HA NOI UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF INFORMATION AND COMMUNICATION TECHNOLOGY

Biometric authentication systems

Chapter 2: Image processing (2)

Content

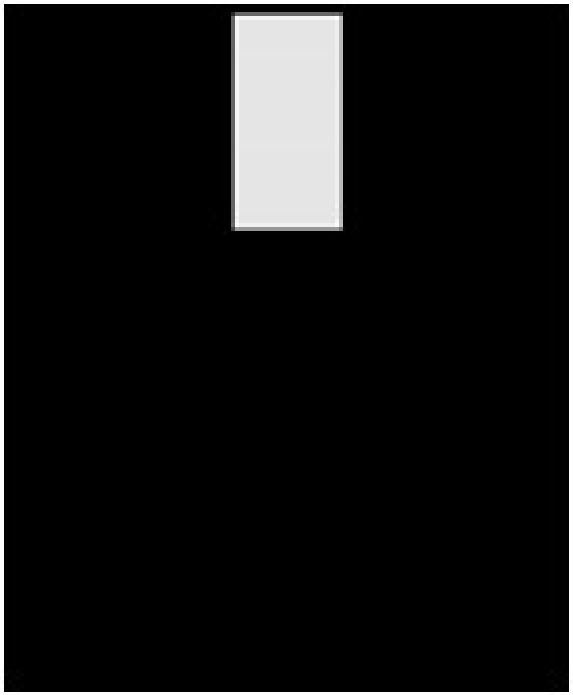
- Arithmetical/Logical operations
- Binary image and morphological operations
- Image transforms

Arithmetical/Logical Operations

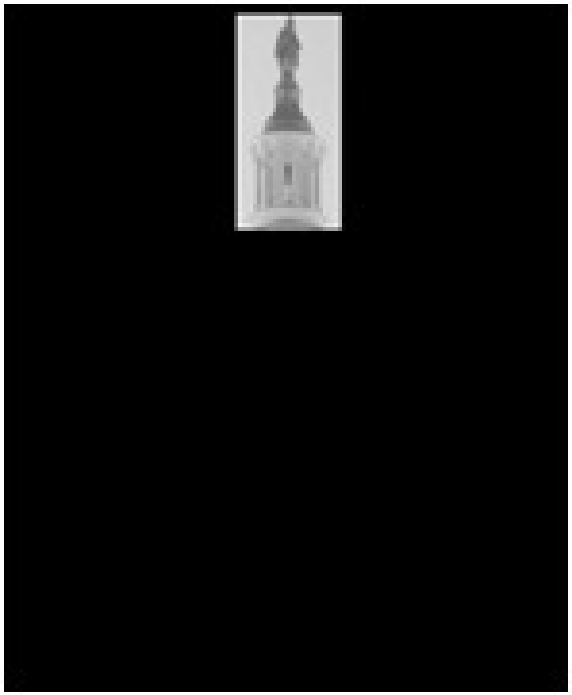
- AND operation
- OR operation
- Image subtraction
- Image addition

AND operation

Original



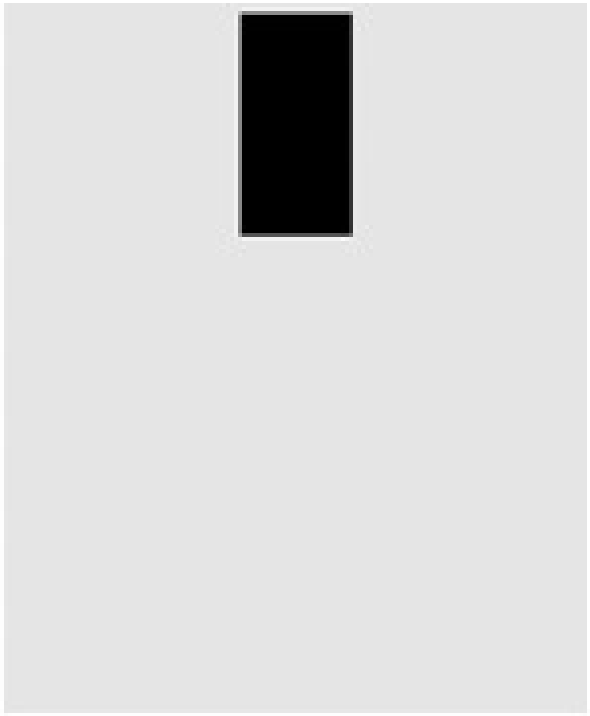
And mask



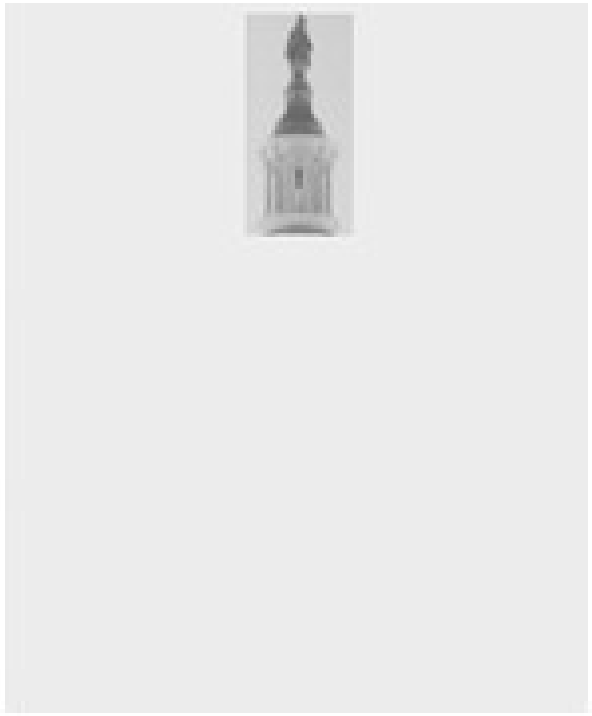
Output image

OR operation

Original



OR mask



Output image

Image Addition

- If f and g are two images, the pixelwise addition R is defined as:
  - R(x,y) = Min(f(x,y)+g(x,y) ; 255)
- Image addition is used to
  - lower the noise in a serie of images
  - increase the luminance by adding the image to itself

Source : Eric Favier. L'analyse et le traitement des images. ENISE.

Average Images

- g(x,y) is the addition of f(x,y) and noise $\eta(x, y)$

$$g(x, y) = f(x, y) + \eta(x, y)$$

- If we have several images {g(x,y)}, we can compute the average one

$$\bar{g}(x, y) = \frac{1}{K} \sum_{i=1}^{K} g_i(x, y)$$

Average Images

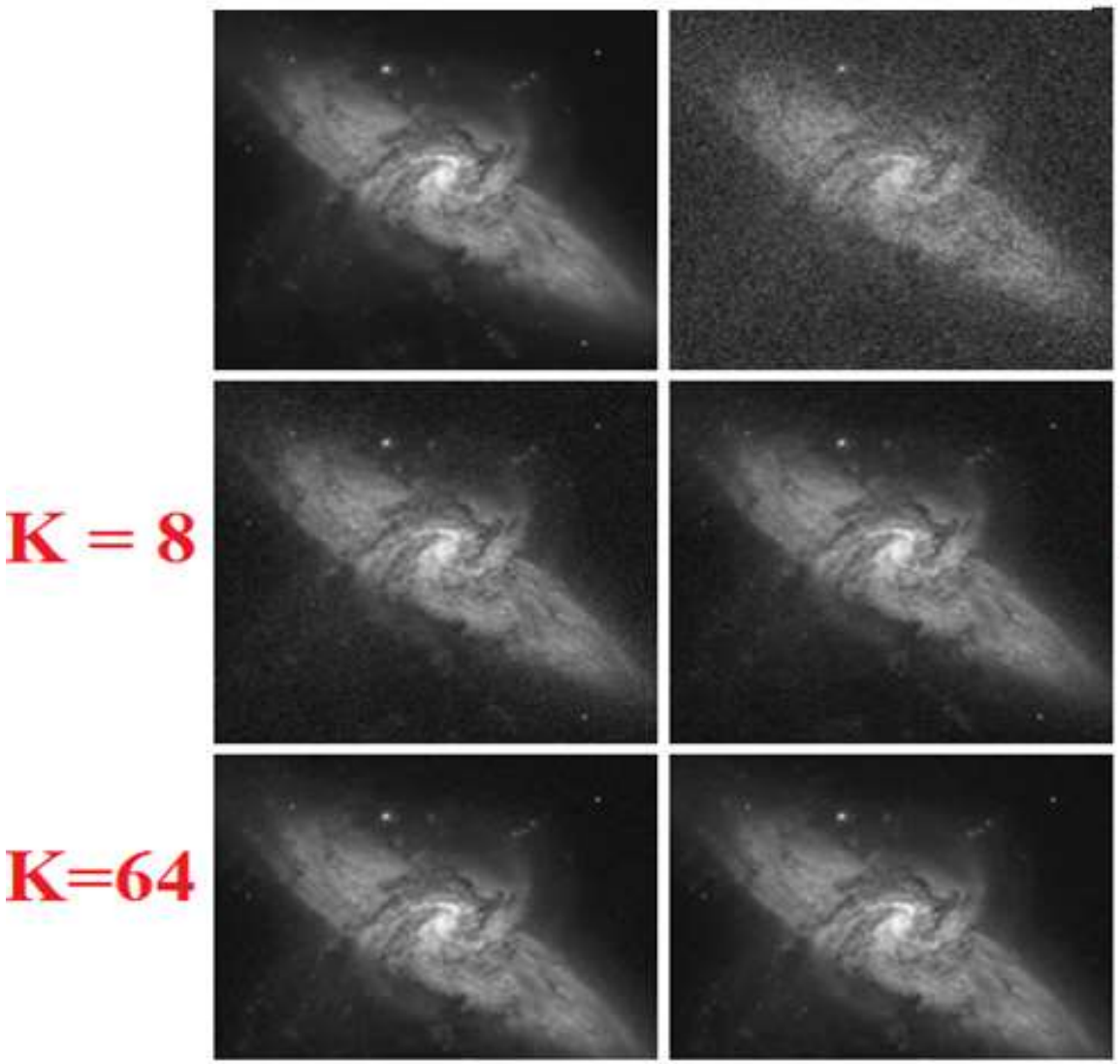


Image subtraction

- The pixelwise substraction of two images f and g is:

  $S(x,y) = Max(f(x,y)-g(x,y) ; 0)$

- Image substraction is used to
  - detect defaults, detect difference between images
  - detect motion in images

Source : Eric Favier. L'analyse et le traitement des images. ENISE.

Image subtraction

a b
c d

FIGURE 3.28
(a) Original fractal image. (b) Result of setting the four lower-order bit planes to zero. (c) Difference between (a) and (b). (d) Histogram-equalized difference image. (Original image courtesy of Ms. Melissa D. Binde, Swarthmore College, Swarthmore, PA).

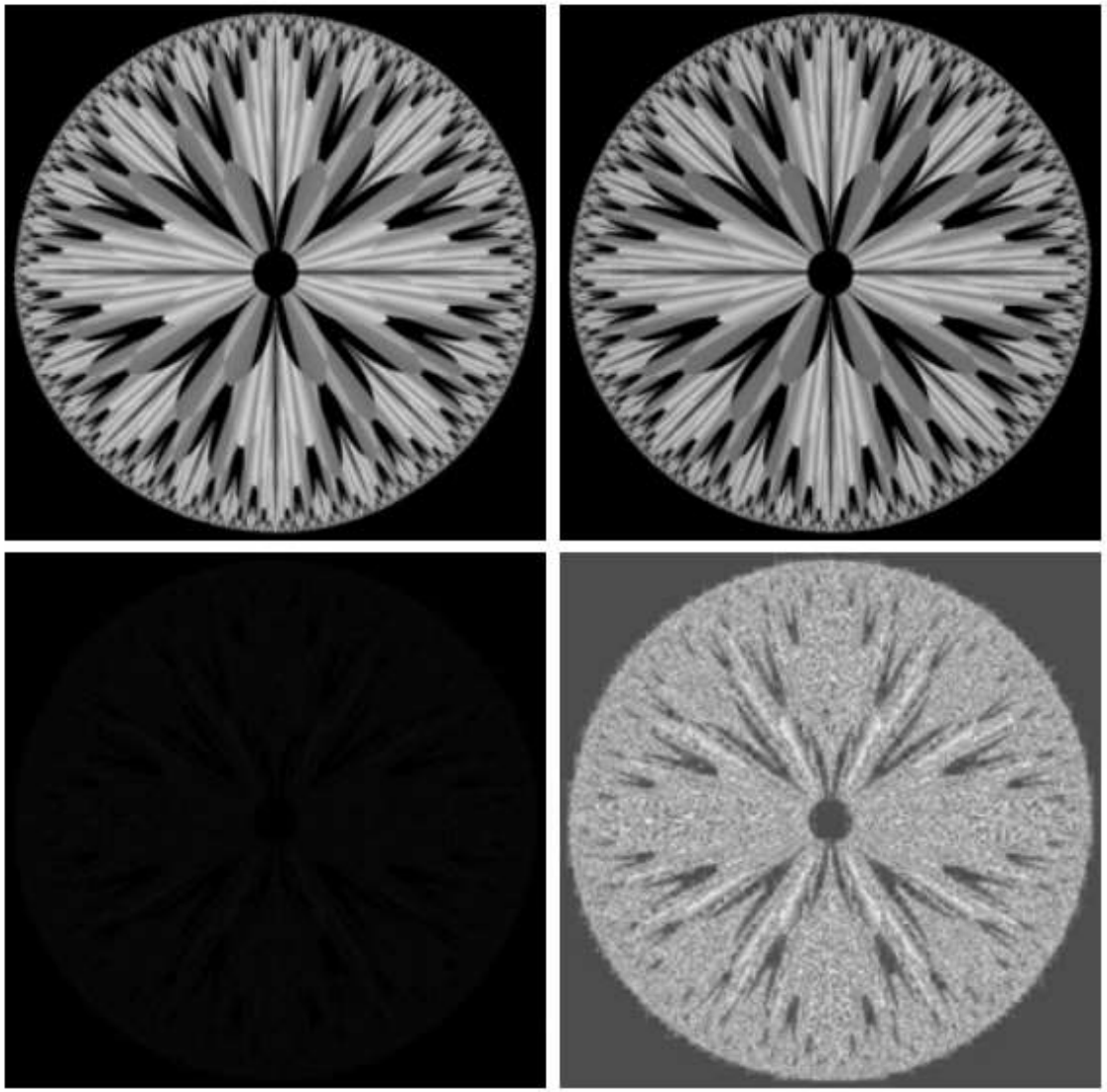
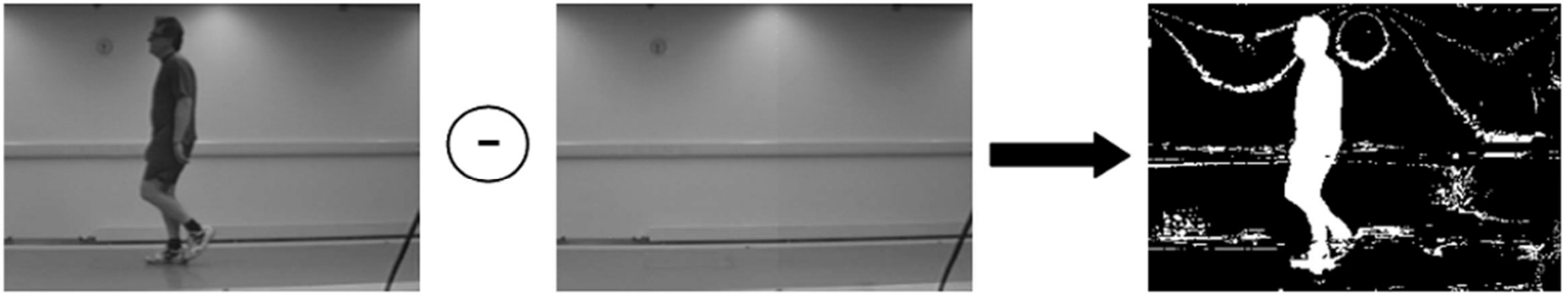


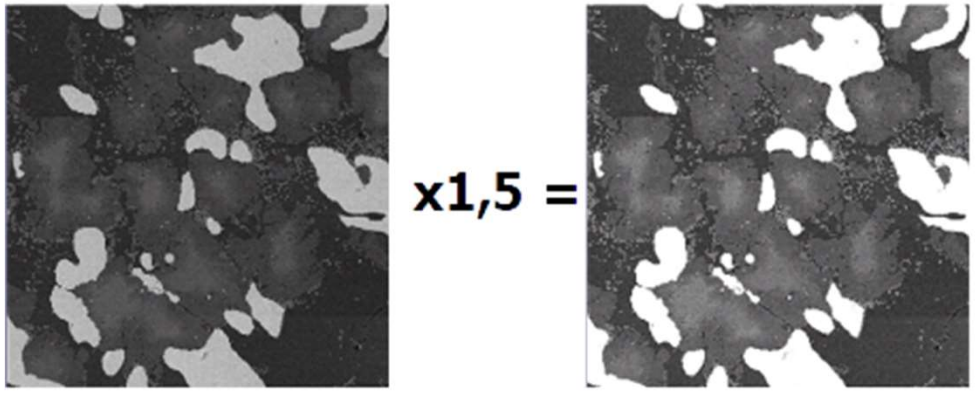
Image subtraction



After detection, we still have some noise, that we can clean to keep only the object of interest

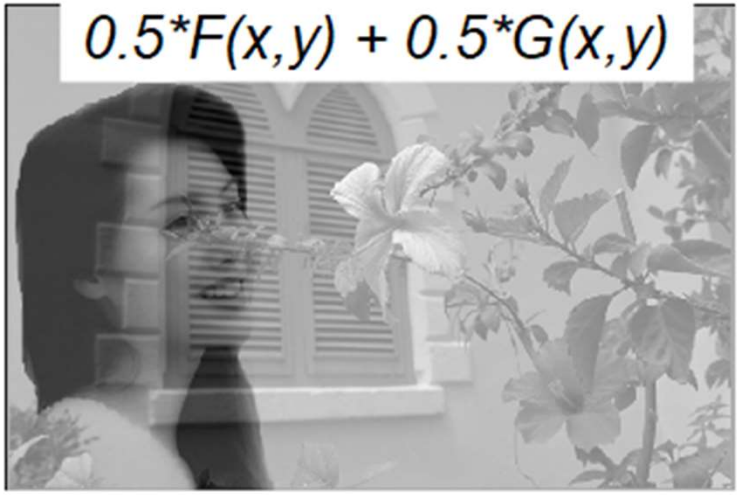
Image multiplication

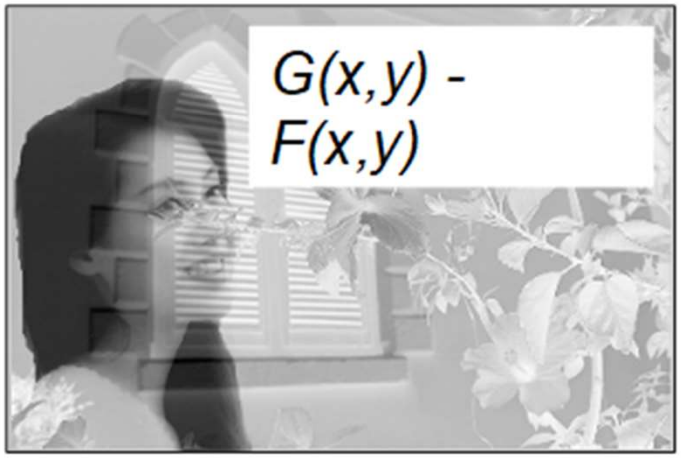
- The multiplication S of an image f by a ratio (factor) is defined as:
  - S(x,y) = Max(f(x,y)*ratio ; 255)
- Image multiplication can be used to increase the contrast or the luminosity

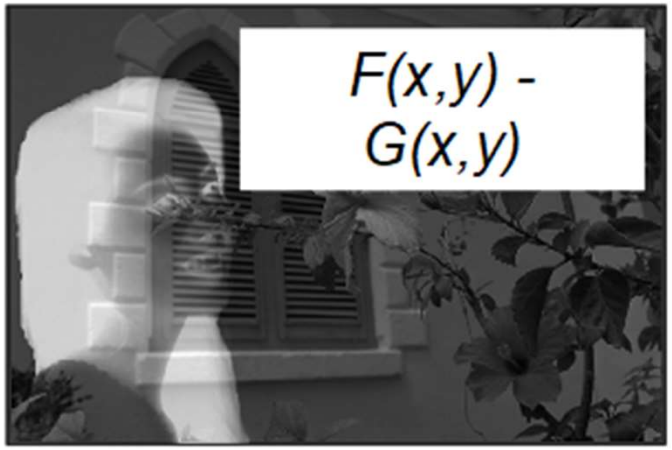


Source : Eric Favier. L'analyse et le traitement des images. ENISE.

Operations on images

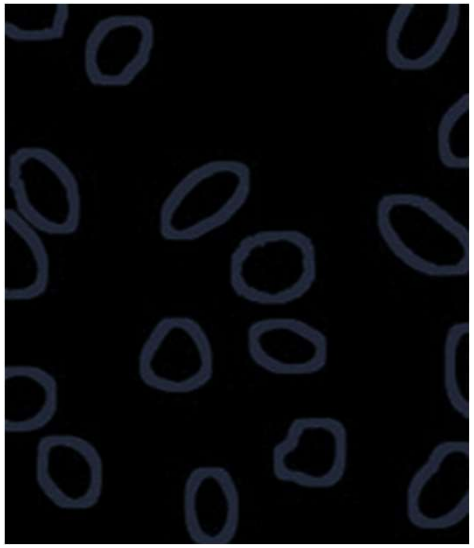


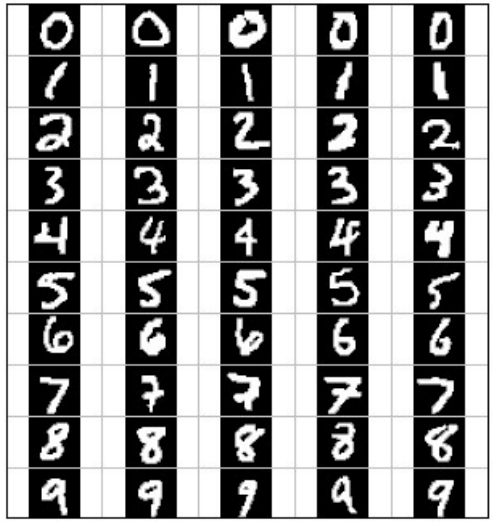


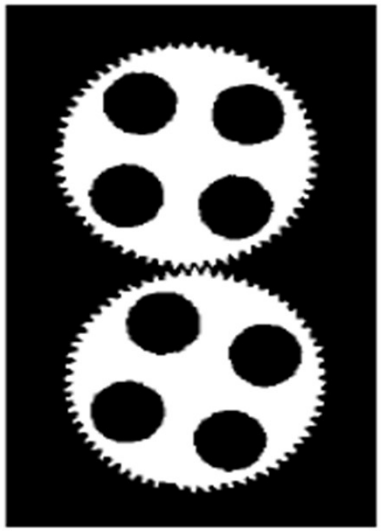


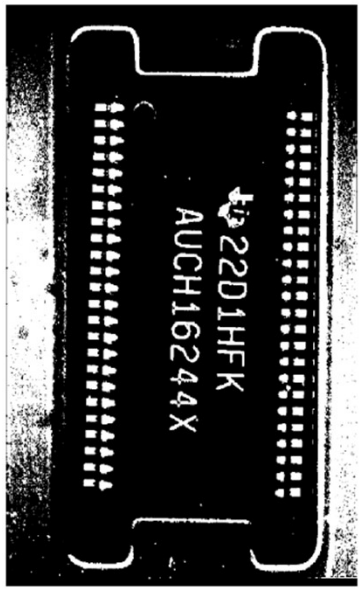
Source : www.nte.montaigne.u-bordeaux.fr/SuppCours/5314/Dai/TraitImage01-02.ppt

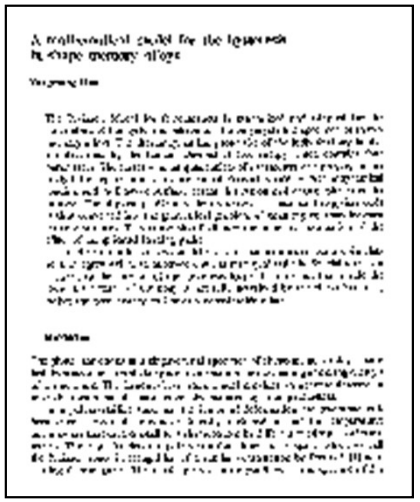
Binary images







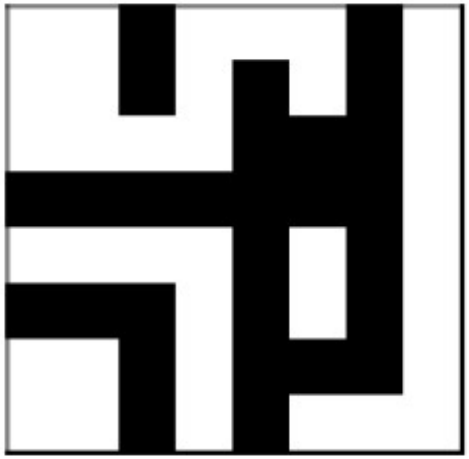




Binary images

- Two pixel values: foreground (object, 1) and background (0)
- Be used
  - To mark region(s) of interest
  - As results of thresholding method

1	1	0	1	1	1	0	1
1	1	0	1	0	1	0	1
1	1	1	1	0	0	0	1
0	0	0	0	0	0	0	1
1	1	1	1	0	1	0	1
0	0	0	1	0	1	0	1
1	1	0	1	0	0	0	1
1	1	0	1	0	1	1	1



Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: edge detection

Gradient magnitude

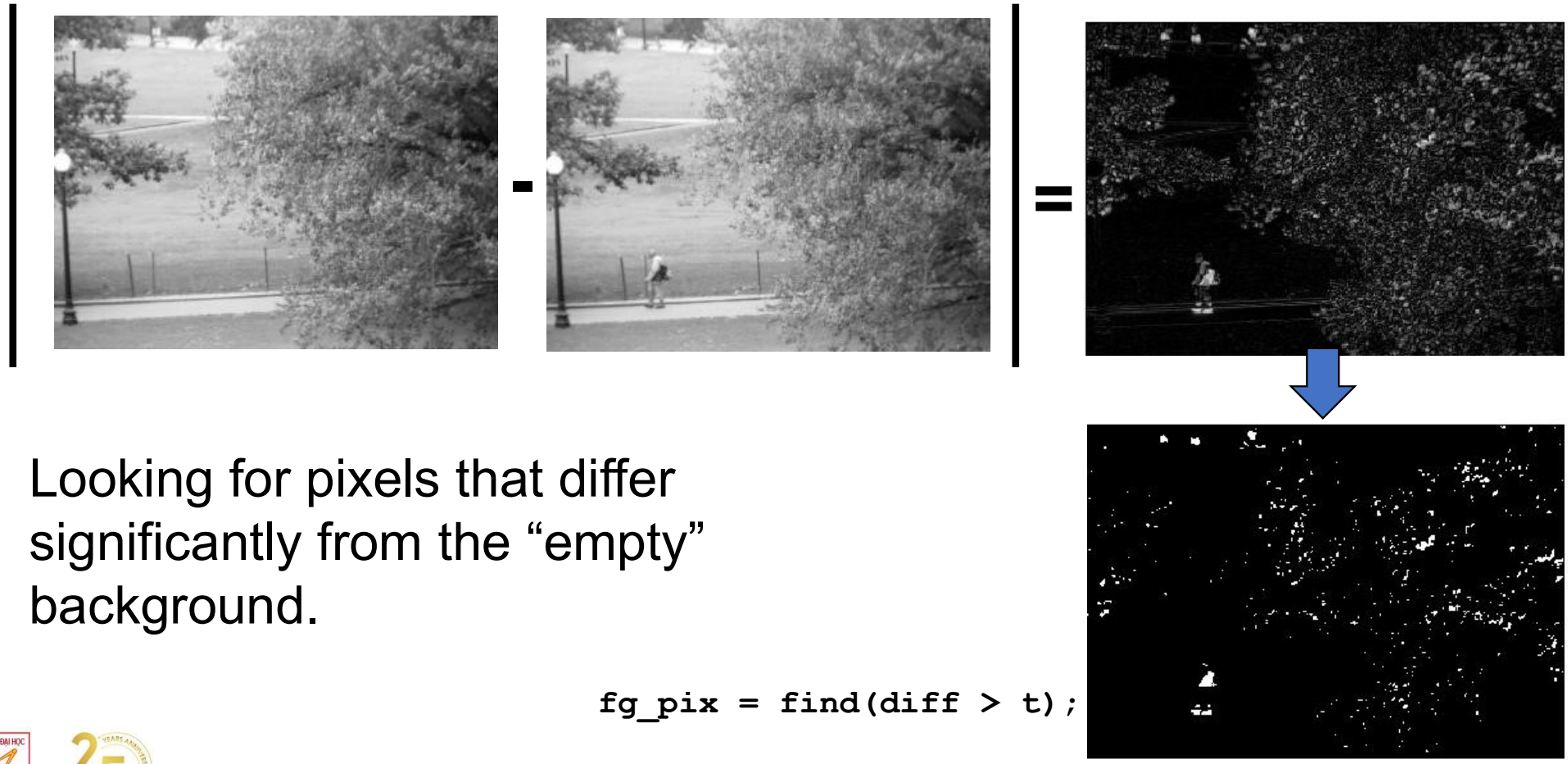
```
fg_pix = find(gradient_mag > t);
```

Looking for pixels where gradient is strong.

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: background subtraction



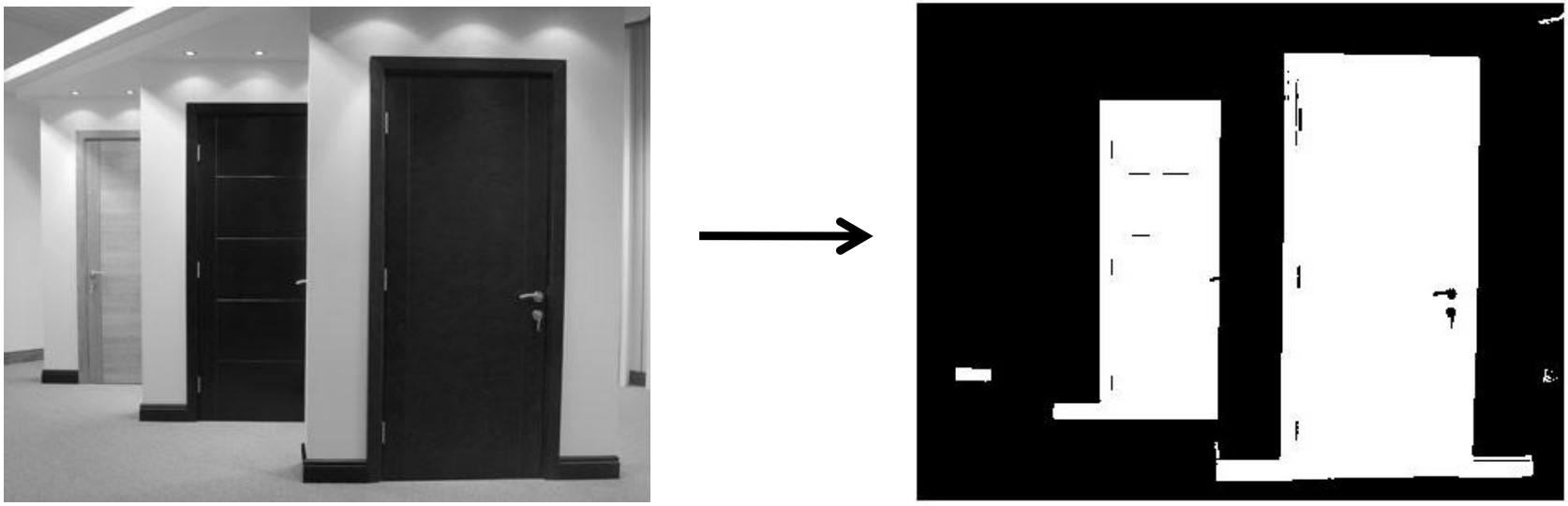
Looking for pixels that differ significantly from the “empty” background.

```
fg_pix = find(diff > t);
```

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: intensity-based detection



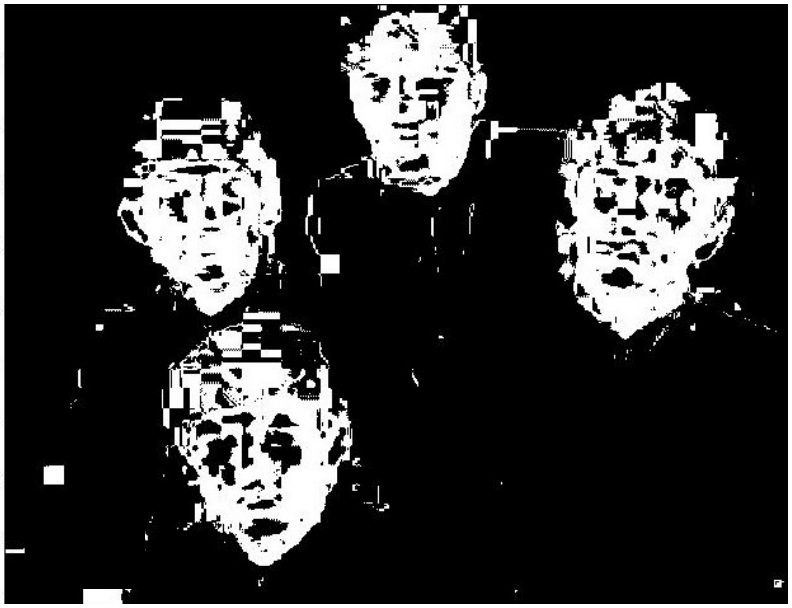
```
fg_pix = find(im < 65);
```

Looking for dark pixels

Thresholding

- Given a grayscale image or an intermediate matrix → threshold to create a binary output.

