

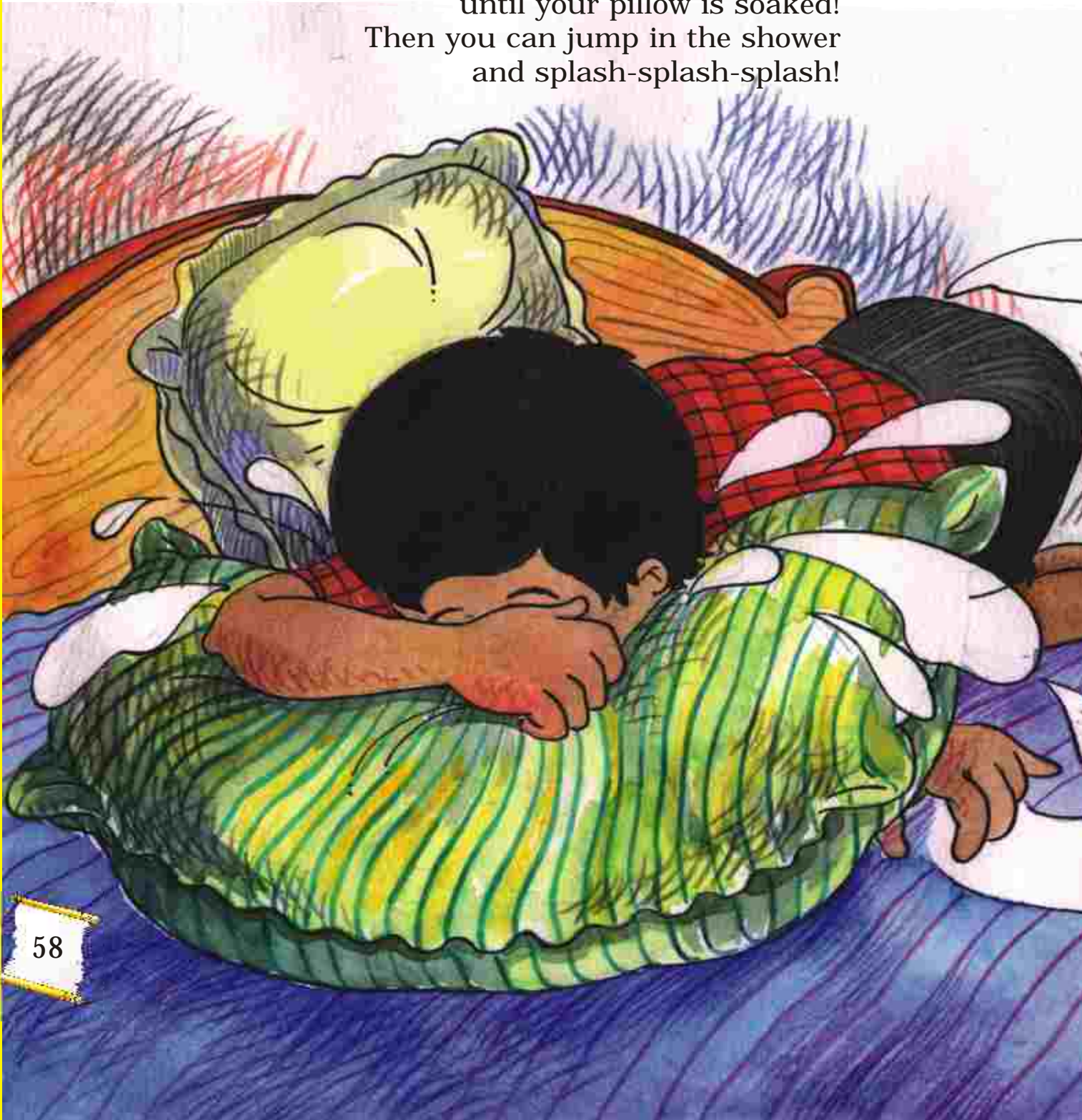


## Unit 4

# Crying

*Read and enjoy*

Crying only a little bit  
is no use. You must cry  
until your pillow is soaked!  
Then you can jump in the shower  
and splash-splash-splash!





Then you can throw open  
your window  
and, "Ha, ha! ha ha!"  
And if people say, "Hey,  
what's going on up there?"  
"Ha ha!" sing back, "Happiness  
was hiding in the last tear!  
I wept it! Ha ha!"

