



6. Choose extracts from the story that illustrate the character of the people listed in the table given below. There are some words given to help you. You may add words of your own. One has been done as an example:
vain jealous competitive shrewd manipulative stingy materialistic spiteful

Character	Extract from the story	What this tells us about the character
Mrs. Packletide	(i) The compelling motive for her sudden deviation towards the footsteps of Nimrod was the fact that Loona Bimberton had recently been carried eleven miles in an aeroplane by an Algerian aviator, and talked of nothing else; only a personally procured tiger-skin and a heavy harvest of Press photographs could successfully counter that sort of thing	Competitive
	(ii) Mrs. Packletide had offered a thousand rupees for the opportunity of shooting a tiger without over-much risk or exertion,	-----
	(iii) Mrs. Packletide faced the cameras with a light heart, and her pictured fame reached from the pages of the Texas Weekly Snapshot to the illustrated Monday upplement of the Novoe Vremya.	-----
Louisa Mebbin	(i) "If it's an old tiger I think you ought to get it cheaper. A thousand rupees is a lot of money."	-----

	(ii) Louisa Mebbin adopted a protective elder-sister attitude towards money in general, irrespective of nationality or denomination	-----
	(iii) "How amused everyone would be if they knew what really happened," said Louisa Mebbin a few days after the ball.	-----
	(iv) Louisa Mebbin's pretty week-end cottage, christened by her "Les Fauves," and gay in summer-time with its garden borders of tiger-lilies, is the wonder and admiration of her friends	-----
Loona Bimberton	(i) As for Loona Bimberton, she refused to look at an illustrated paper for weeks, and her letter of thanks for the gift of a tiger-claw brooch was a model of repressed emotions	-----
	(ii) there are limits beyond which repressed emotions become dangerous.	-----

Answer:

Character	Extract from the story	What this tells us about the character
Mrs.	(i) The compelling motive for her sudden deviation towards the footsteps of Nimrod was the fact that Loona Bimberton had recently been carried eleven miles in an aeroplane by an Algerian aviator, and talked of nothing else; only a personally procured tiger-skin and a heavy harvest of Press photographs could successfully counter that sort of thing	Competitive

Packletide	(ii) Mrs. Packletide had offered a thousand rupees for the opportunity of shooting a tiger without over-much risk or exertion,	Manipulative
	(iii) Mrs. Packletide faced the cameras with a light heart, and her pictured fame reached from the pages of the Texas Weekly Snapshot to the illustrated Monday supplement of the Novoe Vremya.	Vain
Louisa Mebbin	(i) "If it's an old tiger I think you ought to get it cheaper. A thousand rupees is a lot of money."	Stingy
	(ii) Louisa Mebbin adopted a protective elder-sister attitude towards money in general, irrespective of nationality or denomination	Materialistic
	(iii) "How amused everyone would be if they knew what really happened," said Louisa Mebbin a few days after the ball.	Shrewd
	(iv) Louisa Mebbin's pretty week-end cottage, christened by her "Les Fauves," and gay in summer-time with its garden borders of tiger-lilies, is the wonder and admiration of her friends	Spiteful
Loona Bimberton	(i) As for Loona Bimberton, she refused to look at an illustrated paper for weeks, and her letter of thanks for the gift of a tiger-claw brooch was a model of repressed emotions	Jealous
	(ii) there are limits beyond which repressed emotions become dangerous.	Spiteful

7. There are many amusing lines in the story. Here are a few of them. Rewrite each one in ordinary prose so that the meaning is retained. One has been done for you as an example:
 (b) Mrs. Packletide had already arranged in her mind the lunch she would give at her house in Curzon Street, ostensibly in Loona Bimberton's honour, with a tiger-skin rug occupying most of the

foreground and all of the conversation.

Mrs. Packletide had already imagined the lunch party she would have, supposedly in honour of Loona Bimberton, where she would display the tiger-skin rug and talk about the tiger hunt.

(c) Mothers carrying their babies home through the jungle after the day's work in the fields hushed their singing lest they might curtail the restful sleep of the venerable herd-robber.

Answer:

Mothers, with thier babies, after the day's work, walked past the jungle in complete silence so as not to disturb the sleep of the esteemed tiger.

(d) Louisa Mebbin adopted a protective elder-sister attitude towards money in general, irrespective of nationality or denomination

Answer:

Louisa Mebbin was very particular about money, irrespective of nationality or denomination.

(e) Evidently the wrong animal had been hit, and the beast of prey had succumbed to heart-failure, caused by the sudden report of the rifle, accelerated by senile decay

Answer:

It was clear that the wrong animal had been shot. The tiger had died of heart-failure caused by the gun shot and hastened by old age.

(f) As for Loona Bimberton, she refused to look at an illustrated paper for weeks, and her letter of thanks for the gift of a tiger-claw brooch was a model of repressed emotions

Answer:

Loona Bimberton did not read the illustrated newspaper for weeks and her letter of thanks for the gift of a tiger-claw brooch was written in the form which could hide her true feelings.

8. The story Mrs. Packletide's Tiger has a number of oxymorons. Can you identify them and write them down in your notebooks?

Answer:

List of oxymorons used in the story:

Over-much risk

Elaborate carelessness

Immeasurably nearer

Gladly connived

Pardonably annoyed

***** END *****