

netfix-business-case

May 10, 2025

```
[205]: import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns

df = pd.read_csv('netflix.csv', index_col=0) #loading the dataset
df.head() #getting the first 5 rows to conduct initial analysis of data

# filling the nan values as null as i am getting error while unnesting the
# names in director and cast to separate columns
def no_null(x):
    if pd.isna(x):
        return "unknown"
    else:
        return x
df['cast'] = df['cast'].apply(no_null)
df['director'] = df['director'].apply(no_null)

#unnesting the names of cast and director separate columns:
#cast
dfc = df[['title', 'cast']].copy() #copying the cast and title columns to a new
# dataframe
dfc['cast'] = dfc['cast'].apply(lambda x: [c.strip() for c in x.
# split(',')]) #splitting the cast names
dfc = dfc.explode('cast') #exploding cast for each row for the movie name
dfc
#director
dfd = df[['title', 'director']].copy() #copying the cast and title columns to a
# new dataframe
dfd['director'] = dfd['director'].apply(lambda x: [c.strip() for c in x.
# split(',')]) #splitting the cast names
dfd = dfd.explode('director') #exploding cast for each row for the movie name
dfd

#merging the df's:
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merged = pd.merge(df_c, df_d, on='title', how='inner')
df = pd.merge(df, merged, on = 'title', how = 'inner').
    ↳ drop(columns=['cast_x', 'director_x']).rename(columns={'cast_y':
    ↳ 'cast', 'director_y': 'director'})
df.drop(columns=['description'], inplace=True) #dropping the description column

#splitting the df into two based on the type as it is only having 2 unique
    ↳ values Movie and TV show:
movies_df = df[df['type']=='Movie'].reset_index(drop=True)
tv_df = df[df['type']=='TV Show'].reset_index(drop=True)

#####movie_
    ↳ dataframe#####
##plot a chart for the number of movies produced in each country
movies_df.head()
movies_df = movies_df.fillna('unknown')#filling Nan values with string
movies_df['country'].str.contains(',').sum()#checking comma seperated values in
    ↳ country series
movies_df['country'] = movies_df['country'].apply(lambda x:[i.strip().lower()
    ↳ for i in x.split(',')])#split the countries without commas
movies_df#further cleaned movie dataframe

##plot a chart to get top countries in movie production:

movies_df_country = movies_df.copy()#deep copied cleaned movie df to perform
    ↳ analysis
country_m = movies_df_country.explode('country')#add the seperated country to
    ↳ each row into the dataframe country_m
country_m= country_m.groupby('country')['title'].nunique().reset_index()#groups
    ↳ the df by country for the number of unique count of title
country_m = country_m.rename(columns={'title':'movie_count'})#renaming column
    ↳ name
country_m.sort_values(by='movie_count', ascending=False, inplace=True)#sorting
    ↳ the countries with more number of movies
country_m = country_m.drop(112).reset_index(drop=True)
print('top 10 countries in movie production:')
country_m = country_m.head(11)

##plot a chart for the most number of movie genres produced in each country:

movies_df_genre = movies_df.copy()
movies_df_genre['listed_in'].str.contains(',').sum()
movies_df_genre['genre'] = movies_df_genre['listed_in'].apply(lambda x:[i.
    ↳ strip().lower() for i in x.split(',')])#split the genre tries without commas
movies_df_genre = movies_df_genre.explode('genre')

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movies_df_genre = movies_df_genre.explode('country')
movies_df_genre.drop(columns='listed_in',inplace=True)
top_genre_m = movies_df_genre['genre'].value_counts().head(10).index.
    ↳tolist()#top 10 genre
movies_df_genre = movies_df_genre[movies_df_genre['genre']].
    ↳isin(top_genre_m)#applying top10 genre to get the movies with top 10 genre
genre_dfm = movies_df_genre.groupby(['country', 'genre'])['title'].nunique().
    ↳reset_index()
genre_dfm.rename(columns={'title':'movie_count'}, inplace= True)
genre_dfm = pd.merge(country_m, genre_dfm, on = ['country'], how = 'inner')
genre_dfm.rename(columns={'movie_count_x':'movie_count_countries'},↳
    ↳inplace=True)
genre_dfm.rename(columns={'movie_count_y':'movie_count_genre'}, inplace=True)
genre_dfm.sort_values(by='movie_count_genre', ascending=False,inplace = True)
genre_dfm

##plot a chart for the top actors in country:

movies_df_cast = movies_df.copy()
movies_df_cast = movies_df_cast.explode('cast')
movies_df_cast = movies_df_cast[movies_df_cast['cast']!='unknown']
movies_df_cast = movies_df_cast.drop_duplicates(subset=['title', 'cast'])
movies_df_cast = movies_df_cast.explode('country')
movies_df_cast = movies_df_cast[movies_df_cast['country'].
    ↳isin(country_m['country'])]
movies_df_cast

top_cast_m = movies_df_cast.groupby(['country','cast']).size().
    ↳reset_index(name='count')
top_cast_m = top_cast_m.sort_values(by=['country', 'count'],↳
    ↳ascending=[True,False]).reset_index(drop=True)
top_cast_m = top_cast_m.groupby('country')
top_cast_m = top_cast_m.head(5)

##plot a chart for the top director in country:

movies_df_dir = movies_df.copy()
movies_df_dir = movies_df_dir.explode('director')
movies_df_dir = movies_df_dir[movies_df_dir['director']!='unknown']
movies_df_dir = movies_df_dir.drop_duplicates(subset=['title', 'cast'])
movies_df_dir = movies_df_dir.explode('country')
movies_df_dir = movies_df_dir[movies_df_dir['country'].
    ↳isin(country_m['country'])]

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movies_df_dir

top_dir_m = movies_df_dir.groupby(['country', 'director']).size().
    ↪reset_index(name='count')
top_dir_m = top_dir_m.sort_values(by=['country', 'count'],
    ↪ascending=[True, False]).reset_index(drop=True)
top_dir_m = top_dir_m.groupby('country')
top_dir_m = top_dir_m.head(5)

# *****TV show*****
    ↪dataframe*****

##plot a chart for the number of shows produced in each country
tv_df.head()
tv_df = tv_df.fillna('unknown')#filling Nan values with string
tv_df['country'].str.contains(',').sum()#checking comma seperated values in
    ↪country series
tv_df['country'] = tv_df['country'].apply(lambda x:[i.strip().lower() for i in
    ↪x.split(',')])#split the countries without commas
tv_df#further cleaned show dataframe

##plot a chart to get top countries in movie production:

tv_df_country = tv_df.copy()#deep copied cleaned movie df to perform analysis
country_t = tv_df_country.explode('country')#add the seperated country to each
    ↪row into the dataframe country_m
country_t= country_t.groupby('country')['title'].nunique().reset_index()#groups
    ↪the df by country for the number of unique count of title
country_t = country_t.rename(columns={'title':'show_count'})#renaming column
    ↪name
country_t.sort_values(by='show_count', ascending=False, inplace=True)#sorting
    ↪the countries with more number of movies
country_t = country_t[country_t['country']!='unknown']
#country_t = country_t.drop(112).reset_index(drop=True)
print('top 10 countries in Tv show production:')
country_t = country_t.head(11)
print(country_t)

##plot a chart for the most number of movie genres produced in each country:

