



# ***THE PSYCHOLOGICAL STUDY ON MOVIE “GHAJINI”***

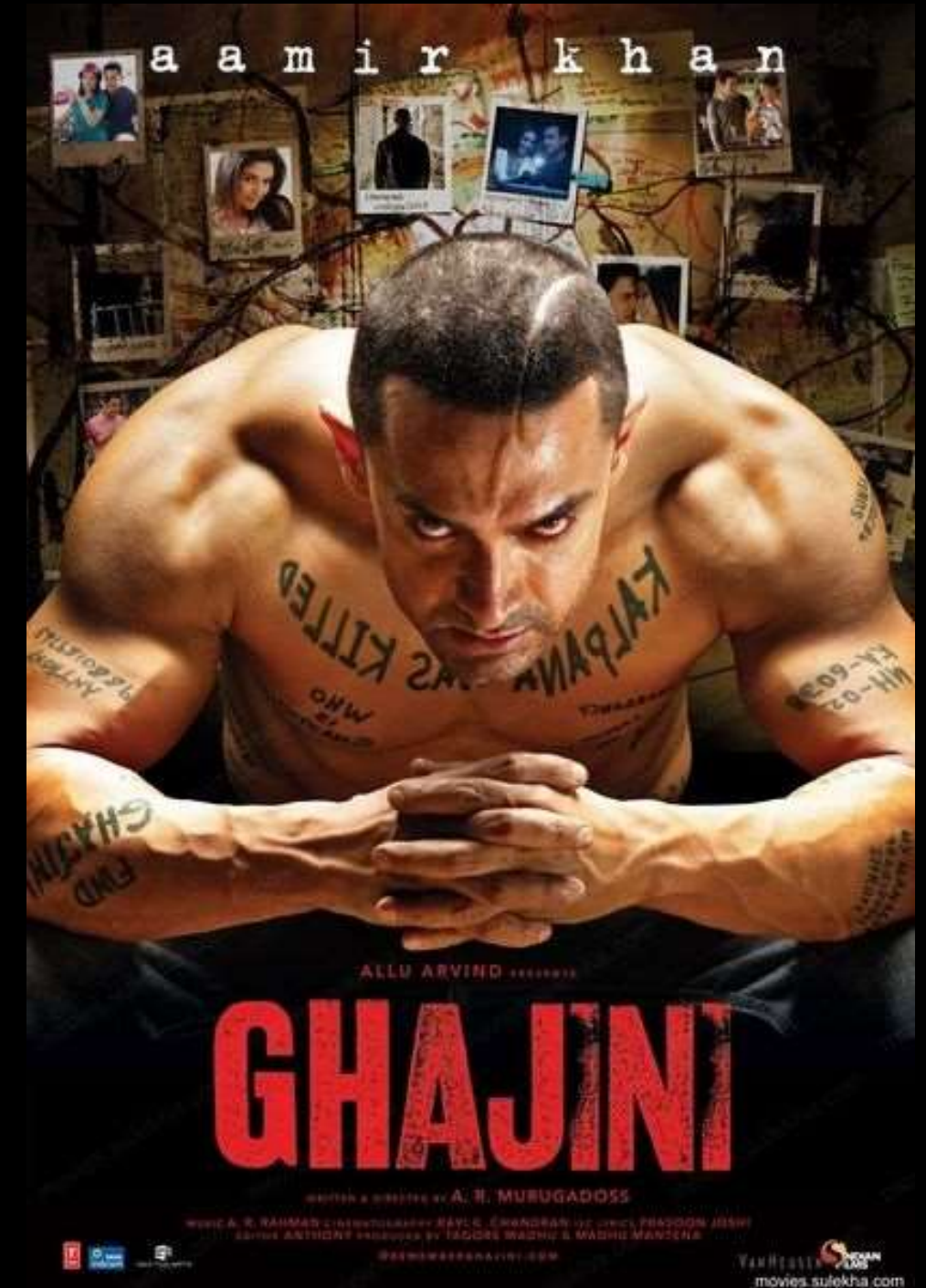
Analyzing the psychological aspects of the movie "Ghajini."

