

SUMANTA MANDAR

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Authorized to work in the U.S. through CPT (Spring 2026) | No sponsorship required

SUMMARY

MFA candidate in Film and Television Production at San Diego State University with hands-on experience in directing, editing, and post-production. Passionate about creative development and cinematic storytelling. Skilled in collaborating across departments and managing complex productions from concept to completion.

EDUCATION

MFA, Film and Television Production – San Diego State University (Expected 2026)

B.Sc., Multimedia Technologies – London Metropolitan University (2018)

2024–2025 Presidential Graduate Research Fellowship (PGRF), SDSU

SELECTED FILM & VIDEO PROJECTS

Five More Minutes: Director / Writer / Colorist – Narrative short exploring time and family dynamics.

Delirium: Director / Writer / Editor / Cinematographer – Psychological short film emphasizing atmosphere and visual storytelling.

Bloom: Editor – Short film focusing on emotional pacing and visual rhythm.

Letters to the Cloud: Editor – Narrative project highlighting tone and structure in post-production.

Reimagine Barrio Logan: Director of Photography – Documentary short capturing community transformation.

PROFESSIONAL EXPERIENCE

Teaching Assistant – Film and Video Editing, San Diego State University (Aug 2024 – Present)

Support classroom instruction, guide students in Adobe Premiere Pro and DaVinci Resolve, and assist with critiques and post-production troubleshooting.

Videographer & Editor – Half Full Technology, Nepal (Nov 2021 – Jul 2023)

Produced corporate and promotional videos from pre-production through final delivery, managing multiple projects under tight deadlines.

Cinematographer & Editor – Zikr Production, India (Sep 2020 – Jul 2023)

Collaborated with directors to shape visual tone and pacing of commercial and narrative content; edited high-quality videos while maintaining creative vision.

Freelance Video Editor (2019 – Present)

Edit short films, documentaries, and music videos for independent studios and creators, focusing on storytelling rhythm and client collaboration.

TECHNICAL & CREATIVE SKILLS

Production: Directing, Cinematography, Script Development

Post-Production: DaVinci Resolve, Adobe Premiere Pro, After Effects

Collaboration Tools: Google Suite, Excel, Airtable (basic)