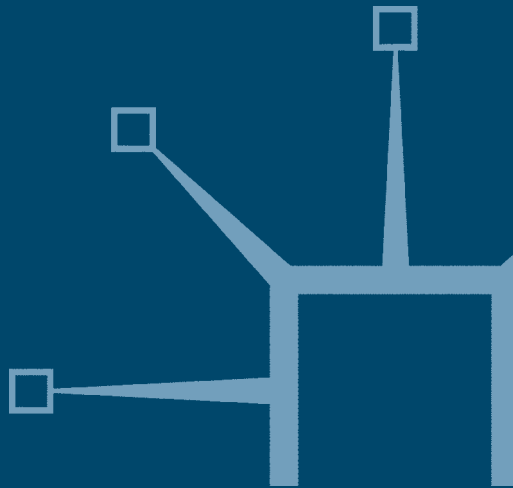


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A Henry James Chronology

Edgar F. Harden



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by

Edgar F. Harden

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First published 2005 by
PALGRAVE MACMILLAN
Houndmills, Basingstoke, Hampshire RG21 6XS and
175 Fifth Avenue, New York, N.Y. 10010
Companies and representatives throughout the world

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ISBN 1-4039-4229-3 hardback

This book is printed on paper suitable for recycling and made from fully managed and sustained forest sources.

A catalogue record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Harden, Edgar F.

A Henry James chronology / by Edgar F. Harden.
p. cm.

Includes bibliographical references (p.) and index.
ISBN 1-4039-4229-3

1. James, Henry, 1843-1916 – Chronology. 2. Authors,
American – 19th century – Chronology. 3. Authors,
American – 20th century – Chronology. I. Title.

PS2123.H29 2004

813'.4—dc22

2004050892

[B]

10 9 8 7 6 5 4 3 2 1
14 13 12 11 10 09 08 07 06 05

Printed and bound in Great Britain by
Antony Rowe Ltd, Chippenham and Eastbourne

*For my son, Edgar and for my predecessors
in Jamesian bibliographical and
biographical scholarship, especially
my former teacher, Leon Edel*

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General Editor's Preface

Most biographies are ill adapted to serve as works of reference—not surprisingly so, since the biographer is likely to regard his function as the devising of a continuous and readable narrative, with excursions into interpretation and speculation, rather than a bald recital of facts. There are times, however, when anyone reading for business or pleasure needs to check a point quickly or to obtain a rapid overview of part of an author's life or career; and at such moments turning over the pages of a biography can be a time-consuming and frustrating occupation. The present series of volumes aims at providing a means whereby the chronological facts of an author's life and career, rather than needing to be prised out of the narrative in which they are (if they appear at all) securely embedded, can be seen at a glance. Moreover whereas biographies are often, and quite understandably, vague over matters of fact (since it makes for tediousness to be forever enumerating details of dates and places), a chronology can be precise whenever it is possible to be precise.

Thanks to the survival, sometimes in very large quantities, of letters, diaries, notebooks and other documents, as well as to thoroughly researched biographies and bibliographies, this material now exists in abundance for many major authors. In the case of, for example, Dickens, we can often ascertain what he was doing in each month and week, and almost on each day, of his prodigiously active working life; and the student of, say, *David Copperfield* is likely to find it fascinating as well as useful to know just when Dickens was at work on each part of that novel, what other literary enterprises he was engaged in at the same time, whom he was meeting, what places he was visiting, and what were the relevant circumstances of his personal and professional life. Such a chronology is not, of course, a substitute for a biography; but its arrangement, in combination with its index, makes it a much more convenient tool for this kind of purpose; and it may be acceptable as a form of "alternative" biography, with its own distinct advantages as well as its obvious limitations.

Since information relating to an author's early years is usually scanty and chronologically imprecise, the opening section of some volumes in this series groups together the years of childhood and adolescence. Thereafter each year, and usually each month, is dealt with separately. Information not readily assignable to a specific month or day is given as a general note under the relevant year or month. The first entry for each month carries an indication of the day of the week, so that when

necessary this can be readily calculated for other dates. Each volume also contains a bibliography of the principal sources of information. In the chronology itself, the sources of many of the more specific items, including quotations, are identified, in order that the reader who wishes to do so may consult the original contexts.

