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Working with the Text

1. Complete the following sentences.

(i) Ravi compares Lalli's playing the violin to

(ii) Trying to hide beneath the tray of chillies, Mahendran

.....

(iii) The teacher played a few notes on his violin, and Lalli

.....

(iv) The beggar said that the kind ladies of the household

.....

(v) After the lesson was over, the music teacher asked Lalli if

.....

Ans:

(i) Ravi compares Lalli's playing the violin to derailing of the train going completely off track.

(ii) Trying to hide beneath the tray of chillies, Mahendran tipped a few chillies over himself.

(iii) The teacher played a few notes on his violin, and Lalli stumbled behind him on her violin, which looked quite helpless and unhappy in her hands.

(iv) The beggar said that the kind ladies of the household kept his body and soul together on their generosity for a whole week. He couldn't believe that they would turn him away.

(v) After the lesson was over, the music teacher asked Lalli if she had seen his chappals.

2. Describe the music teacher, as seen from the window.

Ans: As seen from the window, music teacher had the bony figure. He had a mostly bald head with a fringe of oiled black hair falling around his ears and an old-fashioned tuft. A gold chain gleamed around his leathery neck, and a diamond ring glittered on his hand as it glided up and down the stem of the violin. A large foot stuck out from beneath his gold-bordered veshti edge, and he was beating time on the floor with the scrawny big toe.

3. (i) What makes Mridu conclude that the beggar has no money to buy chappals?

(ii) What does she suggest to show her concern?

Ans: (i) Mridu conclude that the beggar had no money to buy chappals because his feet were blistered.

(ii) She suggested Mridu and Ravi about the pair of old slippers so that they could give it to the beggar.

4. "Have you children..." she began, and then, seeing they were curiously quiet, went on more slowly, "seen anyone lurking around the verandah?"

(i) What do you think Rukku Manni really wanted to ask?

(ii) Why did she change her question?

(iii) What did she think had happened?

Ans: (i) Rukku Manni actually wanted to ask the children if they had seen the music master's slippers.

(ii) She changed her question because children were curiously quiet

and she suspected that children must have done something with chappals.

(iii) She thought that the children have given the music-master's chappals to that old beggar.

5. On getting Gopu Mama's chappals, the music teacher tried not to look too happy. Why?

Ans: The music teacher tried not to look happy because he did not wanted to reveal his happiness of getting new chappals of Gopu Mama to others. He wanted to show that his own chappals were more expensive and branded one. Actually, he was very happy after getting Gopu Mama's chappals.

6. On getting a gift of chappals, the beggar vanished in a minute. Why was he in such a hurry to leave?

Ans: On getting a gift of chappals, the beggar vanished in a minute because he did not wanted to lose the gift of those chappals. His feet were blistered and he couldn't have got anything better from that house.

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7. Walking towards the kitchen with Mridu and Meena, Rukku Manni began to laugh. What made her laugh?

Ans: Gopu Mama always in such a hurry to throw off his shoes and socks and get into his chappals as soon as he comes home. Rukku Manni began to laugh while thinking about the reaction of her husband after hearing this incident and when he came to know about that they had given his new chappals to the music teacher.

Working with Language

1. Read the following sentences.

(a) If she knows we have a cat, Paati will leave the house.

(b) She won't be so upset if she knows about the poor beggar with sores on his feet.

(c) If the chappals do fit, will you really not mind?

Notice that each sentence consists of two parts. The first part begins with 'if'. It is known as if clause.

Rewrite each of the following pairs of sentences as a single sentence. Use 'if' at the beginning of the sentence.

(a) Walk fast. You'll catch the bus.

If you walk fast, you'll catch the bus.

(b) Don't spit on the road. You'll be fined.

If you spit on the road, you'll be fined.

(i) Don't tire yourself now. You won't be able to work in the evening.

(ii) Study regularly. You'll do well in the examination.

(iii) Work hard. You'll pass the examination in the first division.

(iv) Be polite to people. They'll also be polite to you.

Ans: (i) If you tire yourself now, you won't be able to work in the evening.

(ii) If you study regularly, you'll do well in the examination.

(iii) If you work hard, you'll pass the examination in the first division.

(iv) If you are polite to people, they'll also be polite to you.

(v) If you tease the dog, it'll bite you.

2. Fill in the blanks in the following paragraph.

Today is Sunday. I'm wondering whether I should stay at home or go out. If I (go) out, I (miss) the lovely Sunday lunch at home. If I (stay) for lunch, I (miss) the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

Ans: Today is Sunday. I'm wondering whether I should stay at home

or go out. If I go out, I will miss the lovely Sunday lunch at home. If I stay for lunch, I will miss the Sunday film showing at Archana Theatre. I think I'll go out and see the film, only to avoid getting too fat.

3. Complete each sentence below by appropriately using any one of the following:

if you want to/if you don't want to/if you want him to

- (i) Don't go to the theatre
- (ii) He'll post your letter
- (iii) Please use my pen
- (iv) He'll lend you his umbrella
- (v) My neighbour, Ramesh, will take you to the doctor
- (vi) Don't eat it

Ans: (i) Don't go to the theatre if you don't want to.
(ii) He'll post your letter if you want him to.
(iii) Please use my pen if you want to.
(iv) He'll lend you his umbrella if you want him to.
(v) My neighbour, Ramesh, will take you to the doctor if you want him to.
(vi) Don't eat it if you don't want to.

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