

# Aula 7

## Bibliotecas de dados

## Bibliotecas de modelos pré-treinados

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### 1. Objetivos

Apresentar bibliotecas de conjunto de dados: TensorFlow Data Service (TFDS), Kaggle, Keras.

Apresentar bibliotecas de redes neurais pré-treinadas: TensorFlow Hub e Keras.

### 2. Bibliotecas de conjuntos de dados

Existe um número surpreendente de conjuntos de dados abertos na internet e vários sites excelentes que indicam onde encontrar dados.

As coleções de conjuntos de dados mais úteis são as seguintes:

- Repositório de dados de aprendizado de máquina da UCI (University of California Irvine) mantém uma coleção de conjuntos de dados para aprendizado de máquina marcados por tipo de tarefa.
- O Kaggle possui uma coleção de conjuntos de dados muito grande. O Kaggle também tem concursos para mineração de dados e informações sobre empregos em ciência de dados.
- O KDnuggets é outra coleção de conjuntos de dados, sendo a maioria gratuita. Dentro do KDnuggets, existem links para dados governamentais, APIs de dados e competições.
- Além desses sites, existem muitos outros locais onde encontrar dados, como por exemplo, dados de governos e organizações não governamentais, tais como, US Government Data, UK Government Data, Canada's Open Data Exchange, World Health Organization e o World Bank.
- O TensorFlow Data Service é uma coleção de dados com conjuntos de dados prontos para serem usados de forma muito fácil.
- O Keras também possui uma pequena coleção de conjuntos de dados muito fácil de ser usada.

## 2.1 Kaggle

O Kaggle é a maior comunidade de machine learning do mundo ([www.kaggle.com](http://www.kaggle.com)).

O Kaggle promove competições onde o modelo com melhor desempenho na tarefa determinada ganha prêmio em dinheiro.

O Kaggle possui a maior coleção de conjunto de dados do mundo e esses dados estão disponíveis livremente (<https://www.kaggle.com/datasets>).

Os conjuntos de dados do Kaggle cobrem todas as áreas possíveis e são muito bons para testar novos algoritmos.

O Kaggle também oferece cursos livres nas áreas de Machine Learning e Ciências de Dados.

## 2.2 Repositório de dados da UCI

A UCI matém uma coleção de cerca de 560 conjuntos de dados de diversos tipos para diferentes tipos de tarefas <https://archive.ics.uci.edu/ml/datasets.php>.

Em geral os conjuntos de dados desse repositório são pequenos e um pouco limitados, porém são úteis para "começar".

## 2.3 TensorFlow DataService (TFDS)

O TFDS consiste de uma biblioteca de conjuntos de dados de vários tipos de problemas que podem ser usados livremente.

Para usar essa biblioteca ela deve ser importada junto com o TensorFlow.

```
import tensorflow as tf
import tensorflow_datasets as tfds
print("Using TensorFlow Version:", tf.__version__)
```

```
Using TensorFlow Version: 2.17.0
```

Os conjuntos de dados existem podem ser vistos em <https://www.tensorflow.org/datasets/catalog/overview>. Nesse link tem uma descrição detalhada de todos os conjuntos de dados.

Para ver a lista dos conjuntos de dados disponíveis no TFDS pode-se também usar:

```
lista = tfds.list_builders()
print("Número de datasets =", len(lista))
print(' ')
print('Lista de conjuntos de dados do TFDS')
for name in lista:
    print(name)
```

```
Número de datasets = 1291
```

Lista de conjuntos de dados do TFDS

- abstract\_reasoning
- accentdb
- aeslc
- aflw2k3d
- ag\_news\_subset
- ai2\_arc
- ai2\_arc\_with\_ir
- aloha\_mobile
- amazon\_us\_reviews
- anli
- answer\_equivalence
- arc
- asqa
- asset
- assin2
- asu\_table\_top\_converted\_externally\_to\_rlds
- austin\_buds\_dataset\_converted\_externally\_to\_rlds
- austin\_sailor\_dataset\_converted\_externally\_to\_rlds
- austin\_sirius\_dataset\_converted\_externally\_to\_rlds
- bair\_robot\_pushing\_small
- bc\_z
- bccd
- beans
- bee\_dataset
- beir
- berkeley\_autolab\_ur5
- berkeley\_cable\_routing
- berkeley\_fanuc\_manipulation
- berkeley\_gnm\_cory\_hall
- berkeley\_gnm\_recon
- berkeley\_gnm\_sac\_son
- berkeley\_mvp\_converted\_externally\_to\_rlds
- berkeley\_rpt\_converted\_externally\_to\_rlds
- big\_patent
- bigearthnet
- billsum
- binarized\_mnist
- binary\_alpha\_digits
- ble\_wind\_field
- blimp
- booksum
- bool\_q
- bot\_adversarial\_dialogue
- bridge
- bridge\_data\_msr
- bucc
- c4
- c4\_wsrs

caltech101  
caltech\_birds2010  
caltech\_birds2011  
cardiotox  
cars196  
cassava  
cats\_vs\_dogs  
celeb\_a  
celeb\_a\_hq  
cfq  
cherry\_blossoms  
chexpert  
cifar10  
cifar100  
cifar100\_n  
cifar10\_l  
cifar10\_corrupted  
cifar10\_h  
cifar10\_n  
citrus\_leaves  
cityscapes  
civil\_comments  
clevr  
clic  
clinc\_oos  
cmaterdb  
cmu\_franka\_exploration\_dataset\_converted\_externally\_to\_rlds  
cmu\_play\_fusion  
cmu\_stretch  
cnn\_dailymail  
coco  
coco\_captions  
coil100  
colorectal\_histology  
colorectal\_histology\_large  
columbia\_cairlab\_pusht\_real  
common\_voice  
conll2002  
conll2003  
conq\_hose\_manipulation  
controlled\_noisy\_web\_labels  
coqa  
corr2cause  
cos\_e  
cosmos\_qa  
covid19  
covid19sum  
crema\_d  
criteo

cs\_restaurants  
curated\_breast\_imaging\_ddsm  
cycle\_gan  
d4rl\_adroit\_door  
d4rl\_adroit\_hammer  
d4rl\_adroit\_pen  
d4rl\_adroit\_relocate  
d4rl\_antmaze  
d4rl\_mujoco\_ant  
d4rl\_mujoco\_halfcheetah  
d4rl\_mujoco\_hopper  
d4rl\_mujoco\_walker2d  
dart  
databricks\_dolly  
davis  
deeplb  
deep\_weeds  
definite\_pronoun\_resolution  
dementiabank  
diabetic\_retinopathy\_detection  
diamonds  
dices  
div2k  
dlr\_edan\_shared\_control\_converted\_externally\_to\_rlds  
dlr\_sara\_grid\_clamp\_converted\_externally\_to\_rlds  
dlr\_sara\_pour\_converted\_externally\_to\_rlds  
dmlab  
dobbe  
doc\_nli  
dolphin\_number\_word  
domainnet  
downsampled\_imagenet  
drop  
dsprites  
dtd  
duke\_ultrasound  
e2e\_cleaned  
efron\_morris75  
emnist  
eraser\_multi\_rc  
esnli  
eth\_agent\_affordances  
eurosat  
fashion\_mnist  
flic  
flores  
fmb  
food101  
forest\_fires

fractal20220817\_data  
fuss  
gap  
geirhos\_conflict\_stimuli  
gem  
genomics\_ood  
german\_credit\_numeric  
gigaword  
glove100\_angular  
glue  
goemotions  
gov\_report  
gpt3  
gref  
groove  
grounded\_scan  
gsm8k  
gtzan  
gtzan\_music\_speech  
hellaswag  
higgs  
hillstrom  
horses\_or\_humans  
howell  
i\_naturalist2017  
i\_naturalist2018  
i\_naturalist2021  
iamlab\_cmu\_pickup\_insert\_converted\_externally\_to\_rlds  
imagenet2012  
imagenet2012\_corrupted  
imagenet2012\_fewshot  
imagenet2012\_multilabel  
imagenet2012\_real  
imagenet2012\_subset  
imagenet\_a  
imagenet\_lt  
imagenet\_pi  
imagenet\_r  
imagenet\_resized  
imagenet\_sketch  
imagenet\_v2  
imagenette  
imagewang  
imdb\_reviews  
imperialcollege\_sawyer\_wrist\_cam  
io\_ai\_tech  
irc\_disentanglement  
iris  
istella

jaco\_play  
kaist\_nonprehensile\_converted\_externally\_to\_rlds  
kddcup99  
kitti  
kmnist  
kuka  
laion400m  
lambada  
lfw  
librispeech  
librispeech\_lm  
libritts  
ljspeech  
lm1b  
locomotion  
lost\_and\_found  
lsun  
lvis  
malaria  
maniskill\_dataset\_converted\_externally\_to\_rlds  
math\_dataset  
math\_qa  
mctaco  
media\_sum  
mimic\_play  
mlqa  
mnist  
mnist\_corrupted  
movie\_lens  
movie\_rationales  
movielens  
moving\_mnist  
mrqa  
mslr\_web  
mt\_opt  
mtnt  
multi\_news  
multi\_nli  
multi\_nli\_mismatch  
natural\_instructions  
natural\_questions  
natural\_questions\_open  
newsroom  
nsynth  
nyu\_depth\_v2  
nyu\_door\_opening\_surprising\_effectiveness  
nyu\_franka\_play\_dataset\_converted\_externally\_to\_rlds  
nyu\_rot\_dataset\_converted\_externally\_to\_rlds  
ogbg\_molpcba

omniglot  
open\_images\_challenge2019\_detection  
open\_images\_v4  
openbookqa  
opinion\_abstracts  
opinosis  
opus  
oxford\_flowers102  
oxford\_iiit\_pet  
para\_crawl  
pass  
patch\_camelyon  
paws\_wiki  
paws\_x\_wiki  
penguins  
pet\_finder  
pg19  
piqa  
places365\_small  
placesfull  
plant\_leaves  
plant\_village  
plantae\_k  
plex\_robosuite  
protein\_net  
q\_re\_cc  
qa4mre  
qasc  
qm9  
quac  
quality  
quickdraw\_bitmap  
race  
radon  
real\_toxicity\_prompts  
reddit  
reddit\_disentanglement  
reddit\_tifu  
ref\_coco  
resisc45  
rlu\_atari  
rlu\_atari\_checkpoints  
rlu\_atari\_checkpoints\_ordered  
rlu\_control\_suite  
rlu\_dmlab\_explore\_object\_rewards\_few  
rlu\_dmlab\_explore\_object\_rewards\_many  
rlu\_dmlab\_rooms\_select\_nonmatching\_object  
rlu\_dmlab\_rooms\_watermaze  
rlu\_dmlab\_seekavoid\_arena01



rlu\_locomotion  
rlu\_rwrl  
robo\_set  
robomimic\_mg  
robomimic\_mh  
robomimic\_ph  
robonet  
robosuite\_panda\_pick\_place\_can  
roboturk  
rock\_paper\_scissors  
rock\_you  
s3o4d  
salient\_span\_wikipedia  
samsum  
savee  
scan  
scene\_parse150  
schema\_guided\_dialogue  
sci\_tail  
scicite  
scientific\_papers  
scrolls  
segment\_anything  
sentiment140  
shapes3d  
sift1m  
simpte  
siscore  
smallnorb  
smartwatch\_gestures  
snli  
so2sat  
speech\_commands  
spoc\_robot  
spoken\_digit  
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starcraft\_video  
stl10  
story\_cloze  
summscreen  
sun397

super\_glue  
svhn\_cropped  
symmetric\_solids  
taco\_play  
tao  
tatoeba  
ted\_hrlr\_translate  
ted\_multi\_translate  
tedlium  
tf\_flowers  
the300w\_lp  
tidybot  
tiny\_shakespeare  
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tydi\_qa  
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voxforge  
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web\_questions  
webvid  
wider\_face

wiki40b  
wiki\_auto  
wiki\_bio  
wiki\_dialog  
wiki\_table\_questions  
wiki\_table\_text  
wikiann  
wikihow  
wikipedia  
wikipedia\_toxicity\_subtypes  
wine\_quality  
winogrande  
wit  
wit\_kaggle  
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wmt14\_translate  
wmt15\_translate  
wmt16\_translate  
wmt17\_translate  
wmt18\_translate  
wmt19\_translate  
wmt\_t2t\_translate  
wmt\_translate  
wordnet  
wsc273  
xnli  
xquad  
xsum  
xtreme\_pawsx  
xtreme\_pos  
xtreme\_s  
xtreme\_xnli  
yahoo\_ltrc  
yelp\_polarity\_reviews  
yes\_no  
youtube\_vis  
huggingface:acronym\_identification  
huggingface:ade\_corpus\_v2  
huggingface:adv\_glue  
huggingface:adversarial\_qa  
huggingface:aeslc  
huggingface:afrikaans\_ner\_corpus  
huggingface:ag\_news  
huggingface:ai2\_arc  
huggingface:air\_dialogue  
huggingface:ajgt\_twitter\_ar  
huggingface:allegro\_reviews  
huggingface:allocine  
huggingface:alt