```

```

tv_df_genre = tv_df.copy()
tv_df_genre['listed_in'].str.contains(',').sum()
tv_df_genre['genre'] = tv_df_genre['listed_in'].apply(lambda x:[i.strip().
    ↪lower() for i in x.split(',')])#split the genre tries without commas
tv_df_genre = tv_df_genre.explode('genre')
tv_df_genre = tv_df_genre.explode('country')
tv_df_genre.drop(columns='listed_in',inplace=True)
top_genre_t = tv_df_genre['genre'].value_counts().head(10).index.tolist()#top_
    ↪10 genre
tv_df_genre = tv_df_genre[tv_df_genre['genre'].isin(top_genre_t)]#applying_
    ↪top10 genre to get the movies with top 10 genre
genre_dft = tv_df_genre.groupby(['country', 'genre'])['title'].nunique().
    ↪reset_index()
genre_dft.rename(columns={'title':'show_count'}, inplace= True)
genre_dft = pd.merge(country_t, genre_dft, on = ['country'], how = 'inner')
genre_dft.rename(columns={'show_count_x':'show_count_countries'}, inplace=True)
genre_dft.rename(columns={'show_count_y':'show_count_genre'}, inplace=True)
genre_dft.sort_values(by='show_count_genre', ascending=False,inplace = True)
genre_dft

##plot a chart for the top actors and directors:

tv_df_cast = tv_df.copy()
tv_df_cast = tv_df_cast.explode('cast')
tv_df_cast = tv_df_cast[tv_df_cast['cast']!='unknown']
#tv_df_temp = tv_df_temp.drop_duplicates(subset=['title', 'cast'])
tv_df_cast = tv_df_cast.explode('country')
tv_df_cast = tv_df_cast[tv_df_cast['country'].isin(country_t['country'])]
tv_df_cast

top_cast_t = tv_df_cast.groupby(['country','cast']).size().
    ↪reset_index(name='count')
top_cast_t = top_cast_t.sort_values(by=['country', 'count'],_
    ↪ascending=[True,False]).reset_index(drop=True)
top_cast_t = top_cast_t.groupby('country')
top_cast_t = top_cast_t.head(5)

#top directors in each country:
tv_df_dir = tv_df.copy()
tv_df_dir = tv_df_dir.explode('director')
tv_df_dir = tv_df_dir[tv_df_dir['director']!='unknown']
tv_df_dir = tv_df_dir.drop_duplicates(subset=['title', 'cast'])
tv_df_dir = tv_df_dir.explode('country')

```

```

tv_df_dir = tv_df_dir[tv_df_dir['country'].isin(country_t['country'])]
tv_df_dir

top_dir_t = tv_df_dir.groupby(['country', 'director']).size().
    ↪reset_index(name='count')
top_dir_t = top_dir_t.sort_values(by=['country', 'count'],
    ↪ascending=[True, False]).reset_index(drop=True)
top_dir_t = top_dir_t.groupby('country')
top_dir_t = top_dir_t.head(5)

#*****date_
    ↪operations*****

#best time to add movies to netflix:
movies_df_date = movies_df.copy()
movies_df_date.dropna(subset=['date_added'])
movies_df_date = movies_df_date[movies_df_date['release_year'].astype(int) >
    ↪2019]
movies_df_date['release_date'] = pd.to_datetime(movies_df_date['release_year'].
    ↪astype(int).astype(str) + '-01-01')
movies_df_date['date_added'] = pd.to_datetime(movies_df_date['date_added'])
movies_df_date['best_date'] = (movies_df_date['date_added'] -
    ↪movies_df_date['release_date']).dt.days
print(movies_df_date['best_date'].mode()[0])

#best time to add tv shows to netflix:
tv_df_date = tv_df.copy()

tv_df_date['date_added'] = pd.to_datetime(tv_df_date['date_added'],
    ↪errors='coerce')
tv_df_date = tv_df_date.dropna(subset=['date_added'])
tv_df_date['added_month'] = tv_df_date['date_added'].dt.strftime('%B')
tv_df_date.head()
best_month = tv_df_date.groupby('added_month')['title'].nunique().reset_index()
best_month.rename(columns={'title': 'show_count'}, inplace=True)
best_month = best_month.sort_values(by='show_count', ascending=False)

```

top 10 countries in movie production:
top 10 countries in Tv show production:

| | country | show_count |
|----|----------------|------------|
| 63 | united states | 938 |
| 62 | united kingdom | 272 |
| 30 | japan | 199 |

| | | |
|-----|-------------|-----|
| 52 | south korea | 170 |
| 8 | canada | 126 |
| 19 | france | 90 |
| 25 | india | 84 |
| 57 | taiwan | 70 |
| 2 | australia | 66 |
| 53 | spain | 61 |
| 38 | mexico | 58 |
| 105 | | |

```
[206]: print(f"shape of the dataframe before structuring:{df.shape}\n")
print(f"number of unique values in each column \n {df.nunique()}\n")#get the
    ↪aggregated values to get the proper understanding of data
print(f"shape of the dataframe after structuring:{df.shape}\n"),print(f"no of
    ↪movies :{df[df['type']=='Movie'].shape}")
print(f"no of tv shows :{df[df['type']=='TV Show'].shape}\n")
```

shape of the dataframe before structuring:(70812, 10)

number of unique values in each column

| | |
|--------------|-------|
| type | 2 |
| title | 8807 |
| country | 748 |
| date_added | 1767 |
| release_year | 74 |
| rating | 17 |
| duration | 220 |
| listed_in | 514 |
| cast | 36440 |
| director | 4994 |
| dtype: int64 | |

shape of the dataframe after structuring:(70812, 10)

no of movies :(50098, 10)

no of tv shows :(20714, 10)

Insights:

- In the original dataframe the type column was having only two types movies and tv shows, so dividing the dataframe into two separate dataframe one for movies and another for tv show will be easy to perform analysis.
- after splitting the original df into two the movies dataframe having “**50098**” rows is greater than tv dataframe with “**20714**”.

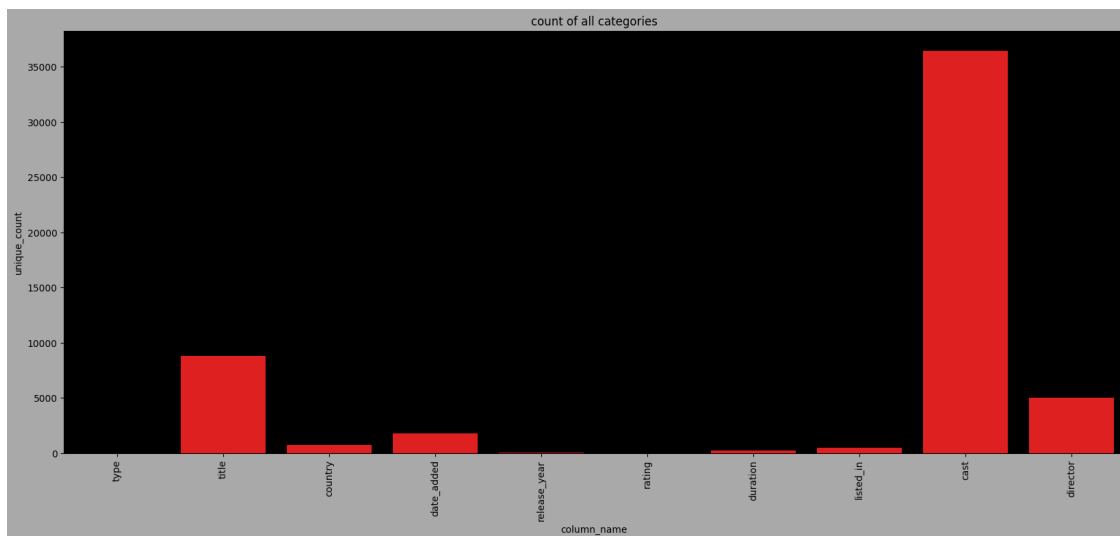
Suggestions:

