

Package ‘ggplot2’

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Title An Implementation of the Grammar of Graphics

Description An implementation of the grammar of graphics in R. It combines the advantages of both base and lattice graphics: conditioning and shared axes are handled automatically, and you can still build up a plot step by step from multiple data sources. It also implements a sophisticated multidimensional conditioning system and a consistent interface to map data to aesthetic attributes. See <http://ggplot2.org> for more information, documentation and examples.

Depends R (>= 3.1)

Imports digest, grid, gtable (>= 0.1.1), MASS, plyr (>= 1.7.1),
reshape2, scales (>= 0.3.0), stats

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maptools, mgcv, multcomp, nlme, testthat (>= 0.11.0), quantreg,
knitr, rpart, rmarkdown, svglite

Enhances sp

License GPL-2

URL <http://ggplot2.org>, <https://github.com/hadley/ggplot2>

BugReports <https://github.com/hadley/ggplot2/issues>

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```

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+.gg

*Add a new component to a ggplot or theme object.***Description**

This operator allows you to add objects to a ggplot or theme object.

Usage

```
## S3 method for class 'gg'
e1 + e2

e1 %+% e2

e1 %+replace% e2
```

Arguments

e1	An object of class ggplot or theme
e2	A component to add to e1

Details

If the first object is an object of class ggplot, you can add the following types of objects, and it will return a modified ggplot object.

- `data.frame`: replace current `data.frame` (must use `%+%`)
- `uneval`: replace current aesthetics
- `layer`: add new layer
- `theme`: update plot theme
- `scale`: replace current scale
- `coord`: override current coordinate system
- `facet`: override current coordinate faceting

If the first object is an object of class theme, you can add another theme object. This will return a modified theme object.

For theme objects, the `+` operator and the `%+replace%` can be used to modify elements in themes.

The `+` operator updates the elements of `e1` that differ from elements specified (not `NULL`) in `e2`. Thus this operator can be used to incrementally add or modify attributes of a ggplot theme.

In contrast, the `%+replace%` operator replaces the entire element; any element of a theme not specified in `e2` will not be present in the resulting theme (i.e. `NULL`). Thus this operator can be used to overwrite an entire theme.

See Also[theme](#)**Examples**

```
### Adding objects to a ggplot object
p <- ggplot(mtcars, aes(wt, mpg, colour = disp)) +
  geom_point()

p
p + coord_cartesian(ylim = c(0, 40))
p + scale_colour_continuous(breaks = c(100, 300))
p + guides(colour = "colourbar")

# Use a different data frame
m <- mtcars[1:10, ]
p %>% m

### Adding objects to a theme object
# Compare these results of adding theme objects to other theme objects
add_el <- theme_grey() + theme(text = element_text(family = "Times"))
rep_el <- theme_grey() %+replace% theme(text = element_text(family = "Times"))

add_el$text
rep_el$text
```

add_theme

*Modify properties of an element in a theme object***Description**

Modify properties of an element in a theme object

Usage

```
add_theme(t1, t2, t2name)
```

Arguments

t1	A theme object
t2	A theme object that is to be added to t1
t2name	A name of the t2 object. This is used for printing informative error messages.

See Also

+.gg

aes*Define aesthetic mappings.*

Description

Generate aesthetic mappings that describe how variables in the data are mapped to visual properties (aesthetics) of geoms. This function also standardise aesthetic names by performs partial name matching, converting color to colour, and old style R names to ggplot names (eg. pch to shape, cex to size)

Usage

```
aes(x, y, ...)
```

Arguments

<code>x, y, ...</code>	List of name value pairs giving aesthetics to map to variables. The names for x and y aesthetics can be omitted (because they are so common); all other aesthetics must be named.
------------------------	---

See Also

See [aes_q/aes_string](#) for standard evaluation versions of aes.

See [aes_colour_fill_alpha](#), [aes_group_order](#), [aes_linetype_size_shape](#) and [aes_position](#) for more specific examples with different aesthetics.

Examples

```
aes(x = mpg, y = wt)
aes(mpg, wt)

# You can also map aesthetics to functions of variables
aes(x = mpg ^ 2, y = wt / cyl)

# Aesthetic names are automatically standardised
aes(col = x)
aes(fg = x)
aes(color = x)
aes(colour = x)

# aes is almost always used with ggplot() or a layer
ggplot(mpg, aes(displ, hwy)) + geom_point()
ggplot(mpg) + geom_point(aes(displ, hwy))

# Aesthetics supplied to ggplot() are used as defaults for every layer
# you can override them, or supply different aesthetics for each layer
```

aes_	<i>Define aesthetic mappings from strings, or quoted calls and formulas.</i>
------	--

Description

Aesthetic mappings describe how variables in the data are mapped to visual properties (aesthetics) of geoms. [aes](#) uses non-standard evaluation to capture the variable names. `aes_` and `aes_string` require you to explicitly quote the inputs either with `"` for `aes_string()`, or with `quote` or `~` for `aes_()`. (`aes_q` is an alias to `aes_`)

Usage

```
aes_(x, y, ...)
```

```
aes_string(x, y, ...)
```

```
aes_q(x, y, ...)
```

Arguments

`x, y, ...` List of name value pairs. Elements must be either quoted calls, strings, one-sided formulas or constants.

Details

It's better to use `aes_q()`, because there's no easy way to create the equivalent to `aes(colour = "my colour")` or `aes{x = `X$1`}` with `aes_string()`.

`aes_string` and `aes_` are particularly useful when writing functions that create plots because you can use strings or quoted names/calls to define the aesthetic mappings, rather than having to use [substitute](#) to generate a call to `aes()`.

See Also

[aes](#)

Examples

```
# Three ways of generating the same aesthetics
aes(mpg, wt, col = cyl)
aes_(quote(mpg), quote(wt), col = quote(cyl))
aes_(~mpg, ~wt, col = ~cyl)
aes_string("mpg", "wt", col = "cyl")

# You can't easily mimic these calls with aes_string
aes(`$100`, colour = "smooth")
aes_(~ `$100`, colour = "smooth")
# Ok, you can, but it requires a _lot_ of quotes
aes_string("`$100`", colour = "'smooth'")
```

```
# Convert strings to names with as.name
var <- "cyl"
aes(col = x)
aes_(col = as.name(var))
```

aes_colour_fill_alpha *Colour related aesthetics: colour, fill and alpha*

Description

This page demonstrates the usage of a sub-group of aesthetics; colour, fill and alpha.

Examples

```
# Bar chart example
c <- ggplot(mtcars, aes(factor(cyl)))
# Default plotting
c + geom_bar()
# To change the interior colouring use fill aesthetic
c + geom_bar(fill = "red")
# Compare with the colour aesthetic which changes just the bar outline
c + geom_bar(colour = "red")
# Combining both, you can see the changes more clearly
c + geom_bar(fill = "white", colour = "red")

# The aesthetic fill also takes different colouring scales
# setting fill equal to a factor variable uses a discrete colour scale
k <- ggplot(mtcars, aes(factor(cyl), fill = factor(vs)))
k + geom_bar()

# Fill aesthetic can also be used with a continuous variable
m <- ggplot(faithfuld, aes(waiting, eruptions))
m + geom_raster()
m + geom_raster(aes(fill = density))

# Some geoms don't use both aesthetics (i.e. geom_point or geom_line)
b <- ggplot(economics, aes(x = date, y = unemploy))
b + geom_line()
b + geom_line(colour = "green")
b + geom_point()
b + geom_point(colour = "red")

# For large datasets with overplotting the alpha
# aesthetic will make the points more transparent
df <- data.frame(x = rnorm(5000), y = rnorm(5000))
h <- ggplot(df, aes(x,y))
h + geom_point()
```

```

h + geom_point(alpha = 0.5)
h + geom_point(alpha = 1/10)

# Alpha can also be used to add shading
j <- b + geom_line()
j
yrng <- range(economics$unemploy)
j <- j + geom_rect(aes(NULL, NULL, xmin = start, xmax = end, fill = party),
  ymin = yrng[1], ymax = yrng[2], data = presidential)
j
j + scale_fill_manual(values = alpha(c("blue", "red"), .3))

```

aes_group_order	<i>Aesthetics: group</i>
-----------------	--------------------------

Description

Aesthetics: group

Examples

```

# By default, the group is set to the interaction of all discrete variables in the
# plot. This often partitions the data correctly, but when it does not, or when
# no discrete variable is used in the plot, you will need to explicitly define the
# grouping structure, by mapping group to a variable that has a different value
# for each group.

```

```

# For most applications you can simply specify the grouping with
# various aesthetics (colour, shape, fill, linetype) or with facets.

```

```

p <- ggplot(mtcars, aes(wt, mpg))
# A basic scatter plot
p + geom_point(size = 4)
# The colour aesthetic
p + geom_point(aes(colour = factor(cyl)), size = 4)
# Or you can use shape to distinguish the data
p + geom_point(aes(shape = factor(cyl)), size = 4)

```

```

# Using fill
a <- ggplot(mtcars, aes(factor(cyl)))
a + geom_bar()
a + geom_bar(aes(fill = factor(cyl)))
a + geom_bar(aes(fill = factor(vs)))

```

```

# Using linetypes
rescale01 <- function(x) (x - min(x)) / diff(range(x))
ec_scaled <- data.frame(

```

```

    date = economics$date,
    plyr::colwise(rescale01)(economics[, -(1:2)]))
ecm <- reshape2::melt(ec_scaled, id.vars = "date")
f <- ggplot(ecm, aes(date, value))
f + geom_line(aes(linetype = variable))

# Using facets
k <- ggplot(diamonds, aes(carat, ..density..)) + geom_histogram(binwidth = 0.2)
k + facet_grid(. ~ cut)

# There are three common cases where the default is not enough, and we
# will consider each one below. In the following examples, we will use a simple
# longitudinal dataset, Oxboys, from the nlme package. It records the heights
# (height) and centered ages (age) of 26 boys (Subject), measured on nine
# occasions (Occasion).

# Multiple groups with one aesthetic
h <- ggplot(nlme::Oxboys, aes(age, height))
# A single line tries to connect all the observations
h + geom_line()
# The group aesthetic maps a different line for each subject
h + geom_line(aes(group = Subject))

# Different groups on different layers
h <- h + geom_line(aes(group = Subject))
# Using the group aesthetic with both geom_line() and geom_smooth()
# groups the data the same way for both layers
h + geom_smooth(aes(group = Subject), method = "lm", se = FALSE)
# Changing the group aesthetic for the smoother layer
# fits a single line of best fit across all boys
h + geom_smooth(aes(group = 1), size = 2, method = "lm", se = FALSE)

# Overriding the default grouping
# The plot has a discrete scale but you want to draw lines that connect across
# groups. This is the strategy used in interaction plots, profile plots, and parallel
# coordinate plots, among others. For example, we draw boxplots of height at
# each measurement occasion
boysbox <- ggplot(nlme::Oxboys, aes(Occasion, height))
boysbox + geom_boxplot()
# There is no need to specify the group aesthetic here; the default grouping
# works because occasion is a discrete variable. To overlay individual trajectories
# we again need to override the default grouping for that layer with aes(group = Subject)
boysbox <- boysbox + geom_boxplot()
boysbox + geom_line(aes(group = Subject), colour = "blue")

```

Description

This page demonstrates the usage of a sub-group of aesthetics; linetype, size and shape.

Examples

```
# Line types should be specified with either an integer, a name, or with a string of
# an even number (up to eight) of hexadecimal digits which give the lengths in
# consecutive positions in the string.
# 0 = blank, 1 = solid, 2 = dashed, 3 = dotted, 4 = dotdash, 5 = longdash, 6 = twodash

# Data
df <- data.frame(x = 1:10 , y = 1:10)
f <- ggplot(df, aes(x, y))
f + geom_line(linetype = 2)
f + geom_line(linetype = "dotdash")

# An example with hex strings, the string "33" specifies three units on followed
# by three off and "3313" specifies three units on followed by three off followed
# by one on and finally three off.
f + geom_line(linetype = "3313")

# Mapping line type from a variable
ggplot(economics_long, aes(date, value01)) +
  geom_line(aes(linetype = variable))

# Size examples
# Should be specified with a numerical value (in millimetres),
# or from a variable source
p <- ggplot(mtcars, aes(wt, mpg))
p + geom_point(size = 4)
p + geom_point(aes(size = qsec))
p + geom_point(size = 2.5) +
  geom_hline(yintercept = 25, size = 3.5)

# Shape examples
# Shape takes four types of values: an integer in [0, 25],
# a single character-- which uses that character as the plotting symbol,
# a . to draw the smallest rectangle that is visible (i.e., about one pixel)
# an NA to draw nothing
p + geom_point()
p + geom_point(shape = 5)
p + geom_point(shape = "k", size = 3)
p + geom_point(shape = ".")
p + geom_point(shape = NA)

# Shape can also be mapped from a variable
p + geom_point(aes(shape = factor(cyl)))

# A look at all 25 symbols
df2 <- data.frame(x = 1:5 , y = 1:25, z = 1:25)
s <- ggplot(df2, aes(x, y))
```

```
s + geom_point(aes(shape = z), size = 4) +
  scale_shape_identity()
# While all symbols have a foreground colour, symbols 19-25 also take a
# background colour (fill)
s + geom_point(aes(shape = z), size = 4, colour = "Red") +
  scale_shape_identity()
s + geom_point(aes(shape = z), size = 4, colour = "Red", fill = "Black") +
  scale_shape_identity()
```

aes_position

Position related aesthetics: x, y, xmin, xmax, ymin, ymax, xend, yend

Description

This page demonstrates the usage of a sub-group of aesthetics; x, y, xmin, xmax, ymin, ymax, xend, and yend.

Examples

```
# Generate data: means and standard errors of means for prices
# for each type of cut
dmod <- lm(price ~ cut, data = diamonds)
cuts <- data.frame(cut = unique(diamonds$cut), predict(dmod, data.frame(cut =
unique(diamonds$cut)), se = TRUE)[c("fit", "se.fit")])
se <- ggplot(cuts, aes(x = cut, y = fit, ymin = fit - se.fit,
ymax = fit + se.fit, colour = cut))
se + geom_pointrange()

# Using annotate
p <- ggplot(mtcars, aes(wt, mpg)) + geom_point()
p + annotate("rect", xmin = 2, xmax = 3.5, ymin = 2, ymax = 25,
  fill = "dark grey", alpha = .5)

# Geom_segment examples
p + geom_segment(aes(x = 2, y = 15, xend = 2, yend = 25),
  arrow = arrow(length = unit(0.5, "cm")))
p + geom_segment(aes(x = 2, y = 15, xend = 3, yend = 15),
  arrow = arrow(length = unit(0.5, "cm")))
p + geom_segment(aes(x = 5, y = 30, xend = 3.5, yend = 25),
  arrow = arrow(length = unit(0.5, "cm")))

# You can also use geom_segment to recreate plot(type = "h") :
counts <- as.data.frame(table(x = rpois(100, 5)))
counts$x <- as.numeric(as.character(counts$x))
with(counts, plot(x, Freq, type = "h", lwd = 10))

ggplot(counts, aes(x, Freq)) +
  geom_segment(aes(yend = 0, xend = x), size = 10)
```

 annotate

Create an annotation layer.

Description

This function adds geoms to a plot. Unlike typical a geom function, the properties of the geoms are not mapped from variables of a data frame, but are instead passed in as vectors. This is useful for adding small annotations (such as text labels) or if you have your data in vectors, and for some reason don't want to put them in a data frame.

Usage

```
annotate(geom, x = NULL, y = NULL, xmin = NULL, xmax = NULL,
  ymin = NULL, ymax = NULL, xend = NULL, yend = NULL, ...,
  na.rm = FALSE)
```

Arguments

geom	name of geom to use for annotation
x, y, xmin, ymin, xmax, ymax, xend, yend	positioning aesthetics - you must specify at least one of these.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like color = "red" or size = 3. They may also be parameters to the paired geom/stat.
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.

Details

Note that all position aesthetics are scaled (i.e. they will expand the limits of the plot so they are visible), but all other aesthetics are set. This means that layers created with this function will never affect the legend.

Examples

```
p <- ggplot(mtcars, aes(x = wt, y = mpg)) + geom_point()
p + annotate("text", x = 4, y = 25, label = "Some text")
p + annotate("text", x = 2:5, y = 25, label = "Some text")
p + annotate("rect", xmin = 3, xmax = 4.2, ymin = 12, ymax = 21,
  alpha = .2)
p + annotate("segment", x = 2.5, xend = 4, y = 15, yend = 25,
  colour = "blue")
p + annotate("pointrange", x = 3.5, y = 20, ymin = 12, ymax = 28,
  colour = "red", size = 1.5)

p + annotate("text", x = 2:3, y = 20:21, label = c("my label", "label 2"))
```

annotation_custom	<i>Annotation: Custom grob.</i>
-------------------	---------------------------------

Description

This is a special geom intended for use as static annotations that are the same in every panel. These annotations will not affect scales (i.e. the x and y axes will not grow to cover the range of the grob, and the grob will not be modified by any ggplot settings or mappings).

Usage

```
annotation_custom(grob, xmin = -Inf, xmax = Inf, ymin = -Inf,
  ymax = Inf)
```

Arguments

grob	grob to display
xmin, xmax	x location (in data coordinates) giving horizontal location of raster
ymin, ymax	y location (in data coordinates) giving vertical location of raster

Details

Most useful for adding tables, inset plots, and other grid-based decorations.

Note

annotation_custom expects the grob to fill the entire viewport defined by xmin, xmax, ymin, ymax. Grobs with a different (absolute) size will be center-justified in that region. Inf values can be used to fill the full plot panel (see examples).

Examples

```
# Dummy plot
df <- data.frame(x = 1:10, y = 1:10)
base <- ggplot(df, aes(x, y)) +
  geom_blank() +
  theme_bw()

# Full panel annotation
base + annotation_custom(
  grob = grid::roundrectGrob(),
  xmin = -Inf, xmax = Inf, ymin = -Inf, ymax = Inf
)

# Inset plot
df2 <- data.frame(x = 1, y = 1)
g <- ggplotGrob(ggplot(df2, aes(x, y)) +
  geom_point() +
```



```

    theme(plot.background = element_rect(colour = "black"))
base +
  annotation_custom(grob = g, xmin = 1, xmax = 10, ymin = 8, ymax = 10)

```

annotation_logticks *Annotation: log tick marks*

Description

This annotation adds log tick marks with diminishing spacing. These tick marks probably make sense only for base 10.

Usage

```

annotation_logticks(base = 10, sides = "bl", scaled = TRUE,
  short = unit(0.1, "cm"), mid = unit(0.2, "cm"), long = unit(0.3, "cm"),
  colour = "black", size = 0.5, linetype = 1, alpha = 1, color = NULL,
  ...)

```

Arguments

base	the base of the log (default 10)
sides	a string that controls which sides of the plot the log ticks appear on. It can be set to a string containing any of "trbl", for top, right, bottom, and left.
scaled	is the data already log-scaled? This should be TRUE (default) when the data is already transformed with <code>log10()</code> or when using <code>scale_y_log10</code> . It should be FALSE when using <code>coord_trans(y = "log10")</code> .
short	a unit object specifying the length of the short tick marks
mid	a unit object specifying the length of the middle tick marks. In base 10, these are the "5" ticks.
long	a unit object specifying the length of the long tick marks. In base 10, these are the "1" (or "10") ticks.
colour	Colour of the tick marks.
size	Thickness of tick marks, in mm.
linetype	Linetype of tick marks (solid, dashed, etc.)
alpha	The transparency of the tick marks.
color	An alias for colour.
...	Other parameters passed on to the layer

See Also

[scale_y_continuous](#), [scale_y_log10](#) for log scale transformations.

[coord_trans](#) for log coordinate transformations.

Examples

```
# Make a log-log plot (without log ticks)
a <- ggplot(msleep, aes(bodywt, brainwt)) +
  geom_point(na.rm = TRUE) +
  scale_x_log10(
    breaks = scales::trans_breaks("log10", function(x) 10^x),
    labels = scales::trans_format("log10", scales::math_format(10^.x))
  ) +
  scale_y_log10(
    breaks = scales::trans_breaks("log10", function(x) 10^x),
    labels = scales::trans_format("log10", scales::math_format(10^.x))
  ) +
  theme_bw()

a + annotation_logticks()           # Default: log ticks on bottom and left
a + annotation_logticks(sides = "lr") # Log ticks for y, on left and right
a + annotation_logticks(sides = "trbl") # All four sides

# Hide the minor grid lines because they don't align with the ticks
a + annotation_logticks(sides = "trbl") + theme(panel.grid.minor = element_blank())

# Another way to get the same results as 'a' above: log-transform the data before
# plotting it. Also hide the minor grid lines.
b <- ggplot(msleep, aes(log10(bodywt), log10(brainwt))) +
  geom_point(na.rm = TRUE) +
  scale_x_continuous(name = "body", labels = scales::math_format(10^.x)) +
  scale_y_continuous(name = "brain", labels = scales::math_format(10^.x)) +
  theme_bw() + theme(panel.grid.minor = element_blank())

b + annotation_logticks()

# Using a coordinate transform requires scaled = FALSE
t <- ggplot(msleep, aes(bodywt, brainwt)) +
  geom_point() +
  coord_trans(x = "log10", y = "log10") +
  theme_bw()
t + annotation_logticks(scaled = FALSE)

# Change the length of the ticks
a + annotation_logticks(
  short = unit(.5, "mm"),
  mid = unit(3, "mm"),
  long = unit(4, "mm")
)
```

annotation_map

Annotation: maps.

Description

Annotation: maps.

Usage

```
annotation_map(map, ...)
```

Arguments

map	data frame representing a map. Most map objects can be converted into the right format by using fortify
...	other arguments used to modify aesthetics

Examples

```
if (require("maps")) {
  usamap <- map_data("state")

  seal.sub <- subset(seals, long > -130 & lat < 45 & lat > 40)
  ggplot(seal.sub, aes(x = long, y = lat)) +
    annotation_map(usamap, fill = "NA", colour = "grey50") +
    geom_segment(aes(xend = long + delta_long, yend = lat + delta_lat))

  seal2 <- transform(seal.sub,
    latr = cut(lat, 2),
    longr = cut(long, 2))

  ggplot(seal2, aes(x = long, y = lat)) +
    annotation_map(usamap, fill = "NA", colour = "grey50") +
    geom_segment(aes(xend = long + delta_long, yend = lat + delta_lat)) +
    facet_grid(latr ~ longr, scales = "free", space = "free")
}
```

annotation_raster

Annotation: High-performance rectangular tiling.

Description

This is a special version of [geom_raster](#) optimised for static annotations that are the same in every panel. These annotations will not affect scales (i.e. the x and y axes will not grow to cover the range of the raster, and the raster must already have its own colours).

Usage

```
annotation_raster(raster, xmin, xmax, ymin, ymax, interpolate = FALSE)
```

Arguments

raster	raster object to display
xmin, xmax	x location (in data coordinates) giving horizontal location of raster
ymin, ymax	y location (in data coordinates) giving vertical location of raster
interpolate	If TRUE interpolate linearly, if FALSE (the default) don't interpolate.

Details

Most useful for adding bitmap images.

Examples

```
# Generate data
rainbow <- matrix(hcl(seq(0, 360, length.out = 50 * 50), 80, 70), nrow = 50)
ggplot(mtcars, aes(mpg, wt)) +
  geom_point() +
  annotation_raster(rainbow, 15, 20, 3, 4)
# To fill up whole plot
ggplot(mtcars, aes(mpg, wt)) +
  annotation_raster(rainbow, -Inf, Inf, -Inf, Inf) +
  geom_point()

rainbow2 <- matrix(hcl(seq(0, 360, length.out = 10), 80, 70), nrow = 1)
ggplot(mtcars, aes(mpg, wt)) +
  annotation_raster(rainbow2, -Inf, Inf, -Inf, Inf) +
  geom_point()
rainbow2 <- matrix(hcl(seq(0, 360, length.out = 10), 80, 70), nrow = 1)
ggplot(mtcars, aes(mpg, wt)) +
  annotation_raster(rainbow2, -Inf, Inf, -Inf, Inf, interpolate = TRUE) +
  geom_point()
```

as.list.ggproto

Convert a ggproto object to a list

Description

This will not include the object's super member.

Usage

```
## S3 method for class 'ggproto'
as.list(x, inherit = TRUE, ...)
```

Arguments

x	A ggproto object to convert to a list.
inherit	If TRUE (the default), flatten all inherited items into the returned list. If FALSE, do not include any inherited items.
...	Further arguments to pass to as.list.environment.

as_labeller	<i>Coerce to labeller function</i>
-------------	------------------------------------

Description

This transforms objects to labeller functions. Used internally by [labeller\(\)](#).

Usage

```
as_labeller(x, default = label_value, multi_line = TRUE)
```

Arguments

x	Object to coerce to a labeller function. If a named character vector, it is used as a lookup table before being passed on to default. If a non-labeller function, it is assumed it takes and returns character vectors and is applied to the labels. If a labeller, it is simply applied to the labels.
default	Default labeller to process the labels produced by lookup tables or modified by non-labeller functions.
multi_line	Whether to display the labels of multiple factors on separate lines. This is passed to the labeller function.

See Also

[labeller\(\)](#), [labellers](#)

Examples

```
p <- ggplot(mtcars, aes(displacement, drat)) + geom_point()
p + facet_wrap(~am)

# Rename labels on the fly with a lookup character vector
to_string <- as_labeller(c(`0` = "Zero", `1` = "One"))
p + facet_wrap(~am, labeller = to_string)

# Quickly transform a function operating on character vectors to a
# labeller function:
appender <- function(string, suffix = "-foo") paste0(string, suffix)
p + facet_wrap(~am, labeller = as_labeller(appender))

# If you have more than one facetting variable, be sure to dispatch
# your labeller to the right variable with labeller()
p + facet_grid(cyl ~ am, labeller = labeller(am = to_string))
```

autoplot	<i>Create a complete ggplot appropriate to a particular data type</i>
----------	---

Description

autoplot uses ggplot2 to draw a particular plot for an object of a particular class in a single command. This defines the S3 generic that other classes and packages can extend.

Usage

```
autoplot(object, ...)
```

Arguments

object	an object, whose class will determine the behaviour of autoplot
...	other arguments passed to specific methods

Value

a ggplot object

See Also

[ggplot](#) and [fortify](#)

borders	<i>Create a layer of map borders.</i>
---------	---------------------------------------

Description

Create a layer of map borders.

Usage

```
borders(database = "world", regions = ".", fill = NA, colour = "grey50",
        xlim = NULL, ylim = NULL, ...)
```

Arguments

database	map data, see map for details
regions	map region
fill	fill colour
colour	border colour
xlim, ylim	latitudinal and logitudinal range for extracting map polygons, see map for details.
...	other arguments passed onto geom_polygon

Examples

```

if (require("maps")) {

  ia <- map_data("county", "iowa")
  mid_range <- function(x) mean(range(x))
  seats <- plyr::ddply(ia, "subregion", plyr::colwise(mid_range, c("lat", "long")))
  ggplot(ia, aes(long, lat)) +
    geom_polygon(aes(group = group), fill = NA, colour = "grey60") +
    geom_text(aes(label = subregion), data = seats, size = 2, angle = 45)

  data(us.cities)
  capitals <- subset(us.cities, capital == 2)
  ggplot(capitals, aes(long, lat)) +
    borders("state") +
    geom_point(aes(size = pop)) +
    scale_size_area() +
    coord_quickmap()

  # Same map, with some world context
  ggplot(capitals, aes(long, lat)) +
    borders("world", xlim = c(-130, -60), ylim = c(20, 50)) +
    geom_point(aes(size = pop)) +
    scale_size_area() +
    coord_quickmap()
}

```

calc_element

Calculate the element properties, by inheriting properties from its parents

Description

Calculate the element properties, by inheriting properties from its parents

Usage

```
calc_element(element, theme, verbose = FALSE)
```

Arguments

element	The name of the theme element to calculate
theme	A theme object (like theme_grey())
verbose	If TRUE, print out which elements this one inherits from

Examples

```
t <- theme_grey()
calc_element('text', t)

# Compare the "raw" element definition to the element with calculated inheritance
t$axis.text.x
calc_element('axis.text.x', t, verbose = TRUE)

# This reports that axis.text.x inherits from axis.text,
# which inherits from text. You can view each of them with:
t$axis.text.x
t$axis.text
t$text
```

coord_cartesian	<i>Cartesian coordinates.</i>
-----------------	-------------------------------

Description

The Cartesian coordinate system is the most familiar, and common, type of coordinate system. Setting limits on the coordinate system will zoom the plot (like you're looking at it with a magnifying glass), and will not change the underlying data like setting limits on a scale will.

Usage

```
coord_cartesian(xlim = NULL, ylim = NULL, expand = TRUE)
```

Arguments

xlim, ylim	Limits for the x and y axes.
expand	If TRUE, the default, adds a small expansion factor to the limits to ensure that data and axes don't overlap. If FALSE, limits are taken exactly from the data or xlim/ylim.

Examples

```
# There are two ways of zooming the plot display: with scales or
# with coordinate systems. They work in two rather different ways.

p <- ggplot(mtcars, aes(displ, wt)) +
  geom_point() +
  geom_smooth()
p

# Setting the limits on a scale converts all values outside the range to NA.
p + scale_x_continuous(limits = c(325, 500))

# Setting the limits on the coordinate system performs a visual zoom.
```



```
# The data is unchanged, and we just view a small portion of the original
# plot. Note how smooth continues past the points visible on this plot.
p + coord_cartesian(xlim = c(325, 500))

# By default, the same expansion factor is applied as when setting scale
# limits. You can set the limits precisely by setting expand = FALSE
p + coord_cartesian(xlim = c(325, 500), expand = FALSE)

# Similarly, we can use expand = FALSE to turn off expansion with the
# default limits
p + coord_cartesian(expand = FALSE)

# You can see the same thing with this 2d histogram
d <- ggplot(diamonds, aes(carat, price)) +
  stat_bin2d(bins = 25, colour = "white")
d

# When zooming the scale, the we get 25 new bins that are the same
# size on the plot, but represent smaller regions of the data space
d + scale_x_continuous(limits = c(0, 1))

# When zooming the coordinate system, we see a subset of original 50 bins,
# displayed bigger
d + coord_cartesian(xlim = c(0, 1))
```

coord_fixed

Cartesian coordinates with fixed relationship between x and y scales.

Description

A fixed scale coordinate system forces a specified ratio between the physical representation of data units on the axes. The ratio represents the number of units on the y-axis equivalent to one unit on the x-axis. The default, `ratio = 1`, ensures that one unit on the x-axis is the same length as one unit on the y-axis. Ratios higher than one make units on the y axis longer than units on the x-axis, and vice versa. This is similar to [eqscplot](#), but it works for all types of graphics.

Usage

```
coord_fixed(ratio = 1, xlim = NULL, ylim = NULL, expand = TRUE)
```

Arguments

<code>ratio</code>	aspect ratio, expressed as y / x
<code>xlim</code>	Limits for the x and y axes.
<code>ylim</code>	Limits for the x and y axes.
<code>expand</code>	If TRUE, the default, adds a small expansion factor to the limits to ensure that data and axes don't overlap. If FALSE, limits are taken exactly from the data or <code>xlim/ylim</code> .