huggingface:amazon\_polarity  
huggingface:amazon\_reviews\_multi  
huggingface:amazon\_us\_reviews  
huggingface:ambig\_qa  
huggingface:americas\_nli  
huggingface:ami  
huggingface:amttl  
huggingface:anli  
huggingface:app\_reviews  
huggingface:aqua\_rat  
huggingface:aquamuse  
huggingface:ar\_cov19  
huggingface:ar\_res\_reviews  
huggingface:ar\_sarcasm  
huggingface:arabic\_billion\_words  
huggingface:arabic\_pos\_dialect  
huggingface:arabic\_speech\_corpus  
huggingface:arcd  
huggingface:arsentd\_lev  
huggingface:art  
huggingface:arxiv\_dataset  
huggingface:ascent\_kb  
huggingface:aslg\_pc12  
huggingface:asnq  
huggingface:asset  
huggingface:assin  
huggingface:assin2  
huggingface:atomic  
huggingface:autshumato  
huggingface:babi\_qa  
huggingface:banking77  
huggingface:bbaw\_egyptian  
huggingface:bbc\_hindi\_nli  
huggingface:bc2gm\_corpus  
huggingface:beans  
huggingface:best2009  
huggingface:bianet  
huggingface:bible\_para  
huggingface:big\_patent  
huggingface:bigbench  
huggingface:billsum  
huggingface:bing\_coronavirus\_query\_set  
huggingface:biomrc  
huggingface:biosses  
huggingface:biwi\_kinect\_head\_pose  
huggingface:blbooks  
huggingface:blbooksgenre  
huggingface:blended\_skill\_talk  
huggingface:blimp  
huggingface:blog\_authorship\_corpus

huggingface:bn\_hate\_speech  
huggingface:bnl\_newspapers  
huggingface:bookcorpus  
huggingface:bookcorpusopen  
huggingface:boolq  
huggingface:bprec  
huggingface:break\_data  
huggingface:brvac  
huggingface:bsd\_ja\_en  
huggingface:bsvac  
huggingface:c3  
huggingface:c4  
huggingface:cail2018  
huggingface:caner  
huggingface:capex  
huggingface:casino  
huggingface:catalonia\_independence  
huggingface:cats\_vs\_dogs  
huggingface:cawac  
huggingface:cbt  
huggingface:cc100  
huggingface:cc\_news  
huggingface:ccaligned\_multilingual  
huggingface:cdsc  
huggingface:cdt  
huggingface:cedr  
huggingface:cfq  
huggingface:chr\_en  
huggingface:cifar10  
huggingface:cifar100  
huggingface:circa  
huggingface:civil\_comments  
huggingface:clickbait\_news\_bg  
huggingface:climate\_fever  
huggingface:clinc\_oos  
huggingface:clue  
huggingface:cmrc2018  
huggingface:cmu\_hinglish\_dog  
huggingface:cnn\_dailymail  
huggingface:coached\_conv\_pref  
huggingface:coarse\_discourse  
huggingface:codah  
huggingface:code\_search\_net  
huggingface:code\_x\_glue\_cc\_clone\_detection\_big\_clone\_bench  
huggingface:code\_x\_glue\_cc\_clone\_detection\_pojl04  
huggingface:code\_x\_glue\_cc\_cloze\_testing\_all  
huggingface:code\_x\_glue\_cc\_cloze\_testing\_maxmin  
huggingface:code\_x\_glue\_cc\_code\_completion\_line  
huggingface:code\_x\_glue\_cc\_code\_completion\_token

huggingface:code\_x\_glue\_cc\_code\_refinement  
huggingface:code\_x\_glue\_cc\_code\_to\_code\_trans  
huggingface:code\_x\_glue\_cc\_defect\_detection  
huggingface:code\_x\_glue\_ct\_code\_to\_text  
huggingface:code\_x\_glue\_tc\_nl\_code\_search\_adv  
huggingface:code\_x\_glue\_tc\_text\_to\_code  
huggingface:code\_x\_glue\_tt\_text\_to\_text  
huggingface:com\_qa  
huggingface:common\_gen  
huggingface:common\_language  
huggingface:common\_voice  
huggingface:commonsense\_qa  
huggingface:competition\_math  
huggingface:compguesswhat  
huggingface:conceptnet5  
huggingface:conceptual\_12m  
huggingface:conceptual\_captions  
huggingface:conll2000  
huggingface:conll2002  
huggingface:conll2003  
huggingface:conll2012\_ontonotesv5  
huggingface:conllpp  
huggingface:consumer-finance-complaints  
huggingface:conv\_ai  
huggingface:conv\_ai\_2  
huggingface:conv\_ai\_3  
huggingface:conv\_questions  
huggingface:coqa  
huggingface:cord19  
huggingface:cornell\_movie\_dialog  
huggingface:cos\_e  
huggingface:cosmos\_qa  
huggingface:counter  
huggingface:covid\_qa\_castorini  
huggingface:covid\_qa\_deepset  
huggingface:covid\_qa\_ucsd  
huggingface:covid\_tweets\_japanese  
huggingface:covost2  
huggingface:cppe-5  
huggingface:craigslist\_bargains  
huggingface:crawl\_domain  
huggingface:crd3  
huggingface:crime\_and\_punish  
huggingface:crows\_pairs  
huggingface:cryptonite  
huggingface:cs\_restaurants  
huggingface:cuad  
huggingface:curiosity\_dialogs  
huggingface:daily\_dialog

huggingface:dane  
huggingface:danish\_political\_comments  
huggingface:dart  
huggingface:datacommons\_factcheck  
huggingface:dbpedia\_14  
huggingface:dbrd  
huggingface:deal\_or\_no\_dialog  
huggingface:definite\_pronoun\_resolution  
huggingface:dengue\_filipino  
huggingface:dialog\_re  
huggingface:diplomacy\_detection  
huggingface:disaster\_response\_messages  
huggingface:discofuse  
huggingface:discovery  
huggingface:disfl\_qa  
huggingface:doc2dial  
huggingface:docred  
huggingface:doqa  
huggingface:dream  
huggingface:drop  
huggingface:duorc  
huggingface:dutch\_social  
huggingface:dyk  
huggingface:e2e\_nlg  
huggingface:e2e\_nlg\_cleaned  
huggingface:ecb  
huggingface:ecthr\_cases  
huggingface:eduge  
huggingface:ehhealth\_kd  
huggingface:eitb\_parcc  
huggingface:electricity\_load\_diagrams  
huggingface:eli5  
huggingface:eli5\_category  
huggingface:elkarhizketak  
huggingface:emea  
huggingface:emo  
huggingface:emotion  
huggingface:emotone\_ar  
huggingface:empathetic\_dialogues  
huggingface:enriched\_web\_nlg  
huggingface:enwik8  
huggingface:eraser\_multi\_rc  
huggingface:esnli  
huggingface:eth\_py150\_open  
huggingface:ethos  
huggingface:ett  
huggingface:eu\_regulatory\_ir  
huggingface:eurlex  
huggingface:euronews

huggingface:europa\_eac\_tm  
huggingface:europa\_ecdc\_tm  
huggingface:europarl\_bilingual  
huggingface:event2Mind  
huggingface:evidence\_infer\_treatment  
huggingface:exams  
huggingface:factckbr  
huggingface:fake\_news\_english  
huggingface:fake\_news\_filipino  
huggingface:farsi\_news  
huggingface:fashion\_mnist  
huggingface:fever  
huggingface:few\_rel  
huggingface:financial\_phrasebank  
huggingface:finer  
huggingface:flores  
huggingface:flue  
huggingface:food101  
huggingface:fquad  
huggingface:freebase\_qa  
huggingface:gap  
huggingface:gem  
huggingface:generated\_reviews\_enth  
huggingface:generics\_kb  
huggingface:german\_legal\_entity\_recognition  
huggingface:germaner  
huggingface:germeval\_14  
huggingface:giga\_fren  
huggingface:gigaword  
huggingface:glucose  
huggingface:glue  
huggingface:gnad10  
huggingface:go\_emotions  
huggingface:gooaq  
huggingface:google\_wellformed\_query  
huggingface:grail\_qa  
huggingface:great\_code  
huggingface:greek\_legal\_code  
huggingface:gsm8k  
huggingface:guardian\_authorship  
huggingface:gutenberg\_time  
huggingface:hans  
huggingface:hansards  
huggingface:hard  
huggingface:harem  
huggingface:has\_part  
huggingface:hate\_offensive  
huggingface:hate\_speech18  
huggingface:hate\_speech\_filipino



huggingface:hate\_speech\_offensive  
huggingface:hate\_speech\_pl  
huggingface:hate\_speech\_portuguese  
huggingface:hatexplain  
huggingface:hausa\_voa\_ner  
huggingface:hausa\_voa\_topics  
huggingface:hda\_nli\_hindi  
huggingface:head\_qa  
huggingface:health\_fact  
huggingface:hebrew\_projectbenyehuda  
huggingface:hebrew\_sentiment  
huggingface:hebrew\_this\_world  
huggingface:hellaswag  
huggingface:hendrycks\_test  
huggingface:hind\_encorp  
huggingface:hindi\_discourse  
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huggingface:quoref  
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robotics:robo\_set  
robotics:robot\_vqa  
robotics:roboturk  
robotics:spoc  
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robotics:viola
```

O TFDS também possui alguns métodos para carregar e visualizar conjuntos de dados. Uma descrição desses métodos e como usá-los pode ser vista em <https://www.tensorflow.org/datasets/overview>

### Método `load()`

Para carregar um conjunto de dados usa-se o método `load()`.

No exemplo abaixo é carregada a biblioteca `tf_flowers`.

```
train_data, test_data = tfds.load('TFFlowers', shuffle_files=True,
split=['train[:80%]', 'train[-20%:]'], as_supervised=True,
with_info=False)

Downloading and preparing dataset 218.21 MiB (download: 218.21 MiB,
generated: 221.83 MiB, total: 440.05 MiB) to
/root/tensorflow_datasets/tf_flowers/3.0.1...

{"model_id": "b321799ad5e94253bfb49aafd63ca566", "version_major": 2, "version_minor": 0}

Dataset tf_flowers downloaded and prepared to
/root/tensorflow_datasets/tf_flowers/3.0.1. Subsequent calls will
reuse this data.
```

Os argumentos do método `load()` mais comuns são:

- `split`: define que parte dos dados se quer carregar, por exemplo, 'train', 'test', 'all', ['train', 'test'], 'train[80%:]' etc. Existem muitas variações de como usar esse argumento, para mais detalhes consultar documentação.

- Como esse dataset foi criado originalmente somente com o conjunto de dados de treinamento, dividimos ele em dados de treinamento com 80% dos exemplos e dados de teste com 20% dos exemplos.
- `shuffle_files`: controla se quer embaralhar ou não os dados.
- `with_info=True`: retorna os dados e os metadados do conjunto com as informações básicas.
- `as_supervised=True`: carrega os dados na forma de uma tuple de dados de entrada e saídas desejadas.

Esse conjunto de dados não tem a variável `info`.

Se quiser confirmar se os dados foram carregados pode-se verificar o número de exemplos da seguinte forma:

```
print('Número exemplos de treinamento =', len(list(train_data)))
print('Número exemplos de teste =', len(list(test_data)))
```

```
Número exemplos de treinamento = 2936
Número exemplos de teste = 734
```

Esses comandos acima retornariam "2" se os dados tivessem sido carregados com `as_supervised=False`.

Usando `as_supervised=False` os dados são retornados na forma de um dicionário com duas chaves: (1) os dados de entrada e (2) as saídas. Nesse caso deve-se separar as entradas das saídas antes de serem usadas.

### Método `take()`

O método `take()` serve para iteragir sobre um conjunto de dados pegando exemplos.

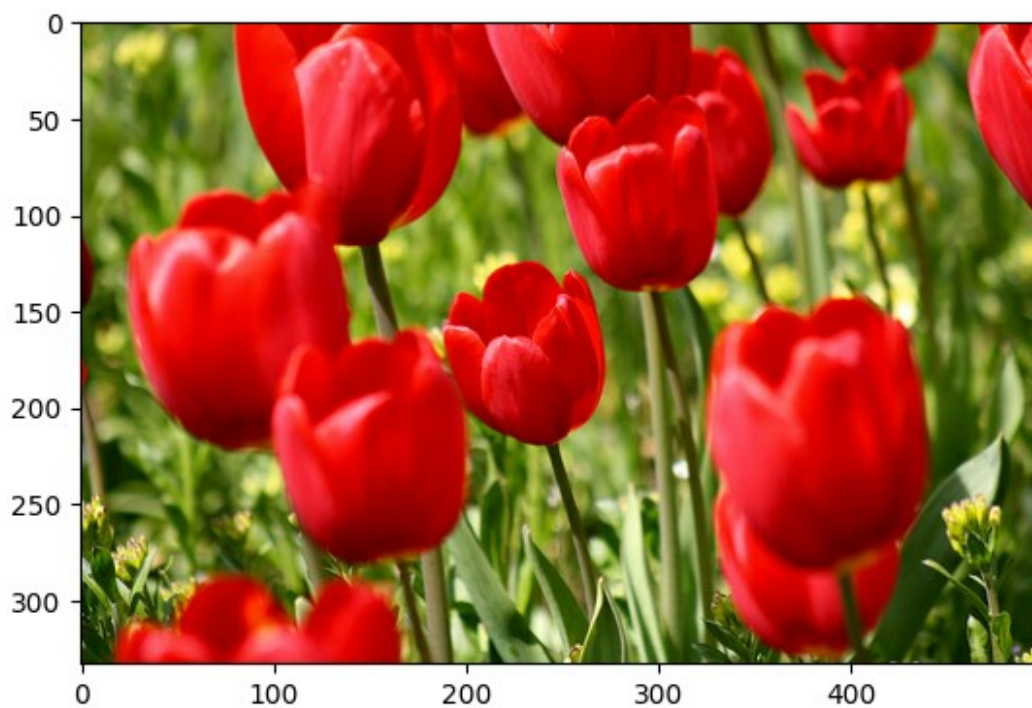
Por exemplo vamos visualizar as primeiras 5 imagens do conjunto de dados de treinamento (`train_data`).

