How to make a good poster (Calibri 120pt)

Tim Taler, Pippi Longstocking, Jim Knopf, Harry Potter et al. 60pt

Introduction

Your Poster is a short story!

- 1. Keep your sentences short. Prefer graphs and figures and tables over text blogs. 30 pt
- 2. Whenever you choose a different font, use font sizes that duplicate, do not use more than 4 to 5 font sizes alltogether.

The fonts sizes should be readible from a 2 m distance.

- use bullet points
- Guide the reader with headings, numbering, arrows



1. Calculate enough time for the conception of your poster

- 2. Check the content with your supervisor, your team, coworkers
- 3. Let proof-read the poster before printing
- 4. For English proof-reading, please ask Andrew
- 5. For layout check, please ask Susanne
- 6. Do not print last minute
- 7. Prepare a bunch of A4 handouts



Your

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- 1. Your main results should come first
- 2. What did I find and what do I recommend





- Don't make the reader stand on his heads to read your data
- Avoid complicated figures
- Label the axes correctly
- Use consistent scaling
- Avoid thin lines with dark background
- Check your graphs with colorblind simulation software
- http://jfly.iam.utokyo.ac.jp/color/index.html
- Avoid giving information with colors only, inscribe your graphics

Discussion

Prepare mini size poster handouts

They will include:

- > the references
- he complete contact information

Prepare a 3-5 minute verbal explanation so you don't get confused when being asked

> Print out A3 and check it before you start with the poster printing

Conclusions

PowerPoint is

- easy and ok, but colors are tricky
- Rather inflexible
- Designed for projection

Think about alternatives:

- ☐ Adobe Illustrator
- ☐ Indesign
- ☐ Canvas
- ☐ Corel Draw
- ☐ LateX

Color converter:

http://www.javascripter.net/faq/rgb2cmyk.htm

unding

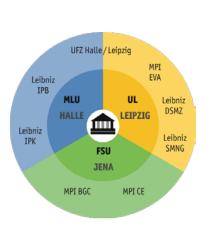














Results



