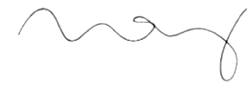
The College of Staten Island/CUNY

# CURRICULUM VITAE

Date of preparation:1/1/25



Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **NAME** Michael Mandiberg

**CURRENT TITLE:** Professor **CURRENT SALARY:**

2. **RECOMMENDATION FOR** (check one) **EFFECTIVE DATE** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Initial appointment \_\_\_\_\_ Fourth Reappointment \_\_\_\_\_ Tenure

\_\_\_\_\_ First Reappointment \_\_\_\_\_ Fifth Reappointment \_\_\_\_\_ CCE for Lecturer

\_\_\_\_\_ Second Reappointment \_\_\_\_\_ Sixth Reappointment \_\_\_\_\_ Promotion to Assoc Prof

\_\_\_\_\_ Third Reappointment \_\_\_\_\_ Seventh Reappointment \_\_\_\_\_ Promotion to Professor

\_\_\_\_\_ Promotion to Senior CLT

3. **HIGHER EDUCATION**

DEGREES

California Institute of the Arts, 2001-2003, MFA Photography and Media, May 2003

Brown University, 1996-2000, BA English with Honors, and Visual Arts, Magna Cum Laude, May 2000

ADDITIONAL HIGHER EDUCATION

Rhode Island School of Design, 1998-2000, Degree Project Studies in Photography

San Francisco Art Institute, Fall 1998, Semester Exchange: Fine Arts Studies

4. **EXPERIENCE**

TEACHING

Institutions Dates Rank FT/PT Department Tenure Status

College of Staten Island Spring 2020- Affiliated faculty Women's, Gender, and Sexuality Studies Program

CUNY Graduate Center Fall 2018- Faculty MA Digital Humanities

CUNY Graduate Center Fall 2018- Faculty MA Data Visualization

College of Staten Island Fall 2016- Professor FT Media Culture Tenured

College of Staten Island 2012-2016 Assoc. Prof FT Media Culture Tenured

College of Staten Island Fall 2011 Asst. Prof FT Media Culture Tenured

CUNY Graduate Center Spring 2011- Doctoral Faculty Interactive Technology &

Pedagogy Certificate Program

College of Staten Island 2004-2011 Asst. Prof FT Media Culture Tenure-track

Art Institute of Orange County 2004 Instructor FT Multimedia Design n/a

Art Institute of Orange County 2003-2004 Instructor PT Multimedia Design n/a

Brooks College, Long Beach 2003 Instructor FT Graphic Design n/a

Brooks College, Long Beach 2002-2003 Instructor PT Graphic Design n/a

CalArts/C.A.P. 2002-2003 Tech. Instr. PT Community Arts n/a

Partnership

OTHER

IBM, Senior Web Developer, 2000-2001, FT

Freelance Web Design and Development, 2001-2008, PT; Select clients included New Museum, ArtByte/Art on Paper, ArtCat, and Social Text Journal, as well as agency work.

**5. SCHOLARSHIP**

I. **ACADEMIC AND PROFESSIONAL HONORS**

EXTERNAL

2022 Wikimedia Affiliate of the Year, Wikimedia Foundation, for Art+Feminism

2020 NYFA Fellowship, Digital/Electronic Arts, $7000

2020 Residency (by invitation), Bakehouse, Miami, FL, studio

2019 Semifinalist, Outwin Boochever Portrait Competition 2019, National Portrait Gallery, Smithsonian Institution

2018 Residency (by invitation), Darling Foundry, Montreal, Canada, Studio and apartment

2018 EQUALS in Tech Awards, finalist, Equals Global Partnership

2017 Net Based Award, shortlisted finalist, Haus der Elektronischen Künste Basel, Basel CH

2017 18th Street Arts Center Residency (by invitation), Santa Monica, CA, Studio and apartment

2014 100 Leading Global Thinkers 2014, *Foreign Policy*, for Art+Feminism

2011 Wikipedia Teaching Fellow, Wikimedia Foundation, (honorary)

2008 Senior Artist Residency (by invitation), Banff Centre for the Arts, $2,000

2007 Honorable Mention, NetArts.org prize, Machida City Museum of Graphic Arts, Japan

2002 Edith Russ Site for Media Art, Oldenburg, Germany, Project Commission, $500

2001 Ahmanson Fellowship, California Institute of the Arts, $20,000 over two years

2001 ZKM \\international media\art award, Finalist, $1,000

INTERNAL

2018 Open Educational Resources (OER) Initiative Grant, CSI/CUNY, $12,195

2015 Provost’s Scholarly Reassigned Time Award, CSI/CUNY (one course release)

2011 Mellon Fellowship, Mellon Seminar (Theme: Freedom), Center for the Humanities,

CUNY Graduate Center, AY 2011-2012, two course releases

2009 Provost’s Research Grant, CSI/CUNY, for summers 2009 & 2010, $12,000

Seminar on Undergraduate Teaching and Learning, CUNY, for AY 2009-2010, $5,000

2006 Deans Summer Research Award, CSI/CUNY, for *Outsourcing Art* for $2,000.

II. **Peer-Reviewed Grants Awarded**

**External**

Funding Agency Title of Proposal Amount Date Submitted PI/Co-PI

Elizabeth Foundation Studio Membership (2 years) Subsidized Studio 2022 PI

for the Arts (Renewal by application)

Elizabeth Foundation Studio Membership (2 years) Subsidized Studio 2020 PI

for the Arts

Wikimedia *Art+Feminism 2021*  $401,982 2020 Co-PI

Foundation

Silver Art Projects World Trade Center Residency Studio 2019 PI

Wikimedia *Art+Feminism 2020*  $249,000 2019 Co-PI

Foundation

Eyebeam *Mapping Wikipedia*  $5,000 2019 Co-PI

Center for the Future of Journalism

Wikimedia *Wikidata Quicksheets*  $1,995 2018 PI

Foundation

Wikimedia *Art+Feminism 2019*  $150,000 2018 Co-PI

Foundation

Wikimedia *Art+Feminism 2018*  $119,794 2017 Co-PI

Foundation

Wikimedia *Art+Feminism 2017*  $99,820 2016 Co-PI

Foundation

LACMA Art+Tech *Mechanical Tramp* $39,060 2016 PI

MacDowell *Mechanical Tramp* Studio & Board 2016 PI

Residency

LINK Art Center *FDIC Insured* $1,000 2015 PI

Wikimedia *Art+Feminism 2016*  $56,510 2015 Co-PI

Foundation

Wikimedia *Art+Feminism* *Training* $12,226 2014 Co-PI

Foundation *And Network Expansion* (IEG)

Wikimedia *Art+Feminism Editathons* (PEG) $14,175 2014 Co-PI

Foundation

Banff Centre *Print Wikipedia* $4,500 +Studio 2013 PI

Eyebeam Senior Fellowship $14,000+Studio 2009 PI

Eyebeam Senior Fellowship $32,000+Studio 2008 PI

Eyebeam R&D Fellowship $30,000+Studio 2007 PI

Eyebeam Production Residency $5,000+Studio 2006 PI

Rhizome.org *Real Costs*  $2,500 2006 PI

Juried Commission

Turbulence.org *Oil Standard* $2,500 2006 PI

Juried Commission by Turbulence.org with funds from the Jerome Foundation

Turbulence.org *IN Network* $2,500 2005 Co-PI

Juried Commission by Turbulence.org with funds from the Jerome Foundation and New York City Department of Cultural Affairs

Turbulence.org *The Essential Guide to Performing* $3,500 2002 PI

*Michael Mandiberg*

Juried Commission by Turbulence.org with funds from the Jerome Foundation

**Internal**

Funding Agency Title of Proposal Amount Date Submitted PI/Co-PI

PSC-CUNY 55 Taking Stock $6,000 2023 PI

PSC-CUNY 53 Live Study, Phase 2$6,000 2021 PI

PSC-CUNY 50 *L’Shana Haba’ah* $6,000 2018 PI

PSC-CUNY 49 *Portrait of the Artist as 57 People* $5,980 2017 PI

PSC-CUNY 46 *French Mail* $6,000 2014 PI

PSC-CUNY 44 *Print Wikipedia* $6,000 2012 PI

PSC-CUNY 43 *FDIC Insured* $3,499 2011 PI

PSC-CUNY 40 *HowMuchitCosts.us* $5,970 2008 PI

PSC-CUNY 39 *pingMiles* $3,990 2007 PI

PSC-CUNY 38 *Real Costs*  $5,018 2006 PI

PSC-CUNY 37 *Outsourcing Art* $3,706 2005 PI

PSC-CUNY 36 *Compositions* *for Voice and*  $4,040 2004 PI

*Ergonomic Equipment*

IIa. **Peer-Reviewed Grants Submitted**

**External**

Funding Agency Title of Proposal Amount Date Submitted PI/Co-PI

Elizabeth Foundation Studio Membership (2 years) Subsidized Studio 2024 PI

for the Arts (Renewal by application)

III. **REFEREED PUBLICATIONS**

BOOKS + DOSSIERS

2018 ~~Here~~ and ~~Now~~, lead facilitator, and co-author with the After Globalism Writing Group, special issue, Social Text 134.

2017 *Reflections on Disruptive Film*, editor, *Social Text*, online dossier.

2013 *Educational Outliers*, editor, *Social Text*, <http://bit.ly/EduOutliers> online dossier.

2012 *The Social Media Reader,* editor, NYU Press, print. 298 pages.

2010 *Collaborative Futures*, co-author with Adam Hyde, Mike Linksvayer, Marta Peirano, Mushon Zer-Aviv, Alan Toner, et al, FLOSSmanuals Press, print and online (https://archive.flossmanuals.net/collaborative-futures/ ). 188 pages.

*Collaborative Futures* Second Edition (revised), co-author with Adam Hyde, Mike Linksvayer, kanarinka, Marta Peirano, Sissu Tarka, Astra Taylor, Mushon Zer-Aviv, Alan Toner, et al FLOSSmanuals Press, 2010, print and online

Translated to Spanish

2008 *Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, with xtine burrough, New Riders/AIGA Design Press, print and online book. 344 Pages.

*Digital Foundations: Introduction to Media Design with the Adobe Creative Cloud*, second OER edition, with xtine burrough, 2024, Open Oregon Educational Resources. OER revision by Thomas Burton, Meredith Keene and Teresa A. Meier (https://openoregon.pressbooks.pub/digitalfoundations/).

*Digital Foundations: Introduction to Media Design with the Adobe Creative Cloud*, OER edition, with xtine burrough, 2021, Open Oregon Educational Resources. OER revision by Thomas Burton and Meredith Keene.

*Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, third web edition, with xtine burrough, 2018, New Riders/AIGA Design Press, online book (http://wiki.digital-foundations.net/index.php?title=Table\_of\_Contents\_CC18).

*Digital Foundations: Introduction to Media Design with the Adobe Creative Suite*, second web edition, with xtine burrough, 2013, New Riders/AIGA Design Press, online book (<http://wiki.digital-foundations.net/index.php?title=Table_of_Contents_CS6>).

Ported to Open Source software: *Digital Foundations: Introduction to Media Design with Open Source Software,* ported by FLOSSmanuals.net community, 2009, print and online book (http://archive.flossmanuals.net/digital-foundations/).

Translated to Spanish, Italian, and Russian.

REFEREED ARTICLES

2024 Michael Mandiberg, “Co-creating Authentic Learning Goals with Students as a Scaffold toward Ungrading,” *Journal of Interactive Technology and Pedagogy, https://cuny.manifoldapp.org/read/co-creating-authentic-learning-goals-with-students-as-a-scaffold-toward-ungrading/section/7fca52d7-be90-4445-a9bd-f69b55450313*

2023 Michael Mandiberg, “Wikipedia’s Race and Ethnicity Gap and the Unverifiability of Whiteness,” *Social Text*, Volume 41, Number 1 (154): 21-46.

2022 Michael Mandiberg and Danara Sarıoğlu, “Clowns in the Visual Artists: Topic Modeling Wikipedia and Wikidata,” *Art Documentation: Journal of the Art Libraries Society of North America,* 41, no. 1 (March 2022): 19–37, https://doi.org/10.1086/719999.

2021 Michael Mandiberg, “The Zoom Paintings,” *Social Text,* Volume 39, Number 4 (149).

Michael Mandiberg, “Trauma-Informed Pedagogy in the Digital Media Pandemic Classroom,” *Journal of Interactive Technology and Pedagogy,* Issue 19, <https://jitp.commons.gc.cuny.edu/trauma-informed-pedagogy-in-the-digital-media-pandemic-classroom/>.

2015 Siân Evans, Jacqueline Mabey, and Michael Mandiberg, “Editing for Equality: The Outcomes of the Art+Feminism Wikipedia Edit-a-thons,” *Art Documentation*, Vol. 34, No. 2 (Fall 2015).