```
# Importa biblioteca Matplotlib para mostrar figura
import matplotlib.pyplot as plt

# Itera no conjunto de dados pegando exemplos
for data in train_data.take(3):
    image, label = data

    print("Classe: {}".format(label))
    plt.imshow(image)
    plt.show()
```

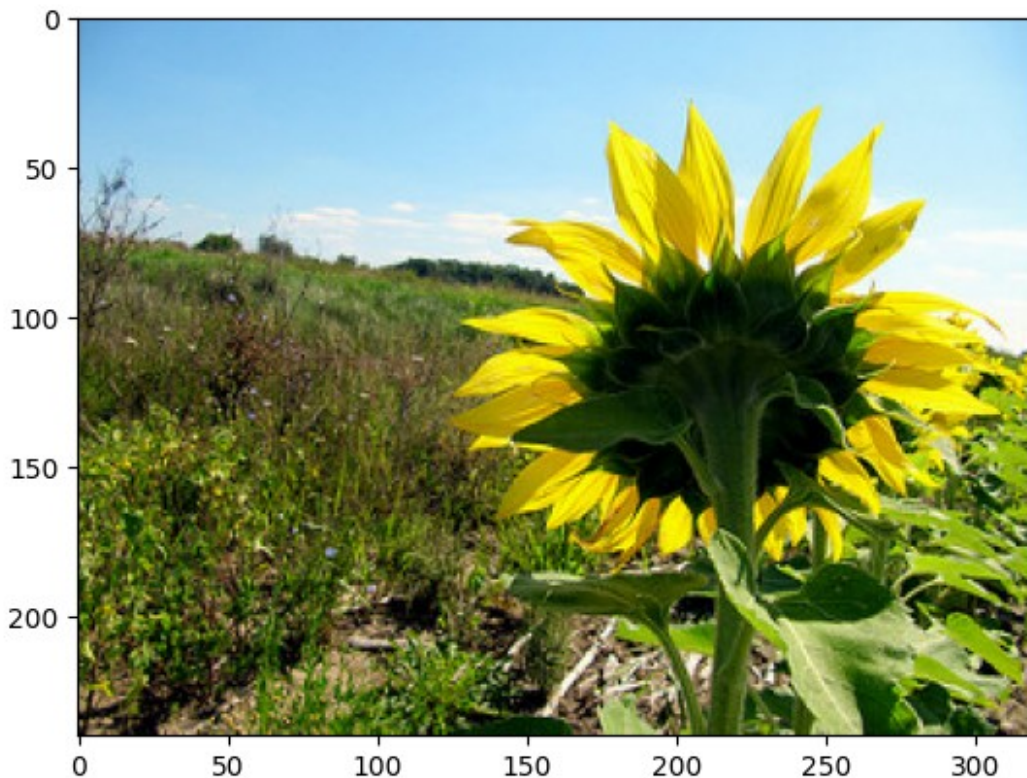
```
Classe: 2
```



Classe: 3



Classe: 3



- A forma como os dados de entrada e de saída são extraídos depende de como foram importados. No caso foram importados como uma tuple.
- Se os dados tivessem sido importados como dicionário teríamos que proceder da seguinte forma para extrair a imagem e a classe:
  - `image = data["image"].numpy()`
  - `label = data["label"].numpy()`
- As imagens são carregadas como sendo tensores 3D, mesmo se forem em tons de cinza. Nesse caso antes de mostrar a imagem temos que eliminar o 3o eixo fazendo:
  - `image = image.numpy().squeeze()`

## 2.4 Keras

O Keras possui uma coleção de conjunto de dados pequena, mas é interessante porque já está pronta para ser usado após ser carregada.

Os conjuntos de dados disponíveis pode ser vistos em [https://www.tensorflow.org/api\\_docs/python/tf/keras/datasets](https://www.tensorflow.org/api_docs/python/tf/keras/datasets).

Para carregar um conjunto dados do Keras é muito simples → basta seguir as recomendações no link do conjunto de dados..



Por exemplo, para carregar o conjunto de dados de regressão de preços de habitação em Boston ([https://www.tensorflow.org/api\\_docs/python/tf/keras/datasets/boston\\_housing](https://www.tensorflow.org/api_docs/python/tf/keras/datasets/boston_housing)), pode-se fazer o seguinte:

```
from tensorflow.keras.datasets import boston_housing

(x_train, y_train), (x_test, y_test) = boston_housing.load_data()

print('Dimensão do dados de entrada =', x_train.shape, x_test.shape)
print('Dimensão do dados de saída =', y_train.shape, y_test.shape)

Downloading data from https://storage.googleapis.com/tensorflow/tf-keras-datasets/boston_housing.npz
57026/57026 _____ 0s 0us/step
Dimensão do dados de entrada = (404, 13) (102, 13)
Dimensão do dados de saída = (404,) (102,)
```

Se quiser importar os de uma forma mais sofisticada controlando a divisão dos dados nos conjuntos de dados de treinamento e teste, pode-se usar o comando recomendado no link.

```
(x_train, y_train), (x_test, y_test) =
tf.keras.datasets.boston_housing.load_data(
    path='boston_housing.npz',
    test_split=0.1, seed=113)

print('Dimensão do dados de entrada =', x_train.shape, x_test.shape)
print('Dimensão do dados de saída =', y_train.shape, y_test.shape)

Dimensão do dados de entrada = (455, 13) (51, 13)
Dimensão do dados de saída = (455,) (51,)
```

- `test_split`: fração dos dados para reservar como conjunto de teste.
- `seed`: semente aleatória para embaralhar os dados antes de calcular a divisão de teste.

### 3. Bilotecas de modelos pré-treinados

É muito difícil sintonizar uma RNA "deep learning", ou seja, é difícil ajustar os hiperparâmetros de uma RNA para obter o desempenho desejado.

Uma abordagem comum e altamente eficiente na área de RNAs é usar uma rede previamente treinada para iniciar o desenvolvimento de uma nova aplicação → isso é usado principalmente se o banco de dados disponível para o problema for pequeno.

O uso de redes pré-treinadas para desenvolver uma nova RNA para realizar uma nova tarefa é chamado de transferência de aprendizado.

A técnica de transferência de aprendizado é muito potente e deve ser sempre avaliada como uma opção ao se desenvolver uma RNA para resolver um novo problema.

A transferência de aprendizado pode ser usada em 3 tipos de problemas:

1. Processamento de textos;
2. Processamento de imagens;
3. Processamento de vídeos.

Na internet existem inúmeras RNAs pré-treinadas disponíveis para resolver diferentes tipos de problemas. Essas RNAs podem ser usadas da forma como foram desenvolvidas e também para serem usadas como base para resolver novos problemas.

O TensorFlow e o Keras disponibilizam diversas RNAs que podem ser facilmente importadas para o nosso ambiente de programação e serem utilizadas da forma que desejamos.

## 4. Biblioteca de RNAs do Keras

O Keras fornece muitas RNAs já treinadas que podem ser importadas facilmente usando o módulo `tf.keras.applications`.

Uma observação importante é que todas as RNAs pré-treinadas disponíveis no Keras são redes convolucionais desenvolvidas para processar imagens e todas elas foram treinadas para classificação de objetos usando a base de dados ImageNet (<http://www.image-net.org/>).

As RNAs disponíveis atualmente no Keras e as suas características são as seguintes:

Modelo	Tamanho	Exatidão	Parâmetros	Profundidade
<a href="#">Xception</a>	88 MB	0.945	22,910,480	126
<a href="#">VGG16</a>	528 MB	0.901	138,357,544	23
<a href="#">VGG19</a>	549 MB	0.900	143,667,240	26
<a href="#">ResNet50</a>	98 MB	0.921	25,636,712	-
<a href="#">ResNet101</a>	171 MB	0.928	44,707,176	-
<a href="#">ResNet152</a>	232 MB	0.931	60,419,944	-
<a href="#">ResNet50V2</a>	98 MB	0.930	25,613,800	-
<a href="#">ResNet101V2</a>	171 MB	0.938	44,675,560	-
<a href="#">ResNet152V2</a>	232 MB	0.942	60,380,648	-
<a href="#">ResNeXt50</a>	96 MB	0.938	25,097,128	-
<a href="#">ResNeXt101</a>	170 MB	0.943	44,315,560	-
<a href="#">InceptionV3</a>	92 MB	0.937	23,851,784	159
<a href="#">InceptionResNetV2</a>	215 MB	0.953	55,873,736	572
<a href="#">MobileNet</a>	16 MB	0.895	4,253,864	88
<a href="#">MobileNetV2</a>	14 MB	0.901	3,538,984	88
<a href="#">DenseNet121</a>	33 MB	0.923	8,062,504	121
<a href="#">DenseNet169</a>	57 MB	0.932	14,307,880	169
<a href="#">DenseNet201</a>	80 MB	0.936	20,242,984	201
<a href="#">NASNetMobile</a>	23 MB	0.919	5,326,716	-
<a href="#">NASNetLarge</a>	343 MB	0.960	88,949,818	-

("RNAs Keras.png") A exatidão se refere ao desempenho da RNA no banco de dados ImageNet.

## 4.1 Carregar modelos do Keras

Para carregar uma RNA pré-treinada do Keras é muito simples → basta seguir as recomendações no link do módulo `tf.keras.applications` ([https://www.tensorflow.org/api\\_docs/python/tf/keras/applications](https://www.tensorflow.org/api_docs/python/tf/keras/applications)).

Por exemplo, para carregar a rede VGG16, que é uma das redes mais utilizadas para transferência de aprendizado na área de redes convolucionais, faz-se o seguinte:

```
import tensorflow as tf

vgg16 = tf.keras.applications.VGG16(include_top=True,
weights='imagenet', input_shape=None)
vgg16.summary()
```

Downloading data from [https://storage.googleapis.com/tensorflow/keras-applications/vgg16/vgg16\\_weights\\_tf\\_dim\\_ordering\\_tf\\_kernels.h5](https://storage.googleapis.com/tensorflow/keras-applications/vgg16/vgg16_weights_tf_dim_ordering_tf_kernels.h5)  
553467096/553467096 12s 0us/step

Model: "vgg16"

Layer (type) Param #	Output Shape
input_layer (InputLayer) 0	(None, 224, 224, 3)
block1_conv1 (Conv2D) 1,792	(None, 224, 224, 64)
block1_conv2 (Conv2D) 36,928	(None, 224, 224, 64)
block1_pool (MaxPooling2D) 0	(None, 112, 112, 64)
block2_conv1 (Conv2D) 73,856	(None, 112, 112, 128)
block2_conv2 (Conv2D) 147,584	(None, 112, 112, 128)
block2_pool (MaxPooling2D) 0	(None, 56, 56, 128)
block3_conv1 (Conv2D) 295,168	(None, 56, 56, 256)
block3_conv2 (Conv2D) 590,080	(None, 56, 56, 256)
block3_conv3 (Conv2D) 590,080	(None, 56, 56, 256)

0	block3_pool (MaxPooling2D)	(None, 28, 28, 256)
1,180,160	block4_conv1 (Conv2D)	(None, 28, 28, 512)
2,359,808	block4_conv2 (Conv2D)	(None, 28, 28, 512)
2,359,808	block4_conv3 (Conv2D)	(None, 28, 28, 512)
0	block4_pool (MaxPooling2D)	(None, 14, 14, 512)
2,359,808	block5_conv1 (Conv2D)	(None, 14, 14, 512)
2,359,808	block5_conv2 (Conv2D)	(None, 14, 14, 512)
2,359,808	block5_conv3 (Conv2D)	(None, 14, 14, 512)
0	block5_pool (MaxPooling2D)	(None, 7, 7, 512)
0	flatten (Flatten)	(None, 25088)
102,764,544	fc1 (Dense)	(None, 4096)
16,781,312	fc2 (Dense)	(None, 4096)

predictions (Dense)	(None, 1000)
4,097,000	

Total params: 138,357,544 (527.79 MB)

Trainable params: 138,357,544 (527.79 MB)

Non-trainable params: 0 (0.00 B)

O `tf.keras.applications` possui diversos argumentos. Os mais importantes e mais usados são:

- `weights`: especifica os parâmetros desejados para inicializar a RNA;
- `include_top`: refere a incluir, ou não, as camadas densas que ficam no final da RNA (essas camadas densas correspondem ao classificador das 1.000 classes da ImageNet);
- `input_shape`: é a dimensão das imagens que se quer usar; esse argumento é opcional e só pode ser incluído com valor diferente de `None` se `include_top=False`.

### Importante:

Se for desejado utilizar uma rede pré-treinada para realizar transferência de aprendizado deve-se importar a RNA convolucional sem as camadas densas finais, ou seja, deve-se usar `include_top=False`.

## 4.2 Utilizar modelo do Keras

Vamos verificar se importamos corretamente a VGG16 processando uma imagem

Para usar a VGG16 temos que fornecer uma imagem colorida com as seguintes características:

- Dimensão (1, 224, 224, 3), assim, além de ser necessário redimensionar a imagem, deve-se acrescentar o primeiro eixo (eixo dos exemplos) com dimensão 1
- A imagem deve ser pré-processada para os valores dos seus pixels estarem de acordo como o que a VGG16 espera receber.

O código da célula abaixo carrega uma imagem usando a função `imread()` da biblioteca Matplotlib e apresenta a imagem.

