



Q11. What solution did Hana offer to resolve Sadao's predicament?

Ans: Hana found that neither of them could throw the white man back into the sea. There was only one thing to do. They must carry the man into their house. They must tell the servants that they intended to hand him over to the police. She reminded her husband of his position and children. It would endanger all of them if they did not give that man over as a prisoner of war.

Q12. How did Sadao and Hana take the man inside their house?

Ans: Together they lifted the man. He was very light. His arms were hanging down. They carried him up the steps and into the side door of the house. This door opened into a passage. Down the passage, they carried him towards an empty bedroom. They laid the man on the deeply matted floor.

Q13. Hana took out a soft quilt from the wall cupboard. Then she hesitated. Why? What did her husband suggest? Why did she not agree?

Ans: The quilt was covered with flowered silk and the lining was pure white silk. Secondly, the man was quite dirty. So Hana hesitated. Her husband suggested that he should be washed. He offered to wash him, if she was willing to fetch water. She could not bear for him to touch the man and offered to tell Yumi, the maid, to wash him.

Q14. Why did Dr Sadao had to touch the man? What did he observe?

Ans: The utter pallor of the man's unconscious face moved Dr Sadao first to stoop and feel his pulse. It was faint but it was there. Then he put his hand against the man's cold breast. The heart too was yet alive. He observed that the man would die unless he was operated on.

Q15. Why did Hana come behind Sadao when he went out of the room quickly?

Ans: Hana did not wish to be left alone with the white man. He was the first she had seen since she left America. He seemed to have nothing to do with those whom she had known there. Here he was her enemy, a menace, living or dead.

Q16. How did the servants react when their master told them about the wounded white man?

Ans: The servants were frightened and puzzled. The old gardener told Hana that the master ought not to heal the wound of that white man. He said that the white man ought to die. First he was shot. Then the sea caught him and wounded him with her rocks. If the master healed what the gun and the sea had done, they would take revenge on them.

Q17. Why had Hana to wash the wounded man herself?

Ans: Hana told Yumi to fetch hot water and bring it to the room where the white man was. Yumi put down the wooden bucket, but refused to wash the dirty white man. Hana cried at her severely. She told her to do what her master commanded her to do. The fierce look of resistance upon Yumi's dull face made Hana afraid. Under these circumstances, Hana had no option but to wash the white

man herself.

Q18. How did Hana wash the wounded man?

Ans: First, Hana untied the knotted rugs that kept the white man covered. When she had his breast bare, she dipped a small clean towel into the steaming hot water and washed his face carefully. She kept on washing him until his upper body was quite clean. But she dared not turn him over for fear of the wound.

Q19. What help did Dr Sadao seek from Hana while operating the wounded white man?

Ans: First, he asked her to fetch towels. Then he told her that she would have to give him the anaesthetic if he needed it. Since, Hana had never done so, he told her that it was easy enough. He asked her to soak the cotton with anaesthetic and hold it near his nostrils. When he breathed badly, she had to move it away a little. Thus, Hana proved herself helpful to her husband.

Q20. How did Hana react to Sadao's absorption in his work?

Ans: Sadao went on with his swift concise movements. He did not seem to hear her. She was used to his absorption when he was at work. She wondered for a moment if it mattered to him what the body was upon which he worked so long as it was for the work which he did so excellently.

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