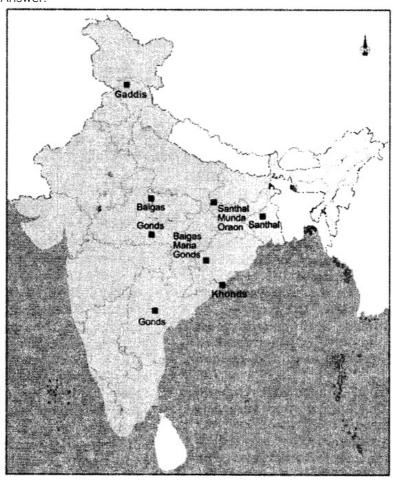


#### MAP SKILLS

Question 1. On an outline political map of India, mark the location of the following tribal groups in India:

- (a) Gaddis
- (b) Gonds
- (c) Santhals
- (d) Baigas
- (e) Mundas
- (f) Khonds
- Answer:



# SOURCE-BASED QUESTIONS

Question 1. Read the following extract (Source 2) taken from the NCERT textbook and answer the questions that follow: "In this land of the English how hard it is to live" In the 1930s Verrier Elwin visited the land of the Baigas—a tribal group in central India. He wanted to know about them—their customs and practices, their art and folklore. He recorded many songs that lamented the hard time the Baigas were having under British rule.

In this land of the English how hardit is to live How hard it is to live In the village sits the landlord In the gate sits the Kotwar In the garden sits the Patwari In the field sits the government In this land of the English how hard it is to live

To pay cattle tax we have to sell cow To pay forest tax we have to sell buffalo To pay land tax we have to sell bullock How are we to get our food?

In this land of the English.

Quoted in Verrier Elwin and Shamrao Hiuale, Songs of the Maikal, p. 316.

#### Questions:

- (i) Who were the Baigas?
- (ii) Why did Verrier Elwin visit their land?
- (iii) What were the songs about?

#### Answers:

- (i) The Baigas were a tribal group living in central India.
- (ii) Verrier Elwin visited their land because he was very curious about them. He wanted to know their customs, and practices, their art and folklore.
- (iii) The songs that he recorded lamented the hard time the Baigas were having under British rule.

## PICTURE-BASED QUESTIONS

Question 1. Observe the given picture taken from NCERT textbook and answer the questions that follow:



### Questions:

- (i) What do you see in the above picture?
- (ii) Under what circumstances did they work?
- (i) They are coalminers of Bihar (new Jharkhand) 1948.
- (ii) They had to work deep down in the dark and suffocating mines. Working in this condition was not only back—breaking and dangerous, it was often literally killing.

\*\*\*\*\*\*\* END \*\*\*\*\*\*\*