## PRESENTATORS:

- MANJIRI CHAVANDE: 2023301003
- MANISH JADHAV: 2023301005
- ABHISHEK SHARMA: 2023301015
- ADWAIT SHESH: 2023301016

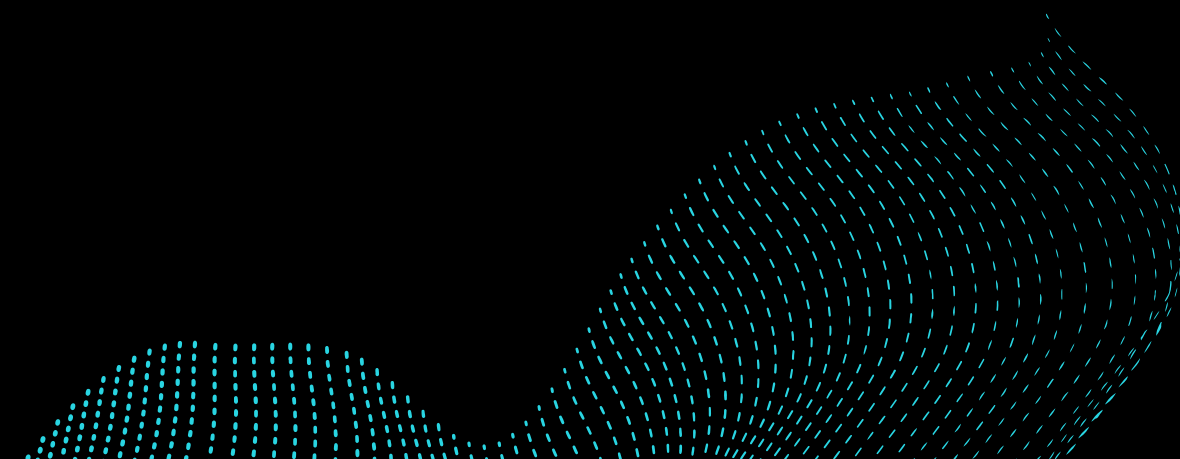
# SUMMARY

"Ghajini" is a psychological thriller that follows the journey of Sanjay Singhania, a wealthy businessman who suffers from short-term memory loss after a traumatic incident. The story revolves around his quest for revenge against his girlfriend's murderer, exploring memory, perception, and learning throughout the narrative.



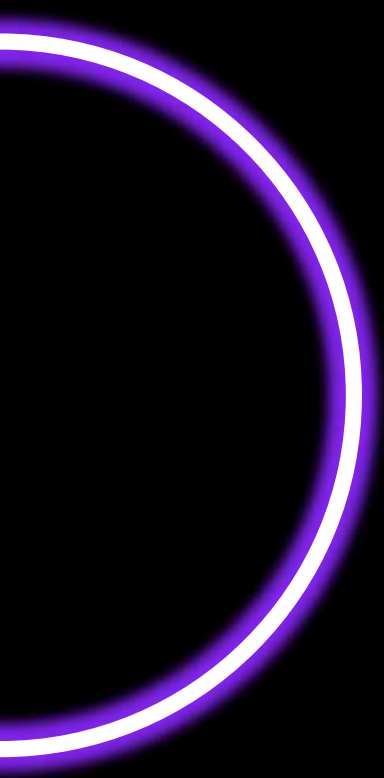
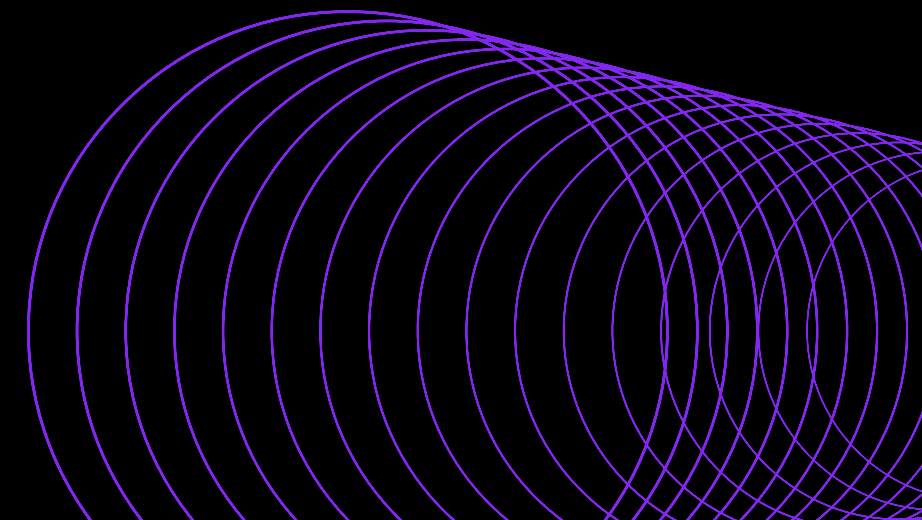
## *THE MAIN CHARACTER - SANJAY SINGHANIA*

- Sanjay's Behavioral Exploration.
- Sanjay's perception of the world.
- How he encodes, stores, and retrieves information.
- Differences from a normal human being.
- The impact of his limitations on his behavior.
- How new learning takes place based on his perception of the world around him.





