

BLOCKBUSTER'S DOMINANCE IN THE 1990S

1. A Video Rental Empire

Blockbuster reigned supreme in the 1990s, its ubiquitous blue and yellow logo a symbol of convenience and entertainment.

2. Convenience at Its Peak

With thousands of stores across the globe,
Blockbuster provided easy access to the latest
movies and TV shows, catering to a vast customer
base.

3. Dominating the Market

Blockbuster's dominance was unquestioned, with a massive market share and a thriving business model built on physical rentals.

4. BlockBuster's Peak

Year	Stores	Revenue (Billions)
2000	9,000	5.9



NETFLIX'S EMERGENCE

1997: Foundation

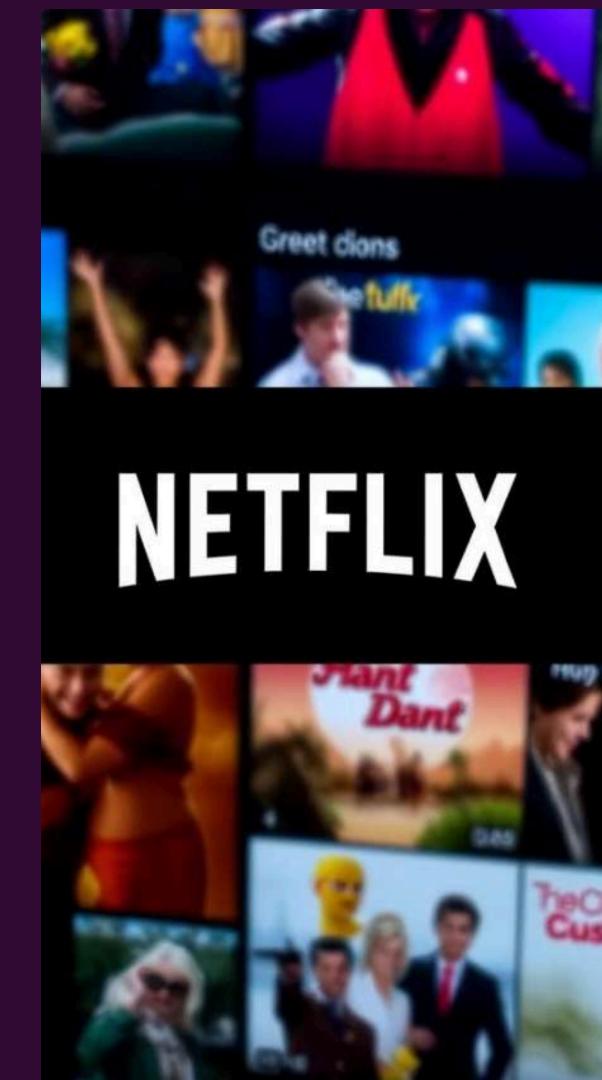
Reed Hastings, a visionary entrepreneur, founded Netflix, marking the beginning of a revolution in the entertainment industry.