CHAPTERS IN BOOKS

2025 Michael Mandiberg, “Making Print Wikipedia,” in *Library of Artistic Print on Demand*, edited by Annette Gilbert and Andreas Buelhoff, Berlin: Spector Books. (In press)

2020 Siân Evans, Jacqueline Mabey, Michael Mandiberg & Melissa Tamani, “What We Talk About When We Talk About Community,” in *Wikipedia@20 Stories of an Incomplete Revolution*, edited by Joseph Reagle and Jackie Koerner, Cambridge: The MIT Press, 221-238.

2013 Michael Mandiberg, “New York Arts Practicum,” in *Educational Outliers*, edited by Michael Mandiberg, Social Text, <http://bit.ly/EduOutliers> online dossier.

2012 Michael Mandiberg, “Giving it Away is Hard Work: Three Creative Commons Case Studies,” in *The Social Media Reader*, edited by Michael Mandiberg, NYU Press, 187-199.

2011 Michael Mandiberg, “The Real Costs*,”* in *Net Works*, edited by xtine burrough, Routledge, 170-178.

Michael Mandiberg, “Copy Your Homework: Free Culture and Fair Use with Wikimedia Commons,” in *Digital Media Pedagogy Reader*, edited by Trebor Scholz, New School/Institute for Distributed Creativity, 89-97.

REFEREED PROCEEDINGS

ENCYCLOPEDIA/DICTIONARY ENTRIES

SERIES EDITORSHIPS

IV. **OTHER PUBLICATIONS**

NON-REFEREED ARTICLES

2020 Michael Mandiberg, “Mapping Wikipedia”, The Atlantic, February 23, 2020. <https://www.theatlantic.com/technology/archive/2020/02/where-wikipedias-editors-are-where-they-arent-and-why/605023/>.

2017 *Michael Mandiberg: My Manifesto*, GARAGE magazine, December 13, 2017, https://garage.vice.com/en\_us/article/kzgbnx/michael-mandiberg-my-manifesto

2015 Siân Evans, Jacqueline Mabey, and Michael Mandiberg, “Wikipedia Art+Feminism Editathons,” *Women in the Arts*, Winter/Spring issue, 20-23.

2014 Michael Mandiberg, “30 Years at 135 Rivington” in *The Social Life of Artistic Property*, co-edited by Pablo Helgera, et al., Publication Studio/Pilot Editions, 44-79. Print and online: https://www.publicationstudio.biz/books/the-social-life-of-artistic-property.

Michael Mandiberg, Creative Appropriation: The Smallest Move Is Often the Hardest, Museum of Modern Art Blog, October 29, 2014, (link no longer available).

2011 Michael Mandiberg, “History is What the Present is Made Out Of: An Interview with Matthew Frye Jacobson,” with Tavia Nyong’o, *Social Text* Online, November 16. <http://socialtextjournal.org/interview_with_matthew_jacobson/>.

Michael Mandiberg, “Cameras Are Weapons for Occupy Wall Street,” Social Text Online, September 27. <http://socialtextjournal.org/cameras_are_weapons/>.

ART & BOOK REVIEWS

2016 Michael Mandiberg, “A Production of ‘Elektra’ Where the Performers Yell at You,” February 22, *Hyperallergic* <https://hyperallergic.com/275733/a-production-of-elektra-where-the-performers-yell-at-you/>.

2013 Michael Mandiberg, “Untying Critical Making,” *Social Text* Online, April 30 <https://socialtextjournal.org/untying-critical-making/>.

2005 Michael Mandiberg, “Material Conditions of a Romantic Relationship,” Electronic Magazine of the Centre international d'art contemporain de Montréal, No 22, Summer 2005, (link no longer available).

Michael Mandiberg, “Another Syllogism,” Electronic Magazine of the Centre international d'art contemporain de Montréal, No 21, Summer 2005, (link no longer available).

ABSTRACTS

V. **PUBLICATIONS IN PROGRESS**

SUBMITTED FOR PUBLICATION

Michael Mandiberg, “Taking Stock of Beauty,” *Rhizome.org*.

IN PREPARATION

Michael Mandiberg, “Taking Stock of Artificial Intelligence,” guest essay solicited by The New York Times.

**VI. CREATIVE WORKS**

Works below listed as exhibited in the CURATED, JURIED, and SCREENING sections below.

2024 *Taking Stock,* (photographs, video art), with production assistance from Satyam Jha and Brandon Flores.

2020 *The Magnificent Gatsby* and *Ethics* (artist books)

2020 *The Zoom Paintings,* (paintings, Internet art)

2019 *Live Study*, (paintings, Internet art)

2018 *Postmodern Times* (video, 87:00), with production assistance from Danara Sarioglu, and Christopher Willauer.

2017 *Quantified Self Portrait*, (audio and video installation), with production assistance from Danara Sarioglu, and Ben Lerchin.

2015 Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot. (Internet Art.)

2014-2022, *Art + Feminism*, co-founder with Siân Evans, Jacqueline Mabey, and Laurel Ptak. Lead co-organizer (2014-2019) and board member (2018-2022). The project continues as Over 1500 events, including Museum of Modern Art, New York; National Museum of Women in the Arts, Washington, DC; Museo Universitario Arte Contemporáneo, Mexico City; Los Angeles County Museum of Art; Philadelphia Museum of Art; Stedelijk Museum, Amsterdam; Smithsonian American (Public, Socially Engaged Project.)

2012-2019, New York Arts Practicum, New York. (Public, Socially Engaged Project.)

2010 *Under the Floorboards.* (Video, TRT 5:00.)

2010 Laser Cut Books includes SPEED DIAL, GOOGLE, COASTS, DATABASE, OLD NEWS, OMG LOL, SPELLCHECK. (Sculpture.)

2009-2016, FDIC Insured. (Sculpture/Installation.)

2009 *HowMuchItCosts.us*, with production assistance from Josh Schreibman, Oscar Torres, and Evan Moran <http://howmuchitcosts.us/>. (Internet Art.)

2009 *Bright Bike.* (Design)

2008 *Bright Idea Shade* and Steve Lambert with Simon Jolly. (Design)

2007 *Real Costs*, with production assistance from P. Timon McPhearson, Carlo Montagnino, and Evan Moran <http://TheRealCosts.com>. (Internet Art.)

2006 *Oil Standard*, <http://turbulence.org/Works/oilstandard>. (Internet Art.)

2005 *IN Network*, with Julia Steinmetz, <http://turbulence.org/Works/innetwork>. (Internet Art, Performance.)

2005 *All Haiku, All the Time.* (Video, TRT 3:30.)

2004 *Bush Poll*, <http://BushPoll.com>. (Internet Art.)

2003 *First Person* (Interactive DVD), in collaboration with Carla Herrera-Prats and Anne-Julie Raccoursier.

2003 *How did we go a whole year without this?* (Two Channel Video, TRT, 6:15.)

2002 *As Amy: April 20-30 2002*. (Video, TRT 21:30.)

2002 *The Essential Guide to Performing Michael Mandiberg* <http://turbulence.org/Works/guide>. (Internet Art.)

2002 *The Exchange Program*, <http://ExchangeProgram.org/> with Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka. (Internet Art, Performance.)

2001 *AfterSherrieLevine.com*, <http://www.AfterSherrieLevine.com>. (Internet Art.)

2001 *Freelance Conceptual Artist*, <http://www.Mandiberg.com/time>. (Internet Art.)

2001 *Shop Mandiberg*, <http://www.Mandiberg.com/shop>. (Internet Art.)

CURATED SOLO EXHIBITIONS

\*Indicates solo exhibition of collaborative project, where the entire exhibition space was used to exhibit one collaborative project.

2021 *Timeframe,* Denny Dimin Gallery, New York, November 5 – December 23.

2020 *The Zoom Paintings,* Denny Dimin Gallery, New York, November 12-25, online exhibition.

2019 *Live Study*, Whitney Museum of American Art, online exhibition, launched July 22.

2017 *New Work*, Denny Gallery, New York City, November 16 – December 31.

2017 *Workflow*, Los Angeles County Museum of Art, Los Angeles, CA, January 1, 2017–January 1, 2018.

2016 *FDIC Insured,* Art-in-Buildings' Financial District Project Space, New York City, September 15-December 15.

2016 *Print Wikipedia* in *From Aachen to Zylinderdruckpresse,* Import Projects, Berlin, May 27-July 2. (Solo Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2016 *Print Wikipedia* in *In The Stacks,* Arizona State University, site specific joint exhibition by ASU Art Museum in the ASU Library, Tempe, Arizona, February 24-May 1. (Solo Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2016 *SON* from *Print Wikipedia,* UNPAINTED Lab 3.0, Munich, Germany, February 18-21, curated by Nate Hitchcock & Annette Doms. (Solo Booth of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2015 *Print Wikipedia* in *From Aaaaa! to ZZZap!,* Denny Gallery, New York City, June 18-July 11. (Solo Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2010 *The Great Recession,* Walter Feldman Gallery at Pacific Northwest College of Art, Portland, Oregon, April 1-June 11. (Solo Exhibition of FDIC Insured, Burned Books, and Under the Floorboards.)

2004 \**First Person* (A DVD project in collaboration with with Carla Herrera-Prats and Anne-Julie Raccoursier,) Centro de la Imagen, Mexico City, Mexico, November 18.

\**First Person* (A DVD project in collaboration with Carla Herrera-Prats and Anne-Julie Raccoursier,), Sala de Arte Publico Siquieros, Mexico City, Mexico, March 29-April 16.

2003 \**First Person* (A DVD project in collaboration with Carla Herrera-Prats and Anne-Julie Raccoursier,), C-Level, Los Angeles, CA, August 30.

*How did we go a whole a whole year without this?,* Mint Gallery, California Institute of the Arts, March 30-April 5. (Video.)

2002 \**Gen.Mod Café*, Les Deux Cafés, Los Angeles, May 22. (Installation and Performance).

2001 \**Gen.Mod Café*, California Institute of the Arts, December 8. (Installation and Performance).

*AfterSherrieLevine.com* at 32 N Moore Gallery, New York, NY, *Paula Cooper Gallery*, May 18-June 13. (Internet Art.)

CURATED GROUP EXHIBITIONS

\*Indicates exhibition of collaborative project.

2024 *Taking Stock* in *The Lure of the Image,* Fotomuseum Winterthur, Winterthur, Switzerland, May 17 – December 10, 2025.

2024 *Taking Stock* in *Redacted,* Tender Art, Paris Photo Fair, November 7 – 10, 2024.

*Print Wikipedia* in *Retrofuture,* Museum Villa Stuck, Munich, Germany, March 5 – September 15, 2024.

*Postmodern Times* in *(Stumm)Film: Moderne Zeiten,* Filmmuseum Düsseldorf, Düsseldorf, Germany, February 7 – 28, 2024.

2023 *Quantified Self Portrait* in *Out of Office*, Medienwerkstatt Wien, Austria, October 5 - 27 2023.

*Print Wikipedia in Books on Demand, German Museum of Books and Writing, Leipzig, Germany, September 29, 2023 – February 18, 2024.*

*Print Wikipedia in The First Ten Years, Denny Gallery, July 6 – August 18, 2023.*

*Quantified Self Portrait in In Retrospect/Bad Mirror, Monira Foundation, Jersey City, NY, March 4 - April 23, 2023*

2022 *Quantified Self Portrait* in *Mnemonic Devices,* Morlan Gallery, Transylvania University, Lexington, Kentucky, October 24 - November 22, 2022.

*AfterSherrieLevine.com* in *Walker Evans Revisited,* Museum Helmond, Helmond, Netherlands, October 7, 2022 – March 5, 2023.

*Print Wikipedia* in *Retrofuture,* The Evoluon, Eindhoven, Netherlands, September 17, 2022 – September 16, 2024.

*AfterSherrieLevine.com* in *Delivery Art,* National Museum of Modern and Contemporary Art, Chungcheongbuk-do, Korea, 24th August 2022 – 29th January 2023.

*Print Wikipedia* in *Information Wants To Be Free?: Art and the Internet,* Nanyang Technological University ADM Gallery, Singapore, March 25 – May 13, 2022.

2021 *Live Study* in *[body]2[body],*Elizabeth Foundation for the Arts, New York, August – December 2021.

*Print Wikipedia in Summer Reading,* Center for Book Arts, New York, July 17 – September 26, 2021.

2020 *Zoom Paintings* in *Virtual Background,* HeK Net Works, HeK, Basel, October 13 - November 10, 2020 (online.)

*All Haiku,* in *Tunnels of the Mind,* San Francisco Art Institute in association with ZAZ Corner, New York, June 10-15 2020*.*

*Postmodern Times* and *Quantified Self Portrait* in *The Society of Individuals,* Museum of Contemporary Art, Busan, Korea, December 11, 2020 – May 2, 2021.

*View from the Window at Work,* in *Journey into a Living Being,* Kunstraum Kreuzberg, Berlin, May 18 –August 16 2020.

*Quantified Self Portrait* inGlasgow International 2020, (Exhibition cancelled due to COVID).