# *CHARACTER EVOLUTION*

- 
- Sanjay's Transformation.
  - Initial character traits.
  - The changing behaviors and emotions.
  - How he evolves during the course of the movie.
  - The impact of his quest for vengeance on his personality.
- 

# *SCENE ANALYSIS - SCENE 1*

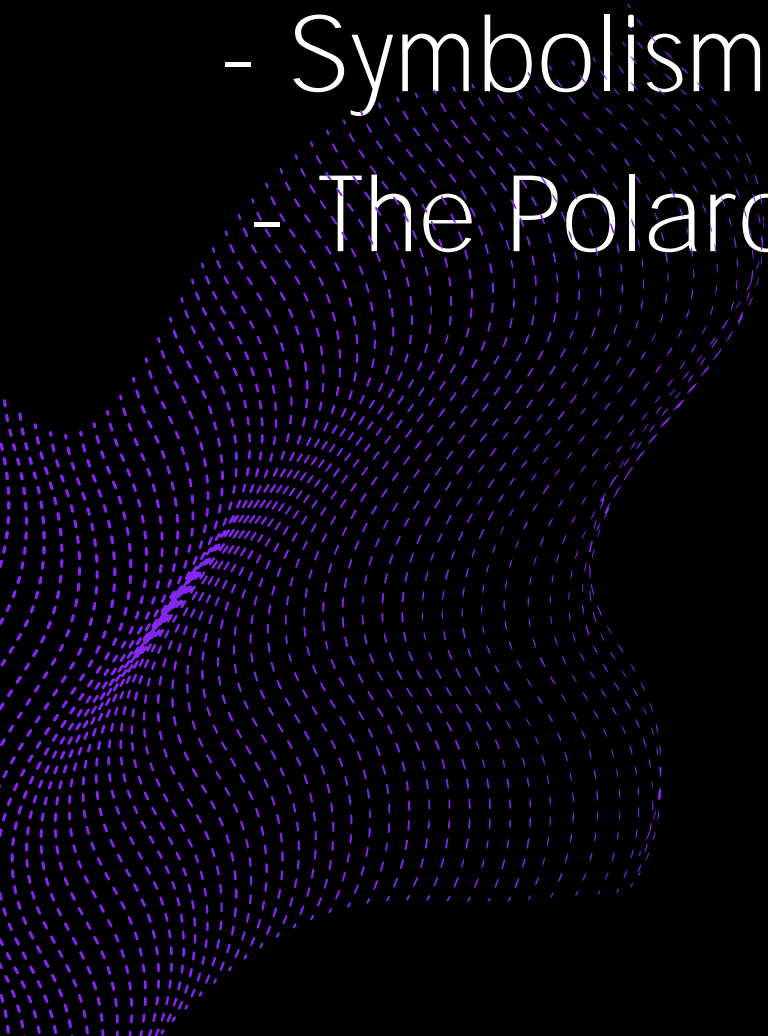
## Scene 1: Sanjay's First Encounter with Ghajini.

- Psychological Analysis:
  - Short-term memory loss and the confusion during the encounter.
  - Perception of Ghajini as a threat.
- Symbolism:
  - The tattoo on Ghajini's arm as a memory marker.
  - The use of lighting and music to depict Sanjay's emotional state.

