



# Personalized AI Writing Assistant

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Github



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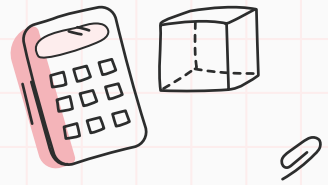
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# 01 Problem Statement

*“Creating personalized, high-quality content is difficult—AI-generated text often lacks the unique voice and nuance of individual writers.”*

 <b>Key Challenges:</b>	
<b>Loss of Personal Voice</b>	AI models generate generic outputs, <b>failing to reflect an individual's tone</b> or vocabulary.
<b>Limited Style Adaptability</b>	Existing models are not fine-tuned for <b>author-specific writing</b> , reducing their usability.
<b>Small &amp; Unlabeled Datasets</b>	Personal writing archives often <b>lack metadata</b> , making training and adaptation harder.
<b>Evaluation Complexity</b>	<b>Lack of standardized metrics</b> for stylistic accuracy; hard to evaluate “authenticity.”



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# 02 Motivation

**Why This Project Matters:** *“This project is both personal and purposeful—rooted in lived experience, and driven by the team’s desire to build meaningful AI.”*



## Personal

- First hand experience
- Deep understanding of Style
- Unique Dataset



## Technical

- Full Pipeline Ownership
- Advanced Techniques
- Real-World Value



# 03 Dataset and Analysis:

## Dataset 1: Personal Writing Corpus

### Source & Scope:

**Manually compiled** dataset of **quotes, SOPs, blogs, and reflections**—spanning several years of original writing.

### Curation Process:

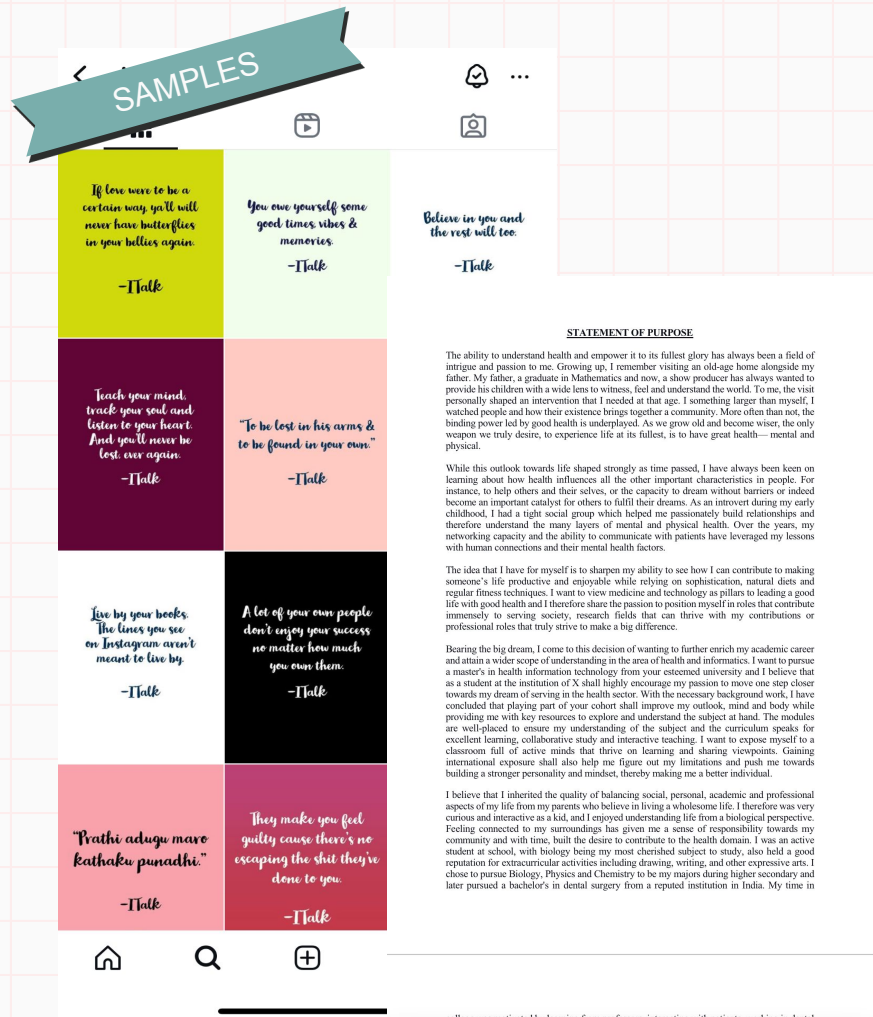
Text extracted from **images using OCR**

