

# Personalized Al Writing Assistant

### **Group 8:**

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# 01 Problem Statement

"Creating personalized, high-quality content is difficult—AI-generated text often lacks the unique voice and nuance of individual writers."

Key Challenges:	
Loss of Personal Voice	Al models generate generic outputs, failing to reflect an individual's tone or vocabulary.
Limited Style Adaptability	Existing models are not fine-tuned for <b>author-specific writing</b> , reducing their usability.
Small & Unlabeled Datasets	Personal writing archives often lack metadata, making training and adaptation harder.
Evaluation Complexity	Lack of standardized metrics for stylistic accuracy; hard to evaluate "authenticity."





# 02 Motivation

Why This Project Matters: "This project is both personal and purposeful—rooted in lived experience, and driven by the team's desire to build meaningful AI."



### **Personal**

- First hand experience
- Deep understanding of Style
- Unique Dataset



### **Technical**

- Full Pipeline Ownership
- Advanced Techniques
- Real-World Value

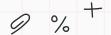












# 03 Dataset and Analysis:

### **Dataset 1: Personal Writing Corpus**

### Source & Scope:

Manually compiled dataset of quotes, SOPs, blogs, and reflections—spanning several years of original writing.

### **Curation Process:**

Text extracted from images using OCR
Manual formatting for consistency and structure
Categorized by tone, intent, and format (e.g., quote, SOP)

### Purpose:

Serves as the **training base** for Al modeling and evaluation of personalized writing generation.



-Malk

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unious and interactive as a kit, and I enjoyed understanding life from a biological perspective. Feeling connected to my surroundings has given me a sense of responsibility towards my community and with time, built the desire to contribute to the health domain. I was an active of the shift they've greatest a school, with biology being my most cherished subject to study, also held a good reputation for extracurricular activities including drawing, writing, and other expressive arts. I write to you.

—Thatk

Believe in you and

the rest will too.

-Malk

STATEMENT OF PURPOSE

The ability to understand health and empower it to its fullest glory has always been a field of intrigue and passion to me. Growing up, I remember visiting an old-age home alongside my

father. My father, a graduate in Mathematics and now, a show producer has always wanted to provide his children with a wide lens to witness, feel and understand the world. To me, the visit

personally shaped an intervention that I needed at that age. I something larger than myself. I

watched people and how their existence brings together a community. More often than not, the

binding power led by good health is underplayed. As we grow old and become wiser, the only weapon we truly desire, to experience life at its fullest, is to have great health—mental and

While this outlook towards life shaped strongly as time passed, I have always been keen on

learning about how health influences all the other important characteristics in people. For

instance, to help others and their selves, or the capacity to dream without barriers or indeed become an important catalyst for others to fulfil their dreams. As an introvert during my early childhood, I had a tight social group which helped me passionately build relationships and therefore understand the many layers of mental and physical health. Over the years, my networking capacity and the ability to communicate with patients have leveraged my lessons

The idea that I have for myself is to sharpen my ability to see how I can contribute to making

someone's life productive and enjoyable while relying on sophistication, natural diets and regular fitness techniques. I want to view medicine and technology as pillars to leading a good life with good health and I therefore share the passion to position myself in roles that contribute

immensely to serving society, research fields that can thrive with my contributions or

Bearing the big dream, I come to this decision of wanting to further enrich my academic career

and attain a wider scope of understanding in the area of health and informatics. I want to pursue

a master's in health information technology from your esteemed university and I believe that as a student at the institution of X shall highly encourage my passion to move one step closer

towards my dream of serving in the health sector. With the necessary background work, I have concluded that playing part of your cohort shall improve my outlook, mind and body while providing me with key resources to explore and understand the subject at hand. The modules

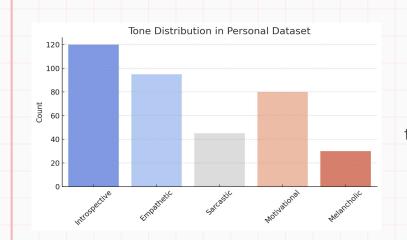
are well-placed to ensure my understanding of the subject and the curriculum speals for excellent learning, collaborative study and interactive teaching. I want to expose myself to a classroom fall of active minds that thrive on learning and sharing viewpoints. Gaining international exposure shall also help me figure out my limitations and pash me towards building a stronger personality and mindset, thereby making me a better individual.

