

## Solo for a black stroke

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A line to cross, reunite, bridge, roam, explore, fetch, hint at, go forward, go backwards, hesitate, try, slow down, bounce, change mind, change direction, ascend, descend, trample, deviate, meander, veer off, come across, below, above, to the edge of the page, to the edge of the night, further, too far, fly away, recede carefully, wade, fall in the same traps, come across the same land, bump into, bump again, diverge, run, drag, bravely charge, head high, high hopes, tread lightly, obstinately, laboriously, lightly, slowly, simply, in an uncertain way, fishtailing, fast-paced, slow-paced.

A line which makes elbows, laces, windings, knots, curls, tracteries, treacheries, jumps, flips, round-trips, on the spot, slaloms, slips.

A line which doubles down on itself, traps, bends, drags, fools itself, looses, hits, hurts, harms itself, lays, vowers, lifts, flips itself, leaves without a trace, strolls at random.

A line which goes by jumping, sliding, fumbling, one-legged, bell-footed, fleeing, correcting its shot, falling, square-footed, turning, returning, tripping, crawling, slipping, rolling, flowing, fleeing, going and going again and again non-sensically.

A line, like a curriculum vitæ, mimicking the whole of my past actions: sum of my life.

November 6th, 1997, in the train.

Vera Molnár