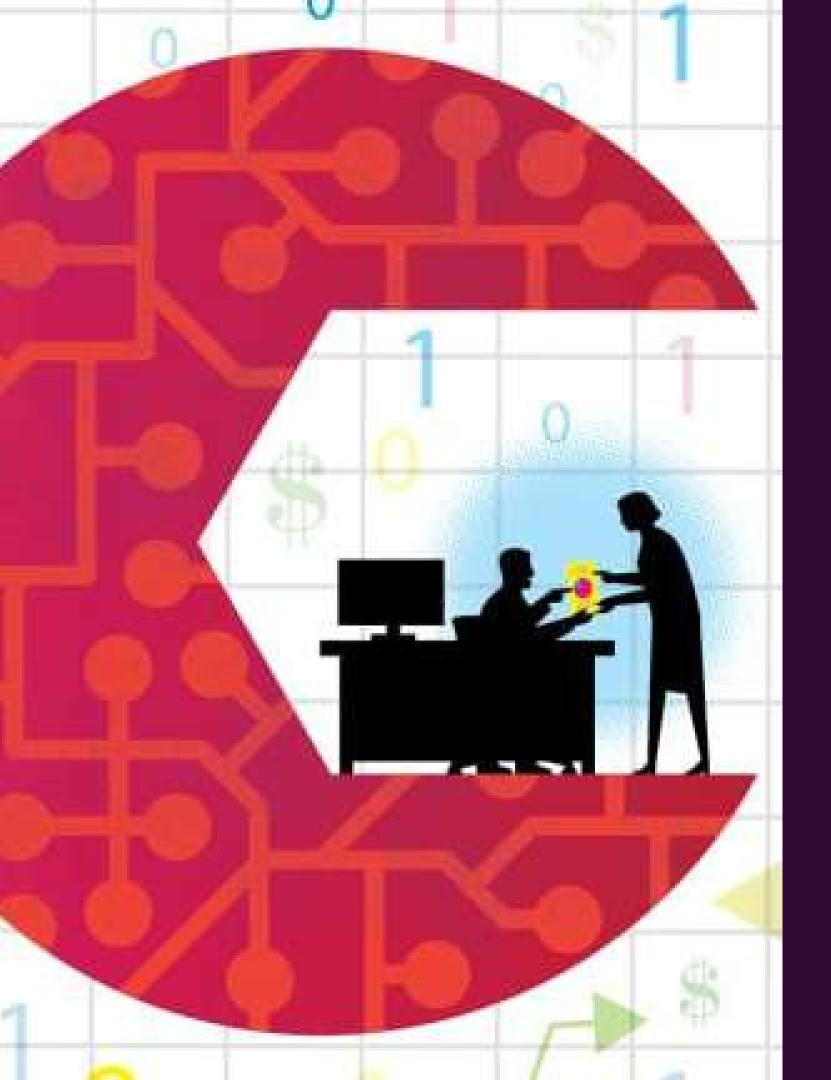
1998: DVD-by-Mail Service

Netflix launched its innovative DVDby-mail service, offering subscribers a convenient and affordable way to access movies and TV shows.

Early 2000s: Growth

Netflix's subscription model gained traction, attracting a growing customer base eager for convenient and affordable entertainment options.





TASK PERFORMANCE TECHNOLOGY ADAPTION

BLOCKBUSTER'S CONSERVATIVE APPROACH

Organizational Constraints:

- Resistance to change existing business model
- Heavy investment in physical infrastructure
- Limited technological innovation

Task Performance Issues:

- Focus on maintaining the status quo
- Lack of adaptation to changing customer needs

NETFLIX'S INNOVATIVE APPROACH

Productive Behaviors:

- Emphasis on technological innovation
- Data-driven decision making
- Continuous adaptation of service delivery

Human-Computer Interaction:

- User-friendly website interface
- Sophisticated recommendation algorithm
- Seamless streaming technology adoption

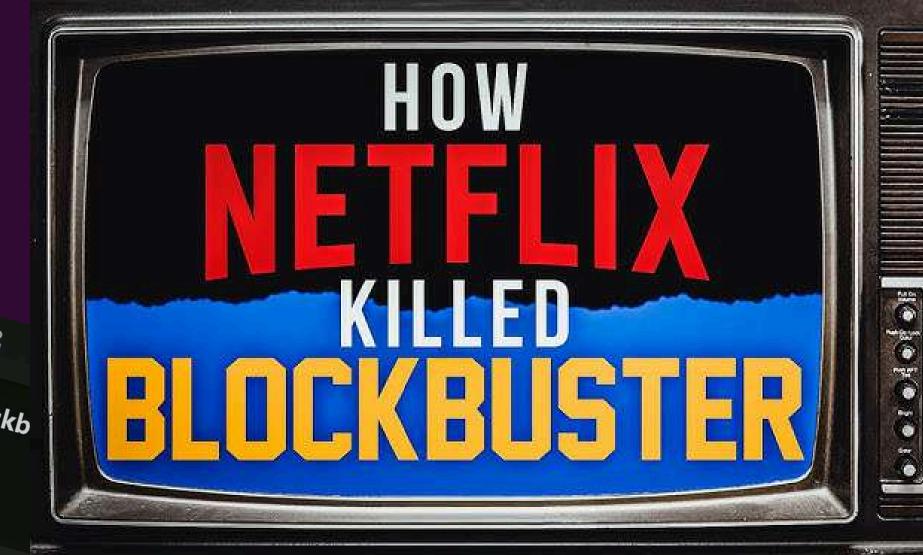


ORGANIZATIONAL CULTURE AND EMPLOYEE BEHAVIOR its decl

frustration, and uncertainty. Employee

mpany as it struggled to adapt to cl m digital streaming services like Ne

Associate of the Experience



Recommended >



Netflix Inc.'s Organizational Cu dependent decision-making INTERNATIL MEDIA S INDU