1 believe that I inherited the quality of balancing social, personal, academic and professional aspects of my life from my parients who believe in living a wholosome life. I therefore was very

with human connections and their mental health factors.

professional roles that truly strive to make a big difference.

# Visual Analysis Summary: Dataset 1



Reflects the emotional diversity and thoughtfulness in the writing style



	Feature	Summary
	POS Tagging:	Frequent use of <b>adjectives</b> and <b>pronouns</b> → suggests a <b>personal and expressive tone</b>
	NER (Named Entity Recognition):	Mentions of <b>people</b> , <b>abstract concepts</b> , and <b>time</b> references → points to <b>introspective themes</b>
/ 0	Lexical Diversity:	Moderate-to-high <b>type-token ratio</b> → reflects a <b>rich but</b> accessible vocabulary



# 9%+

# Dataset and Analysis:

### **Dataset 2: Multi-Author Benchmark + User's**

### **Content Variety:**

Includes Quotes, emails, blogs, and documents written by various authors from diverse domains.

### Purpose:

Enables **stylometric comparisons** between the user's writing and others'—supports **authorship classification and model validation**.

### Analysis Features:

- Lexical richness
- Syntactic structures
- Punctuation and tone patterns
- Passive vs. active constructions

# Visual Analysis Summary: Model 2

Can the AI tell who wrote it?

### **Key Linguistic Comparisons:**

**Average Word Length** 

User Shorter, simpler words

Others Longer, formal vocabulary

### Lexical Richness (Type-Token Ratio)

User Moderate variation

Others Higher variation

### **Passive Voice Usage**

User Low pasive voice

Others Higher passive constructions

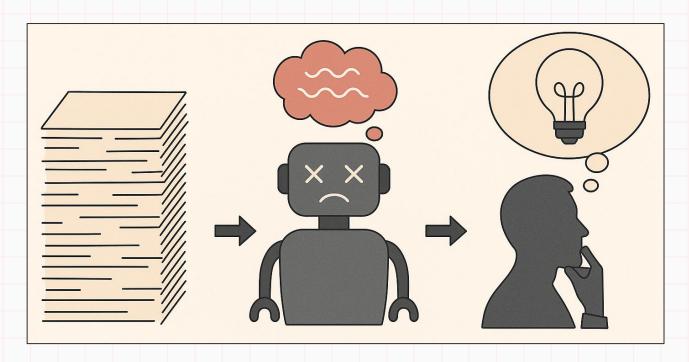
Stylometric patterns help distinguish the user's unique writing voice



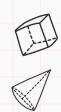




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You think the models could go crazy on us?



# OPABC

# Why we separated short and long form texts?/The Case for Treating Short and Long-Form Texts Differently

1

Early Hallucination Issues

Mixed datasets hallucinated facts and lost coherence. Tone inconsistencies and over-generalization.

Output **lacked specificity** and often repeated generic phrasing.

2

More Efficient and Focused Fine-Tuning

Homogeneous dataset helped the model converge faster.

More **consistent evaluation** using clarity, coherence, and relevance metrics.

3

Foundation for Future Expansion

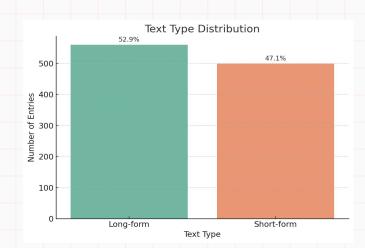
Built a **stable pipeline** for training
Inference and Evaluation.

