

CONTACT

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📍 San Diego, California 92115



EDUCATION

2026

SAN DIEGO STATE UNIVERSITY

- MFA Film and Television Production

2018

ISLINGTON COLLEGE

- London Metropolitan University
- B.Sc. Multimedia Technologies

SKILLS

- Editing
- Cinematography
- Color Grading
- Lighting
- Directing
- Storytelling
- Collaboration
- Leadership
- Time-Management

LANGUAGES

- Nepali (Native)
- English (Fluent)
- Hindi (Fluent)
- German (Basics)

SUMANTA MANDAR

FILMMAKER

Innovative and committed film maker with extensive experience in producing and editing high-quality content on a broad variety of media platforms. Proficient in videography, post-production, animation, and visual effects, with hands-on experience using professional gears and standard industry applications like Adobe Premiere Pro and Davinci Resolve.

Ambitious individual with strong organizational and multitasking skills, as well as an aptitude for technology. Ready to apply knowledge and skills to any challenge. Strong collaborator with experience across commercial, independent, and academic projects.

EXPERIENCE

Half Full Technology

NOV 2021 - JULY 2023

Videographer & Editor

- Managed all aspects of video production from pre-production through delivery stages.

Zikr Production

SEP 2020 - JULY 2023

Cinematographer & Editor

- Collaborated with directors and producers to meet their vision and expectations on projects.
- Developed creative approaches for capturing unique shots that met project objectives.

Periwinkle Service

FEB 2020 - SEP 2020

Freelance Video Editor

- Edited videos for a variety of platforms, including YouTube and Vimeo, using Adobe Premiere Pro.
- Demonstrated excellent communication skills when working with clients and colleagues.

Arcoiris Pvt. Ltd.

AUG 2017 - DEC 2017

3d Modeler, Texturer and Camera Animator

- YouTube Channel: Puku Luku
- Created original artwork in various styles, including cartoon, anime and realistic, according to client specifications.

San Diego State University Films

- *Delirium* (2024) - Director/Writer/Editor/DP/Gaffer
- *Shadows & Spotlights* (2023) - Director/Writer/Editor
- *Stuck In Time* (2023) - Director/Writer/Producer/Editor
- *Ballet Folklorico* (2023) - Assistant Camera
- *Starbound* (2024) - Gaffer
- *Five More Minutes* (2025) - Director/Writer/Colorist
- *Letters to the Cloud* (2025) - Editor