



## MORE QUESTIONS SOLVED

### A. Short Answer Type Questions

Question 1. What do you learn about Tap low from the initial conversation between him and Mr Frank?

Answer: Tap low is a boy of sixteen. He is still in the lower fifth. He can't specialise until the next term if he gets his form/division all right. Since his master, Mr Crocker-Harris has not told him the result, he will have to wait till the next day to learn his fate.

Question 2. "You know that he's like, sir" says Tap low. What leads him to say so? What light does this throw on the man talked about?

Answer: Taplow does not know if he has got his form. It is because, his master, Mr Crocker- Harris does not tell them the results like the other masters. He is a bit different. When Frank says that a rule says that form results should only be announced by a headmaster on the last day of term, Tap low says that none else except Mr Crocker- Harris pays attention to it. This shows that the man is a stickler to the rules.

Question 3. Which course of study does Tap low prefer and why?

Answer: Tap low prefers science to literature. He finds it a good deal more exciting than his play which he considers quite unpleasant.

Question 4. How does Tap low react to Mr Frank's query? 'And you considered view is that the Agamemnon is muck?'

Answer: Tap low modifies his stand. He says that he doesn't think the play is a muck. It has a good plot in fact, a wife murdering her husband and all that. His opinion is based on the way it is taught to them—just a lot of Greek words strung together and fifty lines if one gets them wrong. Thus Tap low draws a fine distinction between the study of science and literature.

Question 5. For whom is Tap low waiting and why? How does he feel?

Answer: Tap low is waiting for his master, Mr Crocker-Harris. He has come in to do extra work on the last day of term because he missed a day last week when he was ill. Since the weather is quite fine, he feels quite unhappy to be confined in a room. He might as well be playing golf.

Question 6. How according to Tap low Mr Crocker-Harris is unlike other masters?

Answer: Other masters would certainly give a chap, a form after his taking extra work, but Mr Crocker-Harris is unlike them. When Taplow asked him about his form, he told the boy that he had given him exactly what he deserved : no less; and certainly no more. Taplow is afraid that he might have marked him down, rather than up for taking extra work.

Question 7. How does Tap low react to Frank's suggestion, "Why don't you cut? You could still play golf before lock-up"?

Answer: Tap low is really shocked at this suggestion. He reacts strongly and says that he couldn't cut Mr. Crocker-Harris. It has never been done during his stay there. If he did so, nobody could predict the consequences. Perhaps he would follow Tap low home

or do some such extraordinary thing.

Question 8. Why do you think, Frank envies Mr Crocker-Harris'? What possible reasons make him so unique?

Answer: Frank envies Mr Crocker-Harris for the effect he seems to have on the boys in the form. They all seem scared to death of him. He wants to know what he does: whether he beats them all or does something else which is awe inspiring. Taplow informs Mr Frank that Mr Crocker-Harris is not a sadist.

Question 9. How according to Taplow does Mr Crocker-Harris differ from other masters in his reactions towards others?

Answer: Mr Crocker-Harris is not a sadist like some other masters. He does not get pleasure out of giving pain. If he were a sadist, he would not be so frightening. It would show he has some feelings, but he hasn't any. He's all dry like a nut. He seems to hate people to like him, but other masters like being liked.

Question 10. What leads Mr Frank to comment "I'm sure you're exaggerating"?

Answer: Taplow says that Mr Crocker-Harris seems to hate people to like him. Yet, in spite of everything, Taplow does rather like him. He can't help him. He thinks that sometimes Mr Crocker-Harris notices it and that seems to shrivel him up even more. This observation of Taplow seems far-fetched. So Mr Frank remarks that he is exaggerating.

Question 11. How does Taplow refute the charge that he is exaggerating?

Answer: Taplow says that the other day Mr Crocker-Harris made one of his classical jokes in the class. Nobody understood it, so no one laughed. At last Taplow laughed because he knew the master had meant it as funny. He did so out of ordinary common politeness. Secondly he felt a bit sorry for him for having made a poor joke. Mr Crocker-Harris did not praise Taplow for it.

Question 12. How did Mr Crocker-Harris react to Taplow's action of laughing at his joke?

Answer: He noticed that Taplow had laughed at his little joke. He confessed that he was pleased at the progress Taplow had made in his Latin. It was clear from the fact that he had understood so readily what the rest of the form did not. Then he asked Taplow to explain the joke to the rest of the class.

Question 13. How do Taplow and Frank react to Millie's arrival?

Answer: Frank seems infinitely relieved to see Millie. On the other hand Taplow is nervous. He is unable to control his emotions and whispers to Frank if he thinks she has heard their conversation. He is afraid that if she did so and tells her husband, he'll lose his form.

Question 14. What does Millie tell Taplow about her husband? What assignment does she offer the young boy?

Answer: She tells Taplow that her husband is at the Bursar's and might be there quite a long time. If she were him, she would go. Taplow remarks that Mr Crocker-Harris had especially asked him to come. She then asks him to run to the chemist and bring medicine according to the prescription. Thus he could do a job for him. She would take the blame if he came before Taplow returned.

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