NORMAN PAGE

Acknowledgements

Any scholar attempting to articulate the details of James's life and his extensive publications must inevitably be thankful for the magnificent scholarship of the late Leon Edel, who has given us a great inheritance. I am especially indebted to his edition of the letters and to the Edel and Laurence *Bibliography of Henry James*. Struggling as one does with the mechanical devices of preparing a text for publication today, one also offers very grateful thanks for being led through these jungles—as always to Anita Mahoney of the Dean of Arts office, Simon Fraser University. I should also like to express my gratitude for the editorial helpfulness of Paula Kennedy.

List of Abbreviations

Crowe	Eyre Crowe, <i>With Thackeray in America</i> (London, Paris, and Melbourne: Cassell, 1893)
Edel 1	Leon Edel, <i>Henry James 1843–1870. The Untried Years</i> (Philadelphia and New York: Lippincott, 1953)
Edel 2	Leon Edel, <i>Henry James 1870–1881. The Conquest of London</i> (Philadelphia and New York: Lippincott, 1962)
Edel 3	Leon Edel, <i>Henry James 1882–1895. The Middle Years</i> (Philadelphia and New York: Lippincott, 1962)
Edel 4	Leon Edel, <i>Henry James 1895–1901. The Treacherous Years</i> (Philadelphia and New York: Lippincott, 1969)
Edel 5	Leon Edel, <i>Henry James 1901–1916. The Master</i> (Philadelphia and New York: Lippincott, 1976)
Edel 6	Leon Edel, <i>The Complete Plays of Henry James</i> (Philadelphia and New York: Lippincott, 1949)
James	Henry James, <i>Autobiography</i> , ed. F. W. Dupee (London: W. H. Allen, 1956)
Le Clair	Robert C. Le Clair, <i>Young Henry James 1843–1870</i> (New York: Bookman Associates, 1955)
<i>Letters 1</i>	<i>Henry James Letters</i> , ed. Leon Edel, Volume I: 1843–1875 (Cambridge, Mass.: Harvard University Press, 1974)
<i>Letters 2</i>	<i>Henry James Letters</i> , ed. Leon Edel, Volume II: 1875–1883 (Cambridge, Mass.: Harvard University Press, 1975)
<i>Letters 3</i>	<i>Henry James Letters</i> , ed. Leon Edel, Volume III: 1883–1895 (Cambridge, Mass.: Harvard University Press, 1980)
<i>Letters 4</i>	<i>Henry James Letters</i> , ed. Leon Edel, Volume IV: 1895–1916 (Cambridge, Mass.: Harvard University Press, 1984)
Lewis	R. W. B. Lewis, <i>The Jameses. A Family Narrative</i> (New York: Farrar, Straus and Giroux, 1991)
Matthiessen	F. O. Matthiessen, <i>The James Family</i> (New York: Knopf, 1961)
<i>Notebooks</i>	<i>The Notebooks of Henry James</i> , ed. F. O. Matthiessen and Kenneth B. Murdock (New York: Oxford University Press, 1947)

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Introduction

One welcomes the opportunity to present a chronology such as this, offering as it does a format for an intense articulation of James's biographical experiences, which are presented amid the detailed unfolding of his imaginative writing, and set in the larger context of historical developments that impinged on his life. The range of his experiences with other human beings is immense. The intensity of his efforts to honor them and himself is constantly evident, and his endless efforts to express his joyful and tragic experiences compel repeated admiration. More mundanely, we become witnesses of his day-to-day struggles with financial necessity, and of his insistence on partaking of the abundant pleasures of life, both while enduring penury and after being rewarded.