Examples

```
# ensures that the ranges of axes are equal to the specified ratio by
# adjusting the plot aspect ratio

p <- ggplot(mtcars, aes(mpg, wt)) + geom_point()
p + coord_fixed(ratio = 1)
p + coord_fixed(ratio = 5)
p + coord_fixed(ratio = 1/5)

# Resize the plot to see that the specified aspect ratio is maintained
```

coord_flip

Flipped cartesian coordinates.

Description

Flipped cartesian coordinates so that horizontal becomes vertical, and vertical, horizontal. This is primarily useful for converting geoms and statistics which display y conditional on x, to x conditional on y.

Usage

```
coord_flip(xlim = NULL, ylim = NULL, expand = TRUE)
```

Arguments

xlim	Limits for the x and y axes.
ylim	Limits for the x and y axes.
expand	If TRUE, the default, adds a small expansion factor to the limits to ensure that data and axes don't overlap. If FALSE, limits are taken exactly from the data or xlim/ylim.

Examples

```
# Very useful for creating boxplots, and other interval
# geoms in the horizontal instead of vertical position.

ggplot(diamonds, aes(cut, price)) +
  geom_boxplot() +
  coord_flip()

h <- ggplot(diamonds, aes(carat)) +
  geom_histogram()
h
h + coord_flip()
h + coord_flip() + scale_x_reverse()

# You can also use it to flip line and area plots:
```

```
df <- data.frame(x = 1:5, y = (1:5) ^ 2)
ggplot(df, aes(x, y)) +
  geom_area()
last_plot() + coord_flip()
```

coord_map

Map projections.

Description

The representation of a portion of the earth, which is approximately spherical, onto a flat 2D plane requires a projection. This is what `coord_map` does. These projections account for the fact that the actual length (in km) of one degree of longitude varies between the equator and the pole. Near the equator, the ratio between the lengths of one degree of latitude and one degree of longitude is approximately 1. Near the pole, it tends towards infinity because the length of one degree of longitude tends towards 0. For regions that span only a few degrees and are not too close to the poles, setting the aspect ratio of the plot to the appropriate lat/lon ratio approximates the usual mercator projection. This is what `coord_quickmap` does. With `coord_map` all elements of the graphic have to be projected which is not the case here. So `coord_quickmap` has the advantage of being much faster, in particular for complex plots such as those using with `geom_tile`, at the expense of correctness in the projection. This coordinate system provides the full range of map projections available in the `mapproj` package.

Usage

```
coord_map(projection = "mercator", ..., orientation = NULL, xlim = NULL,
  ylim = NULL)
```

```
coord_quickmap(xlim = NULL, ylim = NULL, expand = TRUE)
```

Arguments

<code>projection</code>	projection to use, see mapproject for list
<code>...</code>	other arguments passed on to mapproject
<code>orientation</code>	projection orientation, which defaults to <code>c(90, 0, mean(range(x)))</code> . This is not optimal for many projections, so you will have to supply your own. See mapproject for more information.
<code>xlim</code>	manually specific x limits (in degrees of longitude)
<code>ylim</code>	manually specific y limits (in degrees of latitude)
<code>expand</code>	If TRUE, the default, adds a small expansion factor to the limits to ensure that data and axes don't overlap. If FALSE, limits are taken exactly from the data or <code>xlim/ylim</code> .

Examples

```

if (require("maps")) {
  nz <- map_data("nz")
  # Prepare a map of NZ
  nzmap <- ggplot(nz, aes(x = long, y = lat, group = group)) +
    geom_polygon(fill = "white", colour = "black")

  # Plot it in cartesian coordinates
  nzmap
  # With correct mercator projection
  nzmap + coord_map()
  # With the aspect ratio approximation
  nzmap + coord_quickmap()

  # Other projections
  nzmap + coord_map("cylindrical")
  nzmap + coord_map("azequalarea", orientation=c(-36.92, 174.6, 0))

  states <- map_data("state")
  usamap <- ggplot(states, aes(long, lat, group = group)) +
    geom_polygon(fill = "white", colour = "black")

  # Use cartesian coordinates
  usamap
  # With mercator projection
  usamap + coord_map()
  usamap + coord_quickmap()
  # See ?mapproject for coordinate systems and their parameters
  usamap + coord_map("gilbert")
  usamap + coord_map("lagrange")

  # For most projections, you'll need to set the orientation yourself
  # as the automatic selection done by mapproject is not available to
  # ggplot
  usamap + coord_map("orthographic")
  usamap + coord_map("stereographic")
  usamap + coord_map("conic", lat0 = 30)
  usamap + coord_map("bonne", lat0 = 50)

  # World map, using geom_path instead of geom_polygon
  world <- map_data("world")
  worldmap <- ggplot(world, aes(x=long, y=lat, group=group)) +
    geom_path() +
    scale_y_continuous(breaks = (-2:2) * 30) +
    scale_x_continuous(breaks = (-4:4) * 45)

  # Orthographic projection with default orientation (looking down at North pole)
  worldmap + coord_map("ortho")
  # Looking up up at South Pole
  worldmap + coord_map("ortho", orientation = c(-90, 0, 0))
  # Centered on New York (currently has issues with closing polygons)
  worldmap + coord_map("ortho", orientation = c(41, -74, 0))

```

```
}
```

coord_polar	<i>Polar coordinates.</i>
-------------	---------------------------

Description

The polar coordinate system is most commonly used for pie charts, which are a stacked bar chart in polar coordinates.

Usage

```
coord_polar(theta = "x", start = 0, direction = 1)
```

Arguments

theta	variable to map angle to (x or y)
start	offset of starting point from 12 o'clock in radians
direction	1, clockwise; -1, anticlockwise

Examples

```
# NOTE: Use these plots with caution - polar coordinates has
# major perceptual problems. The main point of these examples is
# to demonstrate how these common plots can be described in the
# grammar. Use with EXTREME caution.
```

```
#' # A pie chart = stacked bar chart + polar coordinates
pie <- ggplot(mtcars, aes(x = factor(1), fill = factor(cyl))) +
  geom_bar(width = 1)
pie + coord_polar(theta = "y")
```

```
# A coxcomb plot = bar chart + polar coordinates
cxc <- ggplot(mtcars, aes(x = factor(cyl))) +
  geom_bar(width = 1, colour = "black")
cxc + coord_polar()
# A new type of plot?
cxc + coord_polar(theta = "y")
```

```
# The bullseye chart
pie + coord_polar()
```

```
# Hadley's favourite pie chart
df <- data.frame(
  variable = c("does not resemble", "resembles"),
  value = c(20, 80)
)
```

```

ggplot(df, aes(x = "", y = value, fill = variable)) +
  geom_bar(width = 1, stat = "identity") +
  scale_fill_manual(values = c("red", "yellow")) +
  coord_polar("y", start = pi / 3) +
  labs(title = "Pac man")

# Windrose + doughnut plot
if (require("ggplot2movies")) {
  movies$rrating <- cut_interval(movies$rating, length = 1)
  movies$budgetq <- cut_number(movies$budget, 4)

  doh <- ggplot(movies, aes(x = rrating, fill = budgetq))

  # Wind rose
  doh + geom_bar(width = 1) + coord_polar()
  # Race track plot
  doh + geom_bar(width = 0.9, position = "fill") + coord_polar(theta = "y")
}

```

coord_trans

Transformed cartesian coordinate system.

Description

coord_trans is different to scale transformations in that it occurs after statistical transformation and will affect the visual appearance of geoms - there is no guarantee that straight lines will continue to be straight.

Usage

```
coord_trans(x = "identity", y = "identity", limx = NULL, limy = NULL,
            xtrans, ytrans)
```

Arguments

x, y transformers for x and y axes

limx, limy limits for x and y axes. (Named so for backward compatibility)

xtrans, ytrans Deprecated; use x and y instead.

Details

All current transformations only work with continuous values - see [trans_new](#) for list of transformations, and instructions on how to create your own.

Examples

```

# See ?geom_boxplot for other examples

# Three ways of doing transformation in ggplot:
# * by transforming the data
ggplot(diamonds, aes(log10(carat), log10(price))) +
  geom_point()
# * by transforming the scales
ggplot(diamonds, aes(carat, price)) +
  geom_point() +
  scale_x_log10() +
  scale_y_log10()
# * by transforming the coordinate system:
ggplot(diamonds, aes(carat, price)) +
  geom_point() +
  coord_trans(x = "log10", y = "log10")

# The difference between transforming the scales and
# transforming the coordinate system is that scale
# transformation occurs BEFORE statistics, and coordinate
# transformation afterwards. Coordinate transformation also
# changes the shape of geoms:

d <- subset(diamonds, carat > 0.5)

ggplot(d, aes(carat, price)) +
  geom_point() +
  geom_smooth(method = "lm") +
  scale_x_log10() +
  scale_y_log10()

ggplot(d, aes(carat, price)) +
  geom_point() +
  geom_smooth(method = "lm") +
  coord_trans(x = "log10", y = "log10")

# Here I used a subset of diamonds so that the smoothed line didn't
# drop below zero, which obviously causes problems on the log-transformed
# scale

# With a combination of scale and coordinate transformation, it's
# possible to do back-transformations:
ggplot(diamonds, aes(carat, price)) +
  geom_point() +
  geom_smooth(method = "lm") +
  scale_x_log10() +
  scale_y_log10() +
  coord_trans(x = scales::exp_trans(10), y = scales::exp_trans(10))

# cf.
ggplot(diamonds, aes(carat, price)) +

```

```

geom_point() +
geom_smooth(method = "lm")

# Also works with discrete scales
df <- data.frame(a = abs(rnorm(26)), letters)
plot <- ggplot(df, aes(a, letters)) + geom_point()

plot + coord_trans(x = "log10")
plot + coord_trans(x = "sqrt")

```

cut_interval	<i>Cut up numeric vector into useful groups.</i>
--------------	--

Description

cut_interval makes n groups with equal range, cut_number makes n groups with (approximately) equal numbers of observations; cut_width makes groups of width width.

Usage

```

cut_interval(x, n = NULL, length = NULL, ...)

cut_number(x, n = NULL, ...)

cut_width(x, width, center = NULL, boundary = NULL, closed = c("right",
  "left"))

```

Arguments

x	numeric vector
n	number of intervals to create, OR
length	length of each interval
...	other arguments passed on to cut
width	The bin width.
center, boundary	Specify either the position of edge or the center of a bin. Since all bins are aligned, specifying the position of a single bin (which doesn't need to be in the range of the data) affects the location of all bins. If not specified, uses the "tile layers algorithm", and sets the boundary to half of the binwidth. To center on integers, width = 1 and center = 0. boundary = 0.5.
closed	One of "right" or "left" indicating whether right or left edges of bins are included in the bin.

Author(s)

Randall Prium contributed most of the implementation of cut_width.

See Also[cut_number](#)**Examples**

```
table(cut_interval(1:100, 10))
table(cut_interval(1:100, 11))

table(cut_number(runif(1000), 10))

table(cut_width(runif(1000), 0.1))
table(cut_width(runif(1000), 0.1, boundary = 0))
table(cut_width(runif(1000), 0.1, center = 0))
```

diamonds

*Prices of 50,000 round cut diamonds***Description**

A dataset containing the prices and other attributes of almost 54,000 diamonds. The variables are as follows:

Usage

diamonds

Format

A data frame with 53940 rows and 10 variables:

- price: price in US dollars (\\$326–\\$18,823)
- carat: weight of the diamond (0.2–5.01)
- cut: quality of the cut (Fair, Good, Very Good, Premium, Ideal)
- color: diamond colour, from J (worst) to D (best)
- clarity: a measurement of how clear the diamond is (I1 (worst), SI1, SI2, VS1, VS2, VVS1, VVS2, IF (best))
- x: length in mm (0–10.74)
- y: width in mm (0–58.9)
- z: depth in mm (0–31.8)
- depth: total depth percentage = $z / \text{mean}(x, y) = 2 * z / (x + y)$ (43–79)
- table: width of top of diamond relative to widest point (43–95)

economics

US economic time series.

Description

This dataset was produced from US economic time series data available from <http://research.stlouisfed.org/fred2>. economics is in "wide" format, economics_long is in "long" format.

Usage

economics

economics_long

Format

A data frame with 478 rows and 6 variables

- date, Month of data collection
- psavert, personal savings rate, <http://research.stlouisfed.org/fred2/series/PSAVERT/>
- pce, personal consumption expenditures, in billions of dollars, <http://research.stlouisfed.org/fred2/series/PCE>
- unemploy, number of unemployed in thousands, <http://research.stlouisfed.org/fred2/series/UNEMPLOY>
- uempmed, median duration of unemployment, in week, <http://research.stlouisfed.org/fred2/series/UEMPMED>
- pop, total population, in thousands, <http://research.stlouisfed.org/fred2/series/POP>

element_blank

Theme element: blank. This theme element draws nothing, and assigns no space

Description

Theme element: blank. This theme element draws nothing, and assigns no space

Usage

element_blank()

element_line	<i>Theme element: line.</i>
--------------	-----------------------------

Description

Theme element: line.

Usage

```
element_line(colour = NULL, size = NULL, linetype = NULL,  
             lineend = NULL, color = NULL)
```

Arguments

colour	line colour
size	line size
linetype	line type
lineend	line end
color	an alias for colour

element_rect	<i>Theme element: rectangle.</i>
--------------	----------------------------------

Description

Most often used for backgrounds and borders.

Usage

```
element_rect(fill = NULL, colour = NULL, size = NULL, linetype = NULL,  
             color = NULL)
```

Arguments

fill	fill colour
colour	border colour
size	border size
linetype	border linetype
color	an alias for colour

element_text	<i>Theme element: text.</i>
--------------	-----------------------------

Description

Theme element: text.

Usage

```
element_text(family = NULL, face = NULL, colour = NULL, size = NULL,
             hjust = NULL, vjust = NULL, angle = NULL, lineheight = NULL,
             color = NULL, margin = NULL, debug = NULL)
```

Arguments

family	font family
face	font face ("plain", "italic", "bold", "bold.italic")
colour	text colour
size	text size (in pts)
hjust	horizontal justification (in [0, 1])
vjust	vertical justification (in [0, 1])
angle	angle (in [0, 360])
lineheight	line height
color	an alias for colour
margin	margins around the text. See margin for more details. When creating a theme, the margins should be placed on the side of the text facing towards the center of the plot.
debug	If TRUE, aids visual debugging by drawing a solid rectangle behind the complete text area, and a point where each label is anchored.

expand_limits	<i>Expand the plot limits with data.</i>
---------------	--

Description

panels or all plots. This function is a thin wrapper around [geom_blank](#) that makes it easy to add such values.

Usage

```
expand_limits(...)
```

Arguments

... named list of aesthetics specifying the value (or values) that should be included in each scale.

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) + geom_point()
p + expand_limits(x = 0)
p + expand_limits(y = c(1, 9))
p + expand_limits(x = 0, y = 0)

ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = cyl)) +
  expand_limits(colour = seq(2, 10, by = 2))
ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = factor(cyl))) +
  expand_limits(colour = factor(seq(2, 10, by = 2)))
```

facet_grid	<i>Lay out panels in a grid.</i>
------------	----------------------------------

Description

Lay out panels in a grid.

Usage

```
facet_grid(facets, margins = FALSE, scales = "fixed", space = "fixed",
  shrink = TRUE, labeller = "label_value", as.table = TRUE,
  switch = NULL, drop = TRUE)
```

Arguments

facets	a formula with the rows (of the tabular display) on the LHS and the columns (of the tabular display) on the RHS; the dot in the formula is used to indicate there should be no faceting on this dimension (either row or column). The formula can also be provided as a string instead of a classical formula object
margins	either a logical value or a character vector. Margins are additional facets which contain all the data for each of the possible values of the faceting variables. If FALSE, no additional facets are included (the default). If TRUE, margins are included for all faceting variables. If specified as a character vector, it is the names of variables for which margins are to be created.
scales	Are scales shared across all facets (the default, "fixed"), or do they vary across rows ("free_x"), columns ("free_y"), or both rows and columns ("free")
space	If "fixed", the default, all panels have the same size. If "free_y" their height will be proportional to the length of the y scale; if "free_x" their width will be proportional to the length of the x scale; or if "free" both height and width will vary. This setting has no effect unless the appropriate scales also vary.

shrink	If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will be range of raw data before statistical summary.
labeller	A function that takes one data frame of labels and returns a list or data frame of character vectors. Each input column corresponds to one factor. Thus there will be more than one with formulae of the type <code>~cyl + am</code> . Each output column gets displayed as one separate line in the strip label. This function should inherit from the "labeller" S3 class for compatibility with <code>labeller()</code> . See <code>label_value</code> for more details and pointers to other options.
as.table	If TRUE, the default, the facets are laid out like a table with highest values at the bottom-right. If FALSE, the facets are laid out like a plot with the highest value at the top-right.
switch	By default, the labels are displayed on the top and right of the plot. If "x", the top labels will be displayed to the bottom. If "y", the right-hand side labels will be displayed to the left. Can also be set to "both".
drop	If TRUE, the default, all factor levels not used in the data will automatically be dropped. If FALSE, all factor levels will be shown, regardless of whether or not they appear in the data.

Examples

```
p <- ggplot(mpg, aes(displ, cty)) + geom_point()

p + facet_grid(. ~ cyl)
p + facet_grid(drv ~ .)
p + facet_grid(drv ~ cyl)

# To change plot order of facet grid,
# change the order of variable levels with factor()

# If you combine a faceted dataset with a dataset that lacks those
# facetting variables, the data will be repeated across the missing
# combinations:
df <- data.frame(displ = mean(mpg$displ), cty = mean(mpg$cty))
p +
  facet_grid(. ~ cyl) +
  geom_point(data = df, colour = "red", size = 2)

# Free scales -----
# You can also choose whether the scales should be constant
# across all panels (the default), or whether they should be allowed
# to vary
mt <- ggplot(mtcars, aes(mpg, wt, colour = factor(cyl))) +
  geom_point()

mt + facet_grid(. ~ cyl, scales = "free")

# If scales and space are free, then the mapping between position
# and values in the data will be the same across all panels. This
# is particularly useful for categorical axes
ggplot(mpg, aes(drv, model)) +
```

```

geom_point() +
facet_grid(manufacturer ~ ., scales = "free", space = "free") +
theme(strip.text.y = element_text(angle = 0))

# Facet labels -----
p <- ggplot(mtcars, aes(wt, mpg)) + geom_point()
p

# label_both() displays both variable name and value
p + facet_grid(vs ~ cyl, labeller = label_both)

# label_parsed() parses text into mathematical expressions, see ?plotmath
mtcars$cyl2 <- factor(mtcars$cyl, labels = c("alpha", "beta", "sqrt(x, y)"))
ggplot(mtcars, aes(wt, mpg)) +
  geom_point() +
  facet_grid(. ~ cyl2, labeller = label_parsed)

# label_bquote() makes it easy to construct math expressions
p + facet_grid(. ~ vs, labeller = label_bquote(cols = alpha ^ .(vs)))

# The facet strips can be displayed near the axes with switch
data <- transform(mtcars,
  am = factor(am, levels = 0:1, c("Automatic", "Manual")),
  gear = factor(gear, levels = 3:5, labels = c("Three", "Four", "Five"))
)
p <- ggplot(data, aes(mpg, disp)) + geom_point()
p + facet_grid(am ~ gear, switch = "both")
# It looks better without boxes around the strips
p + facet_grid(am ~ gear, switch = "both") +
  theme(strip.background = element_blank())

# Margins -----

# Margins can be specified by logically (all yes or all no) or by specific
# variables as (character) variable names
mg <- ggplot(mtcars, aes(x = mpg, y = wt)) + geom_point()
mg + facet_grid(vs + am ~ gear)
mg + facet_grid(vs + am ~ gear, margins = TRUE)
mg + facet_grid(vs + am ~ gear, margins = "am")
# when margins are made over "vs", since the facets for "am" vary
# within the values of "vs", the marginal facet for "vs" is also
# a margin over "am".
mg + facet_grid(vs + am ~ gear, margins = "vs")
mg + facet_grid(vs + am ~ gear, margins = "gear")
mg + facet_grid(vs + am ~ gear, margins = c("gear", "am"))

```

Description

Facet specification: a single panel.

Usage

```
facet_null(shrink = TRUE)
```

Arguments

shrink If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will be range of raw data before statistical summary.

Examples

```
# facet_null is the default facetting specification if you
# don't override it with facet_grid or facet_wrap
ggplot(mtcars, aes(mpg, wt)) + geom_point()
```

facet_wrap	<i>Wrap a 1d ribbon of panels into 2d.</i>
------------	--

Description

Most displays are roughly rectangular, so if you have a categorical variable with many levels, it doesn't make sense to try and display them all in one row (or one column). To solve this dilemma, facet_wrap wraps a 1d sequence of panels into 2d, making best use of screen real estate.

Usage

```
facet_wrap(facets, nrow = NULL, ncol = NULL, scales = "fixed",
  shrink = TRUE, labeller = "label_value", as.table = TRUE,
  switch = NULL, drop = TRUE, dir = "h")
```

Arguments

facets Either a formula or character vector. Use either a one sided formula, ~a + b, or a character vector, c("a", "b").

nrow, ncol Number of rows and columns.

scales should Scales be fixed ("fixed", the default), free ("free"), or free in one dimension ("free_x", "free_y").

shrink If TRUE, will shrink scales to fit output of statistics, not raw data. If FALSE, will be range of raw data before statistical summary.

labeller A function that takes one data frame of labels and returns a list or data frame of character vectors. Each input column corresponds to one factor. Thus there will be more than one with formulae of the type ~cyl + am. Each output column gets displayed as one separate line in the strip label. This function should inherit from the "labeller" S3 class for compatibility with [labeller\(\)](#). See [label_value](#) for more details and pointers to other options.

<code>as.table</code>	If TRUE, the default, the facets are laid out like a table with highest values at the bottom-right. If FALSE, the facets are laid out like a plot with the highest value at the top-right.
<code>switch</code>	By default, the labels are displayed on the top of the plot. If <code>switch</code> is "x", they will be displayed to the bottom. If "y", they will be displayed to the left, near the y axis.
<code>drop</code>	If TRUE, the default, all factor levels not used in the data will automatically be dropped. If FALSE, all factor levels will be shown, regardless of whether or not they appear in the data.
<code>dir</code>	Direction: either "h" for horizontal, the default, or "v", for vertical.

Examples

```
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(~class)

# Control the number of rows and columns with nrow and ncol
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(~class, nrow = 4)

# You can facet by multiple variables
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(~ cyl + drv)
# Or use a character vector:
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(c("cyl", "drv"))

# Use the `labeller` option to control how labels are printed:
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(c("cyl", "drv"), labeller = "label_both")

# To change the order in which the panels appear, change the levels
# of the underlying factor.
mpg$class2 <- reorder(mpg$class, mpg$displ)
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(~class2)

# By default, the same scales are used for all panels. You can allow
# scales to vary across the panels with the `scales` argument.
# Free scales make it easier to see patterns within each panel, but
# harder to compare across panels.
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  facet_wrap(~class, scales = "free")
```

```
# To repeat the same data in every panel, simply construct a data frame
# that does not contain the facetting variable.
ggplot(mpg, aes(displ, hwy)) +
  geom_point(data = transform(mpg, class = NULL), colour = "grey85") +
  geom_point() +
  facet_wrap(~class)

# Use `switch` to display the facet labels near an axis, acting as
# a subtitle for this axis. This is typically used with free scales
# and a theme without boxes around strip labels.
ggplot(economics_long, aes(date, value)) +
  geom_line() +
  facet_wrap(~variable, scales = "free_y", nrow = 2, switch = "x") +
  theme(strip.background = element_blank())
```

faithfuld	<i>2d density estimate of Old Faithful data</i>
-----------	---

Description

A 2d density estimate of the waiting and eruptions variables data [faithful](#).

Usage

```
faithfuld
```

Format

A data frame with 5,625 observations and 3 variables.

format.ggproto	<i>Format a ggproto object</i>
----------------	--------------------------------

Description

Format a ggproto object

Usage

```
## S3 method for class 'ggproto'
format(x, ..., flat = TRUE)
```

Arguments

<code>x</code>	A ggproto object to print.
<code>...</code>	If the ggproto object has a <code>print</code> method, further arguments will be passed to it. Otherwise, these arguments are unused.
<code>flat</code>	If TRUE (the default), show a flattened list of all local and inherited members. If FALSE, show the inheritance hierarchy.

<code>fortify</code>	<i>Fortify a model with data.</i>
----------------------	-----------------------------------

Description

Rather than using this function, I now recomend using the **broom** package, which implements a much wider range of methods. `fortify` may be deprecated in the future.

Usage

```
fortify(model, data, ...)
```

Arguments

<code>model</code>	model or other R object to convert to data frame
<code>data</code>	original dataset, if needed
<code>...</code>	other arguments passed to methods

See Also

[fortify.lm](#)

<code>fortify-multcomp</code>	<i>Fortify methods for objects produced by multcomp</i>
-------------------------------	--

Description

Fortify methods for objects produced by **multcomp**

Usage

```
## S3 method for class 'glht'
fortify(model, data, ...)

## S3 method for class 'confint.glht'
fortify(model, data, ...)

## S3 method for class 'summary.glht'
fortify(model, data, ...)

## S3 method for class 'cld'
fortify(model, data, ...)
```

Arguments

`model` an object of class `glht`, `confint.glht`, `summary.glht` or `cld`

`data, ...` other arguments to the generic ignored in this method.

Examples

```
if (require("multcomp")) {
  amod <- aov(breaks ~ wool + tension, data = warpbreaks)
  wht <- glht(amod, linfct = mcp(tension = "Tukey"))

  fortify(wht)
  ggplot(wht, aes(lhs, estimate)) + geom_point()

  CI <- confint(wht)
  fortify(CI)
  ggplot(CI, aes(lhs, estimate, ymin = lwr, ymax = upr)) +
    geom_pointrange()

  fortify(summary(wht))
  ggplot(mapping = aes(lhs, estimate)) +
    geom_linerange(aes(ymin = lwr, ymax = upr), data = CI) +
    geom_point(aes(size = p), data = summary(wht)) +
    scale_size(trans = "reverse")

  cld <- cld(wht)
  fortify(cld)
}
```

fortify.lm

Supplement the data fitted to a linear model with model fit statistics.

Description

If you have missing values in your model data, you may need to refit the model with `na.action = na.exclude`.

Usage

```
## S3 method for class 'lm'  
fortify(model, data = model$model, ...)
```

Arguments

model	linear model
data	data set, defaults to data used to fit model
...	not used by this method

Value

The original data with extra columns:

.hat	Diagonal of the hat matrix
.sigma	Estimate of residual standard deviation when corresponding observation is dropped from model
.cooks	Cooks distance, cooks.distance
.fitted	Fitted values of model
.resid	Residuals
.stdresid	Standardised residuals

Examples

```
mod <- lm(mpg ~ wt, data = mtcars)  
head(fortify(mod))  
head(fortify(mod, mtcars))  
  
plot(mod, which = 1)  
  
ggplot(mod, aes(.fitted, .resid)) +  
  geom_point() +  
  geom_hline(yintercept = 0) +  
  geom_smooth(se = FALSE)  
  
ggplot(mod, aes(.fitted, .stdresid)) +  
  geom_point() +  
  geom_hline(yintercept = 0) +  
  geom_smooth(se = FALSE)  
  
ggplot(fortify(mod, mtcars), aes(.fitted, .stdresid)) +  
  geom_point(aes(colour = factor(cyl)))  
  
ggplot(fortify(mod, mtcars), aes(mpg, .stdresid)) +  
  geom_point(aes(colour = factor(cyl)))  
  
plot(mod, which = 2)  
ggplot(mod) +  
  stat_qq(aes(sample = .stdresid)) +
```

```

geom_abline()

plot(mod, which = 3)
ggplot(mod, aes(.fitted, sqrt(abs(.stdresid)))) +
  geom_point() +
  geom_smooth(se = FALSE)

plot(mod, which = 4)
ggplot(mod, aes(seq_along(.cooks), .cooks)) +
  geom_bar(stat = "identity")

plot(mod, which = 5)
ggplot(mod, aes(.hat, .stdresid)) +
  geom_vline(size = 2, colour = "white", xintercept = 0) +
  geom_hline(size = 2, colour = "white", yintercept = 0) +
  geom_point() + geom_smooth(se = FALSE)

ggplot(mod, aes(.hat, .stdresid)) +
  geom_point(aes(size = .cooks)) +
  geom_smooth(se = FALSE, size = 0.5)

plot(mod, which = 6)
ggplot(mod, aes(.hat, .cooks)) +
  geom_vline(xintercept = 0, colour = NA) +
  geom_abline(slope = seq(0, 3, by = 0.5), colour = "white") +
  geom_smooth(se = FALSE) +
  geom_point()

ggplot(mod, aes(.hat, .cooks)) +
  geom_point(aes(size = .cooks / .hat)) +
  scale_size_area()

```

fortify.map

Fortify method for map objects.

Description

This function turns a map into a data frame that can more easily be plotted with ggplot2.

Usage

```

## S3 method for class 'map'
fortify(model, data, ...)

```

Arguments

model	map object
data	not used by this method
...	not used by this method

See Also

[map_data](#) and [borders](#)

Examples

```
if (require("maps")) {
  ca <- map("county", "ca", plot = FALSE, fill = TRUE)
  head(fortify(ca))
  ggplot(ca, aes(long, lat)) +
    geom_polygon(aes(group = group))

  tx <- map("county", "texas", plot = FALSE, fill = TRUE)
  head(fortify(tx))
  ggplot(tx, aes(long, lat)) +
    geom_polygon(aes(group = group), colour = "white")
}
```

fortify.sp

Fortify method for classes from the sp package.

Description

To figure out the correct variable name for region, inspect `as.data.frame(model)`.

Usage

```
## S3 method for class 'SpatialPolygonsDataFrame'
fortify(model, data, region = NULL, ...)

## S3 method for class 'SpatialPolygons'
fortify(model, data, ...)

## S3 method for class 'Polygons'
fortify(model, data, ...)

## S3 method for class 'Polygon'
fortify(model, data, ...)

## S3 method for class 'SpatialLinesDataFrame'
fortify(model, data, ...)

## S3 method for class 'Lines'
fortify(model, data, ...)

## S3 method for class 'Line'
fortify(model, data, ...)
```

Arguments

model	SpatialPolygonsDataFrame to convert into a dataframe.
data	not used by this method
region	name of variable used to split up regions
...	not used by this method

Examples

```
if (require("maptools")) {
  sids <- system.file("shapes/sids.shp", package="maptools")
  nc1 <- readShapePoly(sids,
    proj4string = CRS("+proj=longlat +datum=NAD27"))
  nc1_df <- fortify(nc1)
}
```

geom_abline

*Lines: horizontal, vertical, and specified by slope and intercept.***Description**

These paired geoms and stats add straight lines to a plot, either horizontal, vertical or specified by slope and intercept. These are useful for annotating plots.

Usage

```
geom_abline(mapping = NULL, data = NULL, ..., slope, intercept,
  na.rm = FALSE, show.legend = NA)
```

```
geom_hline(mapping = NULL, data = NULL, ..., yintercept, na.rm = FALSE,
  show.legend = NA)
```

```
geom_vline(mapping = NULL, data = NULL, ..., xintercept, na.rm = FALSE,
  show.legend = NA)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>

...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>xintercept</code> , <code>yintercept</code> , <code>slope</code> , <code>intercept</code>	Parameters that control the position of the line. If these are set, <code>data</code> , <code>mapping</code> and <code>show.legend</code> are overridden

Details

These geoms act slightly different to other geoms. You can supply the parameters in two ways: either as arguments to the layer function, or via aesthetics. If you use arguments, e.g. `geom_abline(intercept = 0, slope = 1)`, then behind the scenes the geom makes a new data frame containing just the data you've supplied. That means that the lines will be the same in all facets; if you want them to vary across facets, construct the data frame yourself and use aesthetics.