Enables **confident extension** to other form formats





# Pre-processing: Splitting of the dataset- 1



Long-form: SOP, Essays, Blogs Short-form: Quotes, Letters



# Long-form Documents

- Structured and detailed content
- Richer linguirstic feature diversity
- Stylometric techniques may vary

### Writing Style Differences

# Short-form Documents

- Concise and expressive content
- Limited diversity of features
- Stylometric techniques may vary

### **Preprocessing Steps:**

- Word and character count calculation
- Stopword removal (stop\_words='english')
- Tokenization using CountVectorizer
- n-gram extraction (bigrams, trigrams)
- Cleaned text used to analyze top phrases and stylistic signatures
- Separate analysis by document type



### **Model Selection Strategy: From Short to Long-Form Text**

Author's writing corpus (Collection of quotes, blogs, essays, sops)

Phase 1

Short form (Quotes)

Short-Form Experiments (GPT-2, T5, BART)

Phase 2

Long form (SOPs)

Tiny Llama: Lightweight model for testing: Served as sandbox for pipeline design

Meta Llama: Chosen for its larger context window and better fluency

Mistral-7B: chosen for its large context window, instruction tuning, and strong stylistic fluency.

## 04 Our Implementation vs Existing Work:



# TextSETTR (Riley et al., 2021)

- T5 model + few-shot prompting: Style transfer using prompt-based conditioning (no fine-tuning needed)
- Model v3 (T5 Few-Shot)
   injected 3 example
   quotes into the prompt:

[Example 1: "Even silence tells a story."]

[Example 2: "You are allowed to begin again."]

[Example 3: "Softness is not weakness."]

→ Now rewrite: "You are not lost."



### **TextSETTR**

(Riley et. al, 2021)

- T5-based model
- Few-shot style transfer

### Relevance

Sultable for small personal datasets

### Limitation

Resource-intensive, small data limits



### **STYLEMC**

(Khan et., 2023)

- Contrastive learning
- Author-specific features

### Relevance

Enables fine-grained personalization

### Limitation

Limited nuanced evaluation



# Fine-Tuned GPT for Poetry

(Sawicki et al. 2023)

- GPT-3 fine-tuning
- Use of metadata

### Relevance

Effective style replication

### Limitation

Domain-specific (poetry)

## STYLEMC (Khan et al., 2023)

- Style-specific scoring using contrastive features
- Energy = weighted sum of fluency, semantics, style similarity
- Model v2 (BART)
  generated multiple rewrite
  versions per input

Each version was scored using: Energy = 0.3 \* Fluency + 0.3 \* SemanticSim + 0.4 \* StyleSim

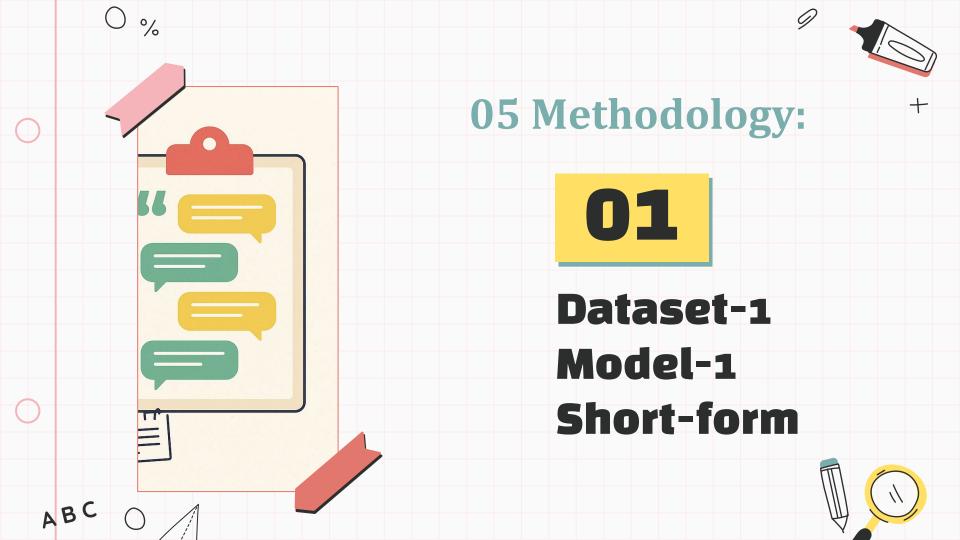
### Example:

