



SECOND SEMESTER 2020-21
COURSE HANDOUT

Date: 18.01.2021

In addition to part I (General Handout for all courses appended to the Time table) this portion gives further specific details regarding the course.

Course No : GS F343
Course Title : Short Film and Video Production
Instructor-in-Charge : Sushila Shekhawat

1. Course Description: Introduction; Communication Media Formats like Audio, Film, Video; Image Compositing; Script Writing, Screenplay; Handling the Camera; Audio Recording and Editing; Basic Filming Techniques, Lights and Lighting; Shooting; Sound Recording; Editing: Editing Theory, Familiarization with Editing Softwares, Post Production, Final Production

2. Scope and Objective of the Course: The purpose of this course is to provide students with basic information and practical knowledge about short film and video making. The course will be practice oriented and students will be given specific assignments such as making short films, documentaries, corporate videos, advertising campaigns etc. The necessary theoretical background will be covered during class room lectures

3. Text Books: Holden, Tom. Film Making. Chicago: Contemporary Books (Mc-Graw-Hill Companies). 2002.

Belavadi, Vasuki. Video Production. New Delhi: Oxford University Press. 2008.

4. Reference Books: Ascher, Steven & Edward Pincus. The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age. Newyork: Penguin Books U.S.A. 2007.

Frensham, Ray. Screen Writing. London: Hodder Education. 1996.

Musberger, B. Robert. Single Camera Production, 4th Ed. Woburn, MA: Focal Press. (2005).

5. Course Plan:

Module No.(theory +practical)	Lecture Session	Reference	Learning outcomes
1	Introduction to the Course	Reading Material	Overview of the course
2	Introduction to films as a medium	Reading material	Evolution of films and short films
2	Understanding films	Reading material	Introduction of Selected films



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2+2	Visual Language	T 2 Chap 1	Introduction to the Visual Language: Visual Grammar, Principles of Visual Grammar, Classification of Shots, Films Vs. Video
3+2	Cameras, Using your Camera, Video Camera and Support Systems	T1 Chap. 4 & 5 T 2 Chap 2	Video and Film Cameras, How a Camera Functions, Camera Features, Camera Support System, Types of Shots, Working with a Camera
2+3	Single Camera Production: The Process	T 2 Chap 4	Various Stages of Video Production: Pre-Production- Planning, Production, Post Production
4+3	Elements of Video Production: Scriptwriting	T 1 Chap2 T 2 Chap5	Writing for Video, Scripting Documentaries, Scripting Fiction: Story Line, Developing Characters, Setting, Script Formats
2+2	Film Language	R3: Chap 4	Elements of Mise-en-scene- Cinematography, Framing, Colour, Lighting etc.
1+2	Elements of Video Production: Lighting	T 2 Chap 6	Properties of Light, Factors that Influence Lighting Needs, Lighting Instruments, Lighting Tips
1+2	Elements of Video Production: Sound	T 2 Chap 7	Basics of Sounds, Properties, Types, Functions of Sound Effects, Transition Types, Using Music, Microphones
2+2	Elements of Video Production: Editing;	T 2 Chap 8	Introduction to Editing, Editing Theories, Montage, Concerns of an



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	Editing Techniques	R1 Chap 4 & 5	Editor, Editing Modes, Linear and Non-Linear Editing
4	—	—	Project Completion- From Script to the Complete Short Film or a video Project on Film Analysis
3	—	—	Screening of the completed videos and seminar on the selected films for analysis followed by discussion

6. Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of component (Close Book/ Open Book)
Midsem	90 minutes	20%	To be announced later	OB
Class Assignments(4)	-	30 %	To be announced in the class	OB
Film Project/Film Analysis Project	—	25%	To be announced in the class	OB
Comprehensive Examination	2 hours	25%	15/05 FN	OB

7. Chamber Consultation Hour: To be announced in the class

8. Notices: Notices concerning this course will be displayed on the Humanities and Social Sciences Notice Board only.

9. Make-up Policy: Make-up will be granted only in genuine cases.

Instructor-in-charge
Course No. GS F343