**Manual formatting** for consistency and structure

**Categorized by** tone, intent, and format (e.g., quote, SOP)

### Purpose:

Serves as the **training base** for AI modeling and evaluation of personalized writing generation.



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# Dataset and Analysis:

## Dataset 2: Multi-Author Benchmark + User's

### Content Variety:

Includes Quotes, emails, blogs, and documents written by **various authors** from diverse domains.

### Purpose:

Enables **stylistic comparisons** between the user's writing and others'—supports **authorship classification and model validation**.

### Analysis Features:

- Lexical richness
- Syntactic structures
- Punctuation and tone patterns
- Passive vs. active constructions

## Visual Analysis Summary: Model 2

*Can the AI tell who wrote it?*

### Key Linguistic Comparisons:

#### Average Word Length

- User Shorter, simpler words
- Others Longer, formal vocabulary

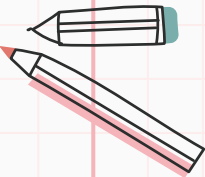
#### Lexical Richness (Type-Token Ratio)

- User Moderate variation
- Others Higher variation

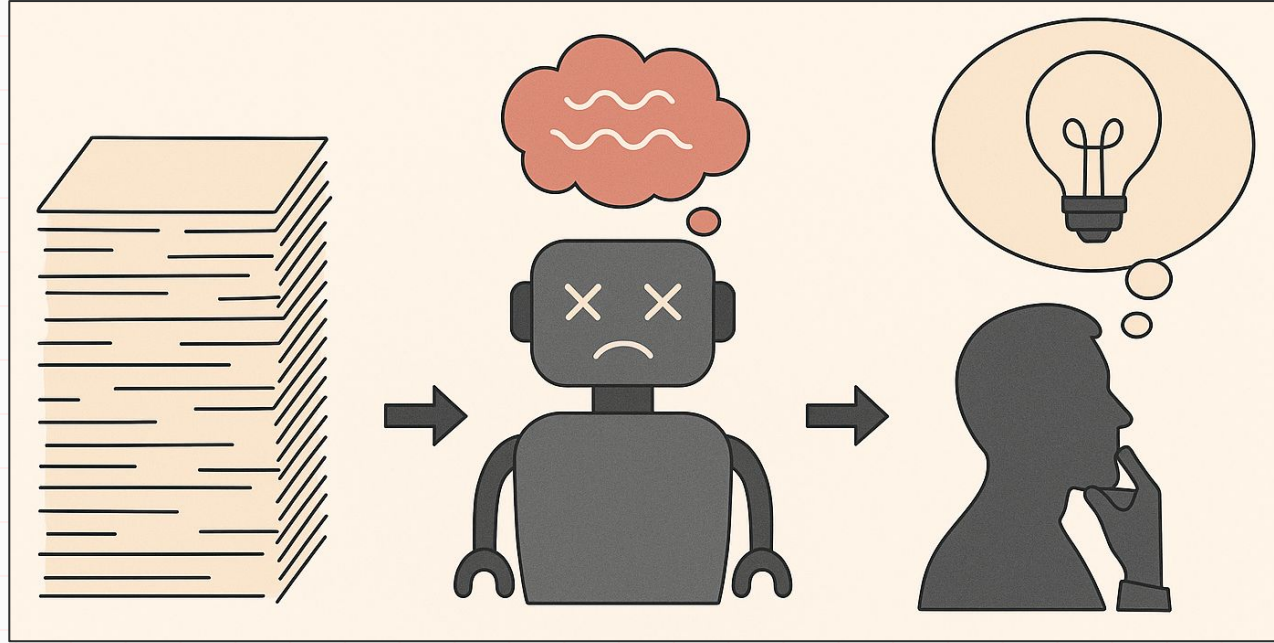
#### Passive Voice Usage

- User Low passive voice
- Others Higher passive constructions

*Stylistic patterns help distinguish the user's unique writing voice*



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**You think the models could go crazy on us?**



# Why we separated short and long form texts?/The Case for Treating Short and Long-Form Texts Differently

1

## Early Hallucination Issues

Mixed datasets **hallucinated facts** and lost coherence. Tone inconsistencies and **over-generalization**.