v1: "You're not lost." → Score = 0.54

v2: "You are unfolding into new directions."  $\rightarrow$  Score = 0.78

### Fine-Tuned GPT (Sawicki et al., 2023)

- Fine-tuned GPT-3 with 300 poems
   In Model v4 (T5 Metadata-aware), we simulated this by:
- Annotating quotes with tone, text\_type, and document\_length
  - Conditioning prompts to say:
    - "Generate a short, introspective quote in user's voice."



# **Methodology: Model 1(Short-form texts)**

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### **Overview of Model 1 Variants**

Model	Data Format/Metadata	Hyperparameters	Methodology	Reflection of Existing Methods
<b>GPT</b>   125 - 355 M (v1)	Plain Quotes	Fixed Prompt	Static prompting without personalization	TextSETTR → Uses text-style vectors
<b>BART</b>   140 M (v2)	Quotes with Style Vectors	$W_1 = U_1 \times U_2 \times U_3 = U_3 \times U_4 \times U_5 \times U_5 \times U_6 \times U_6 \times U_7 $		STYLEMC → Contrastive-inspired evaluation
<b>T5</b>   220 - 770 M (v3)	Quotes, Few-Shot Prompts	top_p = 0.95, temperature = 0.6, max_length = 50	Few-shot declarative style prompting	TextSETTR → Uses metadata for style conditioning
<b>T5</b>   770 M (v4)	Quotes with Annotations (Tone, Type, Structure)	Adjusted for Metadata	Style-aware generation or post-eval cosine similarity ranking	TextSETTR → Uses text-style vectors

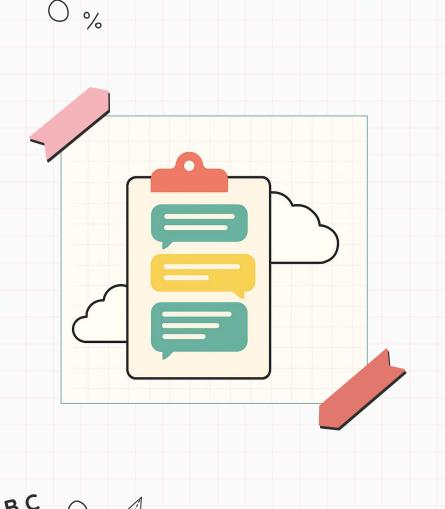
Metadata Used: Custom style vectors derived from user's past writing and Annotated dimensions: tone, text type, structure, document length





## **Model 1: Sample Outputs (Short- Form Texts)**

Version	Sample Output	What Changed	How It Improved	
Ranking-4 v1 – GPT (Baseline) (125M – 355M)	"You are not lost, just finding a new path."	Fixed prompt, no metadata	Basic fluency, but lacks personalization or emotional depth (Outputs are <b>generic</b> , lacking emotional depth or structure control)	
Ranking-3 v2 – BART + STYLEMC (140M)	"Even when lost, you are rewriting the map of who you are meant to be."	Scored with: $w_1 = 0.3$ , $w_2 = 0.3$ , $w_3 = 0.4$	Adds style alignment and semantic closeness. Reflects more depth and tone control.  (post-hoc control rather than generation tuning)	
Ranking-2 v3 – T5 (Few-shot) (220M - Small 770M - Base)	"In every detour lies a destination written just for you."	Few-shot prompting: 3 quote examples, top_p=0.95, temp=0.6	Captures voice and flow from examples. More nuanced structure, emotional color (Slightly more prone to hallucinations without grounding)	
Ranking-1 v4 – T5 + Metadata (770M)	"Your journey bends because it listens to the story your soul whispers."	Conditioned on metadata: tone: introspective, type: quote	Output mirrors intent, tone, and format precisely. High fluency and personalization (Creating quote-style outputs where voice, tone, and structure must be tightly preserved)	