- Netflix should focus on adding more TV shows along with the movies

```
[207]: ##ploting chart to visualize the uniq count of all categories:
unique = pd.DataFrame(df.nunique()) #dataframe of unique values
unique = unique.rename(columns={ 0: 'unique_count'}).reset_index().
    ↪rename(columns={'index': 'column_name'})#renaming columns
print("No of unique values of each category:")
print(unique,"\n")
#chart
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
plt.title("count of all categories")
plt.xticks(rotation=90)
sns.barplot(x = 'column_name', y='unique_count', data= unique, color='red')
plt.show()
```

No of unique values of each category:

| | column_name | unique_count |
|---|--------------|--------------|
| 0 | type | 2 |
| 1 | title | 8807 |
| 2 | country | 748 |
| 3 | date_added | 1767 |
| 4 | release_year | 74 |
| 5 | rating | 17 |
| 6 | duration | 220 |
| 7 | listed_in | 514 |
| 8 | cast | 36440 |
| 9 | director | 4994 |




```
[208]: print(country_m, '\n')
print(country_t, '\n')
country_tm = pd.merge(country_m, country_t, on=['country'], how='outer').
    ↪ fillna('NA')
print(f'Top countries in movie and tv production \n{country_tm}\n')

#chart for top countries in movie production"
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
plt.title("top countries in movie production")
sns.barplot(x = 'country', y='movie_count', data = country_m, color='red')
plt.xticks(rotation = 90)
plt.show()
print('\n')

#chart for top countries in show production

fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
plt.title("top countries in tv show production")
sns.barplot(x = 'country', y='show_count', data = country_t, color='red')
plt.xticks(rotation = 90)
plt.show('\n')
```

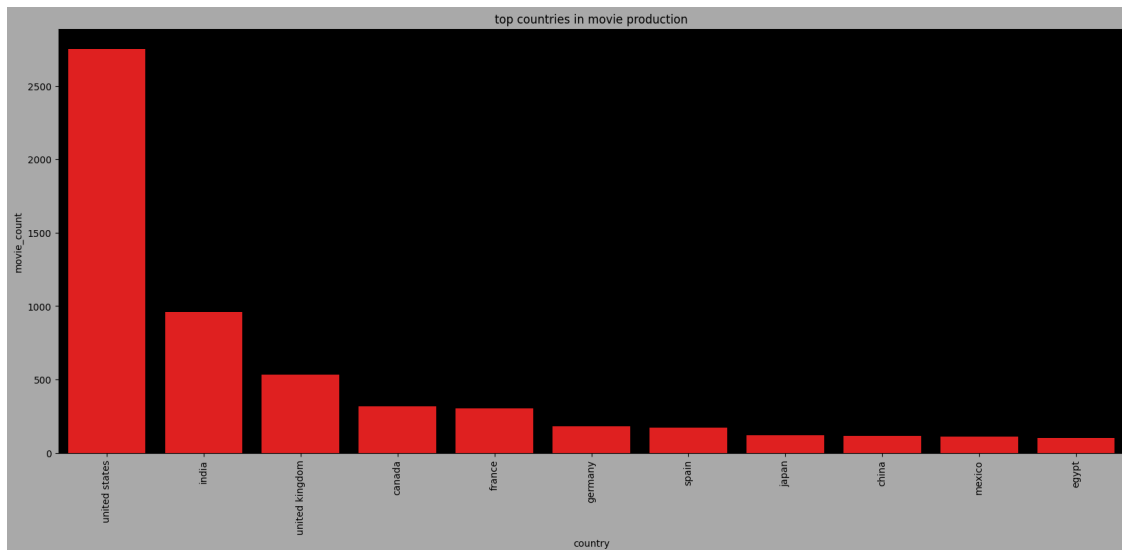
| | country | movie_count |
|----|----------------|-------------|
| 0 | united states | 2752 |
| 1 | india | 962 |
| 2 | united kingdom | 534 |
| 3 | canada | 319 |
| 4 | france | 303 |
| 5 | germany | 182 |
| 6 | spain | 171 |
| 7 | japan | 119 |
| 8 | china | 114 |
| 9 | mexico | 111 |
| 10 | egypt | 102 |

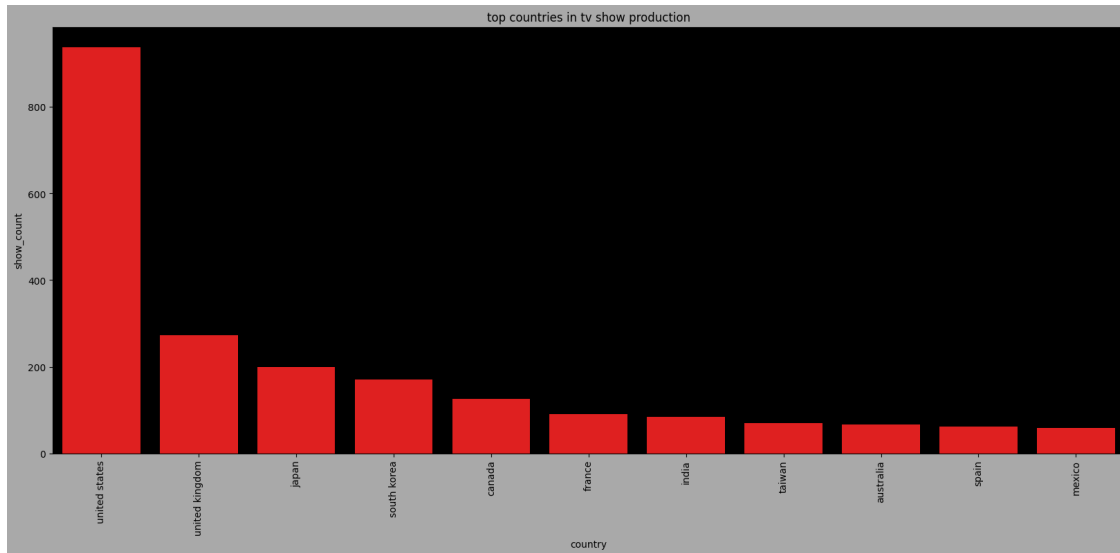
| | country | show_count |
|----|----------------|------------|
| 63 | united states | 938 |
| 62 | united kingdom | 272 |
| 30 | japan | 199 |
| 52 | south korea | 170 |
| 8 | canada | 126 |
| 19 | france | 90 |
| 25 | india | 84 |

| | | |
|----|-----------|----|
| 57 | taiwan | 70 |
| 2 | australia | 66 |
| 53 | spain | 61 |
| 38 | mexico | 58 |