Output **lacked specificity** and often repeated generic phrasing.

2

## More Efficient and Focused Fine-Tuning

Homogeneous dataset helped the model converge faster.

More **consistent evaluation** using clarity, coherence, and relevance metrics.

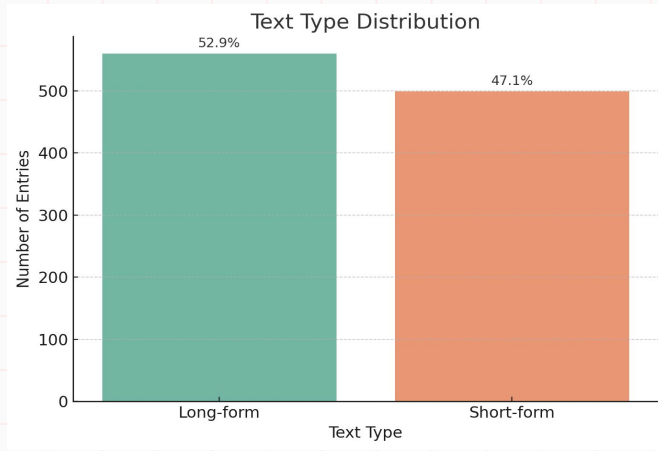
3

## Foundation for Future Expansion

Built a **stable pipeline** for training Inference and Evaluation.

Enables **confident extension** to other form formats

# Pre-processing: Splitting of the dataset- 1



Long-form: SOP, Essays, Blogs  
Short-form: Quotes, Letters

## Long-form Documents

- Structured and detailed content
- Richer linguistic feature diversity
- Stylometric techniques may vary

