# ANSI escape code

ANSI escape sequences are a standard for <u>in-band signaling</u> to control the cursor location, color, and other options on video <u>text terminals</u> and <u>terminal emulators</u>. Certain sequences of <u>bytes</u>, most starting with Esc and '[', are embedded into the text, which the terminal looks for and interprets as commands, not as character codes.

ANSI sequences were introduced in the 1970s to replace vendor-specific sequences and became widespread in the computer equipment market by the early 1980s. They were used in development, scientific and commercial applications and later by the nascent <u>bulletin board systems</u> to offer improved displays compared to earlier systems lacking cursor movement, a primary reason they became a standard adopted by all manufacturers.

Although hardware text terminals have become increasingly rare in the 21st century, the relevance of the ANSI standard persists because most terminal emulators interpret at least some of the ANSI escape sequences in output text. A notable exception was DOS and older versions of the Win32 console of Microsoft Windows.

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### History

Almost all manufacturers of video terminals added vendor-specific escape sequences to perform operations such as placing the cursor at arbitrary positions on the screen. One example is the  $\underline{VT52}$  terminal, which allowed the cursor to be placed at an x,y location on the screen by sending the ESC character, a Y character, and then two characters representing with numerical values equal to the x,y location plus 32 (thus starting at the ASCII space character and avoiding the control characters).

As these sequences were different for different terminals, elaborate libraries such as termcap and utilities such as tput had to be created so programs could use the same API to work with any terminal. In addition many of these terminals required sending numbers (such as row and column) as the binary values of the characters; for some programming languages, and for systems that did not use ASCII internally, it was often difficult or impossible to turn a number into the correct character.

The ANSI standard attempted to address these problems by making a command set that all terminals would use and requiring all numeric information to be transmitted as ASCII numbers. The first standard in the series was ECMA-48, adopted in 1976. It was a continuation of a series of character coding standards, the first one being ECMA-6 from 1965, a 7-bit standard from which ECMA-6 originates. The name "ANSI escape sequence" dates from 1979 when ECMA-6 adopted ANSI X3.64. The ANSI X3L2 committee collaborated with the ECMA-6 committee TC 1 to produce nearly identical standards. These two standards were merged into an international standard, ISO 6429. In 1994, ANSI withdrew its standard in favor of the international standard.

The first popular video terminal to support these sequences was the <u>Digital VT100</u>, introduced in 1978.<sup>[2]</sup> This model was very successful in the market, which sparked a variety of VT100 clones, among the earliest and most popular of which was the much more affordable <u>Zenith Z-19</u> in 1979.<sup>[3]</sup> Others included the <u>Qume QVT-108</u>, <u>Televideo TVI-970</u>, <u>Wyse WY-99GT</u> as well as optional "VT100" or "VT103" or "ANSI" modes with varying degrees of compatibility on many other brands. The popularity of these gradually led to more and more software (especially <u>bulletin board</u> systems and other online services) assuming the escape sequences worked, leading to almost all new terminals and emulator programs supporting them.

In 1981, ANSI X3.64 was adopted for use in the US government by FIPS publication 86. Later, the US government stopped duplicating industry standards, so FIPS pub. 86 was withdrawn. [4]

ECMA-48 has been updated several times and is currently at its 5th edition, from 1991. It is also adopted by ISO and IEC as standard ISO/IEC 6429.

# Platform support

#### Unix-like systems

Although termicap/terminfo-style libraries were primarily developed on and for Unix, since about 1984 programs running on Unix-like operating systems could almost always assume they were using a terminal or emulator that supported ANSI sequences; this led to widespread use of ANSI by programs running on those platforms. For instance, many games and shell scripts (see below for colored prompt examples), and utilities such as color directory listings, directly write the ANSI sequences and thus cannot be used on a terminal that does not interpret them. Many programs,

including text editors such as vi and GNU Emacs, still use termcap or terminfo, or use libraries such as curses that use termcap or terminfo, and thus in theory support non-ANSI terminals, but this is so rarely tested nowadays that they are unlikely to work with those terminals. Terminal emulators for communicating with local programs as well as remote machines and the text system console almost always support ANSI escape codes.

#### **DOS and Windows**

MS-DOS 1.x did not support the ANSI or any other escape sequences. Only a few control characters (BEL, CR, LF, BS) were interpreted by the underlying BIOS, making it almost no be done with BIOS calls, which were notoriously slow, or by directly manipulating the IBM PC hardware.

