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# Fractal compression

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**Fractal compression** is a [lossy compression](#) method for [digital images](#), based on [fractals](#). The method is best suited for textures and natural images, relying on the fact that parts of an image often resemble other parts of the same image.<sup>[*[citation needed](#)*]</sup> Fractal [algorithms](#) convert these parts into mathematical data called "fractal codes" which are used to recreate the encoded image.

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## Iterated Function Systems [\[edit\]](#)

*Main article: [Iterated function system](#)*

Fractal image representation can be described mathematically as an [iterated function system](#) (IFS).

### For Binary Images [\[edit\]](#)

We begin with the representation of a [binary image](#), where the image may be thought of as a subset of  $\mathbb{R}^2$ . An IFS is a set of [contraction mappings](#)  $f_1, \dots, f_N$ .

$$f_i : \mathbb{R}^2 \rightarrow \mathbb{R}^2.$$

According to these mapping functions, the IFS describes a two-dimensional set *S* as the fixed point of the [Hutchinson operator](#)

$$H(A) = \bigcup_{i=1}^N f_i(A), \quad A \subset \mathbb{R}^2.$$

That is, *H* is an operator mapping sets to sets, and *S* is the unique set satisfying *H*(*S*) = *S*. The idea is to construct the IFS such that this set *S* is the input binary image. The set *S* can be recovered from the IFS by [fixed point iteration](#): for any nonempty [compact](#) initial set *A*<sub>0</sub>, the iteration *A*<sub>*k*+1</sub> = *H*(*A*<sub>*k*</sub>) converges to *S*.

The set *S* is self-similar because *H*(*S*) = *S* implies that *S* is a union of mapped copies of itself:

$$S = f_1(S) \cup f_2(S) \cup \dots \cup f_N(S)$$

So we see the IFS is a fractal representation of *S*.

### Extension to Grayscale [\[edit\]](#)

IFS representation can be extended to a [grayscale image](#) by considering the image's [graph](#) as a subset of  $\mathbb{R}^3$ . For a grayscale image *u*(*x*,*y*), consider the set *S* = {(*x*,*y*,*u*(*x*,*y*))}. Then similar to the binary case, *S* is described by an IFS using a set of contraction mappings *f*<sub>1</sub>,...,*f*<sub>*N*</sub>, but in  $\mathbb{R}^3$ ,

$$f_i : \mathbb{R}^3 \rightarrow \mathbb{R}^3.$$

### Encoding [\[edit\]](#)

A challenging problem of ongoing research in fractal image representation is how to choose the *f*<sub>1</sub>,...,*f*<sub>*N*</sub> such

that its fixed point approximates the input image, and how to do this efficiently. A simple approach<sup>[1]</sup> for doing so is the following:

1. Partition the image domain into blocks  $R_i$  of size  $s \times s$ .
2. For each  $R_i$ , search the image to find a block  $D_i$  of size  $2s \times 2s$  that is very similar to  $R_i$ .
3. Select the mapping functions such that  $H(D_i) = R_i$  for each  $i$ .

In the second step, it is important to find a similar block so that the IFS accurately represents the input image, so a sufficient number of candidate blocks for  $D_i$  need to be considered. On the other hand, a large search considering many blocks is computationally costly. This bottleneck of searching for similar blocks is why fractal encoding is much slower than for example [DCT](#) and [wavelet](#) based image representations.

## Features [\[edit\]](#)

With fractal compression, encoding is extremely computationally expensive because of the search used to find the self-similarities. Decoding, however, is quite fast. While this asymmetry has so far made it impractical for real time applications, when video is archived for distribution from disk storage or file downloads fractal compression becomes more competitive.<sup>[2][3]</sup>

At common compression ratios, up to about 50:1, Fractal compression provides similar results to [DCT-based](#) algorithms such as [JPEG](#).<sup>[4]</sup> At high compression ratios fractal compression may offer superior quality. For satellite imagery, ratios of over 170:1<sup>[5]</sup> have been achieved with acceptable results. Fractal video compression ratios of 25:1-244:1 have been achieved in reasonable compression times (2.4 to 66 sec/frame).<sup>[6]</sup>

Compression efficiency increases with higher image complexity and color depth, compared to simple [grayscale](#) images.