Unlike most other geoms, these geoms do not inherit aesthetics from the plot default, because they do not understand `x` and `y` aesthetics which are commonly set in the plot. They also do not affect the `x` and `y` scales.

Aesthetics

These geoms are drawn using with [geom_line](#) so support the same aesthetics: `alpha`, `colour`, `linetype` and `size`. They also each have aesthetics that control the position of the line:

- `geom_vline`: `xintercept`
- `geom_hline`: `yintercept`
- `geom_abline`: `slope` and `intercept`

See Also

See [geom_segment](#) for a more general approach to adding straight line segments to a plot.

Examples

```
p <- ggplot(mtcars, aes(wt, mpg)) + geom_point()

# Fixed values
p + geom_vline(xintercept = 5)
p + geom_vline(xintercept = 1:5)
p + geom_hline(yintercept = 20)

p + geom_abline() # Can't see it - outside the range of the data
p + geom_abline(intercept = 20)

# Calculate slope and intercept of line of best fit
coef(lm(mpg ~ wt, data = mtcars))
```

```

p + geom_abline(intercept = 37, slope = -5)
# But this is easier to do with geom_smooth:
p + geom_smooth(method = "lm", se = FALSE)

# To show different lines in different facets, use aesthetics
p <- ggplot(mtcars, aes(mpg, wt)) +
  geom_point() +
  facet_wrap(~ cyl)

mean_wt <- data.frame(cyl = c(4, 6, 8), wt = c(2.28, 3.11, 4.00))
p + geom_hline(aes(yintercept = wt), mean_wt)

# You can also control other aesthetics
ggplot(mtcars, aes(mpg, wt, colour = wt)) +
  geom_point() +
  geom_hline(aes(yintercept = wt, colour = wt), mean_wt) +
  facet_wrap(~ cyl)

```

geom_bar

Bars, rectangles with bases on x-axis

Description

There are two types of bar charts, determined by what is mapped to bar height. By default, `geom_bar` uses `stat="count"` which makes the height of the bar proportion to the number of cases in each group (or if the weight aesthetic is supplied, the sum of the weights). If you want the heights of the bars to represent values in the data, use `stat="identity"` and map a variable to the y aesthetic.

`stat_count` counts the number of cases at each x position. If you want to bin the data in ranges, you should use [stat_bin](#) instead.

Usage

```
geom_bar(mapping = NULL, data = NULL, stat = "count",
  position = "stack", ..., width = NULL, binwidth = NULL, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

```
stat_count(mapping = NULL, data = NULL, geom = "bar",
  position = "stack", ..., width = NULL, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot .

	A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.
	A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
<code>position</code>	Position adjustment, either as a string, or the result of a call to a position adjustment function.
<code>...</code>	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>width</code>	Bar width. By default, set to 90% of the resolution of the data.
<code>binwidth</code>	<code>geom_bar</code> no longer has a <code>binwidth</code> argument - if you use it you'll get an warning telling to you use geom_histogram instead.
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
<code>geom, stat</code>	Override the default connection between <code>geom_bar</code> and <code>stat_count</code> .

Details

A bar chart maps the height of the bar to a variable, and so the base of the bar must always be shown to produce a valid visual comparison. Naomi Robbins has a nice [article on this topic](#). This is why it doesn't make sense to use a log-scaled y axis with a bar chart.

By default, multiple x's occurring in the same place will be stacked atop one another by [position_stack](#). If you want them to be dodged side-to-side, see [position_dodge](#). Finally, [position_fill](#) shows relative proportions at each x by stacking the bars and then stretching or squashing to the same height.

Aesthetics

`geom_bar` understands the following aesthetics (required aesthetics are in bold):

- **x**
- alpha
- colour
- fill
- linetype
- size

Computed variables**count** number of points in bin**prop** groupwise proportion**See Also**[geom_histogram](#) for continuous data, [position_dodge](#) for creating side-by-side barcharts.[stat_bin](#), which bins data in ranges and counts the cases in each range. It differs from `stat_count`, which counts the number of cases at each x position (without binning into ranges). [stat_bin](#) requires continuous x data, whereas `stat_count` can be used for both discrete and continuous x data.**Examples**

```
# geom_bar is designed to make it easy to create bar charts that show
# counts (or sums of weights)
g <- ggplot(mpg, aes(class))
# Number of cars in each class:
g + geom_bar()
# Total engine displacement of each class
g + geom_bar(aes(weight = displ))

# To show (e.g.) means, you need stat = "identity"
df <- data.frame(trt = c("a", "b", "c"), outcome = c(2.3, 1.9, 3.2))
ggplot(df, aes(trt, outcome)) +
  geom_bar(stat = "identity")
# But geom_point() display exactly the same information and doesn't
# require the y-axis to touch zero.
ggplot(df, aes(trt, outcome)) +
  geom_point()

# You can also use geom_bar() with continuous data, in which case
# it will show counts at unique locations
df <- data.frame(x = rep(c(2.9, 3.1, 4.5), c(5, 10, 4)))
ggplot(df, aes(x)) + geom_bar()
# cf. a histogram of the same data
ggplot(df, aes(x)) + geom_histogram(binwidth = 0.5)

# Bar charts are automatically stacked when multiple bars are placed
# at the same location
g + geom_bar(aes(fill = drv))

# You can instead dodge, or fill them
g + geom_bar(aes(fill = drv), position = "dodge")
g + geom_bar(aes(fill = drv), position = "fill")

# To change plot order of bars, change levels in underlying factor
reorder_size <- function(x) {
  factor(x, levels = names(sort(table(x))))
}
```

```
ggplot(mpg, aes(reorder_size(class))) + geom_bar()
```

geom_bin2d	Add heatmap of 2d bin counts.
------------	-------------------------------

Description

Add heatmap of 2d bin counts.

Usage

```
geom_bin2d(mapping = NULL, data = NULL, stat = "bin2d",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

stat_bin_2d(mapping = NULL, data = NULL, geom = "tile",
  position = "identity", ..., bins = 30, binwidth = NULL, drop = TRUE,
  na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

geom, stat	Use to override the default connection between geom_bin2d and stat_bin2d.
bins	numeric vector giving number of bins in both vertical and horizontal directions. Set to 30 by default.
binwidth	Numeric vector giving bin width in both vertical and horizontal directions. Overrides bins if both set.
drop	if TRUE removes all cells with 0 counts.

Aesthetics

stat_bin2d understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- fill

See Also

[stat_binhex](#) for hexagonal binning

Examples

```
d <- ggplot(diamonds, aes(x, y)) + xlim(4, 10) + ylim(4, 10)
d + geom_bin2d()

# You can control the size of the bins by specifying the number of
# bins in each direction:
d + geom_bin2d(bins = 10)
d + geom_bin2d(bins = 30)

# Or by specifying the width of the bins
d + geom_bin2d(binwidth = c(0.1, 0.1))
```

geom_blank	<i>Blank, draws nothing.</i>
------------	------------------------------

Description

The blank geom draws nothing, but can be a useful way of ensuring common scales between different plots.

Usage

```
geom_blank(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Examples

```
ggplot(mtcars, aes(wt, mpg))
# Nothing to see here!
```

geom_boxplot

Box and whiskers plot.

Description

The lower and upper "hinges" correspond to the first and third quartiles (the 25th and 75th percentiles). This differs slightly from the method used by the `boxplot` function, and may be apparent with small samples. See [boxplot.stats](#) for more information on how hinge positions are calculated for `boxplot`.

Usage

```
geom_boxplot(mapping = NULL, data = NULL, stat = "boxplot",
  position = "dodge", ..., outlier.colour = NULL, outlier.color = NULL,
  outlier.shape = 19, outlier.size = 1.5, outlier.stroke = 0.5,
  notch = FALSE, notchwidth = 0.5, varwidth = FALSE, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

```
stat_boxplot(mapping = NULL, data = NULL, geom = "boxplot",
  position = "dodge", ..., coef = 1.5, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
outlier.colour, outlier.color, outlier.shape, outlier.size, outlier.stroke	<p>Default aesthetics for outliers. Set to <code>NULL</code> to inherit from the aesthetics used for the box.</p> <p>In the unlikely event you specify both US and UK spellings of colour, the US spelling will take precedence.</p>
notch	if <code>FALSE</code> (default) make a standard box plot. If <code>TRUE</code> , make a notched box plot. Notches are used to compare groups; if the notches of two boxes do not overlap, this suggests that the medians are significantly different.
notchwidth	for a notched box plot, width of the notch relative to the body (default 0.5)
varwidth	if <code>FALSE</code> (default) make a standard box plot. If <code>TRUE</code> , boxes are drawn with widths proportional to the square-roots of the number of observations in the groups (possibly weighted, using the <code>weight</code> aesthetic).
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.

<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
<code>geom, stat</code>	Use to override the default connection between <code>geom_boxplot</code> and <code>stat_boxplot</code> .
<code>coef</code>	length of the whiskers as multiple of IQR. Defaults to 1.5

Details

The upper whisker extends from the hinge to the highest value that is within $1.5 * \text{IQR}$ of the hinge, where IQR is the inter-quartile range, or distance between the first and third quartiles. The lower whisker extends from the hinge to the lowest value within $1.5 * \text{IQR}$ of the hinge. Data beyond the end of the whiskers are outliers and plotted as points (as specified by Tukey).

In a notched box plot, the notches extend $1.58 * \text{IQR} / \sqrt{n}$. This gives a roughly 95% See McGill et al. (1978) for more details.

Aesthetics

`geom_boxplot` understands the following aesthetics (required aesthetics are in bold):

- **lower**
- **middle**
- **upper**
- **x**
- **ymin**
- **ymax**
- alpha
- colour
- fill
- linetype
- shape
- size
- weight

Computed variables

width width of boxplot

ymin lower whisker = smallest observation greater than or equal to lower hinge - $1.5 * \text{IQR}$

lower lower hinge, 25% quantile

notchlower lower edge of notch = median - $1.58 * \text{IQR} / \sqrt{n}$

middle median, 50% quantile

notchupper upper edge of notch = median + $1.58 * \text{IQR} / \sqrt{n}$

upper upper hinge, 75% quantile

ymax upper whisker = largest observation less than or equal to upper hinge + $1.5 * \text{IQR}$

References

McGill, R., Tukey, J. W. and Larsen, W. A. (1978) Variations of box plots. The American Statistician 32, 12-16.

See Also

[stat_quantile](#) to view quantiles conditioned on a continuous variable, [geom_jitter](#) for another way to look at conditional distributions.

Examples

```
p <- ggplot(mpg, aes(class, hwy))
p + geom_boxplot()
p + geom_boxplot() + geom_jitter(width = 0.2)
p + geom_boxplot() + coord_flip()

p + geom_boxplot(notch = TRUE)
p + geom_boxplot(varwidth = TRUE)
p + geom_boxplot(fill = "white", colour = "#3366FF")
# By default, outlier points match the colour of the box. Use
# outlier.colour to override
p + geom_boxplot(outlier.colour = "red", outlier.shape = 1)

# Boxplots are automatically dodged when any aesthetic is a factor
p + geom_boxplot(aes(colour = drv))

# You can also use boxplots with continuous x, as long as you supply
# a grouping variable. cut_width is particularly useful
ggplot(diamonds, aes(carat, price)) +
  geom_boxplot()
ggplot(diamonds, aes(carat, price)) +
  geom_boxplot(aes(group = cut_width(carat, 0.25)))

# It's possible to draw a boxplot with your own computations if you
# use stat = "identity":
y <- rnorm(100)
df <- data.frame(
  x = 1,
  y0 = min(y),
  y25 = quantile(y, 0.25),
  y50 = median(y),
  y75 = quantile(y, 0.75),
  y100 = max(y)
)
ggplot(df, aes(x)) +
  geom_boxplot(
    aes(ymin = y0, lower = y25, middle = y50, upper = y75, ymax = y100),
    stat = "identity"
  )
```

geom_contour

*Display contours of a 3d surface in 2d.***Description**

Display contours of a 3d surface in 2d.

Usage

```
geom_contour(mapping = NULL, data = NULL, stat = "contour",
  position = "identity", ..., lineend = "butt", linejoin = "round",
  linemitre = 1, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

```
stat_contour(mapping = NULL, data = NULL, geom = "contour",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
lineend	Line end style (round, butt, square)
linejoin	Line join style (round, mitre, bevel)
linemitre	Line mitre limit (number greater than 1)
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.

inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom	The geometric object to use display the data

Aesthetics

geom_contour understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- linetype
- size
- weight

Computed variables

level height of contour

See Also

[geom_density_2d](#): 2d density contours

Examples

```
#' # Basic plot
v <- ggplot(faithful, aes(waiting, eruptions, z = density))
v + geom_contour()

# Or compute from raw data
ggplot(faithful, aes(waiting, eruptions)) +
  geom_density_2d()

# Setting bins creates evenly spaced contours in the range of the data
v + geom_contour(bins = 2)
v + geom_contour(bins = 10)

# Setting binwidth does the same thing, parameterised by the distance
# between contours
v + geom_contour(binwidth = 0.01)
v + geom_contour(binwidth = 0.001)

# Other parameters
v + geom_contour(aes(colour = ..level..))
v + geom_contour(colour = "red")
v + geom_raster(aes(fill = density)) +
```

```
geom_contour(colour = "white")
```

geom_count

Count the number of observations at each location.

Description

This is a variant [geom_point](#) that counts the number of observations at each location, then maps the count to point size. It useful when you have discrete data.

Usage

```
geom_count(mapping = NULL, data = NULL, stat = "sum",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

stat_sum(mapping = NULL, data = NULL, geom = "point",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom, stat	Use to override the default connection between <code>geom_count</code> and <code>stat_sum</code> .

Aesthetics

geom_point understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- shape
- size
- stroke

Computed variables

n number of observations at position

prop percent of points in that panel at that position

Examples

```
ggplot(mpg, aes(cty, hwy)) +
  geom_point()

ggplot(mpg, aes(cty, hwy)) +
  geom_count()

# Best used in conjunction with scale_size_area which ensures that
# counts of zero would be given size 0. Doesn't make much different
# here because the smallest count is already close to 0.
ggplot(mpg, aes(cty, hwy)) +
  geom_count()
  scale_size_area()

# Display proportions instead of counts -----
# By default, all categorical variables in the plot form the groups.
# Specifying geom_count without a group identifier leads to a plot which is
# not useful:
d <- ggplot(diamonds, aes(x = cut, y = clarity))
d + geom_count(aes(size = ..prop..))
# To correct this problem and achieve a more desirable plot, we need
# to specify which group the proportion is to be calculated over.
d + geom_count(aes(size = ..prop.., group = 1)) +
  scale_size_area(max_size = 10)

# Or group by x/y variables to have rows/columns sum to 1.
d + geom_count(aes(size = ..prop.., group = cut)) +
  scale_size_area(max_size = 10)
d + geom_count(aes(size = ..prop.., group = clarity)) +
  scale_size_area(max_size = 10)
```

geom_crossbar	<i>Vertical intervals: lines, crossbars & errorbars.</i>
---------------	--

Description

Various ways of representing a vertical interval defined by x, ymin and ymax.

Usage

```
geom_crossbar(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., fatten = 2.5, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

```
geom_errorbar(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

```
geom_linerange(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

```
geom_pointrange(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., fatten = 4, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.

fatten	A multiplicative factor used to increase the size of the middle bar in <code>geom_crossbar()</code> and the middle point in <code>geom_pointrange()</code> .
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

`geom_linerange` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y****max**
- **y****min**
- alpha
- colour
- linetype
- size

See Also

[stat_summary](#) for examples of these guys in use, [geom_smooth](#) for continuous analog

Examples

```
#' # Create a simple example dataset
df <- data.frame(
  trt = factor(c(1, 1, 2, 2)),
  resp = c(1, 5, 3, 4),
  group = factor(c(1, 2, 1, 2)),
  upper = c(1.1, 5.3, 3.3, 4.2),
  lower = c(0.8, 4.6, 2.4, 3.6)
)

p <- ggplot(df, aes(trt, resp, colour = group))
p + geom_linerange(aes(ymin = lower, ymax = upper))
p + geom_pointrange(aes(ymin = lower, ymax = upper))
p + geom_crossbar(aes(ymin = lower, ymax = upper), width = 0.2)
p + geom_errorbar(aes(ymin = lower, ymax = upper), width = 0.2)

# Draw lines connecting group means
p +
  geom_line(aes(group = group)) +
  geom_errorbar(aes(ymin = lower, ymax = upper), width = 0.2)
```



```
# If you want to dodge bars and errorbars, you need to manually
# specify the dodge width
p <- ggplot(df, aes(trt, resp, fill = group))
p +
  geom_bar(position = "dodge", stat = "identity") +
  geom_errorbar(aes(ymin = lower, ymax = upper), position = "dodge", width = 0.25)

# Because the bars and errorbars have different widths
# we need to specify how wide the objects we are dodging are
dodge <- position_dodge(width=0.9)
p +
  geom_bar(position = dodge, stat = "identity") +
  geom_errorbar(aes(ymin = lower, ymax = upper), position = dodge, width = 0.25)
```

geom_density

Display a smooth density estimate.

Description

A kernel density estimate, useful for display the distribution of variables with underlying smoothness.

Usage

```
geom_density(mapping = NULL, data = NULL, stat = "density",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

stat_density(mapping = NULL, data = NULL, geom = "area",
  position = "stack", ..., bw = "nrd0", adjust = 1, kernel = "gaussian",
  trim = FALSE, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.

...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
<code>geom, stat</code>	Use to override the default connection between <code>geom_density</code> and <code>stat_density</code> .
<code>bw</code>	the smoothing bandwidth to be used, see density for details
<code>adjust</code>	adjustment of the bandwidth, see density for details
<code>kernel</code>	kernel used for density estimation, see density for details
<code>trim</code>	This parameter only matters if you are displaying multiple densities in one plot. If FALSE, the default, each density is computed on the full range of the data. If TRUE, each density is computed over the range of that group: this typically means the estimated x values will not line-up, and hence you won't be able to stack density values.

Aesthetics

`geom_density` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- linetype
- size
- weight

Computed variables

density density estimate

count density * number of points - useful for stacked density plots

scaled density estimate, scaled to maximum of 1

See Also

See [geom_histogram](#), [geom_freqpoly](#) for other methods of displaying continuous distribution.
See [geom_violin](#) for a compact density display.

Examples

```

ggplot(diamonds, aes(carat)) +
  geom_density()

ggplot(diamonds, aes(carat)) +
  geom_density(adjust = 1/5)
ggplot(diamonds, aes(carat)) +
  geom_density(adjust = 5)

ggplot(diamonds, aes(depth, colour = cut)) +
  geom_density() +
  xlim(55, 70)
ggplot(diamonds, aes(depth, fill = cut, colour = cut)) +
  geom_density(alpha = 0.1) +
  xlim(55, 70)

# Stacked density plots: if you want to create a stacked density plot, you
# probably want to 'count' (density * n) variable instead of the default
# density

# Loses marginal densities
ggplot(diamonds, aes(carat, fill = cut)) +
  geom_density(position = "stack")
# Preserves marginal densities
ggplot(diamonds, aes(carat, ..count.., fill = cut)) +
  geom_density(position = "stack")

# You can use position="fill" to produce a conditional density estimate
ggplot(diamonds, aes(carat, ..count.., fill = cut)) +
  geom_density(position = "fill")

```

geom_density_2d

Contours from a 2d density estimate.

Description

Perform a 2D kernel density estimation using `kde2d` and display the results with contours. This can be useful for dealing with overplotting.

Usage

```

geom_density_2d(mapping = NULL, data = NULL, stat = "density2d",
  position = "identity", ..., lineend = "butt", linejoin = "round",
  linemitre = 1, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

stat_density_2d(mapping = NULL, data = NULL, geom = "density_2d",
  position = "identity", ..., contour = TRUE, n = 100, h = NULL,
  na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
lineend	Line end style (round, butt, square)
linejoin	Line join style (round, mitre, bevel)
linemitre	Line mitre limit (number greater than 1)
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom, stat	Use to override the default connection between <code>geom_density_2d</code> and <code>stat_density_2d</code> .
contour	If <code>TRUE</code> , contour the results of the 2d density estimation
n	number of grid points in each direction
h	Bandwidth (vector of length two). If <code>NULL</code> , estimated using bandwidth.nrd .

Aesthetics

`geom_density_2d` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- linetype
- size

Computed variables

Same as [stat_contour](#)

See Also

[geom_contour](#) for contour drawing geom, [stat_sum](#) for another way of dealing with overplotting

Examples

```
m <- ggplot(faithful, aes(x = eruptions, y = waiting)) +
  geom_point() +
  xlim(0.5, 6) +
  ylim(40, 110)
m + geom_density_2d()

m + stat_density_2d(aes(fill = ..level..), geom = "polygon")

set.seed(4393)
dsmall <- diamonds[sample(nrow(diamonds), 1000), ]
d <- ggplot(dsmall, aes(x, y))
# If you map an aesthetic to a categorical variable, you will get a
# set of contours for each value of that variable
d + geom_density_2d(aes(colour = cut))

# If we turn contouring off, we can use geoms like tiles:
d + stat_density_2d(geom = "raster", aes(fill = ..density..), contour = FALSE)
# Or points:
d + stat_density_2d(geom = "point", aes(size = ..density..), n = 20, contour = FALSE)
```

geom_dotplot

Dot plot

Description

In a dot plot, the width of a dot corresponds to the bin width (or maximum width, depending on the binning algorithm), and dots are stacked, with each dot representing one observation.

Usage

```
geom_dotplot(mapping = NULL, data = NULL, position = "identity", ...,
  binwidth = NULL, binaxis = "x", method = "dotdensity",
  binpositions = "bygroup", stackdir = "up", stackratio = 1,
  dotsize = 1, stackgroups = FALSE, origin = NULL, right = TRUE,
  width = 0.9, drop = FALSE, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
binwidth	When method is "dotdensity", this specifies maximum bin width. When method is "histodot", this specifies bin width. Defaults to 1/30 of the range of the data
binaxis	The axis to bin along, "x" (default) or "y"
method	"dotdensity" (default) for dot-density binning, or "histodot" for fixed bin widths (like <code>stat_bin</code>)
binpositions	When method is "dotdensity", "bygroup" (default) determines positions of the bins for each group separately. "all" determines positions of the bins with all the data taken together; this is used for aligning dot stacks across multiple groups.
stackdir	which direction to stack the dots. "up" (default), "down", "center", "centerw-hole" (centered, but with dots aligned)
stackratio	how close to stack the dots. Default is 1, where dots just just touch. Use smaller values for closer, overlapping dots.
dotsize	The diameter of the dots relative to binwidth, default 1.
stackgroups	should dots be stacked across groups? This has the effect that <code>position = "stack"</code> should have, but can't (because this geom has some odd properties).
origin	When method is "histodot", origin of first bin
right	When method is "histodot", should intervals be closed on the right (a, b], or not [a, b)
width	When binaxis is "y", the spacing of the dot stacks for dodging.
drop	If <code>TRUE</code> , remove all bins with zero counts
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Details

With dot-density binning, the bin positions are determined by the data and binwidth, which is the maximum width of each bin. See Wilkinson (1999) for details on the dot-density binning algorithm.

With histodot binning, the bins have fixed positions and fixed widths, much like a histogram.

When binning along the x axis and stacking along the y axis, the numbers on y axis are not meaningful, due to technical limitations of ggplot2. You can hide the y axis, as in one of the examples, or manually scale it to match the number of dots.

Aesthetics

geom_dotplot understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill

Computed variables

x center of each bin, if binaxis is "x"

y center of each bin, if binaxis is "x"

binwidth max width of each bin if method is "dotdensity"; width of each bin if method is "histodot"

count number of points in bin

ncount count, scaled to maximum of 1

density density of points in bin, scaled to integrate to 1, if method is "histodot"

ndensity density, scaled to maximum of 1, if method is "histodot"

References

Wilkinson, L. (1999) Dot plots. The American Statistician, 53(3), 276-281.

Examples

```
ggplot(mtcars, aes(x = mpg)) + geom_dotplot()
ggplot(mtcars, aes(x = mpg)) + geom_dotplot(binwidth = 1.5)

# Use fixed-width bins
ggplot(mtcars, aes(x = mpg)) +
  geom_dotplot(method="histodot", binwidth = 1.5)

# Some other stacking methods
ggplot(mtcars, aes(x = mpg)) +
  geom_dotplot(binwidth = 1.5, stackdir = "center")
ggplot(mtcars, aes(x = mpg)) +
  geom_dotplot(binwidth = 1.5, stackdir = "centerwhole")
```

```

# y axis isn't really meaningful, so hide it
ggplot(mtcars, aes(x = mpg)) + geom_dotplot(binwidth = 1.5) +
  scale_y_continuous(NULL, breaks = NULL)

# Overlap dots vertically
ggplot(mtcars, aes(x = mpg)) + geom_dotplot(binwidth = 1.5, stackratio = .7)

# Expand dot diameter
ggplot(mtcars, aes(x = mpg)) + geom_dotplot(binwidth = 1.5, dotsize = 1.25)

# Examples with stacking along y axis instead of x
ggplot(mtcars, aes(x = 1, y = mpg)) +
  geom_dotplot(binaxis = "y", stackdir = "center")

ggplot(mtcars, aes(x = factor(cyl), y = mpg)) +
  geom_dotplot(binaxis = "y", stackdir = "center")

ggplot(mtcars, aes(x = factor(cyl), y = mpg)) +
  geom_dotplot(binaxis = "y", stackdir = "centerwhole")

ggplot(mtcars, aes(x = factor(vs), fill = factor(cyl), y = mpg)) +
  geom_dotplot(binaxis = "y", stackdir = "center", position = "dodge")

# binpositions="all" ensures that the bins are aligned between groups
ggplot(mtcars, aes(x = factor(am), y = mpg)) +
  geom_dotplot(binaxis = "y", stackdir = "center", binpositions="all")

# Stacking multiple groups, with different fill
ggplot(mtcars, aes(x = mpg, fill = factor(cyl))) +
  geom_dotplot(stackgroups = TRUE, binwidth = 1, binpositions = "all")

ggplot(mtcars, aes(x = mpg, fill = factor(cyl))) +
  geom_dotplot(stackgroups = TRUE, binwidth = 1, method = "histodot")

ggplot(mtcars, aes(x = 1, y = mpg, fill = factor(cyl))) +
  geom_dotplot(binaxis = "y", stackgroups = TRUE, binwidth = 1, method = "histodot")

```

geom_errorbarh

Horizontal error bars

Description

Horizontal error bars

Usage

```
geom_errorbarh(mapping = NULL, data = NULL, stat = "identity",
```



```
position = "identity", ..., na.rm = FALSE, show.legend = NA,
inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

`geom_errorbarh` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **xmax**
- **xmin**
- **y**
- alpha
- colour
- height
- linetype
- size

See Also

[geom_errorbar](#): vertical error bars

Examples

```
df <- data.frame(
  trt = factor(c(1, 1, 2, 2)),
  resp = c(1, 5, 3, 4),
  group = factor(c(1, 2, 1, 2)),
  se = c(0.1, 0.3, 0.3, 0.2)
)

# Define the top and bottom of the errorbars

p <- ggplot(df, aes(resp, trt, colour = group))
p + geom_point() +
  geom_errorbarh(aes(xmax = resp + se, xmin = resp - se))
p + geom_point() +
  geom_errorbarh(aes(xmax = resp + se, xmin = resp - se, height = .2))
```

geom_freqpoly

Histograms and frequency polygons.

Description

Display a 1d distribution by dividing into bins and counting the number of observations in each bin. Histograms use bars; frequency polygons use lines.

`stat_bin` is suitable only for continuous x data. If your x data is discrete, you probably want to use [stat_count](#).

Usage

```
geom_freqpoly(mapping = NULL, data = NULL, stat = "bin",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

geom_histogram(mapping = NULL, data = NULL, stat = "bin",
  position = "stack", ..., binwidth = NULL, bins = NULL, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)

stat_bin(mapping = NULL, data = NULL, geom = "bar", position = "stack",
  ..., binwidth = NULL, bins = NULL, center = NULL, boundary = NULL,
  closed = c("right", "left"), pad = FALSE, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired <code>geom/stat</code> .
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
binwidth	<p>The width of the bins. The default is to use bins that cover the range of the data. You should always override this value, exploring multiple widths to find the best to illustrate the stories in your data.</p> <p>The bin width of a date variable is the number of days in each time; the bin width of a time variable is the number of seconds.</p>
bins	Number of bins. Overridden by <code>binwidth</code> . Defaults to 30
geom, stat	Use to override the default connection between <code>geom_histogram/geom_freqpoly</code> and <code>stat_bin</code> .
center	The center of one of the bins. Note that if <code>center</code> is above or below the range of the data, things will be shifted by an appropriate number of widths. To center on integers, for example, use <code>width=1</code> and <code>center=0</code> , even if 0 is outside the range of the data. At most one of <code>center</code> and <code>boundary</code> may be specified.
boundary	A boundary between two bins. As with <code>center</code> , things are shifted when <code>boundary</code> is outside the range of the data. For example, to center on integers, use <code>width = 1</code> and <code>boundary = 0.5</code> , even if 1 is outside the range of the data. At most one of <code>center</code> and <code>boundary</code> may be specified.
closed	One of "right" or "left" indicating whether right or left edges of bins are included in the bin.
pad	If <code>TRUE</code> , adds empty bins at either end of x. This ensures frequency polygons touch 0. Defaults to <code>FALSE</code> .

Details

By default, `stat_bin` uses 30 bins - this is not a good default, but the idea is to get you experimenting with different binwidths. You may need to look at a few to uncover the full story behind your data.

Aesthetics

`geom_histogram` uses the same aesthetics as `geom_bar`; `geom_freqpoly` uses the same aesthetics as `geom_line`.

Computed variables

count number of points in bin
density density of points in bin, scaled to integrate to 1
ncount count, scaled to maximum of 1
ndensity density, scaled to maximum of 1

See Also

[stat_count](#), which counts the number of cases at each x position, without binning. It is suitable for both discrete and continuous x data, whereas [stat_bin](#) is suitable only for continuous x data.