GALWAY KINNELL

*Marigold*

59





### Let's Read

1. According to the poet, should you cry a little or should you cry a lot?
2. What can you do after crying a lot?
3. (i) Read the first two lines of the poem. Is the mood  
happy? sad? angry? jealous? upset?  
(ii) In the last few lines the mood of the poet has changed.  
What is it now?  
very happy angry cheerful sad jealous
4. Are these sentences right or wrong?
  - (i) The poet says you must not cry much. ( )
  - (ii) The poet says that you should cry till your pillow is soaked. ( )
  - (iii) The poet says that after crying you should open the window and laugh so that people will see that you are happy. ( )
  - (iv) The poet says that you should open the window and show people that you are crying. ( )





## Let's Talk

1. Where do you cry? What are the things that make you cry?
2. Can you cry when you are happy?
3. Which are the things that make you happy?  
In what ways do you show your happiness?



## Say Aloud



dash	bash	splash	cash	trash
steer	tear	clear	deer	dear
shower	power	tower	flower	mower
poked	croaked	soaked	stroked	joked
wept	kept	crept	leapt	slept



## Word Building

The word **happiness** ends in **-ness** and comes from the word happy. Write three words that end in the same way. Which words do they come from?

_____ ness;	_____
_____ ness;	_____
_____ ness;	_____



## Let's Write

1. Fill in the blanks with the exact **feeling** word.

- (i) The tourists were \_\_\_\_\_ to see the beautiful Taj Mahal. (amazed, shocked, worried)
- (ii) The lights went out suddenly. I was alone and \_\_\_\_\_. (worried, shocked, frightened)
- (iii) He has been ill for a long time and his parents were \_\_\_\_\_. (unhappy, worried, angry)
- (iv) The shopkeeper was \_\_\_\_\_ when he saw his safe wide open with all his money missing. (unhappy, shocked, angry)



## Creative Writing



Narrate an incident when you have experienced happiness, excitement, surprise. You can use the following clues.

With whom...

When did it happen...

Why...

Where...

---

---

## Food for Thought

When you have something serious to think about then you have **food for thought**.

Here's some FOOD FOR YOUR THOUGHT!

Tomatoes are **red**, beans are **green**

A **brinjal** has a crown, just like a queen.

Potatoes are **brown**, onions are **pink**

Carrots have juice, which I can drink.

Vegetables make me healthy and wise

So eat some daily with *roti* and rice.





# My Elder Brother

This is a story by Premchand titled *Bade Bhai Saheb*. The story shows that experience is as important as hard work.



**SCENE 1** *A hostel room. Two brothers, aged 9 and 14 years sitting at a study table. The elder brother, Bhaiya, is reading a book and the younger one, Munna, is drawing pictures of birds and animals.*

**BHAIYA** What are you doing, Munna?

**MUNNA** I am drawing.

**BHAIYA** When will you study? Where were you in the morning?

**MUNNA** *(turning pale)* I was playing. Bhaiya, how can you sit with a book for hours together?

**BHAIYA** That's because I want my foundation in education to be very strong. If the base is strong then the building will stand firmly. Sometimes it takes me two years to do one year's work.

**MUNNA** Bhaiya, you are five years older than I am and three classes ahead of me. I wonder why you keep writing the same word twenty times, one sentence more than twenty times and copy poems several times in beautiful letters?

**BHAIYA** You know, studying English is no child's play, one has to work very hard in order to learn the subject. To speak or write English properly, tremendous effort is required. But the moment you get a chance, you run to the field, play marbles and fly paper kites, or sit idling away with friends for fun! Can't you sit down and study?



MUNNA Oh Bhaiya, there is a big *mela* in the village today. Should we go?

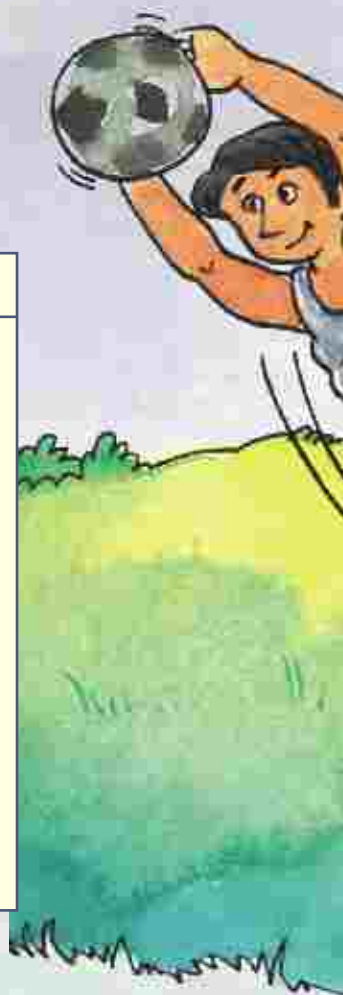
BHAIYA Have you ever seen me going to a fair or going to watch a cricket or hockey match? I don't go near them. I prefer to study a book. I don't mind repeating a class for more than two years. But you might stay in the same class all your life. Do you expect to pass if you waste your time playing all the time? You are simply wasting father's hard earned money.