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CONTENT CREATION

PLATFORM

BRAND

COMMUNICATION en, broad, & deliberate

nformation sharing

Extraordinary candidness

PRODUCTIVITY& **EFFECTIVENESS** Focus on high effectiveness

ORGANIZATIONAL RIGIDITY Rule avoidance

What was it like to work at Blockb All related (34) ~

Former ASM/SM at Blockbuster (company) (2009–2011) · 5y

would imagine that would depend on what position you held within the company at the time Ig an ASM/SM, it wasn't unexpected by any means because even if you weren't fully med on details, regional managers could tell you enough that you could figure out what appening on your own, but there was only so much you could relay to your team and

Fary, because that was your paycheck and I - personally

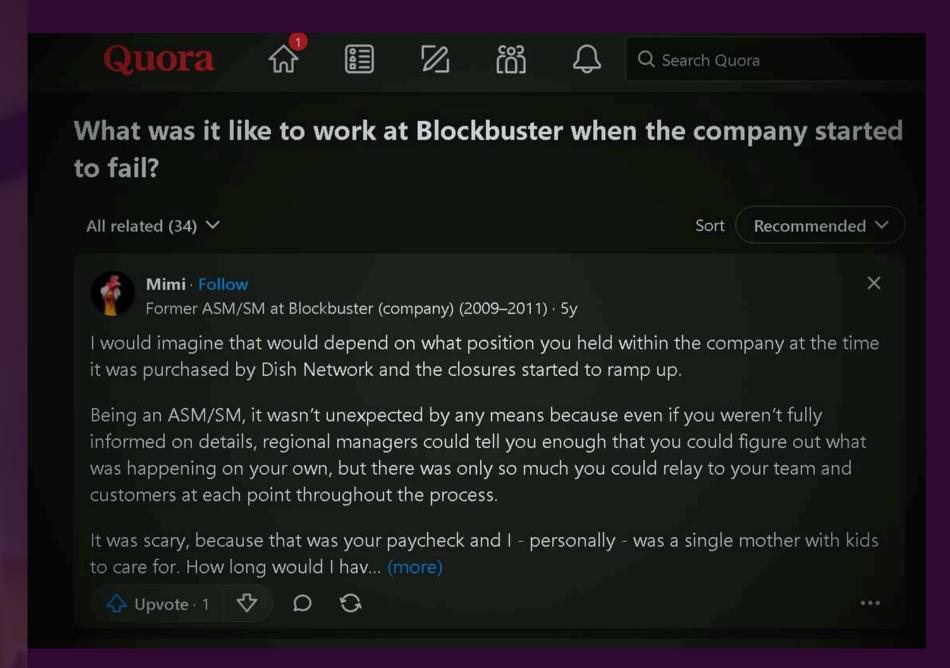
Blockbuster

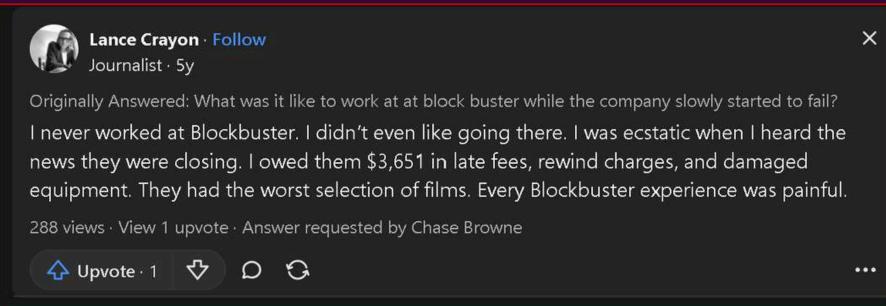
Counterproductive Work Behaviors:

- Rigid corporate hierarchy
- Resistance to change from management
- Focus on short-term profits over innovation

Organizational Constraints:

- Bureaucratic decision-making process
- Limited employee empowerment





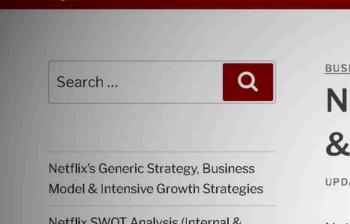
Netflix

Organizational Citizenship Behavior:

- Culture of freedom and responsibility
- Emphasis on innovation and risktaking
- High performance expectations with high autonomy

Productive Work Environment:

- Flexible work arrangements
- Emphasis on results over process
- Strong focus on talent retention and development