Examples

```
ggplot(diamonds, aes(carat)) +
  geom_histogram()
ggplot(diamonds, aes(carat)) +
  geom_histogram(binwidth = 0.01)
ggplot(diamonds, aes(carat)) +
  geom_histogram(bins = 200)

# Rather than stacking histograms, it's easier to compare frequency
# polygons
ggplot(diamonds, aes(price, fill = cut)) +
  geom_histogram(binwidth = 500)
ggplot(diamonds, aes(price, colour = cut)) +
  geom_freqpoly(binwidth = 500)

# To make it easier to compare distributions with very different counts,
# put density on the y axis instead of the default count
ggplot(diamonds, aes(price, ..density.., colour = cut)) +
  geom_freqpoly(binwidth = 500)

if (require("ggplot2movies")) {
  # Often we don't want the height of the bar to represent the
  # count of observations, but the sum of some other variable.
  # For example, the following plot shows the number of movies
  # in each rating.
  m <- ggplot(movies, aes(rating))
  m + geom_histogram(binwidth = 0.1)
```

```

# If, however, we want to see the number of votes cast in each
# category, we need to weight by the votes variable
m + geom_histogram(aes(weight = votes), binwidth = 0.1) + ylab("votes")

# For transformed scales, binwidth applies to the transformed data.
# The bins have constant width on the transformed scale.
m + geom_histogram() + scale_x_log10()
m + geom_histogram(binwidth = 0.05) + scale_x_log10()

# For transformed coordinate systems, the binwidth applies to the
# raw data. The bins have constant width on the original scale.

# Using log scales does not work here, because the first
# bar is anchored at zero, and so when transformed becomes negative
# infinity. This is not a problem when transforming the scales, because
# no observations have 0 ratings.
m + geom_histogram(origin = 0) + coord_trans(x = "log10")
# Use origin = 0, to make sure we don't take sqrt of negative values
m + geom_histogram(origin = 0) + coord_trans(x = "sqrt")

# You can also transform the y axis. Remember that the base of the bars
# has value 0, so log transformations are not appropriate
m <- ggplot(movies, aes(x = rating))
m + geom_histogram(binwidth = 0.5) + scale_y_sqrt()
}
rm(movies)

```

geom_hex

*Hexagon binning.***Description**

Hexagon binning.

Usage

```

geom_hex(mapping = NULL, data = NULL, stat = "binhex",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

stat_bin_hex(mapping = NULL, data = NULL, geom = "hex",
  position = "identity", ..., bins = 30, binwidth = NULL, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)

```

Arguments

mapping Set of aesthetic mappings created by [aes](#) or [aes_](#). If specified and `inherit.aes = TRUE` (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.

data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to <code>ggplot</code>.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify</code> for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>., and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to <code>layer</code> . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .
geom, stat	Override the default connection between <code>geom_hex</code> and <code>stat_binhex</code> .
bins	numeric vector giving number of bins in both vertical and horizontal directions. Set to 30 by default.
binwidth	Numeric vector giving bin width in both vertical and horizontal directions. Overrides bins if both set.

Aesthetics

`geom_hex` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- size

See Also

`stat_bin2d` for rectangular binning

Examples

```
d <- ggplot(diamonds, aes(carat, price))
d + geom_hex()

# You can control the size of the bins by specifying the number of
# bins in each direction:
d + geom_hex(bins = 10)
d + geom_hex(bins = 30)

# Or by specifying the width of the bins
d + geom_hex(binwidth = c(1, 1000))
d + geom_hex(binwidth = c(.1, 500))
```

geom_jitter

*Points, jittered to reduce overplotting.***Description**

The jitter geom is a convenient default for `geom_point` with `position = 'jitter'`. It's a useful way of handling overplotting caused by discreteness in smaller datasets.

Usage

```
geom_jitter(mapping = NULL, data = NULL, stat = "identity",
  position = "jitter", ..., width = NULL, height = NULL, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.

...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
width	<p>Amount of vertical and horizontal jitter. The jitter is added in both positive and negative directions, so the total spread is twice the value specified here.</p> <p>If omitted, defaults to 40% of the resolution of the data: this means the jitter values will occupy 80% of the implied bins. Categorical data is aligned on the integers, so a width or height of 0.5 will spread the data so it's not possible to see the distinction between the categories.</p>
height	<p>Amount of vertical and horizontal jitter. The jitter is added in both positive and negative directions, so the total spread is twice the value specified here.</p> <p>If omitted, defaults to 40% of the resolution of the data: this means the jitter values will occupy 80% of the implied bins. Categorical data is aligned on the integers, so a width or height of 0.5 will spread the data so it's not possible to see the distinction between the categories.</p>
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

`geom_point` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- shape
- size
- stroke

See Also

[geom_point](#) for regular, unjittered points, [geom_boxplot](#) for another way of looking at the conditional distribution of a variable

Examples

```
p <- ggplot(mpg, aes(cyl, hwy))
p + geom_point()
p + geom_jitter()

# Add aesthetic mappings
p + geom_jitter(aes(colour = class))

# Use smaller width/height to emphasise categories
ggplot(mpg, aes(cyl, hwy)) + geom_jitter()
ggplot(mpg, aes(cyl, hwy)) + geom_jitter(width = 0.25)

# Use larger width/height to completely smooth away discreteness
ggplot(mpg, aes(cty, hwy)) + geom_jitter()
ggplot(mpg, aes(cty, hwy)) + geom_jitter(width = 0.5, height = 0.5)
```

geom_label

Textual annotations.

Description

geom_text adds text directly to the plot. geom_label draws a rectangle underneath the text, making it easier to read.

Usage

```
geom_label(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., parse = FALSE, nudge_x = 0, nudge_y = 0,
  label.padding = unit(0.25, "lines"), label.r = unit(0.15, "lines"),
  label.size = 0.25, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

geom_text(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., parse = FALSE, nudge_x = 0, nudge_y = 0,
  check_overlap = FALSE, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p>

	A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
<code>stat</code>	The statistical transformation to use on the data for this layer, as a string.
<code>position</code>	Position adjustment, either as a string, or the result of a call to a position adjustment function.
<code>...</code>	other arguments passed on to <code>layer</code> . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>parse</code>	If TRUE, the labels will be parsed into expressions and displayed as described in <code>?plotmath</code>
<code>nudge_x</code> , <code>nudge_y</code>	Horizontal and vertical adjustment to nudge labels by. Useful for offsetting text from points, particularly on discrete scales.
<code>label.padding</code>	Amount of padding around label. Defaults to 0.25 lines.
<code>label.r</code>	Radius of rounded corners. Defaults to 0.15 lines.
<code>label.size</code>	Size of label border, in mm.
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .
<code>check_overlap</code>	If TRUE, text that overlaps previous text in the same layer will not be plotted. A quick and dirty way

Details

Note the the "width" and "height" of a text element are 0, so stacking and dodging text will not work by default, and axis limits are not automatically expanded to include all text. Obviously, labels do have height and width, but they are physical units, not data units. The amount of space they occupy on that plot is not constant in data units: when you resize a plot, labels stay the same size, but the size of the axes changes.

Aesthetics

`geom_text` understands the following aesthetics (required aesthetics are in bold):

- **label**
- **x**
- **y**
- alpha
- angle
- colour

- family
- fontface
- hjust
- lineheight
- size
- vjust

geom_label

Currently `geom_label` does not support the `rot` parameter and is considerably slower than `geom_text`. The `fill` aesthetic controls the background colour of the label.

Alignment

You can modify text alignment with the `vjust` and `hjust` aesthetics. These can either be a number between 0 (right/bottom) and 1 (top/left) or a character ("left", "middle", "right", "bottom", "center", "top"). There are two special alignments: "inward" and "outward". Inward always aligns text towards the center, and outward aligns it away from the center

Examples

```
p <- ggplot(mtcars, aes(wt, mpg, label = rownames(mtcars)))

p + geom_text()
# Avoid overlaps
p + geom_text(check_overlap = TRUE)
# Labels with background
p + geom_label()
# Change size of the label
p + geom_text(size = 10)

# Set aesthetics to fixed value
p + geom_point() + geom_text(hjust = 0, nudge_x = 0.05)
p + geom_point() + geom_text(vjust = 0, nudge_y = 0.5)
p + geom_point() + geom_text(angle = 45)
## Not run:
# Doesn't work on all systems
p + geom_text(family = "Times New Roman")

## End(Not run)

# Add aesthetic mappings
p + geom_text(aes(colour = factor(cyl)))
p + geom_text(aes(colour = factor(cyl))) +
  scale_colour_discrete(l = 40)
p + geom_label(aes(fill = factor(cyl)), colour = "white", fontface = "bold")

p + geom_text(aes(size = wt))
# Scale height of text, rather than sqrt(height)
p + geom_text(aes(size = wt)) + scale_radius(range = c(3,6))
```

```

# You can display expressions by setting parse = TRUE. The
# details of the display are described in ?plotmath, but note that
# geom_text uses strings, not expressions.
p + geom_text(aes(label = paste(wt, "^(", cyl, ")", sep = "")),
  parse = TRUE)

# Add a text annotation
p +
  geom_text() +
  annotate("text", label = "plot mpg vs. wt", x = 2, y = 15, size = 8, colour = "red")

# Aligning labels and bars -----
df <- data.frame(
  x = factor(c(1, 1, 2, 2)),
  y = c(1, 3, 2, 1),
  grp = c("a", "b", "a", "b")
)

# ggplot2 doesn't know you want to give the labels the same virtual width
# as the bars:
ggplot(data = df, aes(x, y, fill = grp, label = y)) +
  geom_bar(stat = "identity", position = "dodge") +
  geom_text(position = "dodge")
# So tell it:
ggplot(data = df, aes(x, y, fill = grp, label = y)) +
  geom_bar(stat = "identity", position = "dodge") +
  geom_text(position = position_dodge(0.9))
# Use you can't nudge and dodge text, so instead adjust the y position
ggplot(data = df, aes(x, y, fill = grp, label = y)) +
  geom_bar(stat = "identity", position = "dodge") +
  geom_text(aes(y = y + 0.05), position = position_dodge(0.9), vjust = 0)

# To place text in the middle of each bar in a stacked barplot, you
# need to do the computation yourself
df <- transform(df, mid_y = ave(df$y, df$x, FUN = function(val) cumsum(val) - (0.5 * val)))

ggplot(data = df, aes(x, y, fill = grp, label = y)) +
  geom_bar(stat = "identity") +
  geom_text(aes(y = mid_y))

# Justification -----
df <- data.frame(
  x = c(1, 1, 2, 2, 1.5),
  y = c(1, 2, 1, 2, 1.5),
  text = c("bottom-left", "bottom-right", "top-left", "top-right", "center")
)
ggplot(df, aes(x, y)) +
  geom_text(aes(label = text))
ggplot(df, aes(x, y)) +
  geom_text(aes(label = text), vjust = "inward", hjust = "inward")

```

geom_map	<i>Polygons from a reference map.</i>
----------	---------------------------------------

Description

Does not affect position scales.

Usage

```
geom_map(mapping = NULL, data = NULL, stat = "identity", ..., map,
  na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
map	Data frame that contains the map coordinates. This will typically be created using fortify on a spatial object. It must contain columns <code>x</code> or <code>long</code> , <code>y</code> or <code>lat</code> , and <code>region</code> or <code>id</code> .
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

geom_map understands the following aesthetics (required aesthetics are in bold):

- **map_id**

- alpha
- colour
- fill
- linetype
- size

Examples

```
# When using geom_polygon, you will typically need two data frames:
# one contains the coordinates of each polygon (positions), and the
# other the values associated with each polygon (values). An id
# variable links the two together
```

```
ids <- factor(c("1.1", "2.1", "1.2", "2.2", "1.3", "2.3"))
```

```
values <- data.frame(
  id = ids,
  value = c(3, 3.1, 3.1, 3.2, 3.15, 3.5)
)
```

```
positions <- data.frame(
  id = rep(ids, each = 4),
  x = c(2, 1, 1.1, 2.2, 1, 0, 0.3, 1.1, 2.2, 1.1, 1.2, 2.5, 1.1, 0.3,
        0.5, 1.2, 2.5, 1.2, 1.3, 2.7, 1.2, 0.5, 0.6, 1.3),
  y = c(-0.5, 0, 1, 0.5, 0, 0.5, 1.5, 1, 0.5, 1, 2.1, 1.7, 1, 1.5,
        2.2, 2.1, 1.7, 2.1, 3.2, 2.8, 2.1, 2.2, 3.3, 3.2)
)
```

```
ggplot(values) + geom_map(aes(map_id = id), map = positions) +
  expand_limits(positions)
ggplot(values, aes(fill = value)) +
  geom_map(aes(map_id = id), map = positions) +
  expand_limits(positions)
ggplot(values, aes(fill = value)) +
  geom_map(aes(map_id = id), map = positions) +
  expand_limits(positions) + ylim(0, 3)
```

```
# Better example
```

```
crimes <- data.frame(state = tolower(rownames(USArrests)), USArrests)
crimesm <- reshape2::melt(crimes, id = 1)
if (require(maps)) {
  states_map <- map_data("state")
  ggplot(crimes, aes(map_id = state)) +
    geom_map(aes(fill = Murder), map = states_map) +
    expand_limits(x = states_map$long, y = states_map$lat)
```

```
last_plot() + coord_map()
ggplot(crimesm, aes(map_id = state)) +
  geom_map(aes(fill = value), map = states_map) +
  expand_limits(x = states_map$long, y = states_map$lat) +
  facet_wrap(~ variable)
```

```
}
```

geom_path

Connect observations.

Description

geom_path() connects the observations in the order in which they appear in the data. geom_line() connects them in order of the variable on the x axis. geom_step() creates a staircase plot, highlighting exactly when changes occur.

Usage

```
geom_path(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., lineend = "butt", linejoin = "round",
  linemitre = 1, arrow = NULL, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

```
geom_line(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE, ...)
```

```
geom_step(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", direction = "hv", na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE, ...)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot . A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a data.frame., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like color = "red" or size = 3. They may also be parameters to the paired geom/stat.

lineend	Line end style (round, butt, square)
linejoin	Line join style (round, mitre, bevel)
linemitre	Line mitre limit (number greater than 1)
arrow	Arrow specification, as created by arrow
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
direction	direction of stairs: 'vh' for vertical then horizontal, or 'hv' for horizontal then vertical

Aesthetics

geom_path understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- linetype
- size

See Also

[geom_polygon](#): Filled paths (polygons); [geom_segment](#): Line segments

Examples

```
# geom_line() is suitable for time series
ggplot(economics, aes(date, unemploy)) + geom_line()
ggplot(economics_long, aes(date, value01, colour = variable)) +
  geom_line()

# geom_step() is useful when you want to highlight exactly when
# the y value changes
recent <- economics[economics$date > as.Date("2013-01-01"), ]
ggplot(recent, aes(date, unemploy)) + geom_line()
ggplot(recent, aes(date, unemploy)) + geom_step()

# geom_path lets you explore how two variables are related over time,
# e.g. unemployment and personal savings rate
m <- ggplot(economics, aes(unemploy/pop, psavert))
m + geom_path()
m + geom_path(aes(colour = as.numeric(date)))
```



```

# Changing parameters -----
ggplot(economics, aes(date, unemploy)) +
  geom_line(colour = "red")

# Use the arrow parameter to add an arrow to the line
# See ?arrow for more details
c <- ggplot(economics, aes(x = date, y = pop))
c + geom_line(arrow = arrow())
c + geom_line(
  arrow = arrow(angle = 15, ends = "both", type = "closed")
)

# Control line join parameters
df <- data.frame(x = 1:3, y = c(4, 1, 9))
base <- ggplot(df, aes(x, y))
base + geom_path(size = 10)
base + geom_path(size = 10, lineend = "round")
base + geom_path(size = 10, linejoin = "mitre", lineend = "butt")

# NAs break the line. Use na.rm = T to suppress the warning message
df <- data.frame(
  x = 1:5,
  y1 = c(1, 2, 3, 4, NA),
  y2 = c(NA, 2, 3, 4, 5),
  y3 = c(1, 2, NA, 4, 5)
)
ggplot(df, aes(x, y1)) + geom_point() + geom_line()
ggplot(df, aes(x, y2)) + geom_point() + geom_line()
ggplot(df, aes(x, y3)) + geom_point() + geom_line()

# Setting line type vs colour/size
# Line type needs to be applied to a line as a whole, so it can
# not be used with colour or size that vary across a line
x <- seq(0.01, .99, length.out = 100)
df <- data.frame(
  x = rep(x, 2),
  y = c(qlogis(x), 2 * qlogis(x)),
  group = rep(c("a", "b"),
    each = 100)
)
p <- ggplot(df, aes(x=x, y=y, group=group))
# These work
p + geom_line(linetype = 2)
p + geom_line(aes(colour = group), linetype = 2)
p + geom_line(aes(colour = x))
# But this doesn't
should_stop(p + geom_line(aes(colour = x), linetype=2))

```

geom_point	<i>Points, as for a scatterplot</i>
------------	-------------------------------------

Description

The point geom is used to create scatterplots.

Usage

```
geom_point(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Details

The scatterplot is useful for displaying the relationship between two continuous variables, although it can also be used with one continuous and one categorical variable, or two categorical variables. See [geom_jitter](#) for possibilities.

The *bubblechart* is a scatterplot with a third variable mapped to the size of points. There are no special names for scatterplots where another variable is mapped to point shape or colour, however.

The biggest potential problem with a scatterplot is overplotting: whenever you have more than a few points, points may be plotted on top of one another. This can severely distort the visual appearance of the plot. There is no one solution to this problem, but there are some techniques that can help. You can add additional information with [geom_smooth](#), [geom_quantile](#) or [geom_density_2d](#). If you have few unique x values, [geom_boxplot](#) may also be useful. Alternatively, you can summarise the number of points at each location and display that in some way, using [stat_sum](#). Another technique is to use transparent points, e.g. `geom_point(alpha = 0.05)`.

Aesthetics

`geom_point` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- shape
- size
- stroke

See Also

[scale_size](#) to see scale area of points, instead of radius, [geom_jitter](#) to jitter points to reduce (mild) overplotting

Examples

```
p <- ggplot(mtcars, aes(wt, mpg))
p + geom_point()

# Add aesthetic mappings
p + geom_point(aes(colour = factor(cyl)))
p + geom_point(aes(shape = factor(cyl)))
p + geom_point(aes(size = qsec))

# Change scales
p + geom_point(aes(colour = cyl)) + scale_colour_gradient(low = "blue")
p + geom_point(aes(shape = factor(cyl))) + scale_shape(solid = FALSE)

# Set aesthetics to fixed value
```

```

ggplot(mtcars, aes(wt, mpg)) + geom_point(colour = "red", size = 3)

# Varying alpha is useful for large datasets
d <- ggplot(diamonds, aes(carat, price))
d + geom_point(alpha = 1/10)
d + geom_point(alpha = 1/20)
d + geom_point(alpha = 1/100)

# For shapes that have a border (like 21), you can colour the inside and
# outside separately. Use the stroke aesthetic to modify the width of the
# border
ggplot(mtcars, aes(wt, mpg)) +
  geom_point(shape = 21, colour = "black", fill = "white", size = 5, stroke = 5)

# You can create interesting shapes by layering multiple points of
# different sizes
p <- ggplot(mtcars, aes(mpg, wt, shape = factor(cyl)))
p + geom_point(aes(colour = factor(cyl)), size = 4) +
  geom_point(colour = "grey90", size = 1.5)
p + geom_point(colour = "black", size = 4.5) +
  geom_point(colour = "pink", size = 4) +
  geom_point(aes(shape = factor(cyl)))

# These extra layers don't usually appear in the legend, but we can
# force their inclusion
p + geom_point(colour = "black", size = 4.5, show.legend = TRUE) +
  geom_point(colour = "pink", size = 4, show.legend = TRUE) +
  geom_point(aes(shape = factor(cyl)))

# geom_point warns when missing values have been dropped from the data set
# and not plotted, you can turn this off by setting na.rm = TRUE
mtcars2 <- transform(mtcars, mpg = ifelse(runif(32) < 0.2, NA, mpg))
ggplot(mtcars2, aes(wt, mpg)) + geom_point()
ggplot(mtcars2, aes(wt, mpg)) + geom_point(na.rm = TRUE)

```

geom_polygon

Polygon, a filled path.

Description

Polygon, a filled path.

Usage

```

geom_polygon(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

`geom_polygon` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- linetype
- size

See Also

[geom_path](#) for an unfilled polygon, [geom_ribbon](#) for a polygon anchored on the x-axis

Examples

```
# When using geom_polygon, you will typically need two data frames:
# one contains the coordinates of each polygon (positions), and the
# other the values associated with each polygon (values). An id
# variable links the two together

ids <- factor(c("1.1", "2.1", "1.2", "2.2", "1.3", "2.3"))

values <- data.frame(
  id = ids,
  value = c(3, 3.1, 3.1, 3.2, 3.15, 3.5)
)

positions <- data.frame(
  id = rep(ids, each = 4),
  x = c(2, 1, 1.1, 2.2, 1, 0, 0.3, 1.1, 2.2, 1.1, 1.2, 2.5, 1.1, 0.3,
        0.5, 1.2, 2.5, 1.2, 1.3, 2.7, 1.2, 0.5, 0.6, 1.3),
  y = c(-0.5, 0, 1, 0.5, 0, 0.5, 1.5, 1, 0.5, 1, 2.1, 1.7, 1, 1.5,
        2.2, 2.1, 1.7, 2.1, 3.2, 2.8, 2.1, 2.2, 3.3, 3.2)
)

# Currently we need to manually merge the two together
datapoly <- merge(values, positions, by=c("id"))

(p <- ggplot(datapoly, aes(x=x, y=y)) + geom_polygon(aes(fill=value, group=id)))

# Which seems like a lot of work, but then it's easy to add on
# other features in this coordinate system, e.g.:

stream <- data.frame(
  x = cumsum(runif(50, max = 0.1)),
  y = cumsum(runif(50, max = 0.1))
)

p + geom_line(data = stream, colour="grey30", size = 5)

# And if the positions are in longitude and latitude, you can use
# coord_map to produce different map projections.
```

geom_quantile

Add quantile lines from a quantile regression.

Description

This can be used as a continuous analogue of a `geom_boxplot`.

Usage

```
geom_quantile(mapping = NULL, data = NULL, stat = "quantile",
```

```

position = "identity", ..., lineend = "butt", linejoin = "round",
linemitre = 1, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

stat_quantile(mapping = NULL, data = NULL, geom = "quantile",
  position = "identity", ..., quantiles = c(0.25, 0.5, 0.75),
  formula = NULL, method = "rq", method.args = list(), na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)

```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
lineend	Line end style (round, butt, square)
linejoin	Line join style (round, mitre, bevel)
linemitre	Line mitre limit (number greater than 1)
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom, stat	Use to override the default connection between <code>geom_quantile</code> and <code>stat_quantile</code> .
quantiles	conditional quantiles of <code>y</code> to calculate and display
formula	formula relating <code>y</code> variables to <code>x</code> variables
method	Quantile regression method to use. Currently only supports rq .
method.args	List of additional arguments passed on to the modelling function defined by <code>method</code> .

Aesthetics

geom_quantile understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- linetype
- size
- weight

Computed variables

quantile quantile of distribution

Examples

```
m <- ggplot(mpg, aes(displ, 1 / hwy)) + geom_point()
m + geom_quantile()
m + geom_quantile(quantiles = 0.5)
q10 <- seq(0.05, 0.95, by = 0.05)
m + geom_quantile(quantiles = q10)

# You can also use rqss to fit smooth quantiles
m + geom_quantile(method = "rqss")
# Note that rqss doesn't pick a smoothing constant automatically, so
# you'll need to tweak lambda yourself
m + geom_quantile(method = "rqss", lambda = 0.1)

# Set aesthetics to fixed value
m + geom_quantile(colour = "red", size = 2, alpha = 0.5)
```

geom_raster

Draw rectangles.

Description

geom_rect and geom_tile do the same thing, but are parameterised differently. geom_rect uses the locations of the four corners (xmin, xmax, ymin and ymax). geom_tile uses the center of the tile and its size (x, y, width, height). geom_raster is a high performance special case for when all the tiles are the same size.

Usage

```
geom_raster(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., hjust = 0.5, vjust = 0.5,
  interpolate = FALSE, na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

geom_rect(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

geom_tile(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>., and will be used as the layer data.</p>
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
hjust, vjust	horizontal and vertical justification of the grob. Each justification value should be a number between 0 and 1. Defaults to 0.5 for both, centering each pixel over its data location.
interpolate	If <code>TRUE</code> interpolate linearly, if <code>FALSE</code> (the default) don't interpolate.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

geom_tile understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- linetype
- size

Examples

```
# The most common use for rectangles is to draw a surface. You always want
# to use geom_raster here because it's so much faster, and produces
# smaller output when saving to PDF
ggplot(faithfuld, aes(waiting, eruptions)) +
  geom_raster(aes(fill = density))

# Interpolation smooths the surface & is most helpful when rendering images.
ggplot(faithfuld, aes(waiting, eruptions)) +
  geom_raster(aes(fill = density), interpolate = TRUE)

# If you want to draw arbitrary rectangles, use geom_tile() or geom_rect()
df <- data.frame(
  x = rep(c(2, 5, 7, 9, 12), 2),
  y = rep(c(1, 2), each = 5),
  z = factor(rep(1:5, each = 2)),
  w = rep(diff(c(0, 4, 6, 8, 10, 14)), 2)
)
ggplot(df, aes(x, y)) +
  geom_tile(aes(fill = z))
ggplot(df, aes(x, y)) +
  geom_tile(aes(fill = z, width = w), colour = "grey50")
ggplot(df, aes(xmin = x - w / 2, xmax = x + w / 2, ymin = y, ymax = y + 1)) +
  geom_rect(aes(fill = z, width = w), colour = "grey50")

# Justification controls where the cells are anchored
df <- expand.grid(x = 0:5, y = 0:5)
df$z <- runif(nrow(df))
# default is compatible with geom_tile()
ggplot(df, aes(x, y, fill = z)) + geom_raster()
# zero padding
ggplot(df, aes(x, y, fill = z)) + geom_raster(hjust = 0, vjust = 0)

# Inspired by the image-density plots of Ken Knoblauch
cars <- ggplot(mtcars, aes(mpg, factor(cyl)))
cars + geom_point()
cars + stat_bin2d(aes(fill = ..count..), binwidth = c(3,1))
```

```
cars + stat_bin2d(aes(fill = ..density..), binwidth = c(3,1))

cars + stat_density(aes(fill = ..density..), geom = "raster", position = "identity")
cars + stat_density(aes(fill = ..count..), geom = "raster", position = "identity")
```

geom_ribbon

*Ribbons and area plots.***Description**

For each continuous x value, `geom_interval` displays a y interval. `geom_area` is a special case of `geom_ribbon`, where the minimum of the range is fixed to 0.

Usage

```
geom_ribbon(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

```
geom_area(mapping = NULL, data = NULL, stat = "identity",
  position = "stack", na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE, ...)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.

<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Details

An area plot is the continuous analog of a stacked bar chart (see [geom_bar](#)), and can be used to show how composition of the whole varies over the range of x. Choosing the order in which different components is stacked is very important, as it becomes increasingly hard to see the individual pattern as you move up the stack.

Aesthetics

`geom_ribbon` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **ymin**
- **ymax**
- alpha
- colour
- fill
- linetype
- size

See Also

[geom_bar](#) for discrete intervals (bars), [geom_linerange](#) for discrete intervals (lines), [geom_polygon](#) for general polygons

Examples

```
# Generate data
huron <- data.frame(year = 1875:1972, level = as.vector(LakeHuron))
h <- ggplot(huron, aes(year))

h + geom_ribbon(aes(ymin=0, ymax=level))
h + geom_area(aes(y = level))

# Add aesthetic mappings
h +
  geom_ribbon(aes(ymin = level - 1, ymax = level + 1), fill = "grey70") +
  geom_line(aes(y = level))
```

geom_rug

*Marginal rug plots.***Description**

Marginal rug plots.

Usage

```
geom_rug(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., sides = "bl", na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>., and will be used as the layer data.</p>
stat	The statistical transformation to use on the data for this layer, as a string.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
sides	A string that controls which sides of the plot the rugs appear on. It can be set to a string containing any of "trbl", for top, right, bottom, and left.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

geom_rug understands the following aesthetics (required aesthetics are in bold):

- alpha
- colour
- linetype
- size

Examples

```
p <- ggplot(mtcars, aes(wt, mpg))
p + geom_point()
p + geom_point() + geom_rug()
p + geom_point() + geom_rug(sides="b") # Rug on bottom only
p + geom_point() + geom_rug(sides="trbl") # All four sides
p + geom_point() + geom_rug(position='jitter')
```

geom_segment	<i>Line segments and curves.</i>
--------------	----------------------------------

Description

geom_segment draws a straight line between points (x1, y1) and (x2, y2). geom_curve draws a curved line.

Usage

```
geom_segment(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., arrow = NULL, lineend = "butt",
  na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

geom_curve(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., curvature = 0.5, angle = 90, ncp = 5,
  arrow = NULL, lineend = "butt", na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and inherit.aes = TRUE (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If NULL, the default, the data is inherited from the plot data as specified in the call to ggplot . A data.frame, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.

	A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
<code>stat</code>	The statistical transformation to use on the data for this layer, as a string.
<code>position</code>	Position adjustment, either as a string, or the result of a call to a position adjustment function.
<code>...</code>	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>arrow</code>	specification for arrow heads, as created by <code>arrow()</code>
<code>lineend</code>	Line end style (round, butt, square)
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
<code>curvature</code>	A numeric value giving the amount of curvature. Negative values produce left-hand curves, positive values produce right-hand curves, and zero produces a straight line.
<code>angle</code>	A numeric value between 0 and 180, giving an amount to skew the control points of the curve. Values less than 90 skew the curve towards the start point and values greater than 90 skew the curve towards the end point.
<code>ncp</code>	The number of control points used to draw the curve. More control points creates a smoother curve.

Aesthetics

`geom_segment` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **xend**
- **y**
- **yend**
- alpha
- colour
- linetype
- size

See Also

[geom_path](#) and [geom_line](#) for multi- segment lines and paths.

[geom_spoke](#) for a segment parameterised by a location (x, y), and an angle and radius.

Examples

```
b <- ggplot(mtcars, aes(wt, mpg)) +
  geom_point()

df <- data.frame(x1 = 2.62, x2 = 3.57, y1 = 21.0, y2 = 15.0)
b +
  geom_curve(aes(x = x1, y = y1, xend = x2, yend = y2, colour = "curve"), data = df) +
  geom_segment(aes(x = x1, y = y1, xend = x2, yend = y2, colour = "segment"), data = df)

b + geom_curve(aes(x = x1, y = y1, xend = x2, yend = y2), data = df, curvature = -0.2)
b + geom_curve(aes(x = x1, y = y1, xend = x2, yend = y2), data = df, curvature = 1)
b + geom_curve(
  aes(x = x1, y = y1, xend = x2, yend = y2),
  data = df,
  arrow = arrow(length = unit(0.03, "npc"))
)

ggplot(seals, aes(long, lat)) +
  geom_segment(aes(xend = long + delta_long, yend = lat + delta_lat),
    arrow = arrow(length = unit(0.1, "cm"))) +
  borders("state")

# You can also use geom_segment to recreate plot(type = "h") :
counts <- as.data.frame(table(x = rpois(100, 5)))
counts$x <- as.numeric(as.character(counts$x))
with(counts, plot(x, Freq, type = "h", lwd = 10))

ggplot(counts, aes(x, Freq)) +
  geom_segment(aes(xend = x, yend = 0), size = 10, lineend = "butt")
```

geom_smooth

Add a smoothed conditional mean.