DOS 2.0 introduced the ability to add a <u>device driver</u> for the ANSI escape sequences – the <u>de facto</u> standard being <u>ANSI.SYS</u>, but others like ANSI.COM, [5] NANSI.SYS[6] and ANSIPLUS.EXE are used as well (these are considerably faster as they bypass the BIOS). Slowness and the fact that it was not installed by default made software rarely take advantage of it; instead, applications continued to directly manipulate the hardware to get the text display needed. ANSI.SYS and similar drivers continued to work in <u>Windows 9x</u> up to <u>Windows Me</u>, and in NT-derived systems for 16-bit legacy programs executing under the NTVDM.

Many emulators of DOS were able to interpret the sequences. <u>PTS-DOS</u><sup>[7][8]</sup> as well as <u>Concurrent DOS</u>, <u>Multiuser DOS</u><sup>[9]</sup> and <u>REAL/32</u> have built-in support (plus a number of extensions) and do not require a separate ANSI driver to be loaded. OS/2 had an ANSI command that enabled the sequences.

The Windows Console did not support ANSI escape sequences, nor did Microsoft provide any method to enable them. Some replacements or additions for the console window such as JP Software's TCC (formerly 4NT), Michael J. Mefford's ANSI.COM, Jason Hood's ANSICON<sup>[10]</sup> and Maximus5's ConEmu interpreted ANSI escape sequences printed by programs. A Python package<sup>[11]</sup> internally interpreted ANSI escape sequences in text being printed, translating them to calls to manipulate the color and cursor position, to make it easier to port Python code using ANSI to Windows.

In 2016, Microsoft released the Windows 10 Version 1511 update which unexpectedly implemented support for ANSI escape sequences<sup>[12]</sup>. The change was designed to complement the Windows Subsystem for Linux, adding to the Windows Console Host used by Command Prompt support for character escape codes used by terminal-based software for Unix-like systems. This is not the default behavior and must be enabled programmatically with the Win32 API via SetConsoleMode(handle, ENABLE\_VIRTUAL\_TERMINAL\_PROCESSING).<sup>[13]</sup> This was enabled by CMD.EXE but not initially by PowerShell<sup>[14]</sup> however, Windows PowerShell 5.1 now enables this by default. The ability to make a string constant containing ESC was added in PowerShell 6 with (for example) "`e[32m", [15] for PowerShell 5 you had to use [char]0x1B+"[32m".

Windows Terminal, introduced in 2019, supports the sequences by default, and it appears Microsoft intends to merge or replace Windows Console with it.

#### Atari ST

The Atari ST used the command system adapted from the VT52 with some expansions for color support, [16] rather than supporting ANSI escape codes.

#### **AmigaOS**

 $\underline{\text{AmigaOS}}$  not only interprets ANSI code sequences for text output to the screen, the AmigaOS  $\underline{\text{printer}}$  driver also interprets them (with extensions proprietary to AmigaOS) and translates them into the codes required for the particular printer that is actually attached. [17]

### Escape sequences

Sequences have different lengths. All sequences start with  $\underline{\textbf{ESC}}$  (27 /  $\underline{\underline{\text{hex}}}$  0x1B), followed by a second byte in the range 0x40–0x5F (ASCII @A-Z[\]^\_). [18]:5.3.a

The standard says that in 8-bit environments these two-byte sequences can be merged into single  $\underline{C1}$  control  $\underline{code}$  in the 0x80-0x9F range. [18]:5.4.a However on modern devices those codes are often used for other purposes, such as parts of  $\underline{UTF-8}$  or for  $\underline{CP-1252}$  characters, so only the 2-byte sequence is used.

Other C0 codes besides ESC — commonly BEL, BS, CR, LF, FF, TAB, VT, SO, and SI — produce similar or identical effects to some control sequences when output.

Some ANSI escape sequences (not an exhaustive list)

Sequence	C1	Short	Name	Effect				
ESC N	0x8E	SS2	Single Shift Two	Select a single character from one of the alternative character sets. In xterm, SS2 selects the G2 character				
ESC 0	0x8F	SS3	Single Shift Three	set, and SS3 selects the G3 character set. <sup>[19]</sup>				
ESC P	0x90	DCS	Device Control String	Terminated by ST. Xterm's uses of this sequence include defining User-Defined Keys, and requesting or setting Termcap/Terminfo data. $^{[19]}$				
ESC [	0x9B	CSI	Control Sequence Introducer	Most of the useful sequences, see next section.				
ESC \	0x9C	ST	String Terminator	Terminates strings in other controls. <sup>[18]</sup> :8.3.143				
ESC ]	0x9D	osc	Operating System Command	Starts a control string for the operating system to use, terminated by $ST.^{[18]:8.3.89}$ In xterm, they may also be terminated by $BEL.^{[19]}$ In xterm, the window title can be set by OSC 0; this is the window title BEL.				
ESC X	0x98	sos	Start of String	Takes an argument of a string of text, terminated by ST. The uses for these string control sequences are				
ESC ^	0x9E	PM	Privacy Message	defined by the application <sup>[18]:8.3.2,8.3.128</sup> or privacy discipline. [18]:8.3.94 These functions are not implemented				
ESC _	0x9F	APC	Application Program Command	and the arguments are ignored by xterm. <sup>[19]</sup>				
ESC c		RIS	Reset to Initial State	Resets the device to its original state. This may include (if applicable): reset graphic rendition, clear tabulatio stops, reset to default font, and more.				

