



Beyond the Sound

Music teams up with Business Education in Revitalizing the City of Durban

An architect and a professional Indian classical musician plucked and drummed up support for urban renewal in central Durban yesterday (23 November 2016) at the Gallery of the Institute of Entrepreneurship at REGENT Business School situated at Samora Machel Street, Durban – the heart of the central business district of the city.

Classical *Tabla* player, Vishen Kermaj, teamed up with architect, Iqbal Naroth, in presenting a free Indian classical recital during lunch time hour.

The show formed part of a broader urban intervention aimed at revitalizing the inner city precinct around the Durban City Hall and the Playhouse Company and bringing the arts to an educational precinct. Andries Botha, the famous sculptor has an exhibition running at the Regent gallery on the ground floor highlighting the plight of the rhino and also featuring Durban's biggest billboard artwork in the parking court.

"Corporate arts-based learning is an interdisciplinary approach to learning, using music as a pathway to explore non-music topics such as leadership and management in business.

The event, organised by Feroze Ebrahim from Architects Collaborative, will featured a musical performance as well as an exhibition of classical Indian instruments. The recital featured classical Indian scales, improvised by Vishen on Tabla and Iqbal on Sarod.

The eloquent art form of Indian music is best enjoyed at live performances, which are common around India, but rarely seen in South Africa. Iqbal is the only practitioner of the Sarod in the county and Vishen is one of the most renowned Tabla players in Durban. A deep, weighty sound, resonating from the sympathetic strings of the Sarod, accompanied the rhythmic pulse of the Tabla. The combination of these two instruments created a unique musical experience.

The Event in Pictures







