



Q21. How should people be judged?

Ans: People should not be judged by what they look like. They must be judged by their actions. Appearances may be deceptive. On the other hand, people with physical impairments overcome their disabilities and perform wonderful feats in different spheres.

Q22. How, according to Mr Lamb, can one overcome a sense of hurt or humiliation caused by remarks at one's physical disability?

Ans: Mr Lamb does not provide a straight forward solution. He says that in the street kids shout "Lamey-Lamb" at him. Still they come to his garden. They are not afraid of him because he is not afraid of them. He simply ignores their comments. He concentrates on other things which are encouraging and positive.

Q23. What possibility does Derry indicate in the old man's act of getting the crab apples down? What is its dramatic importance?

Ans: Derry says that if the old man fell down the ladder and broke his neck, he might lie on the grass and die, in case he was alone in the garden. This observation proves prophetic. The last scene shows the ladder falling back with Mr Lamb. The playwright uses the device of foreshadowing to prepare us for the eventual end.

Q24. What does Derry want to know? How, according to the old man, can he know that?

Ans: Derry wants to know what he could do. The old man tells him that he does not know everything. He can't tell the boy what to do. He has to find it out himself by waiting, watching, listening sitting here or going there. Derry says that he wants something no one else has got or ever will be. Something just his own.

Q25. What makes Derry think that the old man is always alone and miserable? What does he tell the old man?

Ans: Derry asks Mr Lamb whether the persons who come there talk to him and ask him things. As usual, Mr Lamb says that some do, some don't. He asks them as he likes to learn. This makes Derry think that nobody ever comes there.

He tells the old man that he is there all alone by himself and miserable. He says no one would know if he were alive or dead and nobody cares.

Q26. Why does Derry's mother oppose his going back to the old man's garden?

Ans: Derry's mother tells him that she has heard things about the old man. In fact, she has been warned. Though they have lived there for three months, she knows what is worth knowing and Derry is not to go back there.

Q27. What argument does Derry give to convince his mother why he wants to go to the old man's garden?

Ans: Derry says that the old man has a tin leg. He lives in a huge house without curtains. He has a garden. Derry wants to be there and listen to things that matter. Things nobody else has ever said. Things he wants to think about. They are not about his face and how he looks.

Q28. What makes Derry resolve to go to the old man?

Ans: He no longer cares about his face and looks. He is more concerned with what he thinks and feels, what he wants to see and find out and hear. He knows that if he does not go back there, he will never go anywhere in that world again. He wants the world. He no longer shuns it or avoids the people.

Q29. Comment on the ending of the play 'On The Face Of It'.

Ans: The play has a pathetic but dramatic ending. Mr Lamb who works actively in spite of his physical disability loses balance and falls down along with the ladder. Derry enters and tries to converse with Mr Lamb, who does not respond. Mr Lamb's "exit" is exactly the same as envisaged by Derry earlier in the play.

Q30. What other ending would you suggest to the above story ?

Ans: I would like the play to end on a happy note. Derry's efforts will revive the old man. After regaining his consciousness, Mr Lamb will grant permission to Derry to live with him and see, hear and learn things.

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