Netflix SWOT Analysis (Internal & **External Strategic Factors**)

Rancord Society

Netflix Inc.'s Organizational Structure & Its Strategic Implications

Netflix VRIO/VRIN Analysis & Value Chain Analysis (Resource-Based View)

Netflix's Mission Statement & Vision Statement: A Strategic Analysis

Spotify's Organizational Culture & Strategic Considerations

BUSINESS MANAGEMENT, COMPANY ANALYSIS

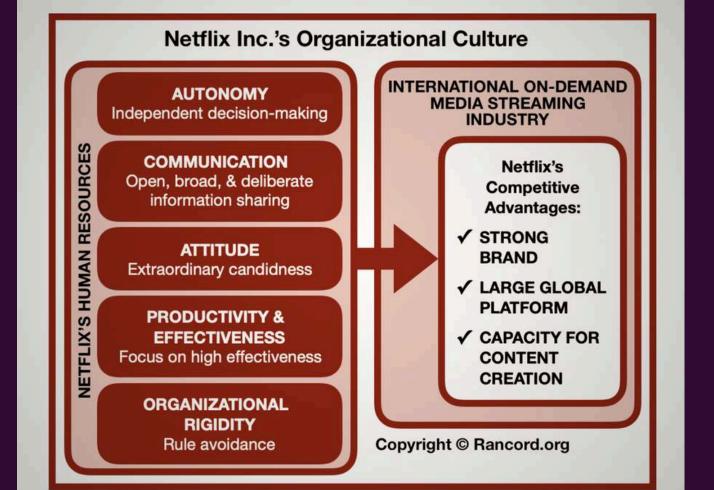
Netflix Inc.'s Organizational Culture & Its Strategic Implications

UPDATED ON NOVEMBER 18, 2019 BY DAVID ANDERSON

Netflix Inc. presents its organizational culture as unusual, especially with regard to how employees are encouraged to behave in the workplace. The company applies its corporate culture to develop resilience among its workers, as a way to support growth in an increasingly competitive on-demand digital media streaming industry. This organizational cultural system makes the online platform effective toward fulfilling its



Netflix Inc.'s organizational culture is





CUSTOMER SERVICE AND ADAPTATION TO MARKET CHANGES

BLOCKBUSTER'S DOWNFALL



JOB DISSATISFACTION

They didn't focus on customer as well as job satisfaction, that led to less productive behavior.

ORGANIZATIONAL COMMITMENT

Acceptance of organization goals.

Desire to stay with the organization.

Willingness to work hard.

FINANCIAL CRISIS

Focusing on the opponents more than employees and investing in wrong area led to financial crisis.

NETFLIX'S INNOVATIVE APPROACH

JOB SATISFACTION

Netflix prioritized customer as well as employee satisfaction by. They introduced various new trends to make work environment productive.

HUMAN COMPUTER INTERACTION

Embracing technological shifts, Netflix led the teams and assembled a user friendly software. This foresight positioned them at the forefront of digital entertainment.

FINAL NAIL IN THE COFFIN (AET)

Netflix invested heavily in emotions and work that kept work environment happy as well as competitive.



BLOCKBUSTERS FAILURE TO ADAPT TO MARKET CHANGES

- COUNTERPRODUCTIVE BEHAVIOUS
- LATE FEES A SIGNIFICABT REVENUE SOURCE
- SLOW RESPONSE TO CHANGING CUSTOMER
 - **PREFERNCES**
- RESISTANCE TO DIGITAL TRANSFORMATION

- ENVIORNEMNTAL CONSTRAINTS
- HIGH OPERATIONAL COSTS OF PHYSICAL

STORES



NETFLIX'S SUCCESS



NETFLIX PRIORITIZED CUSTOMER SATISFACTION, CONSTANTLY SEEKING WAYS TO IMPROVE ITS SERVICE AND CONTENT OFFERINGS.

QUICK ADAPTATION TO STREAMING TECHNOLOGY

THE COMPANY QUICKLY EMBRACED STREAMING TECHNOLOGY, PROVIDING A CONVENIENT AND ACCESSIBLE PLATFORM FOR ITS SUBSCRIBERS.

INNOVATIVE CONTENT CREATION STRATEGY

NETFLIX INVESTED IN ORIGINAL CONTENT PRODUCTION, CREATING A DIVERSE AND ENGAGING LIBRARY OF SHOWS AND MOVIES.