*(Munna starts crying on being scolded and sobbing sounds wah, wah, bah, bah, hu, hu, are heard)*

MUNNA Bhaiya, I feel like running away and going back home.

BHAIYA Now, now! Stop crying. Put on a nice smile. Look I will make a timetable for you to follow. Get up at dawn.

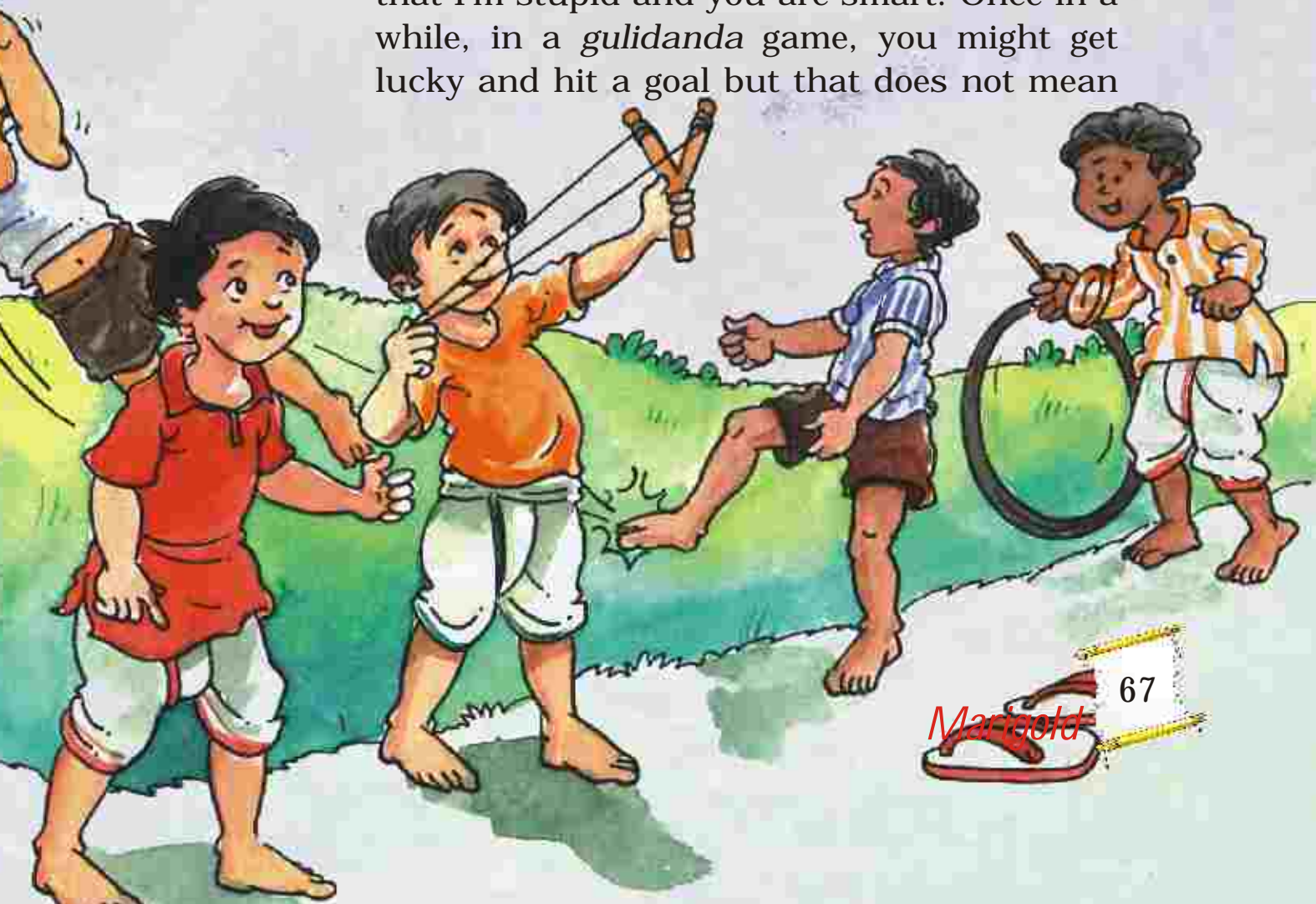
Time	Schedule
6 AM	Wash your hands Have your breakfast and sit down to study
6-8 AM	English
8-9 AM	Maths
9-9.30 AM	History
3.30 PM	Then off to school
5-6 PM	Grammar Half an hour for strolling
6.30 - 7 PM	English composition Then dinner
8-9 PM	Translation
9-10 PM	Hindi
10-11 PM	Other subjects and then to bed