Top countries in movie and tv production

| | country | movie_count | show_count |
|----|----------------|-------------|------------|
| 0 | australia | NA | 66.0 |
| 1 | canada | 319.0 | 126.0 |
| 2 | china | 114.0 | NA |
| 3 | egypt | 102.0 | NA |
| 4 | france | 303.0 | 90.0 |
| 5 | germany | 182.0 | NA |
| 6 | india | 962.0 | 84.0 |
| 7 | japan | 119.0 | 199.0 |
| 8 | mexico | 111.0 | 58.0 |
| 9 | south korea | NA | 170.0 |
| 10 | spain | 171.0 | 61.0 |
| 11 | taiwan | NA | 70.0 |
| 12 | united kingdom | 534.0 | 272.0 |
| 13 | united states | 2752.0 | 938.0 |





Insights:

- In case of the top 10 countries in movie production the top 3 places are secured by United States, India and United Kingdom, followed by Canada, France, Germany, Spain, Japan and Mexico in the following positions.
- Similarly in case of tv shows also United States secures the first position followed by United Kingdom in the second and Japan in the third followed by South Korea, Canada, France, India, Taiwan, Australia, Spain and Mexico in the following positions.
- From the list of top countries in movie production China and Egypt didn't have any place in Tv show production.
- Similarly from the top countries in tv show production Australia, South Korea and Taiwan didn't have any place in movie production.

Suggestions:

- We could see that in top movie producing countries India holds the second position and yet the total movies produced in India is "962" which is lower than half the number of movies produced in United States, So it is suggested to add more Indian movies to the Netflix.
- Netflix should add more movies and tv shows produced by the United States and United Kingdom as both the countries were within the first 3 positions of movies and tv show production.
- It is suggested to add more Japanese and South Korean Tv shows to the Netflix as there is only a small difference in the number of tv shows produced by them (i.e) 199 shows from Japan and 170 shows from South Korea.

```
[209]: print(f"top 10 movie genres produced globally: \n {top_genre_m} \n")
       print(f"top 10 tv show genres produced globally: \n {top_genre_t} \n")
       #chart for top movie genre in top countries:
```

```

fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
#cast_color = dict(zip(top_dir_t['director'].unique(),sns.
    ↳color_palette('gist_ncar', len(top_dir_t['director'].unique()))))
#genre_color = sns.color_palette("hsv", n_colors=len(genre_dft['genre']))
sns.barplot(x = 'country',y = 'movie_count_genre', hue='genre', data =_
    ↳genre_dfm, palette='hsv')
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=2)
plt.title('top movie genres from top countries')
plt.xticks(rotation = 90)
ax.set_yticks(range(0, genre_dfm['movie_count_genre'].max() + 1, 50))
plt.show()

#chart for top tv show genre in top countries:
print('\n')
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
#cast_color = dict(zip(top_dir_t['director'].unique(),sns.
    ↳color_palette('gist_ncar', len(top_dir_t['director'].unique()))))
#genre_color = sns.color_palette("hsv", n_colors=len(genre_dft['genre']))
sns.barplot(x = 'country',y = 'show_count_genre', hue='genre', data =_
    ↳genre_dft, palette='hsv')
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=2)
plt.title('top tv show genres from top countries')
plt.xticks(rotation = 90)
ax.set_yticks(range(0, genre_dft['show_count_genre'].max() + 1, 20))
plt.show()

```

top 10 movie genres produced globally:

```

['dramas', 'international movies', 'comedies', 'action & adventure',
'indpendent movies', 'children & family movies', 'thrillers', 'romantic
movies', 'horror movies', 'sci-fi & fantasy']

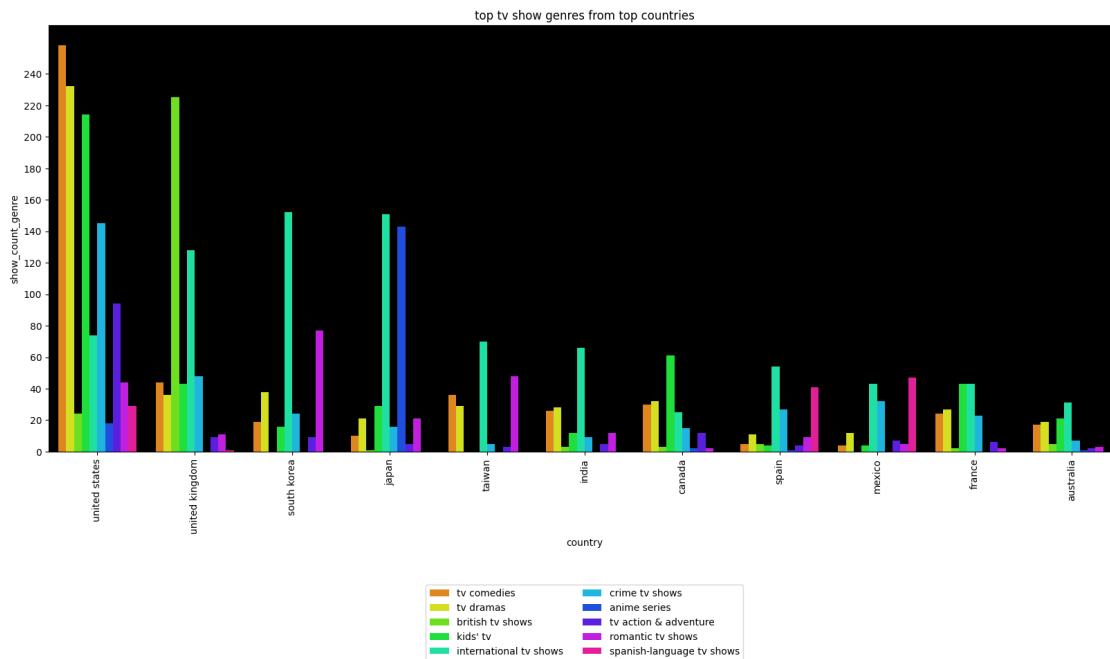
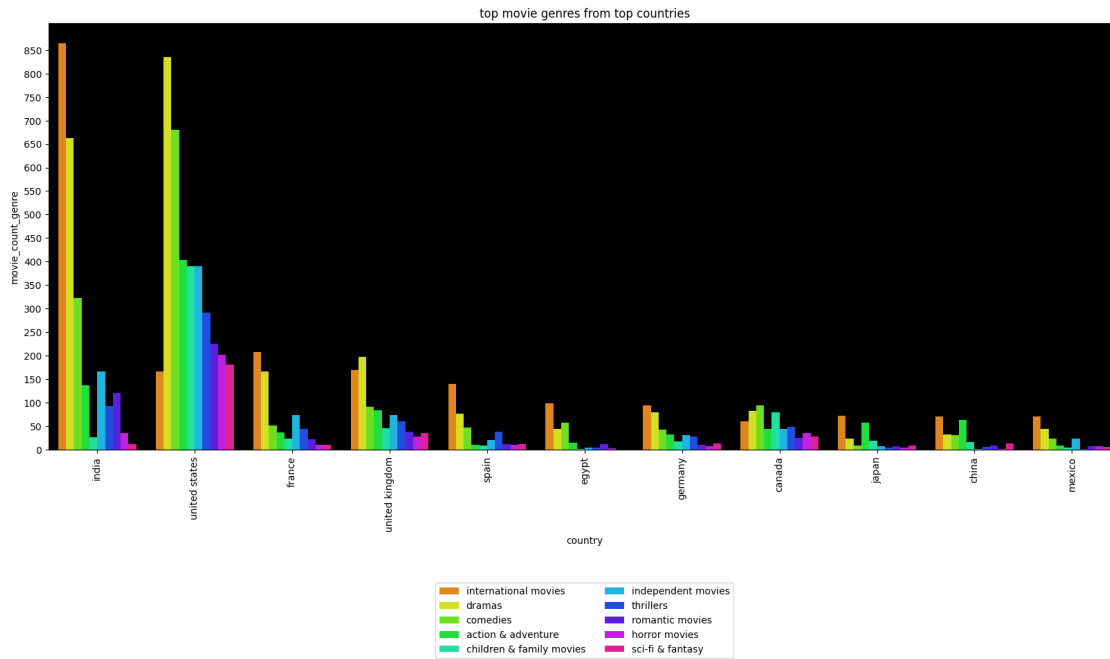
```

