

Question 7. We wish to obtain an erect image of an object, using a concave mirror of focal length 15 cm. what should be the range of distance of the object from the mirror? What is the nature of the image? Is the image larger or smaller than the object? Draw a ray diagram to show the image formation in this case.

Answer:

We are given the focal length of the concave mirror as f = -15cm. For getting an erect image using a concave mirror, the object should be placed at a distance less than the focal length. i.e. 15 cm from the pole. The image formed will be virtual, enlarged and erect.

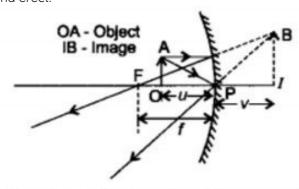


Image formation when the object is placed between focus and pole of a concave mirror

Question 8. Name the type of mirror used in the following situations.

- (a) Headlights of acar
- (b) Side/rear-view mirror of a vehicle
- (c) Solar furnace

Support your answer with reason.

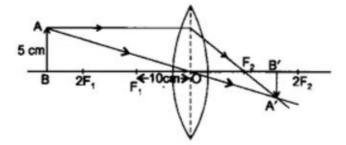
Answer: (a) Concave mirror, to get powerful and parallel beams of light.

- (b) Convex mirror because it always gives an erect image and enables the driver to view much larger area.
- (c) Concave or parabolic mirror because it can concentrate sunlight at the focus to produce heat in the solar furnace.

Question 9. One half of a convex lens is covered with a black paper. Will this lens produce a complete image of the object? Verify your answer experimentally. Explain your observations.

Answer: Yes, even when one half of the lens is covered with a black paper, complete image of the object will be formed. Take a convex lens and focus the light from a distant object onto a screen. As expected an image (sharp) is formed at a distance equal to the focal length Cover the lower or the upper half of the lens and focus the light from the same object onto the same screen. You will be able to get a sharp image again; however the brightness of the image will be less in the second case. The same effect w,ll be seen even if the lens is half covered with black strips.

Question 10. An object 5cm in length is held 25cm away from a converging lens of focal length 10 cm. Draw a ray diagram and find the position, size and the nature of the image formed. Answer:



Using lens formula, we have

$$\frac{1}{f} = \frac{1}{v} - \frac{1}{u}$$

$$\frac{1}{10} = \frac{1}{v} - \frac{1}{(-25)}$$

$$\Rightarrow \frac{1}{10} - \frac{1}{25} = \frac{1}{v}$$

$$\Rightarrow \frac{15}{250} = \frac{1}{v}$$

$$\Rightarrow v = \frac{250}{15} = \frac{50}{3}$$

$$= 16.66 \text{ cm.}$$

$$m = \frac{v}{u} = \frac{h'}{h}$$

$$\frac{50/3}{-25} = \frac{h}{5}$$

$$\Rightarrow h = \frac{-10}{3} = -3.33 \text{ cm}$$

Therefore, the mage $_{\rm i}{\rm s}$ formed between F $_{\rm 2}$ and 2F $_{\rm 2}$ on the other side of the lens. It is real and inverted, and smaller in size than the object.

Question 11. A concave lens of focal length 15 cm forms an $_{\rm i}$ mage 10 cm from the lens. How far is the object placed from the Pens? Draw the ray diagram.

Answer:

Using lens formula, we have
$$\frac{1}{f} = \frac{1}{v} - \frac{1}{u}$$

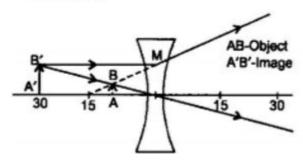
$$\Rightarrow \qquad \frac{1}{u} = \frac{1}{v} - \frac{1}{f}$$

$$\frac{1}{u} = \frac{1}{-10} - \frac{1}{-15} = \frac{-5}{150}$$

f = -15 cm, v = -10 cm

Therefore, the object is placed at 30 cm from the lens. The ray diagram is given as follows:

 $u = \frac{-150}{5} = -30$ cm.