Pressing special keys on the keyboard, as well as outputting many xterm CSI, DCS, or OSC sequences, often produces a CSI, DCS, or OSC sequence, sent from the terminal to the computer as though the user typed it.

# CSI sequences

For CSI, or "Control Sequence Introducer" commands, the ESC [ is followed by any number (including none) of "parameter bytes" in the range 0x30–0x3F (ASCII 0–9:;<=>?), then by any number of "intermediate bytes" in the range 0x20–0x2F (ASCII space and ! "#\$%&' () \*+, -./), then finally by a single "final byte" in the range 0x40–0x7E (ASCII @A-Z[\]^\_a-z{}.

All common sequences just use the parameters as a series of semicolon-separated numbers such as 1;2;3. Missing numbers are treated as 0 (1;;3 acts like the middle number is 0, and no parameters at all in ESC[m acts like a 0 reset code). Some sequences (such as CUU) treat 0 as 1 in order to make missing parameters useful. [18]:F.4.2 Bytes other than digits and semicolon seem to not be used

A subset of arrangements was declared "private" so that terminal manufacturers could insert their own sequences without conflicting with the standard. Sequences containing the parameter bytes <=>? or the final bytes 0x70–0x7E (p-z{) are private.

The behavior of the terminal is undefined in the case where a CSI sequence contains any character outside of the range 0x20–0x7E. These illegal characters are either C0 control characters (the range 0–0x1F), DEL (0x7F), or bytes with the high bit set. Possible responses are to ignore the byte, to process it immediately, and furthermore whether to continue with the CSI sequence, to abort it immediately, or to ignore the rest of it.

### Some ANSI control sequences (not an exhaustive list)

Code	Short	Name	Effect						
CSI n A	CUU	Cursor Up							
CSI n B	CUD	Cursor Down	Moves the cursor $n$ (default 1) cells in the given direction. If the cursor is already at the edge of the screen, thin o effect.						
CSI n C	CUF	Cursor Forward							
CSI n D	CUB	Cursor Back							
CSI n E	CNL	Cursor Next Line	Moves cursor to beginning of the line $n$ (default 1) lines down. (not ANSI.SYS)						
CSI n F	CPL	Cursor Previous Line	Moves cursor to beginning of the line $n$ (default 1) lines up. (not ANSI.SYS)						
CSI n G	СНА	Cursor Horizontal Absolute	Moves the cursor to column <i>n</i> (default 1). (not ANSI.SYS)						
CSI n ; m H	CUP	Cursor Position	Moves the cursor to row $n$ , column $m$ . The values are 1-based, and default to 1 (top left corner) if omitted. A sequence such as CSI ;5H is a synonym for CSI 1;5H as well as CSI 17;H is the same as CSI 17H and CSI 17;1H						
CSI n J	ED	Erase in Display	Clears part of the screen. If $n$ is 0 (or missing), clear from cursor to end of screen. If $n$ is 1, clear from cursor to beginning of the screen. If $n$ is 2, clear entire screen (and moves cursor to upper left on DOS ANSI.SYS). If $n$ is 3, clear entire screen and delete all lines saved in the scrollback buffer (this feature was added for <u>xterm</u> and is supported by other terminal applications).						
CSI n K	EL	Erase in Line	Erases part of the line. If $n$ is 0 (or missing), clear from cursor to the end of the line. If $n$ is 1, clear from cursor to beginning of the line. If $n$ is 2, clear entire line. Cursor position does not change.						
CSI n S	SU	Scroll Up	Scroll whole page up by $n$ (default 1) lines. New lines are added at the bottom. (not ANSI.SYS)						
CSI n T	SD	Scroll Down	Scroll whole page down by $n$ (default 1) lines. New lines are added at the top. (not ANSI.SYS)						
CSI n ; m f	HVP	Horizontal Vertical Position	Same as CUP						
CSI n m	SGR	Select Graphic Rendition	Sets the appearance of the following characters, see SGR parameters below.						
CSI 5i		AUX Port On	Enable aux serial port usually for local serial printer						
CSI 4i		AUX Port Off	Disable aux serial port usually for local serial printer						
CSI 6n	DSR	Device Status Report	Reports the cursor position (CPR) to the application as (as though typed at the keyboard) $ESC[n; mR]$ , where $n$ is the row and $m$ is the column.)						
CSI s	SCP	Save Cursor Position	Saves the cursor position/state.						
CSI u	RCP	Restore Cursor Position	Restores the cursor position/state.						

