

Endovirus

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♩ = 80

Sintetizador de Cuerdas

Two staves for the Synth Strings. The top staff is in treble clef and the bottom in bass clef, both in 5/4 time with a key signature of two flats. The top staff contains whole rests. The bottom staff contains a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1, all tied across the measures.

Violín

Violin staff in treble clef, 5/4 time, two flats. Contains whole rests.

Viola

Viola staff in alto clef, 5/4 time, two flats. Contains whole rests.

Violonchelo

Cello staff in bass clef, 5/4 time, two flats. Contains whole rests.

Arpa

Two staves for the Harp. The top staff is in treble clef and the bottom in bass clef, both in 5/4 time with a key signature of two flats. Both staves contain whole rests.

Piano

Two staves for the Piano. The top staff is in treble clef and the bottom in bass clef, both in 5/4 time with a key signature of two flats. The top staff contains a whole rest followed by a quarter rest, then whole rests. The bottom staff contains whole rests.

Claves

Claves staff in 5/4 time, two flats. Contains whole rests.

Pandereta

Pandereta staff in 5/4 time, two flats. Contains whole rests.

Bloques de madera

Bloques de madera staff in 5/4 time, two flats. Contains whole rests.

Caja clara

Caja clara staff in 5/4 time, two flats. Contains whole rests.

Bombo

Bombo staff in 5/4 time, two flats. Contains whole rests.

Sint.
 Vln.
 Vla.
 Vc.
 Arp.
 Pno.
 Clv.
 Pdta.
 Cl. Ma.
 C. clara
 Bmb.

The musical score is written for measures 9 and 10. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a grand staff format. The Sint. part has a whole note chord (F2, A1, C2) in measure 9 and a whole note chord (F2, A1, C2) in measure 10. The Vln., Vla., Vc., Arp., and Pno. parts are silent in both measures. The Clv. part has a complex rhythmic pattern in measure 9 and a simpler pattern in measure 10. The Pdta. part has a complex rhythmic pattern in measure 9 and a simpler pattern in measure 10. The Cl. Ma. part has a complex rhythmic pattern in measure 9 and a simpler pattern in measure 10. The C. clara and Bmb. parts are silent in both measures.

11 III II IV

Sint.

Vln.

Vla.

Vc.

Arp.

Pno.

Clv.

Pdta.

Cl. Ma.

C. clara

Bmb.

14 III VI

Sint.

Vln.

Vla.

Vc.

Arp.

Pno.

Clv.

Pdta.

Cl. Ma.

C. clara

Bmb.

16 II I III

Sint.

Vln.

Vla.

Vc.

Arp.

Pno.

Clv.

Pdta.

Cl. Ma.

C. clara

Bmb.

19 II I

Sint.

Vln.

Vla.

Vc.

Arp.

Pno.

Clv.

Pdta.

Cl. Ma.

C. clara

Bmb.

21 V IV V 18

Sint.

Vln.

Vla.

Vc.

Arp.

Pno.

Clv.

Pdta.

Cl. Ma.

C. clara

Bmb.

p

18

18

Musical score for measures 26-40. The score is written for the following instruments: Sint. (Synthesizer), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Arp. (Arpeggiator), Pno. (Piano), Clv. (Clavichord), Pdta. (Percussion), Cl. Ma. (Clarinet), C. clara (Clarinet), and Bmb. (Bassoon). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 26-40. Measures 26-27 contain rests for all instruments. Measures 28-40 contain a 15-measure duration for all instruments, indicated by a horizontal line with a '15' above it. The instruments are arranged in a grand staff format, with the first five instruments (Sint., Vln., Vla., Vc., Arp.) grouped together, followed by Pno., and then the remaining instruments (Clv., Pdta., Cl. Ma., C. clara, Bmb.) on separate staves.

Sint. 15 15

Vln. 15

Vla. 15

Vc. 15

Arp. 15 15

Pno. 15 15

Clv. 15

Pdta. 15

Cl. Ma. 15

C. clara 15

Bmb. 15