James was a prolific as well as an intensely committed writer, who created not only many novels, tales, and plays, but also travel writings reflecting his experiences especially in the United States, Britain, France, and Italy, and also published studies of novelists, poets, playwrights, painters, sculptors, and scholars, and in addition wrote autobiographies and many letters. He was especially influential not only because of the artistic excellence of his novels and tales, but also because of his discussions of the art of writing fiction in the prefaces to his works gathered in the New York Edition (1907–09), which initiated many ensuing critical and scholarly studies of the art, which extend to the present day.

In one of the first of these studies, *The Craft of Fiction* (1921), his friend Percy Lubbock called James the first real scholar of the art of writing fiction, who overcame the long-standing indifference of critical writing to the theory of fictional art. Using James's terms "pictorial" as distinguished from "dramatic" presentation, and emphasizing the importance of "point of view" and "organic form" in James's late, great novels, Lubbock furthered the extensive subsequent appreciation of James's artistry, and recognition of the importance of theoretical understanding in the appreciation of all fiction.

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Ancestry and Family

The Jameses

The Jameses were Protestant farmers in Ireland. The oldest known James was William James (1736–1822), who worked a farm near what is now the town of Bailieborough, growing oats, potatoes, and flax. He married the daughter of a rent-collector, Susan McCartney (1746–1824). They had three sons, the second of whom, William, came to the newly-established United States of America in 1789 at the age of eighteen. He had been taught to read and write, and had begun the study of Latin grammar. His place of residence for the first four years after his arrival in America is unknown, but in 1793 he was working in Albany, New York, as a clerk in a store that apparently sold farm products. In 1795 he opened his own produce store in Albany, and thereafter increasingly engaged in successful mercantile enterprises, eventually becoming a banker and a very large landowner. William James had three wives, the first two of whom died in childbirth. He then married Catharine Barber, whose family owned a weekly newspaper, the *Albany Register*. With her he had eight children who survived infancy, the second being Henry, father of the novelist. When William James died in Albany during 1832, he had become one of the wealthiest men in America.

The Walshes

The first of the Walshes to come to America was Hugh Walsh, who emigrated in 1764 from Killyleagh in Ireland. He settled at Newburgh on the Hudson River in New York, eventually built ships and engaged in river trade, amassing a considerable fortune. His son James (d. 1820) became a cotton merchant in New York City and in 1806 married Elizabeth Robertson. They had six children, the fifth of whom, Hugh, became a friend of Henry James, Sr. and shared with him a Presbyterian as well as a mercantile family background, from which, however, they were both withdrawing. In November 1839, Hugh introduced James to his family, living at 19 Washington Square, where James met and was instantly attracted to Hugh's sister, Mary Robertson Walsh (1810–82), whom he married on 28 July 1840.

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Chronology

1843–1916

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1771

Birth of Henry James's grandfather, William James, second son of William James and Susan McCartney James, in Bailieborough, Ireland. [Lewis iii]

1782

Birth of Henry James's grandmother, Catharine Barber, who was also of Irish ancestry. [Lewis iii, 9]

1789

Arrival in the United States of William James from Ireland with a little money, a Latin grammar that still exists, and an avid desire to visit one of the Revolutionary battlefields. [Le Clair 17]

1793

William James settles in Albany, New York, and gradually becomes a wealthy businessman and large landowner. [Lewis 8–11]

1803

Marriage of William James and Catharine Barber in Albany. [Lewis iii]

1810

Birth of Henry James's mother, Mary Robertson Walsh, daughter of James Walsh and Elizabeth Robertson Walsh, in New York City. [Lewis iv]

1811**June**

3 (Mon) Birth of William and Catharine James's second son, Henry James's father, Henry James, Sr. [Lewis 15]

1825

November

- 2 (Wed) William James, as Chairman of the Committee of Citizens of Albany, speaks at the ceremonial opening of the Erie Canal, connecting the Great Lakes with the Hudson River at Albany. [Lewis 24–25]

1830

July

- 18 (Sun) Henry James, Sr., graduates from Union College, Schenectady, New York. [Lewis 23]