# *SCENE ANALYSIS - SCENE 2*

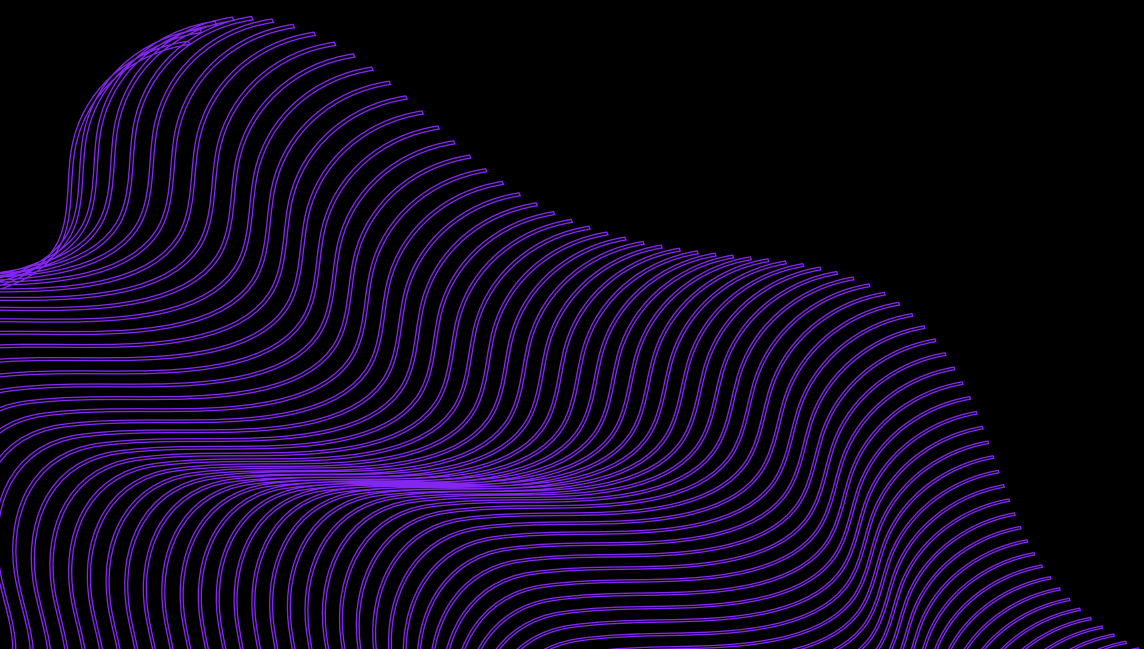
## Scene 2: Sanjay's Pursuit of Clues.

- Psychological Analysis:
  - Sanjay's method of using photographs to overcome memory loss.
- Symbolism:
  - The Polaroid photographs as memory aids.



# *COGNITIVE PROCESSES - MEMORY*

- Memory Processes in the Movie:
  - Anterograde amnesia and its effects on Sanjay's life.
  - Memory retrieval through notes and photographs.
  - The role of trauma in memory consolidation.



# *COGNITIVE PROCESSES - PERCEPTION*



- Perception in "Ghajini":
  - Sanjay's altered perception of reality.
  - How perception drives his behavior and decision-making.

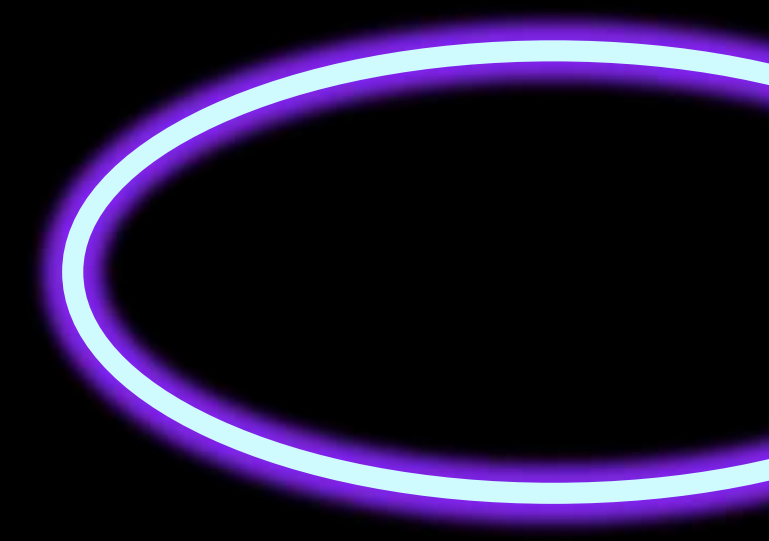
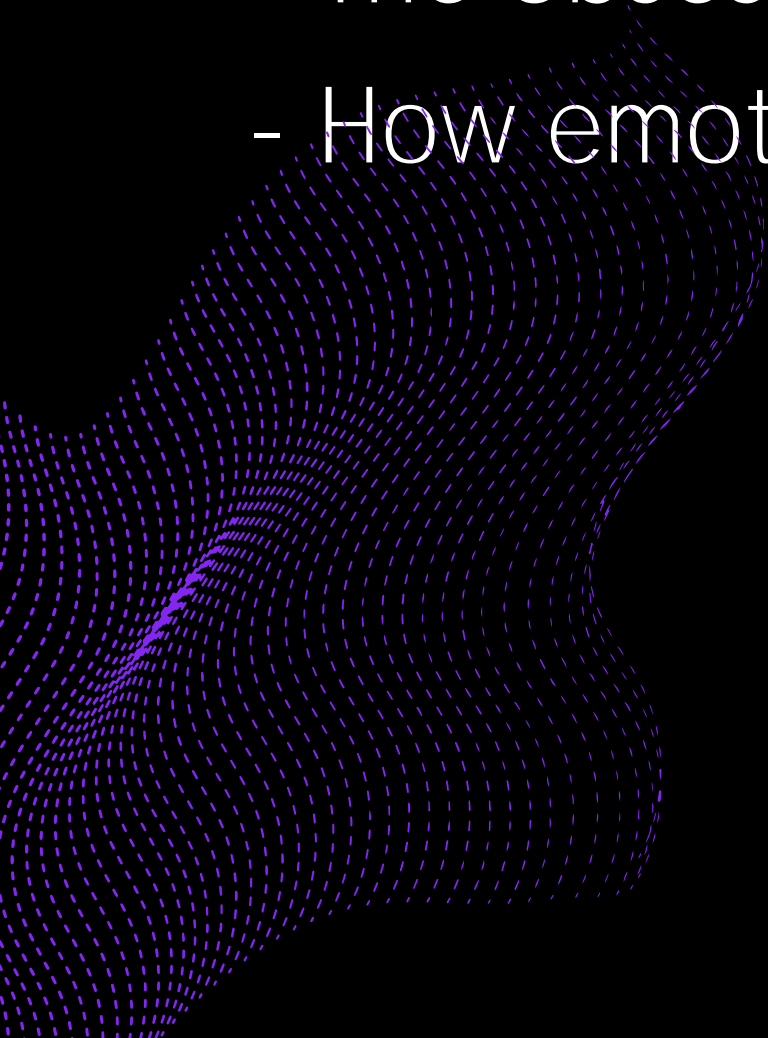