## Resolution independence and fractal scaling [\[edit\]](#)

An inherent feature of fractal compression is that images become resolution independent<sup>[7]</sup> after being converted to fractal code. This is because the iterated function systems in the compressed file scale indefinitely. This indefinite scaling property of a fractal is known as "fractal scaling".

## Fractal interpolation [\[edit\]](#)

The resolution independence of a fractal-encoded image can be used to increase the display resolution of an image. This process is also known as "fractal interpolation". In fractal interpolation, an image is encoded into fractal codes via fractal compression, and subsequently decompressed at a higher resolution. The result is an up-sampled image in which iterated function systems have been used as the [interpolant](#).<sup>[8]</sup> Fractal interpolation maintains geometric detail very well compared to traditional interpolation methods like [bilinear interpolation](#) and [bicubic interpolation](#).<sup>[9][10][11]</sup> Since the interpolation cannot reverse Shannon entropy however, it ends up sharpening the image and adding random instead of meaningful detail. One cannot, for example, enlarge an image of a crowd where each person's face is one or two pixels and hope to identify them.

## History [\[edit\]](#)

[Michael Barnsley](#) led development of fractal compression in 1987, and was granted several [patents](#) on the technology.<sup>[12]</sup> The most widely known practical fractal compression algorithm was invented by Barnsley and Alan Sloan. Barnsley's graduate student Arnaud Jacquin implemented the first automatic algorithm in software in 1992.<sup>[13][14]</sup> All methods are based on the [fractal transform](#) using [iterated function systems](#). Michael Barnsley and Alan Sloan formed Iterated Systems Inc.<sup>[15]</sup> in 1987 which was granted over 20 additional patents related to fractal compression.

A major breakthrough for Iterated Systems Inc. was the automatic fractal transform process which eliminated the need for human intervention during compression as was the case in early experimentation with fractal compression technology. In 1992 Iterated Systems Inc. received a \$2.1 million government grant<sup>[16]</sup> to develop a prototype digital image storage and decompression chip using fractal transform image compression technology.

Fractal image compression has been used in a number of commercial applications: [onOne Software](#), developed under license from Iterated Systems Inc., [Genuine Fractals 5](#)<sup>[17]</sup> which is a [Photoshop](#) plugin capable of saving files in compressed FIF (Fractal Image Format). To date the most successful use of still fractal image compression is by [Microsoft](#) in its [Encarta](#) multimedia encyclopedia,<sup>[18]</sup> also under license.

Iterated Systems Inc. supplied a shareware encoder (Fractal Imager), a stand-alone decoder, a Netscape plug-in decoder and a development package for use under Windows. As [wavelet-based methods](#) of image

compression improved and were more easily licensed by commercial software vendors the adoption of the Fractal Image Format failed to evolve.<sup>[*citation needed*]</sup> The redistribution of the "decompressor DLL" provided by the ColorBox III SDK was governed by restrictive per-disk or year-by-year licensing regimes for proprietary software vendors and by a discretionary scheme that entailed the promotion of the Iterated Systems products for certain classes of other users.<sup>[19]</sup>

During the 1990s Iterated Systems Inc. and its partners expended considerable resources to bring fractal compression to video. While compression results were promising, computer hardware of that time lacked the processing power for fractal video compression to be practical beyond a few select usages. Up to 15 hours were required to compress a single minute of video.

ClearVideo — also known as [RealVideo](#) (Fractal) — and SoftVideo were early fractal video compression products. ClearFusion was Iterated's freely distributed streaming video plugin for web browsers. In 1994 SoftVideo was licensed to [Spectrum Holobyte](#) for use in its [CD-ROM](#) games including [Falcon Gold](#) and [Star Trek: The Next Generation A Final Unity](#).<sup>[20]</sup>

In 1996 Iterated Systems Inc. announced<sup>[21]</sup> an alliance with the [Mitsubishi Corporation](#) to market ClearVideo to their Japanese customers. The original ClearVideo 1.2 decoder driver is still supported<sup>[22]</sup> by Microsoft in [Windows Media Player](#) although the encoder is no longer supported.

