

Events will be available to book on the 14th September 2015. All profits will be donated to Mustard Tree.

Thursday | 1st October

Launch Party



Old Granada Studios | 6.30pm - 9pm

The launch party will be an opportunity to meet our partners, volunteers and press.
This event is by invitation only.

Friday | 2nd October



HOME, with the Architect and the Artistic Director

Home | 11am

HOME, Manchester's new centre for international contemporary art, theatre and film, is a catalyst for the developments around First Street, giving Manchester a new cultural epicentre.

Its striking exterior acts like a beacon, while the welcoming public spaces and social areas within are designed to be inviting to all. Connecting the First Street zone with the city centre, the building's characteristic, triangular shape creates a strong visual identity. The iridescent glazed facade adorned with irregularly spaced fins opens up where public areas are located, giving the building a dynamic appearance. The wide central stairwell at the heart of HOME acts as an informal social space, connecting the different uses of the venue: theatre, cinema and gallery.

The interior concept and layout is that of an urban living room, instilling a sense of warmth and intimacy. The rugged concrete floors and walls contrast beautifully with the warm oak of the bars.

The main theatre on the first floor contains 500 colourful seats across three levels. The second and third floors house the smaller flexible studio theatre space and five top-of-the-range cinemas in a range of sizes. The four metre-high flexible gallery space is located on the ground floor. Ernst ter Horst, (architect Mecanoo) // Dave Moutrey, (artistic director HOME) and will lead the tour.

Mustard Tree

Mustard Tree | 2pm

Manchester Curious 2015 are proud to have Mustard Tree as charity partners. As part of the festival, they have kindly agreed to

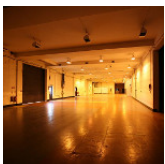
host tours/talk in their evolving Ancoats base. The Preston Centre is a great example of repurposing an existing space to fit unorthodox needs. The building was formerly Preston's Cash and Carry before being gifted to the charity by Anthony Preston, founder of Pets at Home. Mustard Tree's base in Ancoats is home to almost a dozen organisations helping the most hard-to-reach individuals in Manchester, come and explore this unique space which houses reclaimed furniture & architectural salvage together with art workshops, unique gallery and creative spaces and even a music studio. A rare glimpse into a beautiful and unexpected space.

Not wheelchair friendly

Old Granada

Old Granada Studios | 1pm **SOLD OUT** & 1:45pm

Go backstage at one of the UK's greatest media heritage sites, Old Granada Studios before it is regenerated in 2016. Built in 1954 as a venue for recording and live filming for Granada TV, Old Granada Studios is a venue rich in creativity and engrained in the blood of the northern soul. The Beatles first tv performance erupted from here tearing through drab living rooms, Tony Wilson defined Manchester from one chair and a neon light and national favourite Coronation Street grew ainto extended family on this



site. Soon to become home to Manchester's new neighbourhood for culture, enterprise and living, St. John's, this open house is a rare chance to see the site in its original form.



Kampus Project

Manchester Metropolitan University | 1pm

Kampus is the development scheme for the Manchester Metropolitan University Aytoun Street campus that consists of 7 existing buildings. The proposals are to develop 500 new apartments, a hotel, 60,000 sq ft of ground floor leisure space and fantastic new public realm. Max Bentham, Development Manager for Capital and Centric will be your guide for a tour and a talk.



Northern Quarter And Ancoats Guided Walk With Ken Moth

Ancoats Manchester | 2pm **SOLD OUT** duration 90 min

This walk will explore surviving 18th and 19th century buildings and infrastructure which illustrate how Manchester became the first city of the Industrial Revolution. We will examine why textiles drove the revolution, why Manchester became the fundamental hub, the other 6 industries which developed to serve the textile industry and where and how people lived. The walk will be led by Ken Moth, a retired architect and a keen amateur historian.