# *COGNITIVE PROCESSES - LEARNING*

- Learning Mechanisms:
  - Repetition as a key learning tool for Sanjay.
  - Habit formation in his daily routine.
  - Associative learning as he uncovers clues about Ghajini.

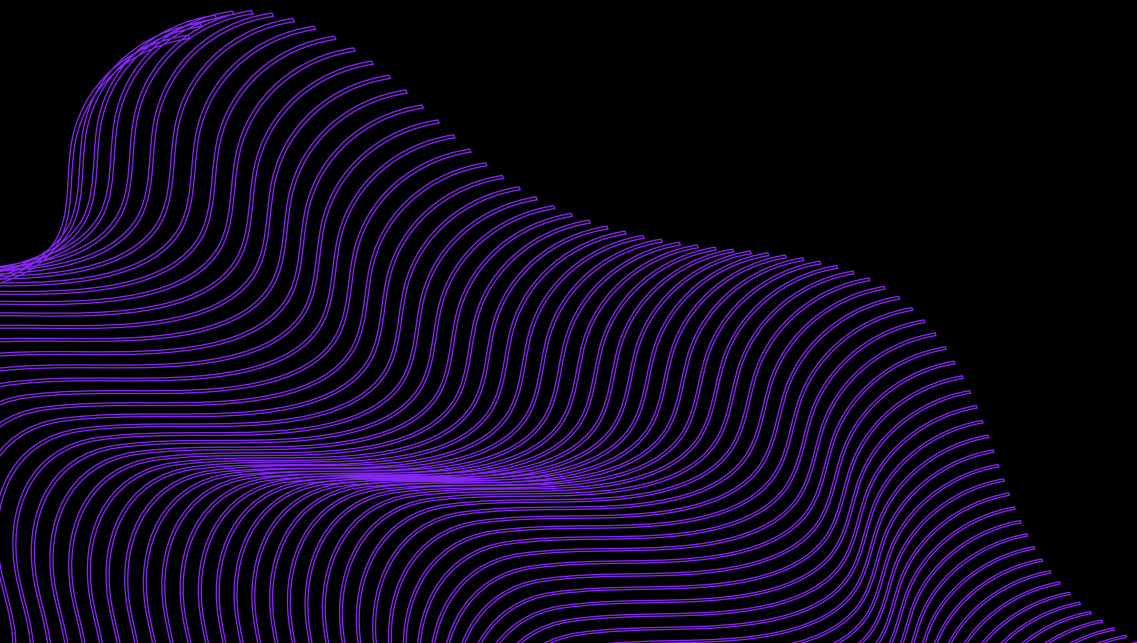
# *PSYCHOLOGICAL IMPACT ON BEHAVIOR*

- Emotional and Psychological Impact:
  - The trauma of losing his loved one.
  - The obsession with revenge.
  - How emotions drive Sanja y's actions and decisions.