```
import matplotlib.pyplot as plt

# Carrega imagem
img = plt.imread('panda.jpg')

# Mostra image
```

```
plt.imshow(img)
plt.show()

#from keras.preprocessing.image import load_img
#load an image from file
#image = load_img('cat.jpg', target_size=(224, 224))

# Mostra image
#plt.imshow(image)
#plt.show
```



```
# Mostra dimensão original da imagem
print('Dimensão da imagem original =', img.shape)

# Redimensiona imagem
img = tf.image.resize(img,[224, 224])

# Inclui eixo com dimensão 1
img = tf.expand_dims(img, axis=0)

# Apresenta dimensão da imagem pré-processada e valores de alguns pixels
print('Dimensão da imagem redimensionada =', img.shape)
print(img[0,1,1,:5])
```

```
Dimensão da imagem original = (360, 480, 3)
Dimensão da imagem redimensionada = (1, 224, 224, 3)
tf.Tensor([125.67855 166.89284 111.23723], shape=(3,), dtype=float32)
```

Para normalizar os valores dos pixels da imagem para o que a VGG16 espera é melhor utilizar o método `tf.keras.applications.vgg16.preprocess_input(img)` fornecido na descrição da VGG16 ([https://www.tensorflow.org/api\\_docs/python/tf/keras/applications/vgg16](https://www.tensorflow.org/api_docs/python/tf/keras/applications/vgg16)).

```
# Normalização dos pixels da imagem
imgp = tf.keras.applications.vgg16.preprocess_input(img)

# Apresenta os valores de alguns pixels
print(imgp[0,1,1,:5])

tf.Tensor([ 7.2982254 50.11384    1.9985504], shape=(3,),
dtype=float32)
```

No código a seguir a imagem é processada pela VGG16 e o resultado consiste de um vetor de probabilidades da imagem mostrar cada uma das classes da Image-net.

```
# Processa imagem com a VGG16
prob = vgg16.predict(imgp)

# Mostra dimensão do vetor de probabilidades
print('Dimensão do vetor de probabilidades =', prob.shape)

1/1 ————— 4s 4s/step
Dimensão do vetor de probabilidades = (1, 1000)
```

A VGG16 classifica objetos em imagens dentro de um universo de 1000 classes. Assim, a sua saída é um vetor de 1000 elementos, onde cada elemento representa a probabilidade da imagem mostrar um determinado objeto.

Para sabermos qual objeto a VGG16 detectou na imagem temos que pegar o índice do elemento do vetor de probabiliades `prob` de maior valor. Para fazer isso de forma fácil e obtermos o nome da classe do objeto indetificado, o Keras fornece o método `tf.keras.applications.vgg16.decode_predictions()`, que já possui a lista dos nomes das 1000 classes.

```
# Determina as 5 classes com maior probabilidade
classes =tf.keras.applications.vgg16.decode_predictions(prob, top=5)
classes

Downloading data from
https://storage.googleapis.com/download.tensorflow.org/data/imagenet_c
lass_index.json
35363/35363 ————— 0s 0us/step
```



```
[(['n02510455', 'giant_panda', 0.9998727),  
 ('n02133161', 'American_black_bear', 4.561956e-05),  
 ('n02132136', 'brown_bear', 2.4375793e-05),  
 ('n02134418', 'sloth_bear', 2.0417941e-05),  
 ('n02488702', 'colobus', 1.1019664e-05)]]
```

Observa-se que a classe 'giant\_panda' é a de maior probabilidade. Para selecionar somente o resultado de maior probabilidade pode-se fazer:

```
# Seleciona primeiro resultado  
label = classes[0][0]  
  
# Apresenta resultado da classificação  
print('%s (%.2f%%)' % (label[1], label[2]*100))  
  
giant_panda (99.99%)
```

## 5. Biblioteca de módulos do TensorFlow Hub

O TensorFlow Hub é uma biblioteca criada para a publicação e compartilhamento de partes reutilizáveis de modelos de "machine learning" [TensorFlow Hub](https://www.tensorflow.org/hub).

Existem centenas de modelos e partes de modelos disponíveis no TensorFlow Hub para resolver diversos tipos de problema de processamento de imagem, vídeo, texto e áudio.

A lista de modelos disponíveis pode ser pesquisado no site do TensorFlow Hub.

Os modelos estão em diversos formatos:

- Versão 1 do TF;
- Versão 2 do TF;
- Formato java-script (Tf.js) para serem utilizados páginas da web;
- Formato TF-Lite, para serem utilizados em dispositivos móveis;
- Formato Coral, placa do Google para embarcar modelos de "machine-learning".

Tutoriais do Tensorflow → <https://www.tensorflow.org/hub/tutorials>

### Importar TensorFlow Hub

Para usarmos o TensorFlow Hub devemos importá-lo para o nosso ambiente de programação da seguinte forma:

```
#!pip install tensorflow_hub==0.16.1  
  
import tensorflow_hub as hub
```

## 5.1 Carregar um módulo do TensorFlow Hub

Para carregar um módulo do TensorFlow Hub é necessário obter a URL (link) de onde está o módulo. Para obter essa URL temos que pesquisar o catálogo de módulos no site [TensorFlow Hub](#).

Por exemplo, queremos o modelo completo da RNA **MobileNet**. Se formos na página da Mobilenet do TensorFlow Hub [MobileNet's webpage](#), veremos que a URL para acessar o modelo é a seguinte:

```
'https://tfhub.dev/google/tf2-preview/mobilenet_v2/classification/4'
```

A RNA MobiliNet é uma rede convolucional utilizada para processar imagens. Existem várias versões dessa rede, que são utilizadas para tarefas de classificação e também para detecção e localização de objetos.

A versão da MobiliNet que iremos utilizar serve para classificação de objetos em imagens e foi treinada com as imagens da Image-Net.

Para carregar a MobiliNet usa-se o método `hub.load()`, conforme mostrado no código da célula abaixo.

```
MODULE_HANDLE =  
'https://tfhub.dev/google/tf2-preview/mobilenet_v2/classification/4'  
modulo = hub.load(MODULE_HANDLE)
```

## 5.2 Utilizar modelo do TensorFlow Hub

Após carregar o modelo, podemos usá-lo para realizar cálculos. Para isso temos que realizar os seguintes passos:

1. Obter uma ou mais imagens;
2. Pré-processar as imagens;
3. Obter os nomes das classes da ImageNet;
4. Processar as imagens com a RNA;
5. Determinar o objeto identificado na imagem.

### Carregar e processar imagem

Na célula abaixo, carregamos uma imagem de um arquivo e a processamos para colocar na dimensão esperada pela MobiliNet e para transformar os valores dos pixels entre 0 e 1.

```
# Carrega imagem  
img = plt.imread('dog.jpg')  
print('Dimensão da imagem original =', img.shape)  
  
# Mostra image  
plt.imshow(img)  
plt.show
```

```
# Redimensiona imagem
img = tf.image.resize(img,[224, 224])/255.
print('Dimensão da imagem =', img.shape)

Dimensão da imagem original = (400, 600, 3)
Dimensão da imagem = (224, 224, 3)
```



## Importar lista de classes da ImageNet

Numa versão mais atual das classes de objetos identificadas pela Image-Net foi adicionada uma nova classe que representa o "fundo".

Observa-se que essa classe não existe nas classes utilizadas pela rede VGG16 que importamos do Keras. Assim, não é possível utilizar o método `tf.keras.applications.vgg16.decode_predictions()` que foi utilizado quando usamos a rede VGG16 importada do Keras.

As classes de objetos estão no arquivo 'imagenet1001\_labels.txt'. Assim, vamos ler esse arquivo e salvar as classes na lista `labels`.

```
# Abre arquivo com as classes e coloca na lista "labels"
with open('imagenet1001_labels.txt', 'r') as f:
    labels = [l.strip() for l in f.readlines()]

# Verifica número de classes
num_classes = len(labels)
print('Existe um total de {0} classes.'.format(num_classes))
```

Existe um total de 1001 classes.

Vamos verificar quais são as primeiras 5 classes da lista.

```
for label in labels[0:5]:  
    print(label)  
  
background  
tench  
goldfish  
great white shark  
tiger shark
```

## Usando a MobileNet

Nessa versão da MobiliNet do TensorFlow Hub, a última camada não tem nenhuma função de ativação. Portanto, temos que aplicar a função de ativação `softmax`, utilizada em problemas de classificação multiclasse, para calcular as probabilidades das imagens mostrarem as diversas classes de objetos.

A saída da rede MobiliNet é um vetor de dimensão `(m, 1001)`, onde a primeira dimensão é o número de imagens passadas para a rede. Nesse exemplo usamos somente uma imagem.

O código da célula abaixo passa a imagem para ser processada pela MobiliNet, aplica a função de ativação `softmax` e seleciona as 5 classes de maior probabilidade.

```
# Processamento da imagem pela RNA MobiliNet  
yprev = modulo([img])  
  
# Aplicação da função de ativação softmax  
prob = tf.nn.softmax(yprev)[0]  
  
# Seleciona as classes com as 5 maiores probabilidades  
top_prob, top_indices = tf.math.top_k(prob, k=5)  
  
# Transforma objetos top_prob e top_indices em valores numéricos  
top_prob_values = top_prob.numpy()  
top_indices_values = top_indices.numpy()  
  
# Apresenta as classes selecionadas  
for value, i in zip(top_prob_values, top_indices_values):  
    print('%s (%.2f%%)' % (labels[i], value*100))  
  
beagle (89.72%)  
basset (2.19%)  
English foxhound (1.47%)  
Walker hound (1.07%)  
bluetick (0.13%)
```

- A função `tf.nn.softmax()` do TensorFlow aplica a função de ativação `softmax`.

- A função `tf.math.top_k()` do TensorFlow acha os k maiores valores e seu índices entre os elementos do último eixo de um tensor.

## 5.3 Usando um módulo do TensorFlow Hub com o Keras

É possível integrar módulos do TensorFlow Hub em modelos do Keras para criar um novo modelo ou mesmo para retreinar um modelo existente.

Para integrar um módulo do TF-Hub em uma RNA é utilizada a função `hub.KerasLayer`. Podemos adicionar um módulo do TF-Hub em uma RNA sequencial do Keras e adicionar quaisquer outras camadas que desejarmos. Uma vez criado o modelo do Keras, todos os métodos do Keras podem ser utilizados normalmente.

Como exemplo, vamos criar uma rede do Keras usando a RNA MobiliNet importada do TensorFlow Hub. Nesse caso adicionamos a função de ativação na rede. O código da célula abaixo mostra essa operação.

```
input_shape = (224, 224, 3)

# Importa modulo do tensorflow hub
feature_extractor = hub.KerasLayer(MODULE_HANDLE,
input_shape=input_shape)

# Envolver o modelo em uma camada Lambda
probs = tf.keras.layers.Lambda(lambda x: feature_extractor(x))

# Cria RNA
rna = tf.keras.Sequential([
    tf.keras.layers.InputLayer(input_shape=input_shape),
    probs,
    tf.keras.layers.Activation('softmax')
])

rna.summary()
```

/usr/local/lib/python3.10/dist-packages/keras/src/layers/core/
input\_layer.py:26: UserWarning: Argument `input\_shape` is deprecated.
Use `shape` instead.
 warnings.warn(

Model: "sequential"

Layer (type)		Output Shape
Param #		
lambda (Lambda)		(None, 1001)
0		

activation (Activation)	(None, 1001)
-------------------------	--------------

0

---

Total params: 0 (0.00 B)

Trainable params: 0 (0.00 B)

Non-trainable params: 0 (0.00 B)

## Cálculo de previsões

Para calcular previsões de um modelo Keras temos que adicionar uma dimensão à nossa imagem para considerar o eixo dos exemplos. Lembre que uma RNA do Keras espera receber como entrada um tensor de dimensão `(batch_size, image_size)`, onde `image_size` inclui as dimensões dos 3 eixos da imagem.

```
import numpy as np

# Adiciona eixo dos exemplos na imagem
img_exp = np.expand_dims(img, axis=0)
print('Nova dimensão da imagem =', img_exp.shape)

Nova dimensão da imagem = (1, 224, 224, 3)
```

Da mesma forma que fizemos anteriormente no item 5.2, no código da célula abaixo a imagem é processada pela RNA e depois são selecionadas as 5 classes de maior probabilidade.