New Islington Guided Walk With Tom Bloxham

New Islington | 4pm **SOLD OUT** duration 60 min

Join Urban Splash Chairman Tom Bloxham MBE and award-winning Blue Badge accredited tour guide Jonathan Schofield as they give an exclusive guided tour of New Islington.

"Fast becoming the city's most exciting regeneration area, New Islington has been transformed by Urban Splash into apartments, homes, workspaces, a marina, a health centre and a public park. This tour will feature a number of the areas developments including new modular family housing concept hoUSE; Tom will talk to you about how the area's changed and what's planned in the future while Jonathan, also a renowned Manchester journalist, public speaker and broadcaster in the city, will talk guests through New Islington's history."

Saturday | 3rd October



St Augustine's Church

All Saints Park | 11am

St Augustine's is the Catholic Church for the Parish and also the Chaplaincy for Manchester Metropolitan University within the All Saints Campus on Grosvenor Street, Manchester. This sanctuary of repose, away from the busy street, includes a massive and dramatic ceramic relief sculpture 'Christ in Glory' by Robert Brumby. The internal atmosphere of the church is modified by the changes in light cast through the stained glass windows. The windows are a colourful and random abstract design and ascend the full height of the walls between the structural bays. The pieces of coloured glass are suspended in concrete and designed by the French artist, Pierre Fourmaintraux. Join Desmond Williams, founder of Ellis Williams Architects and designer of St Augustine's for a tour of this Grade II Listed Church.

Meet outside main entrance.



Whitworth Behind The Scenes

Whitworth Art Gallery | 11am **SOLD OUT** & 2pm **SOLD OUT** duration 75 min

The Whitworth, part of the University of Manchester, which recently reopened to great acclaim, has picked up three NW Regional RIBA Awards, a National RIBA Award and is shortlisted for the 2015 Stirling Prize; in July the gallery won the Art Fund Museum of the Year Award 2015, and since opening in February the gallery has welcomed in the region of 300,000 visitors through its doors.

Increasing access to its collections, alongside improving sustainability through a passive approach to collections storage and exhibition were key elements of the brief to the architects, MUMA, and the Design Team; Nicola Walker, Head of Collection Care & Access and the Client Coordinator for the recent building project, will take visitors on a tour of the building, including behind-the-scenes and discuss the gallery's commitment to sustainability and new thinking around the management of temperature, relative humidity and light, and explain how a combination of new build and reconfigured use of existing spaces is being used to benefit both collections and people.

Meet at main reception.





Manchester Art Gallery Behind The Scenes

Manchester Art Gallery | 11am **SOLD OUT** & 12pm **SOLD OUT** | min age 12 | duration 40 min

Join Curator of Fine Art, Hannah Williamson to explore behind the scenes at Manchester Art Gallery. This is a rare opportunity to see the art stores at the gallery, where some of our real treasures are housed when not on show.

Hannah will only take two small groups behind the scenes due to space restrictions so we advise booking early!

Meet at the atrium reception.

Manchester Modernists' Walking Tour: Building For The New Century: Bombs, Booms And Busts

Manchester Cathedral Gardens | 11am - 1pm **SOLD OUT** duration 120 min

Manchester Modernist Eddy Rhead will be taking a walk to see what Manchester built in the closing years of the 20th Century and at the opening of the 21st.

Millennium projects, commercial quarters and penthouse living will all feature.

We are living through an age of great change in our city ... but will it be remembered as a golden age of architecture? We can't promise any answers - that is for you to decide.

Meet outside Urbis, Cathedral Gardens.



Preview Of 2 St Peter's Square

2 St Peter's Square | 12pm

Mosley Street Ventures appointed Laing O'Rourke to deliver its landmark office building on Mosley Street. Work started on the re-development of the existing building and is scheduled to be completed by January 2017. Laing O'Rourke will lead a talk and a tour around the building site of Two St Peters Square and will explain the construction process.