Description

Aids the eye in seeing patterns in the presence of overplotting. `geom_smooth` and `stat_smooth` are effectively aliases: they both use the same arguments. Use `geom_smooth` unless you want to display the results with a non-standard geom.

Usage

```
geom_smooth(mapping = NULL, data = NULL, stat = "smooth",
  position = "identity", ..., method = "auto", formula = y ~ x,
  se = TRUE, na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

stat_smooth(mapping = NULL, data = NULL, geom = "smooth",
  position = "identity", ..., method = "auto", formula = y ~ x,
  se = TRUE, n = 80, span = 0.75, fullrange = FALSE, level = 0.95,
  method.args = list(), na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```


Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
method	smoothing method (function) to use, eg. <code>lm</code> , <code>glm</code> , <code>gam</code> , <code>loess</code> , <code>rlm</code> . For datasets with <code>n < 1000</code> default is loess . For datasets with 1000 or more observations defaults to <code>gam</code> , see gam for more details.
formula	formula to use in smoothing function, eg. <code>y ~ x</code> , <code>y ~ poly(x, 2)</code> , <code>y ~ log(x)</code>
se	display confidence interval around smooth? (TRUE by default, see level to control)
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom, stat	Use to override the default connection between <code>geom_smooth</code> and <code>stat_smooth</code> .
n	number of points to evaluate smoother at
span	Controls the amount of smoothing for the default loess smoother. Smaller numbers produce wigglier lines, larger numbers produce smoother lines.
fullrange	should the fit span the full range of the plot, or just the data
level	level of confidence interval to use (0.95 by default)
method.args	List of additional arguments passed on to the modelling function defined by <code>method</code> .

Details

Calculation is performed by the (currently undocumented) `predictdf` generic and its methods. For most methods the standard error bounds are computed using the [predict](#) method - the exceptions are `loess` which uses a t-based approximation, and `glm` where the normal confidence interval is constructed on the link scale, and then back-transformed to the response scale.

Aesthetics

geom_smooth understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- linetype
- size
- weight

Computed variables

y predicted value

ymin lower pointwise confidence interval around the mean

ymax upper pointwise confidence interval around the mean

se standard error

See Also

See individual modelling functions for more details: [lm](#) for linear smooths, [glm](#) for generalised linear smooths, [loess](#) for local smooths

Examples

```
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth()  
  
# Use span to control the "wiggleness" of the default loess smoother  
# The span is the fraction of points used to fit each local regression:  
# small numbers make a wigglier curve, larger numbers make a smoother curve.  
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth(span = 0.3)  
  
# Instead of a loess smooth, you can use any other modelling function:  
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth(method = "lm", se = FALSE)  
  
ggplot(mpg, aes(displ, hwy)) +  
  geom_point() +  
  geom_smooth(method = "lm", formula = y ~ splines::bs(x, 3), se = FALSE)  
  
# Smoothes are automatically fit to each group (defined by categorical
```

```
# aesthetics or the group aesthetic) and for each facet

ggplot(mpg, aes(displ, hwy, colour = class)) +
  geom_point() +
  geom_smooth(se = FALSE, method = "lm")
ggplot(mpg, aes(displ, hwy)) +
  geom_point() +
  geom_smooth(span = 0.8) +
  facet_wrap(~drv)

binomial_smooth <- function(...) {
  geom_smooth(method = "glm", method.args = list(family = "binomial"), ...)
}
# To fit a logistic regression, you need to coerce the values to
# a numeric vector lying between 0 and 1.
ggplot(rpart::kyphosis, aes(Age, Kyphosis)) +
  geom_jitter(height = 0.05) +
  binomial_smooth()

ggplot(rpart::kyphosis, aes(Age, as.numeric(Kyphosis) - 1)) +
  geom_jitter(height = 0.05) +
  binomial_smooth()

ggplot(rpart::kyphosis, aes(Age, as.numeric(Kyphosis) - 1)) +
  geom_jitter(height = 0.05) +
  binomial_smooth(formula = y ~ splines::ns(x, 2))

# But in this case, it's probably better to fit the model yourself
# so you can exercise more control and see whether or not it's a good model
```

geom_spoke

A line segment parameterised by location, direction and distance.

Description

A line segment parameterised by location, direction and distance.

Usage

```
geom_spoke(mapping = NULL, data = NULL, stat = "identity",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
---------	---

<code>data</code>	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to <code>ggplot</code>.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify</code> for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>., and will be used as the layer data.</p>
<code>stat</code>	The statistical transformation to use on the data for this layer, as a string.
<code>position</code>	Position adjustment, either as a string, or the result of a call to a position adjustment function.
<code>...</code>	other arguments passed on to <code>layer</code> . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
<code>na.rm</code>	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
<code>inherit.aes</code>	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .

Aesthetics

`geom_spoke` understands the following aesthetics (required aesthetics are in bold):

- **angle**
- **radius**
- **x**
- **y**
- alpha
- colour
- linetype
- size

Examples

```
df <- expand.grid(x = 1:10, y=1:10)
df$angle <- runif(100, 0, 2*pi)
df$speed <- runif(100, 0, sqrt(0.1 * df$x))

ggplot(df, aes(x, y)) +
  geom_point() +
  geom_spoke(aes(angle = angle), radius = 0.5)
```

```
ggplot(df, aes(x, y)) +
  geom_point() +
  geom_spoke(aes(angle = angle, radius = speed))
```

geom_violin

Violin plot.

Description

Violin plot.

Usage

```
geom_violin(mapping = NULL, data = NULL, stat = "ydensity",
  position = "dodge", ..., draw_quantiles = NULL, trim = TRUE,
  scale = "area", na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

stat_ydensity(mapping = NULL, data = NULL, geom = "violin",
  position = "dodge", ..., bw = "nrd0", adjust = 1, kernel = "gaussian",
  trim = TRUE, scale = "area", na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
draw_quantiles	If not <code>(NULL)</code> (default), draw horizontal lines at the given quantiles of the density estimate.
trim	If <code>TRUE</code> (default), trim the tails of the violins to the range of the data. If <code>FALSE</code> , don't trim the tails.

scale	if "area" (default), all violins have the same area (before trimming the tails). If "count", areas are scaled proportionally to the number of observations. If "width", all violins have the same maximum width.
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .
geom, stat	Use to override the default connection between geom_violin and stat_ydensity.
bw	the smoothing bandwidth to be used, see density for details
adjust	adjustment of the bandwidth, see density for details
kernel	kernel used for density estimation, see density for details

Aesthetics

geom_violin understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**
- alpha
- colour
- fill
- linetype
- size
- weight

Computed variables

density density estimate

scaled density estimate, scaled to maximum of 1

count density * number of points - probably useless for violin plots

violinwidth density scaled for the violin plot, according to area, counts or to a constant maximum width

n number of points

width width of violin bounding box

References

Hintze, J. L., Nelson, R. D. (1998) Violin Plots: A Box Plot-Density Trace Synergism. The American Statistician 52, 181-184.

See Also

[geom_violin](#) for examples, and [stat_density](#) for examples with data along the x axis.

Examples

```
p <- ggplot(mtcars, aes(factor(cyl), mpg))
p + geom_violin()

p + geom_violin() + geom_jitter(height = 0)
p + geom_violin() + coord_flip()

# Scale maximum width proportional to sample size:
p + geom_violin(scale = "count")

# Scale maximum width to 1 for all violins:
p + geom_violin(scale = "width")

# Default is to trim violins to the range of the data. To disable:
p + geom_violin(trim = FALSE)

# Use a smaller bandwidth for closer density fit (default is 1).
p + geom_violin(adjust = .5)

# Add aesthetic mappings
# Note that violins are automatically dodged when any aesthetic is
# a factor
p + geom_violin(aes(fill = cyl))
p + geom_violin(aes(fill = factor(cyl)))
p + geom_violin(aes(fill = factor(vs)))
p + geom_violin(aes(fill = factor(am)))

# Set aesthetics to fixed value
p + geom_violin(fill = "grey80", colour = "#3366FF")

# Show quartiles
p + geom_violin(draw_quantiles = c(0.25, 0.5, 0.75))

# Scales vs. coordinate transforms -----
if (require("ggplot2movies")) {
  # Scale transformations occur before the density statistics are computed.
  # Coordinate transformations occur afterwards. Observe the effect on the
  # number of outliers.
  m <- ggplot(movies, aes(y = votes, x = rating, group = cut_width(rating, 0.5)))
  m + geom_violin()
  m + geom_violin() + scale_y_log10()
  m + geom_violin() + coord_trans(y = "log10")
  m + geom_violin() + scale_y_log10() + coord_trans(y = "log10")

  # Violin plots with continuous x:
  # Use the group aesthetic to group observations in violins
  ggplot(movies, aes(year, budget)) + geom_violin()
```

```
ggplot(movies, aes(year, budget)) +
  geom_violin(aes(group = cut_width(year, 10)), scale = "width")
}
```

ggplot

Create a new ggplot plot.

Description

`ggplot()` initializes a ggplot object. It can be used to declare the input data frame for a graphic and to specify the set of plot aesthetics intended to be common throughout all subsequent layers unless specifically overridden.

Usage

```
ggplot(data = NULL, mapping = aes(), ..., environment = parent.frame())
```

Arguments

data	Default dataset to use for plot. If not already a data.frame, will be converted to one by <code>fortify</code> . If not specified, must be supplied in each layer added to the plot.
mapping	Default list of aesthetic mappings to use for plot. If not specified, must be supplied in each layer added to the plot.
...	Other arguments passed on to methods. Not currently used.
environment	If an variable defined in the aesthetic mapping is not found in the data, ggplot will look for it in this environment. It defaults to using the environment in which <code>ggplot()</code> is called.

Details

`ggplot()` is typically used to construct a plot incrementally, using the `+` operator to add layers to the existing ggplot object. This is advantageous in that the code is explicit about which layers are added and the order in which they are added. For complex graphics with multiple layers, initialization with `ggplot` is recommended.

There are three common ways to invoke `ggplot`:

- `ggplot(df, aes(x, y, <other aesthetics>))`
- `ggplot(df)`
- `ggplot()`

The first method is recommended if all layers use the same data and the same set of aesthetics, although this method can also be used to add a layer using data from another data frame. See the first example below. The second method specifies the default data frame to use for the plot, but no aesthetics are defined up front. This is useful when one data frame is used predominantly as layers are added, but the aesthetics may vary from one layer to another. The third method initializes a skeleton ggplot object which is fleshed out as layers are added. This method is useful when multiple data frames are used to produce different layers, as is often the case in complex graphics.

Examples

```
df <- data.frame(gp = factor(rep(letters[1:3], each = 10)),
  y = rnorm(30))
# Compute sample mean and standard deviation in each group
ds <- plyr::ddply(df, "gp", plyr::summarise, mean = mean(y), sd = sd(y))

# Declare the data frame and common aesthetics.
# The summary data frame ds is used to plot
# larger red points in a second geom_point() layer.
# If the data = argument is not specified, it uses the
# declared data frame from ggplot(); ditto for the aesthetics.
ggplot(df, aes(x = gp, y = y)) +
  geom_point() +
  geom_point(data = ds, aes(y = mean),
    colour = 'red', size = 3)
# Same plot as above, declaring only the data frame in ggplot().
# Note how the x and y aesthetics must now be declared in
# each geom_point() layer.
ggplot(df) +
  geom_point(aes(x = gp, y = y)) +
  geom_point(data = ds, aes(x = gp, y = mean),
    colour = 'red', size = 3)
# Set up a skeleton ggplot object and add layers:
ggplot() +
  geom_point(data = df, aes(x = gp, y = y)) +
  geom_point(data = ds, aes(x = gp, y = mean),
    colour = 'red', size = 3) +
  geom_errorbar(data = ds, aes(x = gp, y = mean,
    ymin = mean - sd, ymax = mean + sd),
    colour = 'red', width = 0.4)
```

ggproto

Create a new ggproto object

Description

ggproto is inspired by the proto package, but it has some important differences. Notably, it cleanly supports cross-package inheritance, and has faster performance.

Usage

```
ggproto(`_class` = NULL, `_inherit` = NULL, ...)
```

```
ggproto_parent(parent, self)
```

Arguments

<code>_class</code>	Class name to assign to the object. This is stored as the class attribute of the object. If NULL (the default), no class name will be added to the object.
---------------------	--

<code>_inherit</code>	ggproto object to inherit from. If NULL, don't inherit from any object.
<code>...</code>	A list of members in the ggproto object.
<code>parent, self</code>	Access parent class parent of object self.

Calling ggproto methods

ggproto methods can take an optional `self` argument: if it is present, it is a regular method; if it's absent, it's a "static" method (i.e. it doesn't use any fields).

Imagine you have a ggproto object `Adder`, which has a method `addx = function(self, n) n + self$x`. Then, to call this function, you would use `Adder$addx(10)` – the `self` is passed in automatically by the wrapper function. `self` be located anywhere in the function signature, although customarily it comes first.

Calling methods in a parent

To explicitly call a methods in a parent, use `ggproto_parent(Parent, self)`.

<code>ggsave</code>	<i>Save a ggplot (or other grid object) with sensible defaults</i>
---------------------	--

Description

`ggsave()` is a convenient function for saving a plot. It defaults to saving the last plot that you displayed, using the size of the current graphics device. It also guesses the type of graphics device from the extension.

Usage

```
ggsave(filename, plot = last_plot(), device = NULL, path = NULL,
       scale = 1, width = NA, height = NA, units = c("in", "cm", "mm"),
       dpi = 300, limitsize = TRUE, ...)
```

Arguments

<code>filename</code>	File name to create on disk.
<code>plot</code>	Plot to save, defaults to last plot displayed.
<code>device</code>	Device to use (function or any of the recognized extensions, e.g. "pdf"). By default, extracted from filename extension. <code>ggsave</code> currently recognises eps/ps, tex (pictex), pdf, jpeg, tiff, png, bmp, svg and wmf (windows only).
<code>path</code>	Path to save plot to (combined with filename).
<code>scale</code>	Multiplicative scaling factor.
<code>width, height</code>	Plot dimensions, defaults to size of current graphics device.
<code>units</code>	Units for width and height when specified explicitly (in, cm, or mm)
<code>dpi</code>	Resolution used for raster outputs.
<code>limitsize</code>	When TRUE (the default), <code>ggsave</code> will not save images larger than 50x50 inches, to prevent the common error of specifying dimensions in pixels.
<code>...</code>	Other arguments passed on to graphics device

Examples

```
## Not run:
ggplot(mtcars, aes(mpg, wt)) + geom_point()

ggsave("mtcars.pdf")
ggsave("mtcars.png")

ggsave("mtcars.pdf", width = 4, height = 4)
ggsave("mtcars.pdf", width = 20, height = 20, units = "cm")

unlink("mtcars.pdf")
unlink("mtcars.png")

# specify device when saving to a file with unknown extension
# (for example a server supplied temporary file)
file <- tempfile()
ggsave(file, device = "pdf")
unlink(file)

## End(Not run)
```

ggtheme

ggplot2 themes

Description

Themes set the general aspect of the plot such as the colour of the background, gridlines, the size and colour of fonts.

Usage

```
theme_grey(base_size = 11, base_family = "")

theme_gray(base_size = 11, base_family = "")

theme_bw(base_size = 12, base_family = "")

theme_linedraw(base_size = 12, base_family = "")

theme_light(base_size = 12, base_family = "")

theme_minimal(base_size = 12, base_family = "")

theme_classic(base_size = 12, base_family = "")

theme_dark(base_size = 12, base_family = "")

theme_void(base_size = 12, base_family = "")
```

Arguments

base_size base font size
 base_family base font family

Details

theme_gray The signature ggplot2 theme with a grey background and white gridlines, designed to put the data forward yet make comparisons easy.

theme_bw The classic dark-on-light ggplot2 theme. May work better for presentations displayed with a projector.

theme_linedraw A theme with only black lines of various widths on white backgrounds, reminiscent of a line drawings. Serves a purpose similar to theme_bw. Note that this theme has some very thin lines ($\ll 1$ pt) which some journals may refuse.

theme_light A theme similar to theme_linedraw but with light grey lines and axes, to direct more attention towards the data.

theme_dark The dark cousin of theme_light, with similar line sizes but a dark background. Useful to make thin coloured lines pop out.

theme_minimal A minimalistic theme with no background annotations.

theme_classic A classic-looking theme, with x and y axis lines and no gridlines.

theme_void A completely empty theme.

Examples

```
p <- ggplot(mtcars) + geom_point(aes(x = wt, y = mpg,
  colour=factor(gear))) + facet_wrap(~am)
```

```
p
p + theme_gray()
p + theme_bw()
p + theme_linedraw()
p + theme_light()
p + theme_dark()
p + theme_minimal()
p + theme_classic()
p + theme_void()
```

Description

Multiply size in mm by these constants in order to convert to the units that grid uses internally for lwd and fontsize.

Usage

```
.pt
.stroke
```

Format

An object of class `numeric` of length 1.

guides	<i>Set guides for each scale.</i>
--------	-----------------------------------

Description

Guides for each scale can be set in call of `scale_*` with argument `guide`, or in `guides`.

Usage

```
guides(...)
```

Arguments

```
...           List of scale guide pairs
```

Value

A list containing the mapping between scale and guide.

See Also

Other guides: [guide_colourbar](#), [guide_legend](#)

Examples

```
# ggplot object

dat <- data.frame(x = 1:5, y = 1:5, p = 1:5, q = factor(1:5),
  r = factor(1:5))
p <- ggplot(dat, aes(x, y, colour = p, size = q, shape = r)) + geom_point()

# without guide specification
p

# Show colorbar guide for colour.
# All these examples below have a same effect.

p + guides(colour = "colorbar", size = "legend", shape = "legend")
p + guides(colour = guide_colorbar(), size = guide_legend(),
```

```

    shape = guide_legend())
p +
  scale_colour_continuous(guide = "colorbar") +
  scale_size_discrete(guide = "legend") +
  scale_shape(guide = "legend")

# Remove some guides
p + guides(colour = "none")
p + guides(colour = "colorbar", size = "none")

# Guides are integrated where possible

p + guides(colour = guide_legend("title"), size = guide_legend("title"),
  shape = guide_legend("title"))
# same as
g <- guide_legend("title")
p + guides(colour = g, size = g, shape = g)

p + theme(legend.position = "bottom")

# position of guides

p + theme(legend.position = "bottom", legend.box = "horizontal")

# Set order for multiple guides
ggplot(mpg, aes(displ, cty)) +
  geom_point(aes(size = hwy, colour = cyl, shape = drv)) +
  guides(
    colour = guide_colourbar(order = 1),
    shape = guide_legend(order = 2),
    size = guide_legend(order = 3)
  )

```

guide_colourbar

Continuous colour bar guide.

Description

Colour bar guide shows continuous color scales mapped onto values. Colour bar is available with `scale_fill` and `scale_colour`. For more information, see the inspiration for this function: [Matlab's colorbar function](#).

Usage

```

guide_colourbar(title = waiver(), title.position = NULL,
  title.theme = NULL, title.hjust = NULL, title.vjust = NULL,
  label = TRUE, label.position = NULL, label.theme = NULL,
  label.hjust = NULL, label.vjust = NULL, barwidth = NULL,
  barheight = NULL, nbin = 20, raster = TRUE, ticks = TRUE,

```

```

draw.ulim = TRUE, draw.llim = TRUE, direction = NULL,
default.unit = "line", reverse = FALSE, order = 0, ...)

guide_colourbar(title = waiver(), title.position = NULL,
  title.theme = NULL, title.hjust = NULL, title.vjust = NULL,
  label = TRUE, label.position = NULL, label.theme = NULL,
  label.hjust = NULL, label.vjust = NULL, barwidth = NULL,
  barheight = NULL, nbin = 20, raster = TRUE, ticks = TRUE,
  draw.ulim = TRUE, draw.llim = TRUE, direction = NULL,
  default.unit = "line", reverse = FALSE, order = 0, ...)

```

Arguments

<code>title</code>	A character string or expression indicating a title of guide. If <code>NULL</code> , the title is not shown. By default (waiver), the name of the scale object or the name specified in labs is used for the title.
<code>title.position</code>	A character string indicating the position of a title. One of "top" (default for a vertical guide), "bottom", "left" (default for a horizontal guide), or "right."
<code>title.theme</code>	A theme object for rendering the title text. Usually the object of element_text is expected. By default, the theme is specified by <code>legend.title</code> in theme or theme .
<code>title.hjust</code>	A number specifying horizontal justification of the title text.
<code>title.vjust</code>	A number specifying vertical justification of the title text.
<code>label</code>	logical. If <code>TRUE</code> then the labels are drawn. If <code>FALSE</code> then the labels are invisible.
<code>label.position</code>	A character string indicating the position of a label. One of "top", "bottom" (default for horizontal guide), "left", or "right" (default for vertical guide).
<code>label.theme</code>	A theme object for rendering the label text. Usually the object of element_text is expected. By default, the theme is specified by <code>legend.text</code> in theme or theme .
<code>label.hjust</code>	A numeric specifying horizontal justification of the label text.
<code>label.vjust</code>	A numeric specifying vertical justification of the label text.
<code>barwidth</code>	A numeric or a unit object specifying the width of the colorbar. Default value is <code>legend.key.width</code> or <code>legend.key.size</code> in theme or theme .
<code>barheight</code>	A numeric or a unit object specifying the height of the colorbar. Default value is <code>legend.key.height</code> or <code>legend.key.size</code> in theme or theme .
<code>nbin</code>	A numeric specifying the number of bins for drawing colorbar. A smoother colorbar for a larger value.
<code>raster</code>	A logical. If <code>TRUE</code> then the colorbar is rendered as a raster object. If <code>FALSE</code> then the colorbar is rendered as a set of rectangles. Note that not all graphics devices are capable of rendering raster image.
<code>ticks</code>	A logical specifying if tick marks on colorbar should be visible.
<code>draw.ulim</code>	A logical specifying if the upper limit tick marks should be visible.
<code>draw.llim</code>	A logical specifying if the lower limit tick marks should be visible.

direction	A character string indicating the direction of the guide. One of "horizontal" or "vertical."
default.unit	A character string indicating unit for barwidth and barheight.
reverse	logical. If TRUE the colorbar is reversed. By default, the highest value is on the top and the lowest value is on the bottom
order	positive integer less than 99 that specifies the order of this guide among multiple guides. This controls the order in which multiple guides are displayed, not the contents of the guide itself. If 0 (default), the order is determined by a secret algorithm.
...	ignored.

Details

Guides can be specified in each `scale_*` or in [guides](#). `guide="legend"` in `scale_*` is syntactic sugar for `guide=guide_legend()` (e.g. `scale_color_manual(guide = "legend")`). As for how to specify the guide for each scale in more detail, see [guides](#).

Value

A guide object

See Also

Other guides: [guide_legend](#), [guides](#)

Examples

```
df <- reshape2::melt(outer(1:4, 1:4), varnames = c("X1", "X2"))

p1 <- ggplot(df, aes(X1, X2)) + geom_tile(aes(fill = value))
p2 <- p1 + geom_point(aes(size = value))

# Basic form
p1 + scale_fill_continuous(guide = "colorbar")
p1 + scale_fill_continuous(guide = guide_colorbar())
p1 + guides(fill = guide_colorbar())

# Control styles

# bar size
p1 + guides(fill = guide_colorbar(barwidth = 0.5, barheight = 10))

# no label
p1 + guides(fill = guide_colorbar(label = FALSE))

# no tick marks
p1 + guides(fill = guide_colorbar(ticks = FALSE))

# label position
p1 + guides(fill = guide_colorbar(label.position = "left"))
```



```

# label theme
p1 + guides(fill = guide_colorbar(label.theme = element_text(colour = "blue", angle = 0)))

# small number of bins
p1 + guides(fill = guide_colorbar(nbin = 3))

# large number of bins
p1 + guides(fill = guide_colorbar(nbin = 100))

# make top- and bottom-most ticks invisible
p1 + scale_fill_continuous(limits = c(0,20), breaks=c(0, 5, 10, 15, 20),
  guide = guide_colorbar(nbin=100, draw.ulim = FALSE, draw.llim = FALSE))

# guides can be controlled independently
p2 +
  scale_fill_continuous(guide = "colorbar") +
  scale_size(guide = "legend")
p2 + guides(fill = "colorbar", size = "legend")

p2 +
  scale_fill_continuous(guide = guide_colorbar(direction = "horizontal")) +
  scale_size(guide = guide_legend(direction = "vertical"))

```

guide_legend

Legend guide.

Description

Legend type guide shows key (i.e., geoms) mapped onto values. Legend guides for various scales are integrated if possible.

Usage

```

guide_legend(title = waiver(), title.position = NULL, title.theme = NULL,
  title.hjust = NULL, title.vjust = NULL, label = TRUE,
  label.position = NULL, label.theme = NULL, label.hjust = NULL,
  label.vjust = NULL, keywidth = NULL, keyheight = NULL,
  direction = NULL, default.unit = "line", override.aes = list(),
  nrow = NULL, ncol = NULL, byrow = FALSE, reverse = FALSE, order = 0,
  ...)

```

Arguments

<code>title</code>	A character string or expression indicating a title of guide. If <code>NULL</code> , the title is not shown. By default (waiver), the name of the scale object or the name specified in labs is used for the title.
<code>title.position</code>	A character string indicating the position of a title. One of "top" (default for a vertical guide), "bottom", "left" (default for a horizontal guide), or "right."

<code>title.theme</code>	A theme object for rendering the title text. Usually the object of <code>element_text</code> is expected. By default, the theme is specified by <code>legend.title</code> in <code>theme</code> or <code>theme</code> .
<code>title.hjust</code>	A number specifying horizontal justification of the title text.
<code>title.vjust</code>	A number specifying vertical justification of the title text.
<code>label</code>	logical. If TRUE then the labels are drawn. If FALSE then the labels are invisible.
<code>label.position</code>	A character string indicating the position of a label. One of "top", "bottom" (default for horizontal guide), "left", or "right" (default for vertical guide).
<code>label.theme</code>	A theme object for rendering the label text. Usually the object of <code>element_text</code> is expected. By default, the theme is specified by <code>legend.text</code> in <code>theme</code> or <code>theme</code> .
<code>label.hjust</code>	A numeric specifying horizontal justification of the label text.
<code>label.vjust</code>	A numeric specifying vertical justification of the label text.
<code>keywidth</code>	A numeric or a <code>unit</code> object specifying the width of the legend key. Default value is <code>legend.key.width</code> or <code>legend.key.size</code> in <code>theme</code> or <code>theme</code> .
<code>keyheight</code>	A numeric or a <code>unit</code> object specifying the height of the legend key. Default value is <code>legend.key.height</code> or <code>legend.key.size</code> in <code>theme</code> or <code>theme</code> .
<code>direction</code>	A character string indicating the direction of the guide. One of "horizontal" or "vertical."
<code>default.unit</code>	A character string indicating <code>unit</code> for <code>keywidth</code> and <code>keyheight</code> .
<code>override.aes</code>	A list specifying aesthetic parameters of legend key. See details and examples.
<code>nrow</code>	The desired number of rows of legends.
<code>ncol</code>	The desired number of column of legends.
<code>byrow</code>	logical. If FALSE (the default) the legend-matrix is filled by columns, otherwise the legend-matrix is filled by rows.
<code>reverse</code>	logical. If TRUE the order of legends is reversed.
<code>order</code>	positive integer less than 99 that specifies the order of this guide among multiple guides. This controls the order in which multiple guides are displayed, not the contents of the guide itself. If 0 (default), the order is determined by a secret algorithm.
<code>...</code>	ignored.

Details

Guides can be specified in each `scale_*` or in `guides`. `guide="legend"` in `scale_*` is syntactic sugar for `guide=guide_legend()` (e.g. `scale_color_manual(guide = "legend")`). As for how to specify the guide for each scale in more detail, see [guides](#).

Value

A guide object

See Also

Other guides: [guide_colourbar](#), [guides](#)

Examples

```
df <- reshape2::melt(outer(1:4, 1:4), varnames = c("X1", "X2"))

p1 <- ggplot(df, aes(X1, X2)) + geom_tile(aes(fill = value))
p2 <- p1 + geom_point(aes(size = value))

# Basic form
p1 + scale_fill_continuous(guide = "legend")
p1 + scale_fill_continuous(guide = guide_legend())

# Guide title
p1 + scale_fill_continuous(guide = guide_legend(title = "V")) # title text
p1 + scale_fill_continuous(guide = guide_legend(title = NULL)) # no title

# Control styles

# key size
p1 + guides(fill = guide_legend(keywidth = 3, keyheight = 1))

# title position
p1 + guides(fill = guide_legend(title = "LEFT", title.position = "left"))

# title text styles via element_text
p1 + guides(fill =
  guide_legend(
    title.theme = element_text(
      size = 15,
      face = "italic",
      colour = "red",
      angle = 0
    )
  )
)

# label position
p1 + guides(fill = guide_legend(label.position = "left", label.hjust = 1))

# label styles
p1 + scale_fill_continuous(breaks = c(5, 10, 15),
  labels = paste("long", c(5, 10, 15)),
  guide = guide_legend(
    direction = "horizontal",
    title.position = "top",
    label.position = "bottom",
    label.hjust = 0.5,
    label.vjust = 1,
    label.theme = element_text(angle = 90)
  )
)
```

```

    )
  )

# Set aesthetic of legend key

# very low alpha value make it difficult to see legend key
p3 <- ggplot(diamonds, aes(carat, price)) +
  geom_point(aes(colour = color), alpha = 1/100)
p3

# override.aes overwrites the alpha
p3 + guides(colour = guide_legend(override.aes = list(alpha = 1)))

# multiple row/col legends
df <- data.frame(x = 1:20, y = 1:20, color = letters[1:20])
p <- ggplot(df, aes(x, y)) +
  geom_point(aes(colour = color))
p + guides(col = guide_legend(nrow = 8))
p + guides(col = guide_legend(ncol = 8))
p + guides(col = guide_legend(nrow = 8, byrow = TRUE))
p + guides(col = guide_legend(ncol = 8, byrow = TRUE))

# reversed order legend
p + guides(col = guide_legend(reverse = TRUE))

```

hmisc

Wrap up a selection of summary functions from Hmisc to make it easy to use with [stat_summary](#).

Description

See the Hmisc documentation for details of their options.

Usage

```

mean_cl_boot(x, ...)

mean_cl_normal(x, ...)

mean_sdl(x, ...)

median_hilow(x, ...)

```

Arguments

x	a numeric vector
...	other arguments passed on to the respective Hmisc function.

See Also

[smean.cl.boot](#), [smean.cl.normal](#), [smean.sdl](#), [smedian.hilow](#)

is.ggproto	<i>Is an object a ggproto object?</i>
------------	---------------------------------------

Description

Is an object a ggproto object?

Usage

```
is.ggproto(x)
```

Arguments

x	An object to test.
---	--------------------

is.rel	<i>Reports whether x is a rel object</i>
--------	--

Description

Reports whether x is a rel object

Usage

```
is.rel(x)
```

Arguments

x	An object to test
---	-------------------

is.theme	<i>Reports whether x is a theme object</i>
----------	--

Description

Reports whether x is a theme object

Usage