top 10 tv show genres produced globally:

```

['international tv shows', 'tv dramas', 'tv comedies', 'crime tv shows', "kids'
tv", 'romantic tv shows', 'anime series', 'tv action & adventure', 'spanish-
language tv shows', 'british tv shows']

```



Insights:

- From the chart of top produced movie genres we could see the “International movies” genre lies within the top 3 places in all the top countries.
- Similarly in tv shows “International Tv shows” genre is produced more in the top countries except United States and United Kingdom. As United States produce tv shows more under ‘Tv comedies’ genre & United Kingdom focusses more in British Tv shows genre.
- Japan is producing more anime shows than the international tv shows.

Suggestions:

- Netflix should focus on adding more movies and tv shows under international genre as they lie within the first 3 places in the top countries.
- It is also suggested to add more Indian movies as they are using the drama genre more often than international movies.
- It is suggested to add more American dramas as they are producing more films and tv shows under this genre.
- Other than dramas, international movies, it is suggested to add more action and comedy movies as these genres are used more other than dramas and international movies genre.
- Netflix should add more kids tv shows from United States and United Kingdom as they are producing more shows under this genre compared to other countries.
- It is also suggested to add more Japanese anime shows to Netflix as they are producing more than 100 shows under this genre than any other shows under any other genres.

```
[210]: 50
#Top movie cast in top countries
top_cast_m = top_cast_m.
↳sort_values(by=['country','count'],ascending=[True,False])
print(top_cast_m)
#chart for top movie cast in top countries
print('\n')
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
cast_color = dict(zip(top_cast_m['cast'].unique(),sns.color_palette('hsv',
↳len(top_cast_m['cast'].unique()))))
sns.barplot(x = 'country',y = 'count', hue='cast', data = top_cast_m,
↳palette=cast_color,dodge=False)
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=11)
plt.title('Top movie cast from top countries')
plt.xticks(rotation = 90)
ax.set_yticks(range(0, top_cast_m['count'].max() + 1, 2))
plt.show()

#Top Tv show cast in top countries
print("Top tv show cast from top countries:",'\n')
print(top_cast_t)
```

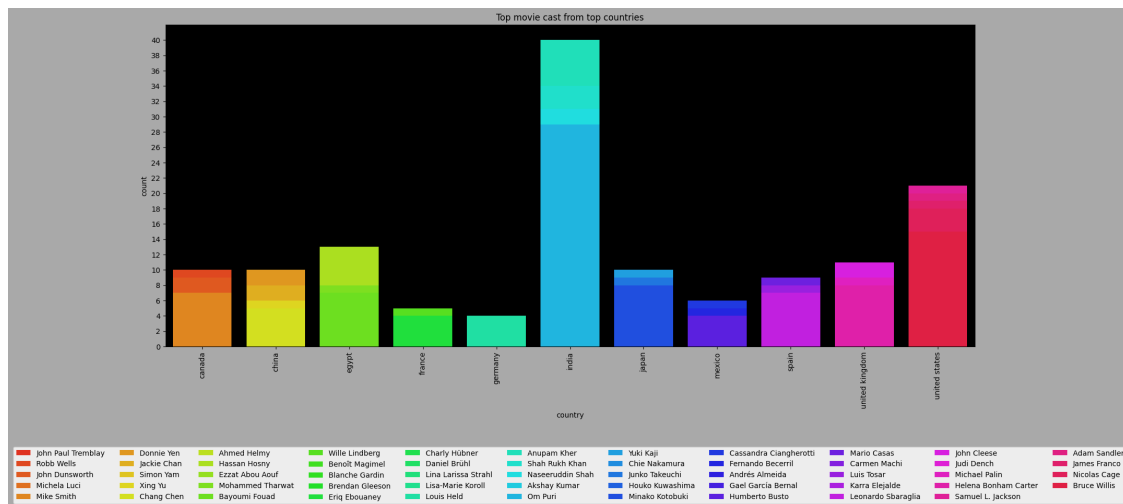
```

#chart for top tv show cast in top countries"
print('\n')
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
cast_color = dict(zip(top_cast_t['cast'].unique(),sns.color_palette('hsv',
↳len(top_cast_t['cast'].unique()))))
sns.barplot(x = 'country',y = 'count', hue='cast', data = top_cast_t,
↳palette=cast_color,dodge=False)
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=11)
plt.title('Top Tv show cast from top countries')
plt.xticks(rotation = 90)
ax.set_yticks(range(0, top_cast_t['count'].max() + 1, 2))
plt.show()

```

| | country | cast | count |
|-------|---------|---------------------|-------|
| 0 | canada | John Paul Tremblay | 10 |
| 1 | canada | Robb Wells | 10 |
| 2 | canada | John Dunsworth | 9 |
| 3 | canada | Michela Luci | 7 |
| 4 | canada | Mike Smith | 7 |
| 2023 | china | Donnie Yen | 10 |
| 2024 | china | Jackie Chan | 8 |
| 2025 | china | Simon Yam | 6 |
| 2026 | china | Xing Yu | 6 |
| 2027 | china | Chang Chen | 5 |
| 2786 | egypt | Ahmed Helmy | 13 |
| 2787 | egypt | Hassan Hosny | 13 |
| 2788 | egypt | Ezzat Abou Aouf | 8 |
| 2789 | egypt | Mohammed Tharwat | 8 |
| 2790 | egypt | Bayoumi Fouad | 7 |
| 3251 | france | Wille Lindberg | 5 |
| 3252 | france | Benoît Magimel | 4 |
| 3253 | france | Blanche Gardin | 4 |
| 3254 | france | Brendan Gleeson | 4 |
| 3255 | france | Eriq Ebouaney | 4 |
| 5400 | germany | Charly Hübner | 4 |
| 5401 | germany | Daniel Brühl | 4 |
| 5402 | germany | Lina Larissa Strahl | 4 |
| 5403 | germany | Lisa-Marie Koroll | 4 |
| 5404 | germany | Louis Held | 4 |
| 6656 | india | Anupam Kher | 40 |
| 6657 | india | Shah Rukh Khan | 34 |
| 6658 | india | Naseeruddin Shah | 31 |
| 6659 | india | Akshay Kumar | 29 |
| 6660 | india | Om Puri | 29 |
| 10338 | japan | Yuki Kaji | 10 |