Example: color-based detection



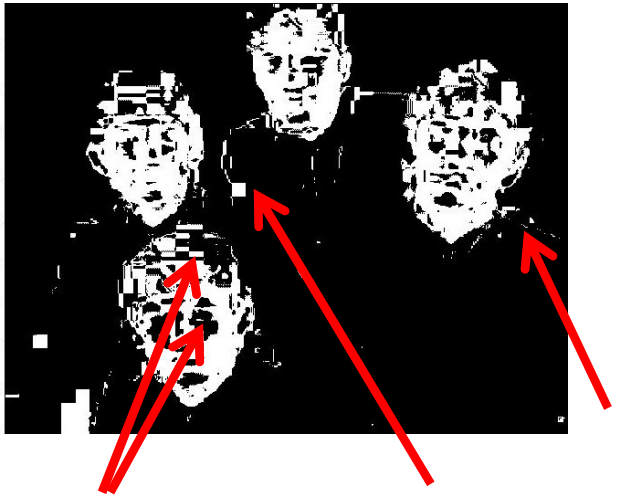
```
fg_pix = find(hue > t1 & hue < t2);
```

Looking for pixels within a certain hue range.

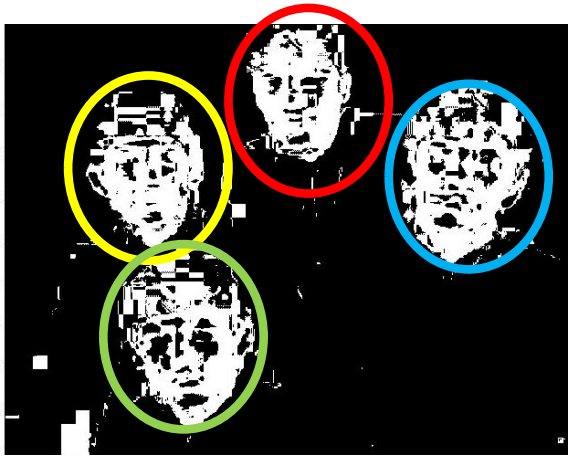
Slide credit: Kristen Grauman

Issues

- What to do with “noisy” binary outputs?
  - Holes
  - Extra small fragments



- How to demarcate multiple regions of interest?
  - Count objects
  - Compute further features per object



Slide credit: Kristen Grauman

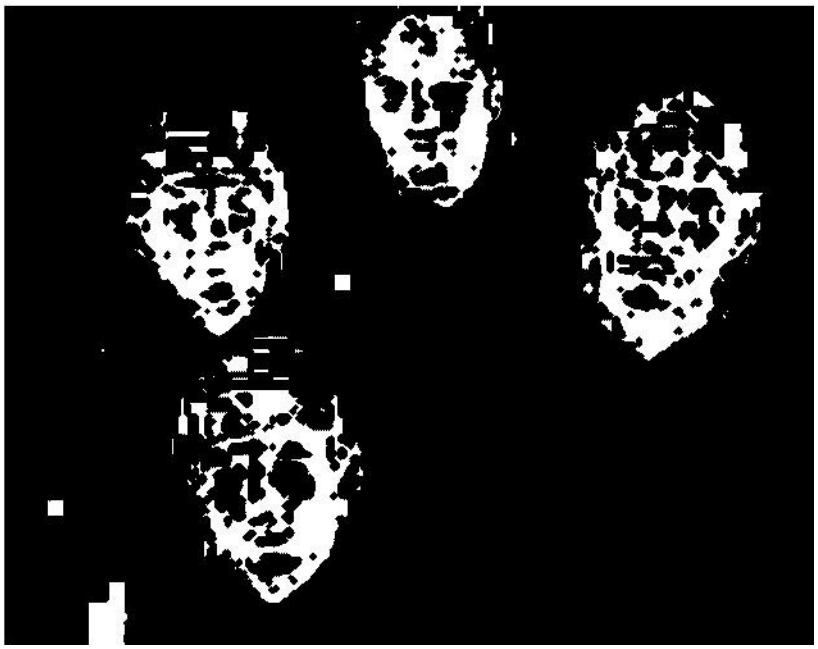
Morphological operators

- Change the shape of the foreground regions via intersection/union operations between a scanning structuring element and binary image.
- Useful to clean up result from thresholding

- Main components
  - Structuring element
  - Operators:
    - Basic operators: Dilation, Erosion
    - Others: Opening, Closing, …

Dilation

- Expands connected components
- Grow features
- Fill holes



Before dilation

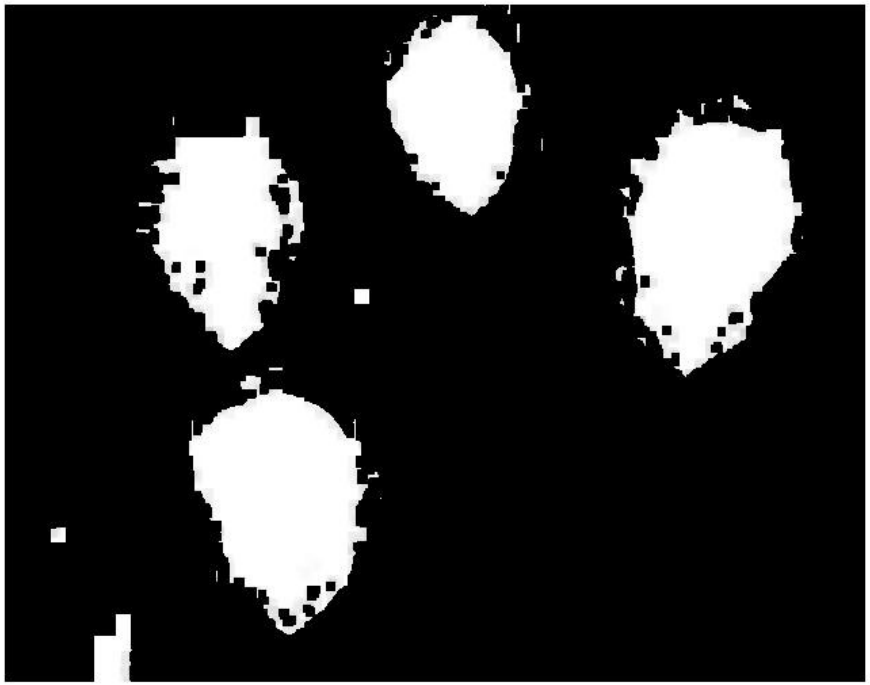
After dilation

Slide credit: Kristen Grauman

Erosion

- Erode connected components
- Shrink features
- Remove bridges, branches, noise

Before erosion

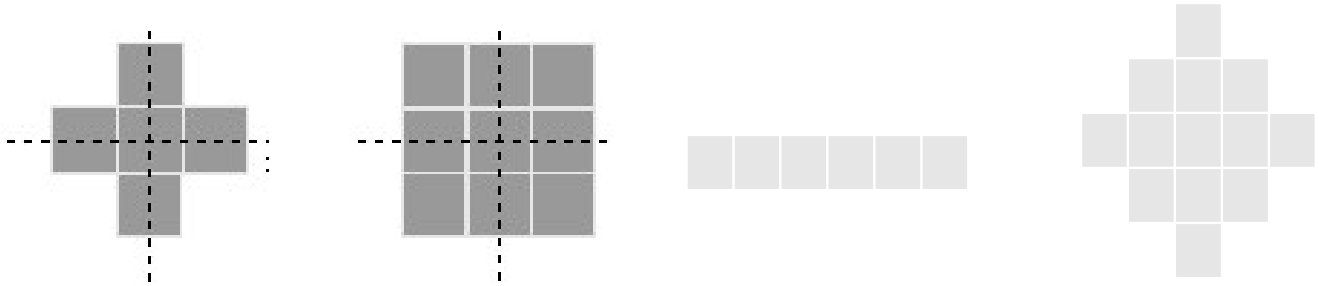


After erosion

Slide credit: Kristen Grauman

Structuring elements

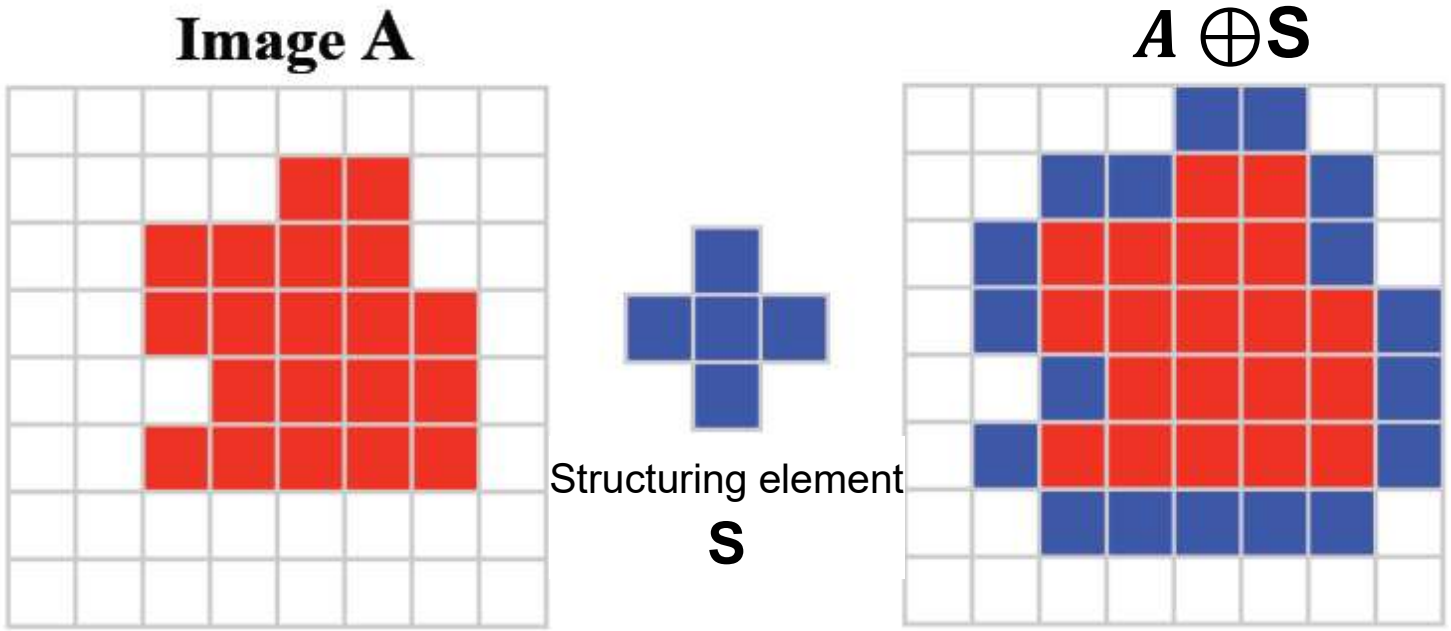
- **Masks** of varying shapes and sizes used to perform morphology, for example:



- Scan mask (structuring element) over the object (foreground) borders (inside and outside) and transform the binary image

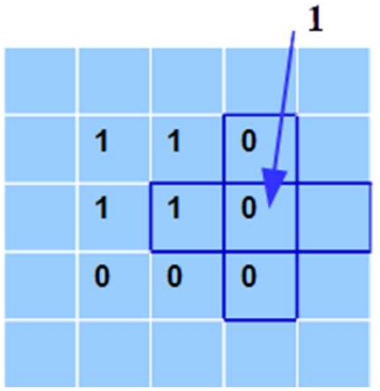
Dilation

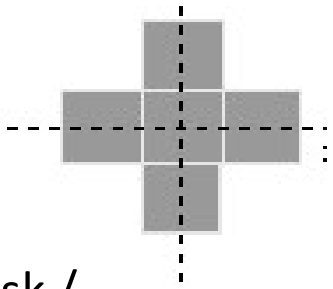
- Moving S on each pixel of A
  - check if the intersection (pixels belonging to object) is not empty
  - If yes, the center of B belongs to the result image
- If a pixel of S is onto object pixels (A), then the central pixel belongs to object
  - Otherwise (i.e. all pixels of are background), set to background (no change)



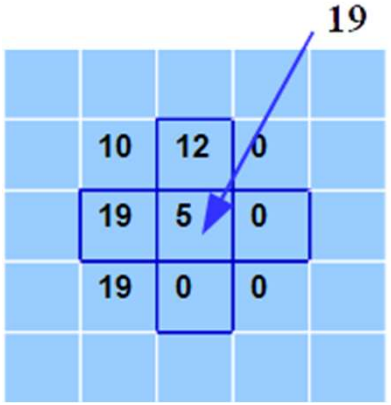
Dilation

- As max filter
- Can be applied both on
  - binary images
  - or grayscale images



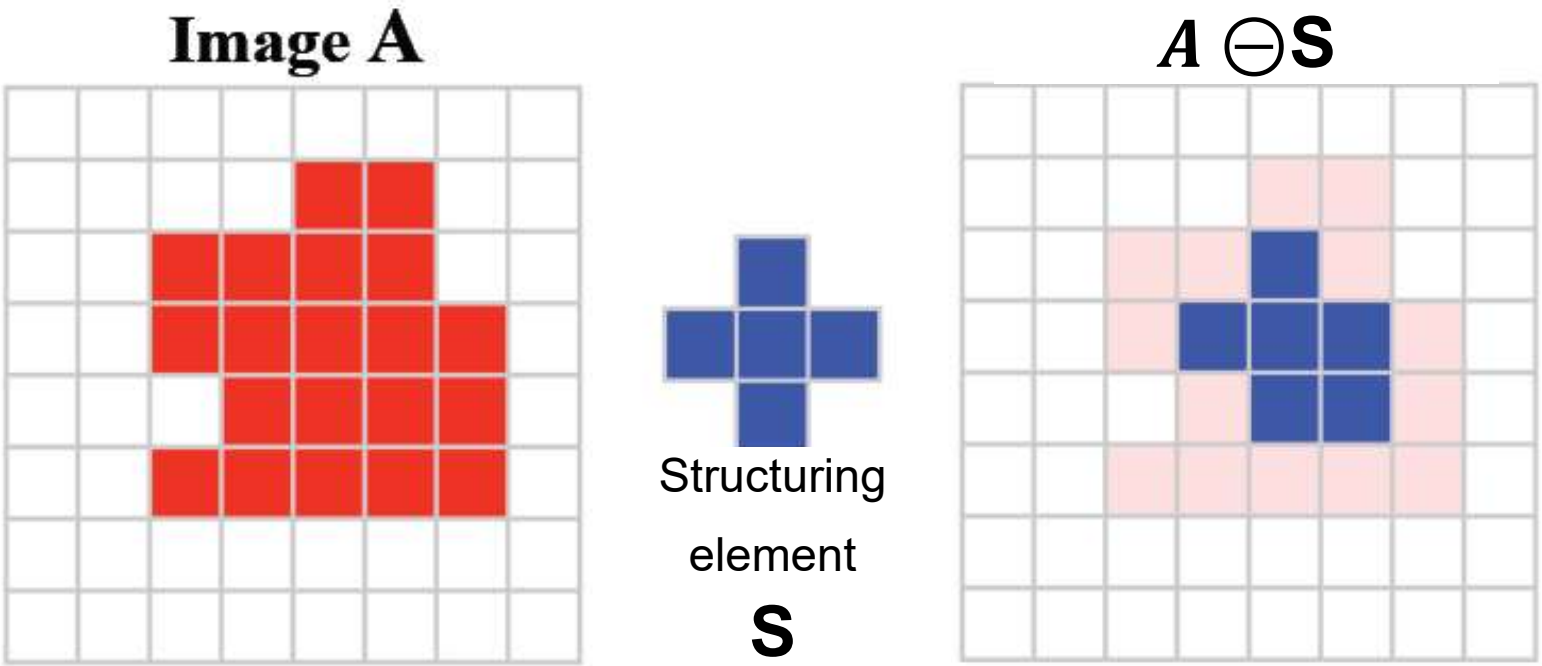


Mask /
Structuring element



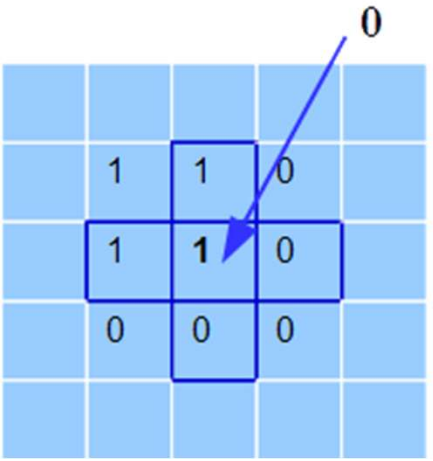
Erosion

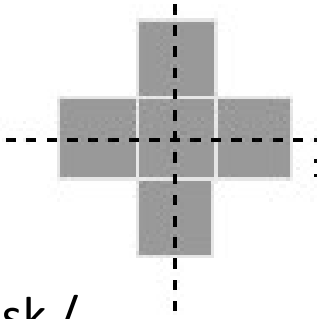
- We put the element S on each pixel x of A
  - like convolution
- If all pixels of S are onto object pixels (A), then the central pixel belongs to object
  - Otherwise (i.e. a mask pixel is background), set to background



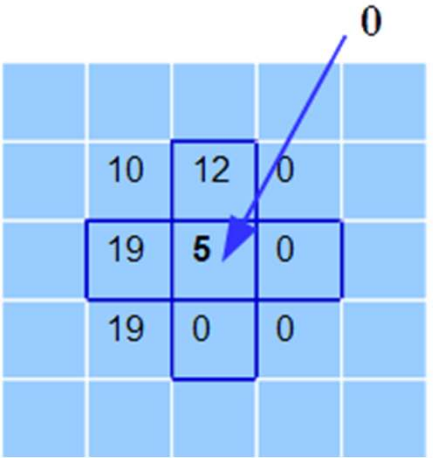
Erosion

- As min filter
- Can be applied both on
  - binary images
  - or grayscale images

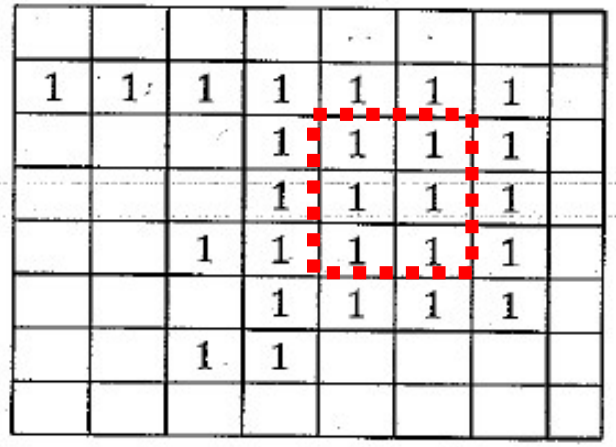




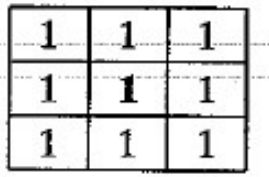
Mask /
Structuring element



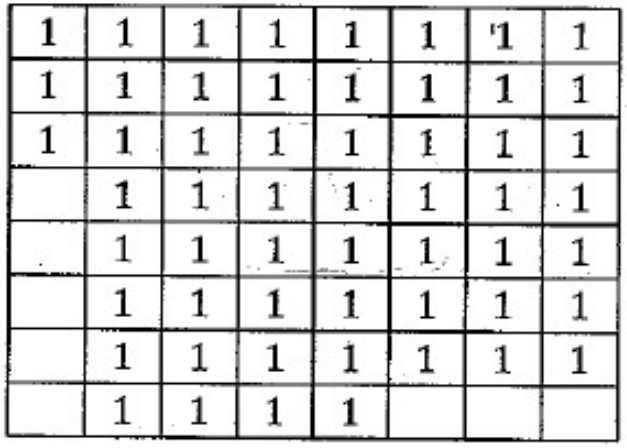
2D example



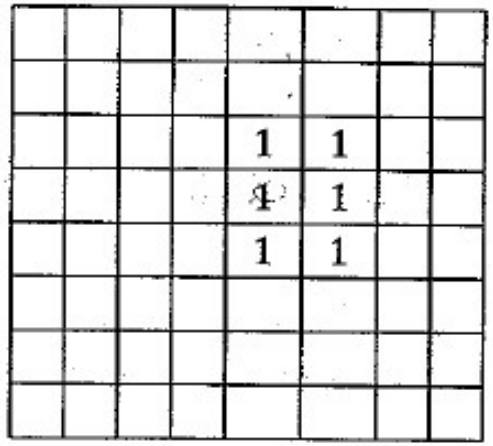
(*a*) Binary image **B**



(*b*) Structuring element **S**



(*c*) Dilation **B** $\oplus$ **S**

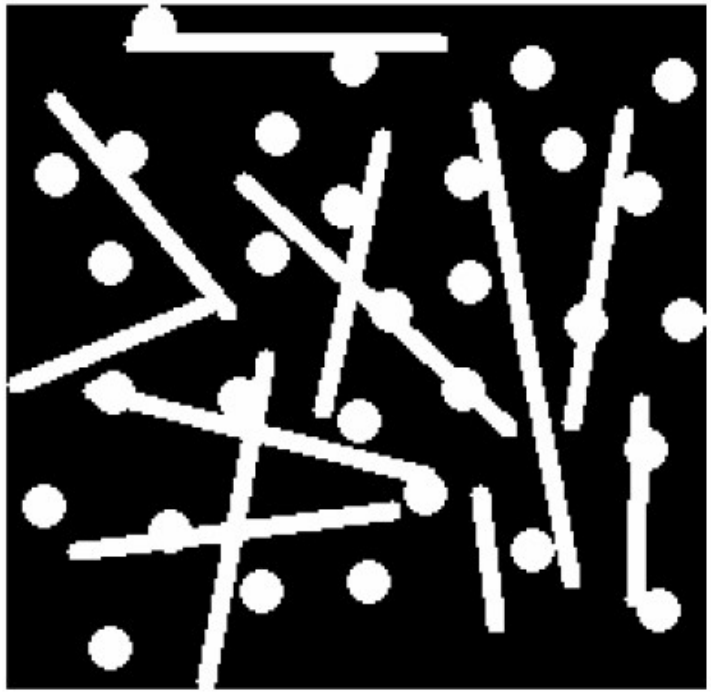


(*d*) Erosion **B** $\ominus$ **S**

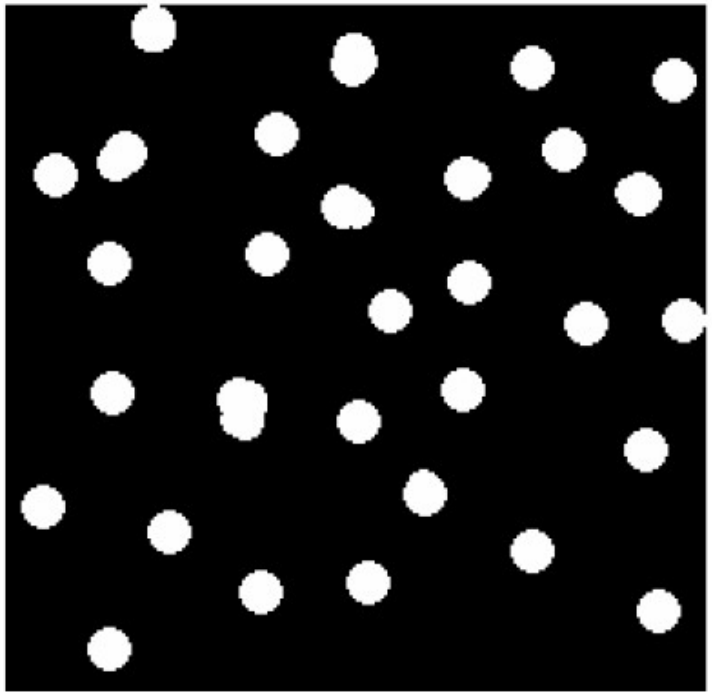
Shapiro & Stockman

Opening

- Erode, then dilate
- Remove small objects, keep original shape



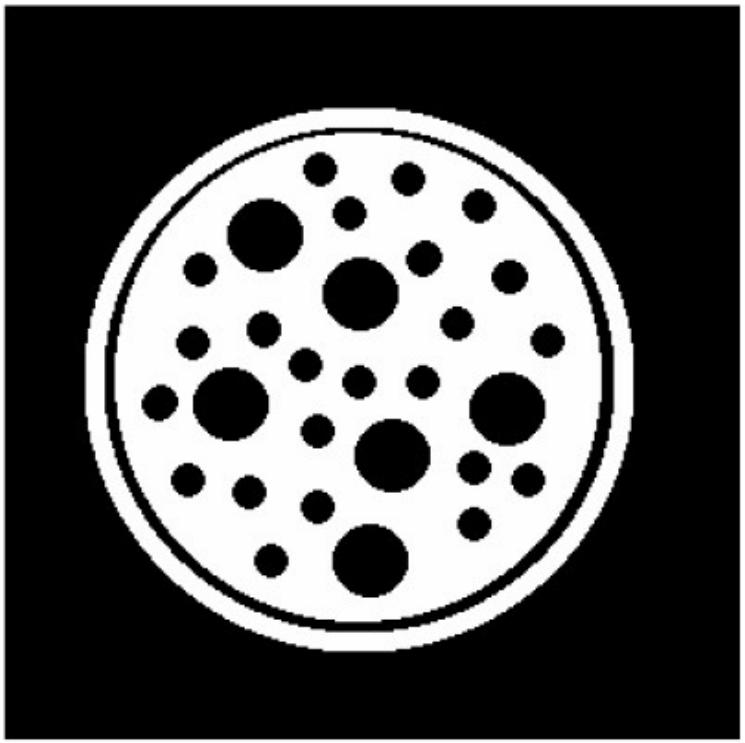
Before opening



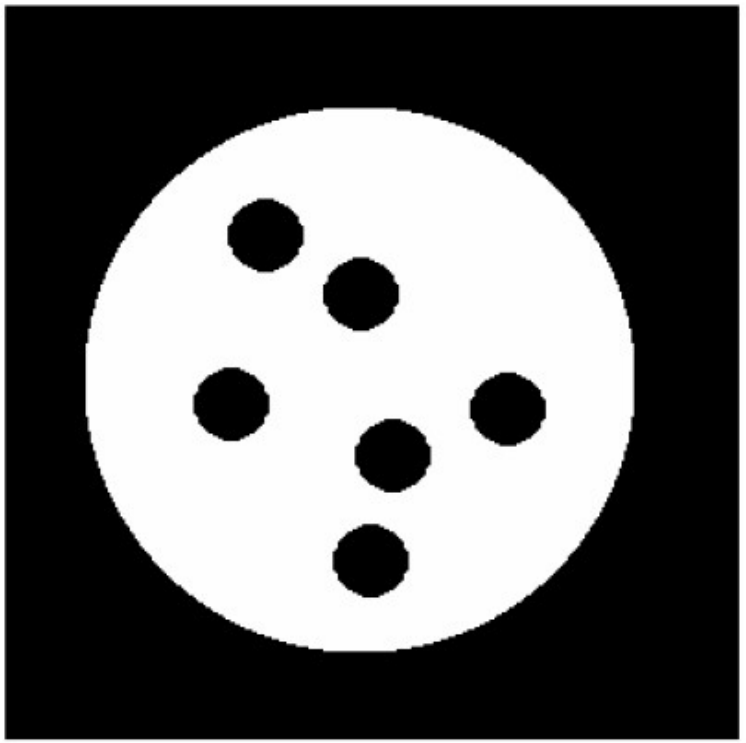
After opening

Closing

- Dilate, then erode
- Fill holes, but keep original shape



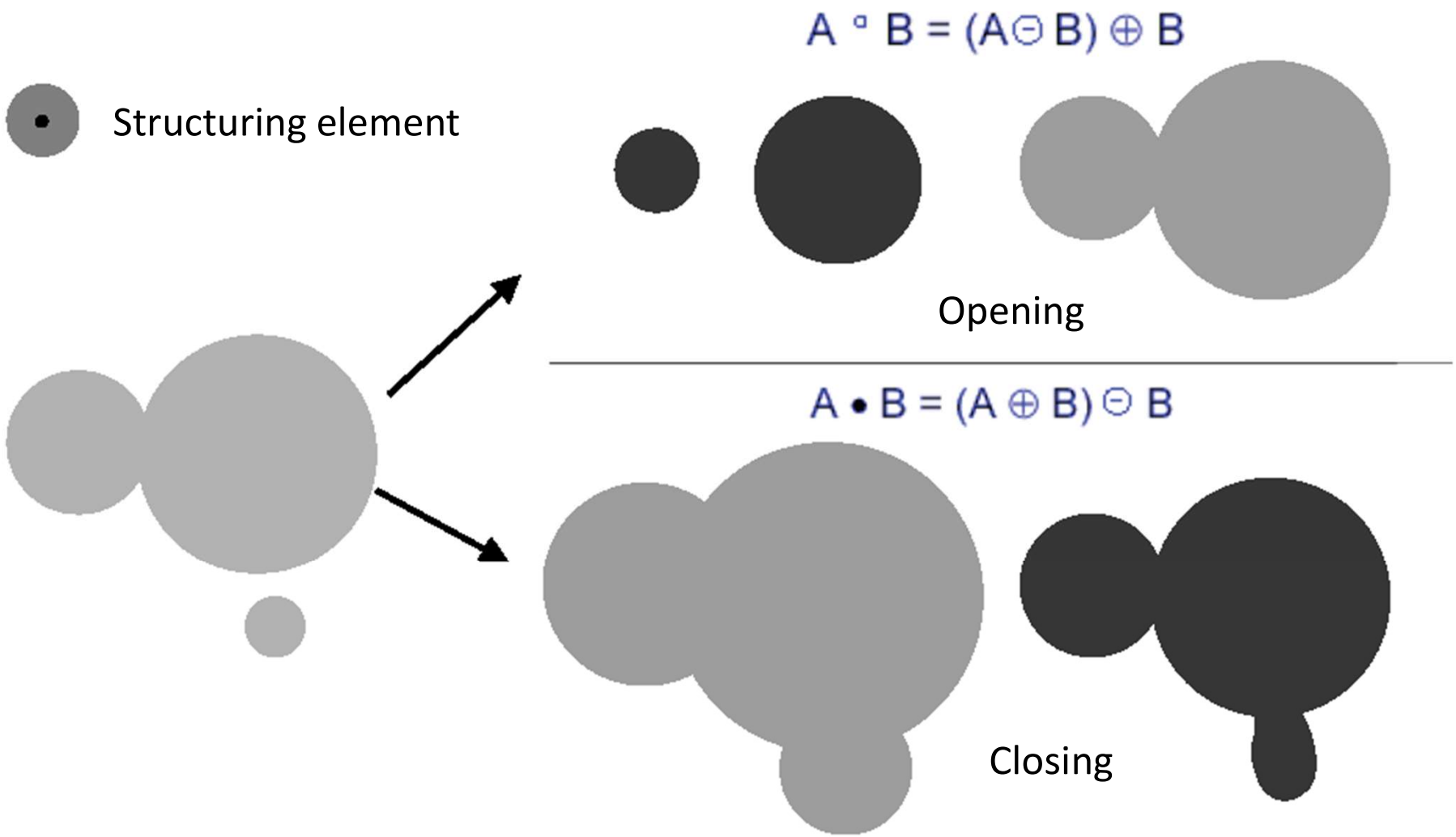
Before closing



After closing

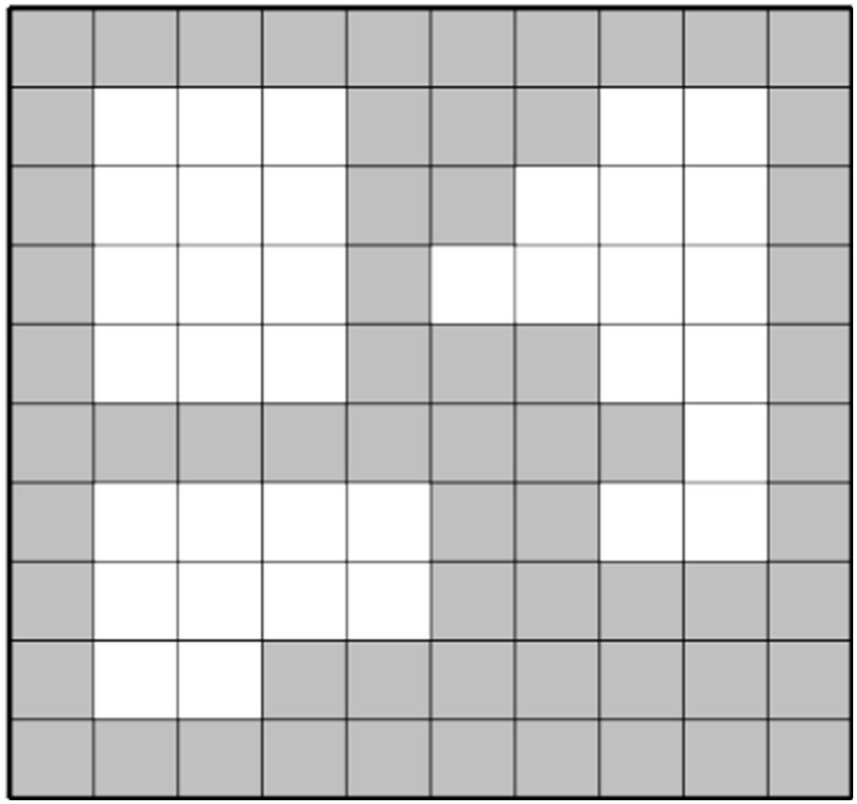
demo: http://bigwww.epfl.ch/demo/jmorpho/start.php

