	Fusion	Tonning
Main differenc e between two propertie s of images capturing	exposure fusion is capable of producing more eye soothing HDR	While tone mapping creates eyecatching images.
Behavior or how these work?	performing calculations in a linear color space (gamma 1.0) rather than the current color space.	apply the full range of HDR contrast and exposure settings to individual images.
Design	Same scaling from 8bit of image to 32 bit of image	Goes 8bit to 32 bit of caption.
How to do it?	 Click the Exposure icon or an Exposure preset in the Adjustments panel. Choose Layer > New Adjustment Layer > Exposure 	Choose Image > Adjustments > HDR Toning
Different	It has number of selection.	No particular choice for this kind of iamge
option	Such as gamma, off set and exposure.	effection.
Crucial point.		
	You can also choose Image > Adjustments > Exposure. But keep in mind that this method makes direct adjustments to the image layer and discards image information	HDR toning requires flattened layers.
Image		



Conclusio

Both tone mapping and exposure fusion are good ways to creating HDR images. Tone mapping allows you to let your imagination and creativity run wild.
But if you prefer a more conservative approach, exposure fusion is the method of choice for you.

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