Two firms, Total Multimedia Inc. and Dimension, both claim to own or have the exclusive licence to Iterated's video technology, but neither has yet released a working product. The technology basis appears to be Dimension's U.S. patents 8639053 and 8351509, which have been considerably analyzed.<sup>[23]</sup> In summary, it is a simple quadtree block-copying system with neither the bandwidth efficiency nor PSNR quality of traditional DCT-based codecs.

Numerous research papers have been published during the past few years discussing possible solutions to improve fractal algorithms and encoding hardware.<sup>[24][25][26][27][28][29][30][31][32]</sup>

## Open Source <sup>[[edit](#)]</sup>

A library called [Fiasco](#) was created by Ulrich Hafner and described in [Linux Journal](#).<sup>[33]</sup>

The [Netpbm](#) library includes a Fiasco library. <sup>[34] [35]</sup>


There is a video library for fractal compression. <sup>[36]</sup>
















There is another example implementation from Femtosoftware. <sup>[37]</sup>

## See also <sup>[[edit](#)]</sup>

- [Iterated function system](#)
- [Image compression](#)
- [Wavelet](#)

## Notes <sup>[[edit](#)]</sup>

- <sup>↑</sup> Fischer, Yuval (1992-08-12). Przemyslaw Prusinkiewicz, ed. *SIGGRAPH92 course notes - Fractal Image Compression*. [SIGGRAPH](#)<sup>[[?](#)]</sup>. Fractals - From Folk Art to Hyperreality. [ACM SIGGRAPH](#).
- <sup>↑</sup> John R. Jensen, "[Remote Sensing Textbooks](#)"<sup>[[?](#)]</sup>, *Image Compression Alternatives and Media Storage Considerations (reference to compression/decompression time)* ([University of South Carolina](#))
- <sup>↑</sup> Steve Heath (23 August 1999). *Multimedia and communications technology*<sup>[[?](#)]</sup>. Focal Press. pp. 120–123. ISBN 978-0-240-51529-8. Focal Press link<sup>[[?](#)]</sup>
- <sup>↑</sup> Sayood, Khalid (2006). *Introduction to Data Compression, Third Edition*. [Morgan Kaufmann Publishers](#). pp. 560–569. ISBN 978-0-12-620862-7.
- <sup>↑</sup> Wee Meng Woon; Anthony Tung Shuen Ho; Tao Yu; Siu Chung Tam; Siong Chai Tan; Lian Teck Yap, "[Achieving high data compression of self-similar satellite images using fractal](#)"  (PDF), *Geoscience and Remote Sensing Symposium paper (IGARSS 2000)*, "Achieving high data compression of self-similar satellite images using fractal"
- <sup>↑</sup> [Fractal encoding of video sequences](#)<sup>[[?](#)]</sup>
- <sup>↑</sup> [Walking, Talking Web](#)<sup>[[?](#)]</sup> Byte Magazine article on fractal compression/resolution independence
- <sup>↑</sup> [Interpolation decoding method with variable parameters for fractal image compression](#)<sup>[[?](#)]</sup> College of Mathematics and Physics, Chongqing University, China
- <sup>↑</sup> [Smooth fractal interpolation](#)<sup>[[?](#)]</sup> Departamento de Matemáticas, Universidad de Zaragoza, Campus Plaza de San Francisco, Zaragoza, Spain
- <sup>↑</sup> [A Note on Expantion Technique for Self-Affine Fractal Objects Using Extended Fractal Interpolation Functions](#)<sup>[[?](#)]</sup> Hokkaido Univ., Graduate School of Engineering, JPN
- <sup>↑</sup> [Studies on Scaling Factor for Fractal Image Coding](#)<sup>[[?](#)]</sup> Nagasaki University, Faculty of Engineering
- <sup>↑</sup> [U.S. Patent 4,941,193](#)<sup>[[?](#)]</sup> – Bamsley and Sloan's first [iterated function system](#) patent, filed in October 1987

