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Exponential-Golomb coding

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An **exponential-Golomb code** (or just **Exp-Golomb code**) is a type of universal code. To encode any nonnegative integer x using the exp-Golomb code:

- 1. Write down x+1 in binary
- 2. Count the bits written, subtract one, and write that number of starting zero bits preceding the previous bit string.

The first few values of the code are

```
0 \Rightarrow 1 \Rightarrow 1

1 \Rightarrow 10 \Rightarrow 010

2 \Rightarrow 11 \Rightarrow 011

3 \Rightarrow 100 \Rightarrow 00100

4 \Rightarrow 101 \Rightarrow 00101

5 \Rightarrow 110 \Rightarrow 00110

6 \Rightarrow 111 \Rightarrow 00111

7 \Rightarrow 1000 \Rightarrow 0001000

8 \Rightarrow 1001 \Rightarrow 0001001

...[1]
```

This is identical to the Elias gamma code of x+1, allowing it to encode 0.[2]

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Extension to negative numbers [edit]

Exp-Golomb coding for k = 0 is used in the H.264/MPEG-4 AVC and H.265 High Efficiency Video Coding video compression standards, in which there is also a variation for the coding of signed numbers by assigning the value 0 to the binary codeword '0' and assigning subsequent codewords to input values of increasing magnitude (and alternating sign, if the field can contain a negative number):

```
0 \Rightarrow 0 \Rightarrow 1 \Rightarrow 1
1 \Rightarrow 1 \Rightarrow 10 \Rightarrow 010
-1 \Rightarrow 2 \Rightarrow 11 \Rightarrow 011
2 \Rightarrow 3 \Rightarrow 100 \Rightarrow 00100
-2 \Rightarrow 4 \Rightarrow 101 \Rightarrow 00101
3 \Rightarrow 5 \Rightarrow 110 \Rightarrow 00110
-3 \Rightarrow 6 \Rightarrow 111 \Rightarrow 00111
4 \Rightarrow 7 \Rightarrow 1000 \Rightarrow 0001000
-4 \Rightarrow 8 \Rightarrow 1001 \Rightarrow 0001001
... [1]
```

In other words, a non-positive integer $x\le0$ is mapped to an even integer -2x, while a positive integer x>0 is mapped to an odd integer 2x-1.

Exp-Golomb coding is also used in the Dirac video codec.^[3]

Generalization to order k [edit]

To encode larger numbers in fewer bits (at the expense of using more bits to encode smaller numbers), this can be generalized using a nonnegative integer parameter k. To encode a nonnegative integer x in an order-k exp-Golomb code:

- 1. Encode $|x|^{2k}$ using order-0 exp-Golomb code described above, then
- 2. Encode $x \mod 2^k$ in binary

An equivalent way of expressing this is:

- 1. Encode $x+2^k-1$ using the order-0 exp-Golomb code (i.e. encode $x+2^k$) using the Elias gamma code), then
- 2. Delete k leading zero bits from the encoding result

Exp-Golomb-k coding examples

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x	<i>k</i> =0	<i>k</i> =1	k=2	k=3		x	<i>k</i> =0	<i>k</i> =1	k=2	k =3	x	<i>k</i> =0	<i>k</i> =1	k=2	k=3
0	1	10	100	1000	-	10	0001011	001100	01110	010010	20	000010101	00010110	0011000	011100
1	010	11	101	1001	-	11	0001100	001101	01111	010011	21	000010110	00010111	0011001	011101
2	011	0100	110	1010	-	12	0001101	001110	0010000	010100	22	000010111	00011000	0011010	011110
3	00100	0101	111	1011	-	13	0001110	001111	0010001	010101	23	000011000	00011001	0011011	011111
4	00101	0110	01000	1100	-	14	0001111	00010000	0010010	010110	24	000011001	00011010	0011100	00100000
5	00110	0111	01001	1101	-	15	000010000	00010001	0010011	010111	25	000011010	00011011	0011101	00100001
6	00111	001000	01010	1110	-	16	000010001	00010010	0010100	011000	26	000011011	00011100	0011110	00100010
7	0001000	001001	01011	1111	-	17	000010010	00010011	0010101	011001	27	000011100	00011101	0011111	00100011

8	0001001	001010	01100	010000	18	000010011	00010100	0010110	011010	28	000011101	00011110	000100000	00100100
9	0001010	001011	01101	010001	19	000010100	00010101	0010111	011011	29	000011110	00011111	000100001	00100101

See also [edit]

- Elias gamma coding
- Elias delta coding
- Elias omega coding
- Universal code

References [edit]

- 1. ^a b Richardson, lain (2010). The H.264 Advanced Video Compression Standard & Wiley. pp. 208,221. ISBN 978-0-470-51692-8.
- 2. ^ Rupp, Markus (2009). Video and Multimedia Transmissions over Cellular Networks: Analysis, Modelling and Optimization in Live 3G Mobile Networks d. Wiley. p. 149.
- 3. $^{\blacktriangle}$ "Dirac Specification" $\slash\hspace{-0.6em}$ (PDF). BBC. Retrieved 9 March 2011.

v· t· e		Data compression methods [hide]								
	Entropy type	Unary · Arithmetic · Golomb · Huffman (Adaptive · Canonical · Modified) · Range · Shannon · Shannon–Fano · Shannon–Fano–Elias · Tunstall · Universal (Exp-Golomb · Fibonacci · Gamma · Levenshtein)								
Lossless	Dictionary type	$ \textit{Byte pair encoding} \cdot \textit{DEFLATE} \cdot \textit{Lempel-Ziv} \\ (\textit{LZ77/LZ78} \\ (\textit{LZ1/LZ2}) \cdot \textit{LZJB} \cdot \textit{LZMA} \cdot \textit{LZO} \cdot \textit{LZRW} \cdot \textit{LZS} \cdot \textit{LZSS} \cdot \textit{LZW} \cdot \textit{LZML} \cdot \textit{LZX} \cdot \textit{LZ4} \cdot \textit{Statistical}) $								
	Other types	$BWT \cdot CTW \cdot Delta \cdot DMC \cdot MTF \cdot PAQ \cdot PPM \cdot RLE$								
Audio	Concepts	Bit rate (average (ABR) · constant (CBR) · variable (VBR)) · Companding · Convolution · Dynamic range · Latency · Nyquist–Shannon theorem · Sampling · Sound quality · Speech coding · Sub-band coding								
	Codec parts	$ \textbf{A-law} \cdot \mu - \textbf{law} \cdot \textbf{ACELP} \cdot \textbf{ADPCM} \cdot \textbf{CELP} \cdot \textbf{DPCM} \cdot \textbf{Fourier transform} \cdot \textbf{LPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{WLPC} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{Psychoacoustic model} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \cdot \textbf{MDCT} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{(LAR} \cdot \textbf{LSP)} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot \textbf{(LAR} \cdot \textbf{LSP)} \\ \textbf{(LAR} \cdot \textbf{LSP)} \cdot$								
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_	Methods	$Chain \ code \cdot DCT \cdot EZW \cdot Fractal \cdot KLT \cdot LP \cdot RLE \cdot SPIHT \cdot Wavelet$								
Video	Concepts	Bit rate (average (ABR) · constant (CBR) · variable (VBR)) · Display resolution · Frame · Frame rate · Frame types · Interlace · Video characteristics · Video quality								
	Codec parts	Lapped transform · DCT · Deblocking filter · Motion compensation								
Theory Entropy · Kolmogorov complexity · Lossy · Quantization · Rate-distortion · Redundancy · Timeline of information theory										
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