| | | | |
|-------|----------------|------------------------|----|
| 10339 | japan | Chie Nakamura | 9 |
| 10340 | japan | Junko Takeuchi | 9 |
| 10341 | japan | Houko Kuwashima | 8 |
| 10342 | japan | Minako Kotobuki | 8 |
| 11144 | mexico | Cassandra Ciangherotti | 6 |
| 11145 | mexico | Fernando Becerril | 5 |
| 11146 | mexico | Andrés Almeida | 4 |
| 11147 | mexico | Gael García Bernal | 4 |
| 11148 | mexico | Humberto Busto | 4 |
| 11781 | spain | Mario Casas | 9 |
| 11782 | spain | Carmen Machi | 8 |
| 11783 | spain | Luis Tosar | 8 |
| 11784 | spain | Karra Elejalde | 7 |
| 11785 | spain | Leonardo Sbaraglia | 7 |
| 12732 | united kingdom | John Cleese | 11 |
| 12733 | united kingdom | Judi Dench | 9 |
| 12734 | united kingdom | Michael Palin | 9 |
| 12735 | united kingdom | Brendan Gleeson | 8 |
| 12736 | united kingdom | Helena Bonham Carter | 8 |
| 15626 | united states | Samuel L. Jackson | 21 |
| 15627 | united states | Adam Sandler | 20 |
| 15628 | united states | James Franco | 19 |
| 15629 | united states | Nicolas Cage | 18 |
| 15630 | united states | Bruce Willis | 15 |

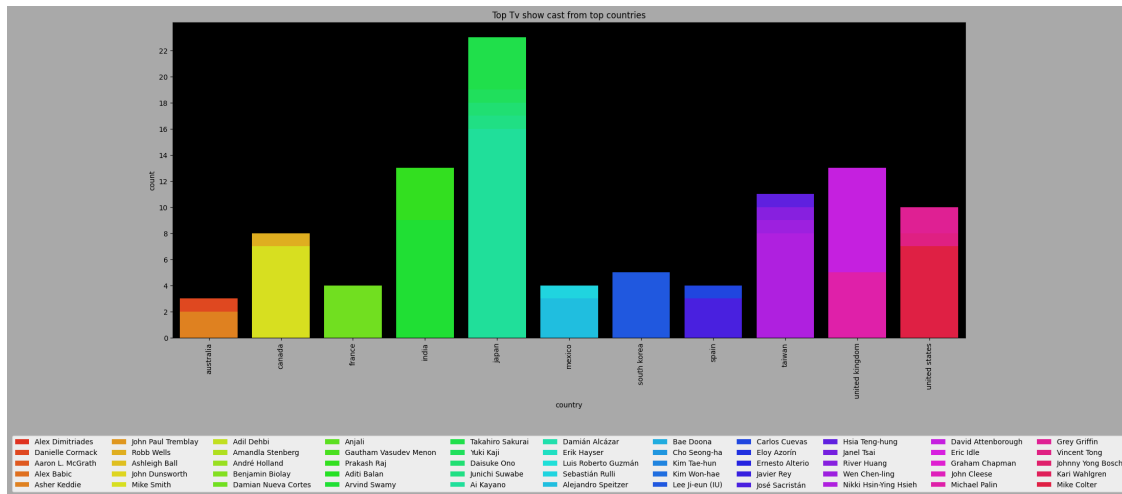


Top tv show cast from top countries:

| | country | cast | count |
|---|-----------|------------------|-------|
| 0 | australia | Alex Dimitriadis | 3 |

| | | | |
|------|----------------|-----------------------|----|
| 1 | australia | Danielle Cormack | 3 |
| 2 | australia | Aaron L. McGrath | 2 |
| 3 | australia | Alex Babic | 2 |
| 4 | australia | Asher Keddie | 2 |
| 425 | canada | John Paul Tremblay | 8 |
| 426 | canada | Robb Wells | 8 |
| 427 | canada | Ashleigh Ball | 7 |
| 428 | canada | John Dunsworth | 7 |
| 429 | canada | Mike Smith | 7 |
| 1325 | france | Adil Dehbi | 4 |
| 1326 | france | Amandla Stenberg | 4 |
| 1327 | france | André Holland | 4 |
| 1328 | france | Benjamin Biolay | 4 |
| 1329 | france | Damian Nueva Cortes | 4 |
| 1967 | india | Anjali | 13 |
| 1968 | india | Gautham Vasudev Menon | 13 |
| 1969 | india | Prakash Raj | 13 |
| 1970 | india | Aditi Balan | 9 |
| 1971 | india | Arvind Swamy | 9 |
| 2346 | japan | Takahiro Sakurai | 23 |
| 2347 | japan | Yuki Kaji | 19 |
| 2348 | japan | Daisuke Ono | 18 |
| 2349 | japan | Junichi Suwabe | 17 |
| 2350 | japan | Ai Kayano | 16 |
| 3570 | mexico | Damián Alcázar | 4 |
| 3571 | mexico | Erik Hayser | 4 |
| 3572 | mexico | Luis Roberto Guzmán | 4 |
| 3573 | mexico | Sebastián Rulli | 4 |
| 3574 | mexico | Alejandro Speitzer | 3 |
| 4179 | south korea | Bae Doona | 5 |
| 4180 | south korea | Cho Seong-ha | 5 |
| 4181 | south korea | Kim Tae-hun | 5 |
| 4182 | south korea | Kim Won-hae | 5 |
| 4183 | south korea | Lee Ji-eun (IU) | 5 |
| 5239 | spain | Carlos Cuevas | 4 |
| 5240 | spain | Eloy Azorín | 3 |
| 5241 | spain | Ernesto Alterio | 3 |
| 5242 | spain | Javier Rey | 3 |
| 5243 | spain | José Sacristán | 3 |
| 5746 | taiwan | Hsia Teng-hung | 11 |
| 5747 | taiwan | Janel Tsai | 10 |
| 5748 | taiwan | River Huang | 10 |
| 5749 | taiwan | Wen Chen-ling | 9 |
| 5750 | taiwan | Nikki Hsin-Ying Hsieh | 8 |
| 6118 | united kingdom | David Attenborough | 13 |
| 6119 | united kingdom | Eric Idle | 5 |
| 6120 | united kingdom | Graham Chapman | 5 |
| 6121 | united kingdom | John Cleese | 5 |

| | | | |
|------|----------------|-------------------|----|
| 6122 | united kingdom | Michael Palin | 5 |
| 7438 | united states | Grey Griffin | 10 |
| 7439 | united states | Vincent Tong | 8 |
| 7440 | united states | Johnny Yong Bosch | 7 |
| 7441 | united states | Kari Wahlgren | 7 |
| 7442 | united states | Mike Colter | 7 |



Suggestions:

- For the top 3 movie producing countries, netflix should focus on adding the movies of cast as stated below.
 - United States-[Samuel.L Jackson, Adam Sandler,James Franco,Nicolas Cage & Bruce,Willis]
 - United Kingdom-[John Cleese, Judi Dench, Michael Palin, Brendan Gleeson & Helena Bonham Carter]
 - India - [Anupam kher, Shah rukh khan, Naseeruddin Shah, Akshay Kumar , Om Puri]
- Similarly for top 3 tv show producing countries , netflix should focus on adding tv shows of the following cast.
 - United States - [Grey Griffin, Vincent tong,Johnny yong bosch,Kari wahlgren & Mike colter]
 - United Kingdom - [David Attenborough,Eric Idle,Garham Chapman,John Cleese & Michael Palin]
 - Japan - [Takahiro Sakurai ,Yuki Kaji, Daisuke Ono, Junichi Suwabe & Ai Kayano]

Apart from this it is suggested to add the movies and tv shows of the top cast from other countries to increase the subscribers.

