## The Heritage School First Term Examination 2017-2018 English Paper 1 (Language) Class XII

Full Marks: 100 Time: 3 Hours

(Candidates are allowed additional 15 minutes for only reading the paper. They must NOT starting during this time.)

Attempt all FOUR questions. The intended marks for questions or parts of questions are given in brackets []. (You are advised to spend not more than 50 minutes on Question 1, 40 minutes on Question 2, 30 minutes on Question 3 and 1 hour on Question 4.)

(You should begin each answer on a fresh page.)

Question 1 [30]

Write a composition (in approximately 450-500 words) on any **one** of the following topics: (You are reminded that you will be rewarded for orderly presentation of material, use of appropriate style and general accuracy of spelling, punctuation and grammar.)

- (a) Write about the memories that arise when you discover a photograph of great sentimental value.
- (b) You have a five-hour wait at the airport before you catch the connecting flight. Give an interesting account of the scene at the airport.
- (c) People are of the opinion that borrowing and lending money is always unwise. What are your views?
- (d) Living in a digital age that we are, a library in school is no longer essential.
- (e) Fashion
- (f) Write an original story with the title 'The Last Train'.

Question 2 [20]

You have been asked to describe in 300 words your town or city for a travel brochure on eastern India. Use the given guidelines to draft your text:

Name of the town or city —location—connectivity — infrastructure — the best time to visit — the climate/temperature at the time — the local food —festivals — type of clothing suitable — types of accommodation available —tourist attractions in and around the area — shopping.

This Paper consists of 5 printed pages.

Question 3  Answer sections (a), (b) and (c):  (a) In each of the following items, sentence A is complete. Complete the sentence B, making it as similar in meaning as possible to sentence A. Write down sentence B complete in each case.	10]
A. No sooner had the match finished than it began to rain.  B. Hardly	
2. A. Both the sisters do not like studying in a boarding school.  B. Neither	
3. A. Theirs was the most lavish wedding we have ever attended.  B. Never	
4. A: The country is unimaginably beautiful, but it is as dangerous as a cheetah.  B: Although	
5. A. A number of people died in Uttarakhand on account of the intense cold.  B. The intense cold	
6. A. Theirs was the most lavish wedding we have ever attended.  B. Never	
7. A. He is not only a loner but also a strange character.  B. Besides	
8. A. Mr. George said to the boys, "I will prove now that the Earth moves around the Sun."  B. Mr. George told the boys	,
9. A. Very few children are as talented as she is.	
B. S A. The bark of the dog woke the inmates of the house.	
10. A. The bark of the dog woke the inmates of the house.  B. The inmates	
(b) Fill in each blank with a suitable word.	[5]
<ol> <li>The taxi driver was run by a moving truck.</li> <li>The income derived the ownership of land is commonly called rent.</li> <li>I am already acquainted the latest developments of the situation.</li> <li>Coleridge's poetry is remarkable the perfection of its execution.</li> </ol>	ar

5. We must be grateful for the blessings that God has bestowedus.
6. He was in great needmoney.
7. The case was trieda jury.
8. Since she lived her means, she was always in debt.
9. It is time you disposedthat old pair of jeans.
10. I shall return home an hour.
(c) Fill in each blank in the passage given below with the appropriate form of the verb given in the brackets. Do not rewrite the passage but write down the verbs in the correct order.  [5]
Two carpenters
Question 4 [30]
Read the passage given below carefully and answer the questions (a), (b) and (c) that follow:
ionow:
"Blast it," he muttered angrily, "where is the accursed place?"
"Blast it," he muttered angrily, "where is the accursed place?"  He looked at the map again spread before him on the steering wheel. Yes it should be just here. There was the crossroad. He threw a glance round the glass of his small saloon car and saw a man's head bobbing beyond the hedge. At once he got out and walked along the side of the road "Excuse me," he cried. The face looked at him over the hedge. "Excuse me, but can you tell me
"Blast it," he muttered angrily, "where is the accursed place?"  He looked at the map again spread before him on the steering wheel. Yes it should be just here. There was the crossroad. He threw a glance round the glass of his small saloon car and saw a man's <a href="head">head</a> bobbing beyond the hedge. At once he got out and walked along the side of the road "Excuse me," he cried. The face looked at him over the hedge. "Excuse me, but can you tell me where Mrs. Martha Williamson stays?"

"Ivy Cottage?" "Do you mean the tinkers?" And the gamekeeper regarded him thoughtfully.

"Yes I suppose so."

"I see," said the gamekeeper, looking away. "Turn up to the right at the cross-roads there and you'll see it standing back from the road."

He thanked the gamekeeper and set off, walking quickly so that he needn't think too much about his task, for it was new to him.

When he saw the cottage, over amongst some bushes with a rank growth of nettles at one end, he thought it a miserable <u>place</u>. But when he came close to the peeling lime wash, the torn down ivy, the sagging roof, the broken stone doorstep, thick and trampled mud, he saw that it was a wretched house.

The door stood half-open, stuck. He knocked at it and listened to the acute silence. He knocked again firmly and thought he heard thin whisperings. He did not like the hushed fear in the sounds, and was just about to knock peremptorily when there was a shuffling and as quietly as an apparition, a woman was there.

She stood twisted, lax, a slim rather tall figure with a face, the colour of the old lime wash. She clung to the edge of the door in a manner inhumanly pathetic and looked out of soft gentle eyes.

"Are you Mrs. Williamson?"

After a moment she said, "Yes."

"Well, I've come about the dog. Have you taken out the license yet?"

"No."

"Well, it's like this," he said, glancing away from her. "We don't want to get you into trouble. But the police reported to us that you had a dog without paying a license. You know that. So, taking in all the circumstances, the authorities decided that if you paid a compromise fine of seven-and-six and took out the license nothing more would be said about it. You would not be taken to court." He looked at her again, and saw no less than five small heads poking round her ragged dark skirt. "We don't want you to get into trouble," he said, "but you've got to pay by Friday or you'll be summoned. There's no way out."

She did not speak, stood there unmoving, clinging to the door, a feminine creature waiting dumbly for the blow.

"Have you a husband?"

"Yes," she said after a moment.

## "Where is he?"

"I don't know," she answered, in her soft, hopeless voice. He wanted to ask her if he had left her for good, but couldn't and this irritated him, so he said calmly, "I was passing, and, seeing we had no word of your payment, I thought I'll drop in and warn you. My advice to you is to pay up at once or it will be too late."

(a) (i) Given below are four words/phrases. Find the words from the passage which have similar meaning:	e a [4]
<ul><li>(1) detestable</li><li>(2) quick short movement up and down</li><li>(3) mischievous children</li><li>(4) sent for</li></ul>	
(ii) For each of the words given below, write a sentence of at least ten words, using word unchanged in form but with a different meaning from that which it can in the passage:	g the rries [4]
(1) head (2) face (3) mean (4) place	
<ul> <li>(b) Answer the following questions as briefly as possible in your own words: <ol> <li>i. Whom did the man question and why?</li> <li>ii. After getting an answer, why did the man start walking quickly?</li> <li>iii. Why did the man consider the cottage to be a wretched house?</li> <li>iv. Why did Mrs. Williamson have to pay a fine? What would happen if s didn't?</li> </ol> </li> </ul>	[2] [2] [3] she [3]
(c) In not more than 100 words describe the meeting between the man and Mrs. Willia and the conversation that took place.	mson
<ul><li>(i) List your ideas clearly in point form.</li><li>(ii) Write your points in the form of a connected passage.</li></ul>	[6] [6]