



### Apperciation

1. Comment on the way in which the theme of the story has been introduced.

Answer: The theme of the story-mustachios has been introduced in a scientific but light manner. In the beginning, it seems that it might be an essay on how Indians take pride on their style of moustaches. It is only later the reader realises the significance of the introduction. The author wisely served the reader with the detail description of the object around which the whole story will revolve. How men rise and fall by altering and sticking to their status symbols, such as moustachios.

2. How does the insertion of dialogue in the story contribute to its interest?

Answer: Inclusion of dialogues in a story enables the writer to express things in their actual perspective. It allows him to include words and expressions which a writer normally would not write on his own. For example when Azam Khan gets angry he says to Ramanand: "You know what I mean, seed of a donkey!" or & "I tell you, turn that tip down" or "I shall wring your neck."

### Language Work

1. Nouveau riche and bourgeoisie are French words. Collect from newspapers, magazines and other sources some more French words or expressions that are commonly used in English.

Answer: T?e-t?e, entrepreneur, envelope, enclave are some French words in English.

2. Locate expressions in the text which reflect the Indian idiom, for example, the pride of the generations of his ancestors.

Answer: Here are a few Indian idioms reflected in the text.

*Seed of a donkey*

*To become a mere worm*

*Oily lentil-eaters*

3. We 'draw up a deed'. Complete the following phrases with appropriate words

- a. .... one's word
- b. .... one's will
- c. .... ends meet
- d. .... a loan
- e. .... a deaf ear to

Answer:

- a. To give one's word
- b. Carry out one's will
- c. To make ends meet
- d. To owe a loan
- e. Give a deaf ear to

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