### Some popular private sequences

Code	Effect
CSI ? 25 h	DECTCEM Shows the cursor, from the <u>VT320</u> .
CSI ? 25 1	DECTCEM Hides the cursor.
CSI ? 1049 h	Enable alternative screen buffer
CSI ? 1049 l	Disable alternative screen buffer
CSI ? 2004 h	Turn on <b>bracketed paste mode</b> . Text pasted into the terminal will be surrounded by ESC [200~ and ESC [201~, and characters in it should not be treated as commands (for example in Vim). <sup>[20]</sup> From Unix terminal emulators.
CSI ? 2004 l	Turn off bracketed paste mode.

# **SGR** parameters

SGR (Select Graphic Rendition) sets display attributes. Several attributes can be set in the same sequence, separated by semicolons. [21] Each display attribute remains in effect until a following occurrence of SGR resets it. [11] If no codes are given, CSI m is treated as CSI 0 m (reset / normal).

 $In ECMA-48 \ SGR \ is \ called \ "Select Graphic Rendition". \ ^{[1]} \ In \ Linux \ manual \ pages \ the \ term \ "Set Graphics Rendition" \ is \ used. \ ^{[21]}$ 

0         Reset / Normal         all altributes off           1         Bold or increased intensity)         ***           2         Faint (decreased intensity)         ***           3         Italic         Not widely supported. Sometimes treated as inverse.           4         Underline         ***           5         Slow Blink         less than 150 per minute           6         Rapid Blink         MS-DOS ANSI.SYS; 150+ per minute; not widely supported           7         reverse video         swap foreground and background colors           8         Conceal         Not widely supported.           9         Crossed-out         Characters legible, but marked for deletion.           10         Primary(default) front         **           11-19         Alternative font         Select alternative font n - 10           20         Praktur         Rarely supported           21         Doubly underline or Bold off         Doubly underline per ECMA-48, <sup>[22]</sup> See discussion           22         Normal color or intensity         Neither bold nor faint           23         Not italic, not Fraktur         **           24         Underline off         Not singly or doubly underlined           25         Blink off         **	Code	Effect	Note				
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Normal color or intensity  Not italic, not Fraktur  Underline off  Not singly or doubly underlined  Blink off  Inverse off  Reveal  Conceal off  Not crossed out  Set foreground color  Set foreground color  Set background color  Set background color  Set background color  Set background color  Next arguments are 5;n or 2;r;g;b, see below  pefault foreground color  Next arguments are 5;n or 2;r;g;b, see below  pefault background color  Next arguments are 5;n or 2;r;g;b, see below  pefault background color  Next arguments are 5;n or 2;r;g;b, see below  pefault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  profault below  Reveal  Set background color  Next arguments are 5;n or 2;r;g;b, see below  pofault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Next arguments are 5;n or 2;r;g;b, see below  profault background color  Reveal  Profault background color  Next arguments are 5;n or 2;r;g;b,	20	Fraktur	Rarely supported				
Not italic, not Fraktur  24 Underline off  Blink off  27 Inverse off  28 Reveal  29 Not crossed out  30–37 Set foreground color  39 Default foreground color  40–47 Set background color  48 Set background color  48 Set background color  59 Next arguments are 5; n or 2; r; g; b, see below  49 Default background color  50 Next arguments are 5; n or 2; r; g; b, see below  40 Default background color  40 Next arguments are 5; n or 2; r; g; b, see below  41 Set background color  42 Next arguments are 5; n or 2; r; g; b, see below  43 Default background color  44 Not framed  55 Incircled  56 Not overlined  57 Not overlined  58 Not overlined  59 Ideogram underline or right side line  60 ideogram double underline or double line on the left side line  61 ideogram double overline or double line on the left side line  63 ideogram duble overline or double line on the left side line  64 ideogram attributes off  65 reset the effects of all of 60–64  80 aixterm (not in standard)	21	Doubly underline <b>or</b> Bold off	Double-underline per ECMA-48. <sup>[22]</sup> See discussion				
Underline off   Not singly or doubly underlined	22	Normal color or intensity	Neither bold nor faint				
Blink off Inverse off Reveal conceal off  Reveal conceal off  See color table below  Set foreground color See color table below  Default foreground color implementation defined (according to standard)  Set background color See color table below  See color table below  See color table below  Reveal Set background color implementation defined (according to standard)  Default foreground color See color table below  See below  Default background color Next arguments are 5; n or 2; r; g; b, see below  Default background color implementation defined (according to standard)  Framed  Default background color implementation defined (according to standard)  I Framed  Not framed  Not framed or encircled  Not overlined  Not overlined  ideogram double underline or double line on the right side line ideogram double overline or double line on the left side line ideogram double overline or double line on the left side line ideogram stress marking  ideogram attributes off reset the effects of all of 60–64  Set bright foreground color aixterm (not in standard)	23	Not italic, not Fraktur					
Inverse off   Reveal   Conceal off	24	Underline off	Not singly or doubly underlined				
Reveal conceal off  Not crossed out  See color table below  See to foreground color Next arguments are 5; n or 2; r; g; b, see below  per color table below  See color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  See color table below  See color table below  Rext arguments are 5; n or 2; r; g; b, see below  Rext arguments are 5; n or 2; r; g; b, see below  Per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table below  Rext arguments are 5; n or 2; r; g; b, see below  per color table pe	25	Blink off					
Not crossed out  30–37 Set foreground color See color table below  38 Set foreground color Next arguments are 5; n or 2; r; g; b, see below  39 Default foreground color implementation defined (according to standard)  40–47 Set background color See color table below  48 Set background color Next arguments are 5; n or 2; r; g; b, see below  49 Default background color implementation defined (according to standard)  51 Framed  52 Encircled  53 Overlined  54 Not framed or encircled  55 Not overlined  60 ideogram underline or right side line  61 ideogram double underline or double line on the right side  62 ideogram overline or left side line  63 ideogram double overline or double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	27	Inverse off					
