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8. Complete the table listing the poetic devices used by Shelley in Ozymandias.

Poetic Device	Lines from the poem
Alliteration	<i>...and sneer of cold command</i>
Synecdoche (substitution of a part to stand for the whole, or the whole to stand for a part)	<i>the hand that mock'd them</i>

Answer:

Poetic Device	Lines from the poem
Alliteration	<i>...and sneer of cold command</i>
Synecdoche (substitution of a part to stand for the whole, or the whole to stand for a part)	<i>the hand that mock'd them</i>
Repetition	<i>King of Kings</i>
Personification	<i>the hand that mocked them</i>

9. Imagine that Ozymandias comes back to life and as he sees the condition of his statue, realisation dawns on him and he pens his thoughts in a diary. As Ozymandias, make this diary entry in about 150 words. You could begin like this: I thought I was the mightiest of all but...

Answer:

Dear Diary,

Traversing over the desert, I was dumbfounded with great shock when I discovered that my statue was lying broken, without head

and body, in an eroded state. Imagine my reaction. I had considered myself above all, I was the greatest, the mightiest, and I believed that the coming generations would worship or pay respect to my statue. The condition of my statue pained me. All my achievements, my confidence in my power was razed to the ground. There were sands and loneliness around. No one seemed to remember my greatness. May be I was wrong. I should have devoted my life to the welfare, looked after my people with compassion and care, maybe then the fate of my statue would have been different.

Ozymandias.

10. 'Ozymandias' and 'Not Marble, nor the Gilded Monuments' are on Time. Compare the two sonnets in terms of the way in which Time is treated by the poets. Write your answer in about 150 words.

Answer:

In both the sonnets, 'Ozymandias' and 'Not Marble Not the Gilded Monuments' time is presented in different way by the poets. In 'Ozymandias', Percy Bysshe Shelley presents time more powerful than the most of the powerful king. On the other hand, in 'Not Marble Not the Gilded Monuments', Shakespeare present time as powerful but not as powerful and long lasting as his words for his friends. In 'Ozymandias' it is seen that even a great king is forgotten in the course of time if his deeds are bad. But if you love someone more than anything else in the world, as mention in 'Not Marble Not the Gilded Monuments', your love for that person lives forever. In such case, one doesn't need to make a statue to make the memory live forever. Time can be won only by love not by hate.

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