Opening vs Closing



Connected component labeling

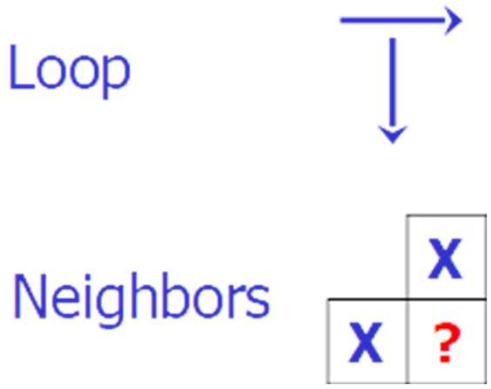
- We loop over all the image to give a unique number (label) for each region
- All pixels from the same region must have the same number (label)
- Objectifs:
  - Counting objects
  - Separating objets
  - Creating a mask for each object
  - …

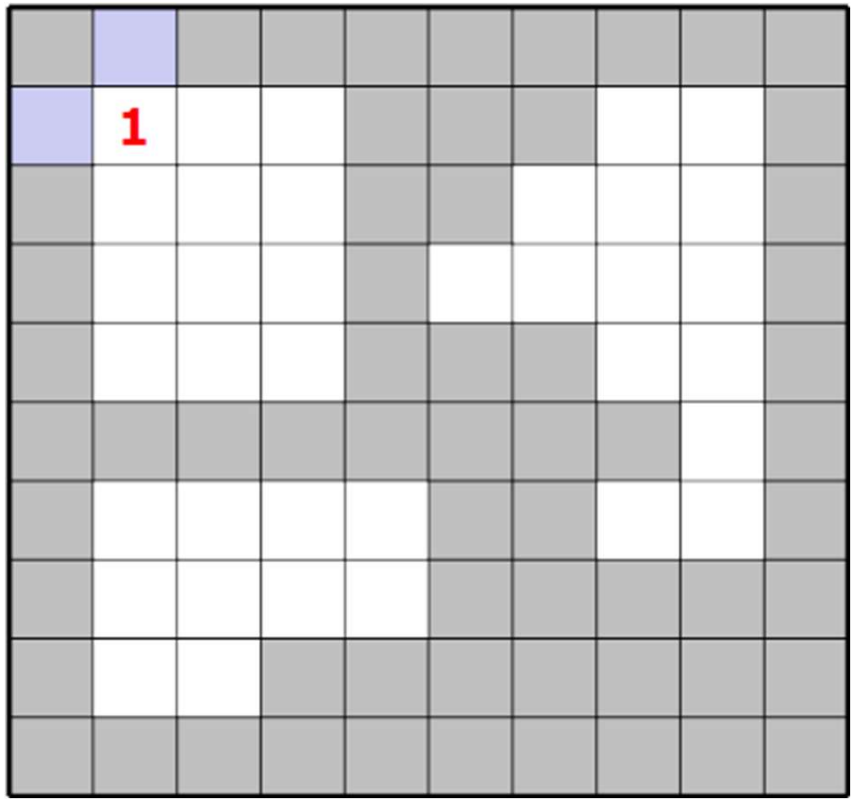


Connected component labeling

First loop over the image

- For each pixel in a region, we set
  - or the smallest label from its top or left neighbors
  - or a new label





Connected component labeling

First loop over the image

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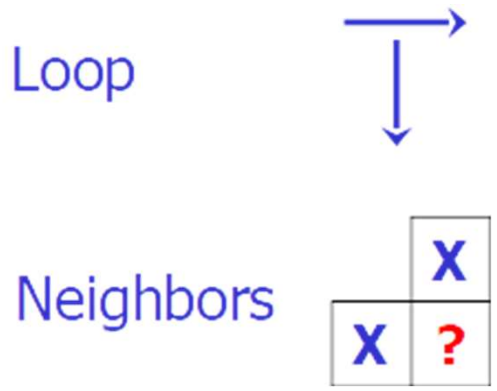
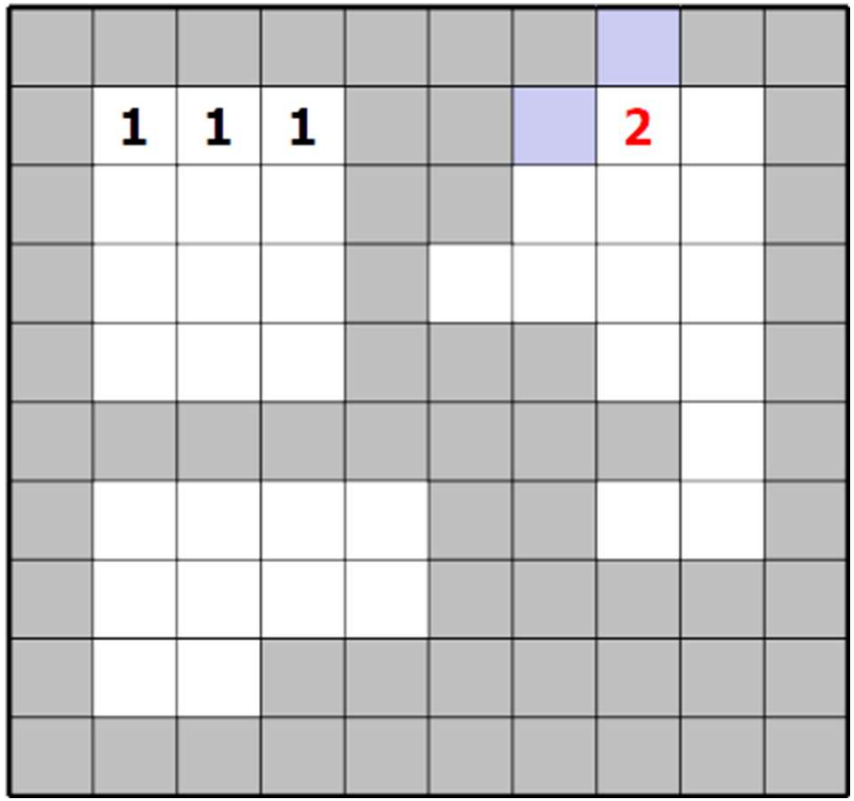
  - or the smallest label from its top or left neighbors
  - or a new label

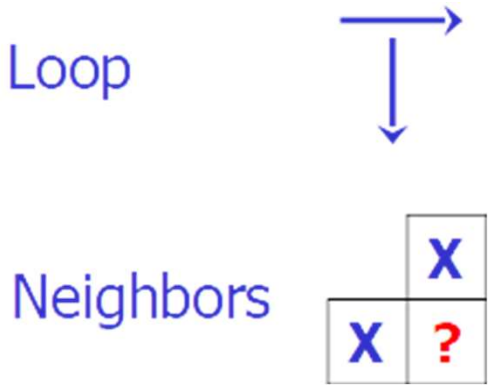


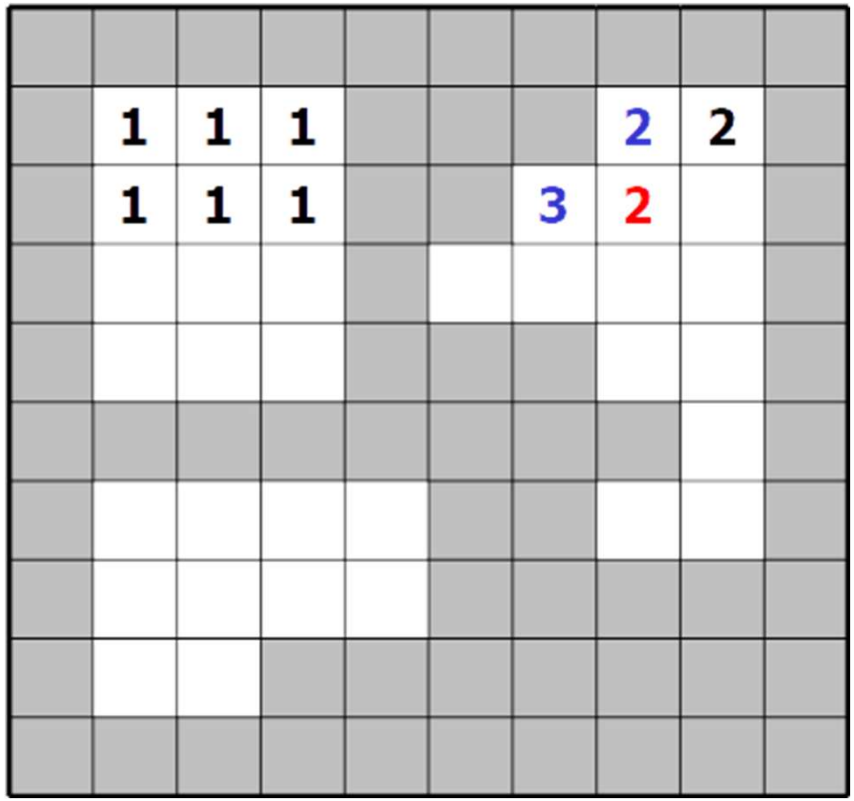


Connected component labeling

First loop over the image

- For each pixel in a region, we set
  - or the smallest label from its top or left neighbors
  - or a new label

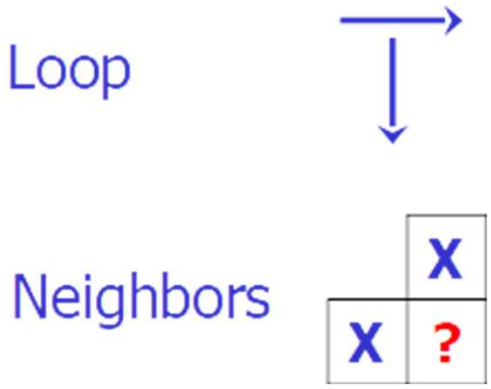




Connected component labeling

First loop over the image

- For each pixel in a region, we set
  - or the smallest label from its top or left neighbors
  - or a new label

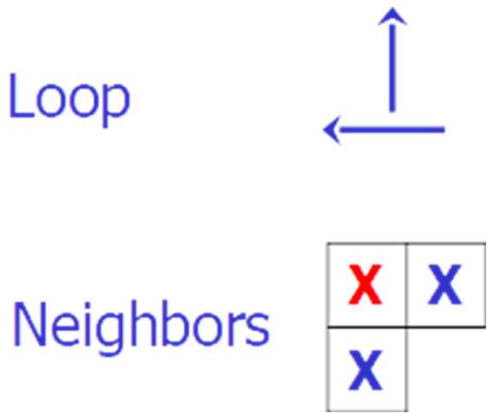


	1	1	1				2	2	
	1	1	1			3	2	2	
	1	1	1		4	3	2	2	
	1	1	1				2	2	
								2	
	5	5	5	5			6	2	
	5	5	5	5					
	5	5							

Connected component labeling

Second loop over the image

- For each pixel in a region, we set
  - the smallest from its own label and the labels from its down and right neighbors

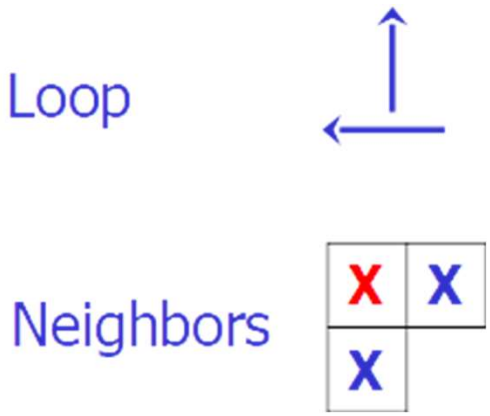


	1	1	1				2	2	
	1	1	1			3	2	2	
	1	1	1		4	3	2	2	
	1	1	1				2	2	
								2	
	5	5	5	5			6	2	
	5	5	5	5					
	5	5							

Connected component labeling

Second loop over the image

- For each pixel in a region, we set
  - the smallest from its own label and the labels from its down and right neighbors

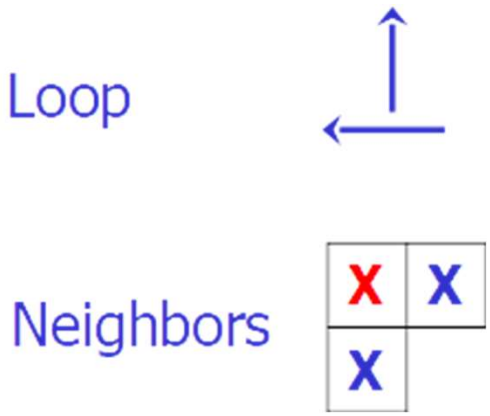


	1	1	1				2	2	
	1	1	1			3	2	2	
	1	1	1		4	3	2	2	
	1	1	1				2	2	
								2	
	5	5	5	5			2	2	
	5	5	5	5					
	5	5							

Connected component labeling

Second loop over the image

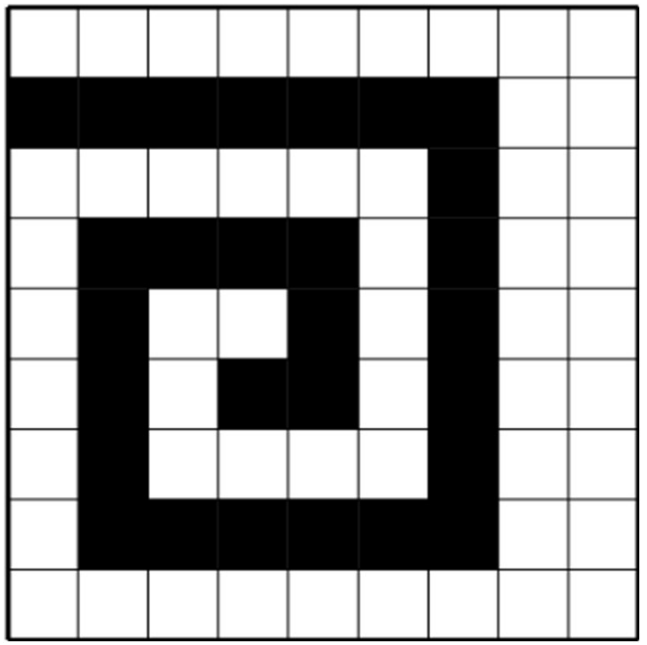
- For each pixel in a region, we set
  - the smallest from its own label and the labels from its down and right neighbors



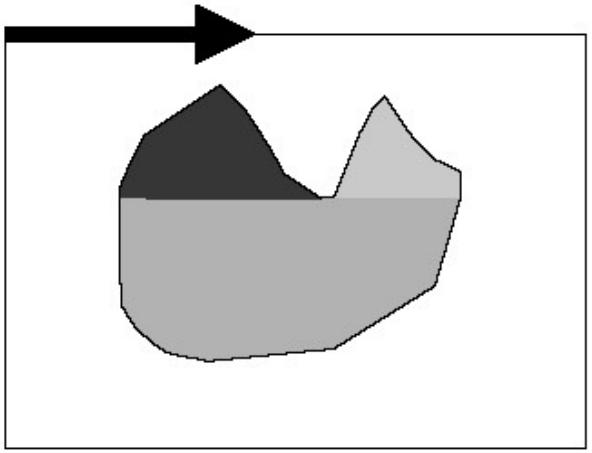
	1	1	1				2	2	
	1	1	1			2	2	2	
	1	1	1		2	2	2	2	
	1	1	1				2	2	
								2	
	5	5	5	5			2	2	
	5	5	5	5					
	5	5							

Connected component labeling

- Two loops are enough?
  - *example: spiral region !*

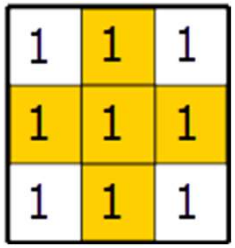


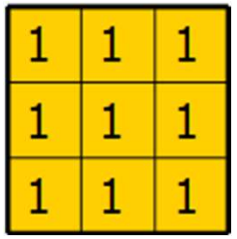
- Solutions
  - We continue, go and back two ways, until no new change in labels
  - It is possible to do only one loop: manage a table of equivalences when 2 different labels are neighbors

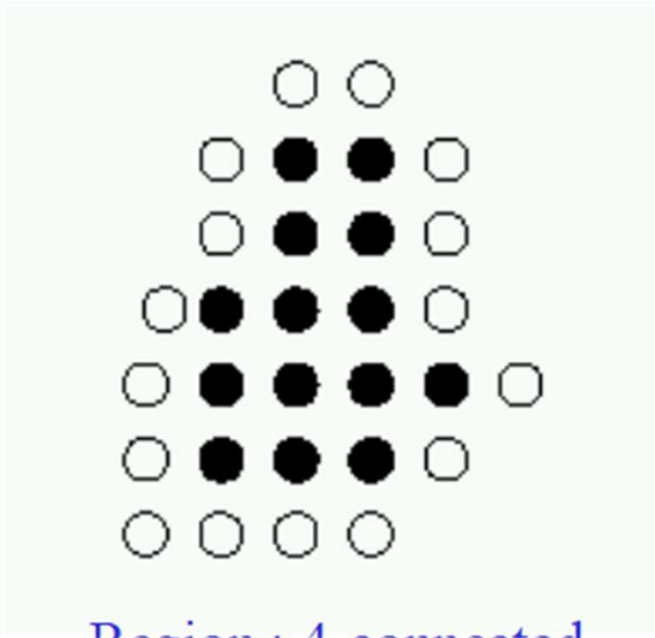


CC labeling: how many neighbors?

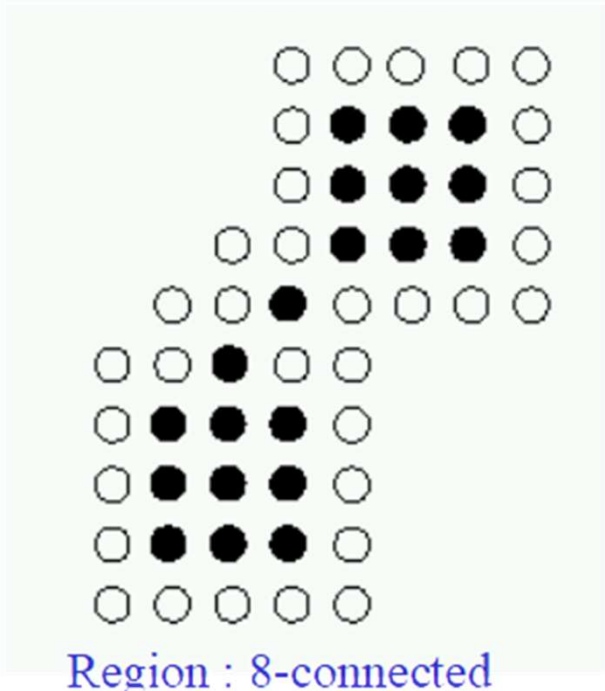
- Advice: Use different connexities for edges and regions
  - *4-Connexity for regions*
  - *8-Connexity for edges*







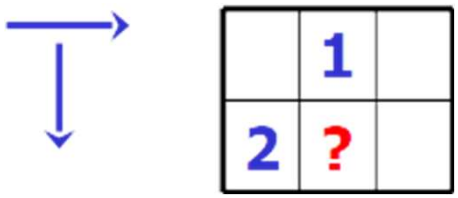
Region : 4-connected
Edge : 8-connected



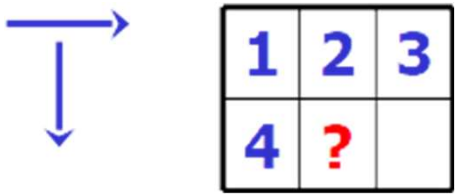
Region : 8-connected
Edge : 4-connected

CC labeling: how many neighbors?

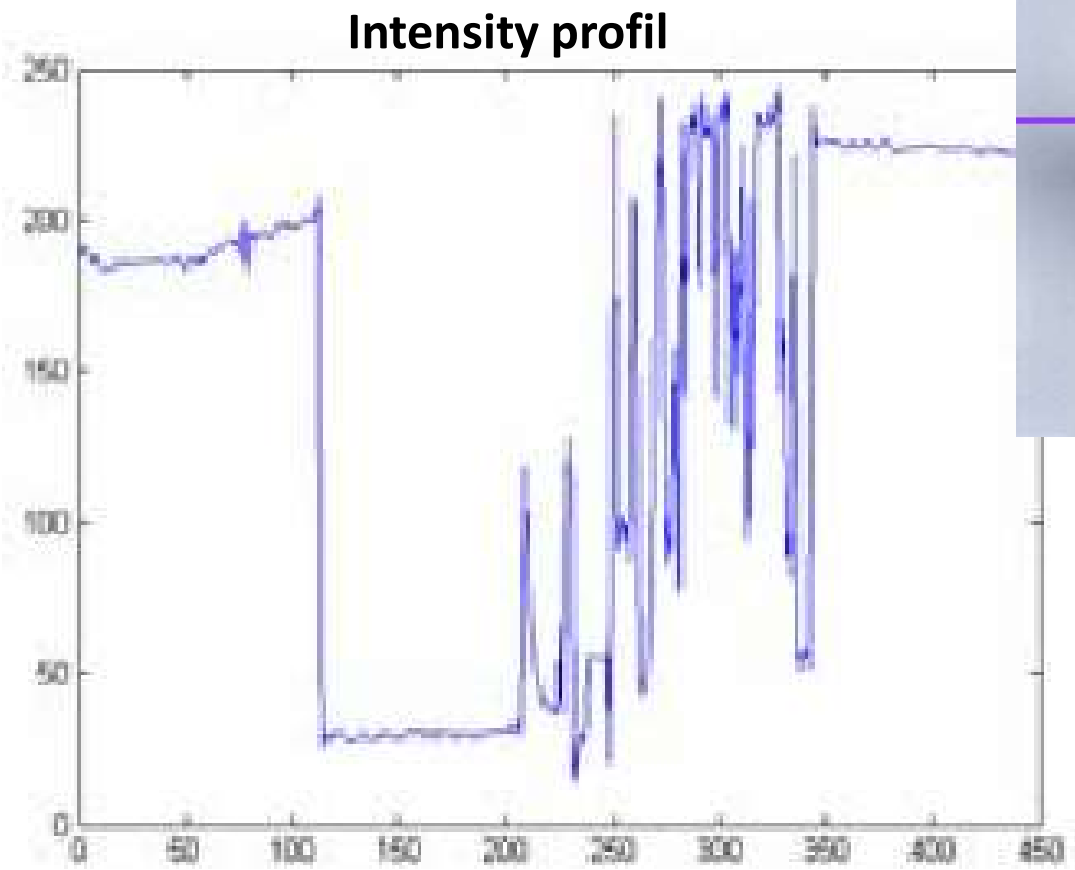
- Regions labeling
  - We use 4-connexity
  - Each loop, we compare 2 neighbors



- Edge labeling
  - 8-connexity
  - Each loop, we compare 4 neighbors

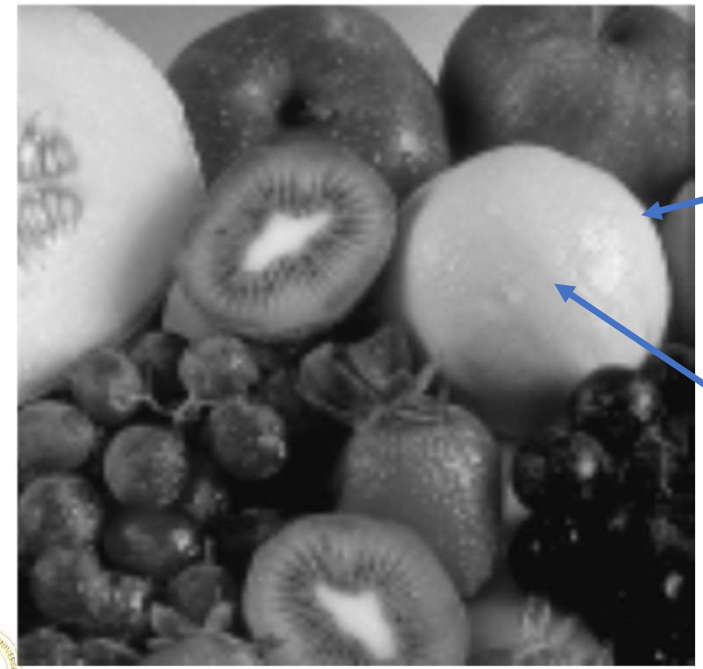


Frequencies in images



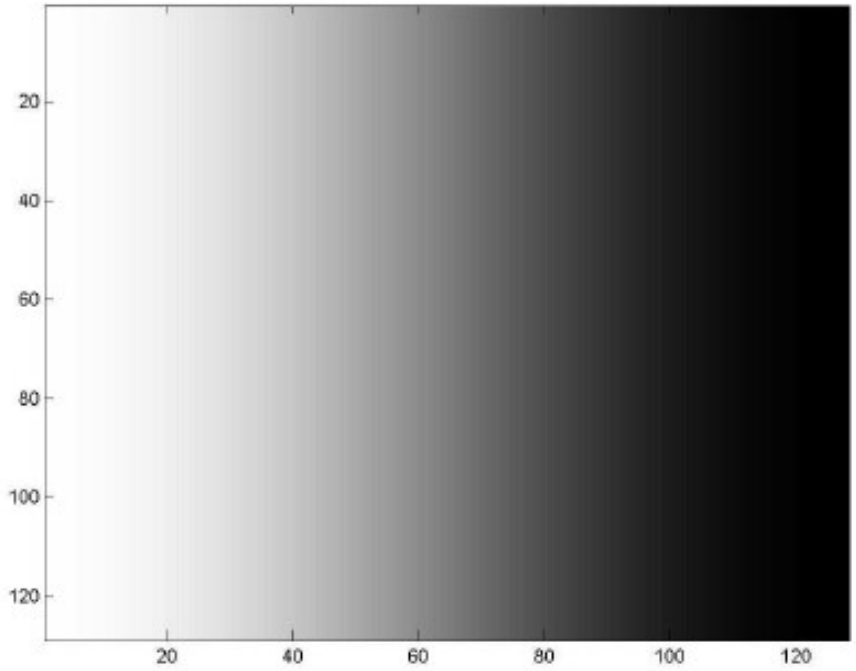
Frequencies in images

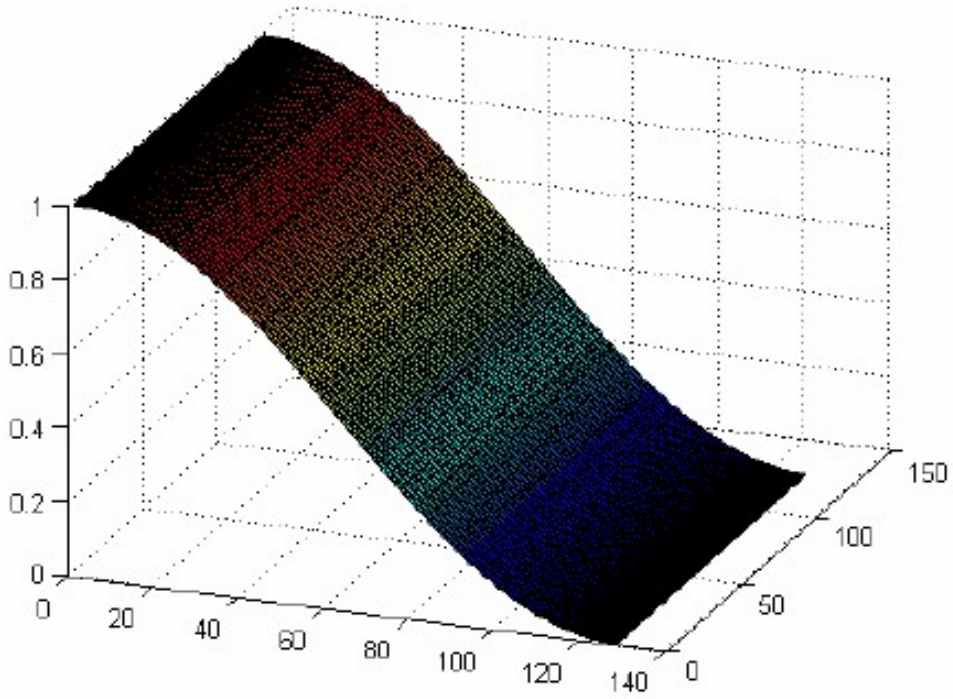
- What are the (low/high) frequencies in an image?
  - Frequency **= intensity change**
  - Slow changes (homogeneous /blur regions): low frequency
  - fast/abrupt changes (egde, contour, noise): high frequency



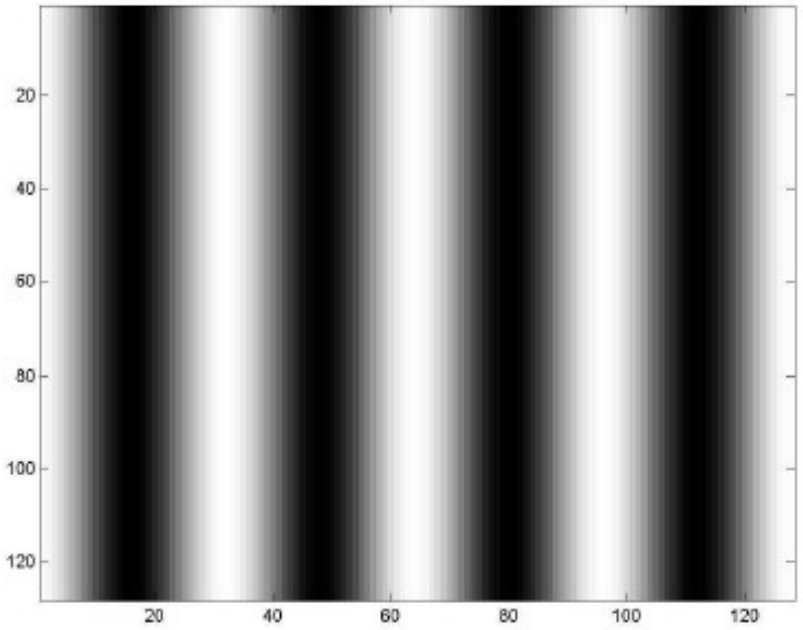
Most of energy concentrated in low frequencies

Low frequencies





High frequencies



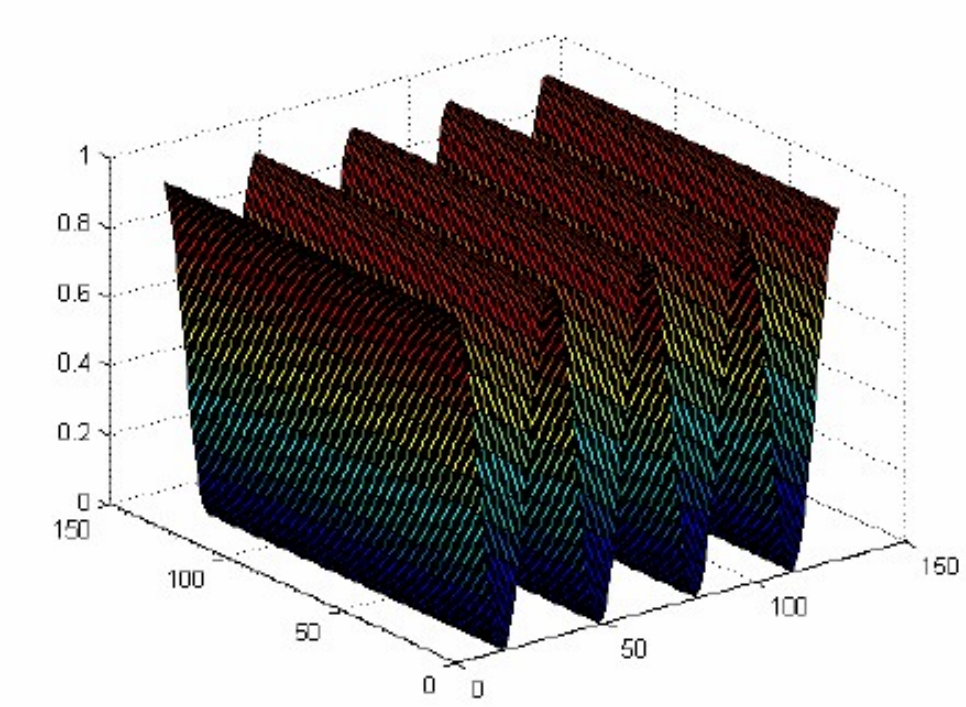


Image spectral analysis

- An image is a visual signal
  - We can analyse the frequencies of the signal
- How?
  - we will create a new « image » which will contains all frequencies of the image
    - Like a 2D frequency graphic
  - The basic tool for it is the **Fourier Transform**

- We talk about the **frequency domain**, opposing to the **spatial domain** (image)

Frequencies in a signal

High frequency signal →

...