1832

September

- 19 (Wed) Death of William James, one of the wealthiest men in America, who leaves a of approximately \$3 million, which is divided equally among twelve family members. Henry James, Sr. thereby has a yearly income of about \$10,000 a year, which provides him with the leisure to become a writer and lecturer. Henry James, Jr. later wrote: "The rupture with my grandfather's tradition and attitude was complete; we were never in a single case, I think, for two generations, guilty of a stroke of business." [Lewis 30; James 109]

1840

July

- 28 (Tue) Henry James, Sr. is married by the mayor of New York, Isaac Varian, to Mary Robertson Walsh, in the Walsh family home at 19 Washington Square, New York City. [Lewis 43]

1842

January

- 11 (Tue) Birth of Henry James's brother, William. [Lewis 45]
Henry James, Sr. buys a house at 21 Washington Place, near the Square. [Lewis 45]

1843

April

- 15 (Fri) Birth of Henry James at 21 Washington Place. [Lewis 45]

October

- 19 (Sun) Having sold the Washington Place house, Henry James, Sr. takes his family to Europe, leaving on *The Great Western*, arriving in Bristol eighteen days later, and going to London for three months. He has from his friend, Ralph Waldo Emerson, an introduction to Thomas Carlyle, through whom he meets John Stuart Mill, Alfred Tennyson, George Henry Lewes, and other intellectuals. [Lewis 45, 48]

1844**January**

Henry James, Sr. takes his family to Paris. [Lewis 49]

April

Henry James, Sr. takes his family back to England, where he rents a cottage at Windsor. [Lewis 49–50]

May

Henry James, Sr. has a sudden spiritual crisis and feels thoroughly desolate. An acquaintance advises him to read the works of the Swedish mystic, Emanuel Swedenborg, who terms the condition a “vastation.” He does so and gradually emerges from his despair. [Lewis 51–53]

1845**January**

Henry James, Sr. takes his family to Paris. [Lewis 57]

June

Henry James, Sr. returns with his family to New York City. [Lewis 58]

July

- 21 (Mon) Birth of Henry James’s brother, Garth Wilkinson. [Lewis 58]

September

Henry James, Sr. takes his family to Albany, where they stay with Catharine Barber James. [Lewis 58]

1846**January**

Henry James, Sr. takes his family back to New York City, where they stay with the Walshes on Washington Square.

For the next few years, they shuttle back and forth between New York City and Albany, where William and Henry go to pre-schools and many subsequent schools. Henry was later to speak of them as a “procession” of “dispensaries of learning the number and succession of which to-day excite my wonder.” The first pre-school was to reappear in Chapter 3 of *The Portrait of a Lady*. [Lewis 58; James 11–12]

August

29 (Sat) Birth of Henry James’s brother, Robertson, in Albany. [Lewis 58]

1847

August/September

Henry James, Sr. buys an apartment at 11 Fifth Avenue, on the northern edge of Washington Square. [Lewis 58]

1848

February

22 (Tue) Demonstrations begin in the streets of Paris, leading to the overthrow of Louis Philippe and the establishment of the Second Republic, which is proclaimed on the 25th.

April

Henry James, Sr. buys a house at 58 West Fourteenth Street, where they are joined by Mary’s sister, Catherine Walsh (“Aunt Kate”). [Lewis 58]

August

7 (Mon) Birth of Henry James’s sister, Alice. [Lewis 58]

1849

August

Henry James, Sr., writing to his friend, Ralph Waldo Emerson regarding a lecture that James is scheduled to give in Boston, mentions that he is thinking of taking his family to Europe so that his sons can “absorb French and German and get a better sensuous education than they are likely to get here.” He waited until 1855, however, before doing so. [Matthiessen 45]

1851**December**

2 (Tue) Louis Napoleon's *coup d'état* ends the Second Republic.