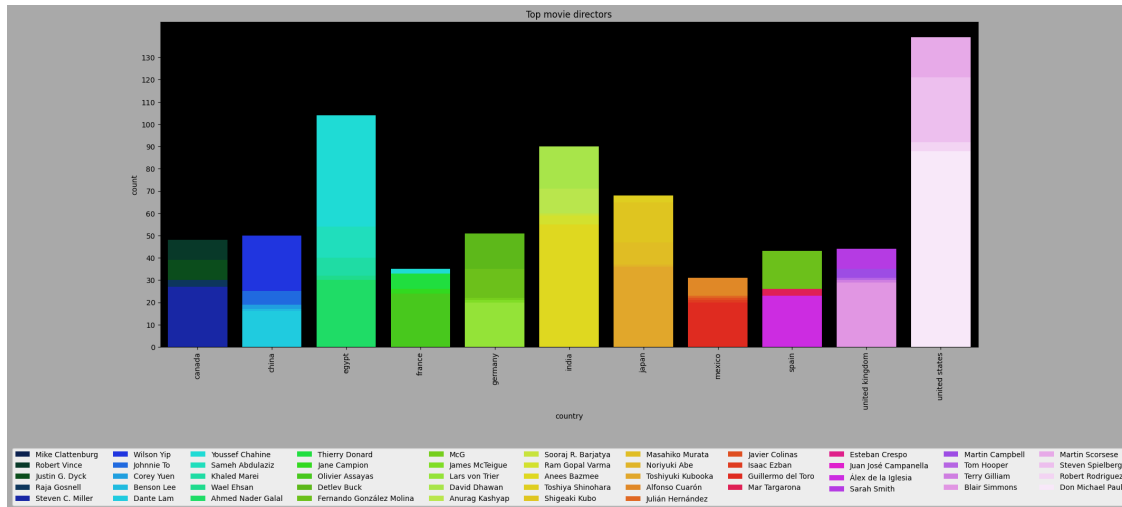
```
[211]: #show top movie directors from top countries:
print("Top movie directors from top countries:",'\n')
print(top_dir_m)
#chart for top movie directors:
print('\n')
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
cast_color = dict(zip(top_dir_m['director'].unique(),sns.
    ↳color_palette('gist_ncar', len(top_dir_m['director'].unique()))))
sns.barplot(x = 'country',y = 'count', hue='director', data = top_dir_m,↳
    ↳palette=cast_color,dodge=False)
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=11)
plt.xticks(rotation = 90)
plt.title('Top movie directors')
ax.set_yticks(range(0, top_dir_m['count'].max() + 1, 10))
plt.show()

#show top Tv show directors from top countries:
print("Top Tv show directors from top countries:",'\n')
print(top_dir_t)
#chart for top tv show directors:
print('\n')
fig, ax = plt.subplots(figsize=(20, 8))
fig.set_facecolor('darkgrey')
ax.set_facecolor('black')
cast_color = sns.color_palette("hsv", n_colors=len(top_dir_t['director']))
sns.barplot(x = 'country',y = 'count', hue='director', data = top_dir_t,↳
    ↳palette=cast_color,dodge=False)
plt.legend(loc= 'lower center', bbox_to_anchor=(0.5, -0.5), ncol=11)
plt.title('top tv show directors')
plt.xticks(rotation = 90)
ax.set_yticks(range(0, top_dir_t['count'].max() + 1, 10))
plt.show()
```

Top movie directors from top countries:

| | country | director | count |
|-----|---------|------------------|-------|
| 0 | canada | Mike Clattenburg | 48 |
| 1 | canada | Robert Vince | 48 |
| 2 | canada | Justin G. Dyck | 39 |
| 3 | canada | Raja Gosnell | 30 |
| 4 | canada | Steven C. Miller | 27 |
| 270 | china | Wilson Yip | 50 |
| 271 | china | Johnnie To | 25 |
| 272 | china | Corey Yuen | 19 |
| 273 | china | Benson Lee | 17 |

| | | | |
|------|----------------|--------------------------|-----|
| 274 | china | Dante Lam | 16 |
| 373 | egypt | Youssef Chahine | 104 |
| 374 | egypt | Sameh Abdulaziz | 54 |
| 375 | egypt | Khaled Marei | 40 |
| 376 | egypt | Wael Ehsan | 32 |
| 377 | egypt | Ahmed Nader Galal | 30 |
| 430 | france | Youssef Chahine | 35 |
| 431 | france | Thierry Donard | 33 |
| 432 | france | Raja Gosnell | 30 |
| 433 | france | Jane Campion | 26 |
| 434 | france | Olivier Assayas | 24 |
| 704 | germany | Detlev Buck | 51 |
| 705 | germany | Fernando González Molina | 35 |
| 706 | germany | McG | 22 |
| 707 | germany | James McTeigue | 21 |
| 708 | germany | Lars von Trier | 20 |
| 869 | india | David Dhawan | 90 |
| 870 | india | Anurag Kashyap | 71 |
| 871 | india | Sooraj R. Barjatya | 60 |
| 872 | india | Ram Gopal Varma | 59 |
| 873 | india | Anees Bazmee | 55 |
| 1547 | japan | Toshiya Shinohara | 68 |
| 1548 | japan | Shigeaki Kubo | 65 |
| 1549 | japan | Masahiko Murata | 47 |
| 1550 | japan | Noriyuki Abe | 37 |
| 1551 | japan | Toshiyuki Kubooka | 36 |
| 1640 | mexico | Alfonso Cuarón | 31 |
| 1641 | mexico | Julián Hernández | 23 |
| 1642 | mexico | Javier Colinas | 22 |
| 1643 | mexico | Isaac Ezban | 21 |
| 1644 | mexico | Guillermo del Toro | 20 |
| 1727 | spain | Fernando González Molina | 43 |
| 1728 | spain | Mar Targarona | 26 |
| 1729 | spain | Esteban Crespo | 23 |
| 1730 | spain | Juan José Campanella | 23 |
| 1731 | spain | Álex de la Iglesia | 23 |
| 1870 | united kingdom | Sarah Smith | 44 |
| 1871 | united kingdom | Martin Campbell | 35 |
| 1872 | united kingdom | Tom Hooper | 31 |
| 1873 | united kingdom | Terry Gilliam | 30 |
| 1874 | united kingdom | Blair Simmons | 29 |
| 2317 | united states | Martin Scorsese | 139 |
| 2318 | united states | Steven Spielberg | 121 |
| 2319 | united states | Robert Rodriguez | 92 |
| 2320 | united states | Don Michael Paul | 88 |
| 2321 | united states | McG | 88 |