*AfterSherrieLevine.com* in 2nd Biennale für aktuelle Fotografie, Mannheim, Germany, February 29 – April 26, 2020

2019 *Quantified Self Portrait and Postmodern Times* in *Hyperemployment*, Aksioma/Museum of Graphic Arts, Ljubljana, Slovenia, October – December, 2019.

*Quantified Self Portrait* in *Hyperemployment,* Museum of Graphic Arts, Ljubljana, Slovenia, October – December, 2019.

*Quantified Self Portrait* in *24/7, Somerset House,* London, October – December, 2019

*FDIC Insured* in *Museum of Capitalism,* Kellen Gallery at Parsons School of Design, New York, October 30 – December 11, 2019

*AfterSherrieLevine.com* and *Postmodern Times* in *Copycats,* San Francisco State University, September – December, 2019

*Quantified Self Portrait* in *Invisible Labor,* The Reach, Abbotsford, Canada, May 23 to September 15, 2019.

*Quantified Self Portrait* in *Screen Shots: Desire and Automated Image,* Galleri Image, Aarhus, Denmark, March 08 – April 28, 2019.

*AfterSherrieLevine.com* in *WEB-RETRO,* SeMA Buk-Seoul Museum of Art, Seoul, South Korea, March 13 - June 19, 2019

2018 *Print Wikipedia* in *After Babel,* annexM, Athens, Greece, December 5, 2018 to March 10, 2019.

*Museum of Capitalism,* Grossman Gallery, School of the Museum of Fine Arts, Tufts University, Boston, MA, August 29 – October 25 2018.

*\*Art+Feminism* in *This Site is Under Revolution*, Strategic Project in the 6th Moscow International Biennale for Young Art, MMOMA, Moscow, June 9 – July 22, 2018.

*Print Wikipedia* in *The Current // Truth*, The Current Museum, New York, NY, September 6 – 14, 2018.

*FDIC Insured* in *The Expanded Broadside: Printed Messages in Art*, Zygote Press, Cleveland, OH, July 13 – August 25, 2018.

2017 *FDIC Insured* in *POST FAIL,* Fotomuseum Winterthur, Winterthur, December 2, 2017 – February 4, 2018, curated by Link Art Center.

*Print Wikipedia* in *The Reading Laboratory*, Museum Meermanno and the National Library of the Netherlands, Den Haag, NL, November 18, 2017 – March 5, 2018.

*Print Wikipedia* in *p0es1s – postdigital,* Kunsttempel, Kassel, September 14 – October 15.

*FDIC Insured* in *Analog Currency*, The Mistake Room, Los Angeles, July 8–August 26, 2017

*View from the Window at Work* in *Art Work: An Exploration of Labor,* Love Apple Art Space, Hudson NY, July 2 – October 1, curated by Jennie Lamensdorf.

*AfterSherrieLevine.com* in *Replicas,* Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland, June 30 to October 29 (Catalogue).

*FDIC Insured* in *Opening Exhibition*, Museum of Capitalism, Oakland, June 18 – August 20 (Catalogue).

*Print Wikipedia* in *En Masse: Books Orchestrated*, Center for Book Arts, New York, April 21 to July 1.

*Man Ray, The Poet, as tagged by Amazon Mechanical Turk* in *Dadaclub.online: the Exhibition*, Spazio Contemporanea, Brescia, March 25 to April 15, 2017 (catalogue).

2016 *View from the Window at Work* in *Hidden Assembly*, Newspace Center for Photography, Portland Oregon, November 4, 2016-Jnaury 7, 2017 (curated by Yaelle S. Amir)

*Print Wikipedia* in *update\_6 Biennial* / New Technological Art Award (NTAA), Ghent, Belgium, November 5-December 4

*AfterSherrieLevine.com* in Fundacion Foto Colectania, Barcelona (curated by Anna Planas and Fannie Escoulen)

*Print Wikipedia* in *Sight and Sound Festival*, Eastern Bloc, Montreal, September 28-October 2

2015 *Print Wikipedia* in *A-12,* Hopkins Hall Gallery, Ohio State University, November 9-December 2, 2015*.* (Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

*Print Wikipedia* in *New Text*, Goldcorp Centre for the Arts, Simon Frasier University, Vancouver, BC, August, 2015. (Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2014 *AfterSherrieLevine.com* in *Share This!: Appropriation After Cynicism*, Denny Gallery, New York, NY, December 14, 2014-January 25, 2015.

*Print Wikipedia* in ***Cigarette Beetle (Lasioderma serricorne),* WHERE Container, Brooklyn, NY, curated by David Horvitz, August 2014.** (Exhibition of Print Wikipedia, with production assistance from Jonathan Kiritharan, Denis Lunev, Kenny Lozowski, Patrick Davison, and Colin Elliot.)

2013 *AfterSherrieLevine.com* in Curitiba Biennial, Curitiba, Brazil, curated by Maria Ameli Bulhões, August 24-November 10, 2013. (Internet Art.)

*AfterSherrieLevine.com* in *Decenter: An Exhibition on the Centennary of the 1913 Armory Show*, online component of exhibition at Henry Street Settlement’s Abrons Arts Center, New York, NY, February 17-April 7, 2013, curated by Andrianna Campbell and Daniel S. Palmer. (Internet Art.)

2012 *AfterSherrieLevine*.com in *Fake It! (Limited Edition)*, at Fabrica de Pensule, Cluj Romania, curated by Horea Avram, October 5-November 20. (Internet Art.)

*Wikipedia Art,* in *Art, Environment, Action!* at Sheila C. Johnson Design Center, Parsons, September 28-December 15. (Performative socially engaged workshop.)

*Deconstructed Rose* in A *Bouquet for Spring*, Border Gallery, Mexico City, curated by David Horvitz, June 1-July 5. (Photograph.)

2011 *The Real Costs* in *The Oil Show,* Hartware MedienKunstVerein (HMKV)*,* Dortmund, Germany, November 11, 2011-February 19, 2012*,* curated by Inke Arns. (Internet Art.)

*\*The Exchange Program* at L'espace virtuel du Jeu de Paume, Paris in *Identités précaires*, March 9-September, curated by Christophe Bruno. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

2010 *US/THEM* at SAMA Tower, Abu Dhabi, in *No Customs*, November 4-27, 2010, curated by Jennifer and Kevin McCoy. (Sculpture.)

*90 Cents By Surface Area* at Museu da Cidade, Lisbon in *The Philosophy of Money*, June 23-September 5, curated by Miguel Amado. (Sculpture.)

2009 *SPEED DIAL, GOOGLE,* and *COASTS* at Jen Bekman Gallery, New York City, in *Summer Reading,* July 15-August 8. curated by Jeffery Teuton. (Sculpture.)

*FDIC Insured*  in *EMAIL SASE SHOW* curated by ASDF at [www.asdfmakes.com](http://www.asdfmakes.com), launched July 15. (Photograph.)

*Pacific Ocean* at UC Davis Nelson Art Gallery, Davis, California, in *Black Market Print and Type Shop*, July 9-August 14, curated by Joseph del Pesco. (Print.)

*FDIC Insured* at The Chelsea Hotel storefront, New York City, in *No Longer Empty*, June 18-July 18. (Sculpture.)

*Oil Standard, The Real Costs, and HowMuchItCost.us* at Exit Art, New York City, in *The End of Oil*, June 13-July 31. curated by Lauren Rosati. (Internet Art.)

\**The Exchange Program* at Plug.In, Basel, Switzerland, in *Histoires à l'ère numérique*, April 3-May 31. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

*DATABASE and OLD NEWS* at Postmasters, New York, in *the future is not what it used to be*, February 28-April 4; travelled to Centre for Contemporary Art, Warsaw, Poland, *November 11-December 26, 2010.* (Sculpture.)

2008 *Oil Standard* at Parsons The New School for Design, New York, in *Ours: Democracy in the Age of Branding*, October 16, 2008-February 1, 2009. (Internet Art.)

*The Real Costs* at <>TAG Headquarters, The Hague, The Netherlands, in *ECO Aesthetics*, March 22-May 2. (Internet Art.)

*The Real Costs* at Eyebeam, New York, in *Feedback: Beyond Light Bulbs*, March 13-April 26. (Internet Art.)

*The Real Costs* at Eyebeam, New York, in *Feedback: Eco-vis Design Challenge*, January 5-26. (Internet Art.)

2007 *Oil Standard* in New Climates, online exhibition, [http://shanebrennan.net/climate/about-the-](http://shanebrennan.net/climate/about-the-contributing-artists/)

[contributing-artists/](http://shanebrennan.net/climate/about-the-contributing-artists/), February-May. (Internet Art.)

2006 *Oil Standard* at FILE festival, Sao Paolo, Brazil, August 14-September 3; The FILE festival is a large New Media Festival held annually in Brazil. (Internet Art.)

*All Haiku, All the Time,* in *State of Emergency*, a public art project at 115 W 23 St, New York, June 1-30. (Video.)

\**First Person* at Artists Space, New York, in *When Artists Say We*, March 8-April 29. (Internet Art, Performance.)

2005 \**IN Network* at Pace University Digital Gallery, New York, in *Synthesis and Distribution: Experiments in Collaboration* exhibition, November 15-December 16. (Internet Art, Performance.)

*Shop Mandiberg* at New Museum of Contemporary Art, New York, in *Rhizome ArtBase 101* exhibition, June 23-September 10. (Internet Art.)

*AfterSherrieLevine.com* at Lentos Kunstmuseum, Linz Austria, *Just Do It*, *The Subversion of Signs from Marcel Duchamp to Prada Meinhof* exhibition, Feb 26-June 6. (Internet Art.)

2004 \**The Exchange Program* at FILE festival, Sao Paolo, Brazil, November 5-10. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

\**The Exchange Program* at Ciberart-Bilbao, Bilbao Spain, April 23-30. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

2003 \**The Exchange Program* at Centro Parraga, XTRA at University of Murcia, Spain and the Atlantic Centre of Modern Art in Las Palmas de Gran Canaria, Spain, in *The Conquest of Ubiquity* exhibition, Curated by Jose Luis Brea, October 16-November 16 (Catalogue). (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

*How did we go a whole year without this?* at Armory Arts Center, Pasadena CA, in *We’ve Moved* exhibition, September 13th-November 16. (Video.)

\**The Exchange Program* at National Gallery of the Arts, Tirana Albania, in the *Tirana Biennale 03:U-Topos* exhibition and catalogue, Sept 12th-Dec 3. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

*How did we go a whole year without this?* at Ars Electronica, Linz Austria, in *onscreen\_4: Echo Sparks* exhibition, April 2-September 20.. (Video.)

*\*The Exchange Program* on Turbulence.org, in *Duchamp’s Ideal Children’s Children* exhibition, Curated by Erik Sylvaggio, April 29. (Internet Art, Performance, with Heather Cassils, Lauren Hartman, Sara Jordeno, Curt Lemeiux, Michael Mandiberg, Melanie Nakaue, Amy Satterthwaite, and Haruko Tanaka.)

2002 *Critical Discourse* at Edith Russ Site for Media Art, Oldenburg, Germany, in *Total Überzogen* exhibition, Dec. 1-Feb. 9 (Catalogue). (Internet Art.)

\**Gen.Mod Café*, at the UCLA Hammer Museum/EDA in *LA Freewaves* art festival, Los Angeles, November 23. (Performance.)

2001 *AfterSherrieLevine.com* at Haines Gallery, San Francisco, in *Multiple Personalities* exhibition, December 6-January 5, 2002. (Internet Art.)

*Shop Mandiberg* at Moving Image Gallery, New York, in *Net.Ephemera* exhibition, curated by Mark Tribe, May 3-June 6 (Catalogue). (Internet Art.)

INVITED

NON-CURATED

OTHER

JURIED GROUP EXHIBITIONS

2002 *Shop Mandiberg* at Transmediale Media Art Festival, Berlin, in *Go Public!* exhibition, February 5-10.

2001 *Shop Mandiberg* at Zentrum für Kunst und Medientechnologie (ZKM) and SudWestRundfunk(SWR), Karlsruhe Germany, in *\\international media\art award 2001* finalist broadcast, October 2001.

*Shop Mandiberg* at University of Iowa Museum of Art, Iowa City, IA, in *Thaw O1* festival, March.

CURATED SCREENINGS

TK – PMT COVID Vancouver guy in LA

2019 *Postmodern Times* at MU, Eindhoven NL, curated by Angelique Spaninks, March 7.

2005 *How did we go a whole year without this?* at Barnsdall Art Center, Los Angeles, in *Half-Hour from Home: CalArts Alumni at Barnsdall*, curated by Haruko Tanaka, October 15-16.

2003 *How did we go a whole year without this?* at Kunstlerhaus Mousonturm, Frankfurt, in *Homemade* screening (Curated by Tim Etchells and Vlatka Horvat) November 29.

*How did we go a whole year without this?* at Kunstburo, Vienna Austria, in *Echo Sparks* screening, Curated by Susi Jirkuff, July.

JURIED SCREENINGS

2003 *How did we go a whole year without this?* and *As Amy: April 20-30 2002* at Viper New Media Festival, Basel Switzerland, November 21-25 (Catalogue).