Low frequency signal →

Sum of all the above signals →

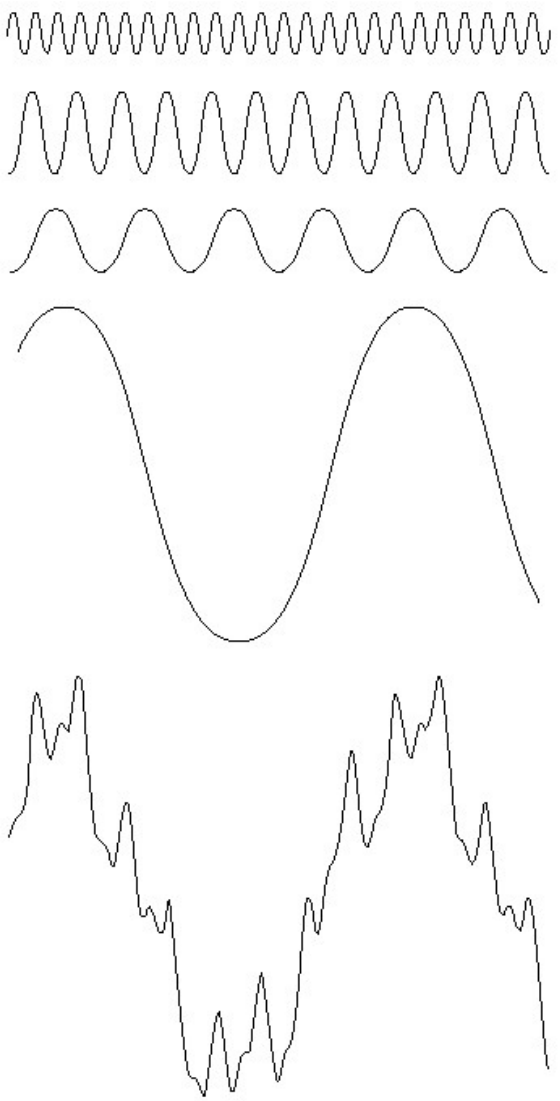


FIGURE 4.1 The function at the bottom is the sum of the four functions above it. Fourier's idea in 1807 that periodic functions could be represented as a weighted sum of sines and cosines was met with skepticism.

Source : *Gonzalez and Woods. Digital Image Processing. Prentice-Hall, 2002.*

Fourier series

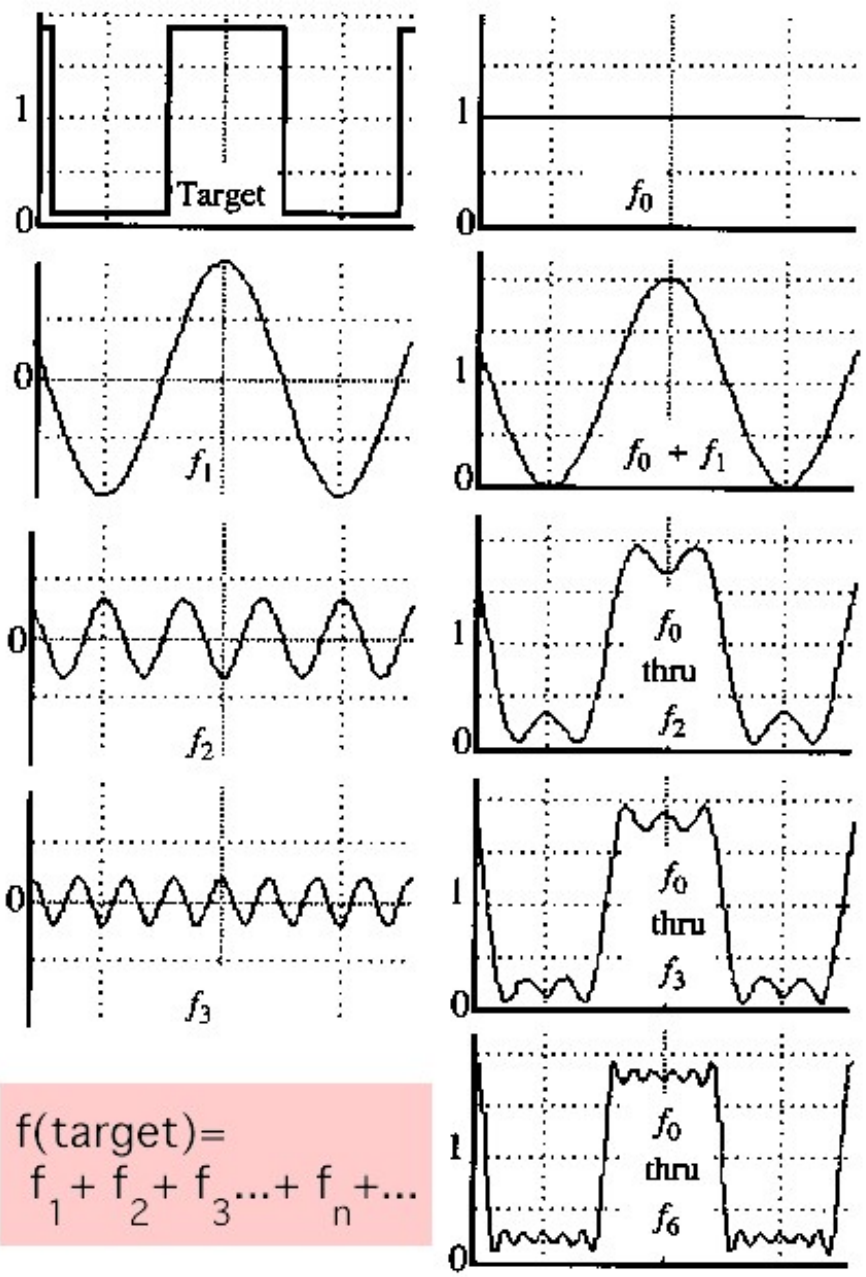
A bold idea (1807) - Jean Baptiste Joseph Fourier (1768-1830):

Any *univariate function can be rewritten as a weighted sum of sines and cosines of different frequencies.*

Our building block:

$$A\sin(\omega t) + B\cos(\omega t)$$

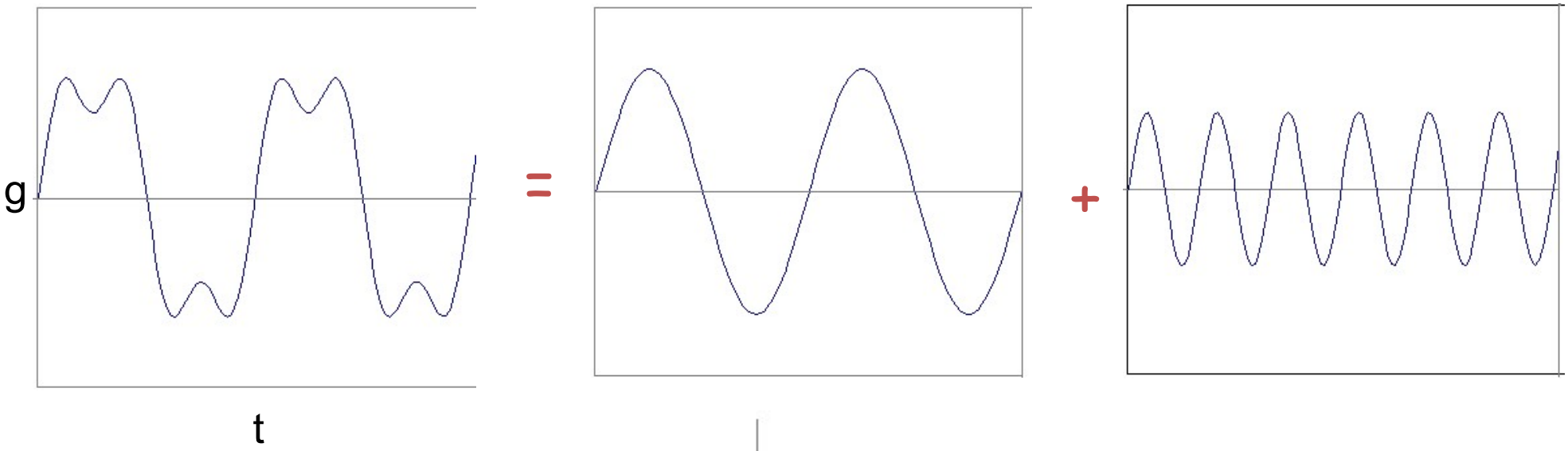
Add enough of them to get any signal *g(t)* you want!

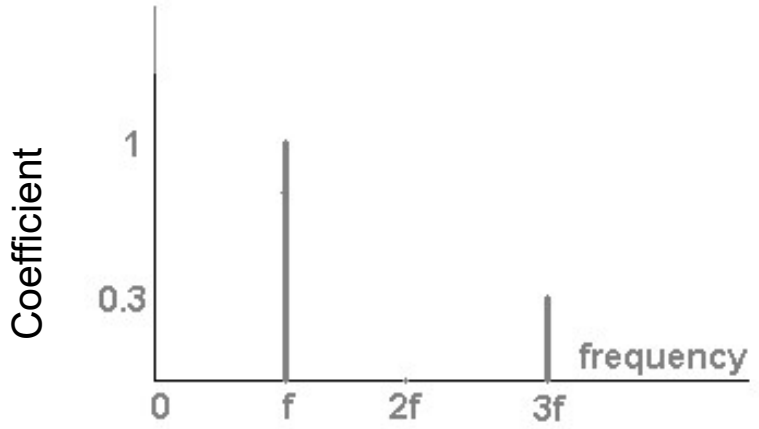


Example

$t = [0,2], f = 1$

$g(t) = \sin(2\pi f\, t) + (1/3)\sin(2\pi(3f)\, t)$

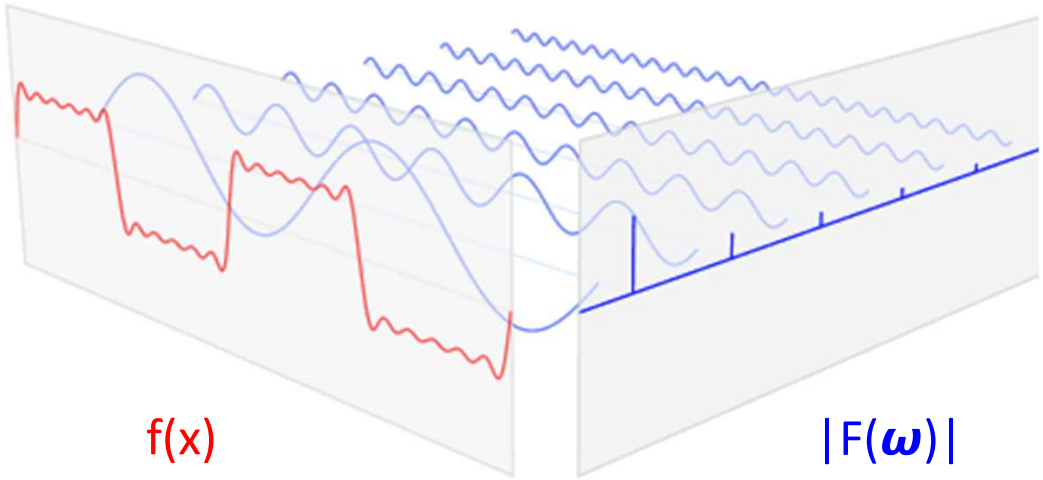




Slides: Efros

Fourier Transform

- Fourier transform is a mathematical transform that
  - Decomposes functions depending on space or time into functions depending on spatial or temporal frequency



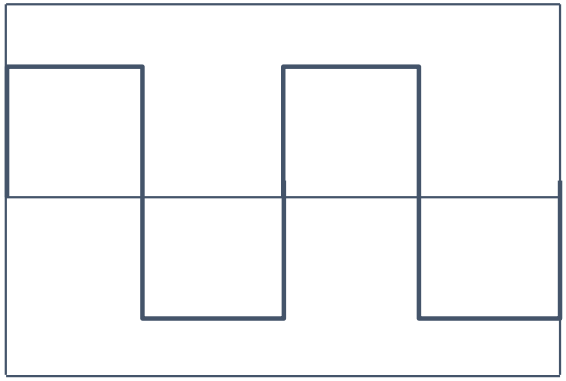
f(x)

signal

$|F(\omega)|$

Fourier transform of signal

Fourier Series



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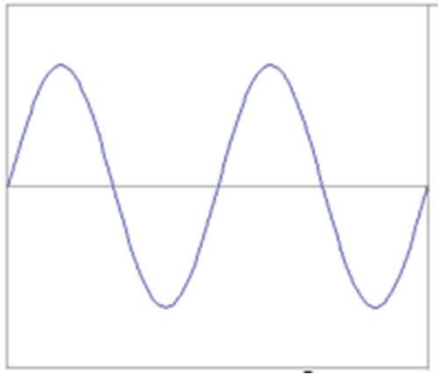
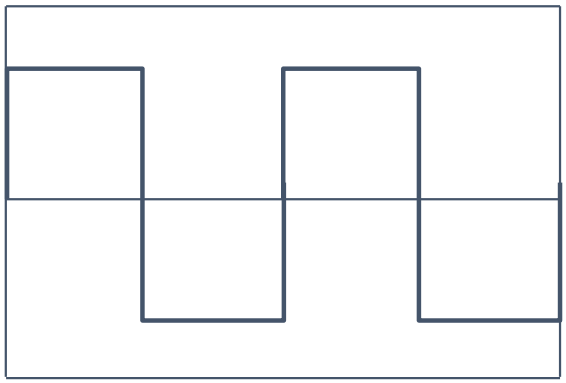


We want to get this function

Slide by Alexei A. Efros

Fourier Series



We want to get this function

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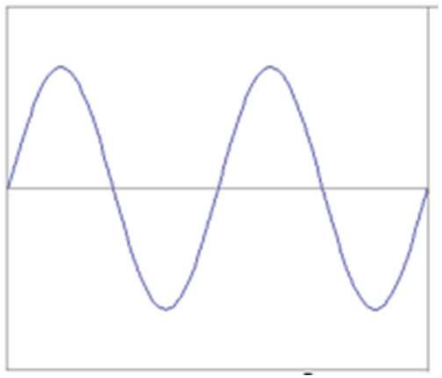

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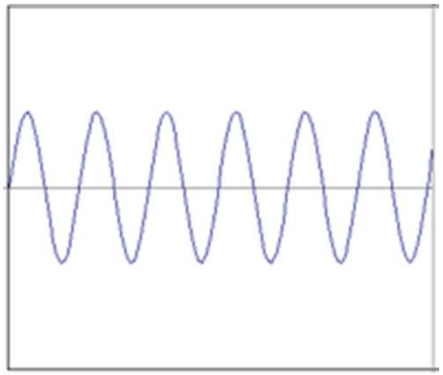

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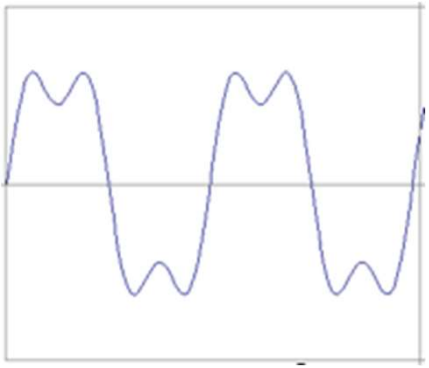
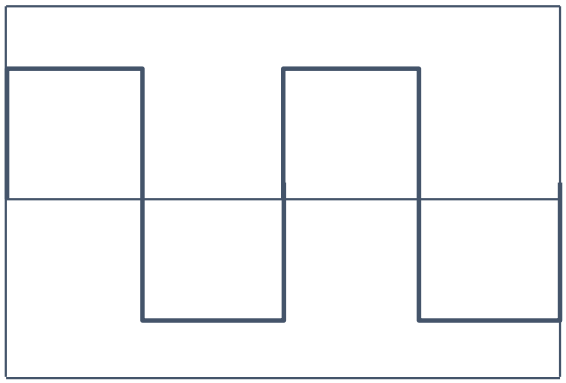


Slide by Alexei A. Efros

Fourier Series



We want to get this function

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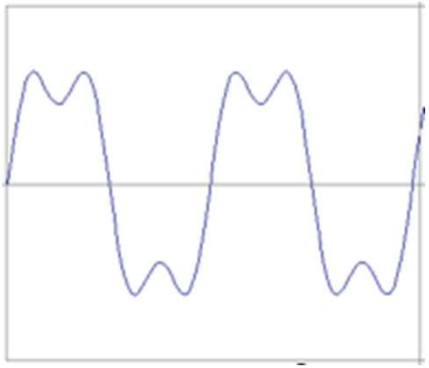

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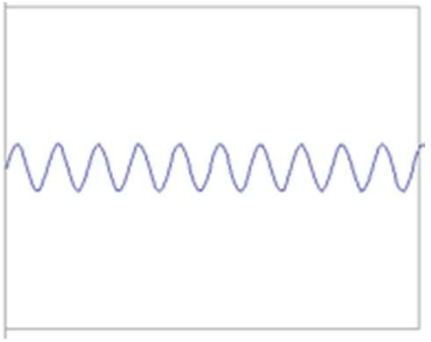

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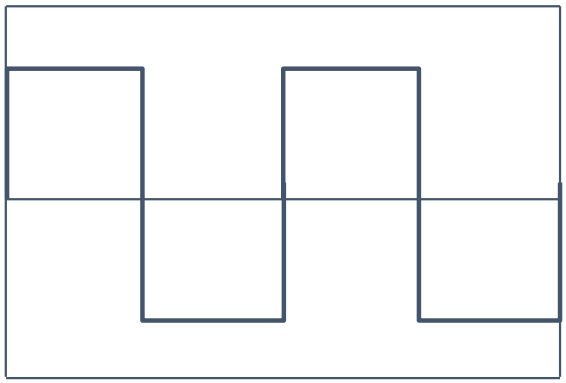
Fourier Series



We want to get this function

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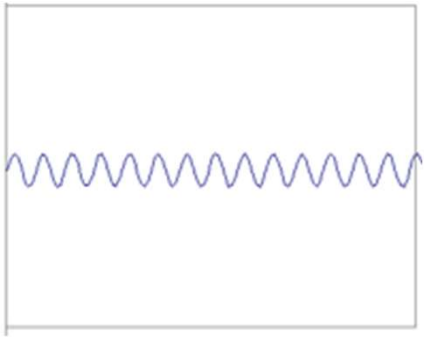

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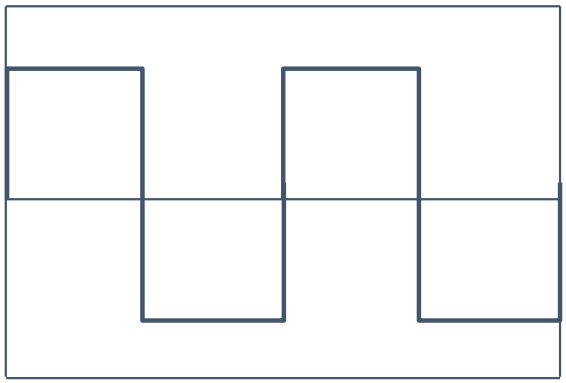
Slide by Alexei A. Efros

Fourier Series



We want to get this function

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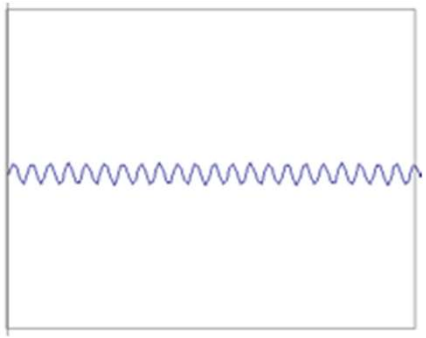

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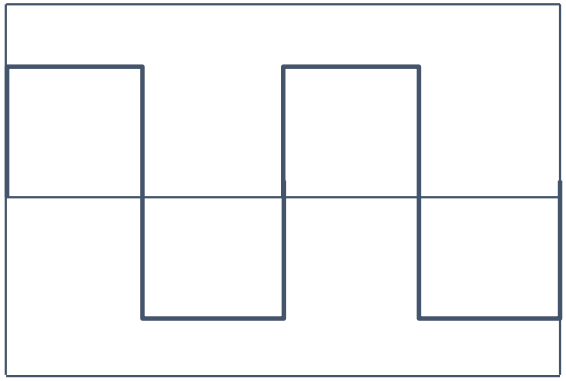
Slide by Alexei A. Efros

Fourier Series



We want to get this function

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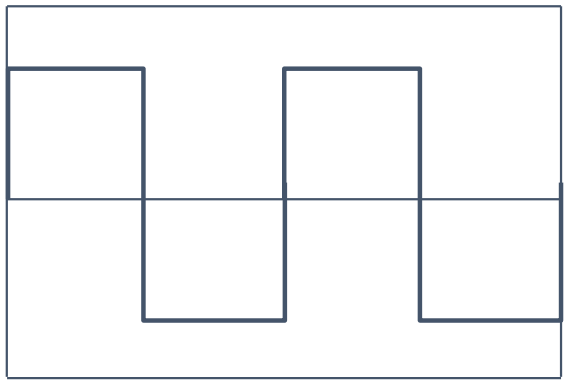
Slide by Alexei A. Efros

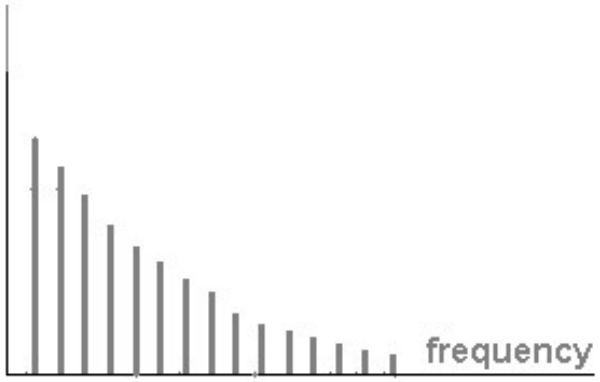
Fourier Series



$$= A\sum_{k=1}^{\infty}\frac{1}{k}\sin(2\pi kt)$$

We want to get this function

We'll get there in the limit



Slide by Alexei A. Efros

The math

$$\text{Fourier Transform}: \quad F(\omega) = \int_{-\infty}^{+\infty} f(x) e^{-i\omega x} dx$$

$$\text{Inverse Fourier Transform}: \quad f(x) = \frac{1}{2\pi} \int_{-\infty}^{+\infty} F(\omega) e^{i\omega x} d\omega$$

- Where are the sines and cosines? $e^{i\omega x} = \cos(\omega x) + i \sin(\omega x)$
- The result is a complex function $F(\omega) = R(\omega) + iI(\omega)$
- We've been showing only the **amplitude A (spectre)** so far: $A = \pm\sqrt{R(\omega)^2 + I(\omega)^2}$
- Phase is also encoded:

$$\phi = \tan^{-1} \frac{I(\omega)}{R(\omega)}$$

Slide by Steve Seitz

Magnitude and phase

- Fourier transform stores the **magnitude** and **phase** at each frequency
  - Magnitude encodes how much signal there is at a particular frequency
  - Phase encodes spatial information (indirectly)
  - For mathematical convenience, this is often notated in terms of real and complex numbers

Amplitude:

$$A = \pm\sqrt{R(\omega)^2 + I(\omega)^2}$$

Phase:

$$\phi = \tan^{-1}\frac{I(\omega)}{R(\omega)}$$

Slide by Rober Pless

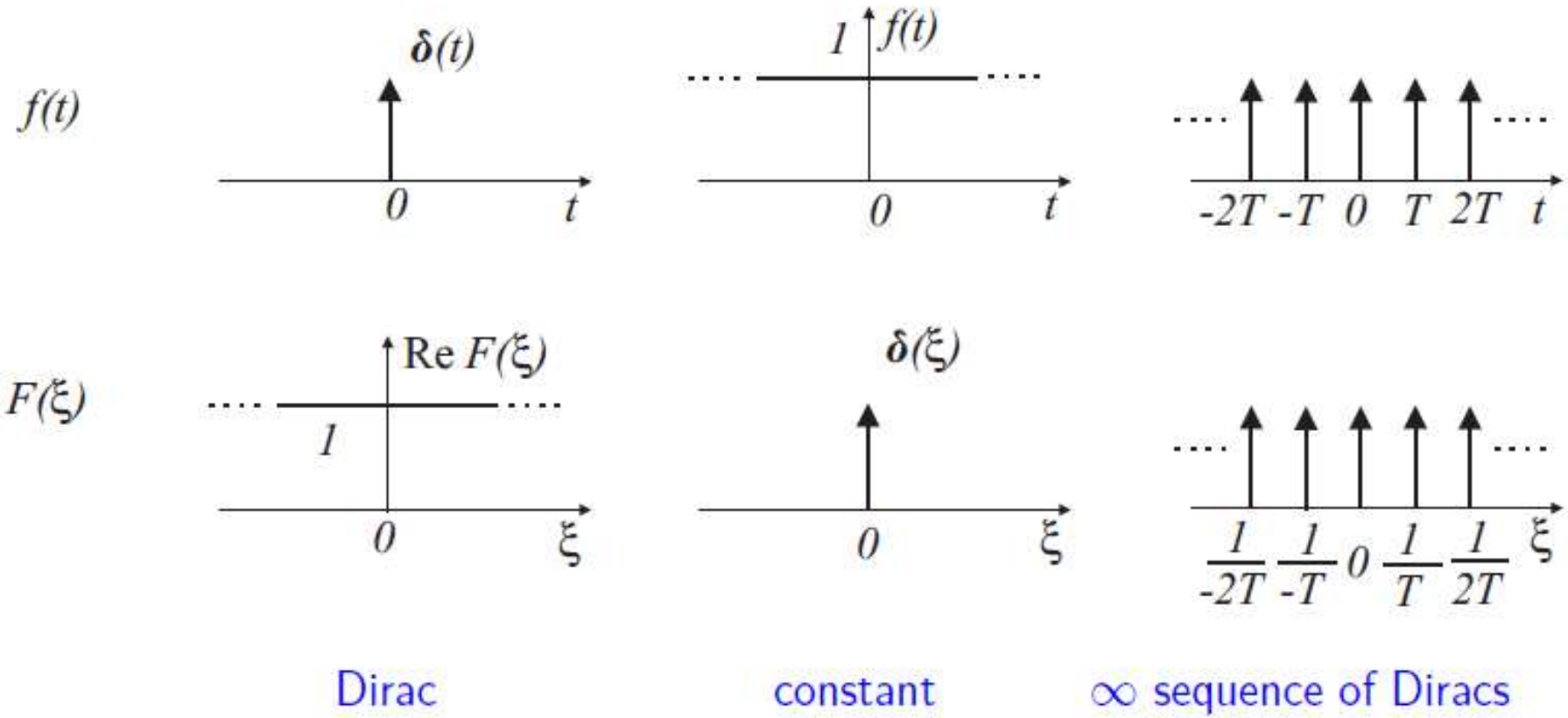
Discrete Fourier transform

$$H_{f_j} = \frac{1}{N} \sum_k h_{t_k} e^{2\pi i f_j t_k}$$

$$h_{t_j} = \frac{1}{N} \sum_k H_{f_k} e^{-2\pi i f_k t_j}$$

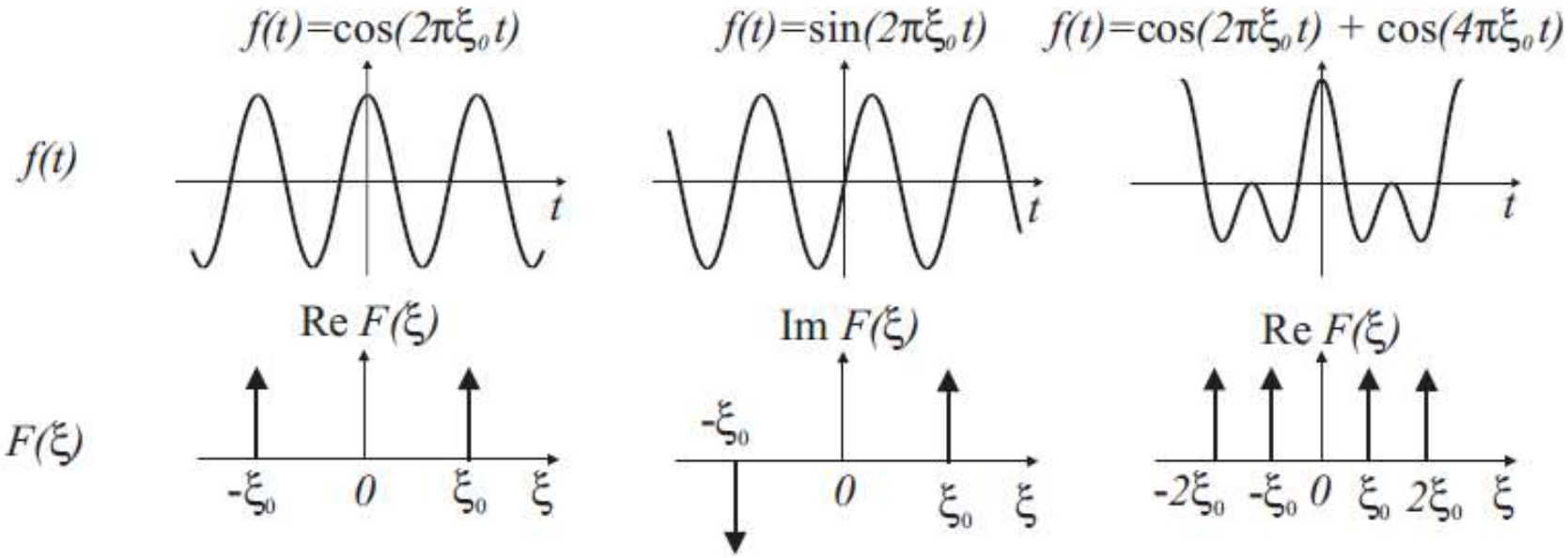
where the t_k are the time corresponding to my signal in the time domain h_{t_k}, f_k are the corresponding frequency to my signal in the frequency domain, and N is the number of points of the signal data.