## Writing Style Differences

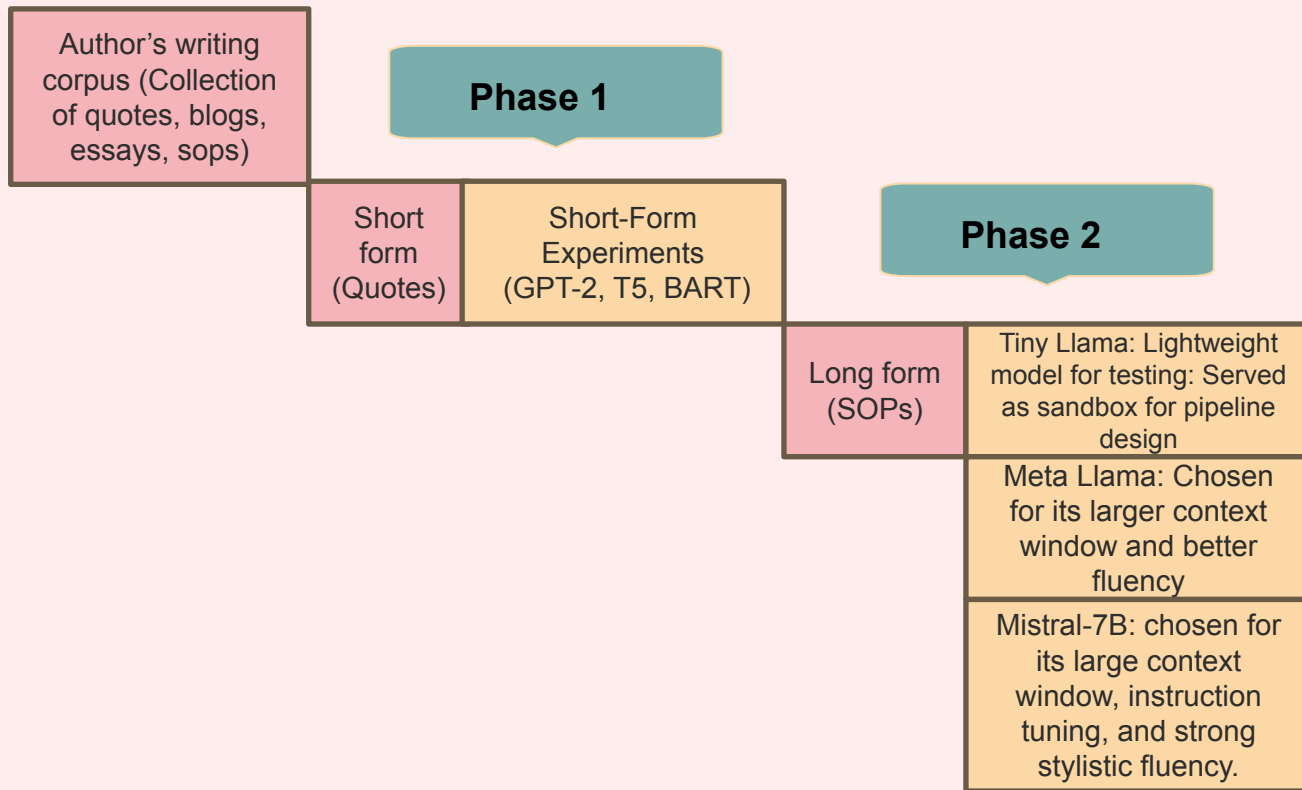
## Short-form Documents

- Concise and expressive content
- Limited diversity of features
- Stylometric techniques may vary

## Preprocessing Steps:

- Word and character count calculation
- Stopword removal (`stop_words='english'`)
- Tokenization using `CountVectorizer`
- n-gram extraction (bigrams, trigrams)
- Cleaned text used to analyze top phrases and stylistic signatures
- Separate analysis by **document type**

# Model Selection Strategy: From Short to Long-Form Text



# 04 Our Implementation vs Existing Work:



## TextSETTR (Riley et al., 2021)

- T5 model + few-shot prompting: Style transfer using prompt-based conditioning (no fine-tuning needed)
- **Model v3 (T5 Few-Shot)** injected 3 example quotes into the prompt:

[Example 1: "Even silence tells a story."]

[Example 2: "You are allowed to begin again."]

[Example 3: "Softness is not weakness."]

→ Now rewrite: "You are not lost."



### TextSETTR

(Riley et. al, 2021)

- T5-based model
- Few-shot style transfer

#### Relevance

Suitable for small personal datasets

#### Limitation

Resource-intensive, small data limits



### STYLEMC

(Khan et., 2023)

- Contrastive learning
- Author-specific features

#### Relevance

Enables fine-grained personalization

#### Limitation

Limited nuanced evaluation



### Fine-Tuned GPT for Poetry

(Sawicki et al. 2023)

- GPT-3 fine-tuning
- Use of metadata

#### Relevance

Effective style replication

#### Limitation

Domain-specific (poetry)

## STYLEMC (Khan et al., 2023)

- Style-specific scoring using contrastive features
- Energy = weighted sum of fluency, semantics, style similarity
- **Model v2 (BART)** generated multiple rewrite versions per input

Each version was scored using:  
 $\text{Energy} = 0.3 * \text{Fluency} + 0.3 * \text{SemanticSim} + 0.4 * \text{StyleSim}$

Example:

v1: "You're not lost." → Score = 0.54

v2: "You are unfolding into new directions." → Score = 0.78

### Fine-Tuned GPT (Sawicki et al., 2023)

- Fine-tuned GPT-3 with 300 poems
- In **Model v4 (T5 Metadata-aware)**, we simulated this by:
- Annotating quotes with tone, text\_type, and document\_length
- Conditioning prompts to say:  
"Generate a short, introspective quote in user's voice."