Meet at the site cabin on George St



Manchester School Of Art

Manchester Metropolitan University | 12pm **SOLD OUT** duration 60 min

FCBStudios worked with Manchester Metropolitan University on this major extension of the Faculty of Art and Design. This is an historic site near the city centre, adjacent to the original School of Art, which was built in 1880 and included LS Lowry among its former students.

A highly visible new vertical gallery space creates a new *Window on the Arts* for the Faculty. It includes a spectacular new entrance gallery, circulation and exhibition zone, and provides strong linkages both vertically and horizontally between the existing Chatham Tower and new building.

The gallery space acts as a shop window providing a showcase for the Faculty of Art and Design to the University and the City, while the hybrid studio spaces beyond offer flexible and adaptable space, appropriate for the changing needs of 21st Century Arts education.

FCBStudios were delighted that the School of Art was included on the Stirling Prize Shortlist in 2014, as one of the six best buildings in Europe designed by RIBA practices.

Meet at reception.



Salford Energy House

Salford University | 12pm **SOLD OUT** duration 30 min

A typical Salford 1919 terraced house that has been reconstructed in a fully environmentally controllable chamber, in which climatic conditions can be maintained, varied, repeated and patterns monitored.

Unlike test houses built outdoors, conditions in the Energy House can be replicated time and time again whatever the weather is like outdoors. There's also no need for users to wait until the weather conditions meet their requirements as rain, snow, wind and temperature can be specified to high levels of accuracy at the flick of a switch.

The building currently installed represents 21% of UK housing stock and was rebuilt using the traditional methods of the time, including lime mortar, and lathe and plaster ceilings. The house is classed as a hard to treat property in terms of energy efficiency due to the lack of cavity walls.

Salford Energy House provides a unique testing and development facility in which leading researchers can work collaboratively with industry to develop and test new technology and solutions to improve the energy efficiency of existing projects and processes.

Meet at the cockcroft building entrance.



RNCM Behind The Scenes



RNCM | 2:30pm SOLD OUT & 3:30pm

Take the chance to get a rare backstage insight into the workings of one of the UK's busiest concert venues. Discover how the venue works, find out the story behind the original Brutalist design by Bickerdale, Allen and Rich, modified by MBLA and then most recently by BDP architects. See spaces that are never usually accessible to the public such as the fly floors and other backstage areas. This tour would be of interest to: music fans and architecture enthusiasts, property developers and architecture students, modernist fans and interior designers.

Meet at main reception.



Kampus Project

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Kampus is the development scheme for the Manchester Metropolitan University Aytoun Street campus that consists of 7 existing buildings. The proposals are to develop 500 new apartments, a hotel, 60,000 sq ft of ground floor leisure space and fantastic new public realm. Max Bentham, Development Manager for Capital and Centric will be your guide for a tour and a talk.

Meet at Minshull Mill.



Dwelle

Dwelle.ing (Zero Carbon Homes), Rusholme | 1pm

Dwelle has created a range of carefully designed buildings that are highly sustainable, fast to erect and extremely adaptable. Their buildings can achieve zero carbon status, potentially meet Passivhaus standards and Lifetime Homes.

The building concept responds effortlessly to the occupants' requirements, however varied. It can be personalised from the outset, but can easily change to meet individual tastes and preferences over time. The simplicity of the system will support different internal configurations and will allow it to be easily extended, either extruded along the length, or doubled-up.

For Manchester Curious they will open the door of their award winning "dwelle.ing" in Rusholme.

At 1pm (for a 1.30pm start) they will give a talk and tour of the building explaining how the concept came about, what they are doing, explain the low-energy sustainable features and where they're going with future projects (only 10 places for which you'll need to book)... then between 3 and 5pm they will open up to anyone that would like to call by for a nosey (no booking necessary).

Meet at 265 Wilmslow Road, M14 5LN.



