



BIRLA INSTITUTE OF TECHNOLOGY AND SCIENCE, Pilani
Pilani Campus
AUGS/ AGSR Division

II SEMESTER 2020-21
COURSE HANDOUT

Date: 15.01.2021

In addition to part I (General Handout for all courses appended to the Time table) this portion gives further specific details regarding the course.

Course No : ENGL C261 GS F241
Course Title : Creative Writing
Instructor-in-Charge : DEVIKA
Instructor(s) : -
Tutorial/Practical Instructors: -

1. Course Description:

Principles of creative writing; stimulating creative activity; techniques of creating images; constructing events and creating characters, writing short stories, plays and poems, writing critical essays on works of art.

2. Scope and Objective of the Course:

The objective of the course is to familiarize students with the nature and functioning of creative writing. Besides basic tenets of creative writing, the course will not only encourage the students to acquire techniques of constructing events, characters, writing poems, short stories and one act plays but also develop in them the ability to appreciate writings of all sorts. References to the related and contemporary works will be made from time to time during discussion and workshop.

3. Text Books:

Mills, Paul. 2006. *Creative Writing Course Book*. New York: Routledge.

4. Reference Books:

- (i) Jaron, Philip K. and Allan B. Lefcowitz. 2004. *Creative Writer's Hand Book*. 4th ed. Prentice Hall.
- (ii) Bulman, Colin. 2007. *Creative Writing: A guide and glossary to fiction writing*. Polity Press.
- (iii) Coles Notes. 1991. *Dictionary of Literary Terms*. Delhi: Chaman Enterprises.
- (iv) Minot, Stephen. 1971. *Three Genres: The Writing of Poetry, Fiction, and Drama*. Englewood Cliffs: Prentice-Hall.

5. Course Plan:

Module No.	Lecture Session	Reference	Learning outcomes
1	Handout: introduction to the components of the creative writing; nature, submission and evaluation parameters of assignments	Handout Class ppts	An awareness about the parametres of creative process of writing
1-2	Introduction: Creativity, Voice Words, and Images	1 & class notes	Learn about the basic features that make a writing creative



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3-6	Thought: formation and execution (students' perspective only)	Class notes	Language can be used in an infinite ways
7	Poetry, Short Story, Drama, Fiction, Non Fiction, Feature Writing, etc. (important works and authors)	2	Awareness about various modes that are available for working
8-9	Incident development:– personal, individual and negative capability (students' perspective)	Class notes	Every point of view is right in its own way. The ability to think about the same thing from different angles.
10-12	Important literary terms: character, conflict, symbol, setting and tone (reference to the best works)	Ref. Book II	Basic terminology needs specific knowledge and understanding of the specific field. General understanding is not sufficient for the field specific expertise.
13-14	Idea, language and arrangement (students' perspective and reference to the representatives poems)	2	Information about the basics that make a writing poetry
15-16	Reading and writing: form, style, types, rhyme (students' perspective and creativity)	2	Creation process is possible only when basics are known but it does not curtail the imaginative streak.
17	Description, Beginning, Ending, Setting (reference to classics, recent works and students' works)	4	Dialogue writing has certain basics that help us prepare the foundation.
18-19	Intention, character specific, need specific (students' perspective)		Dialogues are to be worked on according to people, situation, time and the other related factors
20	Characteristics, Types (reference to the best writers and stories)	4	To learn about the constituents of short story – which keep on changing according to individual knack guided by thinking and exposure of ideas
21-23	Character, setting, plot, conflict, theme, tone	4	To learn about the specific thinking patterns of others
24-25	Any Story/Poem/Drama		An exchange of ideas that will open the students for multiplicity of ideas and their execution



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26-28	Types, Characteristics, Character, Plot, theme, genre (reference to world classics)	4	To get to know about the basics that make fiction readable
29	Features, Content, Style, Relevance	Class Notes	To get to know about the elements that define a non-fiction
30-31	Each student would discuss the book s/he has chosen at the beginning of the semester	Group Discussion	To chisel the ability to read and ascertain its type and appeal accordingly
32-33	Essentials and Relevance – travelogue, editorial, and articles in newspaper pull-outs (students' personal experiences)	Newspaper clippings & magazine articles	Creativity is needed in every field of writing
34	Travelogue and feature writing (any other component)	-	To pen down an experience is also creativity
35-36	Action, Plot, Protagonist, Conflict, Character, Relevance, Settings, Voice, and Background	Ref. Book	The concepts are unique to the form and need different working
37-38	Group feedback	Group work	To learn, apply and analyze the basics of one act play
39-40	Critical Analysis, Interpretation and Discussion	Famous paintings	To learn that thought process needs to be worked on when one the forms of expression change. To capture and express it in words is an art that needs specific knowledge and understanding
41-42	An analysis of various forms	12	Get an exposure that brings the students face to face with the practical glitches

6. Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of component (Close Book/ Open Book)
Mid-Semester Test	90 Min.		<TEST_1>	OB
Comprehensive Examination	3 Hrs.		<TEST_C>	OB
Individual Assign		80		OB
Group Assign		20		OB

7. Chamber Consultation Hour: Tuesday 4 hour (12:00 pm) or any other day with prior permission

8. Notices: Notices will be displayed on Nalanda only.



9. Make-up Policy: Prior written permission is to be taken for the genuine reasons.

10. Note (if any): Self Reading: References would be made to the selected works given below.

Poems:

Shall I Compare Thee to a Summer's Day – William Shakespeare
On his Blindness – John Milton – Selected stanzas from Paradise Lost
Daffodils – William Wordsworth
Because I Could Not Stop for Death – Emily Dickinson
The Thought-Fox – Ted Hughes
The Love Song of J Alfred Prufrock – TS Eliot – selected stanzas from The Waste Land
John Donne – The Sun Rising
Ode to a Nightingale – John Keats
Rabbi Ben Ezra – Robert Browning
In Memoriam - Alfred Tennyson
Kubla Khan – ST Coleridge – Selected sections from The Rime of the Ancient Mariner

Short Stories:

The Gift of the Magi – O' Henry
The Lumber-Room – Saki
The Lady with the Little Dog – Anton Chekhov
God Sees the Truth, But Waits – Leo Tolstoy
The Tell-Tale Heart – Edgar Allan Poe
Rip Van Winkle – Washington Irving
The Necklace – Guy de Maupassant

Drama:

Oedipus Rex – Sophocles
King Lear – William Shakespeare
Candida – George Bernard Shaw

Fiction:

Gone with the Wind – Margaret Michael
Anna Karenina – Leo Tolstoy
The Great Gatsby – F Scott Fitzgerald

Non Fiction:

The Prince – Niccolo Machiavelli
The Republic – Plato

Painters:

Michelangelo
Leonardo da Vinci
Claude Monet
Pablo Picasso
Vincent van Gogh
Rembrandt

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