## 05 Methodology:

**01**

**Dataset-1**  
**Model-1**  
**Short-form**




# Methodology: Model 1 (Short-form texts)

## Overview of Model 1 Variants

Model	Data Format/Metadata	Hyperparameters	Methodology	Reflection of Existing Methods
<b>GPT</b>   125 - 355 M (v1)	Plain Quotes	Fixed Prompt	Static prompting without personalization	TextSETTR → Uses text-style vectors
<b>BART</b>   140 M (v2)	Quotes with Style Vectors	STYLEMC-inspired energy scoring function: $w_1 = 0.3$ (fluency), $w_2 = 0.3$ (Semantic Similarity), $w_3 = 0.4$ (Style Similarity)	STYLEMC-inspired energy scoring function, Weighted scoring using cosine similarity	STYLEMC → Contrastive-inspired evaluation
<b>T5</b>   220 - 770 M (v3)	Quotes, Few-Shot Prompts	$\text{top\_p} = 0.95$ , $\text{temperature} = 0.6$ , $\text{max\_length} = 50$	Few-shot declarative style prompting	TextSETTR → Uses metadata for style conditioning
<b>T5</b>   770 M (v4)	Quotes with Annotations (Tone, Type, Structure)	Adjusted for Metadata	Style-aware generation or post-eval cosine similarity ranking	TextSETTR → Uses text-style vectors

Metadata Used: Custom style vectors derived from user's past writing and Annotated dimensions: tone, text type, structure, document length

## Model 1: Sample Outputs (Short- Form Texts)

Version	Sample Output	What Changed	How It Improved
Ranking-4 v1 – GPT (Baseline) (125M – 355M)	<i>"You are not lost, just finding a new path."</i>	Fixed prompt, no metadata	Basic fluency, but lacks personalization or emotional depth (Outputs are <b>generic</b> , lacking emotional depth or structure control)
Ranking-3 v2 – BART + STYLEMC (140M)	<i>"Even when lost, you are rewriting the map of who you are meant to be."</i>	Scored with: $w_1 = 0.3, w_2 = 0.3, w_3 = 0.4$	Adds style alignment and semantic closeness. Reflects more depth and tone control. ( <b>post-hoc control</b> rather than generation tuning)
Ranking-2 v3 – T5 (Few-shot) (220M - Small 770M - Base)	<i>"In every detour lies a destination written just for you."</i>	<b>Few-shot prompting:</b> 3 quote examples, top_p=0.95, temp=0.6	Captures voice and flow from examples. More nuanced structure, emotional color (Slightly more prone to hallucinations without grounding)
Ranking-1 v4 – T5 + Metadata (770M) 	<i>"Your journey bends because it listens to the story your soul whispers."</i>	<b>Conditioned on metadata:</b> tone: introspective, type: quote	Output mirrors intent, tone, and format precisely. High fluency and personalization (Creating quote-style outputs where <b>voice, tone, and structure must be tightly preserved</b> )

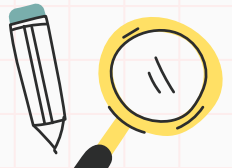


**02**

# **Dataset- 1**

## **Model 1**

### **Long-form**





# Methodology: Model 1(Long-form texts)

	TinyLLaMA -1.1B	Meta LLaMA-3B
Model Summary	Base: TinyLLaMA/TinyLLaMA-1.1B-Chat-v1.0 Task: Long-form SOP generation Fine-tuning: LoRA via PEFT	Base: meta-llama/Llama-3.2-3B Task: Long-form SOP generation Fine-tuning: LoRA via PEFT
Data	Plain SOPs dataset	Dataset with prompt augmented SOPs
LoRA Configuration	$r = 8$ $\alpha = 32$ $\text{dropout} = 0.05$	$r = 8$ $\alpha = 16$ $\text{dropout} = 0.1$
Training Configuration	Max Length: 512 tokens, Batch Size: 2, Epochs: 5	Max Length: 2048 tokens Batch Size: 1 (grad acc 4) Epochs: 3
Inference Settings	Temp: 0.6, Top-k: 50, Top-p: 0.95, Repetition Penalty: 1.3	Temp: 0.4, Top-k: 40, Top-p: 0.8, Repetition Penalty: 1.2

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A simple illustration of a magnifying glass with a red frame and a black handle, set against a light pink grid background.