Question 12. An object is placed at a distance of 10 cm from a convex mirror of focal length 15 cm. Find the position and nature of the ¡mage.

Answer: f = +15 cm. u = -10 cm

For mirror, we have

$$\frac{1}{f} = \frac{1}{u} + \frac{1}{v}$$

$$\frac{1}{v} = \frac{1}{f} - \frac{1}{u} = \frac{1}{15} - \frac{1}{-10}$$

$$\frac{1}{v} = \frac{10 + 15}{150} = \frac{25}{150}$$

$$v = \frac{150}{25} = 6 \text{ cm}$$

The image must be virtual and erect.

Question 13. The magnification produced by a plane mirror is +1. What does this mean?

Answer: This means that size of the image is equal to the size of the object.

Question 14. An object 5.0 cm in length Is placedat a distanc, of 20 cm in front of a convex mirror of radius of curvature 30 cm. Find the position of the image nature and size.

Answer:

$$h_o = +5.0$$
 cm, $u = -20$ cm,

$$f = \frac{R}{2} = +15 \text{ cm}$$

Using mirror formula, $\frac{1}{f} = \frac{1}{v} + \frac{1}{u}$, we get

$$\frac{1}{v} = \frac{1}{f} - \frac{1}{u} = \frac{1}{15} - \frac{1}{-20}$$
$$= \frac{20 + 15}{300} = \frac{35}{300}$$

$$v = \frac{300}{35} = \frac{60}{7} = 8.57 \text{ cm}.$$

Using
$$m = \frac{h_1}{h_o} = -\frac{v}{u}$$
, we get $h_1 = -5 \times \frac{8.57}{-20} = 2.16$ cm.

Since v is +ve, the image is virtual. Since $h_1 = 2.16$ cm < 5.0 cm, the image is diminished.

Question 15. An object of size 7.0 cm is placed at 27 cm in front of a concave mirror of focal length 18 cm. At what distance from the mirror should a screen be placed, so that a sharp focused image can be obtained? Find the size and the nature of the image. Answer:

$$h_o = 7.0 \text{ cm}, u = -27 \text{ cm}, f = -18 \text{ cm}$$
Using $\frac{1}{f} = \frac{1}{v} + \frac{1}{u}$, we get
$$\frac{1}{v} = \frac{1}{f} - \frac{1}{u} = \frac{1}{-18} - \frac{1}{(-27)}$$

$$= \frac{-1}{18} + \frac{1}{27} = \frac{-3+2}{54} = \frac{-1}{54}$$
 $v = -54 \text{ cm}$

Using
$$m = \frac{h_1}{h_o} = \frac{-v}{u}$$
, we get
$$h_1 = -h_o \times \frac{v}{u} = -7 \times \frac{-54}{-27}$$

$$= -14 \text{ cm.}$$

Since $h_1 > h_2$, the image is enlarged. As the value of h_1 is -ve, the image is inverted.

Since v is -ve, the image is real.

Question 16. Find the focal length of a lens of power -2.0 D. What type of lens is this?

Answer:

We know that

$$f = \frac{1}{P} \text{ m}$$

$$\Rightarrow f = -\frac{1}{2} \text{ m}$$

$$= -\frac{100}{2} \text{ cm} = -50 \text{ cm}.$$

As the focal length of lens is -ve, it will be a concave lens.

Question 17. A doctor has prescribed a corrective lens of power +1.5 D. find the focal length of the lens. Is the prescribed lens diverging or converging?

Answer:

$$P = +1.5 D$$

 $f = \frac{100}{P} \text{ cm} = \frac{100}{1.5}$
 $= \frac{1000}{15} = +66.67 \text{ cm} = +0.67 \text{ m}$

As the focal length is +ve, it is convex lens. Hence, it is a converging lens.

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