MUNNA But when is the time to play?  
BHAIYA Play? What is the need, Munna?  
MUNNA Oh! I love the green fields, the gentle breeze, I want to jump up like a football, I like the touch and go and *hu tu tu* sounds of the *kabaddi*, and the hurry and flurry of volleyball pulls me like a magnet. As soon as I am on the field, I forget everything.

**SCENE 2** *The final exams are over and the results are out.*

BHAIYA Alas! I have failed once again.  
MUNNA Oh! But Bhaiya, I have passed and topped my class. Now there is only two years difference between us.  
BHAIYA But my dear brother, don't be so proud. You have passed only one class and you think that I'm stupid and you are smart. Once in a while, in a *gulidanda* game, you might get lucky and hit a goal but that does not mean



you have mastered the game. You have to work hard to be successful in life. When you have to



*Marigold*



and correct us.

Now, what would you do if I were to fall sick today?

MUNNA I don't know, Bhaiya! I would tell Baba and he would rush to the hostel.

BHAIYA Aha! I had expected this answer. Now Baba would not get upset. He would first try to find out what was wrong and then he would call a doctor. Baba would know exactly what to do. They have more experience than us.

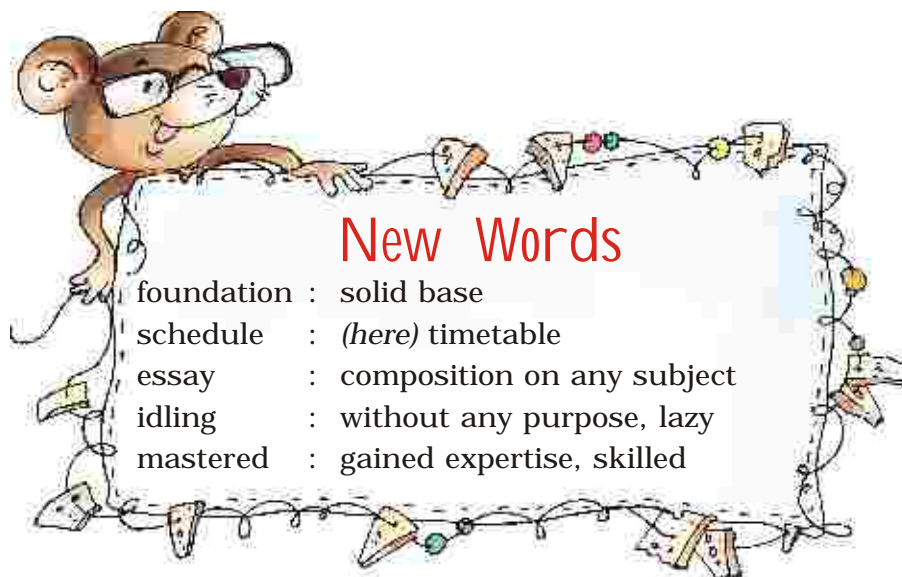
MUNNA *(with tears in his eyes)* Bhaiya I am sorry, what you say is true.

*(Bhaiya hugs Munna lovingly)*

BHAIYA I also like to play and fly kites. But if I also play



then how can I watch out for you? You are my  
responsibility.  
MUNNA I love you, Bhaiya!



## New Words

- foundation : solid base
- schedule : *(here)* timetable
- essay : composition on any subject
- idling : without any purpose, lazy
- mastered : gained expertise, skilled



## Reading is Fun



1. What are the things that Munna liked to do?
2. What did Bhaiya do all day?
3. Why was Munna not happy with the timetable that Bhaiya made for him?
4. How do you think Munna felt when his brother was so strict with him? Why was Bhaiya so strict with him?
5. Whose character do you like more — Munna's or Bhaiya's? Why?



## Let's Talk

1. Do you have a timetable at school?

How many periods are there for the following subjects and activities in one week?