Basic Fourier Transform pairs



Source: Václav Hlavác - ***Fourier transform, in 1D and in 2D***

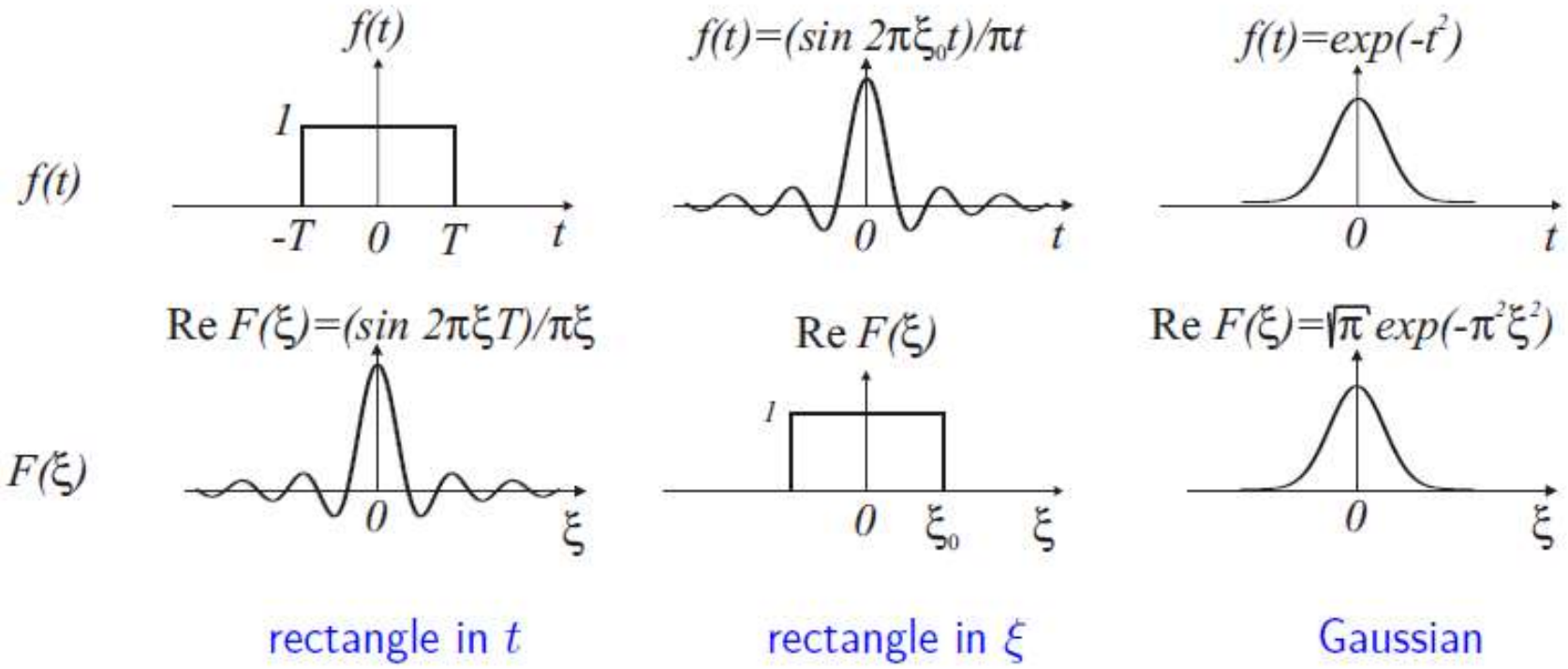
Basic Fourier Transform pairs



cosine | sine | two cosines mixture

Source: Václav Hlavác - ***Fourier transform, in 1D and in 2D***

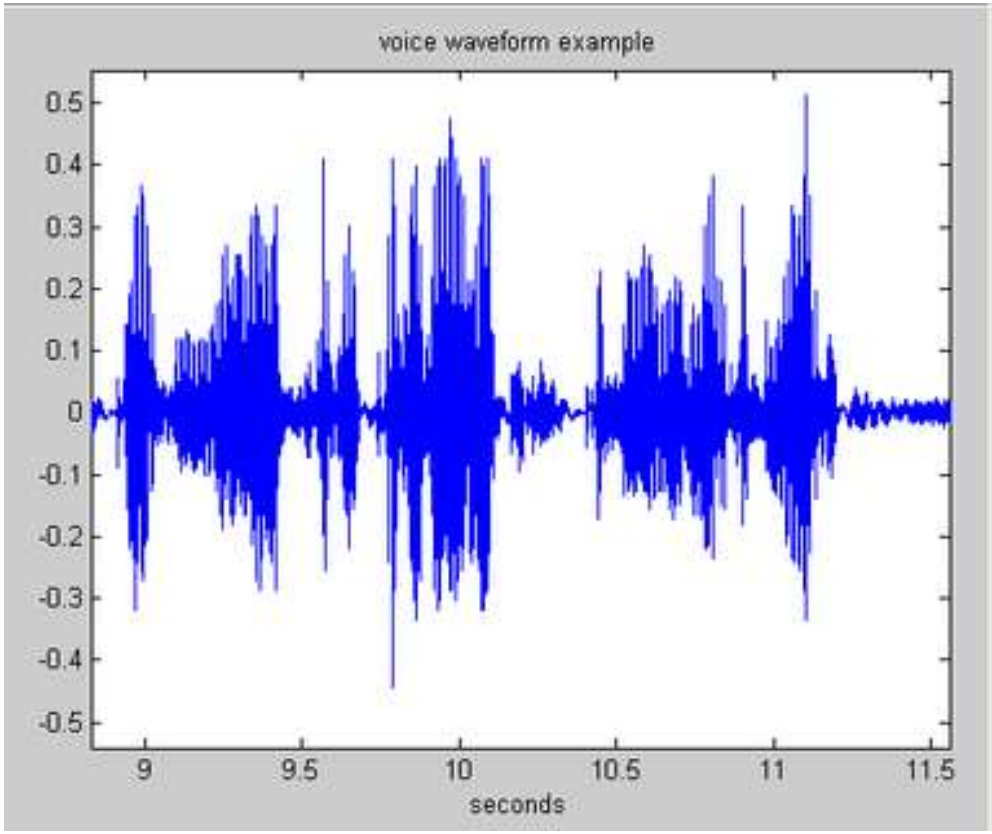
Basic Fourier Transform pairs

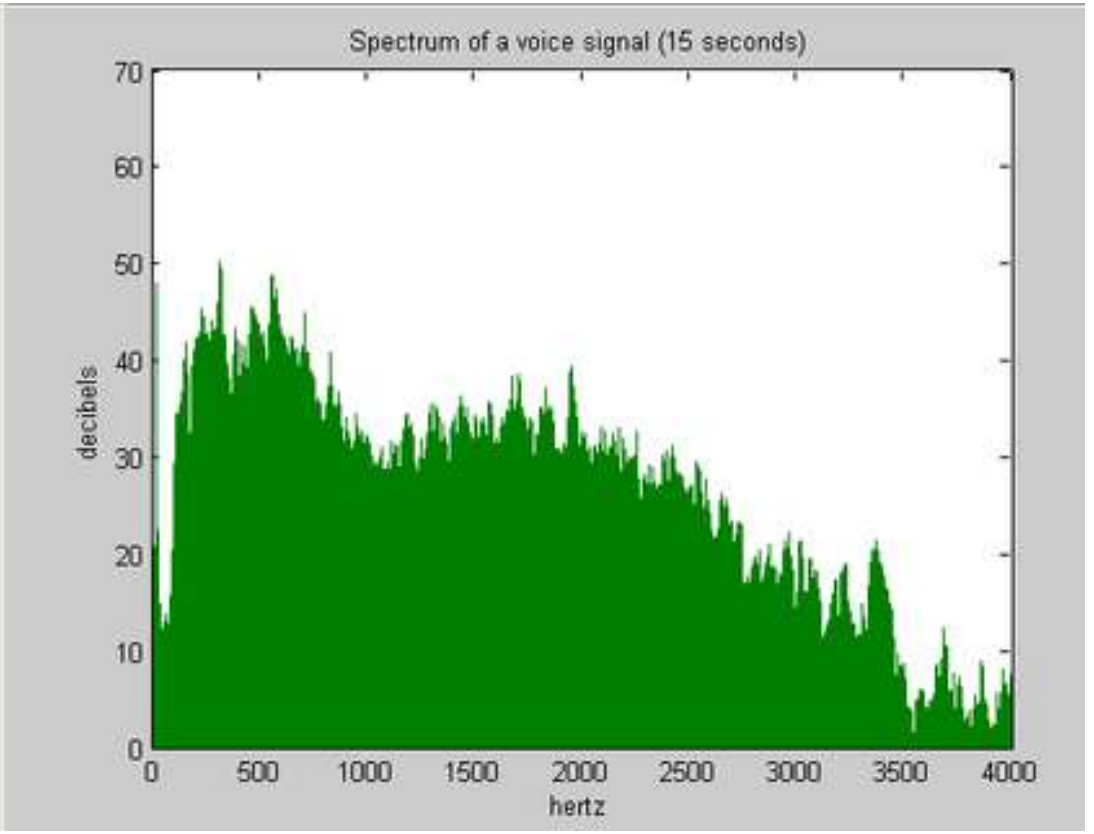


Source: Václav Hlavác - ***Fourier transform, in 1D and in 2D***

Example: Music

- We think of music in terms of frequencies at different magnitudes





2D FFT

- Continuous FFT:

$$F(u,v) = \int_{-\infty}^{\infty} \int_{-\infty}^{\infty} f(x,y)\, e^{-2\pi i(xu+yv)}\, \mathrm{d}x\, \mathrm{d}y$$

- Inverse FFT:

$$f(x,y) = \int^{\infty} \int^{\infty} F(u,v)\, e^{2\pi i(xu+yv)}\, \mathrm{d}u\, \mathrm{d}v$$

2D FFT - discrete

Direct transform

$$F(u,v) = \frac{1}{MN} \sum_{m=0}^{M-1} \sum_{n=0}^{N-1} f(m,n) \exp\left[-2\pi i \left(\frac{mu}{M} + \frac{nv}{N}\right)\right],$$

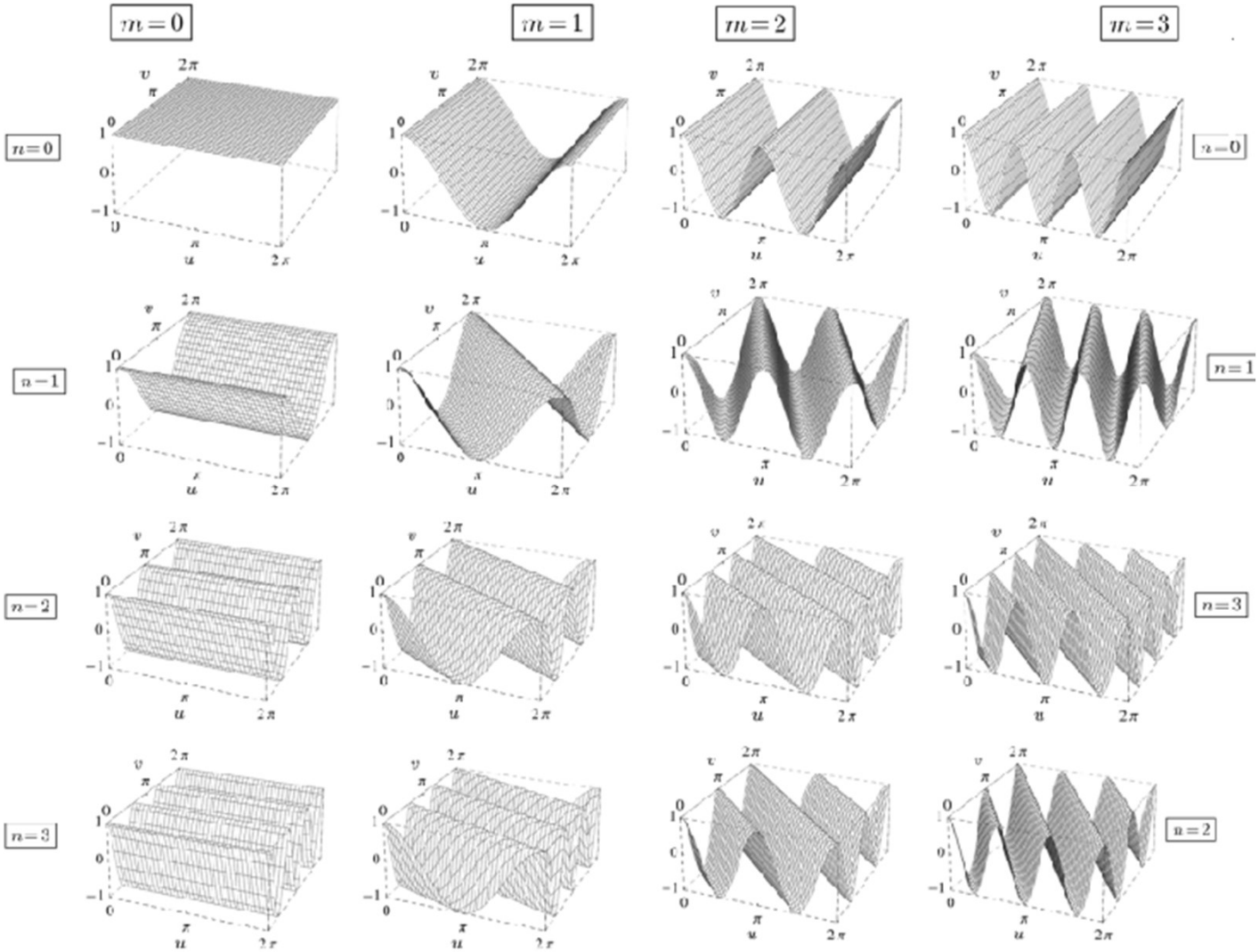
$$u = 0, 1, \ldots, M-1, \qquad v = 0, 1, \ldots, N-1,$$

Inverse transform

$$f(m,n) = \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} F(u,v) \exp\left[2\pi i \left(\frac{mu}{M} + \frac{nv}{N}\right)\right],$$

$$m = 0, 1, \ldots, M-1, \qquad n = 0, 1, \ldots, N-1.$$

Function cosin 2D



Separability of 2D DFT

- Notice that Fourier transform "filter elements" can be expressed as products

$$\exp\left[2\pi i\left(\frac{xu}{M}+\frac{yv}{N}\right)\right]=\exp\left[2\pi i\frac{xu}{M}\right]\exp\left[2\pi i\frac{yv}{N}\right]$$

2D DFT | 1D DFT (row) | 1D DFT (column)

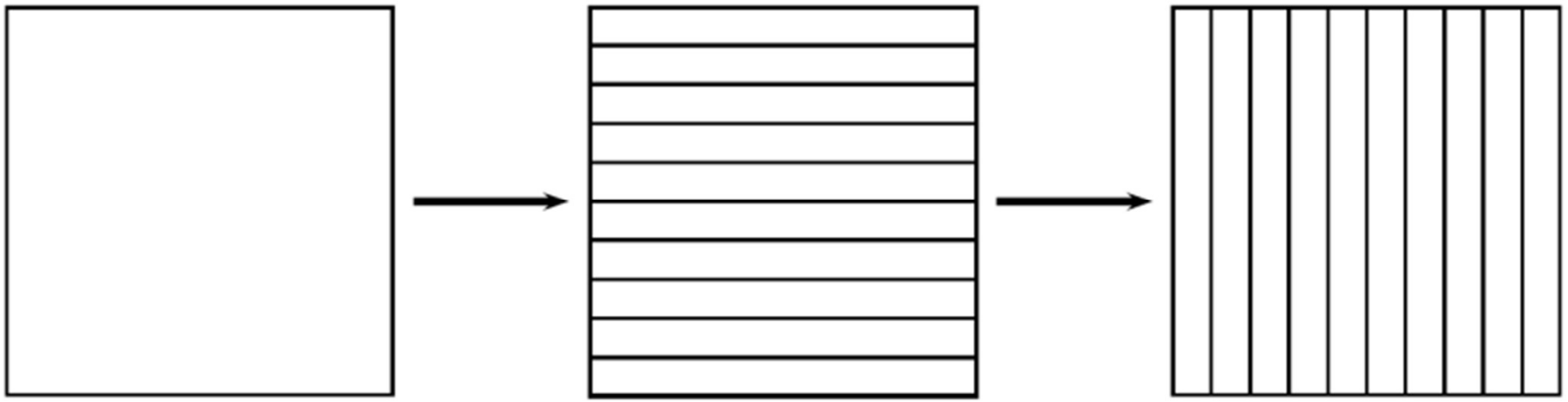
- Formula above can be broken down into simpler formulas for 1D DFT

$$F(u) = \sum_{x=0}^{M-1} f(x)\exp\left[-2\pi i\frac{xu}{M}\right],$$

$$f(x) = \frac{1}{M}\sum_{u=0}^{M-1} F(u)\exp\left[2\pi i\frac{xu}{M}\right]$$

Separabilty of 2D DFT

- Using their separability property, can use 1D DFTs to calculate rows then columns of 2D Fourier Transform



(a) Original image f(x,y)

(b) DFT of each row of a F1(x,v)

(c) DFT of each column of b F(u,v)

Properties of 2D DFT

- Linearity: DFT of a sum is equal to sum (or multiplication) of the individual DFT's
- Cyclicity (frequencies)
  - Cycle?
  - F(u,v) = F(u+a*M,v+b*N) a,b are integers

$$F(u + a*M, v + b*N) = \sum_{x=0}^{M-1}\sum_{y=0}^{N-1} f(x,y) * exp\left[-2\pi i(\frac{xu}{M} + a + \frac{yv}{N} + b)\right]$$

$$= \sum_{x=0}^{M-1}\sum_{y=0}^{N-1} f(x,y) * exp\left[-2\pi i(\frac{xu}{M} + \frac{yv}{N})\right] * exp[-2\pi i(ax + by)]$$

$$exp[-2\pi i(ax + by)] = \cos[2\pi(ax + by)] + \sin[2\pi(ax + by)] = 1$$

DC Component

- Recall that

$$F(u,v) = \sum_{x=0}^{M-1}\sum_{y=0}^{N-1} f(x,y)\exp\left[-2\pi i\left(\frac{xu}{M}+\frac{yv}{N}\right)\right]$$

- The value F(0,0) of DFT is called DC coefficient
- If we put u=v=0 then

$$F(0,0) = \sum_{x=0}^{M-1}\sum_{y=0}^{N-1} f(x,y)\exp(0) = \sum_{x=0}^{M-1}\sum_{y=0}^{N-1} f(x,y)$$

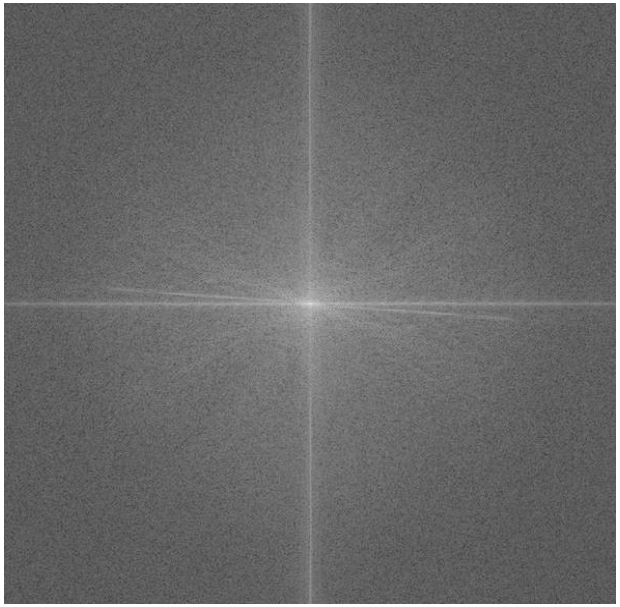
- Essentially F(0,0) is the sum of all terms in the original matrix

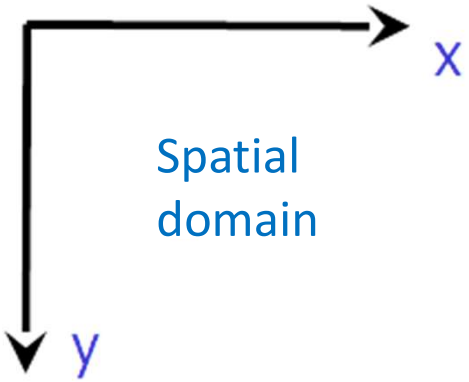
Image Fourrier transform

Original image

Spectra | F(u,v) |

Enhanced Spectra
log (1+ | F(u,v) |)





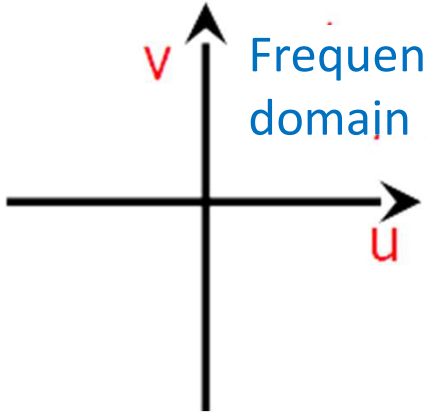
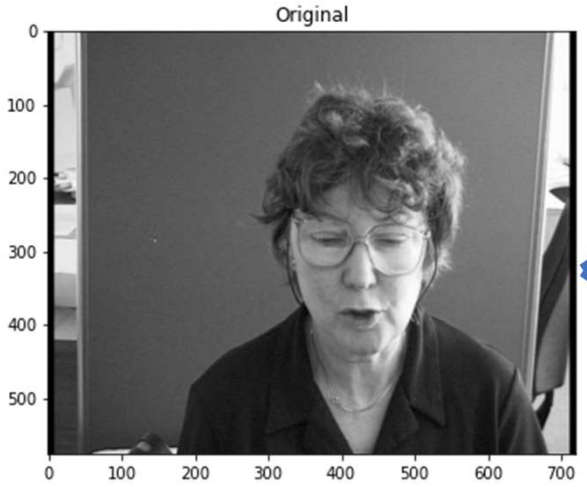
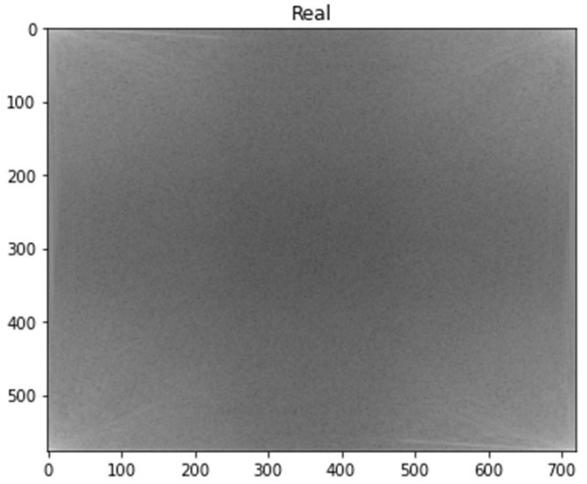


Image Fourrier transform

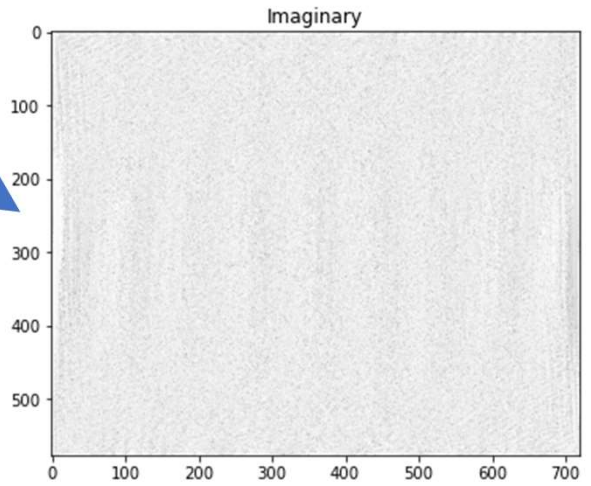
$$F(u,v) = R(u,v) + i*I(u,v)$$



Original image



Real part



Complex part

Image Fourrier transform

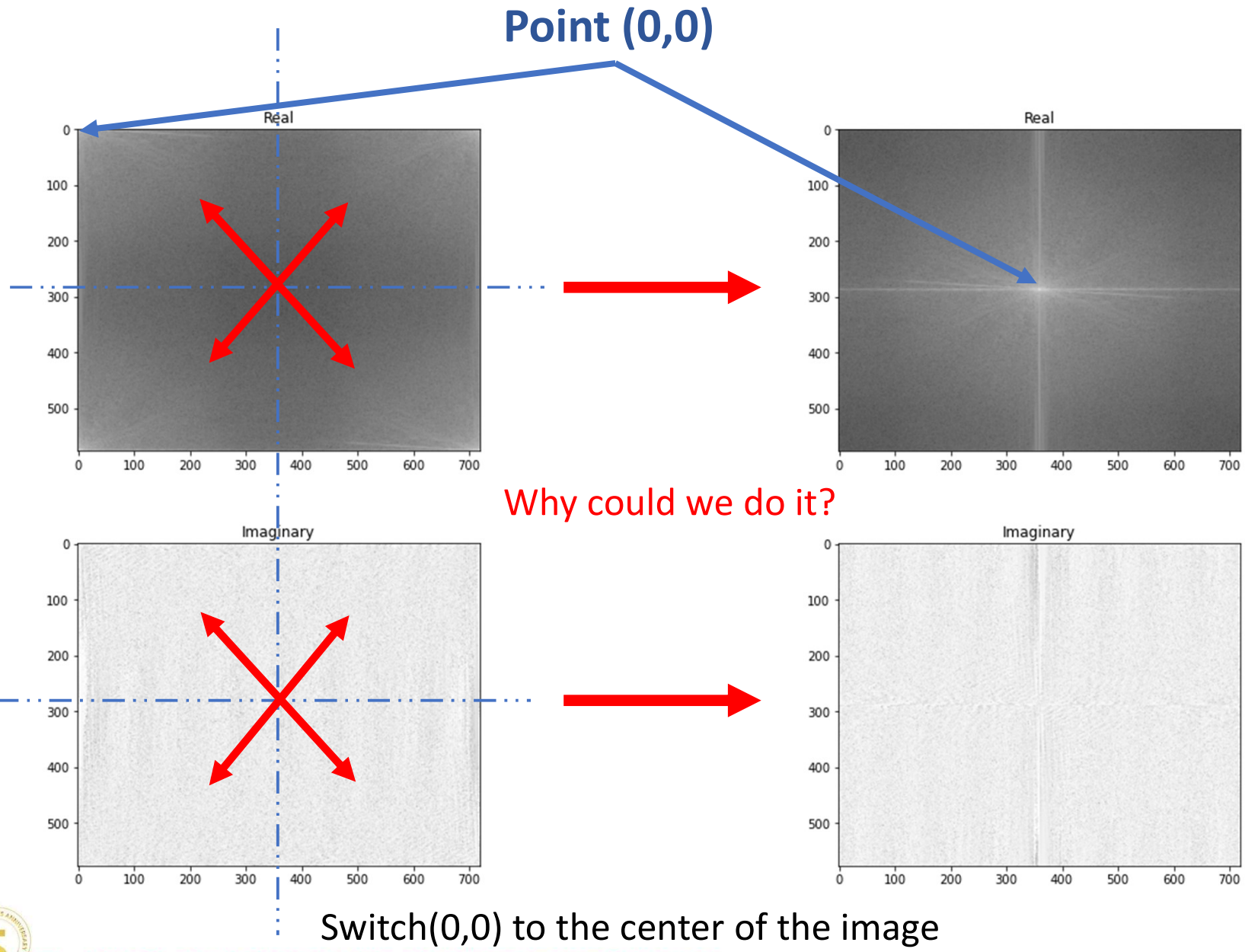
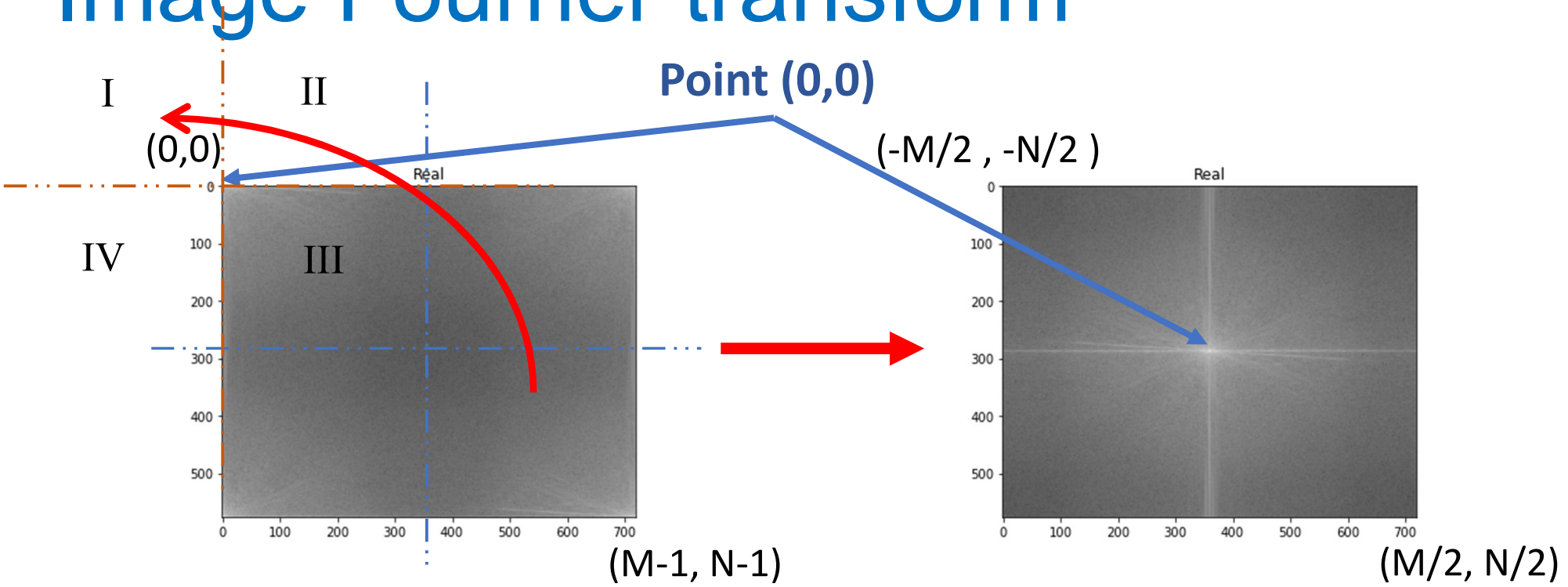


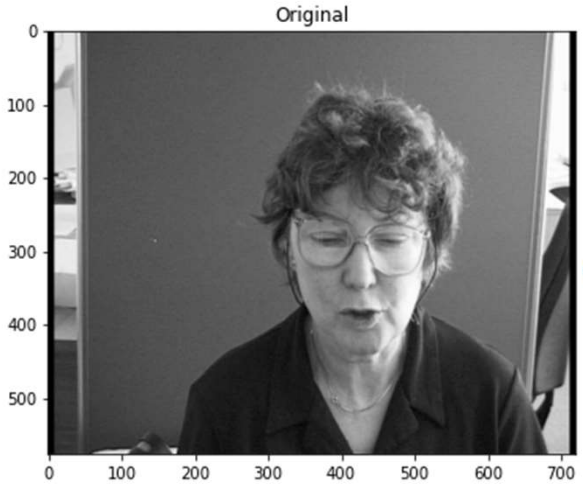
Image Fourrier transform



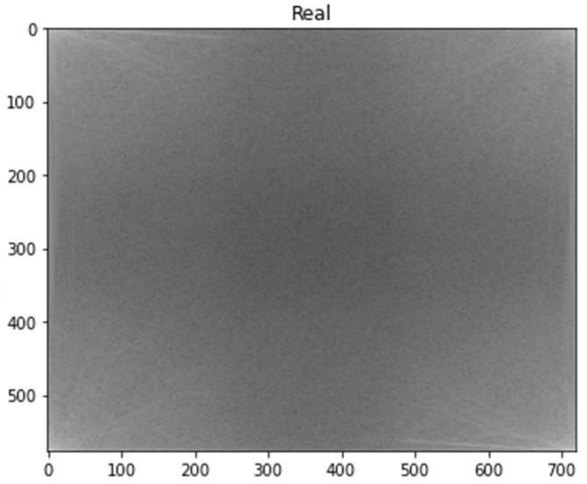
Frequency (M,N) of the Fourier transform