```
# Preprocessamento da imagem
yprev = rna.predict(img_exp)[0]

# Seleciona as 5 maiores probabilidades
top_prob, top_indices = tf.math.top_k(yprev, k=5)

# Transforma objetos do TF em números
top_prob_values = top_prob.numpy()
top_indices_values = top_indices.numpy()

# Apresenta as classes de maior probabilidade
for value, i in zip(top_prob_values, top_indices_values):
    print('%s (%.2f%%)' % (labels[i], value*100))
```

1/1 ————— 3s 3s/step

beagle (89.72%)

basset (2.19%)

English foxhound (1.47%)

Walker hound (1.07%)

bluetick (0.13%)

## 6. Uso de módulos de vetores de características com o Keras

Além de poder completar modelos do TF-Hub, como fizemos nas seções anteriores, a parte mais importante do TF-Hub são os módulos de **geradores de características**, que podem ser usados para criar novas RNAs para realizar novas tarefas utilizando o processo de transferência de aprendizado.

Gerador de características são modelos completos pré-treinados com as camadas finais removidas. As camadas finais de uma RNA convolucional ou recorrente são especializadas na tarefa para a qual foi treinada, mas as camadas anteriores são extratores potentes de características.

Não é objetivo dessa aula apresentar o método de transferência de aprendizado, mas vamos ver como criar e treinar uma nova RNA para realizar uma nova tarefa, usando um módulo do TF-Hub de gerador de características.

Observa-se que isso também pode ser realizado com as RNAs importadas do Keras, simplesmente importando-as com a opção `include_top=False`.

Para exemplificar como utilizar um gerador de características importado do TF-Hub e usá-lo para criar uma RNA para realizar uma nova tarefa usaremos o gerador de características da MobiliNet.

A nova tarefa será identificar os sinais de mão utilizados no jogo "pedra-papel-tesoura". Assim, veremos também como usar um conjunto de dados importados do TF Data Services para treinar uma RNA, que no caso é o conjunto de imagens "rock\_paper\_scissors", carregado na Seção 2.2.

### 6.1 Processamento dos dados

A primeira tarefa para treinar uma RNA é processar os dados utilizados no treinamento. Na Seção 2.3 os dados foram carregados em dois conjuntos: dados de treinamento (`train_data`) e dados de validação/teste (`val_data`)

Os dados de entrada da MobiliNet são imagens de dimensão (224, 224, 3) e pixels com valores entre 0 e 1. Como as imagens do conjunto "rock-paper-scissor" tem dimensão (300, 300, 3) e estão no formato RGB, então temos que redimensionar as imagens e dividir os pixels por 255.

Ao importar os dados do TF Data Services, os dados são armazenados em objetos e para podermos usar esses dados de forma eficiente temos que usar os métodos fornecidos para essa classe.

Para redimensionar e normalizar as imagens usamos o método `map()`, que chama uma função criada para essa finalidade.

```
# Dimensão das imagens usadas pela MobiliNet
IMAGE_SIZE = (224, 224)

# Função usada para redimensionar e normalizar as imagens
def format_image(image, label):
```

```

    image = tf.image.resize(image, IMAGE_SIZE) / 255.0
    return image, label

# Define tamanho do lote de dados de treinamento e validação
BATCH_SIZE = 128

# Cria lotes de dados usando o método map() para chamar a função
format_image()
train_batches = train_data.map(format_image).batch(BATCH_SIZE)
test_batches = test_data.map(format_image).batch(BATCH_SIZE)

```

- A função `tf.image.resize()` do TensorFlow serve para redimensionar uma imagem.

O código da célula acima prepara os dados para serem usados no treinamento da RNA

## 6.2 Criação da RNA

Como mencionado, a nova RNA vai ser criada usando o módulo de vetores de características da **MobileNet** importado do TF-Hub. Se formos na página da Mobilenet do TensorFlow Hub [MobileNet's webpage](#), veremos que a URL para acessar esse módulo é a seguinte:

```
https://tfhub.dev/google/tf2-preview/mobilenet_v2/feature_vector/4
```

O código da célula abaixo importa do TF-Hub o módulo de vetores de características da MobileNet e incorpora esse módulo em uma RNA do tipo `sequencial` do Keras que possui além desse módulo uma camada densa para classificação de 3 classes.

```

# Número de classes da nova RNA
NUM_CLASSES = 5

# Dimensão das imagens aceitas pela MobiliNet
IMAGE_DIM = (224, 224, 3)

# Carrega vetores de características com a URL do módulo
MODULE_HANDLE
="https://tfhub.dev/google/tf2-preview/mobilenet_v2/feature_vector/4"
feature_extractor = hub.KerasLayer(MODULE_HANDLE,
input_shape=IMAGE_DIM)

# Envolver o modelo em uma camada Lambda
features = tf.keras.layers.Lambda(lambda x: feature_extractor(x))

# Cria modelo sequencial do Keras para problema de classificação com
10 classes
rna2 = tf.keras.Sequential([
    features,
    tf.keras.layers.Dense(NUM_CLASSES, activation='softmax')
])

```



```
# Apresenta configuração da RNA
```

```
rna2.summary()
```

```
Model: "sequential_1"
```

Layer (type) Param #	Output Shape
lambda_1 (Lambda) 0 (unbuilt)	?
dense (Dense) 0 (unbuilt)	?

```
Total params: 0 (0.00 B)
```

```
Trainable params: 0 (0.00 B)
```

```
Non-trainable params: 0 (0.00 B)
```

- Observa-se que nesse caso o módulo de vetores de características da MobiliNet foi importado para uma rede com nome "feature\_extractor", que posteriormente é inserido na RNA sequencial como se fosse uma camada.
- Como a rede "feature\_extractor" é a primeira camada da RNA ao ser criada tem que definir a dimensão dos dados de entrada.

Com essa nova RNA podemos utilizar todos os métodos do tf.Keras, como se fosse uma rede criada totalmente com o Keras.

## 6.3 Compilação e treinamento da RNA

O treinamento da RNA deve ser realizado de forma que somente os parâmetros da camada densa, adicionada ao extrator de características da MobiliNet, sejam alterados durante o treinamento. Isso é necessário para não destruímos a parte da RNA que corresponde à MobiliNet, que já foi previamente treinada com um conjunto de centenas de milhares de imagens. Assim, temos que "congelar" os parâmetros da MobiliNet.

O código da célula abaixo mostra com "congelar" os parâmetros da MobiliNet durante o treinamento e compilar a nova RNA usando o método Adam de otimização.

As classes de flores estão descritas por números inteiros, codificadas da seguinte forma:

- "dente de leão": 0
- "margarida": 1

- "tulipa": 2
- "girassol": 3
- "rosa": 4

Para usar as classes descritas por números inteiros, sem a necessidade de transformar em vetores "one-hot", temos que usar a função de custo `sparse_categorical_crossentropy`, que realiza essa transformação internamente de forma automática.

```
# Congela parâmetros da MobiliNet
feature_extractor.trainable = False

# Define método de otimização
optimizer = 'adam'

# Compila RNA
rna2.compile(optimizer=optimizer,
              loss='sparse_categorical_crossentropy',
              metrics=['accuracy'])
```

O código da célula abaixo realiza o treinamento da RNA usando somente 10 épocas de treinamento.

Observa-se que o treinamento é rápido em razão de estarmos treinando somente a última camada da RNA.

O treinamento da RNA é realizado com o método `fit` e os dados de treinamento e validação são fornecidos por meio do objeto `train_batches`. Esse objeto foi preparado na etapa de processamento (item 6.1), onde se definiu o tamanho do lote (128 exemplos) e o pré-processamento das imagens (redimensionamento e normalização).

Observa-se que o conjunto de validação será fornecido pelo atributo `validation_split` do método `fit`.

Observa-se que o processamento das imagens é realizado em tempo real durante o treinamento para cada lote, na medida em que são utilizados.

```
# Define número de épocas de treinamento
EPOCHS = 10

# Realiz ao treinamento usando os dados de treinamento e validação
history = rna2.fit(train_batches,
                   epochs=EPOCHS,
                   validation_data=test_batches)
```

Epoch 1/10  
 23/23 \_\_\_\_\_ 62s 2s/step - accuracy: 0.4538 - loss: 1.3433 - val\_accuracy: 0.7943 - val\_loss: 0.6226  
 Epoch 2/10  
 23/23 \_\_\_\_\_ 7s 287ms/step - accuracy: 0.8121 - loss: 0.5640 - val\_accuracy: 0.8515 - val\_loss: 0.4456

```

Epoch 3/10
23/23 _____ 10s 252ms/step - accuracy: 0.8570 - loss:
0.4202 - val_accuracy: 0.8569 - val_loss: 0.3856
Epoch 4/10
23/23 _____ 5s 230ms/step - accuracy: 0.8850 - loss:
0.3569 - val_accuracy: 0.8678 - val_loss: 0.3559
Epoch 5/10
23/23 _____ 6s 273ms/step - accuracy: 0.9008 - loss:
0.3167 - val_accuracy: 0.8719 - val_loss: 0.3361
Epoch 6/10
23/23 _____ 10s 283ms/step - accuracy: 0.9096 - loss:
0.2881 - val_accuracy: 0.8774 - val_loss: 0.3208
Epoch 7/10
23/23 _____ 5s 231ms/step - accuracy: 0.9212 - loss:
0.2640 - val_accuracy: 0.8842 - val_loss: 0.3082
Epoch 8/10
23/23 _____ 11s 251ms/step - accuracy: 0.9267 - loss:
0.2447 - val_accuracy: 0.8883 - val_loss: 0.2974
Epoch 9/10
23/23 _____ 5s 232ms/step - accuracy: 0.9322 - loss:
0.2268 - val_accuracy: 0.8965 - val_loss: 0.2888
Epoch 10/10
23/23 _____ 7s 304ms/step - accuracy: 0.9385 - loss:
0.2122 - val_accuracy: 0.8992 - val_loss: 0.2816

```

## 6.4 Teste da RNA

Após o treinamento é necessário verificar o desempenho da RNA.

O código da célula abaixo calcula o resultado da função de custo e da exatidão para os exemplos validação usando o método `evaluate`.

```

# Avalia desempenho da RNA para os dados de validação
eval_results = rna2.evaluate(test_batches, verbose=0)

# Apresenta os resultados
for metric, value in zip(rna2.metrics_names, eval_results):
    print(metric + ': {:.4}'.format(value))

loss: 0.2816
compile_metrics: 0.8992

```

O código da célula abaixo calcula as classes previstas para os 5 primeiros exemplos do conjunto de validação usando o método `predict`.

Para podermos fornecer as imagens para a RNA usando o método `predict` precisamos extrair-las do objeto `val_data`, processadas pela função `format_image`, que por sua vez é chamada pelo método `map()`. Além disso, temos que incluir o eixo dos exemplos na imagem de acordo com o esperado por uma RNA do Keras.

```

for data in test_data.map(format_image).take(5):
    # Extrai imagem e classe
    image, label = data

    # Adiciona eixo dos exemplos
    image = np.expand_dims(image, axis=0)

    # Calcula probabilidades previstas pela RNA
    yprev = rna2.predict(image)

    # Determina classe prevista
    classe_prev = np.argmax(yprev)

    # Apresenta resultados e mostra imagem
    print('\nProbabilidades =', yprev)
    print("Classe real: {}".format(label))
    print("Classe prevista: {}".format(classe_prev))
    plt.imshow(image[0])
    plt.show()