30–37 Set foreground color See color table below 38 Set foreground color Next arguments are 5; n or 2; r; g; b, see below 39 Default foreground color implementation defined (according to standard) 40–47 Set background color See color table below 48 Set background color Next arguments are 5; n or 2; r; g; b, see below 49 Default background color implementation defined (according to standard) 51 Framed 52 Encircled 53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64 90–97 Set bright foreground color aixterm (not in standard)	28	Reveal	conceal off				
38 Set foreground color Next arguments are 5; n or 2; r; g; b, see below 39 Default foreground color implementation defined (according to standard) 40–47 Set background color See color table below 48 Set background color Next arguments are 5; n or 2; r; g; b, see below 49 Default background color implementation defined (according to standard) 51 Framed 52 Encircled 53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line ideogram double underline or double line on the right side 61 ideogram overline or left side line ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64 90–97 Set bright foreground color aixterm (not in standard)	29	Not crossed out					
Default foreground color implementation defined (according to standard)  40–47 Set background color See color table below  8 Set background color Next arguments are 5; n or 2; r; g; b, see below  49 Default background color implementation defined (according to standard)  51 Framed  52 Encircled  53 Overlined  54 Not framed or encircled  55 Not overlined  60 ideogram underline or right side line ideogram double underline or double line on the right side  62 ideogram overline or left side line  63 ideogram double overline or double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	30–37	Set foreground color	See color table below				
40–47 Set background color See color table below  48 Set background color Next arguments are 5; n or 2; r; g; b, see below  49 Default background color implementation defined (according to standard)  51 Framed  52 Encircled  53 Overlined  54 Not framed or encircled  55 Not overlined  60 ideogram underline or right side line ideogram double underline or double line on the right side  62 ideogram overline or double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	38	Set foreground color	Next arguments are 5;n or 2;r;g;b, see below				
48 Set background color Next arguments are 5; n or 2; r; g; b, see below  49 Default background color implementation defined (according to standard)  51 Framed  52 Encircled  53 Overlined  54 Not framed or encircled  55 Not overlined  60 ideogram underline or right side line  61 ideogram double underline or double line on the right side  62 ideogram overline or left side line  63 ideogram double overline or double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	39	Default foreground color	implementation defined (according to standard)				
49 Default background color implementation defined (according to standard) 51 Framed 52 Encircled 53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	40–47	Set background color	See color table below				
51 Framed 52 Encircled 53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	48	Set background color	Next arguments are 5;n or 2;r;g;b, see below				
52 Encircled 53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64 90–97 Set bright foreground color aixterm (not in standard)	49	Default background color	implementation defined (according to standard)				
53 Overlined 54 Not framed or encircled 55 Not overlined 60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	51	Framed					
Not framed or encircled  Not overlined  ideogram underline or right side line ideogram double underline or double line on the right side  ideogram overline or left side line ideogram double overline or double line on the left side  Rarely supported  Rarely supported  ideogram double overline or double line on the left side  ideogram stress marking  ideogram attributes off  reset the effects of all of 60–64  90–97  Set bright foreground color  aixterm (not in standard)	52	Encircled					
Not overlined  ideogram underline or right side line  ideogram double underline or double line on the right side  ideogram overline or left side line  ideogram double overline or double line on the left side  ideogram stress marking  ideogram attributes off  reset the effects of all of 60–64  90–97  Set bright foreground color  aixterm (not in standard)	53	Overlined					
60 ideogram underline or right side line 61 ideogram double underline or double line on the right side 62 ideogram overline or left side line 63 ideogram double overline or double line on the left side 64 ideogram stress marking 65 ideogram attributes off reset the effects of all of 60–64 90–97 Set bright foreground color aixterm (not in standard)	54	Not framed or encircled					
ideogram double underline or double line on the right side  ideogram overline or left side line  ideogram double overline or double line on the left side  ideogram stress marking  ideogram attributes off  reset the effects of all of 60–64  90–97  Set bright foreground color  ideogram attributes off  aixterm (not in standard)	55	Not overlined					
double line on the right side  62 ideogram overline or left side line  63 ideogram double overline or double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	60	ideogram underline or right side line					
ideogram double overline or double line on the left side ideogram stress marking ideogram attributes off ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	61						
double line on the left side  64 ideogram stress marking  65 ideogram attributes off reset the effects of all of 60–64  90–97 Set bright foreground color aixterm (not in standard)	62	ideogram overline or left side line	Rarely supported				
65 ideogram attributes off reset the effects of all of 60–64 90–97 Set bright foreground color aixterm (not in standard)	63						
90–97 Set bright foreground color aixterm (not in standard)	64	ideogram stress marking					
	65	ideogram attributes off	reset the effects of all of 60–64				
100–107 Set bright background color aixterm (not in standard)	90–97	Set bright foreground color	aixterm (not in standard)				
	100–107	Set bright background color	aixterm (not in standard)				