1852**November**

13 (Sat) Henry James, Sr., writing in the *New York Daily Tribune*, heralds Thackeray's arrival in the United States to deliver a series of lectures on the English humorists of the 18th century by calling him "the most thoughtful critic of manners and society, the subtlest humorist, and the most effective, because the most genial, satirist the age has known." When Thackeray visited the James house to express his gratitude, he also met Henry Jr., who later wrote that "though he laid on my shoulder the hand of benevolence, bent on my native costume the spectacles of wonder," as he genially remarked upon the long row of brass buttons on Henry's jacket. [Crowe 43–44; James 52]

December

2 (Thu) Louis Napoleon is proclaimed Emperor and the Second Empire officially begins.

1853**November**

P. T. Barnum's production of *Uncle Tom's Cabin* in his Broadway Museum is attended by Henry Jr., who by this time has become an avid theatre-goer. [Edel 1: 100–01]

1855**June**

27 (Wed) The James family with Aunt Kate departs for Europe, disembarking at Liverpool on 8 July and going for a few days to London, where Henry Jr. becomes ill with malarial chills and fever. [Lewis 72]

July

Henry James, Sr. takes the family to Paris, where Henry Jr. first goes to the Louvre. After a few days they take a train to the

end of the line in Lyons and then journey by two carriages to Geneva. [Lewis 72]

- 26 (Thu) They arrive in Geneva and soon rent half of an old house near the city, the Villa Campagne-Gerebsow. Henry Jr. is still suffering from chills and fever and is at times bed-ridden, but his father places William, Wilkinson, and Robertson in a boarding school, the Pensionnat Roediger nearby at Châtelaine. [Edel 1: 122–23; Le Clair 155–56]

September

- 25 (Tue) Writing to his mother, Henry James, Sr. tells her: “We are living on comfortably enough here in Geneva, but have come to the conclusion that the schools are greatly over-rated.” As a result, he and his wife decide that “home tuition will be the best.” Accordingly, he soon takes his family back through Lyons and Paris to London and considers going on to New York. Accompanying the Jameses from Switzerland is Mlle. Amélie Cusin, the first in a series of governesses to provide instruction in French. Henry Jr. later summarized the failed experiment: “We had fared across the sea under the glamour of the Swiss school in the abstract, but the Swiss school in the concrete soon turned stale.” [James 166–67; Edel 1: 124–25; Le Clair 171–72]

October

Henry James, Sr. decides to stay in London and takes a house at 3 Berkeley Square. Henry Jr. later characterized this residence as “a house of many histories, of vague importances and cold reserves and deep suggestions. ... A whole chapter of life was condensed, for our young sensibility, ... into the couple of months ... spent by us in these quarters.” [James 169; Le Clair, 179]

November

- 14 (Wed) Henry James, Sr. advertizes in *The Times* for a tutor “for three or four hours a day, who is competent to give his boys instruction in Latin, and the ordinary branches of an English education.” He hires Robert Thomson, who, Henry Jr. recalled, “gave us his care from breakfast to luncheon each morning that winter.” During the afternoons, as James happily remembered, he took frequent walks through the streets of London, often with his tutor, dawdling at the sights: “It was just the fact of our having so walked and dawdled and dodged that made the charm of memory ..., [having been]

steeped in a medium so dense that whole elements of it, forms of amusements, interest and wonder, soaked through to some appreciative faculty." [James 169–71; Edel 1: 125]

December

- 1 (Sat) Henry James, Sr. moves his family to a larger house at 10 Marlborough Place, St. John's Wood, near Regent's Park. Henry Jr., thinking back to his many journeys through the streets and comparing that London with the early 20th century metropolis, wrote: "the London of the 'fifties ... had fewer resources but it had many more features, scarce one of which failed to help the whole to bristle with what a little gaping American could take for an intensity of difference from *his* supposed order. It was extraordinarily the picture and the scene of Dickens, now so changed and superseded; it offered to my presumptuous vision still more the reflection of Thackeray—and where is the *detail* of the reflection of Thackeray now?—so that as I trod the vast length of Baker Street, the Thackerayan vista of other days, I throbbed with the pride of a vastly enlarged acquaintance." [James 171–72; Edel 1: 124; Le Clair 184]