```
is.theme(x)
```

Arguments

x	An object to test
---	-------------------

labeller

*Generic labeller function for facets***Description**

This function makes it easy to assign different labellers to different factors. The labeller can be a function or it can be a named character vectors that will serve as a lookup table.

Usage

```
labeller(..., .rows = NULL, .cols = NULL, keep.as.numeric = NULL,
         .multi_line = TRUE, .default = label_value)
```

Arguments

<code>...</code>	Named arguments of the form <code>variable = labeller</code> . Each labeller is passed to <code>as_labeller()</code> and can be a lookup table, a function taking and returning character vectors, or simply a labeller function.
<code>.rows, .cols</code>	Labeller for a whole margin (either the rows or the columns). It is passed to <code>as_labeller()</code> . When a margin-wide labeller is set, make sure you don't mention in <code>...</code> any variable belonging to the margin.
<code>keep.as.numeric</code>	Deprecated. All supplied labellers and on-labeller functions should be able to work with character labels.
<code>.multi_line</code>	Whether to display the labels of multiple factors on separate lines. This is passed to the labeller function.
<code>.default</code>	Default labeller for variables not specified. Also used with lookup tables or non-labeller functions.

Details

In case of functions, if the labeller has class `labeller`, it is directly applied on the data frame of labels. Otherwise, it is applied to the columns of the data frame of labels. The data frame is then processed with the function specified in the `.default` argument. This is intended to be used with functions taking a character vector such as `capitalize`.

Value

A labeller function to supply to `facet_grid` for the argument `labeller`.

See Also

`as_labeller()`, `labellers`

Examples

```

p1 <- ggplot(mtcars, aes(x = mpg, y = wt)) + geom_point()

# You can assign different labellers to variables:
p1 + facet_grid(vs + am ~ gear,
  labeller = labeller(vs = label_both, am = label_value))

# Or whole margins:
p1 + facet_grid(vs + am ~ gear,
  labeller = labeller(.rows = label_both, .cols = label_value))

# You can supply functions operating on strings:
capitalize <- function(string) {
  substr(string, 1, 1) <- toupper(substr(string, 1, 1))
  string
}
p2 <- ggplot(msleep, aes(x = sleep_total, y = awake)) + geom_point()
p2 + facet_grid(vore ~ conservation, labeller = labeller(vore = capitalize))

# Or use character vectors as lookup tables:
conservation_status <- c(
  cd = "Conservation Dependent",
  en = "Endangered",
  lc = "Least concern",
  nt = "Near Threatened",
  vu = "Vulnerable",
  domesticated = "Domesticated"
)
## Source: http://en.wikipedia.org/wiki/Wikipedia:Conservation\_status

p2 + facet_grid(vore ~ conservation, labeller = labeller(
  .default = capitalize,
  conservation = conservation_status
))

# In the following example, we rename the levels to the long form,
# then apply a wrap labeller to the columns to prevent cropped text
msleep$conservation2 <- plyr::revalue(msleep$conservation,
  conservation_status)

p2 %+% msleep + facet_grid(vore ~ conservation2)
p2 %+% msleep +
  facet_grid(vore ~ conservation2,
    labeller = labeller(conservation2 = label_wrap_gen(10))
  )

# labeller() is especially useful to act as a global labeller. You
# can set it up once and use it on a range of different plots with
# different facet specifications.

global_labeller <- labeller(

```

```

vore = capitalize,
conservation = conservation_status,
conservation2 = label_wrap_gen(10),
.default = label_both
)

p2 + facet_grid(vore ~ conservation, labeller = global_labeller)
p2 + facet_wrap(~vore, labeller = global_labeller)
p2 %>% msleep + facet_wrap(~conservation2, labeller = global_labeller)

```

labellers

Labeller functions

Description

Labeller functions are in charge of formatting the strip labels of facet grids and wraps. Most of them accept a `multi_line` argument to control whether multiple factors (defined in formulae such as `~first + second`) should be displayed on a single line separated with commas, or each on their own line.

Usage

```

label_value(labels, multi_line = TRUE)

label_both(labels, multi_line = TRUE, sep = ": ")

label_context(labels, multi_line = TRUE, sep = ": ")

label_parsed(labels, multi_line = TRUE)

label_wrap_gen(width = 25, multi_line = TRUE)

```

Arguments

<code>labels</code>	Data frame of labels. Usually contains only one element, but facetting over multiple factors entails multiple label variables.
<code>multi_line</code>	Whether to display the labels of multiple factors on separate lines.
<code>sep</code>	String separating variables and values.
<code>width</code>	Maximum number of characters before wrapping the strip.

Details

`label_value()` only displays the value of a factor while `label_both()` displays both the variable name and the factor value. `label_context()` is context-dependent and uses `label_value()` for single factor facetting and `label_both()` when multiple factors are involved. `label_wrap_gen()` uses `strwrap()` for line wrapping.

`label_parsed()` interprets the labels as plotmath expressions. `label_bquote()` offers a more flexible way of constructing plotmath expressions. See examples and `bquote()` for details on the syntax of the argument.

Writing New Labeller Functions

Note that an easy way to write a labeller function is to transform a function operating on character vectors with `as_labeller()`.

A labeller function accepts a data frame of labels (character vectors) containing one column for each factor. Multiple factors occur with formula of the type `~first + second`.

The return value must be a rectangular list where each 'row' characterises a single facet. The list elements can be either character vectors or lists of plotmath expressions. When multiple elements are returned, they get displayed on their own new lines (i.e., each facet gets a multi-line strip of labels).

To illustrate, let's say your labeller returns a list of two character vectors of length 3. This is a rectangular list because all elements have the same length. The first facet will get the first elements of each vector and display each of them on their own line. Then the second facet gets the second elements of each vector, and so on.

If it's useful to your labeller, you can retrieve the `type` attribute of the incoming data frame of labels. The value of this attribute reflects the kind of strips your labeller is dealing with: `"cols"` for columns and `"rows"` for rows. Note that `facet_wrap()` has columns by default and rows when the strips are switched with the `switch` option. The facet attribute also provides metadata on the labels. It takes the values `"grid"` or `"wrap"`.

For compatibility with `labeller()`, each labeller function must have the `labeller` S3 class.

See Also

`labeller()`, `as_labeller()`, `label_bquote()`

Examples

```
mtcars$cyl2 <- factor(mtcars$cyl, labels = c("alpha", "beta", "gamma"))
p <- ggplot(mtcars, aes(wt, mpg)) + geom_point()

# Displaying only the values
p + facet_grid(. ~ cyl)
p + facet_grid(. ~ cyl, labeller = label_value)

# Displaying both the values and the variables
p + facet_grid(. ~ cyl, labeller = label_both)

# Displaying only the values or both the values and variables
# depending on whether multiple factors are faceted over
p + facet_grid(am ~ vs+cyl, labeller = label_context)

# Interpreting the labels as plotmath expressions
p + facet_grid(. ~ cyl2)
p + facet_grid(. ~ cyl2, labeller = label_parsed)
```

```
p + facet_wrap(~vs + cyl2, labeller = label_parsed)
```

label_bquote	<i>Backquoted labeller</i>
--------------	----------------------------

Description

`label_bquote()` offers a flexible way of labelling facet rows or columns with plotmath expressions. Backquoted variables will be replaced with their value in the facet.

Usage

```
label_bquote(rows = NULL, cols = NULL, default = label_value)
```

Arguments

rows	Backquoted labelling expression for rows.
cols	Backquoted labelling expression for columns.
default	Default labeller function for the rows or the columns when no plotmath expression is provided.

See Also

`labellers`, `labeller()`,

Examples

```
# The variables mentioned in the plotmath expression must be
# backquoted and referred to by their names.
p <- ggplot(mtcars, aes(wt, mpg)) + geom_point()
p + facet_grid(vs ~ ., labeller = label_bquote(alpha ^ .(vs)))
p + facet_grid(. ~ vs, labeller = label_bquote(cols = .(vs) ^ .(vs)))
p + facet_grid(. ~ vs + am, labeller = label_bquote(cols = .(am) ^ .(vs)))
```

labs	<i>Change axis labels and legend titles</i>
------	---

Description

Change axis labels and legend titles

Usage

```
labs(...)  
  
xlab(label)  
  
ylab(label)  
  
ggtitle(label)
```

Arguments

...	a list of new names in the form aesthetic = "new name"
label	The text for the axis or plot title.

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) + geom_point()  
p + labs(title = "New plot title")  
p + labs(x = "New x label")  
p + xlab("New x label")  
p + ylab("New y label")  
p + ggtitle("New plot title")  
  
# This should work independently of other functions that modify the  
# the scale names  
p + ylab("New y label") + ylim(2, 4)  
p + ylim(2, 4) + ylab("New y label")  
  
# The labs function also modifies legend labels  
p <- ggplot(mtcars, aes(mpg, wt, colour = cyl)) + geom_point()  
p + labs(colour = "Cylinders")  
  
# Can also pass in a list, if that is more convenient  
p + labs(list(title = "Title", x = "X", y = "Y"))
```

last_plot*Retrieve the last plot to be modified or created.*

Description

Retrieve the last plot to be modified or created.

Usage

```
last_plot()
```

See Also

[ggsave](#)

layer	Create a new layer
-------	--------------------

Description

A layer is a combination of data, stat and geom with a potential position adjustment. Usually layers are created using `geom_*` or `stat_*` calls but it can also be created directly using this function.

Usage

```
layer(geom = NULL, stat = NULL, data = NULL, mapping = NULL,
      position = NULL, params = list(), inherit.aes = TRUE, subset = NULL,
      show.legend = NA)
```

Arguments

geom	The geometric object to use display the data
stat	The statistical transformation to use on the data for this layer, as a string.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to <code>ggplot</code>.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify</code> for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
mapping	Set of aesthetic mappings created by <code>aes</code> or <code>aes_</code> . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
params	Additional parameters to the geom and stat.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .
subset	DEPRECATED. An older way of subsetting the dataset used in a layer.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.

Examples

```
# geom calls are just a short cut for layer
ggplot(mpg, aes(displ, hwy)) + geom_point()
# shortcut for
```

```
ggplot(mpg, aes(displ, hwy)) +
  layer(geom = "point", stat = "identity", position = "identity",
        params = list(na.rm = FALSE)
  )

# use a function as data to plot a subset of global data
ggplot(mpg, aes(displ, hwy)) +
  layer(geom = "point", stat = "identity", position = "identity",
        data = head, params = list(na.rm = FALSE)
  )
```

lims

Convenience functions to set the axis limits.

Description

Observations not in this range will be dropped completely and not passed to any other layers. If a NA value is substituted for one of the limits that limit is automatically calculated.

Usage

```
lims(...)

xlim(...)

ylim(...)
```

Arguments

... If numeric, will create a continuous scale, if factor or character, will create a discrete scale. For lims, every argument must be named.

See Also

For changing x or y axis limits **without** dropping data observations, see [coord_cartesian](#).

Examples

```
# xlim
xlim(15, 20)
xlim(20, 15)
xlim(c(10, 20))
xlim("a", "b", "c")

ggplot(mtcars, aes(mpg, wt)) +
  geom_point() +
  xlim(15, 20)
# with automatic lower limit
```

```
ggplot(mtcars, aes(mpg, wt)) +  
  geom_point() +  
  xlim(NA, 20)  
  
# Change both xlim and ylim  
ggplot(mtcars, aes(mpg, wt)) +  
  geom_point() +  
  lims(x = c(10, 20), y = c(3, 5))
```

luv_colours	colors() in Luv space.
-------------	------------------------

Description

All built-in `colors()` translated into Luv colour space.

Usage

```
luv_colours
```

Format

A data frame with 657 observations and 4 variables:

- L,u,vPosition in Luv colour space
- colColour name

map_data	Create a data frame of map data.
----------	----------------------------------

Description

Create a data frame of map data.

Usage

```
map_data(map, region = ".", exact = FALSE, ...)
```

Arguments

map	name of map provided by the maps package. These include <code>county</code> , <code>france</code> , <code>italy</code> , <code>nz</code> , <code>state</code> , <code>usa</code> , <code>world</code> , <code>world2</code> .
region	name of subregions to include. Defaults to <code>.</code> which includes all subregion. See documentation for <code>map</code> for more details.
exact	should the region be treated as a regular expression (FALSE) or as a fixed string (TRUE).
...	all other arguments passed on to <code>map</code>

Examples

```

if (require("maps")) {
  states <- map_data("state")
  arrests <- USArrests
  names(arrests) <- tolower(names(arrests))
  arrests$region <- tolower(rownames(USArrests))

  choro <- merge(states, arrests, sort = FALSE, by = "region")
  choro <- choro[order(choro$order), ]
  ggplot(choro, aes(long, lat)) +
    geom_polygon(aes(group = group, fill = assault)) +
    coord_map("albers", at0 = 45.5, lat1 = 29.5)

  ggplot(choro, aes(long, lat)) +
    geom_polygon(aes(group = group, fill = assault / murder)) +
    coord_map("albers", at0 = 45.5, lat1 = 29.5)
}

```

margin

*Define margins.***Description**

This is a convenient function that creates a grid unit object of the correct length to use for setting margins.

Usage

```
margin(t = 0, r = 0, b = 0, l = 0, unit = "pt")
```

Arguments

t, r, b, l	Dimensions of each margin. (To remember order, think trouble).
unit	Default units of dimensions. Defaults to "pt" so it can be most easily scaled with the text.

Examples

```

margin(4)
margin(4, 2)
margin(4, 3, 2, 1)

```

mean_se	<i>Calculate mean and standard errors on either side.</i>
---------	---

Description

Calculate mean and standard errors on either side.

Usage

```
mean_se(x, mult = 1)
```

Arguments

- | | |
|------|---------------------------------------|
| x | numeric vector |
| mult | number of multiples of standard error |

See Also

for use with [stat_summary](#)

midwest	<i>Midwest demographics.</i>
---------	------------------------------

Description

Demographic information of midwest counties

Usage

```
midwest
```

Format

A data frame with 437 rows and 28 variables

- PID
- county
- state
- area
- poptotal. Total population
- popdensity. Population density
- popwhite. Number of whites.
- popblack. Number of blacks.

- popamerindian. Number of American Indians.
- popasian. Number of Asians.
- popother. Number of other races.
- percwhite. Percent white.
- percblack. Percent black.
- percamerindian. Percent American Indian.
- percasian. Percent Asian.
- percother. Percent other races.
- popadults. Number of adults.
- perchsd.
- percollege. Percent college educated.
- percprof. Percent profession.
- poppovertyknown.
- percpovertyknown
- percbelowpoverty
- percchildbelowpovert
- percadultpoverty
- percelderlypoverty
- inmetro. In a metro area.
- category'

mpg

Fuel economy data from 1999 and 2008 for 38 popular models of car

Description

This dataset contains a subset of the fuel economy data that the EPA makes available on <http://fuelconomy.gov>. It contains only models which had a new release every year between 1999 and 2008 - this was used as a proxy for the popularity of the car.

Usage

mpg

Format

A data frame with 234 rows and 11 variables

- manufacturer.
- model.
- displ. engine displacement, in litres
- year.
- cyl. number of cylinders
- trans. type of transmission
- drv. f = front-wheel drive, r = rear wheel drive, 4 = 4wd
- ct. city miles per gallon
- hwy. highway miles per gallon
- fl.
- class.

msleep

An updated and expanded version of the mammals sleep dataset.

Description

This is an updated and expanded version of the mammals sleep dataset. Updated sleep times and weights were taken from V. M. Savage and G. B. West. A quantitative, theoretical framework for understanding mammalian sleep. *Proceedings of the National Academy of Sciences*, 104 (3):1051-1056, 2007.

Usage

```
msleep
```

Format

A data frame with 83 rows and 11 variables

- name. common name
- genus.
- vore. carnivore, omnivore or herbivore?
- order.
- conservation. the conservation status of the animal
- sleep_total. total amount of sleep, in hours
- sleep_rem. rem sleep, in hours
- sleep_cycle. length of sleep cycle, in hours
- awake. amount of time spent awake, in hours
- brainwt. brain weight in kilograms
- bodywt. body weight in kilograms

Details

Additional variables order, conservation status and vore were added from wikipedia.

position_dodge	<i>Adjust position by dodging overlaps to the side.</i>
----------------	---

Description

Adjust position by dodging overlaps to the side.

Usage

```
position_dodge(width = NULL)
```

Arguments

width	Dodging width, when different to the width of the individual elements. This is useful when you want to align narrow geoms with wider geoms. See the examples for a use case.
-------	--

See Also

Other position adjustments: [position_fill](#), [position_identity](#), [position_jitterdodge](#), [position_jitter](#), [position_nudge](#)

Examples

```
ggplot(mtcars, aes(factor(cyl), fill = factor(vs))) +
  geom_bar(position = "dodge")

ggplot(diamonds, aes(price, fill = cut)) +
  geom_histogram(position="dodge")
# see ?geom_boxplot and ?geom_bar for more examples

# To dodge items with different widths, you need to be explicit
df <- data.frame(x=c("a","a","b","b"), y=2:5, g = rep(1:2, 2))
p <- ggplot(df, aes(x, y, group = g)) +
  geom_bar(
    stat = "identity", position = "dodge",
    fill = "grey50", colour = "black"
  )
p

# A line range has no width:
p + geom_linerange(aes(ymin = y-1, ymax = y+1), position = "dodge")
# You need to explicitly specify the width for dodging
p + geom_linerange(aes(ymin = y-1, ymax = y+1),
  position = position_dodge(width = 0.9))
```

```
# Similarly with error bars:
p + geom_errorbar(aes(ymin = y-1, ymax = y+1), width = 0.2,
  position = "dodge")
p + geom_errorbar(aes(ymin = y-1, ymax = y+1, width = 0.2),
  position = position_dodge(width = 0.90))
```

position_fill

Stack overlapping objects on top of one another.

Description

position_fill additionally standardises each stack to have unit height.

Usage

```
position_fill()

position_stack()
```

See Also

See [geom_bar](#) and [geom_area](#) for more examples.

Other position adjustments: [position_dodge](#), [position_identity](#), [position_jitterdodge](#), [position_jitter](#), [position_nudge](#)

Examples

```
# Stacking is the default behaviour for most area plots:
ggplot(mtcars, aes(factor(cyl), fill = factor(vs))) + geom_bar()
# Fill makes it easier to compare proportions
ggplot(mtcars, aes(factor(cyl), fill = factor(vs))) +
  geom_bar(position = "fill")

# To change stacking order, use factor() to change order of levels
mtcars$vs <- factor(mtcars$vs, levels = c(1,0))
ggplot(mtcars, aes(factor(cyl), fill = factor(vs))) + geom_bar()

ggplot(diamonds, aes(price, fill = cut)) +
  geom_histogram(binwidth = 500)
# When used with a histogram, position_fill creates a conditional density
# estimate
ggplot(diamonds, aes(price, fill = cut)) +
  geom_histogram(binwidth = 500, position = "fill")

# Stacking is also useful for time series
data.set <- data.frame(
  Time = c(rep(1, 4), rep(2, 4), rep(3, 4), rep(4, 4)),
  Type = rep(c('a', 'b', 'c', 'd'), 4),
```

```

    Value = rpois(16, 10)
  )

ggplot(data.set, aes(Time, Value)) + geom_area(aes(fill = Type))

# If you want to stack lines, you need to say so:
ggplot(data.set, aes(Time, Value)) + geom_line(aes(colour = Type))
ggplot(data.set, aes(Time, Value)) +
  geom_line(position = "stack", aes(colour = Type))

# But realise that this makes it *much* harder to compare individual
# trends

```

position_identity	<i>Don't adjust position</i>
-------------------	------------------------------

Description

Don't adjust position

Usage

```
position_identity()
```

See Also

Other position adjustments: [position_dodge](#), [position_fill](#), [position_jitterdodge](#), [position_jitter](#), [position_nudge](#)

position_jitter	<i>Jitter points to avoid overplotting.</i>
-----------------	---

Description

Jitter points to avoid overplotting.

Usage

```
position_jitter(width = NULL, height = NULL)
```

Arguments

width, height	<p>Amount of vertical and horizontal jitter. The jitter is added in both positive and negative directions, so the total spread is twice the value specified here.</p> <p>If omitted, defaults to 40% of the resolution of the data: this means the jitter values will occupy 80% of the implied bins. Categorical data is aligned on the integers, so a width or height of 0.5 will spread the data so it's not possible to see the distinction between the categories.</p>
---------------	---

See Also

Other position adjustments: [position_dodge](#), [position_fill](#), [position_identity](#), [position_jitterdodge](#), [position_nudge](#)

Examples

```
ggplot(mtcars, aes(am, vs)) + geom_point()

# Default amount of jittering will generally be too much for
# small datasets:
ggplot(mtcars, aes(am, vs)) + geom_jitter()

# Two ways to override
ggplot(mtcars, aes(am, vs)) +
  geom_jitter(width = 0.1, height = 0.1)
ggplot(mtcars, aes(am, vs)) +
  geom_jitter(position = position_jitter(width = 0.1, height = 0.1))

# The default works better for large datasets, where it will
# take up as much space as a boxplot or a bar
ggplot(mpg, aes(class, hwy)) +
  geom_jitter() +
  geom_boxplot()
```

`position_jitterdodge` *Adjust position by simultaneously dodging and jittering*

Description

This is primarily used for aligning points generated through `geom_point()` with dodged boxplots (e.g., a `geom_boxplot()` with a fill aesthetic supplied).

Usage

```
position_jitterdodge(jitter.width = NULL, jitter.height = 0,
  dodge.width = 0.75)
```

Arguments

<code>jitter.width</code>	degree of jitter in x direction. Defaults to 40% of the resolution of the data.
<code>jitter.height</code>	degree of jitter in y direction. Defaults to 0.
<code>dodge.width</code>	the amount to dodge in the x direction. Defaults to 0.75, the default <code>position_dodge()</code> width.

See Also

Other position adjustments: [position_dodge](#), [position_fill](#), [position_identity](#), [position_jitter](#), [position_nudge](#)

Examples

```
dsub <- diamonds[ sample(nrow(diamonds), 1000), ]
ggplot(dsub, aes(x = cut, y = carat, fill = clarity)) +
  geom_boxplot(outlier.size = 0) +
  geom_point(pch = 21, position = position_jitterdodge())
```

position_nudge	<i>Nudge points.</i>
----------------	----------------------

Description

This is useful if you want to nudge labels a little ways from their points.

Usage

```
position_nudge(x = 0, y = 0)
```

Arguments

x, y	Amount of vertical and horizontal distance to move.
------	---

See Also

Other position adjustments: [position_dodge](#), [position_fill](#), [position_identity](#), [position_jitterdodge](#), [position_jitter](#)

Examples

```
df <- data.frame(
  x = c(1,3,2,5),
  y = c("a","c","d","c")
)

ggplot(df, aes(x, y)) +
  geom_point() +
  geom_text(aes(label = y))

ggplot(df, aes(x, y)) +
  geom_point() +
  geom_text(aes(label = y), position = position_nudge(y = -0.1))
```

presidential	<i>Terms of 11 presidents from Eisenhower to Obama.</i>
--------------	---

Description

The names of each president, the start and end date of their term, and their party of 11 US presidents from Eisenhower to Obama.

Usage

```
presidential
```

Format

A data frame with 11 rows and 4 variables

print.ggplot	<i>Draw plot on current graphics device.</i>
--------------	--

Description

Draw plot on current graphics device.

Usage

```
## S3 method for class 'ggplot'
print(x, newpage = is.null(vp), vp = NULL, ...)

## S3 method for class 'ggplot'
plot(x, newpage = is.null(vp), vp = NULL, ...)
```

Arguments

x	plot to display
newpage	draw new (empty) page first?
vp	viewport to draw plot in
...	other arguments not used by this method

Value

Invisibly returns the result of `ggplot_build`, which is a list with components that contain the plot itself, the data, information about the scales, panels etc.

print.ggproto	<i>Print a ggproto object</i>
---------------	-------------------------------

Description

If a ggproto object has a `$print` method, this will call that method. Otherwise, it will print out the members of the object, and optionally, the members of the inherited objects.

Usage

```
## S3 method for class 'ggproto'  
print(x, ..., flat = TRUE)
```

Arguments

<code>x</code>	A ggproto object to print.
<code>...</code>	If the ggproto object has a <code>print</code> method, further arguments will be passed to it. Otherwise, these arguments are unused.
<code>flat</code>	If <code>TRUE</code> (the default), show a flattened list of all local and inherited members. If <code>FALSE</code> , show the inheritance hierarchy.

qplot	<i>Quick plot</i>
-------	-------------------

Description

`qplot` is the basic plotting function in the `ggplot2` package, designed to be familiar if you're used to base `plot()`. It's a convenient wrapper for creating a number of different types of plots using a consistent calling scheme.

Usage

```
qplot(x, y = NULL, ..., data, facets = NULL, margins = FALSE,  
      geom = "auto", xlim = c(NA, NA), ylim = c(NA, NA), log = "",  
      main = NULL, xlab = deparse(substitute(x)),  
      ylab = deparse(substitute(y)), asp = NA, stat = NULL, position = NULL)
```

```
quickplot(x, y = NULL, ..., data, facets = NULL, margins = FALSE,  
          geom = "auto", xlim = c(NA, NA), ylim = c(NA, NA), log = "",  
          main = NULL, xlab = deparse(substitute(x)),  
          ylab = deparse(substitute(y)), asp = NA, stat = NULL, position = NULL)
```

Arguments

<code>x, y, ...</code>	Aesthetics passed into each layer
<code>data</code>	Data frame to use (optional). If not specified, will create one, extracting vectors from the current environment.
<code>facets</code>	faceting formula to use. Picks <code>facet_wrap</code> or <code>facet_grid</code> depending on whether the formula is one- or two-sided
<code>margins</code>	See <code>facet_grid</code> : display marginal facets?
<code>geom</code>	Character vector specifying geom(s) to draw. Defaults to "point" if x and y are specified, and "histogram" if only x is specified.
<code>xlim, ylim</code>	X and y axis limits
<code>log</code>	Which variables to log transform ("x", "y", or "xy")
<code>main, xlab, ylab</code>	Character vector (or expression) giving plot title, x axis label, and y axis label respectively.
<code>asp</code>	The y/x aspect ratio
<code>stat, position</code>	DEPRECATED.

Examples

```
# Use data from data.frame
qplot(mpg, wt, data = mtcars)
qplot(mpg, wt, data = mtcars, colour = cyl)
qplot(mpg, wt, data = mtcars, size = cyl)
qplot(mpg, wt, data = mtcars, facets = vs ~ am)

qplot(1:10, rnorm(10), colour = runif(10))
qplot(1:10, letters[1:10])
mod <- lm(mpg ~ wt, data=mtcars)
qplot(resid(mod), fitted(mod))

f <- function() {
  a <- 1:10
  b <- a ^ 2
  qplot(a, b)
}
f()

# To set aesthetics, wrap in I()
qplot(mpg, wt, data = mtcars, colour = I("red"))

# qplot will attempt to guess what geom you want depending on the input
# both x and y supplied = scatterplot
qplot(mpg, wt, data = mtcars)
# just x supplied = histogram
qplot(mpg, data = mtcars)
# just y supplied = scatterplot, with x = seq_along(y)
qplot(y = mpg, data = mtcars)
```

```
# Use different geoms
qplot(mpg, wt, data = mtcars, geom = "path")
qplot(factor(cyl), wt, data = mtcars, geom = c("boxplot", "jitter"))
qplot(mpg, data = mtcars, geom = "dotplot")
```

rel	<i>Relative sizing for theme elements</i>
-----	---

Description

Relative sizing for theme elements

Usage

```
rel(x)
```

Arguments

x	A number representing the relative size
---	---

Examples

```
df <- data.frame(x = 1:3, y = 1:3)
ggplot(df, aes(x, y)) +
  geom_point() +
  theme(axis.title.x = element_text(size = rel(2.5)))
```

resolution	<i>Compute the "resolution" of a data vector.</i>
------------	---

Description

The resolution is the smallest non-zero distance between adjacent values. If there is only one unique value, then the resolution is defined to be one.

Usage

```
resolution(x, zero = TRUE)
```

Arguments

x	numeric vector
zero	should a zero value be automatically included in the computation of resolution

Details

If `x` is an integer vector, then it is assumed to represent a discrete variable, and the resolution is 1.

Examples

```
resolution(1:10)
resolution((1:10) - 0.5)
resolution((1:10) - 0.5, FALSE)
resolution(c(1,2, 10, 20, 50))
resolution(as.integer(c(1, 10, 20, 50))) # Returns 1
```

scale_alpha	<i>Alpha scales.</i>
-------------	----------------------

Description

`scale_alpha` is an alias for `scale_alpha_continuous` since that is the most common use of alpha, and it saves a bit of typing.

Usage

```
scale_alpha(..., range = c(0.1, 1))

scale_alpha_continuous(..., range = c(0.1, 1))

scale_alpha_discrete(..., range = c(0.1, 1))
```

Arguments

<code>...</code>	Other arguments passed on to continuous_scale or discrete_scale as appropriate, to control name, limits, breaks, labels and so forth.
<code>range</code>	range of output alpha values. Should lie between 0 and 1.

Examples

```
(p <- ggplot(mtcars, aes(mpg, cyl)) +
  geom_point(aes(alpha = cyl)))
p + scale_alpha("cylinders")
p + scale_alpha("number\nof\nncylinders")

p + scale_alpha(range = c(0.4, 0.8))

(p <- ggplot(mtcars, aes(mpg, cyl)) +
  geom_point(aes(alpha = factor(cyl))))
p + scale_alpha_discrete(range = c(0.4, 0.8))
```

scale_colour_brewer *Sequential, diverging and qualitative colour scales from colorbrewer.org*

Description

ColorBrewer provides sequential, diverging and qualitative colour schemes which are particularly suited and tested to display discrete values (levels of a factor) on a map. `ggplot2` can use those colours in discrete scales. It also allows to smoothly interpolate 6 colours from any palette to a continuous scale (6 colours per palette gives nice gradients; more results in more saturated colours which do not look as good). However, the original colour schemes (particularly the qualitative ones) were not intended for this and the perceptual result is left to the appreciation of the user. See <http://colorbrewer2.org> for more information.

Usage

```
scale_colour_brewer(..., type = "seq", palette = 1, direction = 1)

scale_fill_brewer(..., type = "seq", palette = 1, direction = 1)

scale_colour_distiller(..., type = "seq", palette = 1, direction = -1,
  values = NULL, space = "Lab", na.value = "grey50",
  guide = "colourbar")

scale_fill_distiller(..., type = "seq", palette = 1, direction = -1,
  values = NULL, space = "Lab", na.value = "grey50",
  guide = "colourbar")
```

Arguments

...	Other arguments passed on to discrete_scale to control name, limits, breaks, labels and so forth.
type	One of seq (sequential), div (diverging) or qual (qualitative)
palette	If a string, will use that named palette. If a number, will index into the list of palettes of appropriate type
direction	Sets the order of colors in the scale. If 1, the default, colors are as output by brewer.pal . If -1, the order of colors is reversed.
values	if colours should not be evenly positioned along the gradient this vector gives the position (between 0 and 1) for each colour in the colours vector. See rescale for a convenience function to map an arbitrary range to between 0 and 1.
space	colour space in which to calculate gradient. Must be "Lab" - other values are deprecated.
na.value	Colour to use for missing values
guide	Type of legend. Use "colourbar" for continuous colour bar, or "legend" for discrete colour legend.

