



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani
Pilani Campus
AUGS/ AGSR Division

SECOND SEMESTER 2018-19
COURSE HANDOUT

Date: 07.01.2021

In addition to part I (General Handout for all courses appended to the Time table) this portion gives further specific details regarding the course.

Course No : GS F342
Course Title : Computer-Mediated Communication
Instructor-in-Charge : Virendra Singh Nirban
Instructor(s) : -
Tutorial/Practical Instructors: -

1. Course Description:

Computer Mediated Communication- Definitions and overview; Evolution of Computer Mediated Communication; Components of Computer Mediated Communication; Computer Mediated Discourse Analysis- Theories and faceted Approach; Information-Interactivity Dynamism in Computer Mediated Communication; Gender perspectives in Computer Mediated Communication; Privacy Issues in Computer Mediated Communication; Socialization in Social Media-Profiles, Identity and traversal; Computer Mediated Communication and technology acceptance; Computer Mediated Communication Theories; Human-Computer Interfaces.

2. Scope and Objective of the Course:

The objective of the course is to acquaint students with the practical and theoretical issues associated with computer-mediated communication (CMC) systems. The focus of the course will be on CMC and its influence on society as a mode of communication.

3. Text Books:

The readings in this course include current academic research articles, "classic" texts from the area of computer-mediated communication, book chapters, and some popular-press pieces.

4. Reference Books:

Reference Material to be distributed in the classroom.

5. Course Plan:

Module No.	Lecture Session	Reference	Learning outcomes
1-6	CMC- Definitions and overview; Evolution of CMC; Components of CMC	Licklider J. C. R. & Taylor, R. W. : The computer as a communication device.	Understanding of CMC as a mode of communication, underlying assumptions and perspectives
7-9	Freedom of speech and Social Media, accessibility and affordability of CMC	Herring, S. C. : Slouching toward the ordinary: Current trends in computer-mediated communication.	Learning about the accessibility and affordability of CMC and its effect on communication integration and interpretation
10-15	Socialization in Social Media-Profiles, Identity and traversal	Ellison, N, & boyd, d.: Situating social network sites in context. In: Sociability through social network sites.	Understanding the dynamics of social structures on online/virtual world, identities in online world
16-22	Computer Mediated Discourse Analysis- Theories	Herring, S. C. : A faceted classification scheme for	Understanding how to interpret vast amount of text and other



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	and faceted Approach	computer-mediated discourse.	media on internet
23-28	Language and culture in CMC	David Crystal: Past, Present and Future of World Language.	Learning the language and cultural perspectives of technology interventions
29-32	Information sharing and Privacy Issues in CMC	Joinson and Paine: Self Discourse: Privacy and Internet.	Understanding how information is used to violate privacy and related issues
33-35	Factors influencing sociability and usability of CMC	Jenny Preece: Sociability and Usability in Online Communities	Understanding factors influencing sociability and usability of online platforms
36-38	Information-Interactivity Dynamism in CMC; Gender perspectives in CMC	Joseph Walther: Theories of CMC and Interpersonal Relationships	Learning the dynamics of how the information is perceived and consumed
39-42	CMC and technology acceptance behavior of users; technology adoption behavior	David and Venkatesh; Technology Acceptance Theories	Understanding various theories of user acceptance of technology

6. Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of component (Close Book/ Open Book)
Mid-Semester Test	90 Min.	30 M		CLOSED BOOK
Comprehensive Examination	3 h	35 M		CLOSED BOOK
Assignment Field Work and Group Seminar		35 M		OPEN BOOK-TAKEHOME FIELDWORK

7. Chamber Consultation Hour: To be announced.

8. Notices: ON NOTICE BOARD of Department of HSS

9. Make-up Policy: No makeup without prior permission and only on genuine grounds.

10. Note (if any):

V S Nirban
Instructor-in-charge

Course No.