For Henry Jr. one of the most notable evenings of the James family's theatre-going activities during the season of 1855–56 was seeing Charles Kean's production of *Henry VIII*: "Our enjoyment ... figures to me as a momentous date in our lives: we did nothing for weeks afterwards but try to reproduce in watercolours Queen Katharine's dream-vision of the beckoning, consoling angels, a radiant group let down from the skies by machinery then thought marvellous—when indeed we were not parading across our schoolroom stage as the portentous Cardinal and impressively alternating his last speech ... on the way to the scaffold." [James 179–80]

1856

June

- 3 (Tue) Henry James, Sr. takes his family to Paris, where he rents a house on the Champs Élysées, and engages a new tutor, M. Lerambert, and a new governess to teach French, Mlle. Augustine Danse. As in London, the mornings are devoted to studies (Henry Jr. being assigned to translate La Fontaine), and the afternoons to walks and art museum visits, notably to the Musée du Luxembourg and the Louvre, where he is overwhelmed by the paintings and by the grandeur of

the Gallerie d'Apollon. [James 159–61, 196–99; Edel 1: 69, 128–30; Le Clair 215]

Autumn

Henry James, Sr. moves his family to an apartment at 19 Rue d'Angoulême-St. Honoré (now Rue de la Boétie). [Edel 1: 129]

Henry James, Sr. dismisses M. Lerambert and sends the boys to a Fourierist school, the Institution Fezandié. Unlike New York and London, in Paris they rarely attend the theatre: "we gathered, by depressing heresay, that the French drama ... was as much out of relation to our time of life, our so little native strain and our cultivated innocence, as the American and English had been directly addressed to them." [James 200; Edel 1: 130]

1857

Spring

Henry James, Sr. moves his family to an apartment at 26 Rue Montaigne. [Edel 1: 132]

Summer

Henry James, Sr. moves his family to Boulogne-sur-Mer, where he takes an apartment at 20 Rue Neuve Chaussée. For Henry Jr. the sights of Boulogne mingle with recalled details of Thackeray's fiction set in the city: "‘immortalised’ by Thackeray." [James 225, 229; Edel 1: 133]

Henry James, Sr. arranges for his three eldest sons to attend the Collège Imperial, where Henry Jr. begins a lasting friendship with Benoît Constant Coquelin, who became a famous comic actor. [Le Clair 254–56]

September

Henry Jr. contracts a serious illness that keeps him in bed for two months. He later called it "the gravest illness of my life, an all but mortal attack of the malignant typhus." [James 224; Edel 1: 133]

October

15 (Thu) Writing to his mother, Henry James, Sr. characterizes Henry Jr. as "a devourer of libraries, and an immense writer of novels and dramas," though these writings have not survived. [Le Clair 260]

The Jameses move back to 26 Rue Montaigne in Paris. [Le Clair 262]

December

A major economic depression that began in the United States during the summer continues to worsen, thereby threatening the income of Henry James, Sr. and prompting him to find less expensive accommodations. Therefore, the Jameses return to Boulogne-sur-Mer, where they live at 29 Grande Rue, and where the still-convalescing Henry James, Jr. has a tutor, M. Ansiot. [Le Clair 262–66]

1858

Summer

The Jameses return to the United States and settle at the small seaport town of Newport, Rhode Island, near their relatives, Edmund and Mary Temple Tweedy, who have taken her orphaned Temple nieces and nephews into their home. Henry Jr. is to grow very close to the second niece, Minny Temple. He also makes a number of male friendships, especially with Thomas Sergeant Perry, later an English professor at Harvard, and John La Farge, who became a painter. Recalling his Newport days years later, James wrote: “Newport imposed itself at that period to so remarkable a degree as the one right residence, in all our great country, for those tainted ... with the quality and the effect of detachment. The effect of detachment was the fact of the experience of Europe.” Newport, however, became a “marked point of reattachment.” [James 277; Edel 1: 136, 142]