*How did we go a whole year without this?* at Media Art Festival Friesland, Friesland, Netherlands, September 4-20.

*How did we go a whole year without this?* at Overlook Park Shorts, Cleveland, OH, August 16.

IN PREPARATION

**VIII. REVIEWS OF CANDIDATE’S WORK**

CRITICAL RECOGNITION: INCLUSION IN ART HISTORICAL SURVEY TEXTS

**Historical Inclusion**

2013 Edward A. Shanken, "Inventar el Futuro: Arte, Electricidad, Nuevos medios," *Departamento de Ficción*discussion, \_TK\_

Alessandro Ludovico, "Post Digital Print: The Mutation of Publishing since 1894," *Onomatopee 77*discussion, \_TK\_

2012 Linda Weintraub, "To Life! Eco Art in Pursuit of a Sustainable Planet," *University of California Press*book chapter, \_TK\_

2011 Josephine Bosma, "Nettitudes: Let’s Talk Net Art," *Institute of Network Cultures/NAi Publishers*discussion, \_TK\_

Gene McHugh, "Post Internet: Notes on the Internet and Art," *LINK Editions*book chapter, \_TK\_

2010 Dominic Smith, "Open Source Practices," *The Green Box*book chapter, \_TK\_

2009 Edward A. Shanken, "Art and Electronic Media, Themes and Movements Series," *Phaidon*discussion, \_TK\_

2008 Marita Sturken and Lisa Cartwright, "Practices of Looking, An Introduction to Visual Culture," *Oxford Unversity Press*discussion, \_TK\_

2007 Jean-Damien Collin, "Quelques pratiques artistiques à l’ère de la numérisation," *Les Presses Du Reel*discussion, \_TK\_

2006 The Upgrade, "Upgrade! International: Oklahoma City DIY," *Upgrade!*discussion, \_TK\_

Reena Jana and Mark Tribe, "New Media Art," *Taschen/Basic Art*discussion, \_TK\_

Joline Blais and Jon Ippolito, "At the Edge of Art," *Thames and Hudson*discussion, \_TK\_

2005 Olav Velthuis, "Imaginary Economics: Contemporary Artists And The World Of Big Money," *NAi Publishers*discussion, \_TK\_

2003 Christiane Paul, "World of Art Series: Digital Art (Third Edition)," *Thames and Hudson*discussion, \_TK\_

Rachel Greene, "World of Art Series: Internet Art," *Thames and Hudson*discussion, \_TK\_

Miles Orvell, "American Photography," *Oxford University Press*discussion, \_TK\_

2023 Christiane Paul, *World of Art Series: Digital Art (Third Edition)*, (London; New York: Thames and Hudson, 2003)*.* Discussion of *The Real Costs*.

2013 Edward A. Shanken, *Inventar el Futuro: Arte, Electricidad, Nuevos medios*, Trans. Everardo Reyes García and Pau Waelder Laso (Brooklyn: Departamento de Ficción, 2013), p 31-32, 69. Discussion of *AfterSherrieLevine.com, The Real Costs*.

Alessandro Ludovico, *Post Digital Print: The Mutation of Publishing since 1894* (Eindhoven, The Netherlands: Onomatopee 77, 2013), p 58. Discussion of *Old News.*

2012 Linda Weintraub, *To Life! Eco Art in Pursuit of a Sustainable Planet* (Berkeley: University of California Press, 2012), p 237-242. Discussion of *Oil Standard, The Real Costs.*

2011 Josephine Bosma, *Nettitudes: Let’s Talk Net Art* (Amsterdam: Institute of Network Cultures/NAi Publishers, 2011), p 90-92. Discussion of *31 Acts, and IN Network*.

Gene McHugh, *Post Internet: Notes on the Internet and Art* (Brescia, Italy: LINK Editions), p 200-202. Discussion of *AfterSherrieLevine.com*.

2010 Dominic Smith, *Open Source Practices,* interview in *A Brief History of Working with New Media Art*, eds Cook, Graham, Gfader, and Lapp (Berlin: The Green Box, 2010), p181-188. Discussion of *Digital Foundations, Bright Bike*.

Gavin Browning (Editor), The Studio-X New York Guide to Liberating New Forms of Conversation, (New York: Columbia University GSAPP Press.

2009 Edward A. Shanken, *Art and Electronic Media,* Themes and Movements Series(New York:Phaidon, 2009), p23 & 36. Discussion of *AfterSherrieLevine.com*.

2008 Marita Sturken and Lisa Cartwright, *Practices of Looking, An Introduction to Visual Culture* (Second Edition), (Oxford; New York: Oxford Unversity Press, 2008), p 208-209. Discussion of *AfterSherrieLevine.com*.

2007 Jean-Damien Collin (Ed.), Quelques pratiques artistiques à l’ère de la numérisation, (Dijon, France: Les Presses Du Reel, 2007), p 248-253. Discussion of *The Exchange Program*.

2006 The Upgrade, *Upgrade! International: Oklahoma City DIY* (New York: Upgrade!, 2006), p 91. Discussion of *Oil Standard*.

Reena Jana and Mark Tribe, *New Media Art,* (Koln; London; Los Angeles: Taschen/Basic Art, 2006), p 13-14*.* Discussion of *AfterSherrieLevine.com*.

Joline Blais and Jon Ippolito *At the Edge of Art*, (London; New York: Thames and Hudson, 2006),p 116-117*.* Discussion of *Shop Mandiberg*.

2005 Olav Velthuis, *Imaginary Economics: Contemporary Artists And The World Of Big Money*, (Rotterdam: NAi Publishers, 2005), p 51-53*.* Discussion of *AfterSherrieLevine.com*.

2003 Rachel Greene, *World of Art Series: Internet Art*, (London; New York: Thames and Hudson, 2003), p 184-185, 191*.* Discussion of *AfterSherrieLevine.com, Shop Mandiberg*.

Miles Orvell, *American Photography*, (Oxford; New York: Oxford University Press, 2003), p 202-203*.* Discussion of *AfterSherrieLevine.com*.

SELECTED REVIEWS OF CANDIDATE’S WORK

2022 Charlotte Kent, “Glitching Time and Time-Based Media,” The Brooklyn Rail, October, <https://brooklynrail.org/2022/10/art-technology/Glitching-Time-and-Time-Based-Media>.

Duncan Forbes, "Immaterial Tramp," Camera Austria International 158/2022, pp. 9–18.

2021 Seph Rodney, "When an Artist’s Body Breaks Down, Human Relations Become Crucial," Hyperallergic, December 21, 2021, <https://hyperallergic.com/701116/michael-mandiberg-timeframe-denny-dimin-gallery/>

Francesco Ciaponi, "La cultura dal digitale alla carta. Il progetto artistico sulle dimensioni di Wikipedia," Artribune, January 27, <https://www.artribune.com/arti-visive/arte-contemporanea/2021/01/wikipedia-progetto-michael-mandiberg/>

Rebecca Panovka, “No Rest for the Wiki,” Book Forum, Winter 2021, <https://www.bookforum.com/print/2704/the-free-encyclopedia-is-one-of-the-last-vestiges-of-an-earlier-internet-24256>.

2020 Taylor Dafoe, "‘It’s Memorializing How Unmemorable It Is’: Artist Michael Mandiberg on Painting Melancholy Portraits on Zoom," Artnet, November 10 <https://dennydimingallery.com/news/michael-mandibergs-the-zoom-paintings-featured-in-artnet/>.

Sophie Haigney, "‘The Zoom Paintings’ are dispatches from a strange year," The Economist, December 3rd <https://www.economist.com/prospero/2020/12/03/the-zoom-paintings-are-dispatches-from-a-strange-year>.

2019 Elena Giulia Rossi, “Interview with Domenico Quaranta”, December 18 <https://www.arshake.com/en/interview-domenico-quaranta-2/>

Valerio Veneruso, “Lavoro E Futuro: Hyperemployment a Lubiana”, Artribune, December 26 <https://www.artribune.com/dal-mondo/2019/12/mostra-lavoro-artisti-lubiana/>

Schuessler, Jenniffer, “Cheeseburgers, Oil, and Minimum Wage: Building a Museum of Capitalism” New York Times, November 13. <https://www.nytimes.com/2019/11/13/arts/design/museum-of-capitalism.html>

Casey Lesser, “Watch an Artist Paint Every Assistant They’ve Ever Had,” Artsy, Jul 30, <https://www.artsy.net/article/artsy-editorial-watch-artist-paint-assistant>

Michelangelo Corsaro, "After Babel at Annex M, Athens," ArtReview, March 4, <https://artreview.com/ar-march-2019-review-after-babel/>.

Annie Armstrong, “Art + Feminism to Host Sixth Annual Edit-a-Thon” ARTNews, February 21, <http://www.artnews.com/2019/02/21/art-feminism-host-sixth-annual-wikipedia-edit-thon-march/>

2018 selected reviews

Ligaya Mishan, “In Literature, Who Decides When Homage Becomes Theft?” New York Times Magazine, October 8 2018, <https://www.nytimes.com/2018/10/08/t-magazine/literature-homage-theft-appropriation.html>

Aurelio Cianciotta “Quantified Self Portrait (One Year Performance), intimate flows.” *Neural*, June 21, 2018, <http://neural.it/2018/06/quantified-self-portrait-one-year-performance-intimate-flows/>

2018 Art+Feminism Wikipedia Editathon: 3 selected reviews out of 20

Nadja Sayej, "Wikipedia's forgotten women: inside the editing marathon to fix imbalance," The Guardian, March 15, 2018, <https://www.theguardian.com/artanddesign/2018/mar/15/wikipedia-edit-a-thon-women-arts>

Rachael Myrow, "Wikipedia Needs More Female Artists -- So Go Add Them, Says Stanford," KQED, March 3, 2018, <https://www.kqed.org/arts/13826143/wikipedia-needs-more-female-artists-so-add-them>

Daniel A. Gross, "An Annual Feminist Editing Session Takes on Wikipedia’s Gender Problem," Hyperallergic, February 27, 2018, <https://hyperallergic.com/429353/wikipedia-edit-a-thon-moma/>

2017 selected Reviews

Régine Debatty, “Failed Banks, Quantified Self, and Addition to the Infinite Scroll: an Interview with Michael Mandiberg,” We Make Money Not Art, September 7, 2017, <http://we-make-money-not-art.com/failed-banks-quantified-self-and-addiction-to-the-infinite-scroll-an-interview-with-michael-mandiberg/>

Valentina Tanni, “L’arte nell’epoca del post-fail. Una mostra al Fotomuseum di Winterthur,” December 3, 2017 <http://www.artribune.com/arti-visive/fotografia/2017/12/larte-nellepoca-del-post-fail-una-mostra-al-fotomuseum-di-winterthur/>

“Twenty Artists for the Trump Era,” *Artsy*, January 19, 2017 <https://www.artsy.net/article/artsy-editorial-20-artists-trump-era>

2017 Art+Feminism Wikipedia Editathon: 3 selected reviews out of 25

Lily Silverton, "How To Get More Women On Wikipedia," Refinery 29, May 18, 2017, <https://www.refinery29.com/en-gb/women-wikipedia-how-to-add-edit>

Sarah Cascone, "Narrowing Gender Gap, Wikipedia Edit-a-Thon Writes 6,500 More Women Into Art History," Artnews, April 18, 2017, <https://news.artnet.com/art-world/2017-artfeminism-edit-thons-927797>

John Bonazzo, "Feminist Artists Combat Wikipedia’s Gender Imbalance Through Editing Sessions," The Observer, March 8, 2017, <https://observer.com/2017/03/international-womens-day-wikipedia-gender-imbalance-art-feminism/>

2016 Print Wikipedia (German version): 4 selected reviews out of 30

Alan Smart, “Futures // Common Knowledge: An Interview with Michael Mandiberg,” Berlin Art Link, June 13, <http://www.berlinartlink.com/2016/06/13/michael-mandiberg/>

Jessica Binsch “Einmal die Wikipedia ausdrucken, bitte!,” Süddeutsche Zeitung, May 28, <http://www.sueddeutsche.de/digital/kunstausstellung-einmal-die-wikipedia-ausdrucken-bitte-1.3009520>

Jana Lapper, “Künstler druckt das Internet aus 3.406 Bände voller Wikipedia,” TAZ, May 31, <http://taz.de/!5308322/>

Jim O’Donnell, “This Is What Happens When You Try to Print Out the Entirety of Wikipedia,” *Slate*, March 10, <http://www.slate.com/blogs/future_tense/2016/03/10/michael_mandiberg_s_art_installation_prints_out_the_entirety_of_wikipedia.html>

2016 *FDIC Insured*: 4 selected reviews out of over 10

Seph Rodney, “Where Do Banks Go When They Die?,” *Hyperallergic*, September 29, 2016 <http://hyperallergic.com/322682/where-do-banks-go-when-they-die/>

Mark Singer, “Making Art With Failed Banks,” *The New Yorker*, September 26, 2016 <http://www.newyorker.com/magazine/2016/09/26/making-art-with-failed-banks>