# Model 1 Long-form



# Methodology: Model 1(Long-form texts)



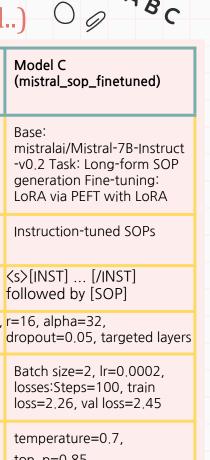
	TinyLlaMA -1.1B	Meta LLaMA-3B	
Model Summary	Base: TinyLLaMA/TinyLLaMA-1.1B-Chat-v1.0 Task: Long-form SOP generation Fine-tuning: LoRA via PEFT	Base: meta-llama/Llama-3.2-3B Task: Long-form SOP generation Fine-tuning: LoRA via PEFT	
Data	Plain SOPs dataset	Dataset with prompt augmented SOPs	
LoRA Configuration	r = 8 alpha = 32 dropout = 0.05	r = 8 alpha = 16 dropout = 0.1	
Training Configuration	Max Length: 512 tokens, Batch Size: 2, Epochs: 5	Max Length: 2048 tokens Batch Size: 1 (grad acc 4) Epochs: 3	
Inference Settings	Temp: 0.6, Top-k: 50, Top-p: 0.95, Repetition Penalty: 1.3	Temp: 0.4, Top-k: 40, Top-p: 0.8, Repetition Penalty: 1.2	



# Methodology: Model 1(Long-form texts) (Cntd..)







Feature Model A (mistral-manasa-lora)		Model B (mistral-v02-sop-explainer-l ora)	Model C (mistral_sop_finetuned)
Model Summary	Base: mistralai/Mistral-7B-Instruct-v0. 2 Task: Long-form SOP generation Fine-tuning: PEFT with LoRA	Base: mistralai/Mistral-7B-Instruct -v0.2 Task: Long-form SOP generation Fine-tuning: QLoRA with PEFT	Base: mistralai/Mistral-7B-Instruct -v0.2 Task: Long-form SOP generation Fine-tuning: LoRA via PEFT with LoRA
Dataset Description	Plain SOPs (no reasoning)	Prompt-augmented SOPs + reasoning blocks	Instruction-tuned SOPs
Prompt Format	### Instruction\n\n### Response:	<s>[INST] [/INST] + [SOP] + [REASONING]</s>	<s>[INST] [/INST] followed by [SOP]</s>
LoRA Configuration	(Not specified; loaded pretrained)	r=8, alpha=16, dropout=0.05, bias=none	r=16, alpha=32, dropout=0.05, targeted layers
<b>Training Configuration</b> Batch size=1, lr=0.0002, losses: Steps=417, train loss=2.56		Batch size=2, lr=0.00005, losses:Steps=210, train loss=2.59	Batch size=2, lr=0.0002, losses:Steps=100, train loss=2.26, val loss=2.45
Inference Settings temperature=0.7, top_p=0.85, repetition_penalty=1.2		temperature=0.7, top_p=0.85, repetition_penalty=1.2	temperature=0.7, top_p=0.85, repetition_penalty=1.2





# LLM as judge

Winner - Model B (mistral-voz-sop-explainer -lora)