13. ^ [Using Fractal Coding to Index Image Content for a Digital Library](#)  Tech report
14. ^ Amaud E. Jacquin. Image Coding Based on a Fractal Theory of Iterated Contractive Image Transformations. IEEE Transactions on Image Processing, 1(1), 1992.
15. ^ Iterated Systems Inc. changed its name to [MediaBin Inc. Inc.](#)  in 2001 and in turn was bought out by Interwoven, Inc. in 2003)
16. ^ NIST SP950-3, "Capturing and Integrating Patient Healthcare Information to Improve Accessibility"; see page 36, "MediaBin Fractal-Based Technology to Compress Digital Image Files" 
17. ^ [Genuine Fractals Product Review](#) 
18. ^ [Mathematics Awareness Week - April 1998 reference to Microsoft's Encarta fractal image compression](#) 
19. ^ Aitken, William (May 1994). "The big squeeze". *Personal Computer World*.
20. ^ [1994 Manual](#)  specifying on page 11 SoftVideo under license to Spectrum Holobyte
21. ^ [Mitsubishi Corporation ClearVideo press release](#) 
22. ^ [Microsoft ClearVideo support](#) 
23. ^ [Due Diligence Study of Fractal Video Technology](#) 
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25. ^ [Fast calculation of IFS parameters for fractal image coding](#) 
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33. ^ Hafner, Ullrich (2001). "FIASCO - An Open-Source Fractal Image and Sequence Codec" . *Linux Journal* (linuxjournal.com) (81). Retrieved February 19, 2013.
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35. ^ <http://netpbm.sourceforge.net/doc/fiascotopnm.html> 
36. ^ [http://castor.am.gdynia.pl/cgi-bin/man/man2html?3+fiasco\\_decoder\\_get\\_frame](http://castor.am.gdynia.pl/cgi-bin/man/man2html?3+fiasco_decoder_get_frame) 
37. ^ <http://www.femtosoft.biz/fractals/fractal.html> 







## External links [\[edit\]](#)

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- [Pulcini and Verrando's Compressor](#) [↗](#)
- [Waterloo Fractal Coding Project](#) [↗](#) Formerly the *Waterloo Fractal Compression Project*
- Keith Howell's 1993 M.Sc. dissertation [Fractal Image Compression for Spaceborne Transputers](#) [↗](#)

- [My Main Squeeze: Fractal Compression](#), Nov 1993, Wired.
- [Fractal Basics](#) description at FileFormat.Info
- [Superfractals](#) website devoted to fractals by the inventor of fractal compression

v · t · e		Data compression methods	[hide]
Lossless	Entropy type	Unary · Arithmetic · Golomb · Huffman (Adaptive · Canonical · Modified) · Range · Shannon · Shannon–Fano · Shannon–Fano–Elias · Tunstall · Universal (Exp-Golomb · Fibonacci · Gamma · Levenshtein)	
	Dictionary type	Byte pair encoding · DEFLATE · Lempel–Ziv (LZ77 / LZ78 (LZ1 / LZ2) · LZJB · LZMA · LZO · LZRW · LZS · LZSS · LZW · LZWL · LZX · LZ4 · Statistical)	
	Other types	BWT · CTW · Delta · DMC · MTF · PAQ · PPM · RLE	
Audio	Concepts	Bit rate (average (ABR) · constant (CBR) · variable (VBR)) · Companding · Convolution · Dynamic range · Latency · Nyquist–Shannon theorem · Sampling · Sound quality · Speech coding · Sub-band coding	
	Codec parts	A-law · μ-law · ACELP · ADPCM · CELP · DPCM · Fourier transform · LPC (LAR · LSP) · MDCT · Psychoacoustic model · WLPc	
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