Tina Rivers Ryan, “Market Research,” *Art in America*, August 26, 2016 <http://artinamericamagazine.com/news-features/interviews/market-research-an-interview-with-michael-mandiberg/>

Julia Halperin, “Don’t bank on it: New York artist’s memorial to financial failures comes to Wall Street,” *The Art Newspaper*, May 10, 2016 <http://theartnewspaper.com/news/news/don-t-bank-on-it-new-york-artist-s-memorial-to-financial-failures-comes-to-wall-street-/>

2016 Art+Feminism Wikipedia Editathon: 5 selected reviews out of over 40

Talia Lavin, “A Feminist Edit-a-Thon Seeks to Reshape Wikipedia,” *New Yorker*, March 11, 2016, <http://www.newyorker.com/tech/elements/a-feminist-edit-a-thon-seeks-to-reshape-wikipedia>

Liz Pelly, “The feminist groups disrupting bro-tech culture in 2016,” *Dazed*, March 4, 2016. <http://www.dazeddigital.com/artsandculture/article/30199/1/the-feminist-groups-disrupting-bro-tech-culture-in-2016>

Cynthia Allum, “Women leading movements to champion equality on Wikipedia,” *The New York Times*, February 29, 2016. <http://nytlive.nytimes.com/womenintheworld/2016/02/29/women-leading-movements-to-champion-equality-on-wikipedia/>

Jade Angeles Fitton, “Third Annual Edit-a-thon to Bring More Women Artists, and Editors, to Wikipedia,” *ArtSlant New York*, February 26, 2016. <http://www.artslant.com/ny/articles/show/45280>

Hannah Ghorashi, “Art + Feminism Announces Third Wikipedia Edit-A-Thon” *ARTnews*, February 11, 2016, <http://www.artnews.com/2016/02/11/art-feminism-announces-third-wikipedia-edit-a-thon>

2015 Print Wikipedia: 16 selected reviews out of over 150

Jennifer W. Leung, “Michael Mandiberg,” *Artforum*, October, 2015, p 325-326.

Jennifer Schuessler, “Print Wikipedia Reaches Final Entry,” *New York Times*, July 13, 2015, <http://artsbeat.blogs.nytimes.com/2015/07/13/print-wikipedia-project-reaches-final-entry/?_r=0>.

Hannah Ghorashi, “FROM AAAAA! TO ZZZAP!: MICHAEL MANDIBERG ON HIS PLAN TO PRINT WIKIPEDIA,” *ARTnews,* June 24, 2015, <http://www.artnews.com/2015/06/24/from-aaaaa-to-zzzap-michael-mandiberg-on-his-plan-to-print-wikipedia/>.

Press Trust of India, “Printed Wikipedia for $500,000,” *Times of India,* June 22, 2015, <http://timesofindia.indiatimes.com/tech/tech-news/Printed-Wikipedia-for-500000/articleshow/47765588.cms>.

Giorgio Barrato, “Wikipedia stampata: 7600 volumi costerebbero 450mila euro,” *Wired (Italy),* June 19, 2015, <http://www.wired.it/internet/web/2015/06/19/wikipedia-stampata-7600-volumi-450mila-euro/>.

Dan Damon, “Why print copies of Wikipedia?,” June 19, 2015, *BBC World Service,* <http://www.bbc.co.uk/programmes/p02v2vrn>.

Simone Cosimi, “Wikipedia, per stamparla su carta servono 8.000 volumi,” *Vanity Fair (Italy),* June 19, 2015, <http://www.vanityfair.it/lifestyle/hi-tech/15/06/18/wikipedia-stampata-su-carta>.

Christopher Hooten, “These print editions of Wikipedia show the futility of big data and are available for purchase,” *Independent,* June 23, 2015, <http://www.independent.co.uk/arts-entertainment/art/news/these-print-editions-of-wikipedia-show-the-futility-of-big-data-and-are-available-for-purchase-10330900.html>.

“Un artiste américain imprime la version anglaise de Wikipedia,” *Libération,* June 19, 2015, <http://www.liberation.fr/culture/2015/06/19/un-artiste-americain-imprime-la-version-anglaise-de-wikipedia_1333371>.

Amah-Rose Abrams, “Artist Michael Mandiberg Turns Wikipedia into 7,600 Volumes for Gallery Show,” *ArtNet News,* June 18, 2015, <https://news.artnet.com/art-world/artists-turns-wikipedia-into-7600-books-309109>.

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Stephan Felix, “Wikipedia liegt auf dem Drucker,” *Die Zeit,* June 19, 2015, <http://blog.zeit.de/teilchen/2015/06/18/wikipedia-liegt-auf-dem-drucker/>.

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2015 Art+Feminism Wikipedia Editathon: 7 selected reviews out of over 60

Madeline Brand, “Inside a Wikipedia Editathon,” KCRW, March 17 2015, [www.kcrw.com/news-culture/shows/press-play-with-madeleine-brand/venice-high-school-arrests-wikipedias-feminist-makeover-and-chinatown](http://www.kcrw.com/news-culture/shows/press-play-with-madeleine-brand/venice-high-school-arrests-wikipedias-feminist-makeover-and-chinatown) .

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2015 Other Reviews

Dawn Opel, “A review of *The Social Media Reader*,” Kairos, Fall (20.1), <http://kairos.technorhetoric.net/20.1/reviews/opel/index.html>.

Joseph Henry, “Querying the new appropriation art: is this cynicism?,” MoMUS, January 8, 2015, <http://momus.ca/querying-the-new-appropriation-art-is-this-cynicism/>.

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Jonathan Jones, “Is Wikipedia the best place to promote women in art?” The Guardian, February 20, 2014. <http://www.theguardian.com/artanddesign/jonathanjonesblog/2014/feb/20/wikipedia-women-in-art-artandfeminism-editathons>.

Julie Bort, “A Growing Army Of Women Are Taking On Wikipedia’s Sexism Problem,” Business Insider, February 15, 2014. <http://www.businessinsider.com/growing-army-of-women-take-on-wikipedia-2014-2>.

Avishay Artsy, “Edit-a-thons aim to erase Wikipedia’s gender gap,” KCRW Radio, Los Angeles, CA, February 12, 2014. <http://blogs.kcrw.com/whichwayla/2014/02/edit-a-thons-aim-to-erase-wikipedias-gender-gap>.

Kat Stoeffel, “Closing Wikipedia’s Gender Gap-Reluctantly,” New York Magazine, February 11, 2014. <http://nymag.com/thecut/2014/02/closing-wikipedias-gender-gap-reluctantly.html>.

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Erica Butler, “Fixing Wikipedia’s gender bias, one edit at a time,” Radio PRX-Public Radio Exchange, February 1, 2014. <http://www.prx.org/pieces/110826-fixing-wikipedia-s-gender-bias-one-edit-at-a-time>.

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Kyle Petreycik, “Tiananmen Square Censored Photos as Paintings, Made in China,” *Animal*, June 4, 2013, <http://animalnewyork.com/2013/tiananmen-square-censored-photos-as-paintings-made-in-china/>.

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Juliet Helmske, “Eco-Visualization, Aesthetics for Sustainability,” *Urban Omnibus*, April 10, 2013. <http://urbanomnibus.net/2013/04/eco-visualization-aesthetics-for-sustainability/>.

Danica Duca, “The Irreverent Plagiarists. After Sherrie Levine, Michael Mandiberg and Herman Zchiegner,” *Interartive*, Issue 50, March 26, 2013. <http://artcopyright.interartive.org/daniela-duca/>.

2012 Alessandro Ludovico, “The Social Media Reader,” *Neural*, November 27, 2012, <http://neural.it/2012/11/the-social-media-reader/>.

Edward A. Shanken, “Investigatory art: Real-time systems and network culture,” *NECSUS European Journal of Media Studies*, November 22, 2012, <http://www.necsus-ejms.org/investigatory-art-real-time-systems-and-network-culture/>.

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Lawrence Mullen, “A Review of Digital Foundations: Intro to Media Design,” *Visual Communication Quarterly*, 18.2, 2011, <http://www.tandfonline.com/doi/abs/10.1080/.Uf2JclO9zHo#.U3t9b_ldWSo> , review of Digital Foundations.

Marita Sturken, “AfterSherrieLevine.com,” *ASPECT, The Chronicle of New Media Art*, Volume 15, audio commentary for DVD publication.

Lisa Radon, “Review: Michael Mandiberg, The Great Recession,” *ultra*, April 3, <http://www.ultrapdx.com/zero/2010/04/03/review-michael-mandiberg-the-great-recession/>, review of The Great Recession.

Meike Laaf, “Von null auf Buch in 120 Stunden,” *Die Tageszeitung*, February 8, <http://www.taz.de/1/leben/buch/artikel/1/von-null-auf-buch-in-120-stunden>/, review of Collaborative Futures.

Macy Halford, “1,000 Words: OMG LOL,” *The New Yorker*, January 12, <http://www.newyorker.com/online/blogs/books/2010/01/1000-words-omg-lol.html>, review of OMG LOL.

2009 Susanne Anker, “Prime Objects and Body Doubles,” *Art Journal*, Volume 64, Number 4, Winter 2009, p 101-102, art historical discussion of AfterSherrieLevine.com.

Sean Patrick Farrell, “Concepts Run Wild at Dutch-American Bike Slam,” *The New York Times*, Sept 22, [http://cityroom.blogs.nytimes.com/2009/09/22/concepts-run-wild-at-dutch-american-bike-slam/, review of New Amsterdam Bike Slam.](http://cityroom.blogs.nytimes.com/2009/09/22/concepts-run-wild-at-dutch-american-bike-slam/)

Jill Conner, “Frames of Fear,” *Afterimage*, July/August, p37-38, review of Permanent State of Emergency.

Yaelle Amir, “New Life,” *Artslant*, March 8, <http://www.artslant.com/ny/articles/show/5317>, review of The Future Is Not What It Used To Be.

Thomas Gideon, “Advice from a Published Author on Negotiating a CC License,” *Open Media Review*, January 16, <http://openmediareview.com/2009/01/16/advice-from-a-published-author-on-negotiating-a-cc-license/>, review of Creative Commons Projects.

Fred Benenson, “Working with Publishers and Creative Commons,” *Creative Commons*, January 13, <http://creativecommons.org/weblog/entry/12162>, review of Creative Commons Projects.

2008 Carol Ness, “He who steals my artwork steals... what, exactly?,” *UCBerkeleyNews,* October 29, review of AfterSherrieLevine.com*.*

Ryan Griffis, “Conducting Mobility,” Artlink, Vol 28 no 1. Review of “Greenmuseum.org” exhibition.

Abigail Doan, “ECO-VIS CHALLENGE: Imagining Better Ways of Living,” *inhabitat*, October 6, [http://www.inhabitat.com/2007/10/06/eco-vis-challenge-imagining-better-](http://www.inhabitat.com/2007/10/06/eco-vis-challenge-imagining-better-ways-of-living/)

[ways-of-living/#](http://www.inhabitat.com/2007/10/06/eco-vis-challenge-imagining-better-ways-of-living/), review of Eco-Vis Challenge.

Raimar Stange, “In Media Res,” *Flash Art*, October, <http://www.flashartonline.com/interno.php?pagina=articolo_det&id_art=242&det=ok&title=IN-MEDIA-RES>, review of Shop Mandiberg*.*

2007 Tiffany Holmes, “Eco-Visualization: Promoting Environmental Stewardship in the Museum,” *Journal of Museum Education*, Volume 32, Number 3, Fall 2007, p 273-284, art historical discussion of *Oil Standard*.

Regine Debatty, “Eyebeam’s Ecovisualiz Design Challenge,” *We Make Money Not Art*, September 17, <http://www.we-make-money-not-art.com/archives/009736.php>*.*

Valentina Tanni, “PLUGIN ART,” *DigiMag,* #25, July, <http://www.digicult.it/digimag/article.asp?id=906>, review of *The Real Costs*.

Mike Latarlow, “Nowhere to hide when you use Real Costs,” *Talking Wild*, May 22, <http://www.wild.org/blog/nowhere-to-hide-when-you-use-real-costs/>, review of *The Real Costs*.

Lisa De Guia, “The Map: Real Costs,” (Video Interview,) *Travelistic.com*, May 11, <http://www.travelistic.com/video/show/3431/The-Map:-Real-Costs>, video interview about *The Real Costs*.

R. Bosco and S. Caldana “Llega el ‘plugin art’ para Firefo,” *El Pais,* May 7, <http://www.elpais.com/articulo/red/Llega/plugin/art/Firefox/elpeputeccib/20070705elpcibenr_7/Tes>, review of *The Real Costs*.

Jen Chung, “Video of the Day: The Real Costs,” (Video Interview,) *Gothamist.com*, May 1, <http://gothamist.com/2007/05/01/video_of_the_da_69.php> video interview about *The Real Costs*.