# **Colors**

## 3/4 bit

The original specification only had 8 colors, and just gave them names. The SGR parameters 30-37 selected the foreground color, while 40-47 selected the background. Quite a few terminals implemented "bold" (SGR code 1) as a brighter color rather than a different font, thus providing 8 additional foreground colors. Usually you could not get these as background colors, though sometimes inverse video (SGR code 7) would allow that. Examples: to get black letters on white background use ESC[30;47m, to get red use ESC[31m, to get bright red use ESC[1;31m. To reset colors to their defaults, use ESC[39;49m (not supported on some terminals), or reset all attributes with ESC[0m. Later terminals added the ability to directly specify the "bright" colors with 90-97 and 100-107.

When hardware started using 8-bit <u>DACs</u> several pieces of software assigned 24-bit color numbers to these names. The chart below shows values sent to the DAC for some common hardware and software.

Name	FG Code	BG Code	VGA <sup>[nb 2]</sup>	Windows Console <sup>[nb 3]</sup>	Windows PowerShell <sup>[nb 4]</sup>	Windows 10 Console <sup>[nb 5]</sup> PowerShell 6	Terminal.app	<u>PuTTY</u>	mIRC	xterm	<u>X</u> [nb 6]
Black	30	40	0,0,0			12,12,12	0,0,0				
Red	31	41	170,0,0	128,0,0		197,15,31	194,54,33	187,0,0	127,0,0	205,0,0	255,0,0
Green	32	42	0,170,0	0,128,0		19,161,14	37,188,36	0,187,0	0,147,0	0,205,0	0,255,0
Yellow	33	43	170,85,0 <sup>[nb 8]</sup>	128,128,0	238,237,240	193,156,0	173,173,39	187,187,0	252,127,0	205,205,0	255,255,0
Blue	34	44	0,0,170	0,0,128		0,55,218	73,46,225	0,0,187	0,0,127	0,0,238 <sup>[23]</sup>	0,0,255
Magenta	35	45	170,0,170	128,0,128	1,36,86	136,23,152	211,56,211	187,0,187	156,0,156	205,0,205	255,0,255
Cyan	36	46	0,170,170	0,128,128		58,150,221	51,187,200	0,187,187	0,147,147	0,205,205	0,255,255
White	37	47	170,170,170	192,192,192		204,204,204	203,204,205	187,187,187	210,210,210	229,229,229	255,255,255
Bright Black	90	100	85,85,85	128,128,128		118,118,118	129,131,131	85,85,85	127,127,127	127,127,127	
Bright Red	91	101	255,85,85	255,0,0		231,72,86	252,57,31	255,85,85	255,0,0	255,0,0	
Bright Green	92	102	85,255,85	0,255,0		22,198,12	49,231,34	85,255,85	0,252,0	0,255,0	144,238,144
Bright Yellow	93	103	255,255,85	255,255,0		249,241,165	234,236,35	255,255,85	255,255,0	255,255,0	255,255,224
Bright Blue	94	104	85,85,255	0,0,255		59,120,255	88,51,255	85,85,255	0,0,252	92,92,255 <sup>[24]</sup>	173,216,230
Bright Magenta	95	105	255,85,255	255,0,255		180,0,158	249,53,248	255,85,255	255,0,255	255,0,255	
Bright Cyan	96	106	85,255,255	0,255,255		97,214,214	20,240,240	85,255,255	0,255,255	0,255,255	224,255,255
Bright White	97	107	255,255,255	255,255,255		242,242,242	233,235,235	255,255,255	255,255,255	255,255,255	