English \_\_, Hindi \_\_, Maths \_\_, Science \_\_, Social Studies \_\_, Games \_\_, Art \_\_, Craft \_\_, Music \_\_, Dance \_\_, Any other activity? \_\_

2. Now make a timetable for yourself including your study time and your play time.






## Creative Writing

The format of a letter is given to you.

Letters to friends and close family are written in the same way as you speak to them.

Krishna Boys' Hostel  
Model Public School  
Kolkata

writer's address

10th July, 2000

date

My dear Ma,

greeting

This is my first letter after the summer vacations. We started our classes the day after we reached the hostel. I have settled in well.

introduction

We have a new teacher for clay modelling and pottery. She tells us how to make fruits and vegetables with clay. We then paint them. They look so real.

body

We have an inter-house poetry recitation coming up in August. I am really excited about it. It is a long poem but we learn it together with our teacher.

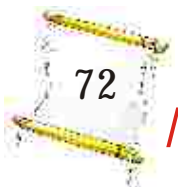
It is nice to be back in school with my friends and teachers. I remember you and Baba a lot. Give my love to grandmother and grand father.

ending

Do write back soon.

Your loving son  
Pratap

closing



1. After reading the letter, answer the following questions.

(i) Who has written the letter? \_\_\_\_\_

(ii) To whom has the letter been written? \_\_\_\_\_

(iii) Where is the writer of the letter? \_\_\_\_\_

(iv) What is the name of his hostel? \_\_\_\_\_

(v) On which date was this letter written? \_\_\_\_\_

2. Now, write a letter to your friend or relative in another city telling him/her about activities/events in your school.

Follow the same pattern as the above letter.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Comprehension

Read the following passage and answer the questions



(vi) I \_\_\_\_\_ how to cycle when I was just four years old.

2. Choose the correct word and complete the paragraph.

All the class V students of our school \_\_\_\_\_ (were/ was) gathering in front of the Principal's office. They \_\_\_\_\_ (were/ was) going for the inter-school race. The bus \_\_\_\_\_ (arrive/ arrived) and they \_\_\_\_\_ (leave/ left) for the stadium. The runners were \_\_\_\_\_ (taking/ taken) to the starting point. The runners \_\_\_\_\_ (take/ took) their positions. Sir \_\_\_\_\_ (blow/ blew) the whistle. One student of our school \_\_\_\_\_ (run/ ran) fast and \_\_\_\_\_ (come/ came) first. Everyone \_\_\_\_\_ (do/ did) their best and our school \_\_\_\_\_ (won/ wins) the trophy. Everyone \_\_\_\_\_ (feel/ felt/ fell) joyous.



3. Read the following sentences.

Bhaiya has been studying in the same class for two years. (for a period of time)

► Munna was flying kites **since** morning. (from a time in the past till the present)

Fill in the blanks using **for** or **since**.

- (i) I have lived in this house \_\_\_\_\_ I was a baby.
- (ii) This big jar has been in our family \_\_\_\_\_ many years.
- (iii) The old banyan tree in the village has been there \_\_\_\_\_ the last 200 years.
- (iv) Nobody has seen him \_\_\_\_\_ yesterday.

Choose a story that you like.

In groups of four, write down dialogues for the story and make it into a short play. You may then present it in the class.



## Project Work



Poem: *Crying*  
Story: *My Elder Brother*

### THEMES

Respecting elders and their experience  
Looking at the lighter side of life

### READING TIME

Teachers should encourage children to read classics in English as well as in any other languages they know, to enhance their reading habit.

It is also important for children to understand that all poems need not rhyme. There are also poems that are in blank verse though there is a basic rhythm to such poems.

This Unit presents a story of Premchand translated into English, setting forth translation as a means of understanding other cultures.

### CONVERSATION TIME

The teacher should view children's talk as a valuable resource. Conversing in small groups can nurture the abilities to compare and contrast, to wonder and remember, to guess and challenge, to judge and evaluate.

Children can be asked to enact different emotions like joy, anger, excitement, sadness etc.

Children can discuss their interactions with parents and other elders and share the reasons why sometimes they dislike being told what to do / not do.

### WRITING TIME

The writing exercises, creative writing and the letter writing should be done after a general discussion in class so that every child is clear about what has to be written. E.g. the meanings of the **feeling words** should be clear to the children. The use of the dictionary should be advised and encouraged throughout.

### PROJECT WORK

Through the medium of creative dramatics children can become whatever they wish to be. Teachers can plan for experiences in dramatic expression

