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7. The narrator and his wife reveal something about their character in their words and actions. We also learn about them from what other people say. Can you pick out the words that describe them from the box given below? Also, pick out lines and instances from the story to illustrate your choice.

shy arrogant loyal clever overconfident Manipulative  
 protective self-disparaging suspicious sceptical jealous fearless  
 Firm  
 shrewd strong gullible sly creative Loves novelty and thrills

Person	Extract from story	What it tells us about the character
John Hallock	1. ...in the end things had always come my Hallock way..... somehow I'd always been able to dig one (plot) up for him, so I'd begun to get a bit cocky as to my ability (to write stories).	1. _____
	2. "But my ghosts aren't a bit like you----".	2. sceptical
	3. We scout around until we find a writer without ideas and with a mind soft enough to accept impression.	3. gullible
	4. _____ _____	4. creative
	5. _____ _____	5. protective
Lavinia Hallock	1. _____ _____	1. loves novelty and thrills
	2. _____ _____	2. Spendthrift
	3. _____ _____	3. suspicious

	4. _____ _____	4. jealous
	5. Buys the Ouija board but says it is for John's research	5. manipulative
	6. Does not flinch when she meets the ghost but talks to her casually.	6. strong

Answer:

Person	Extract from story	What it tells us about the character
John Hallock	1. ...in the end things had always come my Hallock way..... somehow I'd always been able to dig one (plot) up for him, so I'd begun to get a bit cocky as to my ability (to write stories).	1. Overconfident, self-disparaging
	2. "But my ghosts aren't a bit like you--".	2. sceptical
	3. We scout around until we find a writer without ideas and with a mind soft enough to accept impression.	3. gullible
	4. A ghost story had been the first fiction I had written. Curious how that idea for a plot had come to me out of nowhere after I had chased inspiration in vain for months! Even now whenever Jenkins wanted a ghost, he called on me.	4. creative
	5. I threw a protecting husbandly arm about her to catch her when she should faint.	5. protective
Lavinia Hallock	1. ...and how on earth I was going to cure her of her alarming tendency to take every new fad that came along and work it to death.	1. loves novelty and thrills
	2. You know I bought the loveliest thing this afternoon.	2. Spendthrift

	3. Lavinia stopped and began to look at me through narrowed lids much as she had done in the library the evening before.	3. suspicious
	4. She went on, "It is bad enough to have you flirt over the Ouija board with that hussy.....  She thrust me back with sudden muscle. "I will see who's behind you! Where is that Helen?"	4. jealous
	5. Buys the Ouija board but says it is for John's research	5. manipulative
	6. Does not flinch when she meets the ghost but talks to her casually.	6. strong

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8. Gladolia, the narrator's cook, is an African. The language she speaks is different from that of the others. This is known as Dialect. A dialect consists of words or phrases that reflect the regional variety of a language. An author often uses a regional dialect to make the dialogue more authentic. Initially a dialogue may seem a little difficult to understand. However, as you continue reading, the language will become more comprehensible. Working in groups, write what Gladolia's words mean as shown.

Column A	Column B
Misto Hallock	Mister Hallock
de Missus	
sho t'inks you's lost!	
she done 'phone you dis mawnin'	
fo' de lawd's sake	
not to stop to argify now	
I's gwine t' quit.	

I don't like no hoodoos.	
I'se done lef' dis place	
I is	

Answer:

Column A	Column B
Misto Hallock	Mister Hallock
de Missus	the Mrs.
sho t'inks you's lost!	she thinks you are lost
she done 'phone you dis mawnin'	she called you this morning
fo' de lawd's sake	for the Lord's sake
not to stop to argify now	don't stop to argue now
I's gwine t' quit.	I am going to quit
I don't like no hoodoos.	I don't like voodoo magic
I'se done lef' dis place	I am done with this place and I am going to leave this place.
I is	I am

\*\*\*\*\* END \*\*\*\*\*