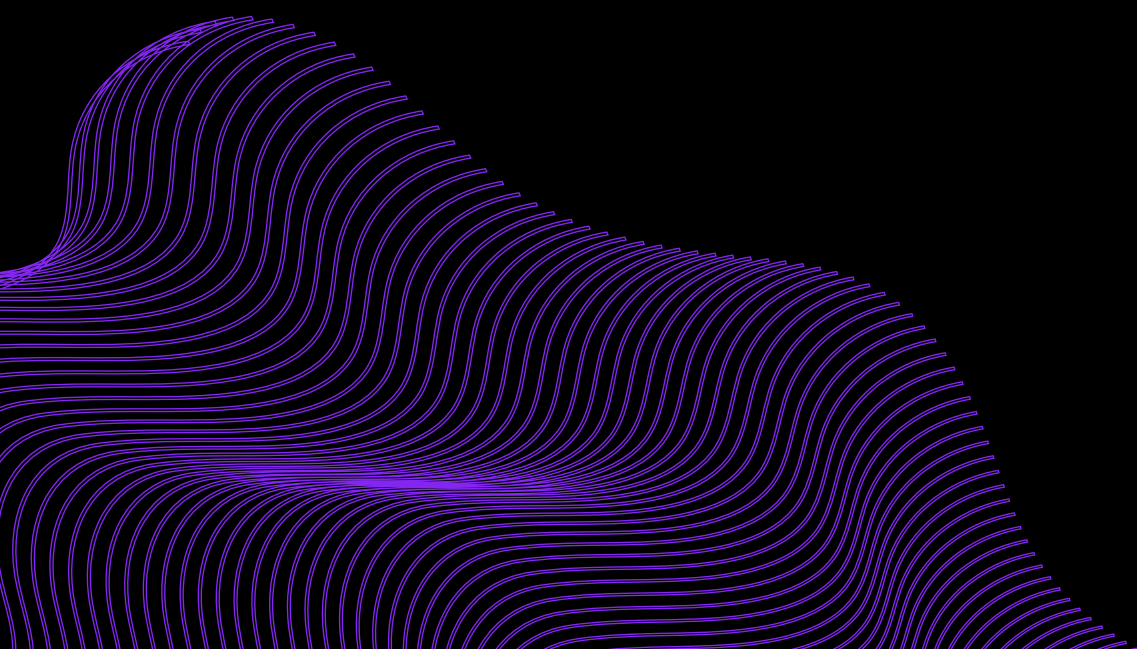
# *THE IMPACT OF TRAUMA*

- How Sanjay's trauma shapes his coping mechanisms.
- The psychological effects of traumatic experiences.
- His quest for revenge as a way to cope with trauma.



# *TRANSFORMATION OF SANJAY*

- How transformation phase of Sanjay started?
  - His character arc from a wealthy businessman to a man driven by vengeance.
  - The effects of his journey on his psychological well-being.