### **Model 1: Quantitative & Qualitative Evaluation of Generation Model Outputs**

Feature Original SOPs		Meta LLaMA (FT + Few-Shot)	TinyLlaMA (FT Only)
Quantitative Evaluation	-	spaCy: 0.9756-0.9907 BERTScore F1: 0.8136-0.8232 Slight edge	spaCy: 0.9818-0.9898 BERTScore F1: 0.8137-0.8226
Structure Strong narrative flow		Mimics structure well	Loose, more list-like
Tone	Academic, formal, personal	Academic and tailored	General and template-driven
Vocabulary	Rich, domain-specific	Captures technical vocabulary	Simpler, more repetitive
Fluency & Coherence	High	High	Moderate
Style Consistency	Author-specific	Partially consistent with author	Low stylistic retention
Prompt Sensitivity	-	Strong use of prompt signals	Weak adaptation to prompt

# Model 1: Quantitative & Qualitative Evaluation of Model B (mistral-v02-sop-explainer-lora) Outputs

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Prompt Label	SOP_Tokens	SOP_Sentences	SOP_Verbs	ROUGE-1	ROUGE-L	BERTScore-F1	Observations
In-domain 1	578	27	67	0.0468	0.0351	0.811	Compact and moderately structured
Out-of-domain 1	574	28	79	0.0304	0.0304	0.815	Lower lexical similarity, slightly higher BERTScore → generalizes decently
Out-of-domain 2	598	26	79	0.0371	0.026	0.8122	semantically aligned, not wordy
In-domain 2	1026	52	136	0.0402	0.0254	0.806	Very long SOP, lots of verbs.
Out-of-domain 3	844	39	147	0.0404	0.0278	0.8001	Very Rich, coherent
Out-of-domain 4	910	40	119	0.0337	0.0289	0.8029	Balanced, mildly repetitive; structurally sound and generalizes decently

### Sample Output Comparison: Long-form texts

Early Passion and Curiosity

Author: "I loved watching things work, then ripping them apart to study their mechanism and fixing them back to watch them function the same way."

odel B: "When I was young. I spent hours dismantling electronic and gets to learn

Model B: "When I was young, I spent hours dismantling electronic gadgets to learn about their inner workings."

Author: "Do it yourself and do it with the best version of your enlightened self.

Make no excuses to fall back and seek no apology for learning."

Resilience and Growth Mindset

Model B: "Success comes only if you dare to try and fail. Life has shown me both, but what keeps me going is the fear of missing out on opportunities."

Academic & Project-Oriented Achievements

Author: "I loved watching things work, then ripping them apart to study their mechanism and fixing them back to watch them function the same way."

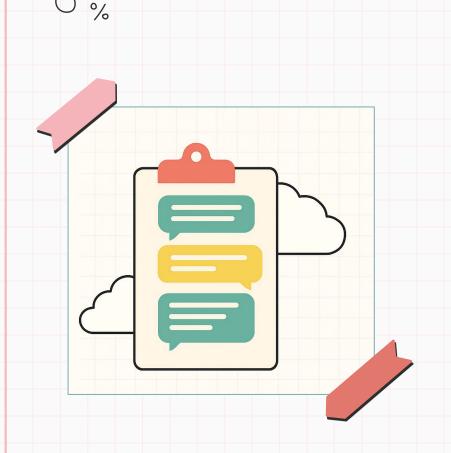
Model B: "During my third year, I developed a project called Smart Attendance System which used sensors to detect student presence."

Author: "Learning never stops, and every opportunity to grow is an opportunity to serve better."

Model B: "Learning never stops! So, keep teaching me more."