Image reconstruction from frequency images

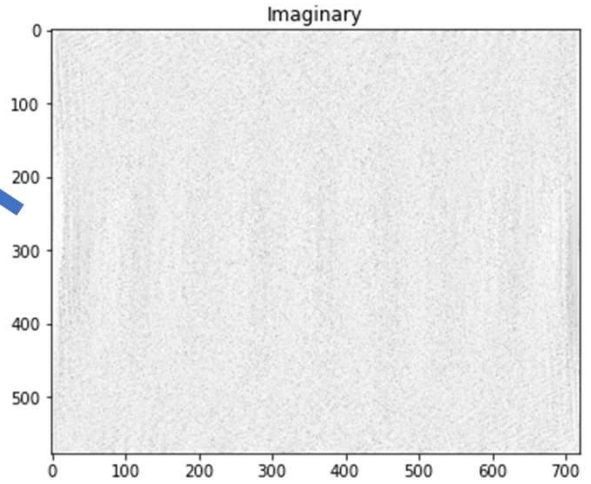
$$F(u,v) = R(u,v) + i*I(u,v)$$



Original image



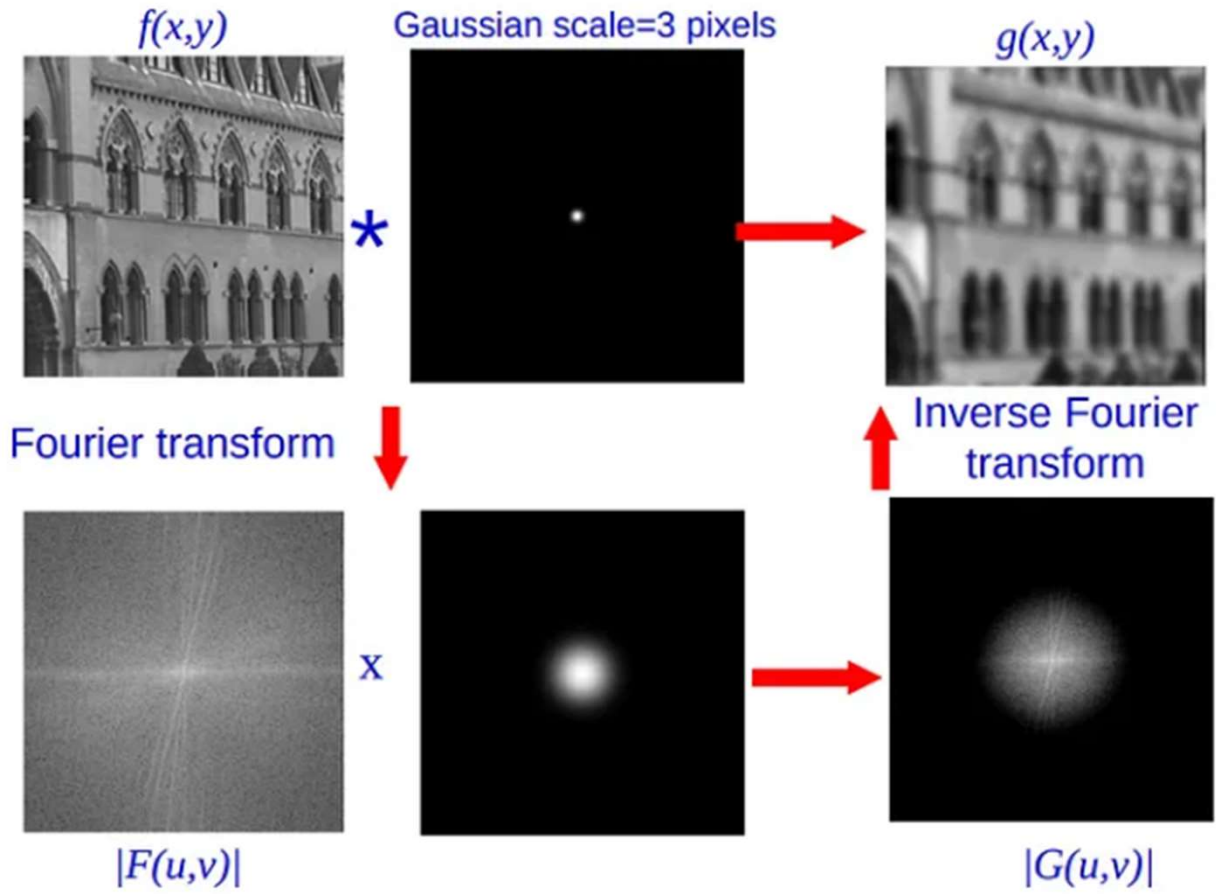
Real part



Complex part

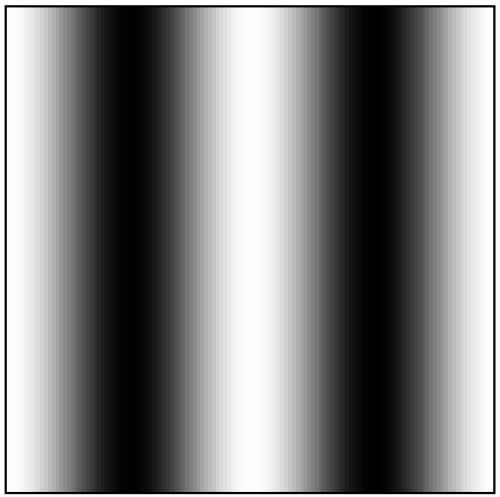
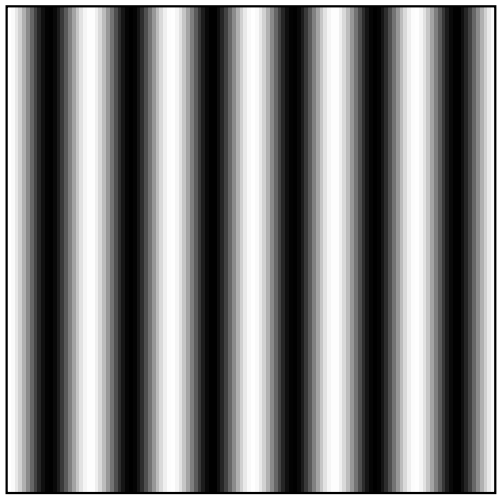
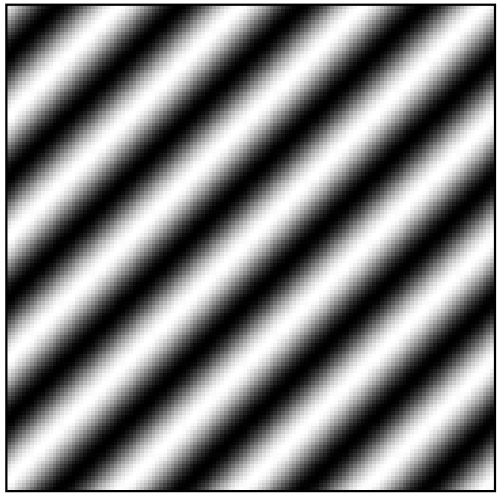
Convolution using 2D DFT

- DFT allows “convolution” by a different method
- “Convolution” becomes mutiplication

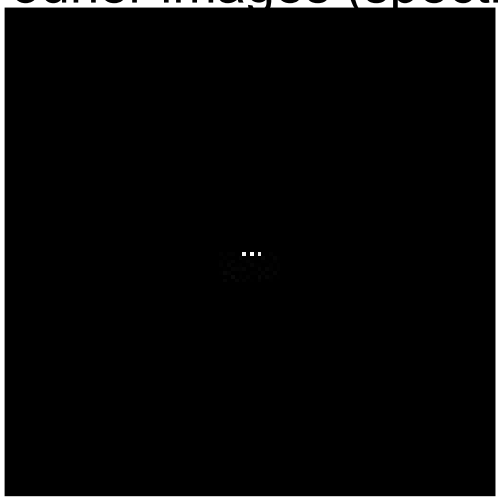
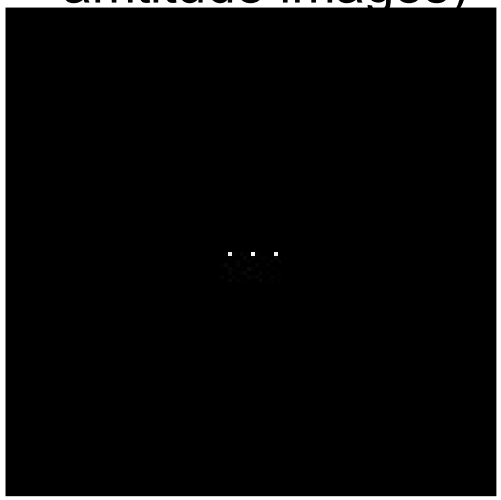
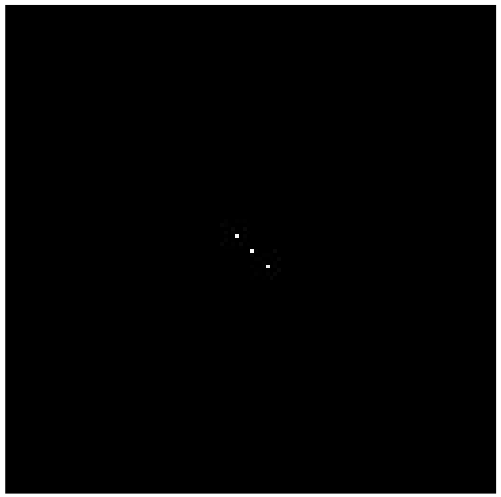


Fourier analysis in images

Intensity images (spatial domain)

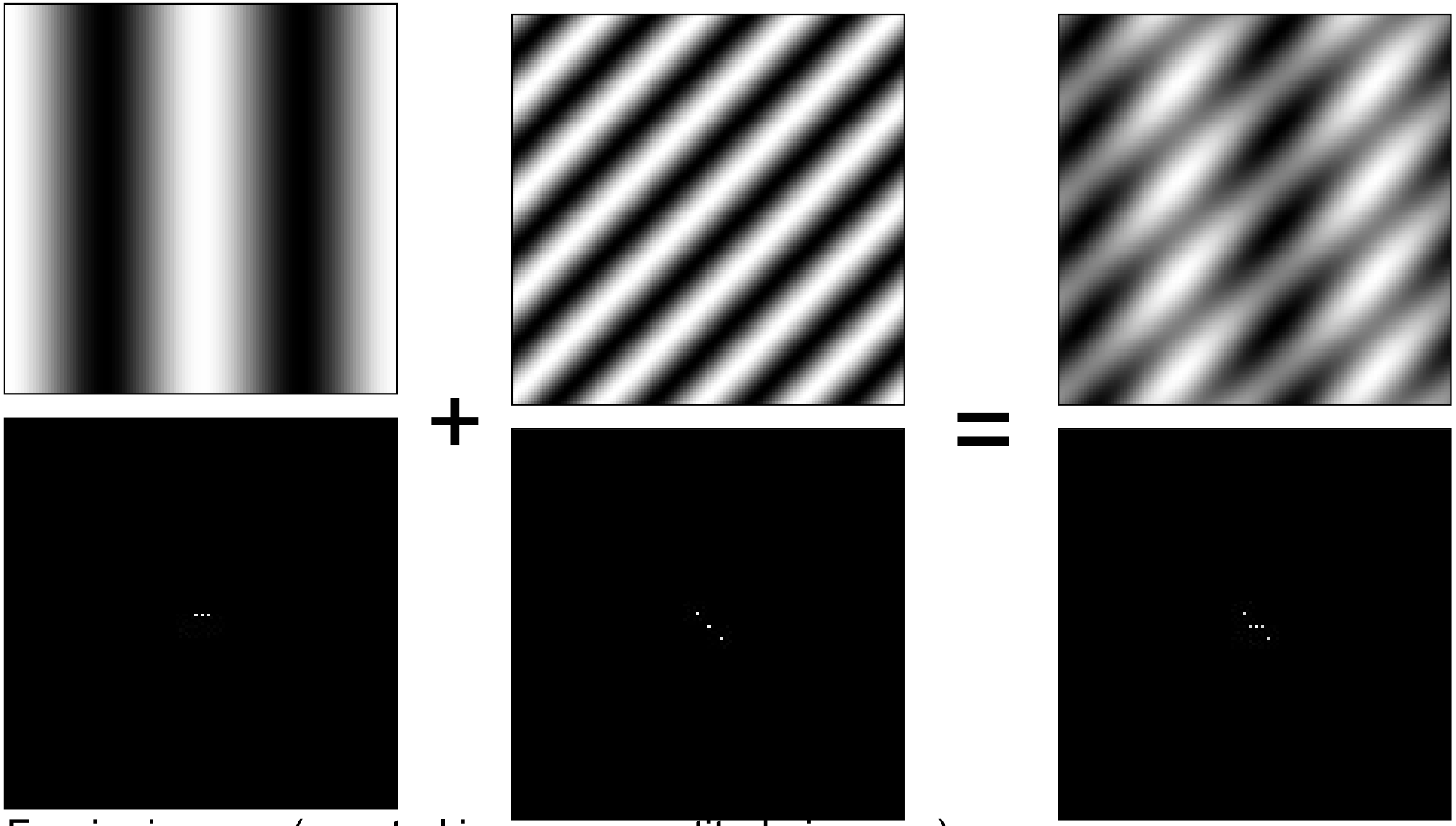
Fourier images (spectral images – amtitude images)

http://sharp.bu.edu/~slehar/fourier/fourier.html#filtering More: http://www.cs.unm.edu/~brayer/vision/fourier.html

Signals can be composed

Intensity images (spatial domain)



Fourier images (spectral images – amtitude images)

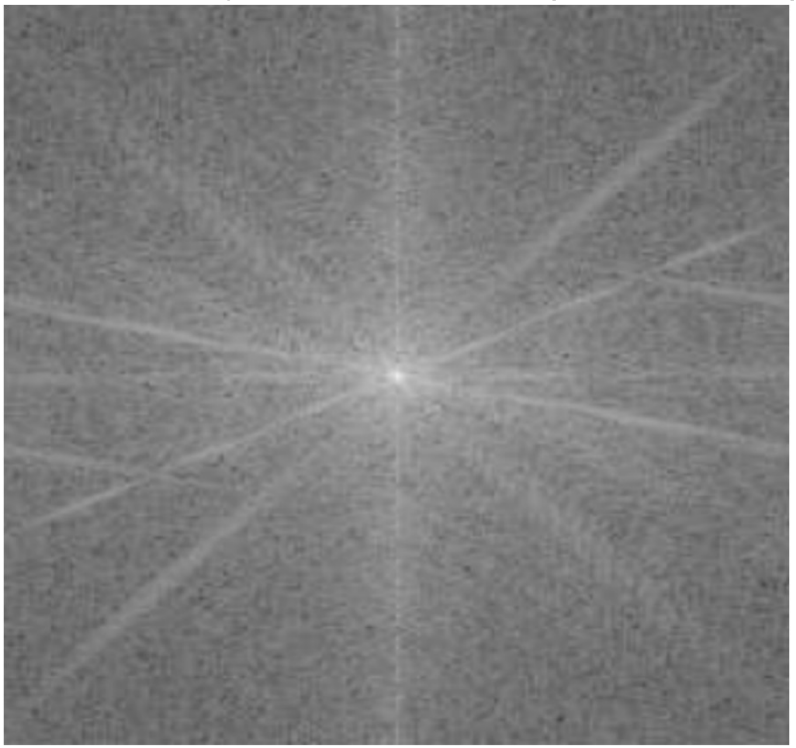
http://sharp.bu.edu/~slehar/fourier/fourier.html#filtering

Fourier Transform of an image

Natural image

$f(x,y)$

Fourier decomposition
Frequency coefficients (amplitude)



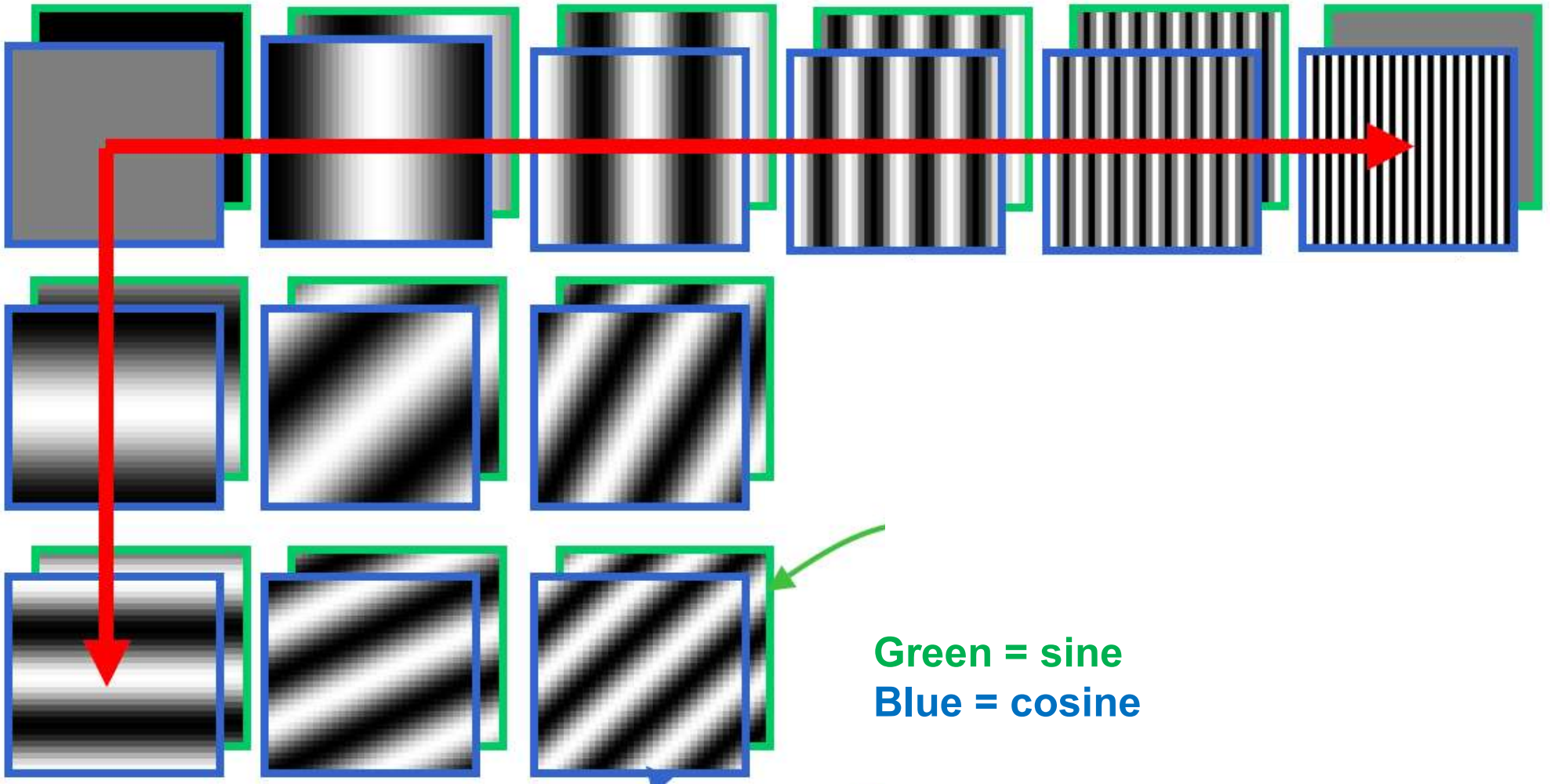
$|F(\omega)|$

What does it mean to be at pixel x,y?
What does it mean to be more or less bright in the Fourier decomposition image?

Slide by Steve Seitz

Fourier Bases

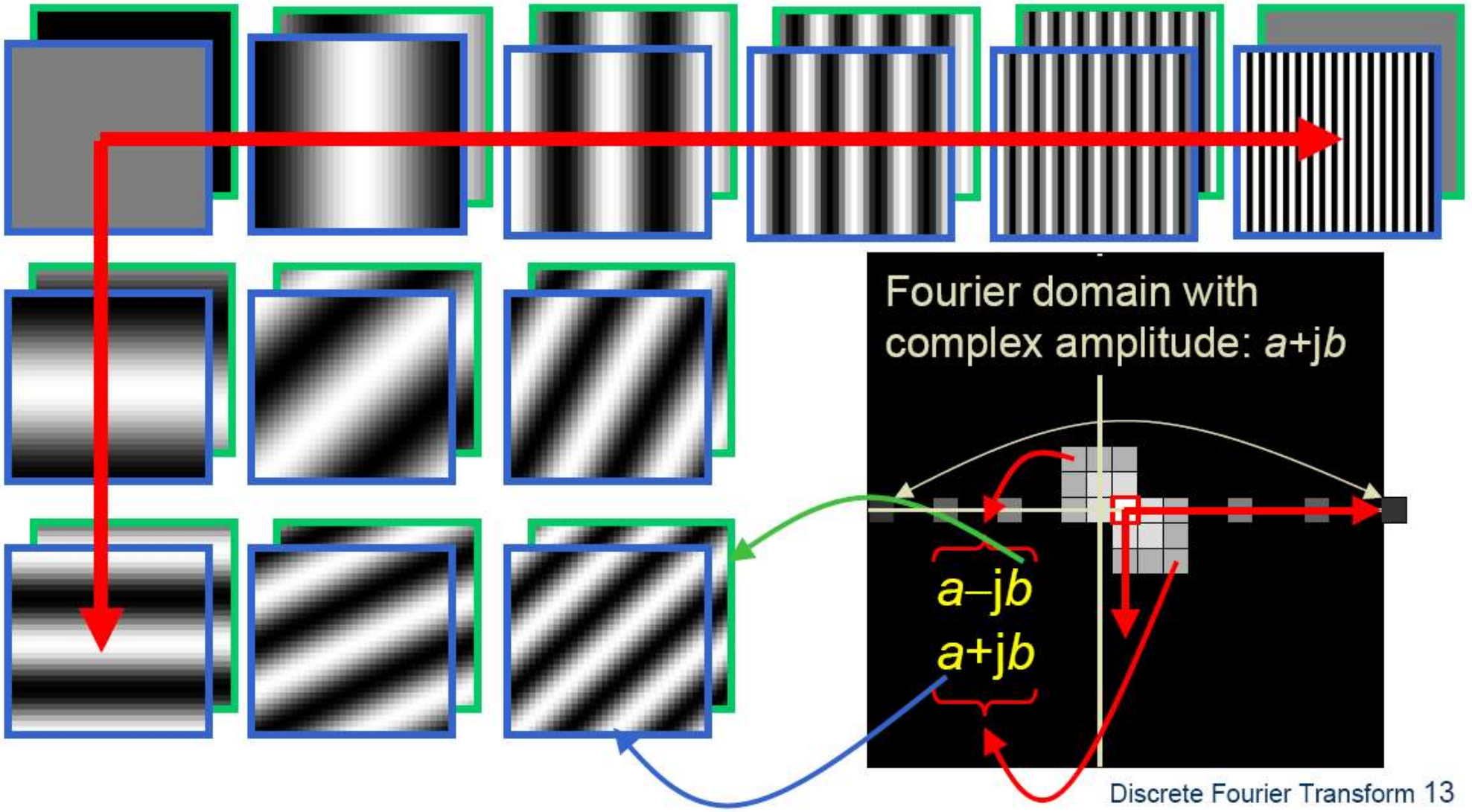
Teases away ‘fast vs. slow’ changes in the image.



This change of basis is the Fourier Transform

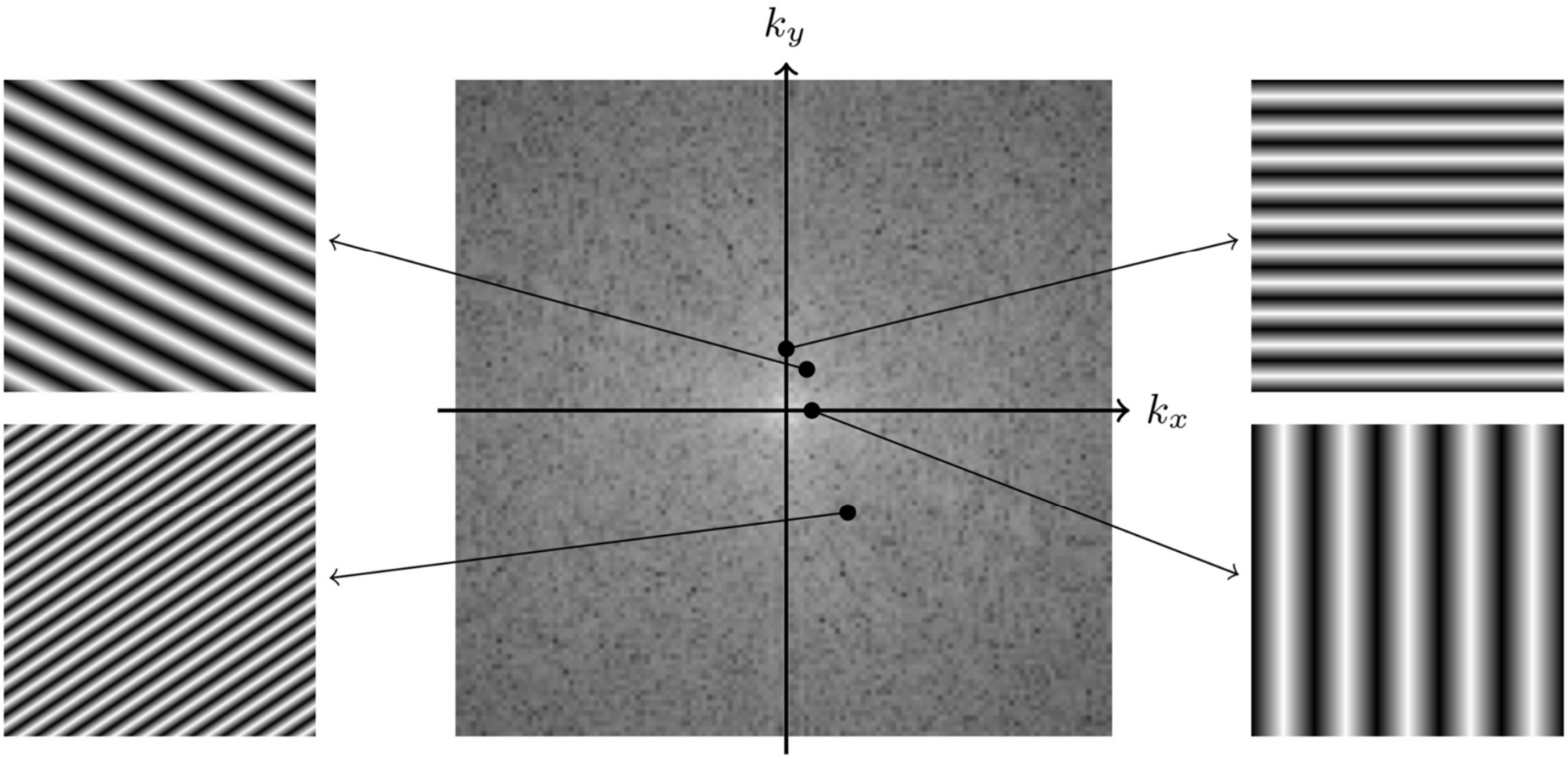
Hays

Fourier Bases



Discrete Fourier Transform 13

2D Fourier Transform

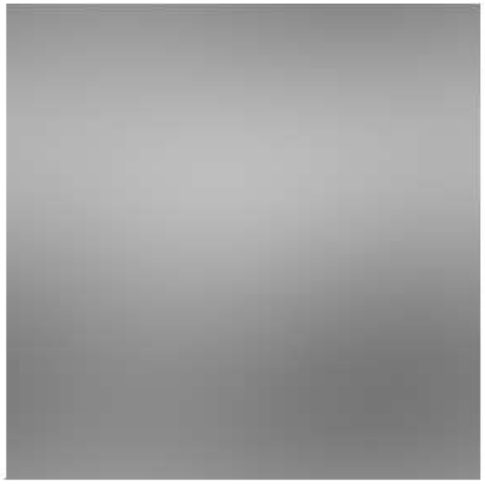


Slide by Steve Seitz

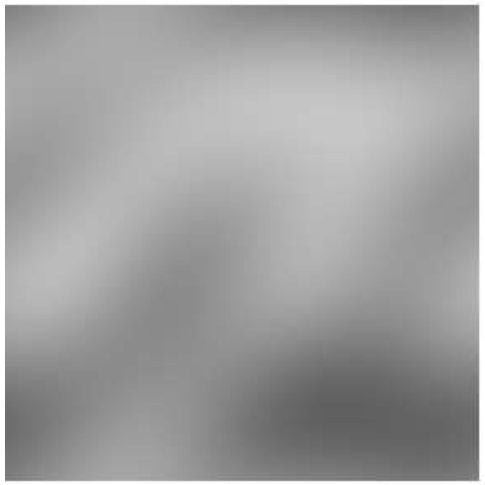
Basis reconstruction

Full image

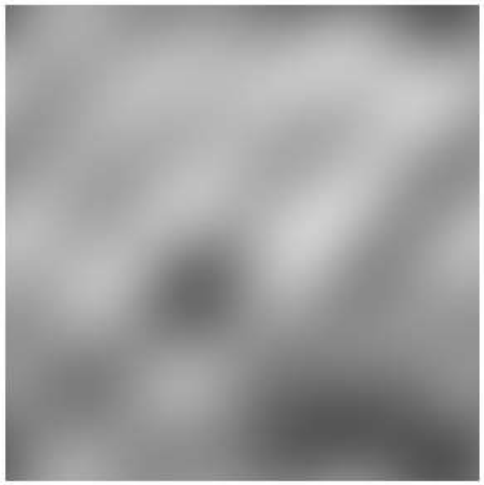
First 1 basis fn



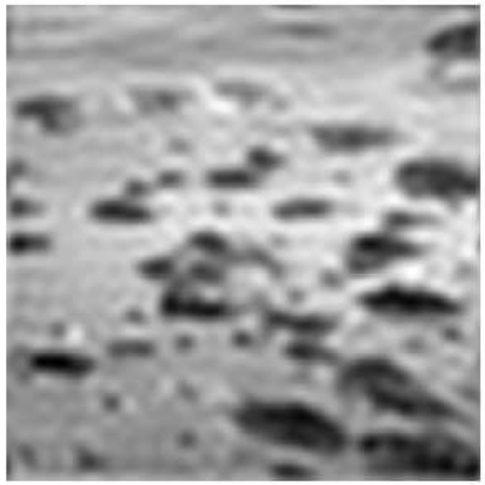
First 4 basis fns



First 9 basis fns



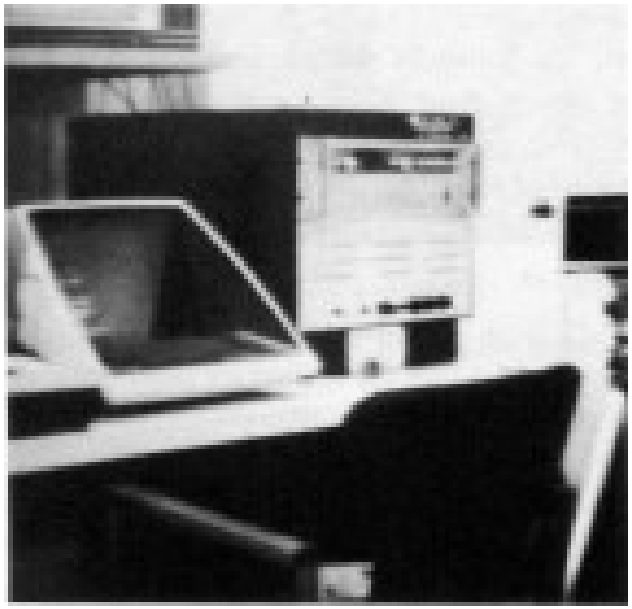
First 16 basis fns



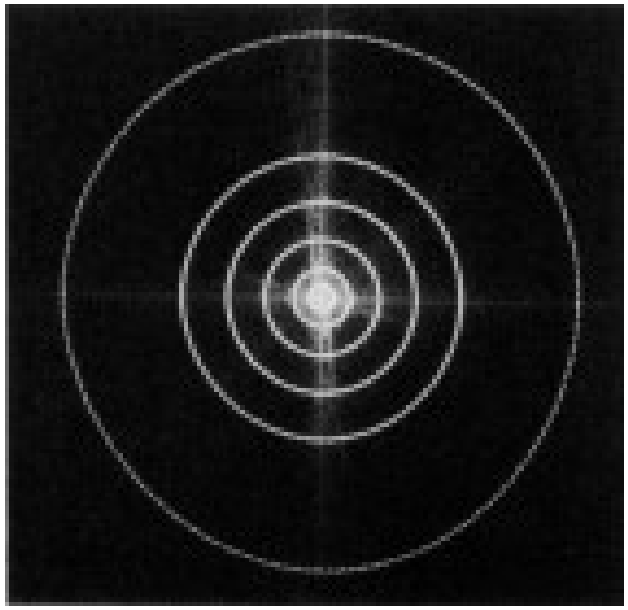
First 400 basis fns

2D Fourier transform

Image



Fourier Spectrum



Percentage of image power enclosed in circles (small to large) :
90, 95, 98, 99, 99.5, 99.9