Palettes

The following palettes are available for use with these scales:

Diverging BrBG, PiYG, PRGn, PuOr, RdBu, RdGy, RdYlBu, RdYlGn, Spectral

Qualitative Accent, Dark2, Paired, Pastel1, Pastel2, Set1, Set2, Set3

Sequential Blues, BuGn, BuPu, GnBu, Greens, Greys, Oranges, OrRd, PuBu, PuBuGn, PuRd, Purples, RdPu, Reds, YlGn, YlGnBu, YlOrBr, YlOrRd

See Also

Other colour scales: [scale_colour_gradient](#), [scale_colour_grey](#), [scale_colour_hue](#)

Examples

```
dsamp <- diamonds[sample(nrow(diamonds), 1000), ]
(d <- ggplot(dsamp, aes(carat, price)) +
  geom_point(aes(colour = clarity)))

# Change scale label
d + scale_colour_brewer()
d + scale_colour_brewer("Diamond\nclearity")

# Select brewer palette to use, see ?scales::brewer_pal for more details
d + scale_colour_brewer(palette = "Greens")
d + scale_colour_brewer(palette = "Set1")

# scale_fill_brewer works just the same as
# scale_colour_brewer but for fill colours
p <- ggplot(diamonds, aes(x = price, fill = cut)) +
  geom_histogram(position = "dodge", binwidth = 1000)
p + scale_fill_brewer()
# the order of colour can be reversed
p + scale_fill_brewer(direction = -1)
# the brewer scales look better on a darker background
p + scale_fill_brewer(direction = -1) + theme_dark()

# Use distiller variant with continuous data
v <- ggplot(faithfuld) +
  geom_tile(aes(waiting, eruptions, fill = density))
v
v + scale_fill_distiller()
v + scale_fill_distiller(palette = "Spectral")
```

scale_colour_gradient *Smooth gradient between two colours*

Description

scale_*_gradient creates a two colour gradient (low-high), scale_*_gradient2 creates a diverging colour gradient (low-mid-high), scale_*_gradientn creates a n-colour gradient.

Usage

```
scale_colour_gradient(..., low = "#132B43", high = "#56B1F7",
  space = "Lab", na.value = "grey50", guide = "colourbar")

scale_fill_gradient(..., low = "#132B43", high = "#56B1F7", space = "Lab",
  na.value = "grey50", guide = "colourbar")

scale_colour_gradient2(..., low = muted("red"), mid = "white",
  high = muted("blue"), midpoint = 0, space = "Lab",
  na.value = "grey50", guide = "colourbar")

scale_fill_gradient2(..., low = muted("red"), mid = "white",
  high = muted("blue"), midpoint = 0, space = "Lab",
  na.value = "grey50", guide = "colourbar")

scale_colour_gradientn(..., colours, values = NULL, space = "Lab",
  na.value = "grey50", guide = "colourbar", colors)

scale_fill_gradientn(..., colours, values = NULL, space = "Lab",
  na.value = "grey50", guide = "colourbar", colors)
```

Arguments

...	Other arguments passed on to discrete_scale to control name, limits, breaks, labels and so forth.
low, high	Colours for low and high ends of the gradient.
space	colour space in which to calculate gradient. Must be "Lab" - other values are deprecated.
na.value	Colour to use for missing values
guide	Type of legend. Use "colourbar" for continuous colour bar, or "legend" for discrete colour legend.
mid	colour for mid point
midpoint	The midpoint (in data value) of the diverging scale. Defaults to 0.
colours, colors	Vector of colours to use for n-colour gradient.

values if colours should not be evenly positioned along the gradient this vector gives the position (between 0 and 1) for each colour in the colours vector. See [rescale](#) for a convenience function to map an arbitrary range to between 0 and 1.

Details

Default colours are generated with **munsell** and `mns1(c("2.5PB 2/4", "2.5PB 7/10"))`. Generally, for continuous colour scales you want to keep hue constant, but vary chroma and luminance. The **munsell** package makes this easy to do using the Munsell colour system.

See Also

[seq_gradient_pal](#) for details on underlying palette

Other colour scales: [scale_colour_brewer](#), [scale_colour_grey](#), [scale_colour_hue](#)

Examples

```
df <- data.frame(
  x = runif(100),
  y = runif(100),
  z1 = rnorm(100),
  z2 = abs(rnorm(100))
)

# Default colour scale colours from light blue to dark blue
ggplot(df, aes(x, y)) +
  geom_point(aes(colour = z2))

# For diverging colour scales use gradient2
ggplot(df, aes(x, y)) +
  geom_point(aes(colour = z1)) +
  scale_colour_gradient2()

# Use your own colour scale with gradientn
ggplot(df, aes(x, y)) +
  geom_point(aes(colour = z1)) +
  scale_colour_gradientn(colours = terrain.colors(10))

# Equivalent fill scales do the same job for the fill aesthetic
ggplot(faithfuld, aes(waiting, eruptions)) +
  geom_raster(aes(fill = density)) +
  scale_fill_gradientn(colours = terrain.colors(10))

# Adjust colour choices with low and high
ggplot(df, aes(x, y)) +
  geom_point(aes(colour = z2)) +
  scale_colour_gradient(low = "white", high = "black")
# Avoid red-green colour contrasts because ~10% of men have difficulty
# seeing them
```

scale_colour_grey	<i>Sequential grey colour scale.</i>
-------------------	--------------------------------------

Description

Based on [gray.colors](#)

Usage

```
scale_colour_grey(..., start = 0.2, end = 0.8, na.value = "red")
```

```
scale_fill_grey(..., start = 0.2, end = 0.8, na.value = "red")
```

Arguments

...	Other arguments passed on to discrete_scale to control name, limits, breaks, labels and so forth.
start	gray value at low end of palette
end	gray value at high end of palette
na.value	Colour to use for missing values

See Also

Other colour scales: [scale_colour_brewer](#), [scale_colour_gradient](#), [scale_colour_hue](#)

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) + geom_point(aes(colour = factor(cyl)))
p + scale_colour_grey()
p + scale_colour_grey(end = 0)

# You may want to turn off the pale grey background with this scale
p + scale_colour_grey() + theme_bw()

# Colour of missing values is controlled with na.value:
miss <- factor(sample(c(NA, 1:5), nrow(mtcars), replace = TRUE))
ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = miss)) +
  scale_colour_grey()
ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = miss)) +
  scale_colour_grey(na.value = "green")
```

scale_colour_hue	<i>Qualitative colour scale with evenly spaced hues.</i>
------------------	--

Description

Qualitative colour scale with evenly spaced hues.

Usage

```
scale_colour_hue(..., h = c(0, 360) + 15, c = 100, l = 65, h.start = 0,
  direction = 1, na.value = "grey50")

scale_fill_hue(..., h = c(0, 360) + 15, c = 100, l = 65, h.start = 0,
  direction = 1, na.value = "grey50")
```

Arguments

...	Other arguments passed on to discrete_scale to control name, limits, breaks, labels and so forth.
h	range of hues to use, in [0, 360]
c	chroma (intensity of colour), maximum value varies depending on combination of hue and luminance.
l	luminance (lightness), in [0, 100]
h.start	hue to start at
direction	direction to travel around the colour wheel, 1 = clockwise, -1 = counter-clockwise
na.value	Colour to use for missing values

See Also

Other colour scales: [scale_colour_brewer](#), [scale_colour_gradient](#), [scale_colour_grey](#)

Examples

```
dsamp <- diamonds[sample(nrow(diamonds), 1000), ]
(d <- ggplot(dsamp, aes(carat, price)) + geom_point(aes(colour = clarity)))

# Change scale label
d + scale_colour_hue()
d + scale_colour_hue("clarity")
d + scale_colour_hue(expression(clarity[beta]))

# Adjust luminosity and chroma
d + scale_colour_hue(l=40, c=30)
d + scale_colour_hue(l=70, c=30)
d + scale_colour_hue(l=70, c=150)
d + scale_colour_hue(l=80, c=150)
```

```

# Change range of hues used
d + scale_colour_hue(h=c(0, 90))
d + scale_colour_hue(h=c(90, 180))
d + scale_colour_hue(h=c(180, 270))
d + scale_colour_hue(h=c(270, 360))

# Vary opacity
# (only works with pdf, quartz and cairo devices)
d <- ggplot(dsamp, aes(carat, price, colour = clarity))
d + geom_point(alpha = 0.9)
d + geom_point(alpha = 0.5)
d + geom_point(alpha = 0.2)

# Colour of missing values is controlled with na.value:
miss <- factor(sample(c(NA, 1:5), nrow(mtcars), replace = TRUE))
ggplot(mtcars, aes(mpg, wt)) + geom_point(aes(colour = miss))
ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = miss)) +
  scale_colour_hue(na.value = "black")

```

scale_continuous

Continuous position scales (x & y).

Description

scale_x_continuous and scale_y_continuous are the key functions. The others, scale_x_log10, scale_y_sqrt etc, are aliases that set the trans argument to commonly used transformations.

Usage

```

scale_x_continuous(name = waiver(), breaks = waiver(),
  minor_breaks = waiver(), labels = waiver(), limits = NULL,
  expand = waiver(), oob = censor, na.value = NA_real_,
  trans = "identity")

```

```

scale_y_continuous(name = waiver(), breaks = waiver(),
  minor_breaks = waiver(), labels = waiver(), limits = NULL,
  expand = waiver(), oob = censor, na.value = NA_real_,
  trans = "identity")

```

```

scale_x_log10(...)

```

```

scale_y_log10(...)

```

```

scale_x_reverse(...)

```

```

scale_y_reverse(...)

```

```
scale_x_sqrt(...)
```

```
scale_y_sqrt(...)
```

Arguments

name	The name of the scale. Used as axis or legend title. If NULL, the default, the name of the scale is taken from the first mapping used for that aesthetic.
breaks	One of: <ul style="list-style-type: none"> • NULL for no breaks • <code>waiver()</code> for the default breaks computed by the transformation object • A numeric vector of positions • A function that takes the limits as input and returns breaks as output
minor_breaks	One of: <ul style="list-style-type: none"> • NULL for no minor breaks • <code>waiver()</code> for the default breaks (one minor break between each major break) • A numeric vector of positions • A function that given the limits returns a vector of minor breaks.
labels	One of: <ul style="list-style-type: none"> • NULL for no labels • <code>waiver()</code> for the default labels computed by the transformation object • A character vector giving labels (must be same length as breaks) • A function that takes the breaks as input and returns labels as output
limits	A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum.
expand	A numeric vector of length two giving multiplicative and additive expansion constants. These constants ensure that the data is placed some distance away from the axes. The defaults are <code>c(0.05, 0)</code> for continuous variables, and <code>c(0, 0.6)</code> for discrete variables.
oob	Function that handles limits outside of the scale limits (out of bounds). The default replaces out of bounds values with NA.
na.value	Missing values will be replaced with this value.
trans	Either the name of a transformation object, or the object itself. Built-in transformations include "asn", "atanh", "boxcox", "exp", "identity", "log", "log10", "log1p", "log2", "logit", "probability", "probit", "reciprocal", "reverse" and "sqrt". A transformation object bundles together a transform, it's inverse, and methods for generating breaks and labels. Transformation objects are defined in the scales package, and are called <code>name_trans</code> , e.g. <code>boxcox_trans</code> . You can create your own transformation with <code>trans_new</code> .
...	Other arguments passed on to <code>scale_(x y)_continuous</code>

See Also

[scale_date](#) for date/time position scales.

Examples

```
if (require(ggplot2movies)) {
  m <- ggplot(subset(movies, votes > 1000), aes(rating, votes)) +
    geom_point(na.rm = TRUE)
  m

  # Manipulating the default position scales lets you:

  # * change the axis labels
  m + scale_y_continuous("number of votes")
  m + scale_y_continuous(quote(votes ^ alpha))

  # * modify the axis limits
  m + scale_y_continuous(limits = c(0, 5000))
  m + scale_y_continuous(limits = c(1000, 10000))
  m + scale_x_continuous(limits = c(7, 8))

  # you can also use the short hand functions xlim and ylim
  m + ylim(0, 5000)
  m + ylim(1000, 10000)
  m + xlim(7, 8)

  # * choose where the ticks appear
  m + scale_x_continuous(breaks = 1:10)
  m + scale_x_continuous(breaks = c(1,3,7,9))

  # * manually label the ticks
  m + scale_x_continuous(breaks = c(2,5,8), labels = c("two", "five", "eight"))
  m + scale_x_continuous(breaks = c(2,5,8), labels = c("horrible", "ok", "awesome"))
  m + scale_x_continuous(breaks = c(2,5,8), labels = expression(Alpha, Beta, Omega))

  # There are a few built in transformation that you can use:
  m + scale_y_log10()
  m + scale_y_sqrt()
  m + scale_y_reverse()
  # You can also create your own and supply them to the trans argument.
  # See ?scales::trans_new

  # You can control the formatting of the labels with the formatter
  # argument. Some common formats are built into the scales package:
  df <- data.frame(
    x = rnorm(10) * 100000,
    y = seq(0, 1, length.out = 10)
  )
  p <- ggplot(df, aes(x, y)) + geom_point()
  p + scale_y_continuous(labels = scales::percent)
  p + scale_y_continuous(labels = scales::dollar)
```

```

p + scale_x_continuous(labels = scales::comma)

# Other shortcut functions
ggplot(movies, aes(rating, votes)) +
  geom_point() +
  ylim(1e4, 5e4)
# * axis labels
ggplot(movies, aes(rating, votes)) +
  geom_point() +
  labs(x = "My x axis", y = "My y axis")
# * log scaling
ggplot(movies, aes(rating, votes)) +
  geom_point() +
  scale_x_log10() +
  scale_y_log10()
}

```

scale_date

Position scale, date & date times

Description

Use `scale*_date` with Date variables, and `scale*_datetime` with POSIXct variables.

Usage

```

scale_x_date(name = waiver(), breaks = waiver(), date_breaks = waiver(),
  labels = waiver(), date_labels = waiver(), minor_breaks = waiver(),
  date_minor_breaks = waiver(), limits = NULL, expand = waiver())

```

```

scale_y_date(name = waiver(), breaks = waiver(), date_breaks = waiver(),
  labels = waiver(), date_labels = waiver(), minor_breaks = waiver(),
  date_minor_breaks = waiver(), limits = NULL, expand = waiver())

```

```

scale_x_datetime(name = waiver(), breaks = waiver(),
  date_breaks = waiver(), labels = waiver(), date_labels = waiver(),
  minor_breaks = waiver(), date_minor_breaks = waiver(), limits = NULL,
  expand = waiver())

```

```

scale_y_datetime(name = waiver(), breaks = waiver(),
  date_breaks = waiver(), labels = waiver(), date_labels = waiver(),
  minor_breaks = waiver(), date_minor_breaks = waiver(), limits = NULL,
  expand = waiver())

```

Arguments

name	The name of the scale. Used as axis or legend title. If NULL, the default, the name of the scale is taken from the first mapping used for that aesthetic.
------	---

breaks	One of: <ul style="list-style-type: none"> • NULL for no breaks • <code>waiver()</code> for the default breaks computed by the transformation object • A numeric vector of positions • A function that takes the limits as input and returns breaks as output
date_breaks	A string giving the distance between breaks like "2 weeks", or "10 years". If both breaks and date_breaks are specified, date_breaks wins.
labels	One of: <ul style="list-style-type: none"> • NULL for no labels • <code>waiver()</code> for the default labels computed by the transformation object • A character vector giving labels (must be same length as breaks) • A function that takes the breaks as input and returns labels as output
date_labels	A string giving the formatting specification for the labels. Codes are defined in strftime . If both labels and date_labels are specified, date_labels wins.
minor_breaks	One of: <ul style="list-style-type: none"> • NULL for no minor breaks • <code>waiver()</code> for the default breaks (one minor break between each major break) • A numeric vector of positions • A function that given the limits returns a vector of minor breaks.
date_minor_breaks	A string giving the distance between minor breaks like "2 weeks", or "10 years". If both minor_breaks and date_minor_breaks are specified, date_minor_breaks wins.
limits	A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum.
expand	A numeric vector of length two giving multiplicative and additive expansion constants. These constants ensure that the data is placed some distance away from the axes. The defaults are <code>c(0.05, 0)</code> for continuous variables, and <code>c(0, 0.6)</code> for discrete variables.

See Also

[scale_continuous](#) for continuous position scales.

Examples

```
last_month <- Sys.Date() - 0:29
df <- data.frame(
  date = last_month,
  price = runif(30)
)
base <- ggplot(df, aes(date, price)) +
  geom_line()
```

```
# The date scale will attempt to pick sensible defaults for
# major and minor tick marks. Override with date_breaks, date_labels
# date_minor_breaks arguments.
base + scale_x_date(date_labels = "%b %d")
base + scale_x_date(date_breaks = "1 week", date_labels = "%W")
base + scale_x_date(date_minor_breaks = "1 day")

# Set limits
base + scale_x_date(limits = c(Sys.Date() - 7, NA))
```

scale_identity	<i>Use values without scaling.</i>
----------------	------------------------------------

Description

Use values without scaling.

Usage

```
scale_colour_identity(..., guide = "none")
scale_fill_identity(..., guide = "none")
scale_shape_identity(..., guide = "none")
scale_linetype_identity(..., guide = "none")
scale_alpha_identity(..., guide = "none")
scale_size_identity(..., guide = "none")
```

Arguments

...	Other arguments passed on to discrete_scale or continuous_scale
guide	Guide to use for this scale - defaults to "none".

Examples

```
ggplot(luv_colours, aes(u, v)) +
  geom_point(aes(colour = col), size = 3) +
  scale_color_identity() +
  coord_equal()

df <- data.frame(
  x = 1:4,
  y = 1:4,
  colour = c("red", "green", "blue", "yellow")
)
ggplot(df, aes(x, y)) + geom_tile(aes(fill = colour))
```



```

ggplot(df, aes(x, y)) +
  geom_tile(aes(fill = colour)) +
  scale_fill_identity()

# To get a legend guide, specify guide = "legend"
ggplot(df, aes(x, y)) +
  geom_tile(aes(fill = colour)) +
  scale_fill_identity(guide = "legend")
# But you'll typically also need to supply breaks and labels:
ggplot(df, aes(x, y)) +
  geom_tile(aes(fill = colour)) +
  scale_fill_identity("trt", labels = letters[1:4], breaks = df$colour,
    guide = "legend")

# cyl scaled to appropriate size
ggplot(mtcars, aes(mpg, wt)) + geom_point(aes(size = cyl))

# cyl used as point size
ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(size = cyl)) +
  scale_size_identity()

```

scale_linetype

Scale for line patterns.

Description

Default line types based on a set supplied by Richard Pearson, University of Manchester. Line types can not be mapped to continuous values.

Usage

```

scale_linetype(..., na.value = "blank")

scale_linetype_continuous(...)

scale_linetype_discrete(..., na.value = "blank")

```

Arguments

...	common discrete scale parameters: name, breaks, labels, na.value, limits and guide. See discrete_scale for more details
na.value	The linetype to use for NA values.

Examples

```

base <- ggplot(economics_long, aes(date, value01))
base + geom_line(aes(group = variable))
base + geom_line(aes(linetype = variable))

```

```
# See scale_manual for more flexibility
```

scale_manual	Create your own discrete scale.
--------------	---------------------------------

Description

Create your own discrete scale.

Usage

```
scale_colour_manual(..., values)

scale_fill_manual(..., values)

scale_size_manual(..., values)

scale_shape_manual(..., values)

scale_linetype_manual(..., values)

scale_alpha_manual(..., values)
```

Arguments

...	common discrete scale parameters: name, breaks, labels, na.value, limits and guide. See discrete_scale for more details
values	a set of aesthetic values to map data values to. If this is a named vector, then the values will be matched based on the names. If unnamed, values will be matched in order (usually alphabetical) with the limits of the scale. Any data values that don't match will be given na.value.

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(colour = factor(cyl)))

p + scale_colour_manual(values = c("red", "blue", "green"))
p + scale_colour_manual(
  values = c("8" = "red", "4" = "blue", "6" = "green"))
# With rgb hex values
p + scale_colour_manual(values = c("#FF0000", "#0000FF", "#00FF00"))

# As with other scales you can use breaks to control the appearance
# of the legend
cols <- c("8" = "red", "4" = "blue", "6" = "darkgreen", "10" = "orange")
```

```

p + scale_colour_manual(values = cols)
p + scale_colour_manual(values = cols, breaks = c("4", "6", "8"))
p + scale_colour_manual(values = cols, breaks = c("8", "6", "4"))
p + scale_colour_manual(values = cols, breaks = c("4", "6", "8"),
  labels = c("four", "six", "eight"))

# And limits to control the possible values of the scale
p + scale_colour_manual(values = cols, limits = c("4", "8"))
p + scale_colour_manual(values = cols, limits = c("4", "6", "8", "10"))

# Notice that the values are matched with limits, and not breaks
p + scale_colour_manual(limits = c(6, 8, 4), breaks = c(8, 4, 6),
  values = c("grey50", "grey80", "black"))

```

scale_shape

Scale for shapes, aka glyphs.

Description

A continuous variable can not be mapped to shape.

Usage

```
scale_shape(..., solid = TRUE)
```

Arguments

...	common discrete scale parameters: name, breaks, labels, na.value, limits and guide. See discrete_scale for more details
solid	Are the shapes solid, TRUE, or hollow FALSE?

Examples

```

dsmall <- diamonds[sample(nrow(diamonds), 100), ]

(d <- ggplot(dsmall, aes(carat, price)) + geom_point(aes(shape = cut)))
d + scale_shape(solid = TRUE) # the default
d + scale_shape(solid = FALSE)
d + scale_shape(name = "Cut of diamond")
d + scale_shape(name = "Cut of\ndiamond")

# To change order of levels, change order of
# underlying factor
levels(dsmall$cut) <- c("Fair", "Good", "Very Good", "Premium", "Ideal")

# Need to recreate plot to pick up new data
ggplot(dsmall, aes(price, carat)) + geom_point(aes(shape = cut))

# Or for short:
d %>% dsmall

```

scale_size	<i>Scale size (area or radius).</i>
------------	-------------------------------------

Description

scale_size scales area, scale_radius scales radius. The size aesthetic is most commonly used for points and text, and humans perceive the area of points (not their radius), so this provides for optimal perception. scale_size_area ensures that a value of 0 is mapped to a size of 0.

Usage

```
scale_radius(name = waiver(), breaks = waiver(), labels = waiver(),
  limits = NULL, range = c(1, 6), trans = "identity", guide = "legend")

scale_size(name = waiver(), breaks = waiver(), labels = waiver(),
  limits = NULL, range = c(1, 6), trans = "identity", guide = "legend")

scale_size_area(..., max_size = 6)
```

Arguments

name	The name of the scale. Used as axis or legend title. If NULL, the default, the name of the scale is taken from the first mapping used for that aesthetic.
breaks	One of: <ul style="list-style-type: none"> • NULL for no breaks • waiver() for the default breaks computed by the transformation object • A numeric vector of positions • A function that takes the limits as input and returns breaks as output
labels	One of: <ul style="list-style-type: none"> • NULL for no labels • waiver() for the default labels computed by the transformation object • A character vector giving labels (must be same length as breaks) • A function that takes the breaks as input and returns labels as output
limits	A numeric vector of length two providing limits of the scale. Use NA to refer to the existing minimum or maximum.
range	a numeric vector of length 2 that specifies the minimum and maximum size of the plotting symbol after transformation.
trans	Either the name of a transformation object, or the object itself. Built-in transformations include "asn", "atanh", "boxcox", "exp", "identity", "log", "log10", "log1p", "log2", "logit", "probability", "probit", "reciprocal", "reverse" and "sqrt". A transformation object bundles together a transform, it's inverse, and methods for generating breaks and labels. Transformation objects are defined in the scales package, and are called name_trans, e.g. boxcox_trans . You can create your own transformation with trans_new .

guide	Name of guide object, or object itself.
...	Other arguments passed on to continuous_scale to control name, limits, breaks, labels and so forth.
max_size	Size of largest points.

See Also

[scale_size_area](#) if you want 0 values to be mapped to points with size 0.

Examples

```
p <- ggplot(mpg, aes(displ, hwy, size = hwy)) +
  geom_point()
p
p + scale_size("Highway mpg")
p + scale_size(range = c(0, 10))

# If you want zero value to have zero size, use scale_size_area:
p + scale_size_area()

# This is most useful when size is a count
ggplot(mpg, aes(class, cyl)) +
  geom_count() +
  scale_size_area()

# If you want to map size to radius (usually bad idea), use scale_radius
p + scale_radius()
```

scale_x_discrete	<i>Discrete position.</i>
------------------	---------------------------

Description

You can use continuous positions even with a discrete position scale - this allows you (e.g.) to place labels between bars in a bar chart. Continuous positions are numeric values starting at one for the first level, and increasing by one for each level (i.e. the labels are placed at integer positions). This is what allows jittering to work.

Usage

```
scale_x_discrete(..., expand = waiver())

scale_y_discrete(..., expand = waiver())
```

Arguments

... common discrete scale parameters: name, breaks, labels, na.value, limits and guide. See [discrete_scale](#) for more details

expand a numeric vector of length two giving multiplicative and additive expansion constants. These constants ensure that the data is placed some distance away from the axes.

Examples

```
ggplot(diamonds, aes(cut)) + geom_bar()

# The discrete position scale is added automatically whenever you
# have a discrete position.

(d <- ggplot(subset(diamonds, carat > 1), aes(cut, clarity)) +
  geom_jitter())

d + scale_x_discrete("Cut")
d + scale_x_discrete("Cut", labels = c("Fair" = "F", "Good" = "G",
  "Very Good" = "VG", "Perfect" = "P", "Ideal" = "I"))

# Use limits to adjust the which levels (and in what order)
# are displayed
d + scale_x_discrete(limits=c("Fair", "Ideal"))

# you can also use the short hand functions xlim and ylim
d + xlim("Fair", "Ideal", "Good")
d + ylim("I1", "IF")

# See ?reorder to reorder based on the values of another variable
ggplot(mpg, aes(manufacturer, cty)) + geom_point()
ggplot(mpg, aes(reorder(manufacturer, cty), cty)) + geom_point()
ggplot(mpg, aes(reorder(manufacturer, displ), cty)) + geom_point()

# Use abbreviate as a formatter to reduce long names
ggplot(mpg, aes(reorder(manufacturer, displ), cty)) +
  geom_point() +
  scale_x_discrete(labels = abbreviate)
```

seals

*Vector field of seal movements.***Description**

This vector field was produced from the data described in Brillinger, D.R., Preisler, H.K., Ager, A.A. and Kie, J.G. "An exploratory data analysis (EDA) of the paths of moving animals". J. Statistical Planning and Inference 122 (2004), 43-63, using the methods of Brillinger, D.R., "Learning a potential function from a trajectory", Signal Processing Letters. December (2007).

Usage

```
seals
```

Format

A data frame with 1155 rows and 4 variables

References

<http://www.stat.berkeley.edu/~brill/Papers/jspifinal.pdf>

stat_ecdf

*Empirical Cumulative Density Function***Description**

Empirical Cumulative Density Function

Usage

```
stat_ecdf(mapping = NULL, data = NULL, geom = "step",
  position = "identity", ..., n = NULL, pad = TRUE, na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
n	if <code>NULL</code> , do not interpolate. If not <code>NULL</code> , this is the number of points to interpolate with.

<code>pad</code>	If TRUE, pad the ecdf with additional points (-Inf, 0) and (Inf, 1)
<code>na.rm</code>	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
<code>show.legend</code>	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
<code>inherit.aes</code>	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Computed variables

x	x in data
y	cumulative density corresponding x

Examples

```
df <- data.frame(x = rnorm(1000))
ggplot(df, aes(x)) + stat_ecdf(geom = "step")

df <- data.frame(x = c(rnorm(100, 0, 3), rnorm(100, 0, 10)),
                 g = gl(2, 100))

ggplot(df, aes(x, colour = g)) + stat_ecdf()
```

stat_ellipse	<i>Plot data ellipses.</i>
--------------	----------------------------

Description

The method for calculating the ellipses has been modified from `car::ellipse` (Fox and Weisberg, 2011)

Usage

```
stat_ellipse(mapping = NULL, data = NULL, geom = "path",
             position = "identity", ..., type = "t", level = 0.95, segments = 51,
             na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

<code>mapping</code>	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
----------------------	---

data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to <code>ggplot</code>.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify</code> for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to <code>layer</code> . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
type	The type of ellipse. The default <code>"t"</code> assumes a multivariate t-distribution, and <code>"norm"</code> assumes a multivariate normal distribution. <code>"euclid"</code> draws a circle with the radius equal to <code>level</code> , representing the euclidean distance from the center. This ellipse probably won't appear circular unless <code>coord_fixed()</code> is applied.
level	The confidence level at which to draw an ellipse (default is 0.95), or, if <code>type="euclid"</code> , the radius of the circle to be drawn.
segments	The number of segments to be used in drawing the ellipse.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .

References

John Fox and Sanford Weisberg (2011). An R Companion to Applied Regression, Second Edition. Thousand Oaks CA: Sage. URL: <http://socserv.socsci.mcmaster.ca/jfox/Books/Companion>

Examples

```
ggplot(faithful, aes(waiting, eruptions)) +
  geom_point() +
  stat_ellipse()

ggplot(faithful, aes(waiting, eruptions, color = eruptions > 3)) +
  geom_point() +
  stat_ellipse()
```

```
ggplot(faithful, aes(waiting, eruptions, color = eruptions > 3)) +
  geom_point() +
  stat_ellipse(type = "norm", linetype = 2) +
  stat_ellipse(type = "t")

ggplot(faithful, aes(waiting, eruptions, color = eruptions > 3)) +
  geom_point() +
  stat_ellipse(type = "norm", linetype = 2) +
  stat_ellipse(type = "euclid", level = 3) +
  coord_fixed()

ggplot(faithful, aes(waiting, eruptions, fill = eruptions > 3)) +
  stat_ellipse(geom = "polygon")
```

stat_function	<i>Superimpose a function.</i>
---------------	--------------------------------

Description

Superimpose a function.

