about her being wrong at times; some of her senses WERE right about danger, but not always.

Jean and Angel don't get into a relationship or be intimate, though they do flirt. Scott is jealous and is insecure, as he had told her earlier that he liked her. This makes it much worse when Jean sees that Emma has kissed Scott, who doesn't do anything. At this point Jean and Scott aren't in a relationship either, but Scott tells her that he doesn't like Emma, and Jean agrees not to read his mind as she trusts him enough to tell the truth. But later, she sees that he 'lied'. She doesn't want to probe deeper and know the truth so she still doesn't read his mind.

When they finally meet up again, Scott allows her to read his mind, revealing that he had feelings for Emma but they were nowhere as strong as his feelings for Jean. Jean was too scared to read his romantic feelings before, so this is the first time she's done so. After this, the two go to fight Mr Sinister, who had killed Havok as punishment earlier when Scott disobeyed Mr Sinister to save his teammates (which included Havok) rather than capture Phoenix at the perfect time. Mr Sinister believes this would teach Scott that he needs to grow stronger with more enhancements to get what he wants, but Scott tells Mr Sinister that it's his inner mental strength that will allow him to defeat him; he concocts a clever strategy which allows his team to stop Mr Sinister's attacks, but him and Jean are thrown into another dimension with Mr Sinister. Now it's only the duo, and they work together to stop Mr Sinister, who escapes but is now threatened to grow stronger than before. Scott was giving orders to the team just before, but as a duo, he doesn't order Jean; they're equals. When the team fights Mr Sinister, a few other of his bodyguards (including Emma Frost) face down Cyclops's team; Jean and Emma fight and Jean wins.

Right after Havok's death, Scott is tempted to use the forbidden genetic enhancements that Mr Sinister secretly wants him to use so that the scientist will create genes so strong that he can forcibly harvest them afterwards and create superhumans like never before. These enhancements can't be forcibly administered by external providers; the user must willingly accept them without hesitation, and also take it from another (Mr Sinister doesn't tell them they have to do this, but when they try, both realize through feeling this is the only way to succeed). Before, Scott and Jean were unable to do so, despite Mr Sinister's encouragements, because neither wanted to forcibly take it from the other. Scott has to obtain genetics from Jean using a piece of tech. This is Mr Sinister's master plan during the entire movie, and why he wants to capture Jean and brainwash Cyclops into capturing her by force. For some reason, only

Cyclops' genes paired with Jean will create this powerful combination, and hints as to why this is the case are dropped.

Scott goes by himself to 'capture' Jean in secret away from Mr Sinister; it is believed he is doing so to gain powers to defeat Mr Sinister (though this is a trap by Mr Sinister, as he has already devised a plan to subdue Scott once he does this). Jean thinks he has come to capture her so he can obtain her genetic enhancements to empower himself, but Scott reveals to her that he has changed. Scott is surprised to see how much Jean has changed too, as she wasn't paranoid over him and didn't feel danger; she also trusts his words without reading his mind, unlike a year ago. Years ago, Jean taught Scott how to feel when she read his mind, so Scott knew Jean wasn't reading his mind at this point.

Xavier was taken out by Mr Sinister earlier (with no help from Scott; Mr Sinister followed Xavier alone) and he sent Xavier to another dimension through a portal. Jean is worried because of this and is lured into a trap to try to save Xavier, but fails. Scott doesn't know what happened to his old professor. Later, after meeting Jean, he learns what happened to Xavier- that he may have died. This gives him and Jean even more motivation to fight Mr Sinister together.

Movie starts when Scott and Jean are around 14. At the start of the movie, Scott and Jean's traumatic experiences are shown simultaneously back to back. After 2 years, time skips to them meeting their new teammates, and they're 16. From 14-18 is the shortest part of the movie, lasting around 40m; most of the movie is when they're 18-19. After 2 more years, a time skip occurs and now they're 18, having been on the X-team for 2 years with Scott as the heavily disliked but somewhat efficient leader. The incident happens that disbands them, Scott and Iceman go with Mr Sinister, and a year passes so now they're 19. After the final battle with Mr Sinister, 4 years pass and they're 22, living normal lives away from being Xmen but still fighting small crime as a duo (Xavier is gone). Iceman has left to do his own thing and is nowhere to be heard of. In the end credits, Xavier reappears with Storm, telling them that Magneto has returned after being hidden for so long, as he is now strong enough to enact his grand plan, and that the Xmen must come back together. Xavier tells them about the Weapon X projects. Scott and Jean agree to go with him to find someone named Wolverine.

There is speculation that Havok may not have died completely since his death had something similar to Xavier being transported into another realm, though Xavier was only able to survive because of his telepathic abilities. Havok disintegrated on a cellular level, but his essence may have been transported elsewhere and saved with Xavier's help (this is never hinted, only guessed by the audience), as Xavier had been imprisoned before in another realm and his consciousness had taken a new form within. Angel may be able to be resurrected too (acc to hints), though he was not killed by Mr Sinister but by the main villains of the first arc (this is NOT Magneto).

There is some hinted lore about Scott's genes being descended from something legendary, and also about the Phoenix in Jean. The combo of these two create something potent.