Most of energy concentrated in low frequencies

Image filtering in the frequential domain

- We will be dealing only with functions (images) of finite duration so we will be interested only in Fourier Transform

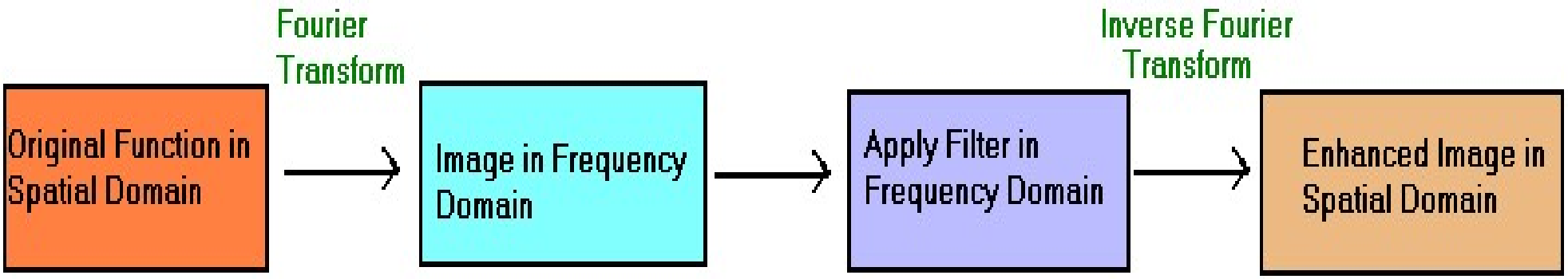
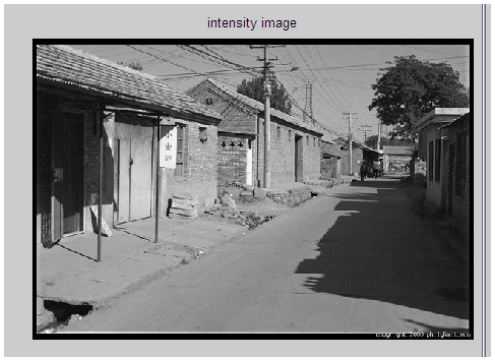
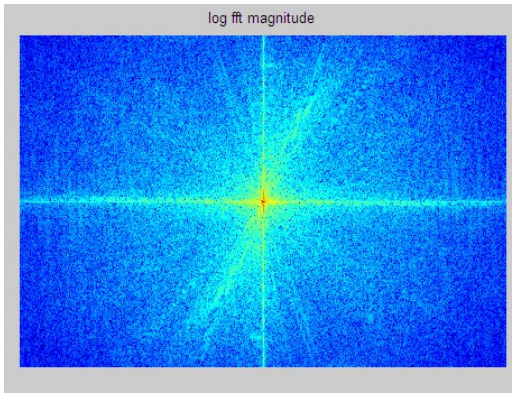


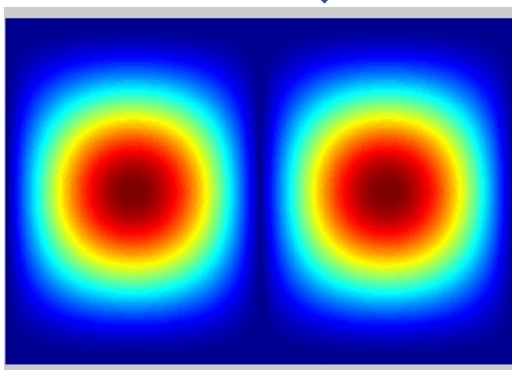
Image filtering in frequential domain

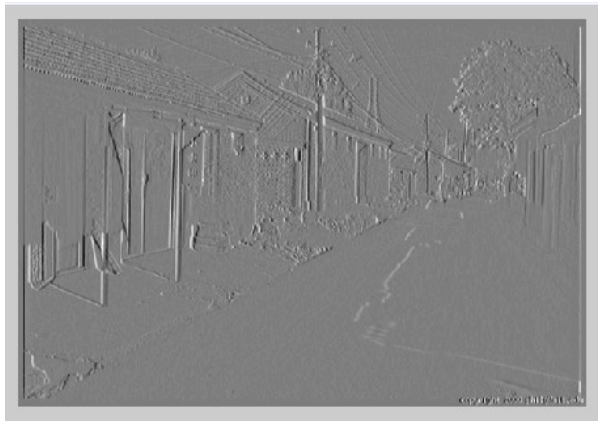


FFT

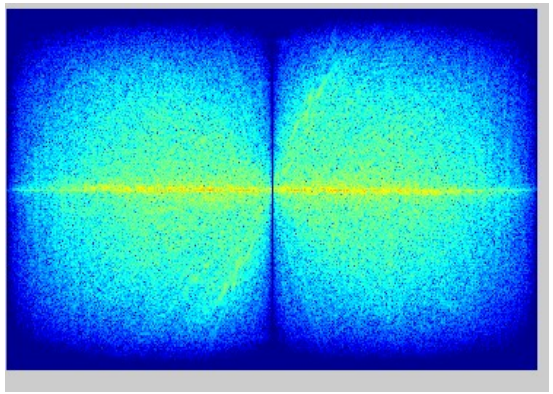


FFT





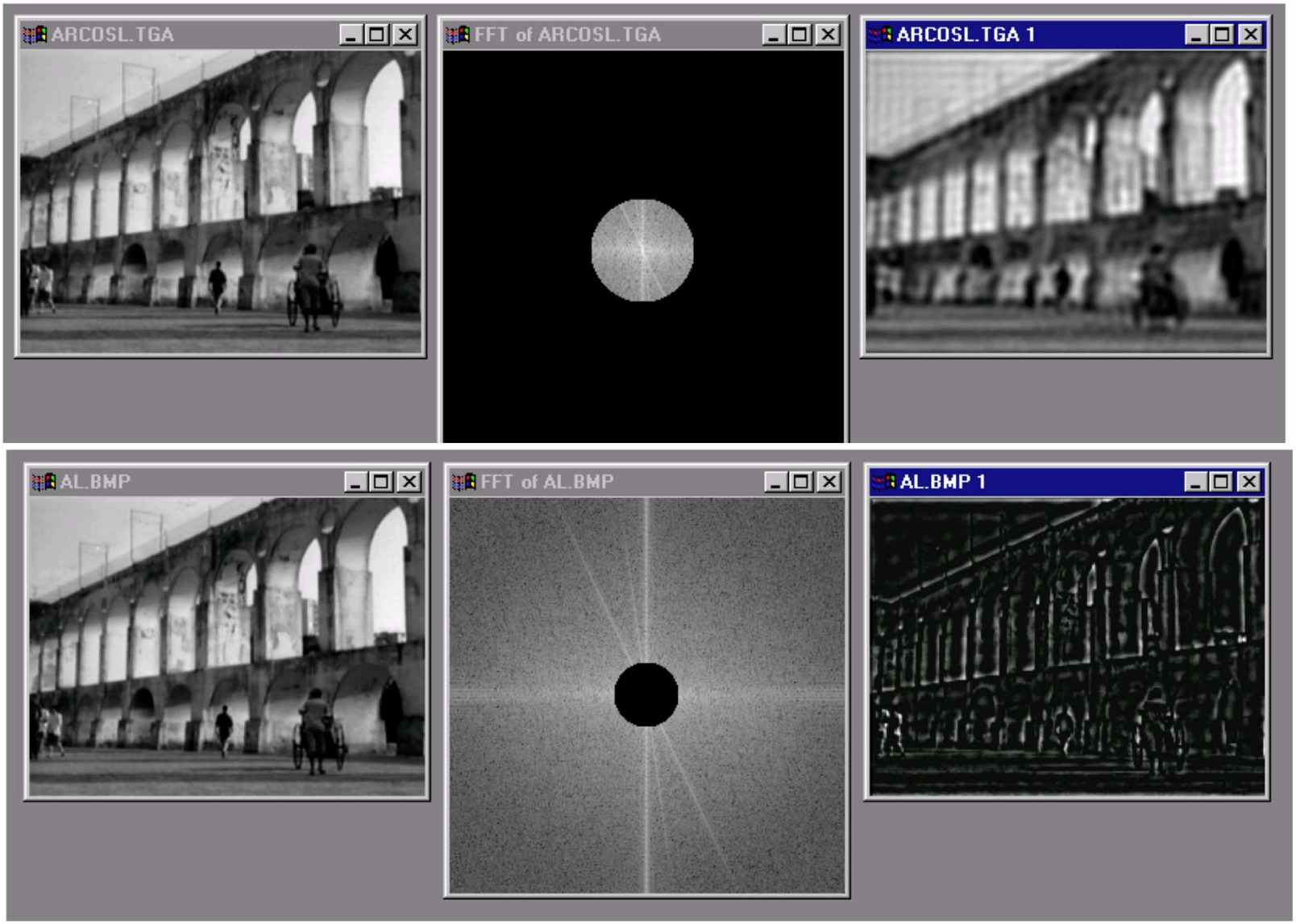
Inverse FFT



Slide by Derek Hoiem

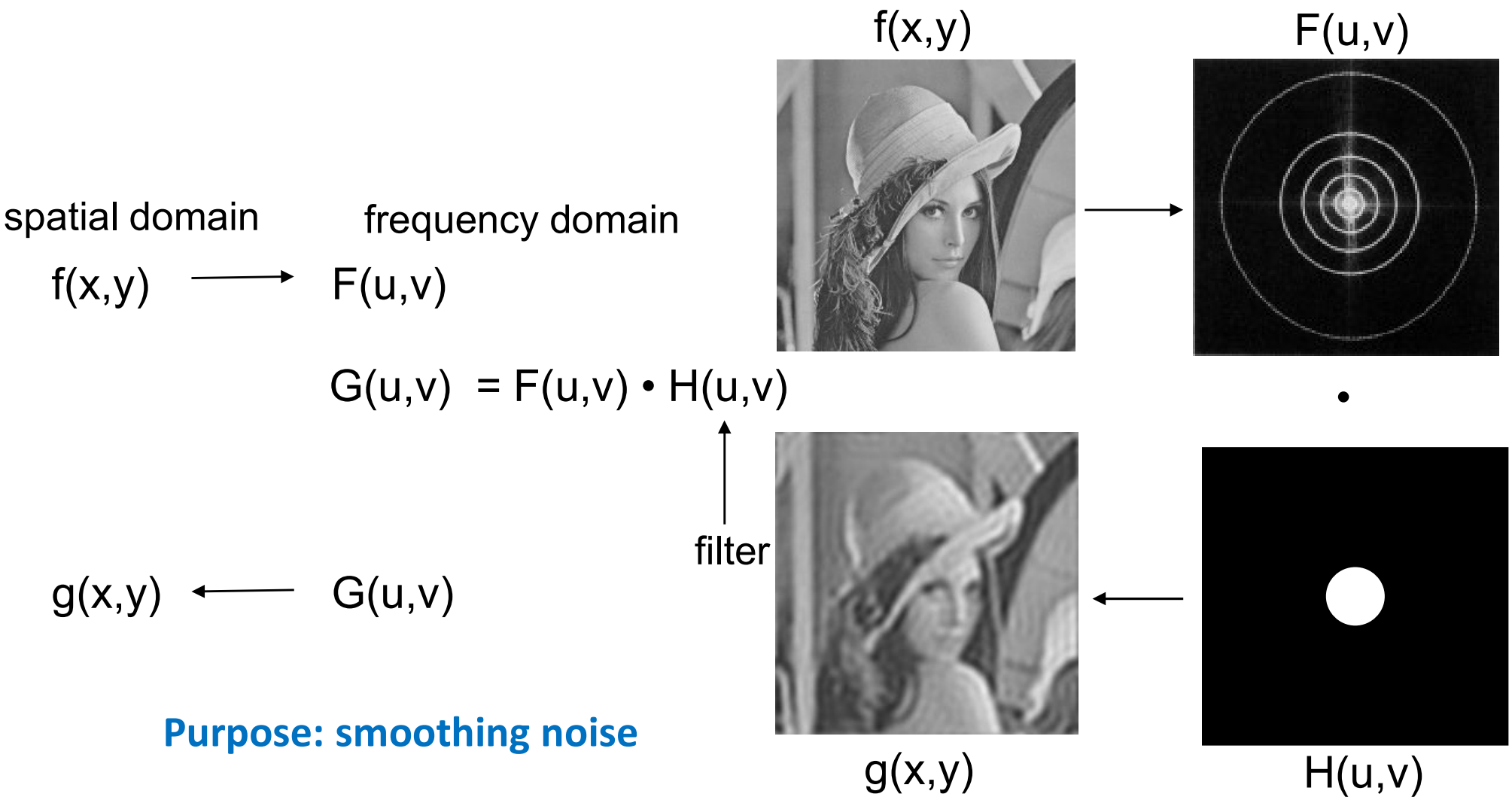
Now we can edit frequencies!

Low-pass and high-pass filtering



Slide by Alexei Efros

Low-pass filter



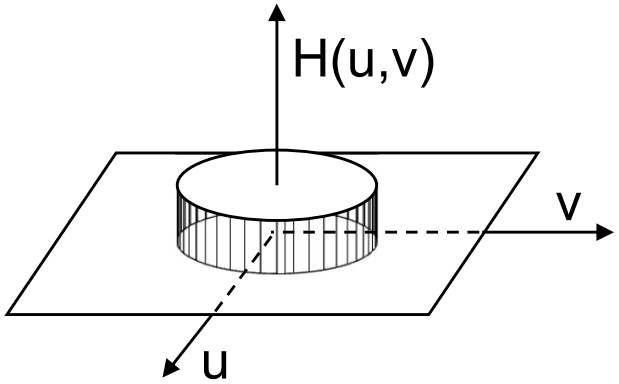
Purpose: smoothing noise

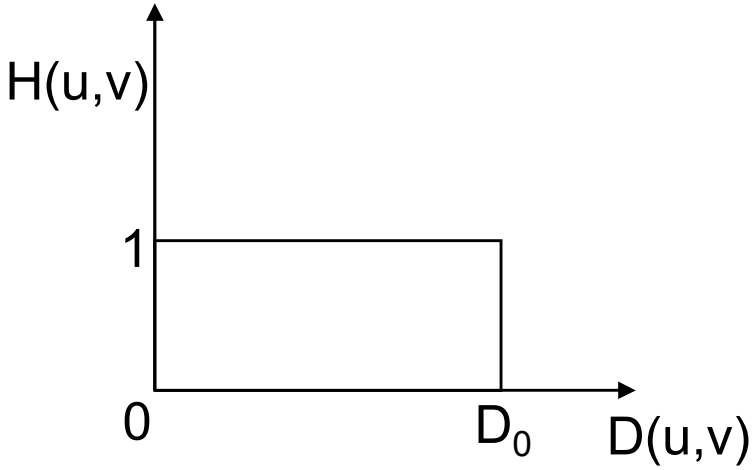
H(u,v) - Ideal low-pass filter

$$H(u,v) = \begin{cases} 1 & D(u,v) \le D_0 \\ 0 & D(u,v) > D_0 \end{cases}$$

$$D(u,v) = \sqrt{u^2 + v^2}$$

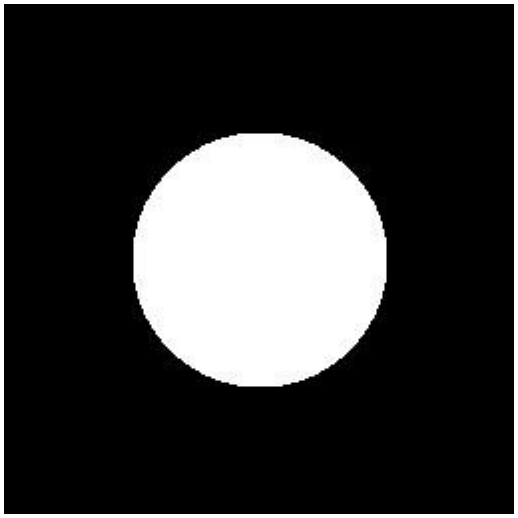
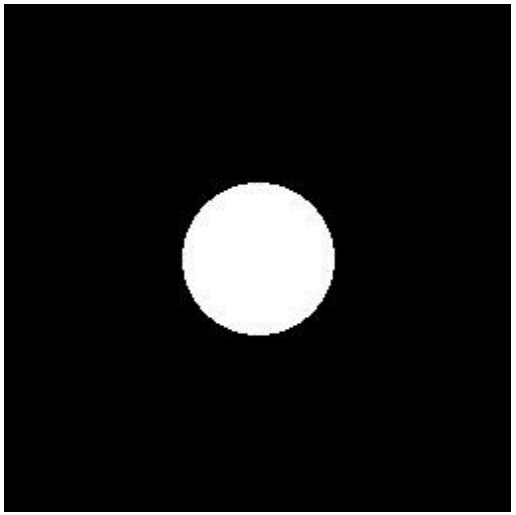
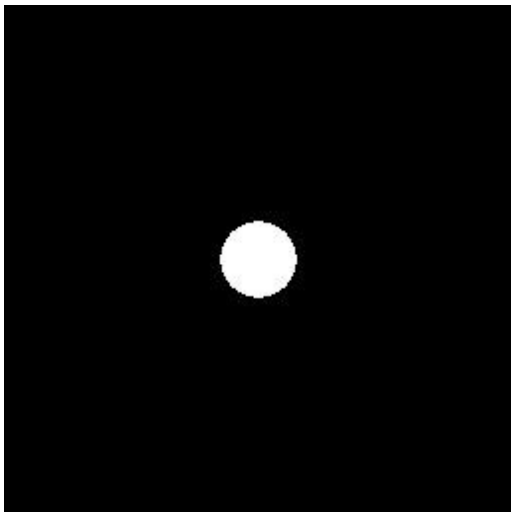
D_0 = cut off frequency





Blurring - Ideal low-pass filters



99.7%

99.37%

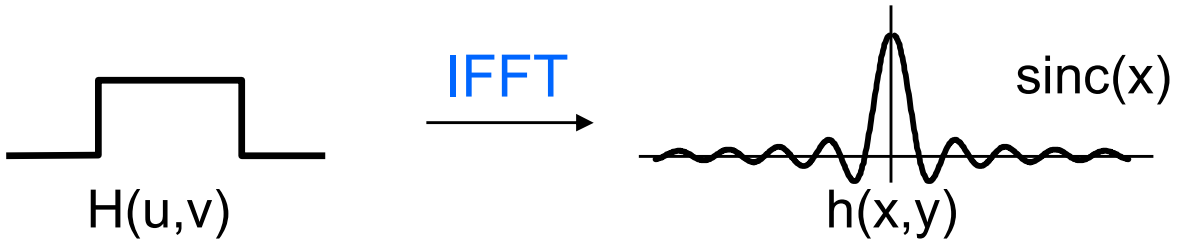
98.65%

The ringing problem

$$G(u,v) = F(u,v) \bullet H(u,v)$$

Convolution Theorem

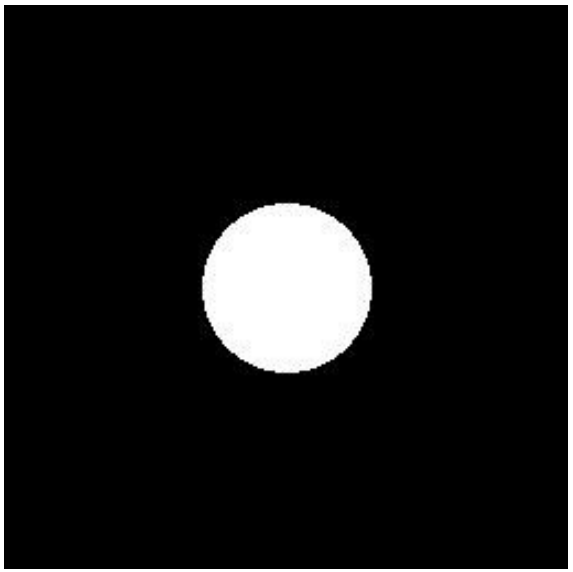
$$g(x,y) = f(x,y) * h(x,y)$$



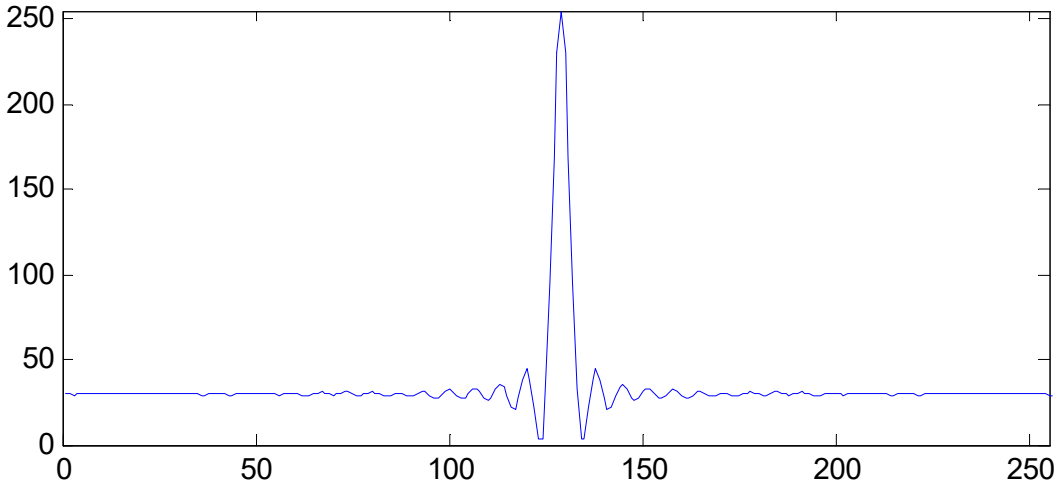
$\uparrow D_0 \longrightarrow \downarrow$ Ringing radius + $\downarrow$ blur

The ringing problem

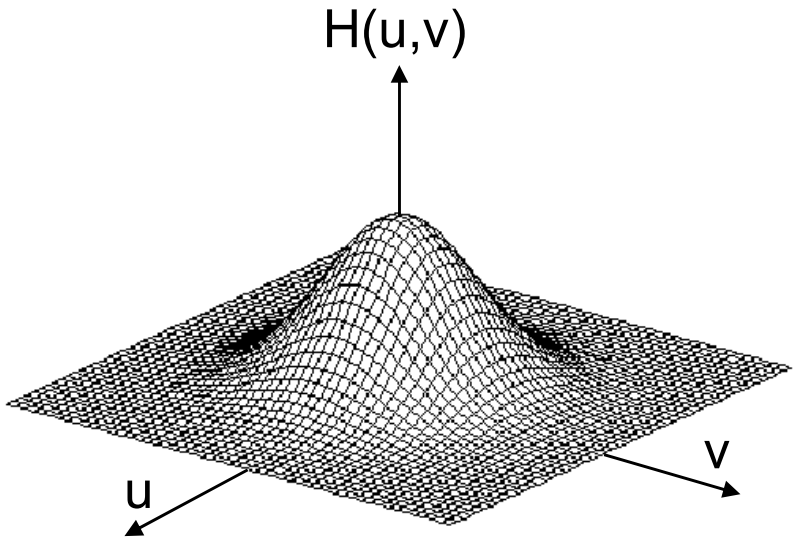
Freq. domain

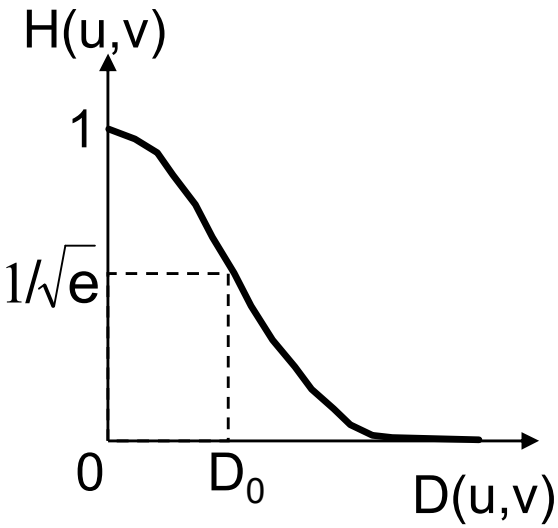


Spatial domain



H(u,v) - Gaussian filter



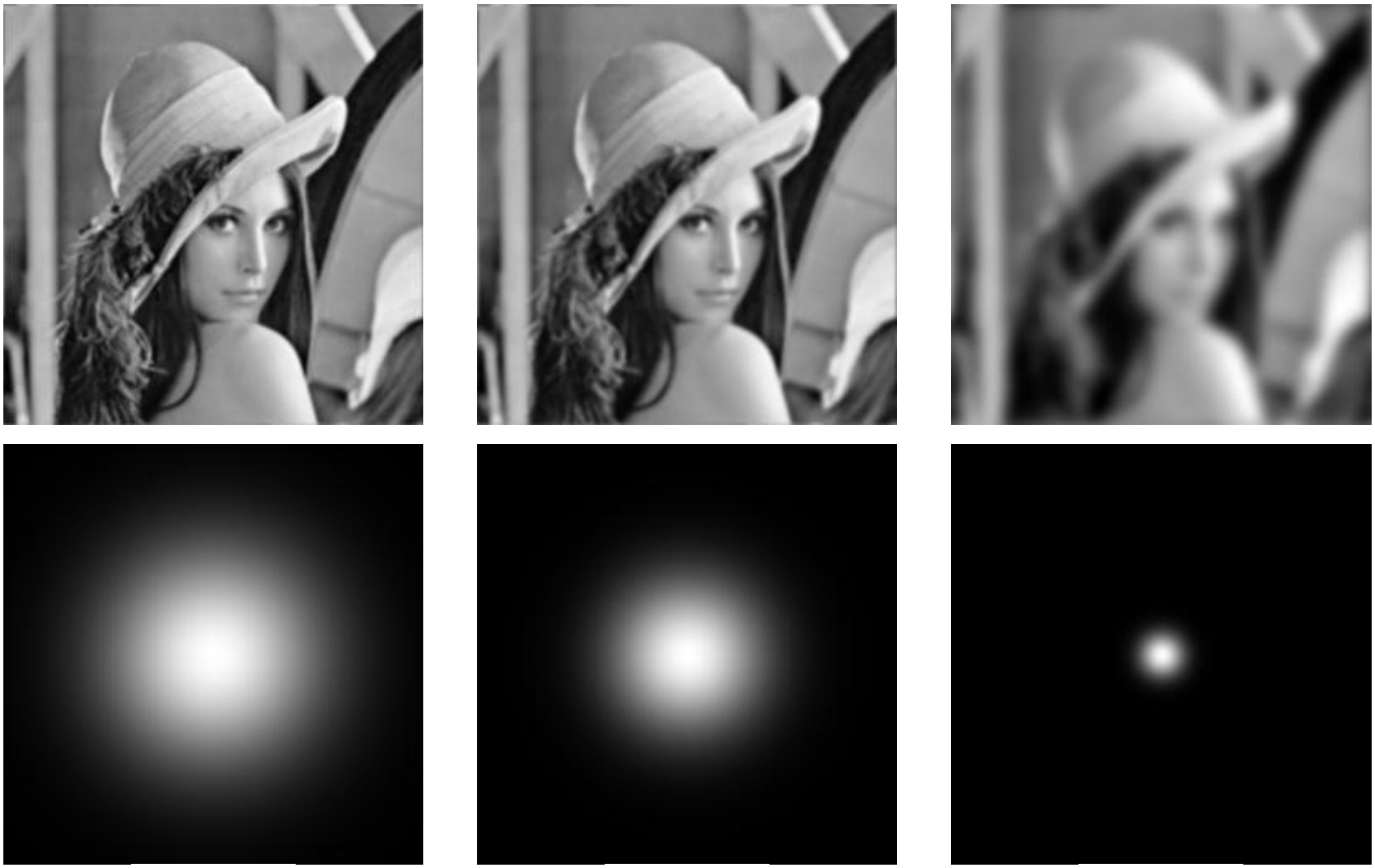


$$H(u,v) = e^{-D^2(u,v)/(2D^2_0)}$$

$$D(u,v) = \sqrt{u_2 + v_2}$$

Softer Blurring + no Ringing

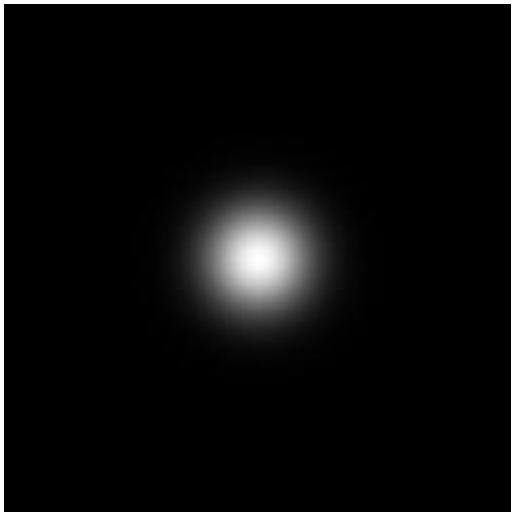
Blurring - Gaussain lowpass filter



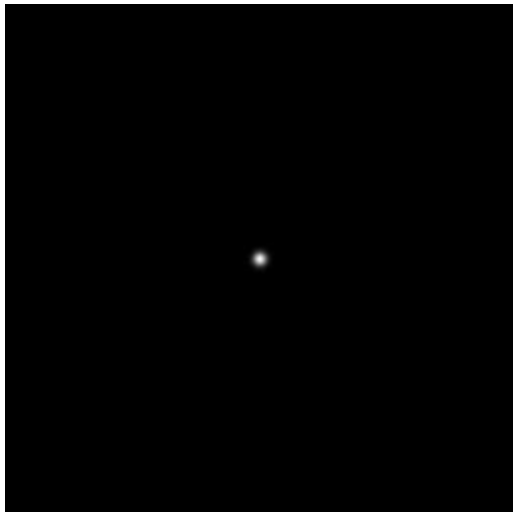
99.11% 98.74% 96.44%

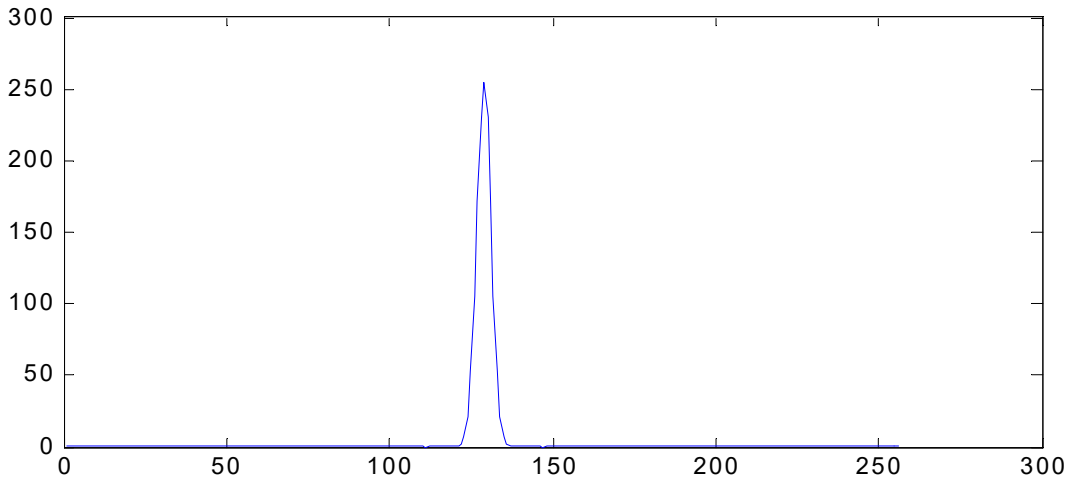
The Gaussian lowpass filter

Freq. domain



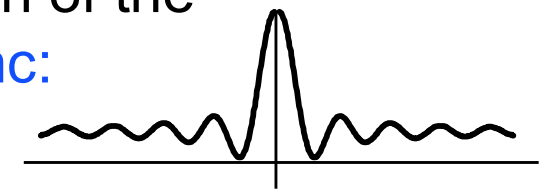
Spatial domain





Blurring in the Spatial Domain

Averaging = convolution with $\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$ = point multiplication of the transform with sinc:



Gaussian Averaging = convolution with $\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$

= point multiplication of the transform with a gaussian.

