



By Elsie Brown

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1. Given below is a list of words related to ghosts and ghost stories with their jumbled up meanings against them. Match the words/expressions with their correct meanings:

Apparition	a feeling of anticipation of or anxiety over a future event
Poltergeist	a reanimated corpse that is believed to rise from the grave at night to suck the blood of sleeping people
Clairvoyance	a conjurer who expels evil spirits by conjuration
Crystal Ball	a spelling board device intended to communicate with and through the spirit world, obtaining answers to questions
Eerie	beyond the range of normal experience or scientific explanation
Medium	any of a set of 22 playing cards bearing allegorical representations, used for fortune telling
Transmigration	a supernatural appearance of a person or thing, a ghost, spectre or phantom
Psychic	so mysterious, strange, or unexpected as to send a chill up the spine
Ouija Board	the supposed power to see objects or events that cannot be perceived by the senses
Exorcist	a person through whom the spirits of the dead are alleged to be able to contact the living

Premonition	a globe of quartz crystal in which images, believed to portend the future, are supposedly visible to fortune tellers
Paranormal	to pass into another body after death: going from one state of existence or place to another
Tarot Card	capable of extraordinary mental processes, such as extrasensory perception and mental telepathy
Vampire	German word, meaning "noisy ghost"-a troublesome spirit that announces its presence with unexplainable sounds and the creation of disorder

Answer:

Apparition	a supernatural appearance of a person or thing, a ghost, a spectre or phantom
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4. Based on your reading of the story above, answer the following questions by ticking the correct options.

1. The narrator earns his living by

- (a) writing ghost stories
- (b) working as a reader for a magazine
- (c) working as a stenographer
- (d) working as an accountant in a lumber company

Answer:

(d) working as an accountant in a lumber company

2. The writer was overconfident about his ability to write ghost stories because

- (a) whenever magazines wanted a ghost story, they got in touch with him
- (b) he was always able to write a ghost story whenever he had to write one
- (c) the readers appreciated his ghost stories
- (d) he knew the ghost lady would help him write a good ghost story

Answer:

(b) he was always able to write a ghost story whenever he had to write one

3. The sight of the ghost materialising in his room filled the narrator with

- (a) fear
- (b) excitement
- (c) joy
- (d) anticipation

Answer:

(a) fear

4. The ghost wanted John to

- (a) stop his wife from using the Ouija board
- (b) stop using the Ouija board himself
- (c) stop his guests from using the Ouija board
- (d) stop people from using the Ouija board

Answer:

(d) stop people from using the Ouija board

5. John wants the ghost to disappear before his wife enters the room and waves his arms at the ghost with something of the motion of a beginner when learning to swim. His movement shows his

- (a) fear
- (b) amusement
- (c) desperation
- (d) anxiety

Answer:

(d) anxiety

6. When the narrator says his wife is never so pretty as when she's doing something she knows he disapproves of, his tone is

- (a) amused
- (b) ironic
- (c) angry
- (d) irritated

Answer:

(b) ironic

7. The ghost says "It's all your fault." It here refers to

- (a) the narrator's wife's anger
- (b) the ghost's anger
- (c) the narrator's wife leaving him
- (d) the ghost materialising in sections.

Answer:

(d) the ghost materialising in sections.

8. Gladolia wishes to leave the narrator's house as

- (a) she does not like the Ouija boards
- (b) she is afraid of the ghost
- (c) she is afraid of magic and hoodoo
- (d) she likes Ouija boards and hoodoo

Answer:

(c) she is afraid of magic and hoodoo

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