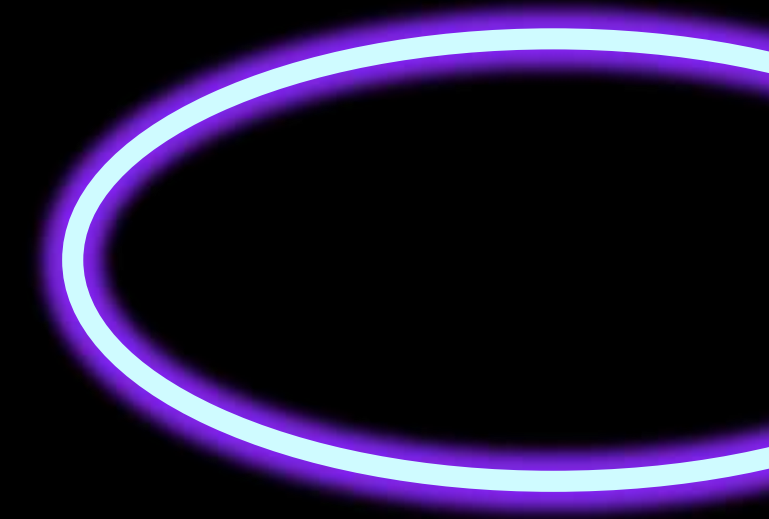
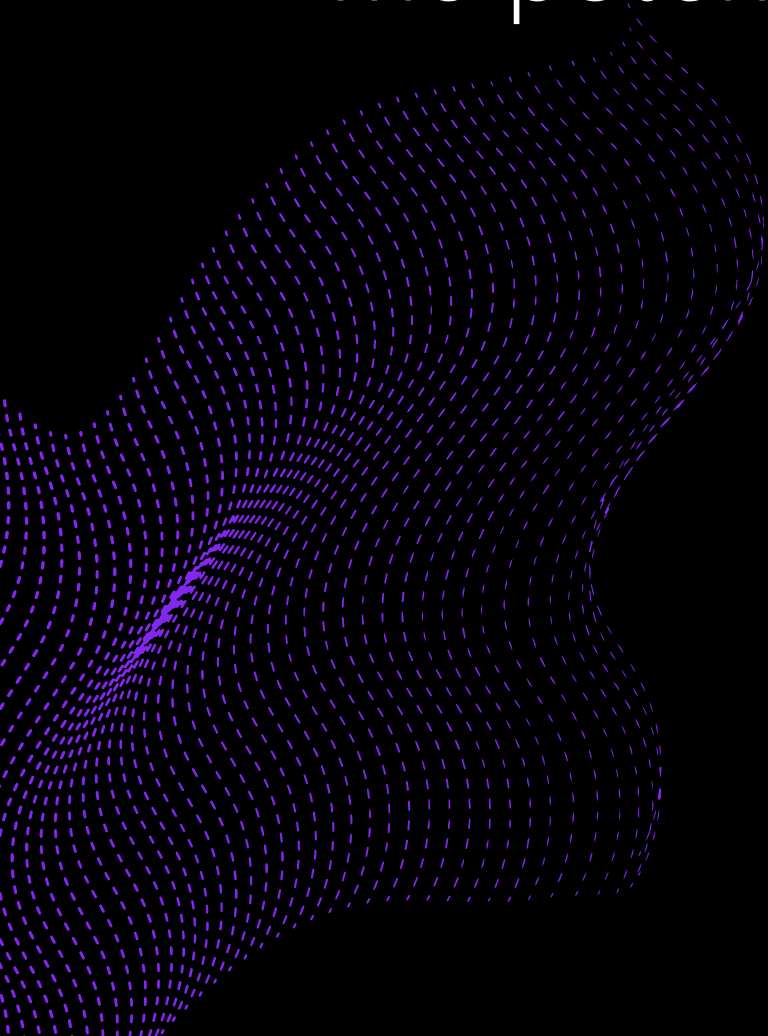


# *MOVIE TAKEAWAYS*

- Key Insights.
- Memory and its fragility.
- The influence of trauma on perception and behavior.
- The capacity for change in individuals.

# *PSYCHOLOGICAL IMPLICATIONS*

- The importance of understanding memory disorders.
- The resilience of the human mind.
- The potential for transformation and healing.