Castlefield Walking Tour With Warren Marshall

Hilton Hotel Foyer | 1:30pm SOLD OUT duration 60 min

A tour of the area often regarded as the model for City Centre Regeneration. A historic look at the area, its designation as a conservation area in 1979 and its subsequent development. Led by Manchester City Council's former Conservation Officer, Warren Marshall.

Meet at the Hilton Foyer.

Chetham's Behind The Scenes

Chetham's College of Music | 2pm SOLD OUT duration 60-90 min

Chetham's is a world class music school for young people from the age of 8 to 18. It is based in the centre of Manchester and has at its heart the oldest buildings in the City, dating back to the 1400's. More than 8 years ago, Roger Stephenson's practice was commissioned to develop a master plan for the school with a view to bringing its teaching facilities into the 21st Century whilst continuing to cherish the ancient context.

The work of the Master Plan is divided into 5 phases, the first being to construct a new school building on an adjacent site that was obtained by Chetham's. Stephenson Studio were responsible for the design which was shortlisted for the Sterling Prize, received a National RIBA Award and a Civic Trust Award.

The tour will look first at the ancient context with internal access to some parts of the medieval buildings, then move on to view the new school building which is 10,000 sq m and contains music teaching, two music performance spaces, academic teaching and an outreach centre. The tour will be led by Roger Stephenson.

Meet at Chetham's Gatehouse, Millgate, Cathedral Gdns



Contact Behind The Scenes

Contact Theatre | 3pm

Contact is the leading national arts organisation to place young people aged 13-25 at the decision-making heart of the organisation. Young people work as board members, and alongside Contact staff in all major decisions, including deciding Contact's diverse public programme of professional theatre, dance, festivals and events for audiences of all ages.

A short introduction by Sheppard Robson (and tour) will provide an insight into the inner workings and functionality of what is an increasingly complex exterior, and an outstanding example of sustainable, naturally-ventilated design. This will be an opportunity



expressively complex exterior, and an outstanding example of sustainable, naturally ventilated design. This will be an opportunity to understand and experience the current performance and support spaces, with a glimpse into a future refurbishment, remodelling and new-build project.

The new project will provide improved space and functionality more appropriate to the integrated way Contact currently works, reflective of contemporary artistic practice, and responsive to the creative needs and ambitions of young people from diverse communities across Manchester.

Meet at box office.



Walking Tour Of Manchester Institute Of Science And Technology Campus

Manchester University Campus | 3:30pm

The University of Manchester Institute of Science and Technology was a pioneering expansion of the teaching and research of new technologies in the wake of World War Two and in the face of the Cold War. Its growth in the period 1945 to 1974 was paralleled only by Imperial College London. The development plans were in advance of the New Universities programme and pre-empted various parliamentary reports into the state of higher education. As such, its buildings and landscape were novel in their city centre location and in their design, many firsts were realised here. Richard Brook has researched the site extensively and will provide a tour peppered with new information recovered from archival minutes and interviews with the architects who designed this fascinating site criss-crossed by infrastructure and the former belly of manufacture alongside the River Medlock. The walking tour will last approximately one hour and Richard will welcome comments and questions throughout.

Meet at the Victory Statue, Granby Row.



Warehouse Project Behind The Scenes

The Warehouse Project | 6:30pm **SOLD OUT** & 7pm **SOLD OUT** | min age 18 | duration 20 min

A rare chance to see behind the scenes as the Warehouse Project set for a busy Saturday night of revelry in the old air raid shelter beneath Piccadilly train Station. Jonny will only take two small groups behind the scenes due to space restrictions so we

advise booking early!

Meet at Store St carpark.

Sunday | 4th October



Manchester Institute Of Biotechnology

Manchester University | 10am

Formally known as the Manchester Interdisciplinary Biocentre, the Manchester Institute of Biotechnology was completed in 2006 and represented the first university-based, purpose-built interdisciplinary research institute of its kind in the UK. It won "Building of the Year" from Manchester Chamber's Building and Development Committee alongside Beetham Tower. The architecture of the MIB reflects the needs of interdisciplinary science, featuring open-plan, multifunctional laboratories and a wide range of high-tech facilities as well as generously proportioned meeting and atrium areas to promote interaction, spontaneous discussion and shared research. Communications Manager Lesley-Ann Miller will lead the tour.

