## SECOND SEMESTER 2020-21 COURSE HANDOUT

Date: 16.01.2021

In addition to part I (General Handout for all courses appended to the Time table) this portion gives further specific details regarding the course.

Course No : BITS F311

Course Title : Image Processing
Instructor-in-Charge : Raj Kumar Gupta

Instructor(s) : NA Tutorial/Practical Instructors: NA

- **1. Course Description:** This is a first course on digital image processing. It begins with an introduction to the fundamentals of digital images and discusses the various discrete transforms, which are extensively used in the field of image processing. The course discusses different image processing techniques essential for image enhancement, image restoration and image compression. Finally, it briefly touches upon automatic image classification and recognition.
- **2. Scope and Objective of the Course:** The course introduces the students to the fundamentals of digital images and various processing techniques that are applied to them so as to improve their quality. These techniques are essential for image enhancement, image restoration and image compression. It also briefly introduces automatic image classification and recognition. Matlab software will be introduced to the students so as to improve their skills in writing codes related to image/data processing.
- 3. Text Books: Gonzalez, R. C. & R. E. Woods, Digital Image Processing, Pearson.
- 4. Reference Books: Foundations of Coding, Jiri Adamek, Wiley, 1991

## 5. Course Plan:

| Module No. | Lecture Session   | Reference | Learning outcomes   |  |
|------------|---|-----------|---|--|
| 1-3        | Introduction and digital image fundamentals.                        | Chapter 2 | To introduce fundamental concepts and terms associated with digital images. |  |
| 4          | Image enhancement   | Chapter 3 | To introduce the concept of image enhancement                               |  |
| 5-6        | Some basic gray level transformations                               | Chapter 3 | To study image enhancement by gray level transformations                    |  |
| 7-8        | Histogram processing  | Chapter 3 | To study Histogram processing of an image                                   |  |
| 9-10       | Spatial filtering   | Chapter 3 | To learn image enhancement by filtering in the spatial domain               |  |
| 11-13      | Fourier Transform, Discrete Fourier Transform and their properties. | Chapter 4 | To introduce Fourier Transform and Discrete Fourier Transform               |  |



| 14-15   | Convolution & Correlation theorems, auto-correlation   | Chapter 4                    | To introduce convolution and establish connection with Fourier transform                 |  |
|---------|--|------------------------------|--|--|
| 16-17   | Fast Fourier Transform   | Chapter 4                    | To study the Fast Fourier Transform algorithm  |  |
| 18 – 19 | Filtering in the frequency domain  | Chapter 4                    | To learn image enhancement by filtering in the frequency domain                          |  |
| 20      | Image degradation model,   | Chapter 5                    | To introduce image degradation and degradation model                                     |  |
| 21 – 22 | Removal of blur caused by uniform linear motion  | Chapter 5                    | To learn how to remove blur caused by uniform linear motion                              |  |
| 23      | Inverse filtering  | Chapter 5                    | To learn inverse filtering   |  |
| 24 – 25 | Fundamentals of image compression  | Chapter 8                    | To introduce the fundamentals of image compression                                       |  |
| 26 – 27 | Kraft's inequality, Huffman codes  | Chaps 1 & 2 of ref. book 2   | To introduce basics of coding theory   |  |
| 28 – 30 | Entropy and data compression   | 8.3.4, Chap 3 of ref. Book 2 | To introduce the basics of Information theory  |  |
| 31 – 33 | near optimal variable length codes,<br>Arithmetic and LZW coding, run-<br>length coding etc. | Chapter 8                    | To learn various error- free compression techniques                                      |  |
| 34 – 36 | Lossy compression, Image compression standards   | Chapter 8                    | To learn various lossy compression techniques and learn some image compression standards |  |
| 37 – 38 | Image segmentation   | Chapter 10                   | To learn some image segmentation techniques  |  |
| 39 – 40 | Image representation and classification  | Chapter 11 & 12              | To introduce the idea of image classification and pattern recognition                    |  |



## **6. Evaluation Scheme**:

| Component                  | Duration | Weightage (%) | Date & Time        | Nature of component<br>(Close Book/ Open<br>Book) |
|----------------------------|----------|---------------|--------------------|---|
| Mid-Semester Test          | 90 Min.  | 30            | <test_1></test_1>  | Closed/open                                       |
| Comprehensive Examination  | 2 h      | 35            | <test_c></test_c>  | Closed/open                                       |
| Quiz/Assignment/Coding/etc |          | 35            | Announced in class | Closed/open                                       |
|                            |          |               |                    |   |

7. Chamber Consultation Hour: To be announce in the class

**8. Notices:** Nalanda website, google classroom

9. Make-up Policy: As per Institute rule

**10. Note (if any):** 

Instructor-in-charge Course No. BITS F311