



Page No: 91

5. The following is a summary of the poem but it is jumbled up. Write out the events in their correct order to form a continuous paragraph.

- (a) As a result, her voice lost its beauty, and the other creatures stopped coming to hear her sing.
- (b) Soon the nightingale became famous, and creatures from miles around came to hear her sing.
- (c) All the creatures in the bog cheered and clapped at her beautiful song.
- (d) He offered to train the nightingale, so that she could sing even more beautifully.
- (e) So the frog could sing unrivalled in the bog once more.
- (f) The next night the frog introduced himself.
- (g) The frog charged an admission fee, and earned a lot of money from these concerts.
- (h) A frog croaked all night in a bog, in an unpleasant voice.
- (i) But the frog made the nightingale rehearse continuously in the rain.
- (j) One night a nightingale began to sing in a melodious voice.
- (k) Finally the nightingale burst a vein and died.

Answer:

- (h) A frog croaked all night in a bog, in an unpleasant voice.
- (j) One night a nightingale began to sing in a melodious voice.
- (c) All the creatures in the bog cheered and clapped at her beautiful song.
- (f) The next night the frog introduced himself.
- (d) He offered to train the nightingale, so that she could sing even more beautifully.
- (b) Soon the nightingale became famous, and creatures from miles around came to hear her sing.
- (g) The frog charged an admission fee, and earned a lot of money from these concerts.
- (i) But the frog made the nightingale rehearse continuously in the rain.
- (a) As a result, her voice lost its beauty, and the other creatures stopped coming to hear her sing.
- (k) Finally the nightingale burst a vein and died.
- (e) So the frog could sing unrivalled in the bog once more.

6. Now that you have read the poem, add more personality traits to the word-web of the frog and the nightingale as depicted in the poem. Then complete the table given below. (Some of the words in the box below may help you. You may also use the words given in Q. 1.)

Character	Extract	Personality
Nightingale	Sorry - was that you who spoke?	Polite, Timorous

Frog	<p>Yes,... you see,</p> <p>I'm the frog who owns this tree</p> <p>In this bog I've long been known</p> <p>For my splendid baritone.</p>	
Nightingale	Did you...did you like my song?	
Frog	<p>Not too bad - but far too long</p> <p>The technique was fine, of course,</p> <p>But it lacked a certain force.</p>	
Frog	<p>Without proper training such as I</p> <p>And a few others can supply</p> <p>You'll remain a mere beginner,</p> <p>But with me you'll be a winner.</p>	
Nightingale	But I can't sing in this weather.	
Nightingale	<p>...This is a fairy tale -</p> <p>And you're Mozart in disguise</p> <p>Come to earth before my eyes.</p>	
Frog	Come, my dear - we'll sing together.	
Frog	<p>We must aim for better billing</p> <p>You still owe me sixty shillings.</p>	
Frog	<p>Brainless bird - you're on the stage</p> <p>Use your wits and follow fashion.</p> <p>Puff your lungs out with your passion.</p>	
Frog	<p>...I tried to teach her,</p> <p>But she was a stupid creature.</p>	

Dismissive	Nervous	Timid	Presumptuous
Superior	Fawning	Shy	Polite
Meek	Possessive	Dominating	Mercenary

Answer:

Character	Extract	Personality
Nightingale	Sorry - was that you who spoke?	Polite, Timorous
Frog	Yes,... you see, I'm the frog who owns this tree In this bog I've long been known For my splendid baritone.	Territorial, proud, arrogant, haughty, boastful
Nightingale	Did you...did you like my song?	Susceptible, modest
Frog	Not too bad - but far too long The technique was fine, of course, But it lacked a certain force.	Dismissive, patronising
Frog	Without proper training such as I And a few others can supply You'll remain a mere beginner, But with me you'll be a winner.	Superior, haughty, boastful
Nightingale	But I can't sing in this weather.	Timid, condescending, meek, nervous, polite

Nightingale	...This is a fairy tale - And you're Mozart in disguise Come to earth before my eyes.	Eager to please, flattering
Frog	Come, my dear - we'll sing together.	Polite, hypocrite
Frog	We must aim for better billing You still owe me sixty shillings.	Possessive, witty, selfish
Frog	Brainless bird - you're on the stage Use your wits and follow fashion. Puff your lungs out with your passion.	Arrogant, overbearing, authoritative
Frog	...I tried to teach her, But she was a stupid creature.	Deceitful, arrogant, clever

Page No: 93

8. On the basis of your understanding of the poem, complete the sentences given below by choosing the appropriate option.

1. The frog's aim was to

- (a) make the nightingale a sensation
- (b) make the nightingale as good a singer as him
- (c) maintain his supremacy in the bog
- (d) make a lot of money

Answer:

(c) maintain his supremacy in the bog

2. The animals reacted to the nightingale's song with

- (a) hatred
- (b) admiration
- (c) indifference
- (d) suggestions for improvement

Answer:

(b) admiration

3. The nightingale accepted the frog's tutelage as she

- (a) was not confident of herself
- (b) wanted to become as good a singer as the frog
- (c) wanted to become a professional singer
- (d) was not a resident of Bingle Bog

Answer:

(c) wanted to become a professional singer

*****END*****