Ewa Wojtowicz, “Time and Real-time in Online Art,” *Hz*, #9 January, <http://www.fylkingen.se/hz/n9/wojtowicz.html>.

2006 Yasser Rashid, “Oil Standard,*”* *Furtherfield*, <http://www.furtherfield.org/displayreview.php?review_id=183>, review of *Oil Standard.*

Dan Mitchell, “What’s Online,” *New York Times*, March 25, pC5, review of *Oil Standard*.

Matthias Kremp, “Netzwelt-Ticker,” *Spiegel Online*, March 24, <http://www.spiegel.de/netzwelt/technologie/0,1518,407691,00.html>, eview of *Oil Standard.*

Cory Doctorow, “Firefox plugin converts dollars to barrels of oil,” *BoingBoing.net*, March 23, <http://www.boingboing.net/2006/03/23/firefox_plugin_conve.html>, review of *Oil Standard.*

Mike Yamamoto, “A browser that values everything in oil,*”* *Cnet’s News.com*, March 23, <http://news.com.com/2061-11200_3-6052991.html>, review of *Oil Standard*.

Jamais Cascio, “How Much Is That In Oil?,” *World Changing*, March 15, <http://www.worldchanging.com/archives/004205.html>, review of *Oil Standard.*

Jospehine Bosma, “The Body in Turbulence,” *3 x 3: New Media Fix(es) on Turbulence*, <http://turbulence.org/texts/nmf>, review of *The Essential Guide to Performing Michael Mandiberg* and *IN Network*.

Kevin Hamilton, “Absence in Common: An Operator for the Inoperative Community,” *intelligent agent*, <http://communitydomain.hamilton.absenceincommon.01>, article on *IN Network*.

2005 Caitlin Jones, “My Artworld is Bigger than Your Artworld,” *The Believer*, January 2005/February 2006, p 7; Article surveying Internet art.

Laetitia Sellam, “Avec Mobiles Apparents,” *Beaux Arts Magazine*, Paris, August, p 30-31, review of artists using cellphones featuring *IN Network*.

Sherri Irvin, “Appropriation and Authorship in Contemporary Art,” *British Journal of Aesthetics*, Vol. 45, No. 2, April, journal article featuring *AfterSherrieLevine.com*.

Rachel Metz, “Far Apart but Intensely Connected,” *Wired Online*, April 21, <http://www.wired.com/news/culture/0,1284,67230,00.html>, online review of *IN Network* by Wired Magazine.

National Public Radio’s Weekend America, “Digitally Divided,” March 19, radio interview about *IN Network*.

Kevin McGarry, “Pod Pals,” Rhizome, March 2, 2005. <http://rhizome.org/editorial/2005/mar/2/pod-pals/>.

Robert W. Sweeny, “Three Funerals and a Wedding: Art Education, Digital Images, and an Aesthetics of Cloning,” *Visual Arts Research 31(61)* Fall, art historical discussion of *AfterSherrieLevine.com*.

2003 Marisa J. Futernick, “Life Studies,” *Contemporary Magazine*, London, #47/48, p37, review of *Shop Mandiberg*.

2002 Roberto Bosco and Stefano Caldana, “Suplantación en Red,” *Cyberpais/El Pais*, Spain, June 2002, p 60-62, review of *Shop Mandiberg, The Essential Guide to Performing Michael Mandiberg,* and *The Exchange Program*.

Bertrand Gauguet, “Mondialisation, Nouvelles Économies et Art sur Internet,” *Parachute n°106*, April, p98-105; review of *Shop Mandiberg*.

Robin Whitlaw, “Command CV,” *Afterimage,* Winter Issue, p 6-7, review of *AfterSherieLevine.com*.

2001 Shannon Tan, “Stuff of his life,” *Miami Herald*, August 27, p C1-2, review of *Shop Mandiberg*.

Claire Barliant, “Net Worth,” *Artbyte*, July-August, p 44-49, review of *Shop Mandiberg.*

Reena Jana, “Is it Art or Memorex?” *Wired Online*, May 21, <http://www.wired.com/news/culture/0,1284,43902,00.html>, review of *AfterSherieLevine.com*.

“First Person,” *Artbyte.com*, May 2, no longer online, review of *Shop Mandiberg.*

Tilman Baumgartel, “The Sell-Out Artists,” *Eyestorm.com*, April 30, review of *Shop Mandiberg*.

Simon Doonan, “Try Purging the Boom Years and Start the New Age Clean,” *New York Observer*, March 26, p29, review of *Shop Mandiberg.*

Samantha Amjaali, “For Sale: the posessions of a lifetime,” *Melbourne Herald Sun*, Melbourne Australia, March 25, p4, review of *Shop Mandiberg*.

Greg Potter, “Shopaholics alert!,” *Vancouver Courier*, March 12, review of *Shop Mandiberg*.

Achy Obejas, “Identity for Sale,” *Chicago Tribune*, February 6, Section 5, p1, 3, review of *Shop Mandiberg.*

Tilman Baumgartel, “Der Ausverkauf des Selbsts,” *Berliner Zeitung*, February 5, p16, review of *Shop Mandiberg.*

François Landon, “Enchères en chaussette dépareillée,” *Transfert.net*, February 5, <http://www.transfert.net/a3947>, review of *Shop Mandiberg*.

Matthew Mirapaul, “A Market for Flotsam and Jetsam as Performance Art,” *New York Times*, February 5, The Arts, pE2, review of *Shop Mandiberg.*

Lessley Anderson, “Now On Sale Online: Me,” *The Industry Standard*, February 5, p17, review of *Shop Mandiberg.*

**IX. OTHER PROFESSIONAL ACTIVITIES**

ACTIVITIES AS REVIEWER/PANELIST

Periodic reviews for MIT Press

2012-2016, 2019 – Present, PSC CUNY Grant Review Panel (Art, Art History, Communication Arts).

2010 – present , Tenure, Promotion and Reappointment reviewer: Arizona State University, Bennington College, Hunter College, Parsons the New School for Design (x2), Rochester Polytechnic Institute, SUNY Purchase, School of the Art Institute of Chicago, School of the Museum of Fine Arts Boston (x2), Stony Brook University, University of New South Wales, and University of Washington

2017 Guest Critic, Rhode Island School of Design, Digital+Media Department, Providence, RI, February 27. and November 11.

2014 Guest Critic, Rhode Island School of Design, Digital+Media Department, Providence, RI, May 20 and 21.

External Reviewer, Rhode Island School of Art and Design, Graduate Student Grants.

2013 External Reviewer, Re-New Conference, Copenhagen, Denmark.

2011 Reviewer for 2011 conference, Inter-Society for the Electronic Arts (ISEA).

2009 Review Committee, Eyebeam Fellowship.

Review Committee, Eyebeam Residency, summer cycle and winter cycle.

2007 Guest Critic, Interactive Telecommunications Program, NYU, October 30.

Guest Critic, Design and Technology, Parsons/New School, March 6.

2006 Guest Critic, Design and Technology, Parsons/New School, December 19 and May 3.

TECHNICAL REPORTS

PATENTS

CONSULTANCIES

LECTURES AND PAPERS PRESENTED

2024 Guest Lecture, AI, Creativity and Social Justice course, The New School, November 21.

Panel Discussion, Art and Ideas: Archival Activism Panel, School of the Art Institute of Chicago, November 20.

Linked Data in Art History Interest Group, April - November, Getty Research Institute, Paper presented November 19.

Panel Discussion, The Digital Lure: Photographic Seductions in the Twenty-First Century, Paris Photo, November 9.

Panel Discussion, "How AI is Changing Art and the Humanities, and To What Ends" Symposium, CUNY Graduate Center, October 29th

Artist Lecture, "Where do AI images come from, anyway?!", World on Fire, College of Staten Island, New York, April 11

Closing Plenary Panel, CUNY Teaching Experts, CUNY Teaching and Learning Conference, The Graduate Center, New York, March 22.

2023 Workshop “Creative Manifesto for a Critical AI Future,” Centre d'arts Santa Mònica, Barcelona, Spain (by application)

Artist Lecture, Royal College of Art, London, UK, November 30

Artist Lecture, Centre for the Study of Contemporary Art, University College London, UK November 23

2022 Artist Lecture, Transylvania University, Lexington, Kentucky November 1.

2021 Artist Lecture, University of Florida, Gainesville, November 9.

Artist Lecture, Hong Kong Baptist University, Hong Kong, May 25.

Research Development Workshop, Racialisation and the Media: From Television to Twitter, Rothermere American Institute, University of Oxford, UK, April 20-22 (by application)

2020 Panel Discussion, On Conservation and Archiving for Digital Media Artists, NYU, November 17.

Roundtable, Art Making in the Age of Automation, Moderna galerija, Ljubljana, Slovenia, January 15.

2019 Panel Discussion, *Excessive data, emotional data*, ScreenShots: Desire and Automated Image, Symposium, Kunsthal Aarhus, Denmark, March 8th

2018 Past and Future Fictions Workshop, MoMA PS1 VW Sunday Sessions, MoMA PS1, Queens, NY, April 1.

2017 Panel Discussion, Collaboration, Community & Creative Commons, Rhizome.org, New York, October 18

Artist Lecture, Los Angeles County Museum of Art, May 26.

2016 Artist Lecture, Los Angeles County Museum of Art, September 22.

Art & Practice Seminar, Museum of Modern Art, New York, May 4.

Artist Lecture, Arizona State University, February 25.

Artist Lecture, CalArts, February 8.

2015 Artist Lecture, Rhode Island School of Design, November 11. 2015.

Lecture, WikiCon USA, Washington DC, October 10 2015.

Panel, *Artist-Led Collective Enterprises,* CalArts Board of Overseers, April 17. 2015.

Artist Lecture, Rhode Island School of Design, February 26. 2015.

Artist Lecture, Oberlin College, February 18. 2015.

2014 Lecture and workshop, *Creative Appropriation*, Museum of Modern Art, New York, November 22.

Panel, *The Social Life of Artistic Property*, Printed Matter, New York, July 2.

Panel, *The Social Life of Artistic Property*, Cue Art Foundation, New York, June 3.

Panel, *Teaching with Wikipedia at CUNY,* Wikipedia WikiConUSA, May 31.

Panel, *Arts Education 2.0: Exploring Alternative Education Models*, *Arts Tech Meetup,* New York, June 21.

Plenary Session, *New York Arts Practicum and Educational Outliers*, Open Engagement Conference, Queens Museum May 18.

Lecture, Rhode Island School of Design, January 25.

2013 Roundtable, Alternatives in Art and Technology Education, School for Poetic Computation, November 23.

2012 Panel Presentation, Digital Publishing Today, CUNY Graduate Center, November 26.

Panel Presentation , *Social Media*, Powerhouse Arena, Brooklyn, New York, April 2.

Panel Presentation , *Art and Social Media*, MoMA PS1, Queens, New York, March 18.

2011 Panel Presentation, *Advocating Open Practices*, CUNY Graduate Center, October 28.

Panel Presentation, *Publishing Disruptions*, Mobility Shifts Conference, New School, New York, October 15.

Panel Presentation, *Learning in the Commons*, Mobility Shifts Conference, New School, New York, October 15.

Panel Presentation, *Net Works*, Eyebeam, New York, October 14.

*FDIC Insured and The Great Recession*, Artist Lecture, Bennington College, Vermont, April 26.

*Giving Things Away is Hard Work*, Artist Lecture, Rensselaer Polytechnic Institute, Troy, New York, April 25.

*The Environment of Art,* Lecture, City College, New York, on March 17.

*Giving Things Away is Hard Work*, Lecture, Lucid NYC, March 2.

2010 Panel Presentation, Open Licenses in Media Arts, CUNY Open Access Week conference, CUNY Graduate Center, October 20.

Greasemonkey Workshop, 01SJ Biennial, San Jose, CA, September 17-19.

Lecture, *The Great Recession,* Pacific Northwest College of Art, Portland, Oregon, March 31.

*Open Season,* Panel Presenter, University of New Mexico.

*Giving Things Away is Hard Work,* Panel Presenter, College Art Association, February 11.

2009 *Art and Participation,* Lecture, Eugene Lang College/New School, May 17.

*FTW?*, Lecture, Dorkbot PDX, Portland OR, August 8.

*Is it art?* Remote Lecture, UC Santa Cruz, May 11.

*Archives and the Commons*, Panel Presenter, Pratt Institute, New York, April 25.

Panel Presenter and Artist Workshop Leader, *Eyebeam Roadshow*: Columbia College, March 31; University of Illinois Urbana-Champaign-Motorola Innovation Center, April 1; Columbia College, April 2.

*Digital Commons,* Panel Presenter, Studio X, Columbia University, New York, March 5.

*Artists and APIs* Artist Lecture, Inclusiva.net, Media Lab Prado, Buenos Aires, March 4.

*Critical Consumer Practice*, Roundtable, Transmediale, Berlin, January 31.

2008 Panel Presenter and Artist Workshop Leader, *Eyebeam Roadshow*: UC Berkeley, November 15; Mills College, November 16; UCSB, November 18; UCLA, November 19; CalArts, Novermber 20.