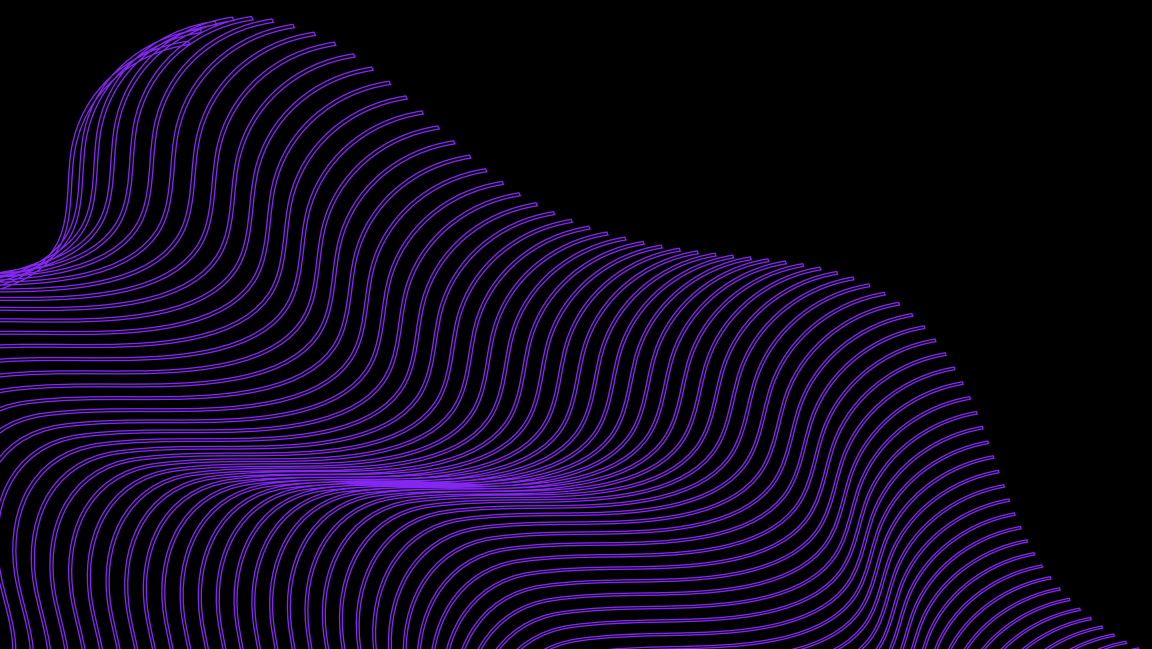


# *ETHICAL AND MORAL IMPLICATIONS*

- The ethical choices and moral dilemmas faced by Sanjay.
- How his pursuit of revenge challenges societal norms.
- The broader ethical questions raised by the film.

# *CINEMATIC TECHNIQUES*

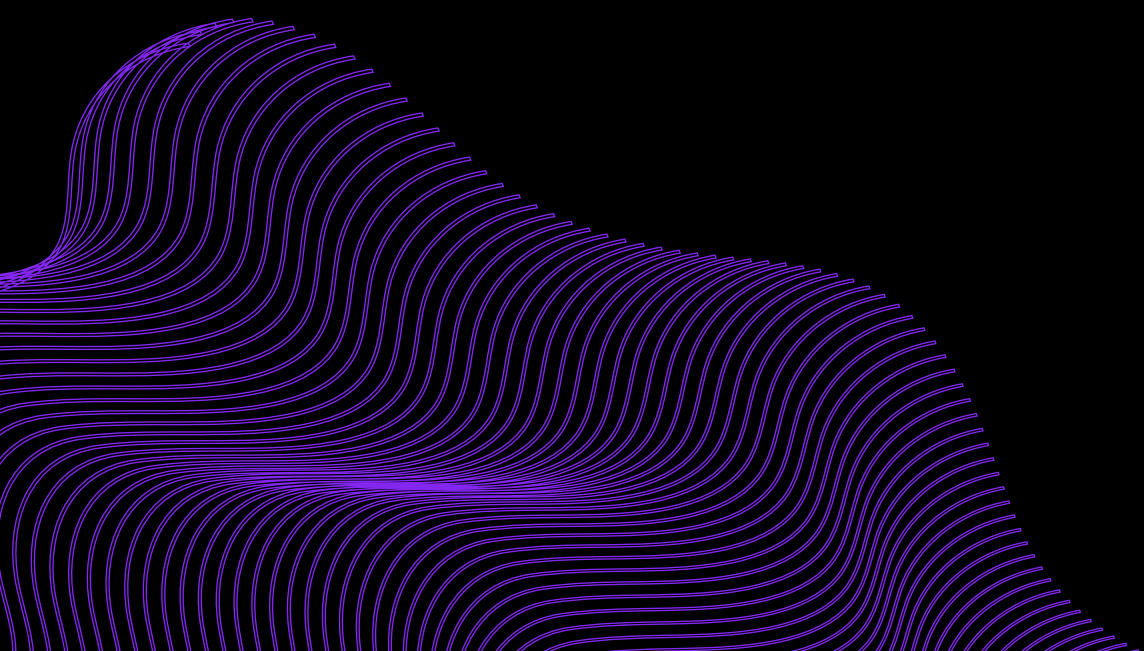
- The use of narrative structure, editing, and camera work.
- These techniques contribute to the portrayal of memory and perception.
- The movie's impact on the psychological thriller genre.





# *CULTURAL SIGNIFICANCE*

- Cultural Relevance of "Ghajini":
  - Movie's impact on Indian cinema and culture.
  - The representation of psychological themes in Indian media.
  - How the film resonates with a global audience.



# *THANK YOU*

- We extend our sincere gratitude to you, for dedicating your time to delve into the psychological exploration of "Ghajini."
- Thank you for joining us in this cinematic and psychological journey. We hope the knowledge and insights gained from our analysis of "Ghajini" will continue to inspire curiosity and understanding of the fascinating interplay between memory, perception, and behavior.