Late Summer

The three eldest James boys are enrolled in the Berkeley Institute, headed by the Rev. William C. Leverett, where they study Latin and English literature. [Edel 1: 143; Le Clair 281, 284]

1859

September

18 (Sun) Writing to a friend, Henry James, Sr. speaks of having “grown so discouraged about the education of my children here, and dread so their inevitable habits of extravagance and insubordination, which appear to be the characteristics of American youth, that I have come to the conclusion to retrace my steps to Europe, and keep them there a few years longer.” Henry Jr. is excited by the prospect of returning to Europe, but also

very reluctant to leave the first group of friends his own age that he has known. [Le Clair 291–92]

October

- 3 (Sun) The James family leaves Newport for New York. [Le Clair 292]
 8 They sail from New York for Le Havre on the *Vanderbilt*. [Letters 1: 6]
 20 They disembark at Le Havre, spend two days in Paris, then go to Geneva, arriving on the 25th and staying at the Hôtel de l'Écu. [Edel 1: 145]

November

- 18 (Fri) Writing to T. S. Perry, Henry Jr. tells of having been enrolled by his father in the Institution Rochette, where "I have to work harder than I have ever done before, the school-hours being from eight A. M. to 5 P. M. with but an hour's intermission." He then reveals his father's intention to provide an educational alternative to literature: "The school is intended for preparing such boys as wish to be engineers, architects, machinists, 'and the like' for other higher schools, and I am the only one who is not destined for either of the useful arts or sciences, although I am I hope for the art of being useful in some way." Years later he wrote of being "to-day even more wonderstruck [by the parental decision] than at that immediate season of my distress." [Letters 1: 9; James 240]

1860

Spring

Henry Jr. is allowed to withdraw from the mathematical and scientific courses and to audit courses at the Academy (later the University), which his older brother was attending. "I joined William, after what had seemed to me an eternity of woe, at the Academy, where I followed, for too short a time but with a comparative recovery of confidence, such literary *cours* as I might." [James 241]

Years later, recalling the arrival in Geneva of monthly numbers of the newly-founded *Cornhill Magazine*, edited by Thackeray, and the serial publications of works by Dickens and George Eliot, Henry Jr. characterized them as "enrichments of life, they were *large* arrivals, these particular renewals of supply. ... These various ... deeper-toned strokes of the great Victorian clock were so many steps in the march of

our age, besides being so many notes, full and far-reverberating, of our having high company to keep." [James 251–52]

July

In order to have the three elder boys gain a working knowledge of German, the Jameses leave Geneva, passing through Wiesbaden and Frankfurt on the way to Bonn, where the boys are placed with German families. Robertson remains at school in Geneva at his request. [Edel 1: 154; Le Clair 311]

- 18 (Wed) Writing to T. S. Perry, Henry Jr. says that his brother, William, has decided to engage in a serious study of painting and therefore that his father has taken places for the family on the *Adriatic* for its 11 September sailing, and intends to return to Newport, where his son can study with the American painter, William Morris Hunt. Delighted to be returning to America, Henry Jr. writes: "it is about time we boys should take up our abode there; the more I see of this estrangement of American youngsters from the land of their birth, the less I believe in it. It should also be the land of their breeding." [Letters 1: 22]

Henry James, Sr. goes to Paris, where he is joined by his wife, Alice, Robertson, and Aunt Kate, leaving the three other boys to continue their German studies in Bonn. [Edel 1: 157]

September

- 1 (Sat) The three boys travel to Paris and rejoin their family. [Letters 1: 35]
- 11 The Jameses sail for New York on the *Adriatic*, arriving on the 24th. [Letters 1: 36]

October

- 1 (Mon) The Jameses settle in Newport, renting a house at 13 Kay St. Henry Sr., his wife, and his sons, Wilkinson and Robertson, never return to Europe. [Edel 1: 159; Le Clair 337]

William begins his artistic studies with William Morris Hunt, and Henry tags along: "W. J., for the first six months or so after our return, daily and devotedly haunted his studio, I myself did no less, for a shorter stretch, under the irresistible contagion." During this time Henry Jr. sits alone in a separate room of the studio drawing copies of plaster casts. [James 284]

November

- 20 (Tue) Abraham Lincoln is elected President of the United States.