*Copyright in the Digital Age,* Panel Presenter, UC Berkley: Takeovers and Makeovers, November 7.

Panel Presentation, *Greenmedia*, College Art Association, February 20.

2007 Panel Presentation *Eco-Vis Challenge*, Conflux Festival, New York, September 15.

*Oil Standard and Greasemonkey,* Lecture, Bennington College, Vermont, April 5.

*Oil Standard and Greasemonkey,* Lecture, California State University Fullerton, March 15.

*Oil Standard and Greasemonkey*, Lecture, Hunter College, New York, March 7.

*Oil Standard*, Lecture, Design and Technology Program, Parsons/New School, New York, Feb. 28.

*Sustainability and Art,* Artist Lecture Brooklyn College, New York, February 4.

2005 *Corporate Commands/In Network*, Lecture, University of California Santa Cruz, October 28.

*Persistent Connections*, Artist Lecture, The Upgrade, Eyebeam, New York, February 24.

2004 *Exchanges,* Artist Lecture, Pace University, New York, October 5.

2003 *Recent Work,* Artist Lecture, A Joker in the Global Bunker, RAM 2, Atelier Nord/Anart.no, Oslo, Norway, Feb 6.

2002 *Exposure,* Panel Presentation, Public Privacy, Viper New Media Festival, Basel, Switzerland, October 26.

*The Exchange Program,* Turbulence Artist Talk, Newhouse Center for Contemporary Art, Staten Island, NY, June 2.

2001 *Shop Mandiberg and AfterSherrieLevine.com,* Panel Presentation, Post Media, Engine 27, New York, June 8.

PROFESSIONAL ORGANIZATION OF CONFERENCES AND SYMPOSIA,

CURATORIAL ACTIVITIES

2015 Panel convenor 2 sessions, DIY Education Experiments and Education as Art Practice (Session 1 and Session 2), CAA Conference, February 13-14.

2013-2015, lead co-convenor, Extra-Institutional Education seminar, Center for Humanities, CUNY Graduate Center (<http://centerforthehumanities.org/seminars/extra-institutional-education>). Invited speakers included: Douglas Rushkoff, Caroline Woolard/Trade School, Ira Shor, Tyson E. Lewis, Nicholas Mirzoeff, Nova Benway, Eva Diaz, School for Poetic Computation, and Institut des hautes études en arts plastiques.

2014 Panel convenor, Art and Feminism Wikipedia Edit-a-thon, WikiConUSA, May 31.

Conference lead co-convenor, Experiments in Extra-Institutional Education Unconference, The New School, Theresa Lang Community and Student Center, March 30.

2013 Panel convenor, Experiments in Extra-Institutional Education, April 11.

2011 Panel convenor, Algorithmic Journalism, CUNY Graduate Center, March 23.

2010 Conference co-convener, The Digital University, CUNY Graduate Center, April 21.

Panel convenor, Mashups, Memes and HOWTOs, New Forms of Online Video, CUNY Graduate Center, March 17.

2009 Drawing Contemporaries, Eyebeam Commons Gallery, Curated by Michael Mandiberg, May 21-June 12.

Panel convenor, Artist As Startup, College Art Association February 27.

2008 Co-curator in collaboration with the Eyebeam Sustainability Research Group, FEEDBACK: Beyond Light Bulbs, at Eyebeam, New York, March 13-April 19.

2007 Co-organizer with Brooke Singer, Eco-vis Design Challenge, public competition, in collaboration with the Eyebeam Sustainability Research Group, at Eyebeam, New York, Fall/Winter.

Conference co-convener, Mobilized!, Eyebeam, May 5.and Brooklyn Polytechnic, May 6 ; in partnership with Hunter College, Brooklyn College, Brooklyn Polytechnic, and Eyebeam Art + Technology Center.

Conference co-convenor, Drupal Camp NYC 3, a two day conference on the Drupal Content Management System, Integrated Digital Media Institute, Brooklyn Polytechnic, July 14-15.

CURRENT MEMBERSHIP IN PROFESSIONAL SOCIETIES

College Art Association

PROFESSIONAL DEVELOPMENT WORKSHOPS/INSTITUTES

2013 *How To Apply To Eyebeam: Open Forum*, Eyebeam Art+Technology Center, January 23.

2012 *You Online: Developing Your Online Academic Presence,* Fordham University, November 7.

OTHER

**6. PEDAGOGY**

I. **TEACHING PORTFOLIO**

COURSES TAUGHT

*College of Staten Island*

Spring 2025, COM 115, Introduction to Media Environments

Fall 2024, COM 115, Introduction to Media Environments

Fall 2024, COM 336, AI and the Future of Creativity

Spring 2024, COM 115, Introduction to Media Environments

Fall 2023, COM 115, Introduction to Media Environments

Spring 2023, COM 451, Advanced Design and Digital Media Workshop

Fall 2022, COM 351, Digital Imaging II

Spring 2022, COM 115, Introduction to Media Environments

Fall 2021, COM 330, Data Visualization

Fall 2021, COM 115, Introduction to Media Environments

Spring 2020, COM 115, Introduction to Media Environments

Fall 2019, COM 232, History of Design and Digital Media

Fall 2019, COM 115, Introduction to Media Environments

Spring 2019, COM 115, Introduction to Media Environments

Fall 2018, COM 390, Internship in Communications (1 students)

Fall 2018, COM 351, Digital Imaging II

Spring 2018, COM 451, Advanced Design and Digital Media Workshop

Fall 2017, COM 390, Internship in Communications (1 students)

Fall 2017, COM 351, Digital Imaging II

Spring 2016, COM 115, Introduction to Media Environments

Fall 2015, COM 115, Introduction to Media Environments

Spring 2015, COM 390, Internship in Communications (3 students)

Fall 2014, COM 351, Digital Imaging II

Fall 2014, COM 390, Internship in Communications (1 students)

Spring 2014, COM 390, Internship in Communications (6 students)

Fall 2013, COM 351, Digital Imaging II

Fall 2013, COM 390, Internship in Communications (12 students)

Fall 2013, COM 232, History of Design and Digital Media

Spring 2012, COM 451, Advanced Design and Digital Media Workshop

Spring 2012, COM 390, Internship in Communications (14 students)

Spring 2012, COM 115, Introduction to Media Environments (2 sections)

Fall 2011, COM 232, History of Design and Digital Media

Spring 2011, COM 380, Introduction to Web Design, Animation and Theory

Spring 2011, COM 351, Digital Imaging II

Fall 2010, COM 370, Web Design, Graphics and Theory

Spring 2010, COM 380, Introduction to Web Design, Animation and Theory

Spring 2010, CMC 749, Interdisciplinary Media Arts

Spring 2010, COM 390, Internship in Communications (5 students)

Fall 2009, COM 370, Web Design, Graphics and Theory

Fall 2009, COM 115, Introduction to Media Environments

Fall 2009, COM 390, Internship in Communications (20 students)

Fall 2007, COM 370, Web Design, Graphics and Theory

Fall 2007, COM 115, Introduction to Media Environments (two sections)

Spring 2007, COM 380, Introduction to Web Design, Animation and Theory

Spring 2007, COM 251, Digital Imaging I

Spring 2006, COM 593, Independent Study: Advanced Topics in Web Design

Fall 2006, COM 290, Internship in Communications

Fall 2006, COM 370, Introduction to Web Design, Graphics and Theory

Spring 2006, COM 503, Special Topics: Introduction to Web Design, Animation and Theory

Spring 2006, COM 214, Principles of Editorial Style

Spring 2006, COM 290, Internship in Communications

Fall 2005, COM 240, Media Workshop: Acting Directing and Producing for the Media

Spring 2005, COM 503, Special Topics: Introduction to Web Design, Animation and Theory

Spring 2005, COM 214, Principles of Editorial Style

Spring 2005, COM 290, Internship in Communications

Fall 2004, COM 370, Introduction to Web Design, Graphics and Theory

Fall 2004, COM 240, Media Workshop: Acting Directing and Producing for the Media

*The Graduate Center*

Spring 2025, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2024, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2023, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2022, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2020, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2019, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Fall 2017, ITP 70010, Interactive Technology and Pedagogy I: History and Theory

Fall 2015, ITP 70010, Interactive Technology and Pedagogy I: History and Theory

Spring 2015, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2014, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Spring 2012, ITP 70020, Interactive Technology and Pedagogy II: Methods and Practice

Fall 2010, ITP 70010, Interactive Technology and Pedagogy I: History and Theory

NEW COURSE(S) OR CURRICULA DEVELOPED

2023 COM 336, AI and the Future of Creativity

2020 COM 330, Data Visualization

2014 Co-developed COM 781, MA course in Digital Media and Culture

2011 Developed online-only version of COM 115 Intro to Media Environments.

2007 Wrote 3 week module on Internet Culture for a graduate course on Media Literacy.

2006 COM 115 Intro to Media Environments, including extensive lesson plans and sample presentations to ensure consistency across adjunct sections.

2006 COM 317 Information Design.

2006 COM 232 History of Design and Digital Media.

2006 COM 451 Advanced Design and Digital Media Seminar.

2004 COM 503 Web Animation, Design and Theory. (Regularized in 2006 as COM 380.)

PROGRAM(S) DEVELOPED

2019 Led the creation of a standalone Interactive Technology and Pedagogy (ITP) certificate. This is the first certificate offered by the Graduate Center which can be earned without concurrent MA or PhD.

2006 Active participant in the Communications Program curriculum overhaul. Co-creator of the new Design and Digital Media curriculum, approved and implemented Fall 2007.

STUDENT MENTORING (include supervision of honors theses, masters theses, & doctoral dissertations; independent studies; or graduate students)

Degree Supervision

*Honors Theses, Communications, College of Staten Island*

2019, Sam Meyer

2019, Daniel Minkoff

2018, Gabriel Nicose

2014, Allison Scully

2011, Qimei Luo

*Masters Theses, Cinema and Media Studies, College of Staten Island*

2018, Committee member: Ronald Oliva.

2014, Co-Advisor: Laura Christiansen.

2012, Committee member: Brian Spach.

*Masters Theses, Masters of Arts in Liberal Studies, Graduate Center*

2019, Advisor: Camilla Skoglie

2018, Advisor: Gregory Rocco

2017, Advisor: Kathryn O'Neal Roberts

2016, Advisor: Cailean Cooney

2015, Advisor: Geneveive Johnson

*Masters Theses, External*

2015-2016, Committee Member, MFA Thesis, University of Florida: Thomas Storey

*Doctoral Dissertations, Graduate Center*

2025- Present, Committee Member, Chloe Lee, Theatre and Performance

2024- Present, Committee Member, Gisely Colon Lopez, Urban Education

2024- Present, Committee Member, Holly Fancher, Social Welfare

2023- Present, Committee Member, Katia Henrys, Developmental Psychology

2023- Present, Committee Member, Zach Lloyd, Comparative Literature

2016- Present, Committee Member, Jennifer Stoops, Urban Education

2016-2017, Committee Member, Hallie Scott, Art History

2015-2016, Committee Member, Christina Shane-Simpson, Developmental Psychology

*Doctoral Certificates, Interactive Technology and Pedagogy, Graduate Center*

2025, Advisor: Meha Gupta.