**LLM as  
judge**



**Winner - Model B  
(mistral-v02-sop-explainer  
-lora)**

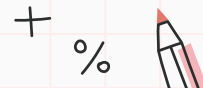
## Model 1: Quantitative & Qualitative Evaluation of Generation Model Outputs

Feature	Original SOPs	Meta LLaMA (FT + Few-Shot)	TinyLlaMA (FT Only)
Quantitative Evaluation	-	spaCy: 0.9756-0.9907 BERTScore F1: 0.8136-0.8232 Slight edge	spaCy: 0.9818-0.9898 BERTScore F1: 0.8137-0.8226
Structure	Strong narrative flow	Mimics structure well	Loose, more list-like
Tone	Academic, formal, personal	Academic and tailored	General and template-driven
Vocabulary	Rich, domain-specific	Captures technical vocabulary	Simpler, more repetitive
Fluency & Coherence	High	High	Moderate
Style Consistency	Author-specific	Partially consistent with author	Low stylistic retention
Prompt Sensitivity	-	Strong use of prompt signals	Weak adaptation to prompt

## Model 1: Quantitative & Qualitative Evaluation of Model B (mistral-v02-sop-explainer-lora) Outputs

Prompt Label	SOP_Tokens	SOP_Sentences	SOP_Verbs	ROUGE-1	ROUGE-L	BERTScore-F1	Observations
In-domain 1	578	27	67	0.0468	0.0351	0.811	Compact and moderately structured
Out-of-domain 1	574	28	79	0.0304	0.0304	0.815	Lower lexical similarity, slightly higher BERTScore → generalizes decently
Out-of-domain 2	598	26	79	0.0371	0.026	0.8122	semantically aligned, not wordy
In-domain 2	1026	52	136	0.0402	0.0254	0.806	Very long SOP, lots of verbs.
Out-of-domain 3	844	39	147	0.0404	0.0278	0.8001	Very Rich, coherent
Out-of-domain 4	910	40	119	0.0337	0.0289	0.8029	Balanced, mildly repetitive; structurally sound and generalizes decently

# Sample Output Comparison: Long-form texts




Early Passion  
and Curiosity



Author: *"I loved watching things work, then ripping them apart to study their mechanism and fixing them back to watch them function the same way."*

Model B: *"When I was young, I spent hours dismantling electronic gadgets to learn about their inner workings."*

Author: *"Do it yourself and do it with the best version of your enlightened self. Make no excuses to fall back and seek no apology for learning."*

 Resilience and  
Growth Mindset

Model B: *"Success comes only if you dare to try and fail. Life has shown me both, but what keeps me going is the fear of missing out on opportunities."*


Academic &  
Project-Oriented  
Achievements



Author: *"I loved watching things work, then ripping them apart to study their mechanism and fixing them back to watch them function the same way."*

Model B: *"During my third year, I developed a project called Smart Attendance System which used sensors to detect student presence."*

Author: *"Learning never stops, and every opportunity to grow is an opportunity to serve better."*

 Lifelong Passion for  
Learning

Model B: *"Learning never stops! So, keep teaching me more."*





**03**

## **Dataset-1 & 2 Logistic Model**

ABC



# Summary of Findings (Authorship Classification)

- Lowercasing
- Stopword removal
- Punctuation removal
- Word stemming using PorterStemmer