#### 8-bit

As 256-color lookup tables became common on graphic cards, escape sequences were added to select from a pre-defined set of 256 colors:

```
ESC[ 38;5;(n) m Select foreground color ESC[ 48;5;(n) m Select background color 0- 7: standard colors (as in ESC [ 30-37 m) 8- 15: high intensity colors (as in ESC [ 90-97 m) 16-231: 6 \times 6 \times 6 cube (216 colors): 16+36 \times r+6 \times g+b (0 \le r, 0 \le r) 0 \le r0 grayscale from black to white in 24 steps
```

The ITU's T.416 Information technology - Open Document Architecture (ODA) and interchange format: Character content architectures<sup>[25]</sup> uses ':' as separator characters instead:

```
ESC[ 38:5:(n) m Select foreground color
ESC[ 48:5:(n) m Select background color
```

```
256-color mode — foreground: ESC[38:5:#m background: ESC[48:5:#m
                              Standard colors
                                                                                                        High-intensity colors
   0
                      2
                               3
                                        4
                                                                                8
                                                                                          9
                                                                                                  10
                                                                                                           11
                                                                                                                     12
                                                                                                                               13
                                                                                                                                        14
                                                                                                                                                 15
                                                                       216 colors
                                                  28 29 30 31 32
                                                                      33 34 35 36 37 38 39 40 41 42 43 44 45 46
                                                                                                                                  47 48 49 50 51
    53 54 55 56
                    57
                        58
                            59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85
                                                                                                                                                    87
88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123
124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195
196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231
                                                                    Grayscale colors
 232 233 234 235 236 237 238 239 240 241 242
                                                                    243 244 245
                                                                                        246
                                                                                               247
                                                                                                     248
                                                                                                            249
                                                                                                                 250
                                                                                                                        251 252 253
                                                                                                                                            254
                                                                                                                                                  255
```

#### 24-bit

As "true color" graphic cards with 16 to 24 bits of color became common, Xterm, [19] KDE's  $\underline{\text{Konsole}}$ , [26] as well as all libvte based terminals [27] (including  $\underline{\text{GNOME Terminal}}$ ) support 24-bit foreground and background color setting [28]

```
ESC[ 38;2;(r);(g);(b) m Select RGB foreground color
ESC[ 48;2;(r);(g);(b) m Select RGB background color
```

The ITU's T.416 Information technology - Open Document Architecture (ODA) and interchange format: Character content architectures<sup>[25]</sup> which was adopted as ISO/IEC International Standard 8613-6 gives an alternative version that seems to be less supported:

Note that this uses the otherwise reserved ':' character to separate the sub-options which may have been a source of confusion for real-world implementations. It also documents using '3' as the second parameter to specify colors using a Cyan-Magenta-Yellow scheme and '4' for a Cyan-Magenta-Yellow-Black one, the latter using the position marked as "unused" in the above examples for the Black component.

Also note that many implementation that recognize ':' as the separator erroneously forget about the color space identifier parameter and hence shift the position of the remaining ones.

# **Examples**

- CSI 2 J This clears the screen and, on some devices, locates the cursor to the y,x position 1,1 (upper left corner).
- CSI 32 m This makes text green. The green may be a dark, dull green, so you may wish to enable Bold with the sequence CSI 1 m which would make it bright green, or combined as CSI 32 : 1 m. Some implementations use the Bold state to make the character Bright.
- CSI 0; 6 8; "DIR"; 13 p—This reassigns the key F10 to send to the keyboard buffer the string "DIR" and ENTER, which in the DOS command line would display the contents of the current directory. (MS-DOS ANSI.SYS only) This was sometimes used for <u>ANSI bombs</u>. This is a private-use code (as indicated by the letter p), using a non-standard extension to include a string-valued parameter. Following the letter of the standard would consider the sequence to end at the letter D.
- CSI s This saves the cursor position. Using the sequence CSI u will restore it to the position. Say the current cursor position is 7(y) and 10(x). The sequence CSI s will save those two numbers. Now you can move to a different cursor position, such as 20(y) and 3(x), using the sequence CSI 20; 3 H or CSI 20; 3 f. Now if you use the sequence CSI u the cursor position will return to 7(y) and 10(x). Some terminals require the DEC sequences ESC 7 / ESC 8 instead which is more widely supported.