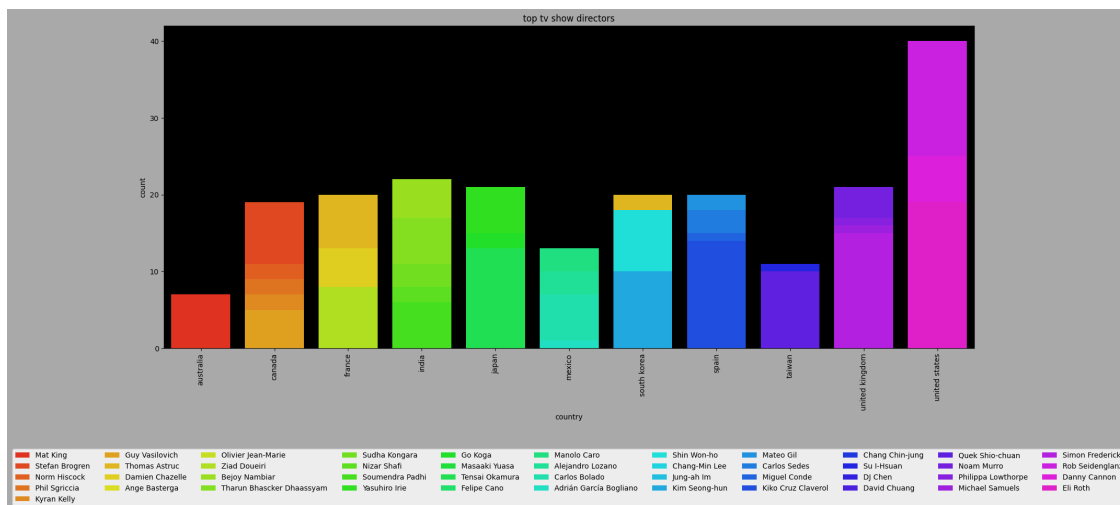
Top Tv show directors from top countries:

| | country | director | count |
|----|-------------|---------------------------|-------|
| 0 | australia | Mat King | 7 |
| 1 | canada | Stefan Brogren | 19 |
| 2 | canada | Norm Hiscock | 11 |
| 3 | canada | Phil Sgriccia | 9 |
| 4 | canada | Kyran Kelly | 7 |
| 5 | canada | Guy Vasilovich | 5 |
| 9 | france | Thomas Astruc | 20 |
| 10 | france | Damien Chazelle | 13 |
| 11 | france | Ange Basterga | 8 |
| 12 | france | Olivier Jean-Marie | 8 |
| 13 | france | Ziad Doueiri | 8 |
| 18 | india | Bejoy Nambiar | 22 |
| 19 | india | Tharun Bhascker Dhaassyam | 17 |
| 20 | india | Sudha Kongara | 11 |
| 21 | india | Nizar Shafi | 8 |
| 22 | india | Soumendra Padhi | 6 |
| 29 | japan | Yasuhiro Irie | 21 |
| 30 | japan | Thomas Astruc | 20 |
| 31 | japan | Go Koga | 15 |
| 32 | japan | Masaaki Yuasa | 13 |
| 33 | japan | Tensai Okamura | 13 |
| 41 | mexico | Felipe Cano | 13 |
| 42 | mexico | Manolo Caro | 13 |
| 43 | mexico | Alejandro Lozano | 10 |
| 44 | mexico | Carlos Bolado | 7 |
| 45 | mexico | Adrián García Bogliano | 1 |
| 47 | south korea | Thomas Astruc | 20 |

| | | | |
|-----|----------------|--------------------|----|
| 48 | south korea | Shin Won-ho | 18 |
| 49 | south korea | Chang-Min Lee | 10 |
| 50 | south korea | Jung-ah Im | 10 |
| 51 | south korea | Kim Seong-hun | 10 |
| 57 | spain | Mateo Gil | 20 |
| 58 | spain | Carlos Sedes | 18 |
| 59 | spain | Miguel Conde | 15 |
| 60 | spain | Kiko Cruz Claverol | 14 |
| 61 | spain | Manolo Caro | 13 |
| 72 | taiwan | Chang Chin-jung | 11 |
| 73 | taiwan | Su I-Hsuan | 11 |
| 74 | taiwan | DJ Chen | 10 |
| 75 | taiwan | David Chuang | 10 |
| 76 | taiwan | Quek Shio-chuan | 10 |
| 80 | united kingdom | Noam Murro | 21 |
| 81 | united kingdom | Philippa Lowthorpe | 17 |
| 82 | united kingdom | Michael Samuels | 16 |
| 83 | united kingdom | Simon Frederick | 15 |
| 84 | united kingdom | Damien Chazelle | 13 |
| 104 | united states | Rob Seidenglanz | 40 |
| 105 | united states | Danny Cannon | 25 |
| 106 | united states | Noam Murro | 21 |
| 107 | united states | Thomas Astruc | 20 |
| 108 | united states | Eli Roth | 19 |

<ipython-input-211-38f2c019b0e5>:26: UserWarning: The palette list has more values (51) than needed (45), which may not be intended.

```
sns.barplot(x = 'country',y = 'count', hue='director', data = top_dir_t,
palette=cast_color,dodge=False)
```



Suggestions:

- For the top 3 movie producing countries, netflix should focus on adding the following director's movies
1. United States-[Martin Scorsese , Steven spielberg, Robert Rodriguez,Don Michael Paul & McG]
 2. United Kingdom-[Sarah Smith, Martin Campbell,Tom Hooper,Terry Gilliam & Blair Simons]
 3. India - [David Dhawan, Anurag Kashyap, Sooraj R. Barjatya,Ram Gopal Varma & Anees Bazmee]

-
- Similarly for top 3 tv show producing countries , netflix should focus on adding the following directors tv shows.
1. United States - [Rob Seidenglanz, Danny Canon, Noam murro ,Thomas Astruc & Eli Roth]
 2. United Kingdom - [Noam murro, Philippa Lowthorpe, Michael Samuels, Simon Frederick & Damien Chazelle]
 3. Japan - [Yasuhiro Irie,Thomas Astruc, Go Koga, Masaaki Yousaka & Tensai Okmura] Apart from this it is suggested to add the movies and tv shows of the top directors from other countries to increase the subscribers.

```
[212]: print(f"it is suggested to add the movies after {movies_df_date['best_date'].  
        ↪mode()[0]} days from the day of release")  
print(best_month['added_month'].head())
```

it is suggested to add the movies after 105 days from the day of release

```
5      July  
2    December  
11   September  
6      June  
1     August
```

Name: added_month, dtype: object

Suggestion:

- it is suggested to add the movies after 105 days from the day of release as most of the movies were added to the netflix in this interval from the release date.
- It is suggested to add the tv show in the month of july, December, September, June and August.