Usage

```
stat_function(mapping = NULL, data = NULL, geom = "path",
  position = "identity", ..., fun, xlim = NULL, n = 101, args = list(),
  na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.

fun	function to use
xlim	Optionally, restrict the range of the function to this range.
n	number of points to interpolate along
args	list of additional arguments to pass to fun
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

stat_function understands the following aesthetics (required aesthetics are in bold):

- **y**

Computed variables

x x's along a grid

y value of function evaluated at corresponding x

Examples

```
set.seed(1492)
df <- data.frame(
  x = rnorm(100)
)
x <- df$x
base <- ggplot(df, aes(x)) + geom_density()
base + stat_function(fun = dnorm, colour = "red")
base + stat_function(fun = dnorm, colour = "red", args = list(mean = 3))

# Plot functions without data
# Examples adapted from Kokske Takahashi

# Specify range of x-axis
ggplot(data.frame(x = c(0, 2)), aes(x)) +
  stat_function(fun = exp, geom = "line")

# Plot a normal curve
ggplot(data.frame(x = c(-5, 5)), aes(x)) + stat_function(fun = dnorm)

# To specify a different mean or sd, use the args parameter to supply new values
ggplot(data.frame(x = c(-5, 5)), aes(x)) +
  stat_function(fun = dnorm, args = list(mean = 2, sd = .5))

# Two functions on the same plot
```

```
f <- ggplot(data.frame(x = c(0, 10)), aes(x))
f + stat_function(fun = sin, colour = "red") +
  stat_function(fun = cos, colour = "blue")

# Using a custom function
test <- function(x) {x ^ 2 + x + 20}
f + stat_function(fun = test)
```

stat_identity	<i>Identity statistic.</i>
---------------	----------------------------

Description

The identity statistic leaves the data unchanged.

Usage

```
stat_identity(mapping = NULL, data = NULL, geom = "point",
  position = "identity", ..., show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data.
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Examples

```
p <- ggplot(mtcars, aes(wt, mpg))
p + stat_identity()
```

stat_qq

*Calculation for quantile-quantile plot.***Description**

Calculation for quantile-quantile plot.

Usage

```
stat_qq(mapping = NULL, data = NULL, geom = "point",
        position = "identity", ..., distribution = stats::qnorm,
        dparams = list(), na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)

geom_qq(mapping = NULL, data = NULL, geom = "point",
        position = "identity", ..., distribution = stats::qnorm,
        dparams = list(), na.rm = FALSE, show.legend = NA, inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to ggplot.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>, and will be used as the layer data.</p>
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
distribution	Distribution function to use, if <code>x</code> not specified
dparams	Additional parameters passed on to distribution function.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.

show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

stat_qq understands the following aesthetics (required aesthetics are in bold):

- **sample**
- x
- y

Computed variables

sample sample quantiles
theoretical theoretical quantiles

Examples

```
df <- data.frame(y = rt(200, df = 5))
p <- ggplot(df, aes(sample = y))
p + stat_qq()
p + geom_point(stat = "qq")

# Use fitdistr from MASS to estimate distribution params
params <- as.list(MASS::fitdistr(df$y, "t")$estimate)
ggplot(df, aes(sample = y)) +
  stat_qq(distribution = qt, dparams = params["df"])

# Using to explore the distribution of a variable
ggplot(mtcars) +
  stat_qq(aes(sample = mpg))
ggplot(mtcars) +
  stat_qq(aes(sample = mpg, colour = factor(cyl)))
```

stat_summary_2d

Bin and summarise in 2d (rectangle & hexagons)

Description

stat_summary_2d is a 2d variation of [stat_summary](#). stat_summary_hex is a hexagonal variation of [stat_summary_2d](#). The data are divided into bins defined by x and y, and then the values of z in each cell is summarised with fun.

Usage

```
stat_summary_2d(mapping = NULL, data = NULL, geom = "tile",
  position = "identity", ..., bins = 30, binwidth = NULL, drop = TRUE,
  fun = "mean", fun.args = list(), na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

```
stat_summary_hex(mapping = NULL, data = NULL, geom = "hex",
  position = "identity", ..., bins = 30, binwidth = NULL, drop = TRUE,
  fun = "mean", fun.args = list(), na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)
```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
bins	numeric vector giving number of bins in both vertical and horizontal directions. Set to 30 by default.
binwidth	Numeric vector giving bin width in both vertical and horizontal directions. Overrides bins if both set.
drop	drop if the output of fun is NA.
fun	function for summary.
fun.args	A list of extra arguments to pass to fun
na.rm	If FALSE (the default), removes missing values with a warning. If TRUE silently removes missing values.
show.legend	logical. Should this layer be included in the legends? NA, the default, includes if any aesthetics are mapped. FALSE never includes, and TRUE always includes.
inherit.aes	If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

- x: horizontal position
- y: vertical position
- z: value passed to the summary function

Computed variables

x,y Location

value Value of summary statistic.

See Also

[stat_summary_hex](#) for hexagonal summarization. [stat_bin2d](#) for the binning options.

Examples

```
d <- ggplot(diamonds, aes(carat, depth, z = price))
d + stat_summary_2d()

# Specifying function
d + stat_summary_2d(fun = function(x) sum(x^2))
d + stat_summary_2d(fun = var)
d + stat_summary_2d(fun = "quantile", fun.args = list(probs = 0.1))

if (requireNamespace("hexbin")) {
  d + stat_summary_hex()
}
```

stat_summary_bin	<i>Summarise y values at unique/binned x.</i>
------------------	---

Description

stat_summary operates on unique x; stat_summary_bin operators on binned x. They are more flexible versions of [stat_bin](#): instead of just counting, they can compute any aggregate.

Usage

```
stat_summary_bin(mapping = NULL, data = NULL, geom = "pointrange",
  position = "identity", ..., fun.data = NULL, fun.y = NULL,
  fun.ymin = NULL, fun.ymax = NULL, fun.args = list(), na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)

stat_summary(mapping = NULL, data = NULL, geom = "pointrange",
  position = "identity", ..., fun.data = NULL, fun.y = NULL,
  fun.ymin = NULL, fun.ymax = NULL, fun.args = list(), na.rm = FALSE,
  show.legend = NA, inherit.aes = TRUE)
```


Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
data	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to ggplot . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See fortify for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> ., and will be used as the layer data.
geom	Use to override the default connection between <code>geom_histogram</code> / <code>geom_freqpoly</code> and <code>stat_bin</code> .
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to layer . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
fun.data	A function that is given the complete data and should return a data frame with variables <code>ymin</code> , <code>y</code> , and <code>ymax</code> .
fun.ymin, fun.y, fun.ymax	Alternatively, supply three individual functions that are each passed a vector of <code>x</code> 's and should return a single number.
fun.args	Optional additional arguments passed on to the functions.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. borders .

Aesthetics

`stat_summary` understands the following aesthetics (required aesthetics are in bold):

- **x**
- **y**

Summary functions

You can either supply summary functions individually (`fun.y`, `fun.ymax`, `fun.ymin`), or as a single function (`fun.data`):

fun.data Complete summary function. Should take numeric vector as input and return data frame as output

fun.ymin ymin summary function (should take numeric vector and return single number)

fun.y y summary function (should take numeric vector and return single number)

fun.ymax ymax summary function (should take numeric vector and return single number)

A simple vector function is easiest to work with as you can return a single number, but is somewhat less flexible. If your summary function computes multiple values at once (e.g. ymin and ymax), use `fun.data`.

If no aggregation functions are supplied, will default to [mean_se](#).

See Also

[geom_errorbar](#), [geom_pointrange](#), [geom_linerange](#), [geom_crossbar](#) for geoms to display summarised data

Examples

```
d <- ggplot(mtcars, aes(cyl, mpg)) + geom_point()
d + stat_summary(fun.data = "mean_cl_boot", colour = "red", size = 2)

# You can supply individual functions to summarise the value at
# each x:
d + stat_summary(fun.y = "median", colour = "red", size = 2, geom = "point")
d + stat_summary(fun.y = "mean", colour = "red", size = 2, geom = "point")
d + aes(colour = factor(vs)) + stat_summary(fun.y = mean, geom="line")

d + stat_summary(fun.y = mean, fun.ymin = min, fun.ymax = max,
  colour = "red")

d <- ggplot(diamonds, aes(cut))
d + geom_bar()
d + stat_summary_bin(aes(y = price), fun.y = "mean", geom = "bar")

# Don't use ylim to zoom into a summary plot - this throws the
# data away
p <- ggplot(mtcars, aes(cyl, mpg)) +
  stat_summary(fun.y = "mean", geom = "point")
p
p + ylim(15, 30)
# Instead use coord_cartesian
p + coord_cartesian(ylim = c(15, 30))

# A set of useful summary functions is provided from the Hmisc package:
stat_sum_df <- function(fun, geom="crossbar", ...) {
  stat_summary(fun.data=fun, colour="red", geom=geom, width=0.2, ...)
}
d <- ggplot(mtcars, aes(cyl, mpg)) + geom_point()
# The crossbar geom needs grouping to be specified when used with
# a continuous x axis.
```

```

d + stat_sum_df("mean_cl_boot", mapping = aes(group = cyl))
d + stat_sum_df("mean_sdl", mapping = aes(group = cyl))
d + stat_sum_df("mean_sdl", fun.args = list(mult = 1), mapping = aes(group = cyl))
d + stat_sum_df("median_hilow", mapping = aes(group = cyl))

# An example with highly skewed distributions:
if (require("ggplot2movies")) {
  set.seed(596)
  mov <- movies[sample(nrow(movies), 1000), ]
  m2 <- ggplot(mov, aes(x= factor(round(rating)), y=votes)) + geom_point()
  m2 <- m2 + stat_summary(fun.data = "mean_cl_boot", geom = "crossbar",
                        colour = "red", width = 0.3) + xlab("rating")

  m2
  # Notice how the overplotting skews off visual perception of the mean
  # supplementing the raw data with summary statistics is very important

  # Next, we'll look at votes on a log scale.

  # Transforming the scale means the data are transformed
  # first, after which statistics are computed:
  m2 + scale_y_log10()
  # Transforming the coordinate system occurs after the
  # statistic has been computed. This means we're calculating the summary on the raw data
  # and stretching the geoms onto the log scale. Compare the widths of the
  # standard errors.
  m2 + coord_trans(y="log10")
}

```

stat_unique

Remove duplicates.

Description

Remove duplicates.

Usage

```

stat_unique(mapping = NULL, data = NULL, geom = "point",
  position = "identity", ..., na.rm = FALSE, show.legend = NA,
  inherit.aes = TRUE)

```

Arguments

mapping	Set of aesthetic mappings created by aes or aes_ . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply mapping if there is no plot mapping.
---------	---

data	<p>The data to be displayed in this layer. There are three options:</p> <p>If <code>NULL</code>, the default, the data is inherited from the plot data as specified in the call to <code>ggplot</code>.</p> <p>A <code>data.frame</code>, or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify</code> for which variables will be created.</p> <p>A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code>., and will be used as the layer data.</p>
geom	The geometric object to use display the data
position	Position adjustment, either as a string, or the result of a call to a position adjustment function.
...	other arguments passed on to <code>layer</code> . These are often aesthetics, used to set an aesthetic to a fixed value, like <code>color = "red"</code> or <code>size = 3</code> . They may also be parameters to the paired geom/stat.
na.rm	If <code>FALSE</code> (the default), removes missing values with a warning. If <code>TRUE</code> silently removes missing values.
show.legend	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes.
inherit.aes	If <code>FALSE</code> , overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. <code>borders</code> .

Aesthetics

`stat_unique` understands the following aesthetics (required aesthetics are in bold):

-

Examples

```
ggplot(mtcars, aes(vs, am)) + geom_point(alpha = 0.1)
ggplot(mtcars, aes(vs, am)) + geom_point(alpha = 0.1, stat="unique")
```

theme

Set theme elements

Description

Use this function to modify theme settings.

Usage

```
theme(..., complete = FALSE, validate = TRUE)
```

Arguments

<code>...</code>	a list of element name, element pairings that modify the existing theme.
<code>complete</code>	set this to TRUE if this is a complete theme, such as the one returned by <code>theme_grey()</code> . Complete themes behave differently when added to a ggplot object.
<code>validate</code>	TRUE to run <code>validate_element</code> , FALSE to bypass checks.

Details

Theme elements can inherit properties from other theme elements. For example, `axis.title.x` inherits from `axis.title`, which in turn inherits from `text`. All text elements inherit directly or indirectly from `text`; all lines inherit from `line`, and all rectangular objects inherit from `rect`.

For more examples of modifying properties using inheritance, see [+.gg](#) and [%+replace%](#).

To see a graphical representation of the inheritance tree, see the last example below.

Theme elements

The individual theme elements are:

<code>line</code>	all line elements (<code>element_line</code>)
<code>rect</code>	all rectangular elements (<code>element_rect</code>)
<code>text</code>	all text elements (<code>element_text</code>)
<code>title</code>	all title elements: plot, axes, legends (<code>element_text</code> ; inherits from <code>text</code>)
<code>aspect.ratio</code>	aspect ratio of the panel
<code>axis.title</code>	label of axes (<code>element_text</code> ; inherits from <code>text</code>)
<code>axis.title.x</code>	x axis label (<code>element_text</code> ; inherits from <code>axis.title</code>)
<code>axis.title.y</code>	y axis label (<code>element_text</code> ; inherits from <code>axis.title</code>)
<code>axis.text</code>	tick labels along axes (<code>element_text</code> ; inherits from <code>text</code>)
<code>axis.text.x</code>	x axis tick labels (<code>element_text</code> ; inherits from <code>axis.text</code>)
<code>axis.text.y</code>	y axis tick labels (<code>element_text</code> ; inherits from <code>axis.text</code>)
<code>axis.ticks</code>	tick marks along axes (<code>element_line</code> ; inherits from <code>line</code>)
<code>axis.ticks.x</code>	x axis tick marks (<code>element_line</code> ; inherits from <code>axis.ticks</code>)
<code>axis.ticks.y</code>	y axis tick marks (<code>element_line</code> ; inherits from <code>axis.ticks</code>)
<code>axis.ticks.length</code>	length of tick marks (unit)
<code>axis.line</code>	lines along axes (<code>element_line</code> ; inherits from <code>line</code>)
<code>axis.line.x</code>	line along x axis (<code>element_line</code> ; inherits from <code>axis.line</code>)
<code>axis.line.y</code>	line along y axis (<code>element_line</code> ; inherits from <code>axis.line</code>)
<code>legend.background</code>	background of legend (<code>element_rect</code> ; inherits from <code>rect</code>)
<code>legend.margin</code>	extra space added around legend (unit)
<code>legend.key</code>	background underneath legend keys (<code>element_rect</code> ; inherits from <code>rect</code>)
<code>legend.key.size</code>	size of legend keys (unit; inherits from <code>legend.key.size</code>)
<code>legend.key.height</code>	key background height (unit; inherits from <code>legend.key.size</code>)
<code>legend.key.width</code>	key background width (unit; inherits from <code>legend.key.size</code>)
<code>legend.text</code>	legend item labels (<code>element_text</code> ; inherits from <code>text</code>)
<code>legend.text.align</code>	alignment of legend labels (number from 0 (left) to 1 (right))
<code>legend.title</code>	title of legend (<code>element_text</code> ; inherits from <code>title</code>)
<code>legend.title.align</code>	alignment of legend title (number from 0 (left) to 1 (right))
<code>legend.position</code>	the position of legends ("none", "left", "right", "bottom", "top", or two-element numeric vector)

legend.direction	layout of items in legends ("horizontal" or "vertical")
legend.justification	anchor point for positioning legend inside plot ("center" or two-element numeric vector)
legend.box	arrangement of multiple legends ("horizontal" or "vertical")
legend.box.just	justification of each legend within the overall bounding box, when there are multiple legends ("top", "bottom", "left", "right", "center")
panel.background	background of plotting area, drawn underneath plot (element_rect; inherits from rect)
panel.border	border around plotting area, drawn on top of plot so that it covers tick marks and grid lines. This should be used with a transparent background
panel.margin	margin around facet panels (unit)
panel.margin.x	horizontal margin around facet panels (unit; inherits from panel.margin)
panel.margin.y	vertical margin around facet panels (unit; inherits from panel.margin)
panel.grid	grid lines (element_line; inherits from line)
panel.grid.major	major grid lines (element_line; inherits from panel.grid)
panel.grid.minor	minor grid lines (element_line; inherits from panel.grid)
panel.grid.major.x	vertical major grid lines (element_line; inherits from panel.grid.major)
panel.grid.major.y	horizontal major grid lines (element_line; inherits from panel.grid.major)
panel.grid.minor.x	vertical minor grid lines (element_line; inherits from panel.grid.minor)
panel.grid.minor.y	horizontal minor grid lines (element_line; inherits from panel.grid.minor)
panel.ontop	option to place the panel (background, gridlines) over the data layers. Usually used with a transparent background
plot.background	background of the entire plot (element_rect; inherits from rect)
plot.title	plot title (text appearance) (element_text; inherits from title)
plot.margin	margin around entire plot (unit with the sizes of the top, right, bottom, and left margins)
strip.background	background of facet labels (element_rect; inherits from rect)
strip.text	facet labels (element_text; inherits from text)
strip.text.x	facet labels along horizontal direction (element_text; inherits from strip.text)
strip.text.y	facet labels along vertical direction (element_text; inherits from strip.text)
strip.switch.pad.grid	space between strips and axes when strips are switched (unit)
strip.switch.pad.wrap	space between strips and axes when strips are switched (unit)

See Also

[+.gg](#)
[%+replace%](#)
[rel](#)
[element_blank](#)
[element_line](#)
[element_rect](#)
[element_text](#)

Examples

```

p <- ggplot(mtcars, aes(mpg, wt)) +
  geom_point()
p
p + theme(panel.background = element_rect(colour = "pink"))
p + theme_bw()

```

```

# Scatter plot of gas mileage by vehicle weight
p <- ggplot(mtcars, aes(wt, mpg)) +
  geom_point()
# Calculate slope and intercept of line of best fit
coef(lm(mpg ~ wt, data = mtcars))
p + geom_abline(intercept = 37, slope = -5)
# Calculate correlation coefficient
with(mtcars, cor(wt, mpg, use = "everything", method = "pearson"))
#annotate the plot
p + geom_abline(intercept = 37, slope = -5) +
  geom_text(data = data.frame(), aes(4.5, 30, label = "Pearson-R = -.87"))

# Change the axis labels
# Original plot
p
p + labs(x = "Vehicle Weight", y = "Miles per Gallon")
# Or
p + labs(x = "Vehicle Weight", y = "Miles per Gallon")

# Change title appearance
p <- p + labs(title = "Vehicle Weight-Gas Mileage Relationship")
# Set title to twice the base font size
p + theme(plot.title = element_text(size = rel(2)))
p + theme(plot.title = element_text(size = rel(2), colour = "blue"))

# Changing plot look with themes
DF <- data.frame(x = rnorm(400))
m <- ggplot(DF, aes(x = x)) +
  geom_histogram()
# Default is theme_grey()
m
# Compare with
m + theme_bw()

# Manipulate Axis Attributes
m + theme(axis.line = element_line(size = 3, colour = "red", linetype = "dotted"))
m + theme(axis.text = element_text(colour = "blue"))
m + theme(axis.text.y = element_blank())
m + theme(axis.ticks = element_line(size = 2))
m + theme(axis.title.y = element_text(size = rel(1.5), angle = 90))
m + theme(axis.title.x = element_blank())
m + theme(axis.ticks.length = unit(.85, "cm"))

# Legend Attributes
z <- ggplot(mtcars, aes(wt, mpg)) +
  geom_point(aes(colour = factor(cyl)))
z
z + theme(legend.position = "none")
z + theme(legend.position = "bottom")
# Or use relative coordinates between 0 and 1
z + theme(legend.position = c(.5, .5))
# Add a border to the whole legend
z + theme(legend.background = element_rect(colour = "black"))

```

```

# Legend margin controls extra space around outside of legend:
z + theme(legend.background = element_rect(),
          legend.margin = unit(1, "cm"))
z + theme(legend.background = element_rect(),
          legend.margin = unit(0, "cm"))
# Or to just the keys
z + theme(legend.key = element_rect(colour = "black"))
z + theme(legend.key = element_rect(fill = "yellow"))
z + theme(legend.key.size = unit(2.5, "cm"))
z + theme(legend.text = element_text(size = 20, colour = "red", angle = 45))
z + theme(legend.title = element_text(face = "italic"))

# To change the title of the legend use the name argument
# in one of the scale options
z + scale_colour_brewer(name = "My Legend")
z + scale_colour_grey(name = "Number of \nCylinders")

# Panel and Plot Attributes
z + theme(panel.background = element_rect(fill = "black"))
z + theme(panel.border = element_rect(linetype = "dashed", colour = "black"))
z + theme(panel.grid.major = element_line(colour = "blue"))
z + theme(panel.grid.minor = element_line(colour = "red", linetype = "dotted"))
z + theme(panel.grid.major = element_line(size = 2))
z + theme(panel.grid.major.y = element_blank(),
          panel.grid.minor.y = element_blank())
z + theme(plot.background = element_rect())
z + theme(plot.background = element_rect(fill = "green"))

# Faceting Attributes
set.seed(4940)
dsmall <- diamonds[sample(nrow(diamonds), 1000), ]
k <- ggplot(dsmall, aes(carat, ..density..)) +
  geom_histogram(binwidth = 0.2) +
  facet_grid(. ~ cut)
k + theme(strip.background = element_rect(colour = "purple", fill = "pink",
                                          size = 3, linetype = "dashed"))
k + theme(strip.text.x = element_text(colour = "red", angle = 45, size = 10,
                                       hjust = 0.5, vjust = 0.5))
k + theme(panel.margin = unit(5, "lines"))
k + theme(panel.margin.y = unit(0, "lines"))

# Put gridlines on top
meanprice <- tapply(diamonds$price, diamonds$cut, mean)
cut <- factor(levels(diamonds$cut), levels = levels(diamonds$cut))
df <- data.frame(meanprice, cut)
g <- ggplot(df, aes(cut, meanprice)) + geom_bar(stat = "identity")
g + geom_bar(stat = "identity") +
  theme(panel.background = element_blank(),
        panel.grid.major.x = element_blank(),
        panel.grid.minor.x = element_blank(),
        panel.grid.minor.y = element_blank(),
        panel.ontop = TRUE)

```



```
# Modify a theme and save it
mytheme <- theme_grey() + theme(plot.title = element_text(colour = "red"))
p + mytheme
```

theme_update	<i>Get, set and update themes.</i>
--------------	------------------------------------

Description

Use `theme_get` to get the current theme, and `theme_set` to completely override it. `theme_update` and `theme_replace` are shorthands for changing individual elements in the current theme. `theme_update` uses the `+` operator, so that any unspecified values in the theme element will default to the values they are set in the theme. `theme_replace` will completely replace the element, so any unspecified values will overwrite the current value in the theme with NULLs.

Usage

```
theme_update(...)
```

```
theme_replace(...)
```

```
theme_get()
```

```
theme_set(new)
```

Arguments

<code>...</code>	named list of theme settings
<code>new</code>	new theme (a list of theme elements)

See Also

[%+replace%](#) and [+.gg](#)

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) +
  geom_point()
p
old <- theme_set(theme_bw())
p
theme_set(old)
p

#theme_replace NULLs out the fill attribute of panel.background,
#resulting in a white background:
```

```

theme_get()$panel.background
old <- theme_replace(panel.background = element_rect(colour = "pink"))
theme_get()$panel.background
p
theme_set(old)

#theme_update only changes the colour attribute, leaving the others intact:
old <- theme_update(panel.background = element_rect(colour = "pink"))
theme_get()$panel.background
p
theme_set(old)

theme_get()

ggplot(mtcars, aes(mpg, wt)) +
  geom_point(aes(color = mpg)) +
  theme(legend.position = c(0.95, 0.95),
        legend.justification = c(1, 1))
last_plot() +
  theme(legend.background = element_rect(fill = "white", colour = "white", size = 3))

```

translate_qplot_ggplot

Translating between qplot and ggplot

Description

Within ggplot2, there are two basic methods to create plots, with `qplot()` and `ggplot()`. `qplot()` is designed primarily for interactive use: it makes a number of assumptions that speed most cases, but when designing multilayered plots with different data sources it can get in the way. This section describes what those defaults are, and how they map to the fuller `ggplot()` syntax.

Examples

```

# By default, qplot() assumes that you want a scatterplot,
# i.e., you want to use geom_point()
# qplot(x, y, data = data)
# ggplot(data, aes(x, y)) + geom_point()

# Using Aesthetics

# If you map additional aesthetics, these will be added to the defaults. With
# qplot() there is no way to use different aesthetic mappings (or data) in
# different layers
# qplot(x, y, data = data, shape = shape, colour = colour)
# ggplot(data, aes(x, y, shape = shape, colour = colour)) + geom_point()
#

```

```

# Aesthetic parameters in qplot() always try to map the aesthetic to a
# variable. If the argument is not a variable but a value, effectively a new column
# is added to the original dataset with that value. To set an aesthetic to a
# value and override the default appearance, you surround the value with I() in
# qplot(), or pass it as a parameter to the layer.
# qplot(x, y, data = data, colour = I("red"))
# ggplot(data, aes(x, y)) + geom_point(colour = "red")

# Changing the geom parameter changes the geom added to the plot
# qplot(x, y, data = data, geom = "line")
# ggplot(data, aes(x, y)) + geom_line()

# Not all geoms require both x and y, e.g., geom_bar() and geom_histogram().
# For these two geoms, if the y aesthetic is not supplied, both qplot and
# ggplot commands default to "count" on the y-axis
# ggplot(data, aes(x)) + geom_bar()
# qplot(x, data = data, geom = "bar")

# If a vector of multiple geom names is supplied to the geom argument, each
# geom will be added in turn
# qplot(x, y, data = data, geom = c("point", "smooth"))
# ggplot(data, aes(x, y)) + geom_point() + geom_smooth()

# Unlike the rest of ggplot2, stats and geoms are independent
# qplot(x, y, data = data, stat = "bin")
# ggplot(data, aes(x, y)) + geom_point(stat = "bin")
#
# Any layer parameters will be passed on to all layers. Most layers will ignore
# parameters that they don't need
# qplot(x, y, data = data, geom = c("point", "smooth"), method = "lm")
# ggplot(data, aes(x, y)) + geom_point(method = "lm") + geom_smooth(method = "lm")

# Scales and axes

# You can control basic properties of the x and y scales with the xlim, ylim,
# xlab and ylab arguments
# qplot(x, y, data = data, xlim = c(1, 5), xlab = "my label")
# ggplot(data, aes(x, y)) + geom_point() +
# scale_x_continuous("my label", limits = c(1, 5))

# qplot(x, y, data = data, xlim = c(1, 5), ylim = c(10, 20))
# ggplot(data, aes(x, y)) + geom_point() +
# scale_x_continuous(limits = c(1, 5)) + scale_y_continuous(limits = c(10, 20))

# Like plot(), qplot() has a convenient way of log transforming the axes.
# qplot(x, y, data = data, log = "xy")
# ggplot(data, aes(x, y)) + geom_point() + scale_x_log10() + scale_y_log10()
# There are many other possible transformations, but not all are
# accessible from within qplot(), see ?scale_continuous for more

# Plot options

# qplot() recognises the same options as plot does, and converts them to their

```

```
# ggplot2 equivalents. See ?theme for more on ggplot options
# qplot(x, y, data = data, main="title", asp = 1)
# ggplot(data, aes(x, y)) + geom_point() + labs(title = "title") + theme(aspect.ratio = 1)
```

translate_qplot_lattice

Translating between qplot and lattice

Description

The major difference between lattice and ggplot2 is that lattice uses a formula based interface. ggplot2 does not because the formula does not generalise well to more complicated situations.

Examples

```
library(lattice)

if (require("ggplot2movies")) {
  xyplot(rating ~ year, data=movies)
  qplot(year, rating, data=movies)

  xyplot(rating ~ year | Comedy + Action, data = movies)
  qplot(year, rating, data = movies, facets = ~ Comedy + Action)
  # Or maybe
  qplot(year, rating, data = movies, facets = Comedy ~ Action)

  # While lattice has many different functions to produce different types of
  # graphics (which are all basically equivalent to setting the panel argument),
  # ggplot2 has qplot().

  stripplot(~ rating, data = movies, jitter.data = TRUE)
  qplot(rating, 1, data = movies, geom = "jitter")

  histogram(~ rating, data = movies)
  qplot(rating, data = movies, geom = "histogram")

  bwplot(Comedy ~ rating ,data = movies)
  qplot(factor(Comedy), rating, data = movies, geom = "boxplot")

  xyplot(wt ~ mpg, mtcars, type = c("p","smooth"))
  qplot(mpg, wt, data = mtcars, geom = c("point","smooth"))
}

# The capabilities for scale manipulations are similar in both ggplot2 and
# lattice, although the syntax is a little different.

xyplot(wt ~ mpg | cyl, mtcars, scales = list(y = list(relation = "free")))
qplot(mpg, wt, data = mtcars) + facet_wrap(~ cyl, scales = "free")
```

```

xyplot(wt ~ mpg | cyl, mtcars, scales = list(log = 10))
qplot(mpg, wt, data = mtcars, log = "xy")

xyplot(wt ~ mpg | cyl, mtcars, scales = list(log = 2))
qplot(mpg, wt, data = mtcars) +
  scale_x_continuous(trans = scales::log2_trans()) +
  scale_y_continuous(trans = scales::log2_trans())

xyplot(wt ~ mpg, mtcars, group = cyl, auto.key = TRUE)
# Map directly to an aesthetic like colour, size, or shape.
qplot(mpg, wt, data = mtcars, colour = cyl)

xyplot(wt ~ mpg, mtcars, xlim = c(20,30))
# Works like lattice, except you can't specify a different limit
# for each panel/facet
qplot(mpg, wt, data = mtcars, xlim = c(20,30))

# Both lattice and ggplot2 have similar options for controlling labels on the plot.

xyplot(wt ~ mpg, mtcars, xlab = "Miles per gallon", ylab = "Weight",
  main = "Weight-efficiency tradeoff")
qplot(mpg, wt, data = mtcars, xlab = "Miles per gallon", ylab = "Weight",
  main = "Weight-efficiency tradeoff")

xyplot(wt ~ mpg, mtcars, aspect = 1)
qplot(mpg, wt, data = mtcars, asp = 1)

# par.settings() is equivalent to + theme() and trellis.options.set()
# and trellis.par.get() to theme_set() and theme_get().
# More complicated lattice formulas are equivalent to rearranging the data
# before using ggplot2.

```

txhousing

Housing sales in TX.

Description

Information about the housing market in Texas provided by the TAMU real estate center, <http://recenter.tamu.edu/>.

Usage

```
txhousing
```

Format

A data frame with 8602 observations and 9 variables:

- cityName of MLS area

- year,month,dateDate
- salesNumber of sales
- volumeTotal value of sales
- medianMedian sale price
- listingsTotal active listings
- inventory"Months inventory": amount of time it would take to sell all current listings at current pace of sales.

update_geom_defaults	Modify geom/stat aesthetic defaults for future plots
----------------------	--

Description

Modify geom/stat aesthetic defaults for future plots

Usage

```
update_geom_defaults(geom, new)

update_stat_defaults(stat, new)
```

Arguments

new	Named list of aesthetics.
stat, geom	Name of geom/stat to modify (like "point" or "bin"), or a Geom/Stat object (like GeomPoint or StatBin).

Examples

```
update_geom_defaults("point", list(colour = "darkblue"))
ggplot(mtcars, aes(mpg, wt)) + geom_point()
update_geom_defaults("point", list(colour = "black"))
```

update_labels	Update axis/legend labels
---------------	---------------------------

Description

Update axis/legend labels

Usage

```
update_labels(p, labels)
```

Arguments

<code>p</code>	plot to modify
<code>labels</code>	named list of new labels

Examples

```
p <- ggplot(mtcars, aes(mpg, wt)) + geom_point()
update_labels(p, list(x = "New x"))
update_labels(p, list(x = expression(x / y ^ 2)))
update_labels(p, list(x = "New x", y = "New Y"))
update_labels(p, list(colour = "Fail silently"))
```

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