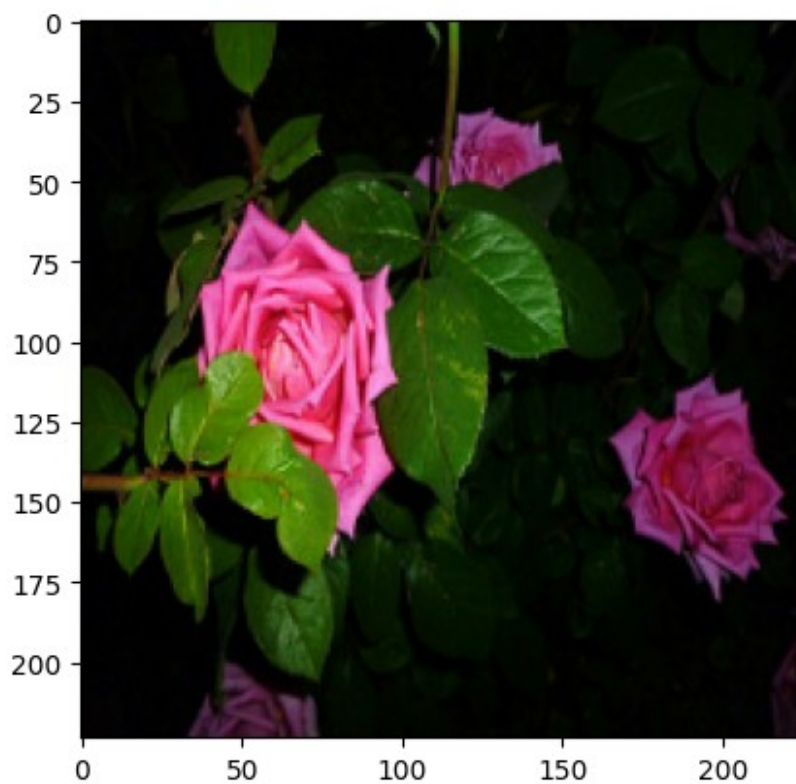
```

1/1 ————— 2s 2s/step

```

Probabilidades = [[2.8521529e-07 3.9518121e-04 1.4702275e-02
5.4265535e-04 9.8435956e-01]]
Classe real: 4
Classe prevista: 4

```

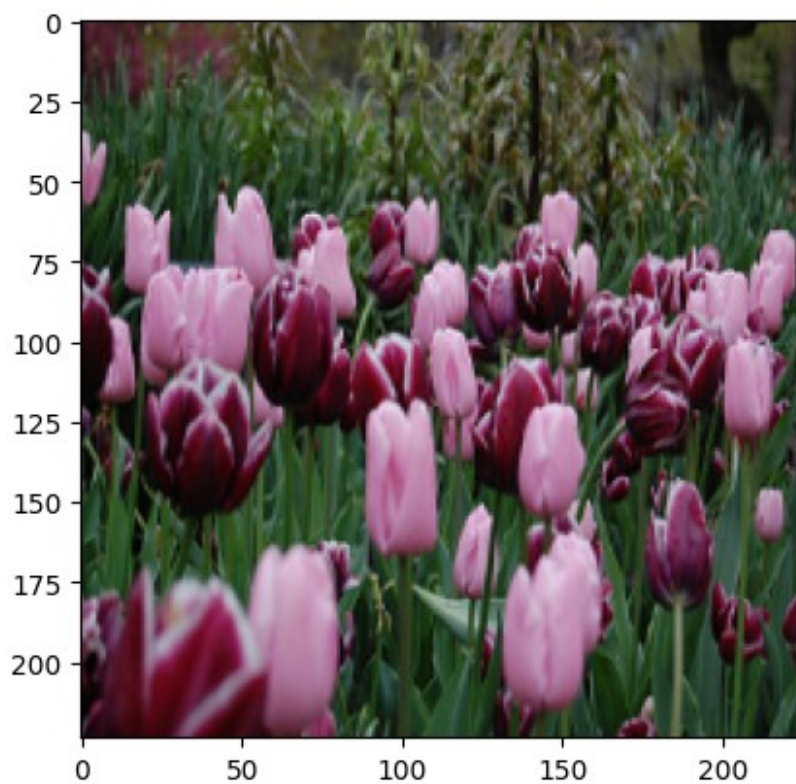


1/1 ————— 0s 20ms/step

Probabilidades = [[6.7714090e-04 2.8632011e-02 8.9004374e-01  
1.2194407e-03 7.9427697e-02]]

Classe real: 2

Classe prevista: 2

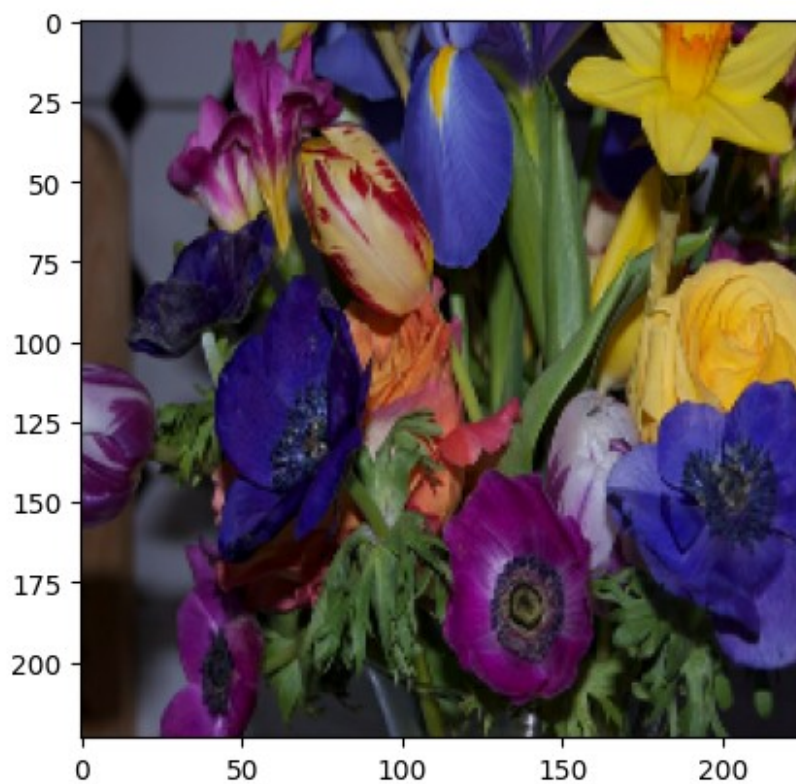


1/1 ————— 0s 29ms/step

Probabilidades = [[3.2394342e-05 1.3831382e-03 4.7101086e-01  
3.0803159e-02 4.9677038e-01]]

Classe real: 2

Classe prevista: 4



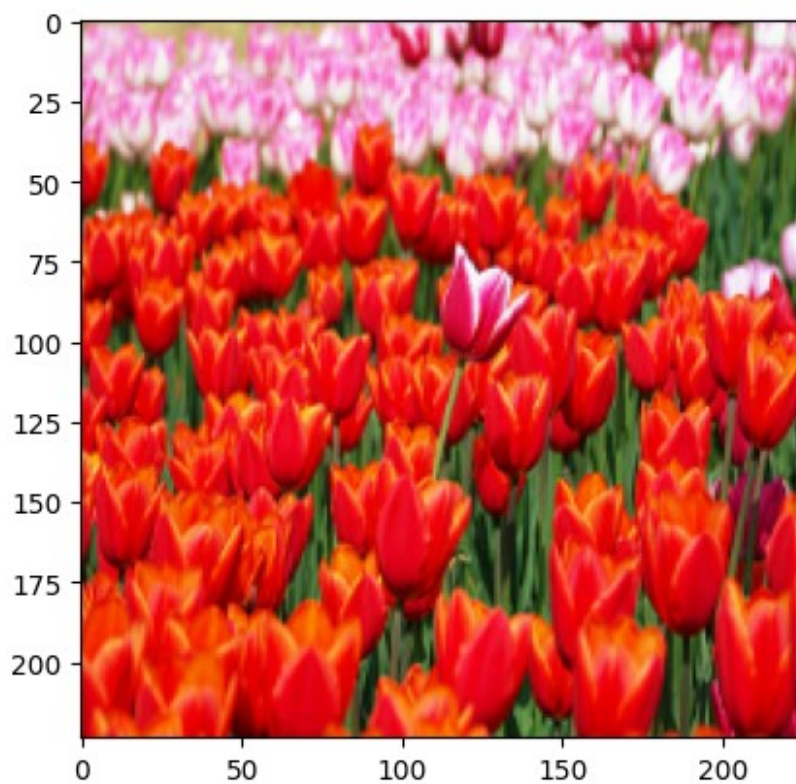
1/1 ————— 0s 26ms/step

Probabilidades = [[4.2297502e-06 4.9554533e-04 9.9826932e-01  
4.9526709e-05 1.1812887e-03]]

Classe real: 2

Classe prevista: 2





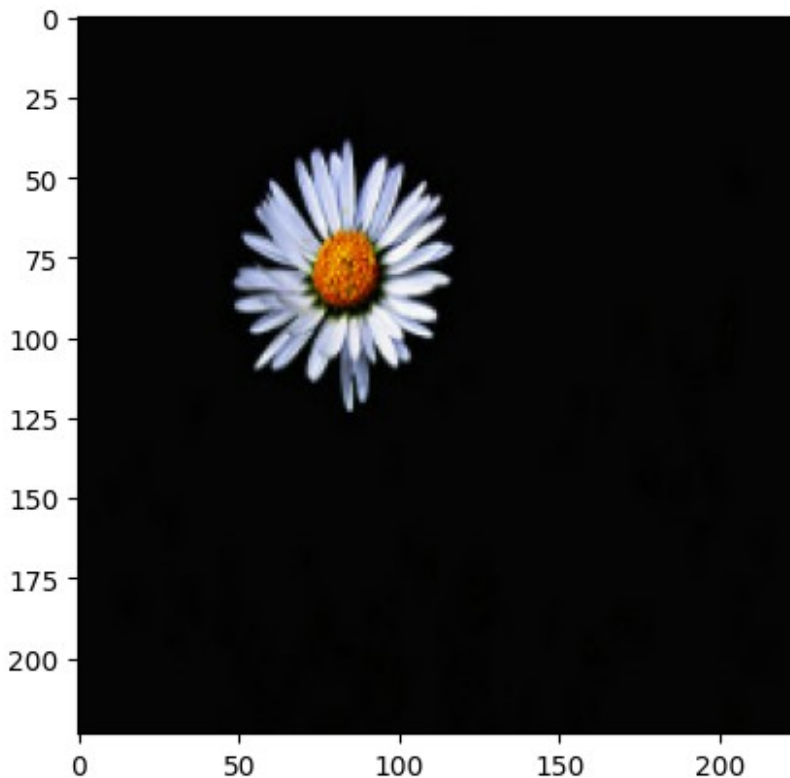
1/1 ————— 0s 34ms/step

Probabilidades = [[4.1323109e-03 9.9202418e-01 5.5376506e-05  
3.5020732e-03 2.8602965e-04]]

Classe real: 1

Classe prevista: 1





## 7. Biblioteca de módulos do Keras Hub

O Keras Hub ([Keras Hub](https://keras.io/api/keras_hub/)) é uma biblioteca de modelos similar ao TensorFlow Hub .

Da mesma forma que no TensorFlow Hub, existem diversos modelos e partes de modelos disponíveis para resolver diversos tipos de problema de processamento de imagem, vídeo, texto e áudio. Contudo, o Keras Hub possui menos modelos do que o TensorFlow Hub.

A lista de modelos e camadas disponíveis pode ser pesquisado no manual do keras 3 no link [https://keras.io/api/keras\\_hub/](https://keras.io/api/keras_hub/).

A forma de usar esses modelos é similar à forma de usar os modelos do TensorFlow Hub e mais informações podem ser obtidas em [https://keras.io/keras\\_hub/#quickstart](https://keras.io/keras_hub/#quickstart).

O Keras Hub precisa ser instalado para poder ser usado.

```
!pip install --upgrade keras-hub
```

```
Requirement already satisfied: keras-hub in  
/usr/local/lib/python3.10/dist-packages (0.16.0.dev0)  
Requirement already satisfied: absl-py in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (1.4.0)  
Requirement already satisfied: numpy in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (1.26.4)  
Requirement already satisfied: packaging in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (24.1)
```

Requirement already satisfied: regex in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (2024.9.11)  
Requirement already satisfied: rich in /usr/local/lib/python3.10/dist-  
packages (from keras-hub) (13.9.2)  
Requirement already satisfied: kagglehub in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (0.3.1)  
Requirement already satisfied: tensorflow-text in  
/usr/local/lib/python3.10/dist-packages (from keras-hub) (2.17.0)  
Requirement already satisfied: requests in  
/usr/local/lib/python3.10/dist-packages (from kagglehub->keras-hub)  
(2.32.3)  
Requirement already satisfied: tqdm in /usr/local/lib/python3.10/dist-  
packages (from kagglehub->keras-hub) (4.66.5)  
Requirement already satisfied: markdown-it-py>=2.2.0 in  
/usr/local/lib/python3.10/dist-packages (from rich->keras-hub) (3.0.0)  
Requirement already satisfied: pygments<3.0.0,>=2.13.0 in  
/usr/local/lib/python3.10/dist-packages (from rich->keras-hub)  
(2.18.0)  
Requirement already satisfied: typing-extensions<5.0,>=4.0.0 in  
/usr/local/lib/python3.10/dist-packages (from rich->keras-hub)  
(4.12.2)  
Requirement already satisfied: tensorflow<2.18,>=2.17.0 in  
/usr/local/lib/python3.10/dist-packages (from tensorflow-text->keras-  
hub) (2.17.0)  
Requirement already satisfied: mdurl~=0.1 in  
/usr/local/lib/python3.10/dist-packages (from markdown-it-py>=2.2.0-  
>rich->keras-hub) (0.1.2)  
Requirement already satisfied: astunparse>=1.6.0 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (1.6.3)  
Requirement already satisfied: flatbuffers>=24.3.25 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (24.3.25)  
Requirement already satisfied: gast!=0.5.0,!0.5.1,!0.5.2,>=0.2.1  
in /usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.6.0)  
Requirement already satisfied: google-pasta>=0.1.1 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.2.0)  
Requirement already satisfied: h5py>=3.10.0 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.11.0)  
Requirement already satisfied: libclang>=13.0.0 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (18.1.1)  
Requirement already satisfied: ml-dtypes<0.5.0,>=0.3.1 in  
/usr/local/lib/python3.10/dist-packages (from  
tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.4.1)  
Requirement already satisfied: opt-einsum>=2.3.2 in

/usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.4.0)  
Requirement already satisfied: protobuf!=4.21.0,!4.21.1,!4.21.2,!4.21.3,!4.21.4,!4.21.5,<5.0.0dev,>=3.20.3 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.20.3)  
Requirement already satisfied: setuptools in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (71.0.4)  
Requirement already satisfied: six>=1.12.0 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (1.16.0)  
Requirement already satisfied: termcolor>=1.1.0 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (2.5.0)  
Requirement already satisfied: wrapt>=1.11.0 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (1.16.0)  
Requirement already satisfied: grpcio<2.0,>=1.24.3 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (1.64.1)  
Requirement already satisfied: tensorboard<2.18,>=2.17 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (2.17.0)  
Requirement already satisfied: keras>=3.2.0 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.4.1)  
Requirement already satisfied: tensorflow-io-gcs-filesystem>=0.23.1 in /usr/local/lib/python3.10/dist-packages (from tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.37.1)  
Requirement already satisfied: charset-normalizer<4,>=2 in /usr/local/lib/python3.10/dist-packages (from requests->kagglehub->keras-hub) (3.3.2)  
Requirement already satisfied: idna<4,>=2.5 in /usr/local/lib/python3.10/dist-packages (from requests->kagglehub->keras-hub) (3.10)  
Requirement already satisfied: urllib3<3,>=1.21.1 in /usr/local/lib/python3.10/dist-packages (from requests->kagglehub->keras-hub) (2.2.3)  
Requirement already satisfied: certifi>=2017.4.17 in /usr/local/lib/python3.10/dist-packages (from requests->kagglehub->keras-hub) (2024.8.30)  
Requirement already satisfied: wheel<1.0,>=0.23.0 in /usr/local/lib/python3.10/dist-packages (from astunparse>=1.6.0->tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.44.0)  
Requirement already satisfied: namex in /usr/local/lib/python3.10/dist-packages (from keras>=3.2.0->tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.0.8)  
Requirement already satisfied: optree in