When Jean loses control after Angel's death, she doesn't tell Scott what's wrong, as she doesn't trust him anymore due to many factors (Emma, Scott losing self-control and being hypocritical, her own insecurities, etc). She feels shame- guilt that she indirectly killed Angel- and runs away from Xavier. Her turning point comes when she finds autonomy to come out of hiding and save some humans (from a threat that wasn't Mr Sinister, but actually other mutants with their tech; these were the ones who killed Angel). She takes down a huge bio-robot and all the villainous mutants by herself, getting revenge

for Angel. She doesn't meet with Xavier because at this point she's still unsure if she wants to reunite with him, as she was still too ashamed to be around him after getting Angel killed. This allows Mr Sinister to track her down, and also for Xavier to find her, too. They reach the same place, and Xavier and Mr Sinister briefly battle, but Xavier loses when he sacrifices his advantage to save Jean (who just arrived; Mr Sinister confronted Xavier as a trap to get Jean to expose herself even further, as she had hid again when she sensed Mr Sinister arriving and she couldn't find Xavier in time) from being captured. Jean runs away and now Scott and his team are in pursuit of her. Jean runs through an obstacle and Mr Sinister tells Scott to force his team through it, but Scott stops them, showing that he cares for their lives. He coordinates his team to work together to save Havok, which he couldn't do before when Angel was in danger moments before his death.

Before, Mr Sinister tricked Scott into thinking he was doing things for the greater good- genetic enhancements would allow people to do 'the impossible' and thus save many lives. He doesn't tell Scott about the empire or anything, but does say that being enhanced would make everyone better off, and not have to rely on others' opinions of leaders, only look to the physically strongest leaders. Mr Sinister claimed he wanted to help Jean in a way Xavier couldn't.

At the end battle, after tinkering with genes obtained from Xavier after defeating him, Mr Sinister invents a new technique that will allow him to mind control either Scott or Jean to get the other to forcibly take the specific genetic enhancements from the other. He threatens a town of humans to weaken their focus, but they manage to save the people of this town. Both are able to resist this after much struggle.

Mr Sinister goes by a non-threatening alias until when Scott goes to him after Angel's death. He says others, who didn't believe in his ideals for the greater good through genetics (evolution is meant to "save humanity" from its imperfections), called him "Mr Sinister". He doesn't reveal his powers to the audience until this point, though they are hinted at.

Angel: a rich kid, but has a sense to do what's right. Doesn't like people picking on the weak. When Jean tells him she likes Scott more, he tells Scott that he's alright and to treat Jean well. He butts head with Scott at first but later comes to respect him (not knowing what Scott did with Emma) and the two become friends. Charismatic and outgoing, and sacrifices himself to save others. Doesn't die by a sacrifice, but is killed in a tragic fashion in front of his team.

The xmen are not yet formed until the end of the movie. They are called "X-Team" during the movie.

<https://www.quora.com/Why-do-I-find-Jean-Grey-really-annoying>

<https://www.themarysue.com/psychology-of-inspirational-women-x-mens-jean-grey/>

<http://collider.com/wolverine-3-mr-sinister-explained/#x-men-apocalypse>

<https://www.hollywoodreporter.com/heat-vision/what-dark-phoenix-trailer-gets-wrong-jean-grey-1191379>

<http://www.adventuresinpoortaste.com/2019/01/21/the-life-tragedies-of-scott-summers-part-1-cyclops-the-troubled-boy-scout/>

<http://www.adventuresinpoortaste.com/2019/01/22/the-life-tragedies-of-scott-summers-part-2-cyclops-the-lousy-lover/>

<https://www.youtube.com/watch?v=d1AdnyxpC7I>

<https://readcomiconline.to/Comic/X-Men-Season-One/Full?id=91932>

3) Rogue X Gambit: shows Rogue growing up to become a terrorist, meeting the thief Gambit. The movie is a contrast to the previous one, showing the brotherhood of mutants and how teens grow up in it. Magneto plays a central role as the mentor. They do not deal with the xmen, but with those who hate mutants and also with self-hating mutants who oppose them. The X-team doesn't deal with them because they operate in secret from the shadows against secret government agencies, while the X-men deal with more blatant, open threats. This shows the grittier and more tragic side, with a strong underground mutant scene. The morlocks are introduced. Magneto is not a villain; he is subdued by human villains, and Rogue and Gambit rescue him at the end. But at the very end they begin to question his beliefs, though they still stick to the brotherhood. At the end credits scene, Rogue and Gambit learn of the X-team + Xavier and hear a faint, telepathic voice, but then the movie ends before more of it is heard.

4) Weapon X- Wolverine: Kitty Pryde (Shadowcat) plays a role. Beast returns.

5) The X-Men: Finally, the Xmen clash with the Brotherhood. The X-men form for the first time since it disbanded with the experimental original 5. Storm and Cyclops clash a bit as co-captains but learn to get along. The team is now: Cyclops, Storm, Jean, Beast, and Kitty. Wolverine later joins reluctantly. Rogue and Gambit also defect from Magneto and join during the middle/end. Magneto is the main villain. Wolverine doesn't get into any romance with Jean aside from light chemistry, though a brief scuffle between the two is seen like with Thor and Starlord in Infinity War. Wolverine gets with Silver Fox, as introduced in the previous movie. At the end, Xavier re-opens his school and accepts many students.

<https://www.ranker.com/list/x-men-characters-you-want-in-movies/aisha-jordan>

Phase 2: deals away with individual movies, now most are just about the xmen