## 1 Preprocessing

- Lexical & syntactic features
- Word count & character count filters

## 2. Feature Engineering

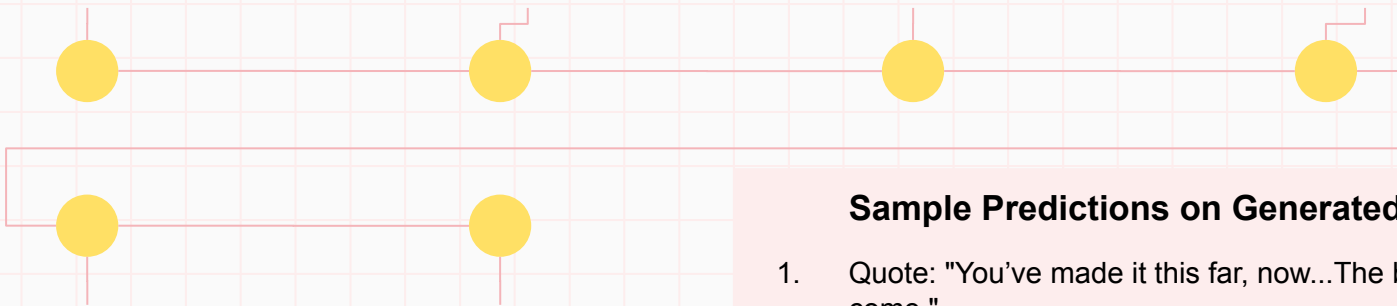
### Logistic Regression

- `max_iter = 1000`
- `random_state = 42`

## 3 Model Used

- For example: Selected only:  
    `≤ 30 words, ≤ 400 characters`  
    `> 300 words`
- Capped each author to `≤ 350 entries`

## 4 Dataset Splitting & Balancing



## 5 Training

- Text vectorized using **TF-IDF**
- Trained on stemmed quotes

## 6 Evaluation Metrics

- Accuracy score
- Confusion matrix
- Classification report

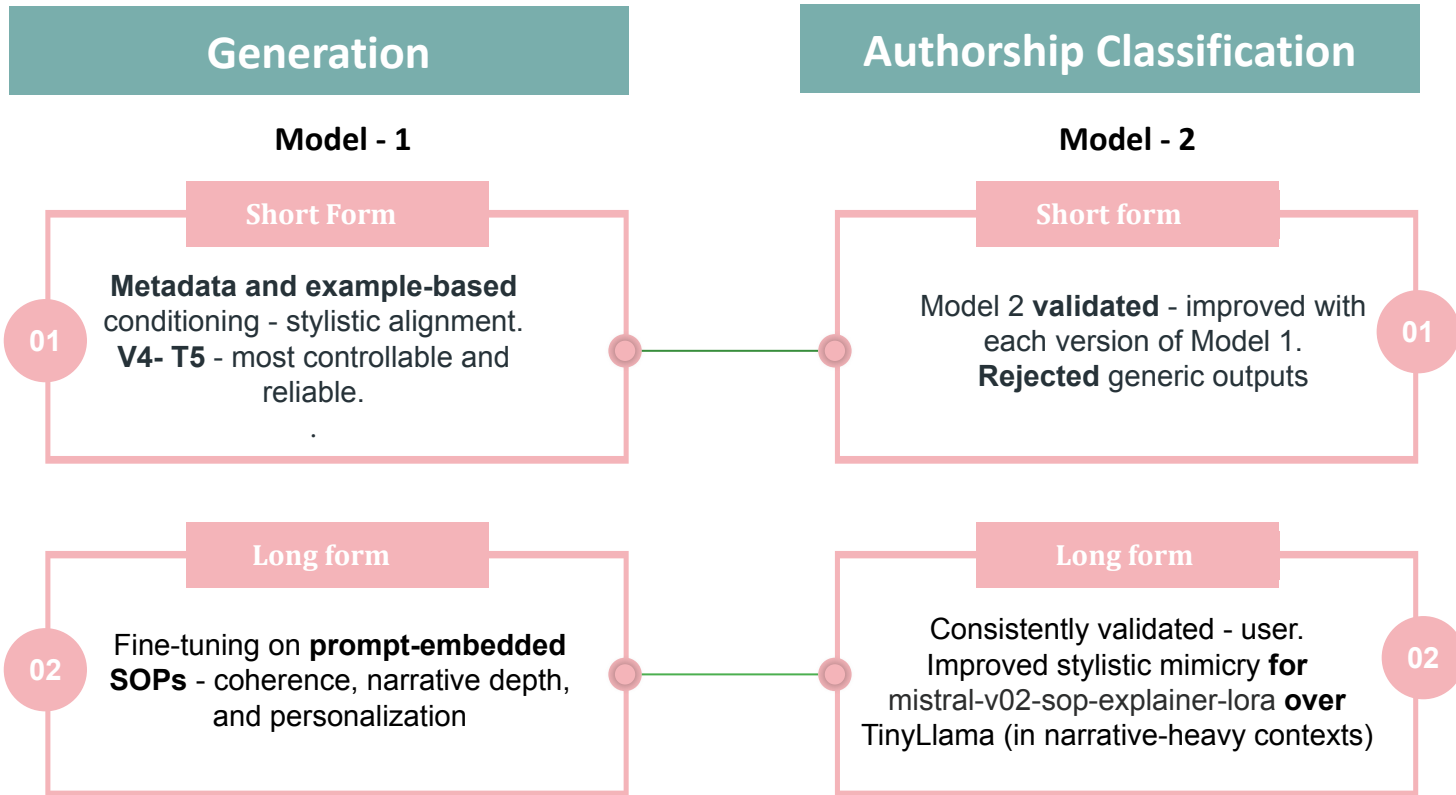
### Sample Predictions on Generated Quotes