Lifelong Passion for Learning







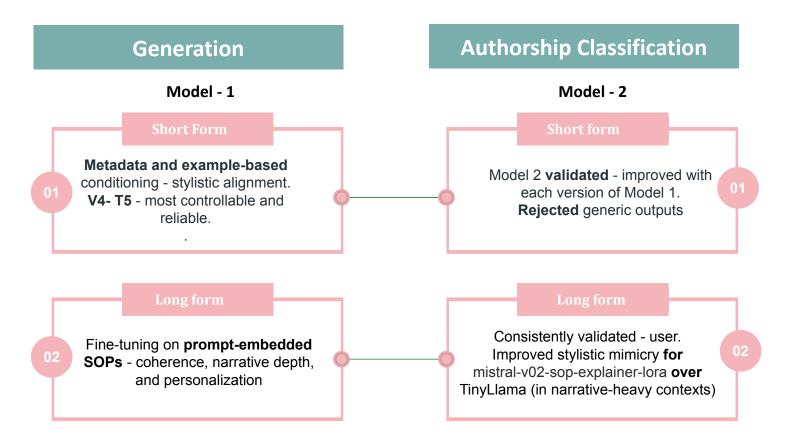
**Logistic Model** 



ABC O

Summary of Findings (Authorship Classification) Lowercasing For example: Selected only: Lexical & syntactic Logistic Regression Stopword removal ≤ 30 words, ≤ 400 characters features max iter = 1000 > 300 words Punctuation removal Word count & character Capped each author to ≤ 350 random state = 42 Word stemming using count filters entries **PorterStemmer** 1 Preprocessing 2. Feature Engineering 3 Model Used 4 Dataset Splitting & Balancing Sample Predictions on Generated Quotes Quote: "You've made it this far, now...The best is yet to come." **Predicted Author: User** 5 Training **6 Evaluation Metrics Top Probabilities:** ✓ User (0.88), Author B (0.10) Quote: "Ambition pushes us forward. Self-Doubt Text vectorized using Accuracy score whispers within." TF-IDF Confusion matrix **Predicted Author:** Author B Classification report Trained on stemmed **Top Probabilities:** ✓ Author B (0.76), User (0.21) quotes

### 06 Comparison of Results & Observations- Btw Model 1 & 2



### 07 Conclusion

Problem we started with:
"Creating personalized, high-quality content is
difficult—Al-generated text often lacks the unique voice and
nuance of individual writers."

**Conclusion we reached:** Built a **grounded** and **scalable** end-to-end pipeline that:

- Captured personal voice and nuance using prompt engineering, style vector scoring, and authorship classification.
- Resolved hallucination and tone inconsistencies through dataset design and metadata-driven conditioning.
- Validated outputs rigorously by combining generation + scoring + verification, ensuring stylistic fidelity.

Message Tie-back:
Core challenge - losing individuality in AI writing - Built an ecosystem that generates authentic, emotionally coherent, and verifiable outputs.

# **Future Work**

- Expand and Diversify Dataset
  Incorporate more long-form personal writing samples
- Multimodal Personalization
  Voice notes, videos or social media content
- Deploy as a Writing Assistant
  Integrate pipeline into tools like Notion, Google Docs, or email clients for real-time suggestion and generation.
- Interactive Human-in-the-Loop Tool
  Front-end platform (Provide feedback on Al outputs, Adjust tone sliders).

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# **Thank you!**

Project Github link











### 07 Conclusion & Future Work

### Conclusion

- We successfully built an end-to-end pipeline to generate, score, and verify personalized short-form content.
- Using prompt engineering, style vector scoring, and authorship classification, we implemented a system that:
  - Mimics the tone, structure, and emotion of user-authored texts
  - Ranks rewrites using semantic and stylistic fidelity
  - Validates Al outputs using a separate classification model
- Our approach combined concepts from STYLEMC,
   TextSETTR, and metadata-driven generation to build a solution that's both grounded and scalable.

### **Future Work**

- Expand Dataset
   Incorporate more long-form personal writing samples for richer style vectors and broader context modeling.
- Fine-Tune LLMs
   Move from prompt-based control to actual fine-tuning using custom training loops on user data.
- Multimodal Personalization
   Explore style embeddings from voice notes, videos, or social media content to enrich author profile.
- Interactive Human-in-the-Loop Tool
   Build a front-end platform that allows users to:
  - Provide feedback on Al outputs
  - Adjust tone sliders (e.g., empathetic ↔ witty)
- Deploy as a Writing Assistant
   Integrate the pipeline into tools like Notion, Google Docs, or email clients for real-time suggestion and generation.