```

/usr/local/lib/python3.10/dist-packages (from keras>=3.2.0-
>tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (0.13.0)
Requirement already satisfied: markdown>=2.6.8 in
/usr/local/lib/python3.10/dist-packages (from tensorboard<2.18,>=2.17-
>tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.7)
Requirement already satisfied: tensorboard-data-server<0.8.0,>=0.7.0
in /usr/local/lib/python3.10/dist-packages (from
tensorboard<2.18,>=2.17->tensorflow<2.18,>=2.17.0->tensorflow-text-
>keras-hub) (0.7.2)
Requirement already satisfied: werkzeug>=1.0.1 in
/usr/local/lib/python3.10/dist-packages (from tensorboard<2.18,>=2.17-
>tensorflow<2.18,>=2.17.0->tensorflow-text->keras-hub) (3.0.4)
Requirement already satisfied: MarkupSafe>=2.1.1 in
/usr/local/lib/python3.10/dist-packages (from werkzeug>=1.0.1-
>tensorboard<2.18,>=2.17->tensorflow<2.18,>=2.17.0->tensorflow-text-
>keras-hub) (2.1.5)

```

Como exemplo vamos usar a RNA ResNet-50 para calssificar uma imagem.

```

# Importa keras e keras_hub
import keras
import keras_hub

# Carrega RNA ResNet-50 treinada com as imagens da ImageNet
classificador = keras_hub.models.ImageClassifier.from_preset(
    "resnet_50_imagenet",
    activation="softmax")

```

```

# Mostra modelo
classificador.summary()

```

Preprocessor: "res\_net\_image\_classifier\_preprocessor"

Layer (type)	
Config	
res_net_image_converter (ResNetImageConverter)	
Image size: (224, 224)	

Model: "res\_net\_image\_classifier"

Layer (type)		Output Shape
Param #		

input_layer (InputLayer)	(None, None, None, 3)	0
res_net_backbone (ResNetBackbone)	(None, None, None, 2048)	23,561,152
global_average_pooling2d (GlobalAveragePooling2D)	(None, 2048)	0
predictions (Dense)	(None, 1000)	2,049,000

Total params: 25,610,152 (97.69 MB)

Trainable params: 25,557,032 (97.49 MB)

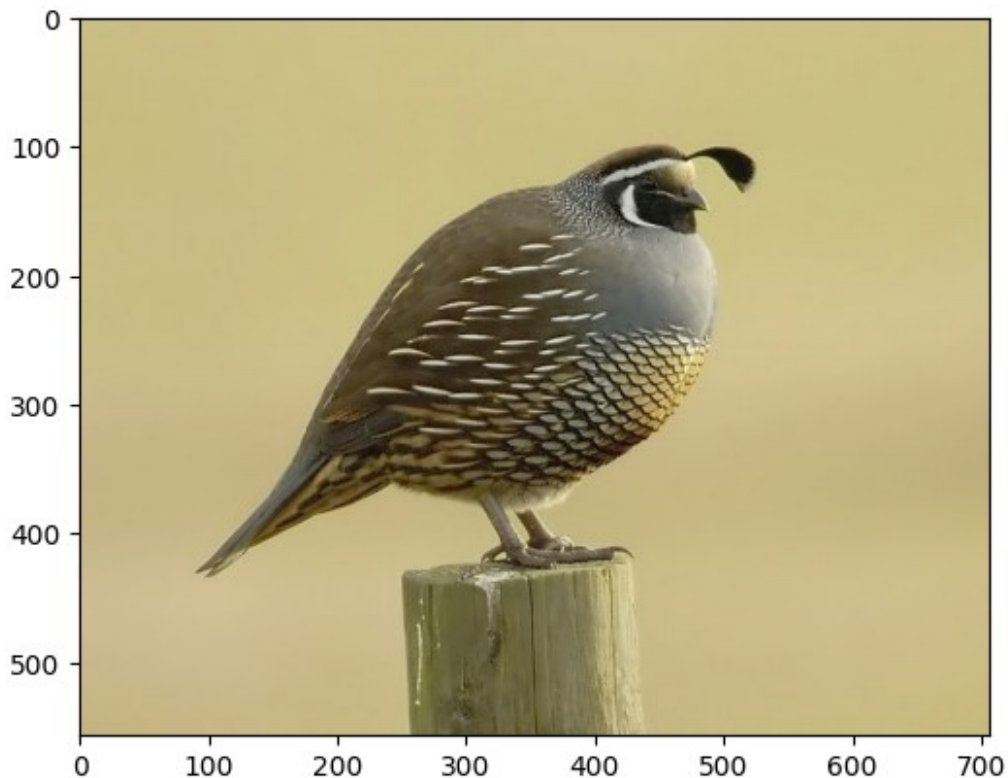
Non-trainable params: 53,120 (207.50 KB)

Vamos carregar uma imagem para testar a RNA.

```
# Predict a label for a single image.
image_url =
"https://upload.wikimedia.org/wikipedia/commons/a/aa/California_quail.jpg"
image_path = keras.utils.get_file(origin=image_url)
image = keras.utils.load_img(image_path)

# Mostra imagem
plt.imshow(image)
plt.show()

Downloading data from
https://upload.wikimedia.org/wikipedia/commons/a/aa/California_quail.jpg
67120/67120 ————— 0s 1us/step
```



O modelo criado é usado com o método `predict` como qualquer modelo do Keras.

```
# Inclui eixo dos exemplos
batch = np.array([image])

# Executa modelo
preds = classificador.predict(batch)

# Apresenta as 5 classes de maior probabilidade
for classe, prob in keras_hub.utils.decode_imagenet_predictions(preds)
[0]:
    print('%s (%.2f%%)' % (classe, prob*100))

1/1 ————— 6s 6s/step
quail (99.97%)
prairie_chicken (0.01%)
partridge (0.00%)
bullet_train (0.00%)
ruffed_grouse (0.00%)
```

- A função `keras_hub.utils.decode_imagenet_predictions` codifica a saída prevista pela ResNet50 treinada com as imagens da ImageNet.

Outro exemplo, é retreinar o modelo BERT do Google de linguagemm pré-treinado para classificar revisões de filmes para verificar se a avaliação do filme é boa ou ruim.

Nesse caso o conjunto de dados utilizado é o "IMDB\_reviews", que é bastante conhecido.

```
# Carrega modelo BERT
```

```
classificador = keras_hub.models.BertClassifier.from_preset(  
    "bert_base_en_uncased",  
    activation="softmax",  
    num_classes=2)
```

```
# Mostra modelo
```

```
classificador.summary()
```

```
Preprocessor: "bert_text_classifier_preprocessor"
```

Layer (type)	
Config	
bert_tokenizer (BertTokenizer)	
Vocab size: 30,522	

```
Model: "bert_text_classifier"
```

Layer (type)	Output Shape
Param #	Connected to
padding_mask (InputLayer)	(None, None)
0   -	
segment_ids (InputLayer)	(None, None)
0   -	
token_ids (InputLayer)	(None, None)
0   -	
bert_backbone (BertBackbone)	[(None, 768), (None, 109,482,240   padding_mask[0][0], segment_ids[0][0], token_ids[0][0]

	classifier_dropout (Dropout)	(None, 768)	
0	bert_backbone[0][0]		
	logits (Dense)	(None, 2)	
1,538	classifier_dropout[0][0]		

Total params: 109,483,778 (417.65 MB)

Trainable params: 109,483,778 (417.65 MB)

Non-trainable params: 0 (0.00 B)

*# Carrega conjunto de dados IMDB movie reviews.*

```
imdb_train, imdb_test = tfds.load(
    "imdb_reviews",
    split=["train", "test"],
    as_supervised=True,
    batch_size=16)
```

*# Mostra alguns exemplos*

