



Part I Evelyn Glennie Listens to Sound without Hearing It

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Thinking about the text

I. Answer these questions in a few words or a couple of sentences each.

1. How old was Evelyn when she went to the Royal Academy of Music?
2. When was her deafness first noticed? When was it confirmed?

Answer:

1. Evelyn was seventeen years old when she went to the Royal Academy of Music in London.
2. Her deafness was first noticed when she was eight years old and it was confirmed when she was eleven.

II. Answer each of these questions in a short paragraph (30–40 words).

1. Who helped her to continue with music? What did he do and say?
2. Name the various places and causes for which Evelyn performs.

Answer:

1. Percussionist Ron Forbes helped Evelyn to continue with music. He began by tuning two large drums to different notes. He asked her not to listen to them through her ears but to try and sense the sound in some other manner.
2. Evelyn, with a hectic international schedule, gives solo performances at regular concerts. Apart from these, she gives free concerts in prisons and hospitals. She also accords high priority to classes for young musicians.

III. Answer the question in two or three paragraphs (100–150 words).

1. How does Evelyn hear music?

Answer:

Evelyn heard music by sensing the notes in different parts of her body. When Ron Forbes tuned two drums to different notes and asked her to sense the sound without using her ears, she realized that she could feel the higher drum from the waist up and the lower drum from the waist down. She learnt how to open her mind and body to sounds and vibrations. It was sheer determination and hard work. When she played the xylophone, she could sense the sound passing up the stick into her fingertips. By leaning against the drums, she could feel the resonances flowing into her body. On a wooden platform, she removed her shoes so that the vibrations could pass through her bare feet and up her legs. She herself said that music poured in through every part of her body. It tingled in the skin, her cheekbones and even in her hair.

Thinking about the text

I. Tick the right answer.

1. The (shehnai, pungi) was a 'reeded noisemaker.'
2. (Bismillah Khan, A barber, Ali Bux) transformed the pungi into a shehnai.
3. Bismillah Khan's paternal ancestors were (barbers, professional musicians).
4. Bismillah Khan learnt to play the shehnai from (Ali Bux, Paigambar Bux, Ustad Faiyaz Khan).
5. Bismillah Khan's first trip abroad was to (Afghanistan, U.S.A., Canada).

Answer:

1. The pungi was a 'reeded noisemaker.'
2. A barber transformed the pungi into a shehnai.
3. Bismillah Khan's paternal ancestors were professional musicians.
4. Bismillah Khan learnt to play the shehnai from Ali Bux.
5. Bismillah Khan's first trip abroad was to Afghanistan.

II. Find the words in the text which show Ustad Bismillah Khan's feelings about the items listed below. Then mark a tick (✓✓) in the correct column. Discuss your answers in class.

<i>Bismillah Khan's feelings about</i>	<i>Positive</i>	<i>Negative</i>	<i>Neutral</i>
1. teaching children music			
2. the film world			
3. migrating to the U.S.A.			
4. playing at temples			
5. getting the Bharat Ratna			
6. the banks of the Ganga			
7. leaving Benaras and Dumraon			

Answer:

<i>Bismillah Khan's feelings about</i>	<i>Positive</i>	<i>Negative</i>	<i>Neutral</i>
1. teaching children music	✓		
2. the film world		✓	
3. migrating to the U.S.A.		✓	
4. playing at temples	✓		
5. getting the Bharat Ratna	✓		
6. the banks of the Ganga	✓		
7. leaving Benaras and Dumraon		✓	