2024, Advisor: Vincent Delaurentis, Jennifer Jones, Juliana Lima Catinin De Souza, Leonard Santos, Zhixuan Zhu

2023, Advisor: Tuka Al-Sahlani, Yingshihan Zhu

2022, Advisor: Gisely Colon-Lopez, Allison Daugila, Mieasia Harris

2021, Advisor: Katie Anderson, Sara Fresard, Christopher Colon, Ricardo Martin Coloma

2020, Advisor: Jason Holt, Ryan McKinney

2019, Advisor: Elizabeth Che, Ashley Marinaccio, Filipa Calado

2018, Advisor: Jonathan Pickens, Kyueun Kim

2017, Advisor: Angelique Ibanez Aristondo, Joshua Belknap, Sissi Liu, Patrick Smyth

2016, Advisor: Aleksandra Kaplon-Schilis, Patrick Smyth, Joseph Hill, Ian Phillips

2015, Advisor: Holly Fancher, Sarah Litvin, Cailean Cooney, Rachel Bogan

2014, Advisor: Jennifer Stoops, Christina Shane-Simpson, Chad Cygan

Doctoral Dissertations, External

2021, External Evaluator, Jasmine Guffond, University of New South Wales, Australia

Independent Studies

*College of Staten Island*

Fall 2024, COM 594, Independent Study: Advanced Design and Digital Media Workshop

Fall 2024, COM 492, Senior Project (As independent study)

Fall 2023, COM 594, Independent Study: Advanced Design and Digital Media Workshop

Fall 2023, COM 594, Independent Study: Senior Project (As independent study)

Spring 2018, COM 594, Independent Study: Honors Thesis

Fall 2018, COM 594, Independent Study: Honors Thesis

Spring 2015, COM 594, Independent Study: Advanced Web Design

Fall 2014, COM 594, Independent Study: Honors Thesis

Fall 2014, COM 492, Senior Project (As independent study)

Fall 2014, CMC 799, Thesis Research

Spring 2014, COM 594, Independent Study: Honors Thesis Preparation

Fall 2013, CMC 799, Thesis Research

Fall 2013, COM 451, Advanced Design & Digital Media Workshop (Group Independent Study)

Fall 2010, COM 594, Independent Study: Senior Projects

Spring 2010, COM 594, Independent Study: Senior Projects

Fall 2007, COM 593, Independent Study: Advanced Topics in Web Design

Fall 2006, COM 593, Independent Study: Type Design

Spring 2006, COM 591, Independent Study: Advanced Seminar in Web Design

Fall 2005, COM 594, Group Independent Study: Advanced Seminar in Web Design

*The Graduate Center*

Spring 2025, ITP 70030, ITP Independent Study project (1 student)

Fall 2024, ITP 70030, ITP Independent Study project (5 students)

Fall 2023, ITP 70030, ITP Independent Study project (2 students)

Fall 2022, ITP 70030, ITP Independent Study project (3 students)

Fall 2021, ITP 70030, ITP Independent Study project (4 students)

Fall 2020, ITP 70030, ITP Independent Study project (4 students)

Fall 2019, ITP 70030, ITP Independent Study project (4 students)

Spring 2019, ITP 70030, ITP Independent Study project (1 student)

Spring 2019, MALS 79000,Thesis/Final Project Research (1 student)

Fall 2018, ITP 70030, ITP Independent Study project (2 students)

Fall 2018, MALS 79000,Thesis/Final Project Research (1 student)

Spring 2018, ITP 70030, ITP Independent Study project (1 students)

Fall 2017, ITP 70030, ITP Independent Study project (1 students)

Spring 2016, ITP 70030, ITP Independent Study project (4 students)

Fall 2015, ITP 70030, ITP Independent Study project (5 students)

Spring 2015, ITP 70030, ITP Independent Study project (3 students)

Spring 2015, MALS 79000,Thesis/Final Project Research (1 student)

Fall 2014, ITP 70030, ITP Independent Study project (2 students)

Spring 2014, ITP 70030, ITP Independent Study project (1 student)

### Student Research & Apprenticeship

Mentored Student Researchers and Research Assistants.

2024, Brandon Flores

2018, Gabriel Nicose

2015, Chizogie Okoye (URC presenter)

2013-2014, Allison Scully (URC presenter)

2012-2014, Jenna Cozzolino (URC presenter)

2011-2012, Nicole Boffa (URC presenter)

2009-2010, Qimei Luo (URC presenter)

2007-2008, Michele Rose (URC presenter)

2007, Tara Milone

2007, Dan Collona

2007, Danielle Palladino

2007-2009, Evan Moran

2006-2009, Carlo Montagnino (URC presenter)

I have received the following funding to support these research assistantships:

2015 Dean’s Summer/Fall Student Research Assistant stipend for *Mechanical Tramp.*

2012 Dean’s Summer/Fall Student Research Assistant stipend for *FDIC Insured Phase II.*

2011 Teaching with Technology Mini-Grant for $2000

2009 Dean’s Fall Student Research Assistant stipend for *FDIC Insured* for $2000.

2007 Dean’s Summer Student Research Assistant stipend for *Real Costs* for $2000.

2007 CELT Student-Faculty Research Technology Support Mini-Grant for *Real Costs* for $959.

2006 Dean’s Summer Student Research Assistant stipend for Real Costs for $1000.

2006 CELT Student-Faculty Research Technology Support Mini-Grant for *Teaching Enrichment through Software Training* for $1100.

### Student Leadership

Fall 2006-Fall 2007, Faculty Advisor to the Design and Digital Media Club.

Organized artist lectures by Graffitti Research Lab, Steve Lambert, Cory Arcangel, Andrea Polli, Robert Ransick, Marcin Ramocki, Mushon Zer-Aviv, Joel Holmberg, and Jill Magid. The Design and Digital Media Club won these awards from Student Affairs: Performing and Creative Arts Club of the Year, Rookie Club of the Year, Event of the Year.

ENHANCING PEER-EFFECTIVENESS (e.g. peer-mentoring, workshops conducted re: pedagogy, assessment, technology, etc.)

2012-present, Organizer, workshop series, 10 public skills workshops per semester, Interactive Technology and Pedagogy Certificate Program, CUNY Graduate Center. Each semester I lead one or two workshops on pedagogy and project management.

2025 Presenter, Teaching Matters: Generative AI, CUNY Innovative Teaching Academy.

2018 Panel Chair, Visualizing Theory Graduate Student Conference, Critical Theory Certificate Program, CUNY Graduate Center.

2018 Presenter, Writing Wikipedia as Public History and Pedagogy, Public History Collective, CUNY Graduate Center.

2018 Panel Participant, Social Media, Digital Fellows, CUNY Graduate Center.

2018 Panel Participant, Scholarship of Teaching and Learning, Pscyhology Department, CUNY Graduate Center.

2016 DigiHSS Mentor, Patricia Brooks, Christine Martorana.

2016 Workshop facilitator, Pedagogy Seminar, Art History Department, CUNY Graduate Center, February 16.

2015 Workshop co-facilitator, Pedagogy Day, Psychology Department, CUNY Graduate Center, October 30.

2015 Presenter, DigiHSS Workshop: Data Visualization, March 12.

2012 A Roundtable Discussion: Seeking External Funding in the Arts, Wednesday, March 28.

2011 WPFolio Workshop, Lower Manhattan Cultural Council, New York, May 25-26.

2011 WPFolio Workshop, Trade School, March 9.

OTHER (e.g. website development or applications of technology to courses taught).

7. **RECORD OF SERVICE**

SERVICE AWARDS

2011, College of Staten Island, Student Government Service Award (Staff).

INTERNATIONAL

AY 2015-2016, College Art Association, Nomination Committee (for the Board of Trustees).

NATIONAL

2011-Present, Social Text Journal, Member of the Editorial Collective.

2019-2022, Art+Feminism, Board of Directors (Chair 2019-2020, Secretary 2021-22).

2011-2015, 2016-present, Review Board, Journal of Interactive Technology and Pedagogy.

2015-2016, Editorial Collective, Journal of Interactive Technology and Pedagogy.

COMMUNITY

2004-2019, Alumni Interviewer, Brown University.

2011-2016, Volunteer coach and ride leader, New York Cycle Club.

2001-2007, Creator and editor of The Calls and Opps List, TheRedProject.com/calls, a newsletter of Calls for Work, and artist opportunities with 5000+ subscribers.

CUNY

AY 15-16, Fall 2017 – Present, Coordinator (i.e. Director) Interactive Technology and Pedagogy Certificate Program, CUNY Graduate Center. Ex Officio member of Graduate Council and Council of Executive Officers.

2018 – 2026, Technology Committee (elected, 2 year term), CUNY Graduate Center.

2024 – Present, Empire AI Humanities Advisory Committee, CUNY Graduate Center (appointed by President)

2023 – Present, MA Data Visualization Faculty Membership Committee, CUNY Graduate Center.

2018 – Present, MA Data Visualization Admissions Committee, CUNY Graduate Center.

2017 – Present, Advisory Board, Futures Initiative, CUNY Graduate Center.

2015, 2017-2019, 2021-present, New Student Orientation speaker, CUNY Graduate Center.

2015 – Present, representative to Media Arts Disciplinary Council, City University of New York.

2012 – Present, Advisory Committee, Interactive Technology and Pedagogy Certificate Program, CUNY Graduate Center (Chair, AY 15-16, Fall 2017 – Present).

2012-2016, 2019 – Present PSC CUNY Grant Panel (Art, Art History, Communication Arts).

2023, search committee co-chair, Assistant Program Officer, Interactive Technology and Pedagogy Certificate Program & Teching and Learning Center, CUNY Graduate Center.

2022, search committee co-chair, Assistant Program Officer, Interactive Technology and Pedagogy Certificate Program & Teching and Learning Center, CUNY Graduate Center.

2017 – 2020, MoMA/CUNY Partnership Advisory Board, Museum of Modern Art. Includes 2019 MoMA/CUNY faculty resident.

2018 – 2021, MA Digital Humanities Admissions Committee, CUNY Graduate Center.

Spring 2018, search committee member, Managing Editor, Journal of Interactive Technology and Pedagogy, CUNY Graduate Center.

AY 2015-2016, representative to CUNY MA/MFA Media and Digital Tech Consortium.

2015, Advisory Panel, CUNY Advance.

2015, 2016, 2019 Provosts Digital Innovation Grants Committee, CUNY Graduate Center.

2015, representative to MA/MFA Media and Digital Tech Consortium.

2014 – 2016, Ed-Tech Advisory Committee, PSC-CUNY.

Spring 2014, search committee member, Assistant Program Officer, Interactive Technology and Pedagogy Certificate Program, CUNY Graduate Center.

Spring 2012, Departmental representative to the Arts & Technology Pathways Committee.

Fall 2012, Participant, Provost’s “Digital GC” Strategic Planning process, CUNY Graduate Center.

Fall 2009 – Spring 2012, member of CUNY Digital Studies Seminar, Programming Committee, CUNY Graduate Center.

AY 2004-2005, Participant in the Working Group for a PhD program in Media Studies, Graduate Center.

CSI

Fall 2024-present, Academic Freedom Committee (appointed by Faculty Senate Exec. Committee).

Fall 2015-2024, Research Committee (elected, 3 year term).

AY 2014-2015, search committee member, Associate Provost, Graduate Studies and Research.

AY 2011-2012, Fall 2013-Spring 2014, Spring 2016 Dept. of Media Culture Faculty Representative to the Undergraduate Curriculum Committee.

AY 2014-2015, Dept. of Media Culture Alternate Representative to the Faculty Senate.

Fall 2013-Spring 2014, co-chair, Undergraduate Curriculum Committee’s Assessment Committee.

AY 2010-2011, member of Strategic Direction 6 Committee: Technology and Communication.

AY 2010-2011, Dept. of Media Culture Faculty Representative to the Academic Advisement Committee.

AY 2010-2011, Fall 2006-Fall 2007, Dept. of Media Culture Alternate Faculty Representative to the Curriculum Committee.

Spring 2010, Spring 2006-Spring 2007, Dept. of Media Culture Faculty Representative to the Course and Standing Committee.

Fall 2007, Dept. of Media Culture Faculty Representative to the Honors College Committee.

Spring 2005, Outside member, Performing and Creative Arts Photography Search Committee.

Fall 2004-Spring 2006, Dept. of Media Culture Co-Representative to the Faculty Senate.

DEPARTMENT/PROGRAM

### Committees

2012 – 2015 (regular), 2018 – 2024 (alternate), Departmental Appointments Committee (i.e. Tenure and Promotion Committee), College of Staten Island.

Fall 2004-Fall 2007, Fall 2009-Spring 2012, 2018 – Present, Departmental Grade Appeals Committee.

Spring 2014-Spring 2016, Department Assessment committee (Co-chair, spring 2014).

Fall 2013- Spring 2016, Spring 2023, Design and Digital Media Coordinator.

Fall 2013-Fall 2014, Chair, Search Committee, Design and Digital Media.

Fall 2013, Communications Coordinator.

Spring 2011, Member, Search Committee, Latino/African American Media Studies.

Fall 2011, Member, Search Committee, Senior CLT Search.

Fall 2009-Spring 2012, Departmental Graduate Studies Committee.

### Department Website

Fall 2004-Fall 2008, Spring 2009-Spring 2014, Departmental Webmaster.

Spring 2009, Department Website Redesign.

AY 2005-2006, Department Website Redesign: Mentored 7 advanced Communications students in redesigning the department’s web site.

### Other

Fall 2023, Represented the Department at a new student Undergraduate Open House.

Fall 2022, Represented the Department at the Meet Your Major Fair.

Fall 2022, Represented the Department at a new student Open House.

Spring 2015, Graduation Banner Marshall, Division of Humanities and Social Sciences.

Fall 2013-Spring 2016, initiator and faculty lead on 1P-231 MacLab renovation attempt.

Fall 2011, Represented the Department at a new student Open House.

Spring 2011, Represented the Department at the Honors Convocation.

Fall 2010, Represented the Department at the Dean’s List Ceremony.

Spring 2010, CSI Author Book Talks panel presenter, College of Staten Island Library, April 14.

Spring 2006, Spring 2007, Departmental Graduation Marshall.

Summer 2005, Represented the Department at a new student Orientation Session.

Spring 2005, Represented the Department at a new student Open House.

ADDITIONAL SERVICE

8. **CHAIRPERSON’S REPORT**

Submitted separately to the members of the College Personnel and Budget Committee.

9. **RECORD AT CUNY AND ANY OTHER INSTITUTION OF HIGHER LEARNING**

List all positions held at CUNY, indicating changes in rank and salary. If an equivalency has been accepted in lieu of the degree requirement, list equivalency and date awarded.

College Dates Rank Salary