- Quote: "You've made it this far, now...The best is yet to come."  
**Predicted Author:** User  
**Top Probabilities:** ✓ User (0.88), Author B (0.10)
- Quote: "Ambition pushes us forward. Self-Doubt whispers within."  
**Predicted Author:** Author B  
**Top Probabilities:** ✓ Author B (0.76), User (0.21)





## 06 Comparison of Results & Observations- Btw Model 1 & 2



# 07 Conclusion

**Problem** we **started** with:

*"Creating personalized, high-quality content is difficult—AI-generated text often lacks the unique voice and nuance of individual writers."*

**Conclusion we reached:** Built a **grounded** and **scalable** end-to-end pipeline that:

- **Captured personal voice and nuance** using *prompt engineering, style vector scoring, and authorship classification*.
- **Resolved hallucination and tone inconsistencies** through **dataset design** and **metadata-driven conditioning**.
- **Validated outputs rigorously** by combining **generation + scoring + verification**, ensuring stylistic fidelity.

**Message** **Tie-back:**

Core challenge - *losing individuality in AI writing* - Built an ecosystem that generates *authentic, emotionally coherent, and verifiable* outputs.

## Future Work

1

### Expand and Diversify Dataset

Incorporate more long-form personal writing samples

2

### Multimodal Personalization

Voice notes, videos or social media content

3

### Deploy as a Writing Assistant

Integrate pipeline into tools like Notion, Google Docs, or email clients for real-time suggestion and generation.

4

### Interactive Human-in-the-Loop Tool

Front-end platform (Provide feedback on AI outputs, Adjust tone sliders).

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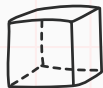
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A B C



**Thank you!**

[Project Github link](#)





# 07 Conclusion & Future Work

## Conclusion

- We successfully built an end-to-end pipeline to **generate**, **score**, and **verify** personalized short-form content.
- Using **prompt engineering**, **style vector scoring**, and **authorship classification**, we implemented a system that:
  - Mimics the **tone, structure, and emotion** of user-authored texts
  - Ranks rewrites using **semantic and stylistic fidelity**
  - Validates AI outputs using a separate **classification model**
- Our approach combined concepts from **STYLEMC**, **TextSETTR**, and **metadata-driven generation** to build a solution that's both **grounded and scalable**.

## Future Work

1. **Expand Dataset**  
Incorporate more long-form personal writing samples for richer style vectors and broader context modeling.
2. **Fine-Tune LLMs**  
Move from prompt-based control to **actual fine-tuning** using custom training loops on user data.
3. **Multimodal Personalization**  
Explore style embeddings from voice notes, videos, or social media content to enrich author profile.
4. **Interactive Human-in-the-Loop Tool**  
Build a front-end platform that allows users to:
  - Provide feedback on AI outputs
  - Adjust tone sliders (e.g., empathetic ↔ witty)
5. **Deploy as a Writing Assistant**  
Integrate the pipeline into tools like **Notion**, **Google Docs**, or **email clients** for real-time suggestion and generation.