```
for text, label in imdb_train.take(1):
    for i in range(len(text)):
        print('Revisão:', format(i), '\n', text[i].numpy())
        print('Classificação:', label[i].numpy())
```

Revisão: 0

b"This was an absolutely terrible movie. Don't be lured in by Christopher Walken or Michael Ironside. Both are great actors, but this must simply be their worst role in history. Even their great acting could not redeem this movie's ridiculous storyline. This movie is an early nineties US propaganda piece. The most pathetic scenes were those when the Columbian rebels were making their cases for revolutions. Maria Conchita Alonso appeared phony, and her pseudo-love affair with Walken was nothing but a pathetic emotional plug in a movie that was devoid of any real meaning. I am disappointed that there are movies like this, ruining actor's like Christopher Walken's good name. I could barely sit through it."

Classificação: 0

Revisão: 1

b'I have been known to fall asleep during films, but this is usually due to a combination of things including, really tired, being warm and comfortable on the sette and having just eaten a lot. However on this occasion I fell asleep because the film was rubbish. The plot development was constant. Constantly slow and boring. Things seemed to happen, but with no explanation of what was causing them or why. I admit, I may have missed part of the film, but i watched the majority



of it and everything just seemed to happen of its own accord without any real concern for anything else. I cant recommend this film at all.'

Classificação: 0

Revisão: 2

b'Mann photographs the Alberta Rocky Mountains in a superb fashion, and Jimmy Stewart and Walter Brennan give enjoyable performances as they always seem to do. <br /><br />But come on Hollywood - a Mountie telling the people of Dawson City, Yukon to elect themselves a marshal (yes a marshal!) and to enforce the law themselves, then gunfighters battling it out on the streets for control of the town? <br /><br />Nothing even remotely resembling that happened on the Canadian side of the border during the Klondike gold rush. Mr. Mann and company appear to have mistaken Dawson City for Deadwood, the Canadian North for the American Wild West.<br /><br />Canadian viewers be prepared for a Reefer Madness type of enjoyable howl with this ludicrous plot, or, to shake your head in disgust.'

Classificação: 0

Revisão: 3

b'This is the kind of film for a snowy Sunday afternoon when the rest of the world can go ahead with its own business as you descend into a big arm-chair and mellow for a couple of hours. Wonderful performances from Cher and Nicolas Cage (as always) gently row the plot along. There are no rapids to cross, no dangerous waters, just a warm and witty paddle through New York life at its best. A family film in every sense and one that deserves the praise it received.'

Classificação: 1

Revisão: 4

b'As others have mentioned, all the women that go nude in this film are mostly absolutely gorgeous. The plot very ably shows the hypocrisy of the female libido. When men are around they want to be pursued, but when no "men" are around, they become the pursuers of a 14 year old boy. And the boy becomes a man really fast (we should all be so lucky at this age!). He then gets up the courage to pursue his true love.'

Classificação: 1

Revisão: 5

b"This is a film which should be seen by anybody interested in, effected by, or suffering from an eating disorder. It is an amazingly accurate and sensitive portrayal of bulimia in a teenage girl, its causes and its symptoms. The girl is played by one of the most brilliant young actresses working in cinema today, Alison Lohman, who was later so spectacular in 'Where the Truth Lies'. I would recommend that this film be shown in all schools, as you will never see a better on this subject. Alison Lohman is absolutely outstanding, and one marvels at her ability to convey the anguish of a girl suffering from this compulsive disorder. If barometers tell us the air pressure, Alison Lohman tells us the emotional pressure with the same degree of accuracy. Her emotional range is so precise, each scene could be measured microscopically for its gradations of trauma, on a scale of

rising hysteria and desperation which reaches unbearable intensity. Mare Winningham is the perfect choice to play her mother, and does so with immense sympathy and a range of emotions just as finely tuned as Lohman's. Together, they make a pair of sensitive emotional oscillators vibrating in resonance with one another. This film is really an astonishing achievement, and director Katt Shea should be proud of it. The only reason for not seeing it is if you are not interested in people. But even if you like nature films best, this is after all animal behaviour at the sharp edge. Bulimia is an extreme version of how a tormented soul can destroy her own body in a frenzy of despair. And if we don't sympathise with people suffering from the depths of despair, then we are dead inside."

Classificação: 1

Revisão: 6

b'Okay, you have:<br /><br />Penelope Keith as Miss Herringbone-Tweed, B.B.E. (Backbone of England.) She\'s killed off in the first scene - that\'s right, folks; this show has no backbone!<br /><br />Peter O\'Toole as Ol\' Colonel Cricket from The First War and now the emblazered Lord of the Manor.<br /><br />Joanna Lumley as the ensweatered Lady of the Manor, 20 years younger than the colonel and 20 years past her own prime but still glamorous (Brit spelling, not mine) enough to have a toy-boy on the side. It\'s alright, they have Col. Cricket\'s full knowledge and consent (they guy even comes \'round for Christmas!) Still, she\'s considerate of the colonel enough to have said toy-boy her own age (what a gal!)<br /><br />David McCallum as said toy-boy, equally as pointlessly glamorous as his squeeze. Pilcher couldn\'t come up with any cover for him within the story, so she gave him a hush-hush job at the Circus.<br /><br />and finally:<br /><br />Susan Hampshire as Miss Polonia Teacups, Venerable Headmistress of the Venerable Girls\' Boarding-School, serving tea in her office with a dash of deep, poignant advice for life in the outside world just before graduation. Her best bit of advice: "I\'ve only been to Nancherrow (the local Stately Home of England) once. I thought it was very beautiful but, somehow, not part of the real world." Well, we can\'t say they didn\'t warn us.<br /><br />Ah, Susan - time was, your character would have been running the whole show. They don\'t write \'em like that any more. Our loss, not yours.<br /><br />So - with a cast and setting like this, you have the re-makings of "Brideshead Revisited," right?<br /><br />Wrong! They took these 1-dimensional supporting roles because they paid so well. After all, acting is one of the oldest temp-jobs there is (YOU name another!)<br /><br />First warning sign: lots and lots of backlighting. They get around it by shooting outdoors - "hey, it\'s just the sunlight!"<br /><br />Second warning sign: Leading Lady cries a lot. When not crying, her eyes are moist. That\'s the law of romance novels: Leading Lady is "dewy-eyed."<br /><br />Henceforth, Leading Lady shall be known as L.L.<br /><br />Third warning sign: L.L. actually has stars in her eyes when she\'s in love. Still, I\'ll give Emily Mortimer an award just for having to act with that spotlight in

her eyes (I wonder . did they use contacts?)<br /><br />And lastly, fourth warning sign: no on-screen female character is "Mrs." She\'s either "Miss" or "Lady."<br /><br />When all was said and done, I still couldn\'t tell you who was pursuing whom and why. I couldn\'t even tell you what was said and done.<br /><br />To sum up: they all live through World War II without anything happening to them at all.<br /><br />OK, at the end, L.L. finds she\'s lost her parents to the Japanese prison camps and baby sis comes home catatonic. Meanwhile (there\'s always a "meanwhile,") some young guy L.L. had a crush on (when, I don\'t know) comes home from some wartime tough spot and is found living on the street by Lady of the Manor (must be some street if SHE\'s going to find him there.) Both war casualties are whisked away to recover at Nancherrow (SOMEBODY has to be "whisked away" SOMEWHERE in these romance stories!)<br /><br />Great drama.'

Classificação: 0

Revisão: 7

b'The film is based on a genuine 1950s novel.<br /><br />Journalist Colin McInnes wrote a set of three "London novels": "Absolute Beginners", "City of Spades" and "Mr Love and Justice". I have read all three. The first two are excellent. The last, perhaps an experiment that did not come off. But McInnes\'s work is highly acclaimed; and rightly so. This musical is the novelist\'s ultimate nightmare - to see the fruits of one\'s mind being turned into a glitzy, badly-acted, soporific one-dimensional apology of a film that says it captures the spirit of 1950s London, and does nothing of the sort.<br /><br />Thank goodness Colin McInnes wasn\'t alive to witness it.'

Classificação: 0

Revisão: 8

b'I really love the sexy action and sci-fi films of the sixties and its because of the actress\'s that appeared in them. They found the sexiest women to be in these films and it didn\'t matter if they could act (Remember "Candy"?). The reason I was disappointed by this film was because it wasn\'t nostalgic enough. The story here has a European sci-fi film called "Dragonfly" being made and the director is fired. So the producers decide to let a young aspiring filmmaker (Jeremy Davies) to complete the picture. They\'re is one real beautiful woman in the film who plays Dragonfly but she\'s barely in it. Film is written and directed by Roman Coppola who uses some of his fathers exploits from his early days and puts it into the script. I wish the film could have been an homage to those early films. They could have lots of cameos by actors who appeared in them. There is one actor in this film who was popular from the sixties and its John Phillip Law (Barbarella). Gerard Depardieu, Giancarlo Giannini and Dean Stockwell appear as well. I guess I\'m going to have to continue waiting for a director to make a good homage to the films of the sixties. If any are reading this, "Make it as sexy as you can"! I\'ll be waiting!'

Classificação: 0

Revisão: 9

b'Sure, this one isn\'t really a blockbuster, nor does it target such a position. "Dieter" is the first name of a quite popular German musician, who is either loved or hated for his kind of acting and thats exactly what this movie is about. It is based on the autobiography "Dieter Bohlen" wrote a few years ago but isn\'t meant to be accurate on that. The movie is filled with some sexual offensive content (at least for American standard) which is either amusing (not for the other "actors" of course) or dumb - it depends on your individual kind of humor or on you being a "Bohlen"-Fan or not. Technically speaking there isn\'t much to criticize. Speaking of me I find this movie to be an OK-movie.'

Classificação: 0

Revisão: 10

b'During a sleepless night, I was switching through the channels & found this embarrassment of a movie. What were they thinking?<br /><br />If this is life after "Remote Control" for Kari (Wuhrer) Salin, no wonder she\'s gone nowhere.<br /><br />And why did David Keith take this role? It\'s pathetic!<br /><br />Anyway, I turned on the movie near the end, so I didn\'t get much of the plot. But this must\'ve been the best part. This nerdy college kid brings home this dominatrix-ish girl...this scene is straight out of the comic books -- or the cheap porn movies. She calls the mother anal retentive and kisses the father "Oh, I didn\'t expect tongue!" Great lines!<br /><br />After this, I had to see how it ended..<br /><br />Well, of course, this bitch from hell has a helluva past, so the SWAT team is upstairs. And yes...they surround her! And YES YES! The kid blows her brains out!!!! AHAHAHAHAHA!!<br /><br />This is must-see TV. <br /><br />

Classificação: 0

Revisão: 11

b'Cute film about three lively sisters from Switzerland (often seen running about in matching outfits) who want to get their parents back together (seems mom is still carrying the torch for dad) - so they sail off to New York to stop the dad from marrying a blonde gold-digger he calls "Precious". Dad hasn\'t seen his daughters in ten years, they (oddly enough) don\'t seem to mind and think he\'s wonderful, and meanwhile Precious seems to lead a life mainly run by her overbearing mother (Alice Brady), a woman who just wants to see to it her daughter marries a rich man. The sisters get the idea of pushing Precious into the path of a drunken Hungarian count, tricking the two gold-digging women into thinking he is one of the richest men in Europe. But a case of mistaken identity makes the girls think the count is good-looking Ray Milland, who goes along with the scheme \'cause he has a crush on sister Kay.<br /><br />This film is enjoyable, light fare. Barbara Read as Kay comes across as sweet and pretty, Ray Milland looks oh so young and handsome here (though, unfortunately, is given little to do), Alice Brady is quite good as the scheming mother - but it is Deanna Durbin, a real charmer and cute as a button playing youngest sister Penny, who pretty much steals the show. With absolutely beautiful vocals, she sings several songs

throughout the film, though I actually would have liked to have seen them feature her even more in this. The plot in this film is a bit silly, but nevertheless, I found the film to be entertaining and fun.'

Classificação: 1

Revisão: 12

b"This 1984 version of the Dickens' classic 'A Christmas Carol,' directed by Clive Donner, stars George C. Scott as Ebenezer Scrooge. By this time around, the challenge for the filmmaker was to take such familiar material and make it seem fresh and new again; and, happily to say, with this film Donner not only met the challenge but surpassed any expectations anyone might have had for it. He tells the story with precision and an eye to detail, and extracts performances from his actors that are nothing less than superlative, especially Scott. One could argue that the definitive portrayal of Scrooge-- one of the best known characters in literary fiction, ever-- was created by Alastair Sim in the 1951 film; but I think with his performance here, Scott has now achieved that distinction. There is such a purity and honesty in his Scrooge that it becomes difficult to even consider anyone else in the role once you've seen Scott do it; simply put, he IS Scrooge. And what a tribute it is to such a gifted actor; to be able to take such a well known figure and make it so uniquely his own is quite miraculous. It is truly a joy to see an actor ply his trade so well, to be able to make a character so real, from every word he utters down to the finest expression of his face, and to make it all ring so true. It's a study in perfection.<br /><br />The other members of the cast are splendid as well, but then again they have to be in order to maintain the integrity of Scott's performance; and they do. Frank Finlay is the Ghost of Jacob Marley; a notable turn, though not as memorable, perhaps, as the one by Alec Guinness (as Marley) in the film, 'Scrooge.' Angela Pleasence is a welcome visage as the Spirit of Christmas Past; Edward Woodward, grand and boisterous, and altogether convincing as the Spirit of Christmas Present; and Michael Carter, grim and menacing as the Spirit of Christmas Yet To Come.<br /><br />David Warner hits just the right mark with his Bob Cratchit, bringing a sincerity to the role that measures up well to the standard of quality set by Scott's Scrooge, and Susannah York fares just as well as Mrs. Cratchit. The real gem to be found here, though, is the performance of young Anthony Walters as Tiny Tim; it's heartfelt without ever becoming maudlin, and simply one of the best interpretations-- and the most real-- ever presented on film.<br /><br />The excellent supporting cast includes Roger Rees (Fred Holywell, and also the narrator of the film), Caroline Langrishe (Janet Holywell), Lucy Gutteridge (Belle), Michael Gough (Mr. Poole) and Joanne Whalley (Fan). A flawless presentation, this version of 'A Christmas Carol' sets the standard against which all others must be gauged; no matter how many versions you may have seen, watching this one is like seeing it for the first time ever. And forever after, whenever you think of Scrooge, the image your mind will conjure up will be that of George C. Scott. A thoroughly entertaining and

satisfying experience, this film demands a place in the annual schedule of the holiday festivities of every home. I rate this one 10/10."

Classificação: 1

Revisão: 13

b'Put the blame on executive producer Wes Craven and financiers the Weinsteins for this big-budget debacle: a thrash-metal updating of "Dracula", with a condescending verbal jab at Bram Stoker (who probably wouldn't want his name on this thing anyway) and nothing much for the rest of us except slasher-styled jolts and gore. Christopher Plummer looks winded as Van Helsing in the modern-day--not just a descendant of Van Helsing but the real thing; he keeps himself going with leeches obtained from Count Dracula's corpse, which is exhumed from its coffin after being stolen from Van Helsing's vault and flown to New Orleans. This is just what New Orleans needs in the 21st Century! The film, well-produced but without a single original idea (except for multi-racial victims), is both repulsive and lazy, and after about an hour starts repeating itself. \* from \*\*\*\*'

Classificação: 0

Revisão: 14

b'Hilarious, evocative, confusing, brilliant film. Reminds me of Bunuel's L'Age D'Or or Jodorowsky's Holy Mountain-- lots of strange characters mucking about and looking for..... what is it? I laughed almost the whole way through, all the while keeping a peripheral eye on the bewildered and occasionally horrified reactions of the audience that surrounded me in the theatre. Entertaining through and through, from the beginning to the guts and poisoned entrails all the way to the end, if it was an end. I only wish i could remember every detail. It haunts me sometimes.<br /><br />Honestly, though, i have only the most positive recollections of this film. As it doesn't seem to be available to take home and watch, i suppose i'll have to wait a few more years until Crispin Glover comes my way again with his Big Slide Show (and subsequent "What is it?" screening)... I saw this film in Atlanta almost directly after being involved in a rather devastating car crash, so i was slightly dazed at the time, which was perhaps a very good state of mind to watch the prophetic talking arthropods and the retards in the superhero costumes and godlike Glover in his appropriate burly-Q setting, scantily clad girlies rising out of the floor like a magnificent DADAist wet dream.<br /><br />Is it a statement on Life As We Know It? Of course everyone EXPECTS art to be just that. I rather think that the truth is more evident in the absences and in the negative space. What you don't tell us is what we must deduce, but is far more valid than the lies that other people feed us day in and day out. Rather one "WHAT IS IT?" than 5000 movies like "Titanic" or "Sleepless in Seattle" (shudder, gag, groan).<br /><br />Thank you, Mr. Glover (additionally a fun man to watch on screen or at his Big Slide Show-- smart, funny, quirky, and outrageously hot). Make more films, write more books, keep the nightmare alive.'

Classificação: 1

Revisão: 15

b'It was disgusting and painful. What a waste of a cast! I swear, the audience (1/2 full) laughed TWICE in 90 minutes. This is not a lie. Do not even rent it.<br /><br />Zeta Jones was just too mean to be believable.<br /><br />Cusack was OK. Just OK. I felt sorry for him (the actor) in case people remember this mess.<br /><br />Roberts was the same as she always is. Charming and sweet, but with no purpose. The "romance" with John was completely unbelievable.'

Classificação: 0

*# Compila modelo*

```
classificador.compile(  
    optimizer="adam",  
    loss="sparse_categorical_crossentropy",  
    metrics=["accuracy"])
```

*# Retreina modelo*

```
classificador.fit(imdb_train, validation_data=imdb_test,  
epochs=EPOCHS)
```

Epoch 1/10

136/1563 ————— 36:58 2s/step - accuracy: 0.4998 -  
loss: 0.8037

*# Classifica dois exemplos novos*

```
preds = classificador.predict(["What an amazing movie!", "A total  
waste of my time."])  
print(preds)
```