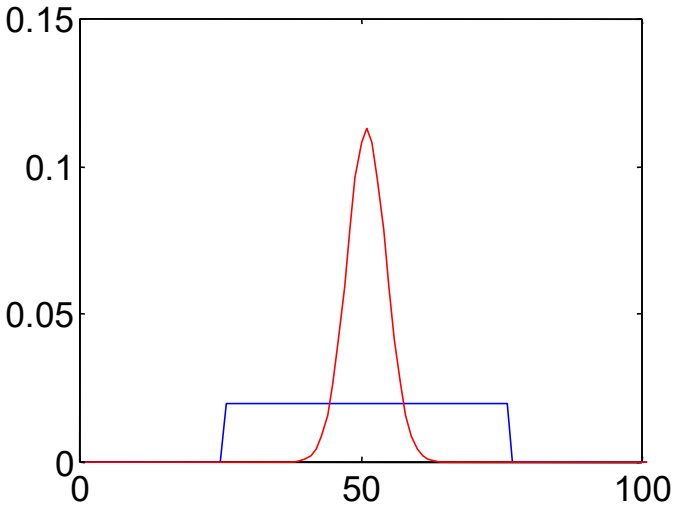
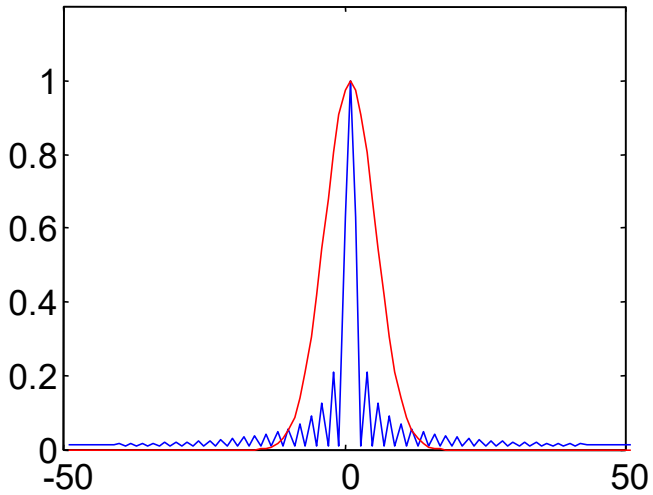


Image Domain



Frequency Domain

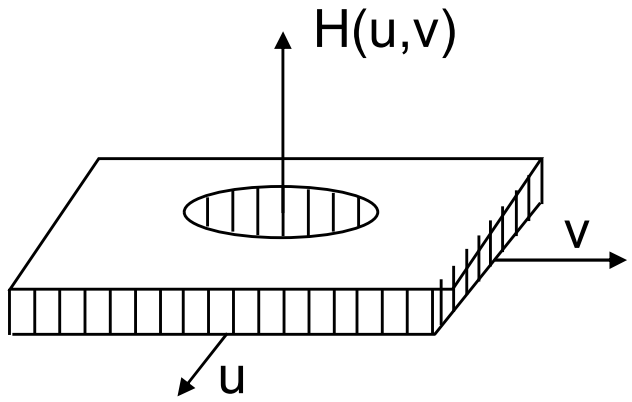
High-pass filter

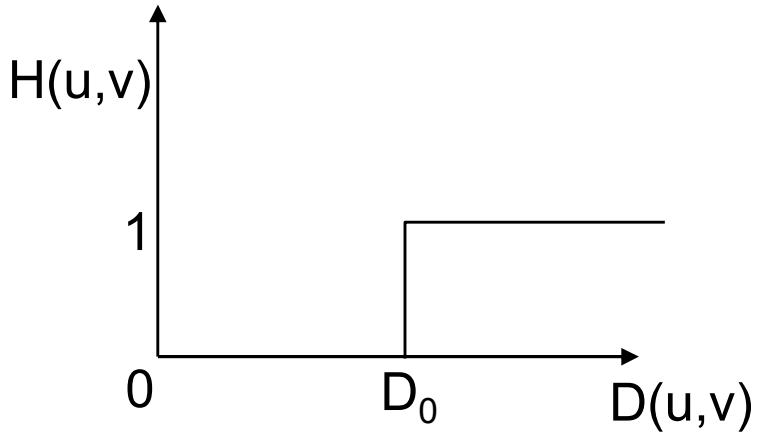
H(u,v) - Ideal Filter

$$H(u,v) = \begin{cases} 0 & D(u,v) \le D_0 \\ 1 & D(u,v) > D_0 \end{cases}$$

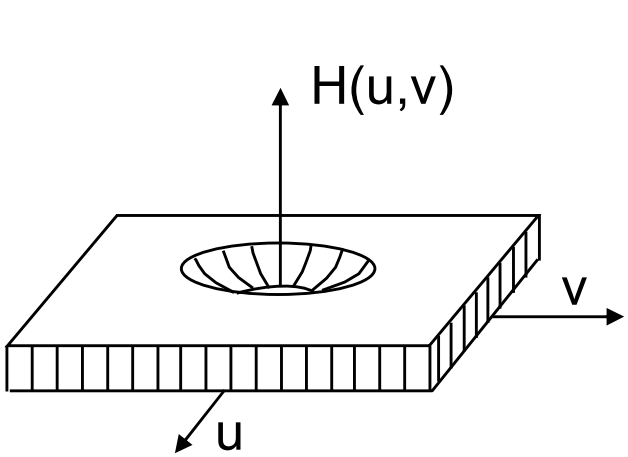
$D(u,v) = \sqrt{u^2 + v^2}$

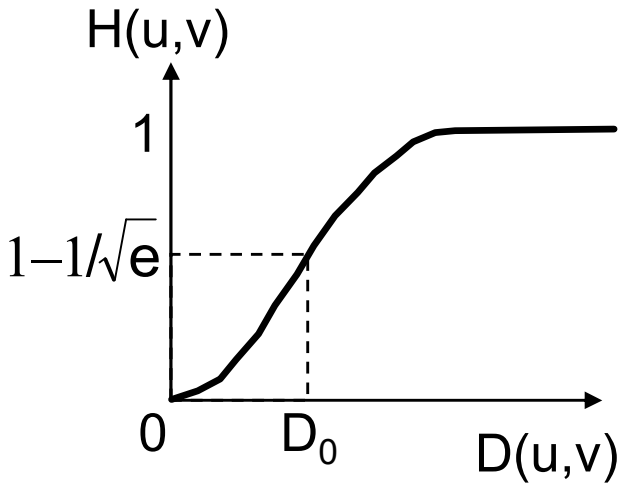
D_0 = cut off frequency





High-pass gaussian filter

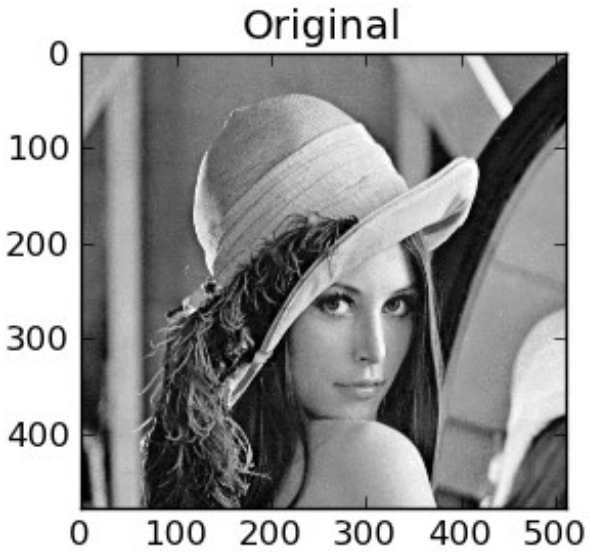


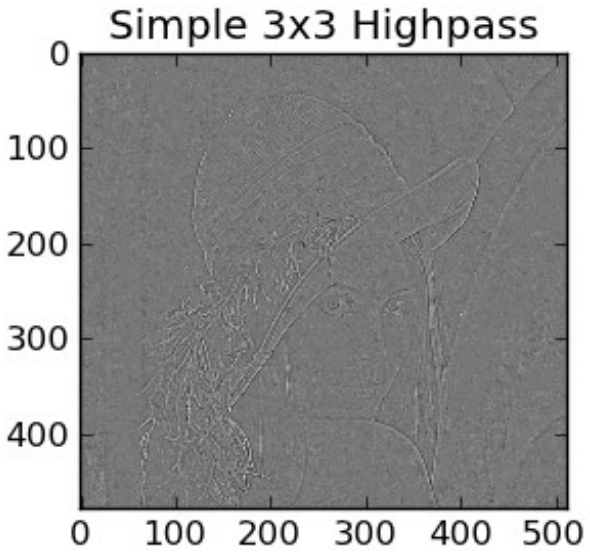


$$H(u,v) = 1 - e^{-D^2(u,v)/(2D^2_0)}$$

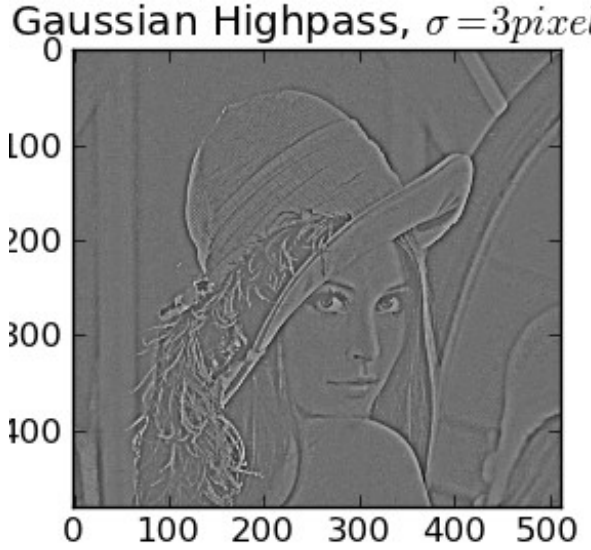
$$D(u,v) = \sqrt{u_2 + v_2}$$

High-pass filtering





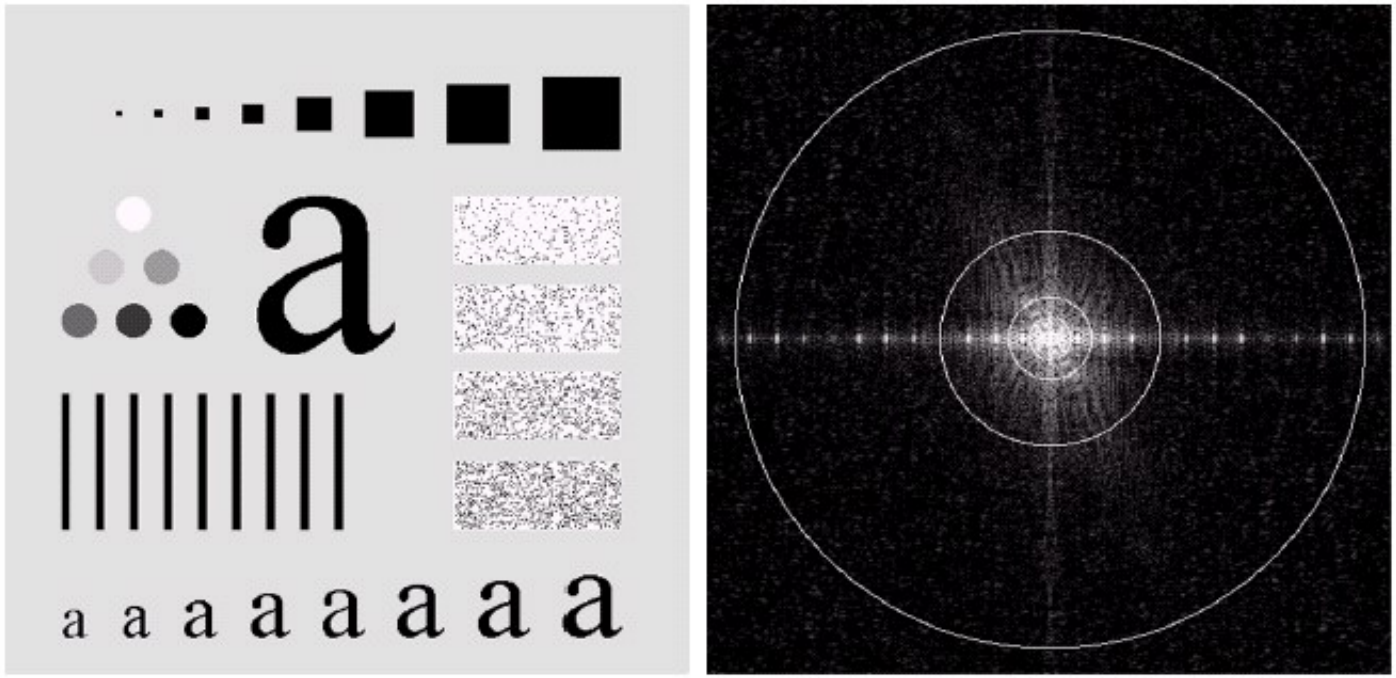
$$h_1(3x3) = \begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$



High pass filtering

Original image

Spectre with filters

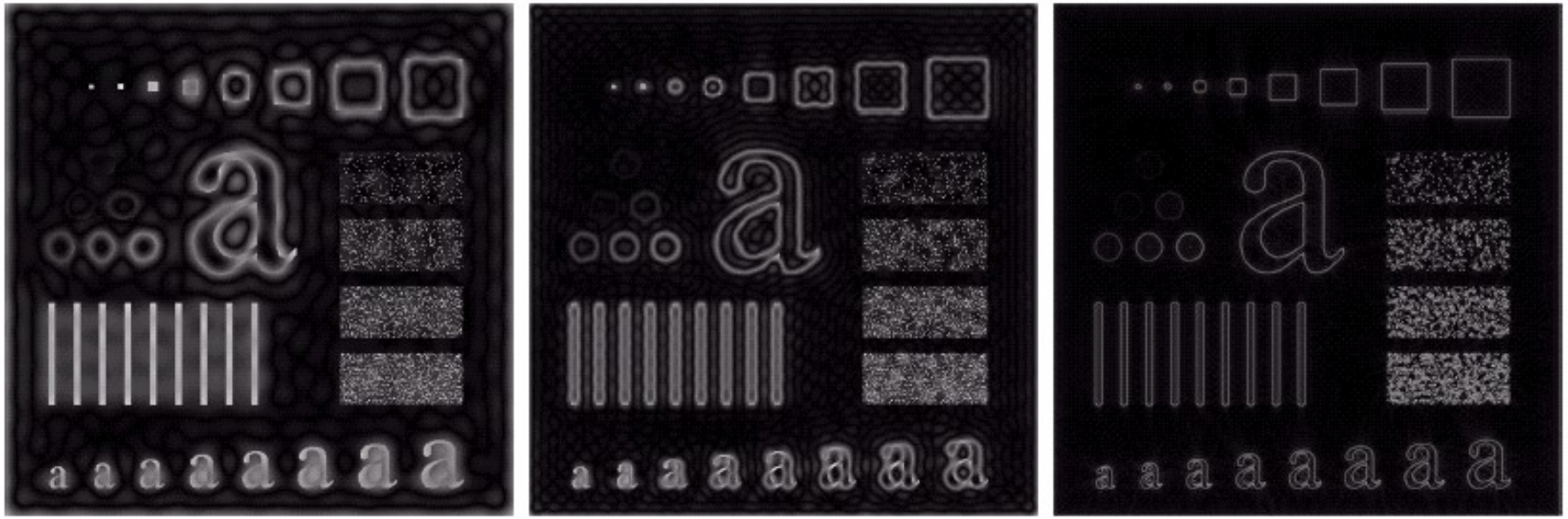


a b

FIGURE 4.11 (a) An image of size 500 × 500 pixels and (b) its Fourier spectrum. The superimposed circles have radii values of 5, 15, 30, 80, and 230, which enclose 92.0, 94.6, 96.4, 98.0, and 99.5% of the image power, respectively.

Source : Gonzalez and Woods. Digital Image Processing. Prentice-Hall, 2002.

High pass filtering



a b c

FIGURE 4.24 Results of ideal highpass filtering the image in Fig. 4.11(a) with $D_0 = 15$, 30, and 80, respectively. Problems with ringing are quite evident in (a) and (b).

Source : Gonzalez and Woods. Digital Image Processing. Prentice-Hall, 2002.

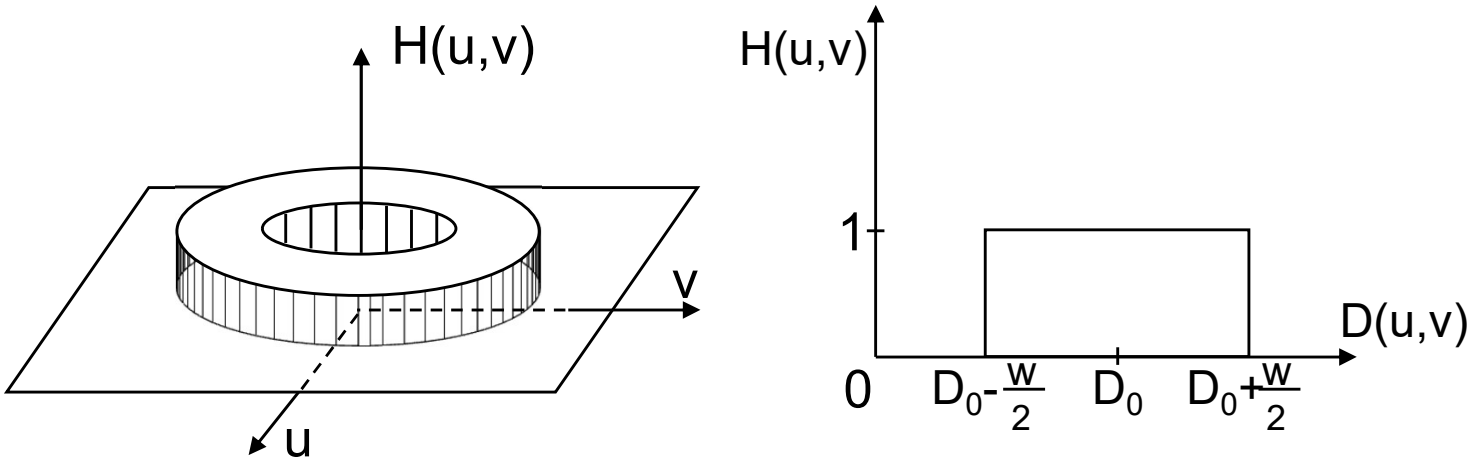
Band-pass filtering

$$H(u,v) = \begin{cases} 0 & D(u,v) \le D_0 - \frac{w}{2} \\ 1 & D_0 - \frac{w}{2} \le D(u,v) \le D_0 + \frac{w}{2} \\ 0 & D(u,v) > D_0 + \frac{w}{2} \end{cases}$$

$$D(u,v) = \sqrt{u^2 + v^2}$$

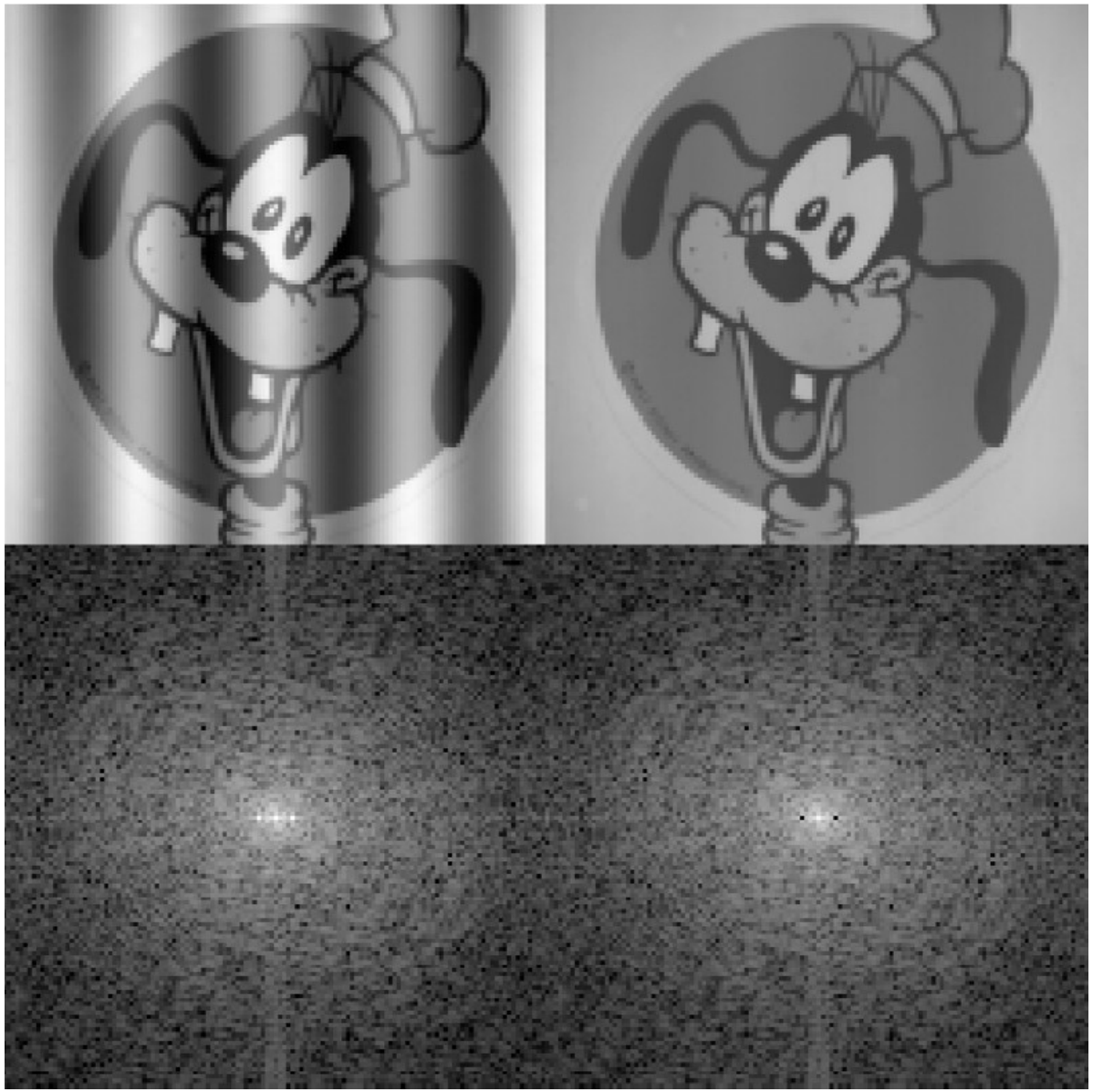
D_0 = cut off frequency

w = band-width

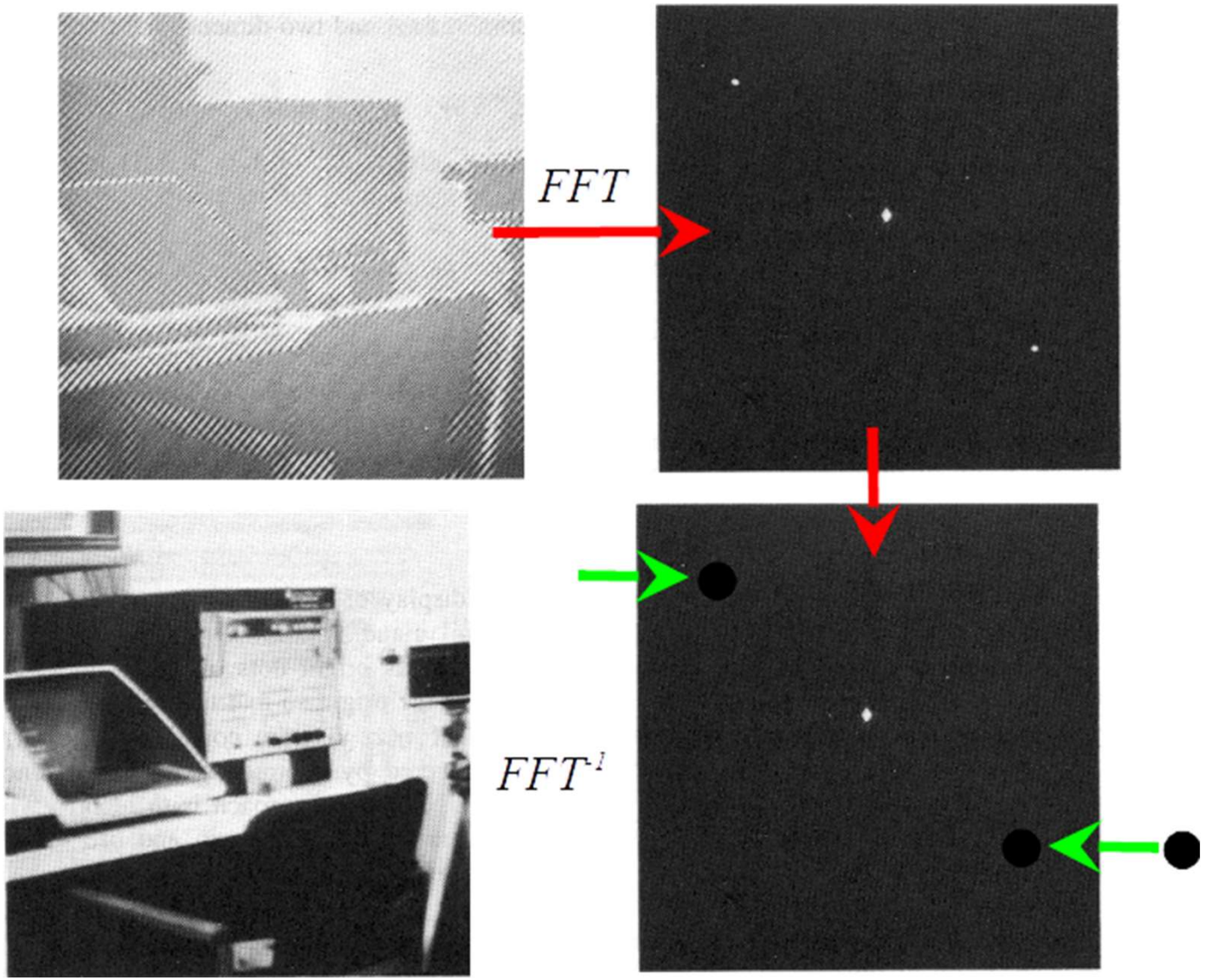


Can be obtained by multiplying the filter functions of **a low-pass and of a high-pass** in the frequency domain

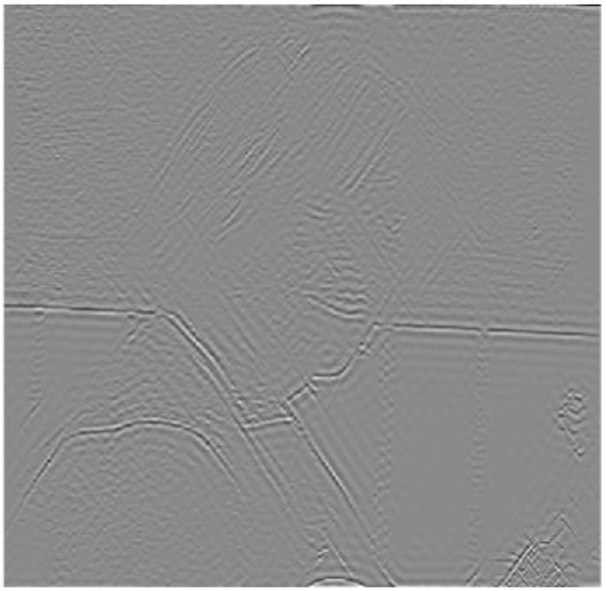
Removing sinus noise

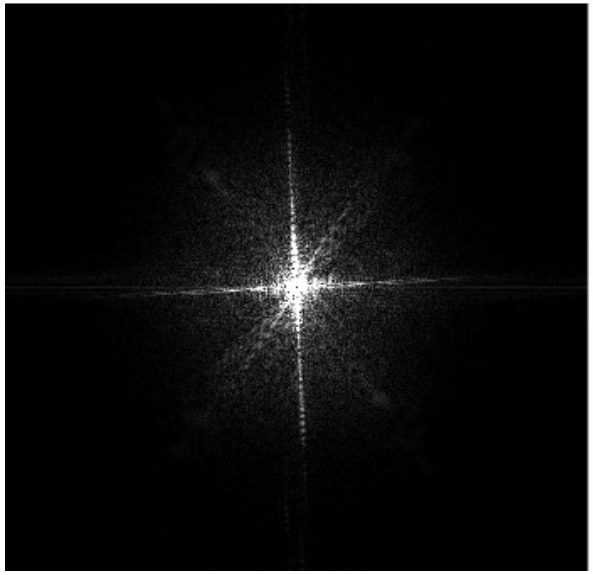


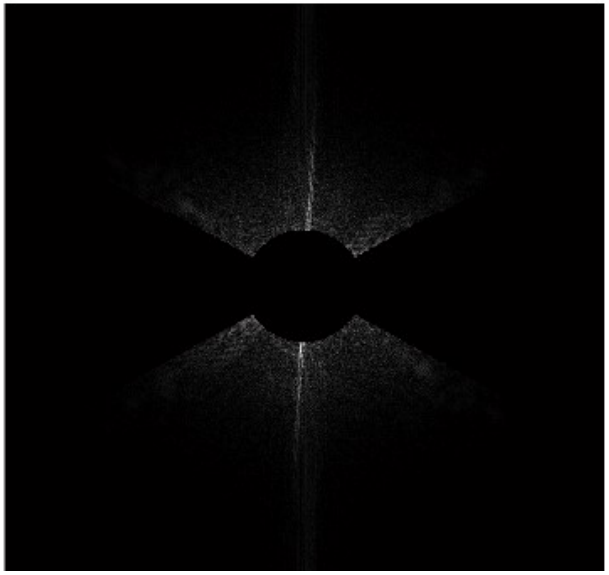
Removing sinus noise



High-pass filtering + orientation







Hybrid Images

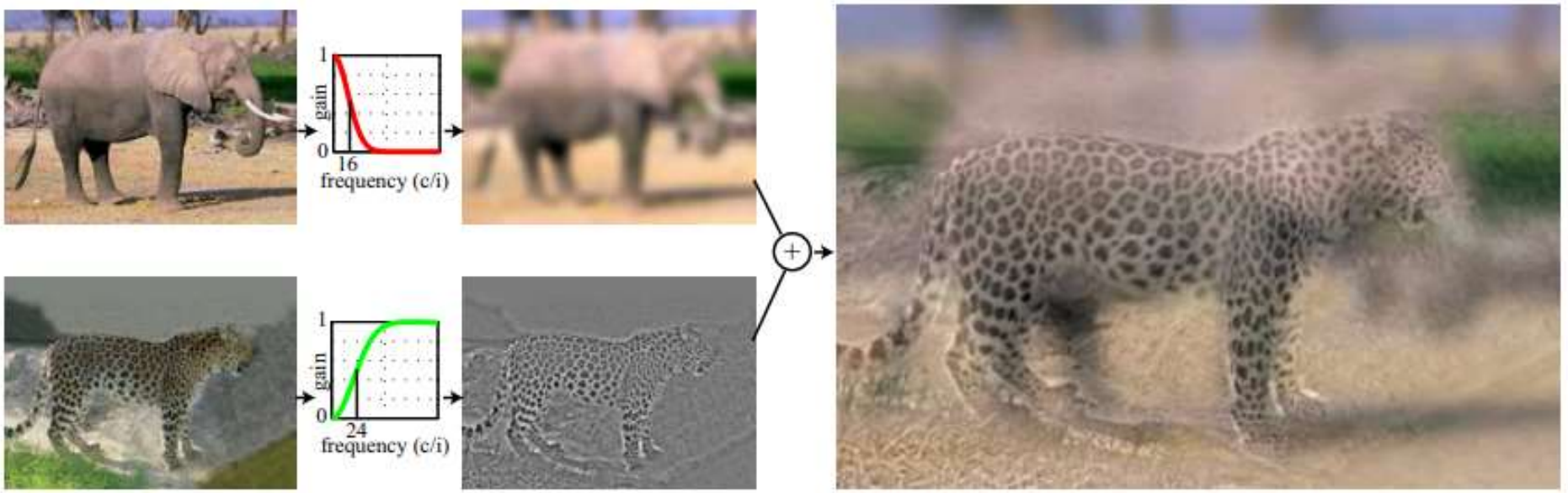


Figure 2: hybrid images are generated by superimposing two images at two different spatial scales: the low-spatial scale is obtained by filtering one image with a low-pass filter, and the high spatial scale is obtained by filtering a second image with a high-pass filter. The final hybrid image is composed by adding these two filtered images.

A. Oliva, A. Torralba, P.G. Schyns, SIGGRAPH 2006

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