#### Example of use in shell scripting

ANSI escape codes are often used in <u>UNIX</u> and UNIX-like <u>terminals</u> to provide <u>syntax highlighting</u>. For example, on compatible terminals, the following <u>list</u> command color-codes file and directory names by type.

ls --color

Users can employ escape codes in their scripts by including them as part of <u>standard output</u> or <u>standard error</u>. For example, the following GNU <u>sed</u> command embellishes the output of the <u>make</u> command by displaying lines containing words starting with "WARN" in <u>reverse video</u> and words starting with "ERR" in bright yellow on a dark red background (<u>letter case</u> is ignored). The representations of the codes are highlighted.<sup>[29]</sup>

```
make 2>&1 | sed -e 's/.*\bWARN.*/\x1b[7m]&\x1b[0m]/i' -e 's/.*\bERR.*/\x1b[93;41m]&\x1b[0m]/i'
```

The following Bash function flashes the terminal (by alternately sending reverse and normal video mode codes) until the user presses a key. [30]

```
flasher () { while true; do printf (\e[?5h]; sleep 0.1; printf (\e[?51]; read -s -n1 -t1 && break; done; }
```

This can be used to alert a programmer when a lengthy command terminates, such as with  $make \;\; ; \;\; flasher \; . \cite{Alerton}$ 

printf \\033c

This will reset the console, similar to the command reset on modern Linux systems; however it should work even on older Linux systems and on other (non-Linux) UNIX variants.

# Invalid and ambiguous sequences in use

- The Linux console uses OSC P n rr gg bb to change the palette, which, if hard-coded into an application, may hang other terminals. However, appending ST will be ignored by Linux and form a proper, ignorable sequence for other terminals.
- On the Linux console, certain function keys generate sequences of the form CSI [ char. The CSI sequence should terminate on the [.
- Old versions of <u>Terminator</u> generate SS3 1; modifiers char when F1–F4 are pressed with modifiers. The faulty behavior was copied from <u>GNOME Terminal</u>.
- xterm replies CSI row; column R if asked for cursor position and CSI 1; modifiers R if the F3 key is pressed with modifiers, which collide in the case of row == 1.
  This can be avoided by using the ? private modifier, which will be reflected in the response.
- many terminals prepend ESC to any character that is typed with the alt key down. This creates ambiguity for uppercase letters and symbols @[l]^\_, which would form C1 codes.
- Konsole generates SS3 modifiers char when F1-F4 are pressed with modifiers.

### See also

- ANSI art
- Control character
- Advanced Video Attribute Terminal Assembler and Recreator (AVATAR)
- ISO/IEC JTC 1/SC 2
- C0 and C1 control codes

## **Notes**

- 1. The screen display could be replaced by drawing the entire new screen's contents at the bottom, scrolling the previous screen up sufficiently to erase all the old text. The user would see the scrolling, and the hardware <u>cursor</u> would be left at the very bottom. Some early <u>batch files</u> achieved rudimentary "full screen" displays in this way.
- 2. Typical colors that are used when booting PCs and leaving them in text mode, which used a 16-entry color table. The colors are different in the EGA/VGA graphic modes.
- 3. As of Windows XP
- 4. Until PowerShell 6
- Campbell theme.Used as of Windows 10 1709
- 6. Above color name from X11 rgb.txt color database, with "light" prefixed for the bright colors.
- 7. For virtual terminals, from /etc/vtrgb
- 8. On terminals based on <u>CGA</u> compatible hardware, such as ANSI.SYS running on DOS, this normal intensity foreground color is rendered as Orange. CGA <u>RGBI</u> monitors contained hardware to modify the dark yellow color to an orange/brown color by reducing the green component. See this <u>ansi art (http://sixteencolors.net/pack/ciapak26/DH-JNS11.CIA)</u> <u>Archived (https://web.archive.org/web/20110725014401/http://sixteencolors.net/pack/ciapak26/DH-JNS11.CIA)</u> 25 July 2011 at the <u>Wayback Machine</u> as an example.

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# **External links**

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