

A close-up, low-angle shot of a hand holding a syringe with a needle. The hand is in the foreground, and the syringe is pointed upwards. The background is heavily blurred, showing a person lying in a hospital bed, suggesting a medical setting. The lighting is warm and slightly dim, creating a somber or clinical atmosphere.

HEY FACEBOOK

A close-up, low-angle shot of a person's hand holding a syringe. The hand is in the foreground, and the syringe is pointed upwards. In the background, another person's arm is visible, and the setting appears to be a clinical or hospital environment. The lighting is warm and slightly dim, creating a somber or intimate atmosphere.

MY NAME IS

ZACH STUBENVOLL

A close-up, low-angle shot of a person's hand holding a lit cigarette. The hand is in the foreground, and the cigarette is held between the fingers. The background is heavily blurred, showing indistinct shapes and colors, suggesting an indoor setting with other people or objects. The overall tone is warm and slightly grainy, typical of vintage film photography.

I ENJOY

HUSKIES & MOTORCYCLES

A close-up, low-angle shot of a person's hand holding a syringe. The hand is in the foreground, and the syringe is pointed upwards. The background is heavily blurred, showing indistinct shapes and colors, suggesting a clinical or medical setting. The overall tone is warm and slightly desaturated.

BUT LOVE

DESIGNING FOR MOMENTS



BUT LOVE

DESIGNING FOR MOMENTS

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VIEW SOME WORK



JEFF LOUDEN

Branding, identity, gif and web design for NYC based developer, Jeff Louden.

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ARTICLES



INFO

THANK YOU



There have been [plenty of articles and posts](#) written about what Obama for America's digital and technology teams accomplished in 2012, but this is not one of those. These are the words that have been floating in my head since November 7th, 2012 and they are dedicated to all who deserve to hear them. Thank you.



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VISION IMPACT INSTITUTE UX

UX, UI and persona design for the Vision Impact Institute.

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VISION IMPACT INSTITUTE WIREFRAMES

HOMEPAGE

I'D LOVE TO CHAT ABOUT DESIGN AND DESIGNY THINGS.

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