Meet at main reception.



Whitworth Behind The Scenes

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Meet at main reception.



Birlev Fields Tour



Birley Fields Tour

Brooks Building, Faculty of Education, Manchester Metropolitan University | 12pm

As masterplanner and architect, Sheppard Robson led the design of Manchester Metropolitan University's new Birley Campus. The campus provides teaching, office and research facilities alongside student accommodation, a green energy centre and 42,000m² of new public realm.

Its focal point is the Brooks Building, a new academic facility for the Faculty of Health, Psychology & Social Care and the Institute of Education, providing 6,500 students, researchers and lecturers with a modern teaching and learning environment.

The key design themes for the building are openness, informality and the dissolving of barriers between the community and higher education. The building is clad in a veil of glazed white ceramic and fritted glass panels which change in density across the

facade and lift to reveal the community-accessible spaces on the ground floor. Birley Campus sits in the heart of Hulme on a prominent gateway to Manchester and has become a beacon for the promotion of higher education in the city.

Meet at main reception in Brooks Building.



42nd Street

42nd Street | 1pm **SOLD OUT**

The Space is the purpose built home of 42nd Street; a Manchester based mental health charity providing free and confidential support to young people under stress. We promote resilience and recovery through one-to-one therapy and counselling, community mental health, work in schools, group work and a creative programme. The building houses counselling and therapy rooms, a large group work space as well as serving as our administrative centre.

The building was designed to offer security and familiarity to the young people who access our services whilst also giving a sense of freedom and rebellion; leaning walls, tapering stairs and angled rooms create a building which is at once familiar and unexpected.

Young people worked closely with architect Maurice Shapiro from the building's conception. They were encouraged to think big and outside of the (standard utilitarian) box. This fertile collaboration resulted in design concepts such as the unusually long entrance corridor which gives time and space for young people to journey from the outside world to the interior of 42nd Street. And the extraordinary design of our ground floor counselling rooms came as a result of young people's desire for spaces that are at the same time creative, offer potential and allow one to travel to a new Narniaesque world of possibility.

This project won Manchester Society of Architects Building of the Year, Manchester Chamber of Commerce Building of The Year and Best Innovative Design at the Northern Design Awards.



Piccadilly Basin Walking Tour

Carvers Warehouse | 2pm **SOLD OUT** duration 60-90 min

The Canals of Manchester were the first coordinated parts of Manchester's industrial infrastructure, dating from the late 1700's. Piccadilly Basin is the point at which the Rochdale and Ashton Canals converge before they continue west into the city centre and the basin was the seed bed for much of the industrial development that followed in the vicinity, extending out to the surviving and conserved industrial heritage of Ancoats and the now completely reimagined landscape of New Islington. The tour starts at the oldest surviving stone warehouse in Manchester, Carvers Warehouse, offering an insight to the role the building played historically, and how it has been redesigned for the digital age.

Meet at Carvers Warehouse.



Ancoats Walking Tour With Julian Holder

Ancoats Manchester | 2pm **SOLD OUT** duration 60-90 min

For those curious about what happens the other side of Great Ancoats street but have never left the comforts of the Northern Quarter this walking tour of Ancoats, led by Dr. Julian Holder of Salford University, will be an eye-opener. The author of 'Ancoats; the cradle of Industrialisation' (and its companion volume, 'Manchester's Northern Quarter') Julian was previously Inspector of Historic Buildings for English Heritage during its re-generation which he was closely involved in. The tour will look at the history of the area, its key buildings (old and new), its demise, gradual resurgence and debates about this fascinating area which was once considered a potential World Heritage Site.

Meet at Cutting Room Square, Ancoats.

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