December

20 (Thu) South Carolina adopts an Ordinance of Secession.

1861

April

12 (Fri) Southern rebels fire on Fort Sumter, South Carolina, beginning the American Civil War.

15 Henry Jr.'s eighteenth birthday. Lincoln issues a call for 75,000 volunteers.

Spring

One day Henry Jr. sees the other students in Hunt's studio drawing from a live model, and realizes that he lacks the artistic ability to do so. Accordingly, he responds "by pocketing my pencil." La Farge, however, helps him gain "the dawning perception that the arts were after all essentially one and that even with canvas and brush whisked out of my grasp I still needn't feel disinherited. That was the luxury of the friend and senior with a literary side." [James 293–94]

Autumn

William goes to Harvard, where he studies chemistry at the Lawrence Scientific School. [Le Clair 352]

October

28 (Mon) After a fire breaks out, Henry Jr. and other young men help the firemen to fight it by pumping water. Unfortunately, however, his working of a pumping engine in a cramped area causes a severe back strain that intermittently troubles him for the rest of his life. [Edel 1: 177–78]

31 Henry Jr. visits William at Harvard and first experiences American college life. He returns to Newport on 5 November. [Le Clair 355]

1862

April

Henry James, Sr. and his family move into a house that he has bought (soon to be called "Stone House") in Newport. [Lewis 145]

September

2 (Tue) For reasons that Henry Jr. could not articulate even years later, he enters Harvard Law School, presumably seeking practicality. [Le Clair 356]

- 12 Wilkinson James enlists in the 44th Massachusetts Regiment. [Lewis 124–25]

1863

January

- 1 (Thu) Lincoln issues the Emancipation Proclamation.
William drops out of Harvard and returns to Newport. [Lewis 146]

June

- Robertson James enlists in the 55th Massachusetts Regiment. [Lewis 125]

July

- 1 (Wed) Beginning of the decisive battle of Gettysburg, which ends on the 3rd after Union forces defeat the Confederates.
After having gradually lost interest in studying law, having turned to books in the College rather than the Law School library, and having sought refuge in Boston theatres, Henry Jr. leaves Harvard Law School and returns to Newport. [Le Clair 370–72]
- 18 Wilkinson is wounded in an attack on Fort Wagner, South Carolina, and recuperates in Newport. [Lewis 139, 145]

1864

January

- William enters Harvard Medical School. [Lewis 161]

February

- Henry Jr.'s first tale, is published anonymously: "A Tragedy of Error," *Contintental Monthly*, 5: 204–16. Years later he still retained the image of "the very greenbacks, to the total value of twelve dollars, ... representing my first earned wage." [James 476]

March

- 25 (Fri) Writing to T. S. Perry, Henry Jr. says that he cannot "stand the pressure of avowed authorship (for the present)." [Letters 1: 50]

May

- Henry James, Sr. and his family move to 13 Ashburton Place, Beacon Hill, Boston. [Lewis 161]

August

- Henry Jr. goes to Northampton, Massachusetts, for a water cure. [Edel 1: 207]
- 9 (Tue) Henry Jr. begins his acquaintance with Charles Eliot Norton, co-editor of the *North American Review*, who has just accepted his first review. [Letters 1: 53–54]

October

Henry Jr.'s first review is published anonymously: "[Nassau Senior's] *Essays on Fiction*," *North American Review*, 99: 580–87.

November

Henry Jr. returns from Northampton, which reappears at the beginning of *Roderick Hudson*. [Letters 1: 57]

December

- 1 (Thu) Writing to Charles Eliot Norton, Henry Jr. says: "I do *not* desire to notice novels exclusively, although I confess that that kind of criticism *comes most natural*." [Letters 1: 57]

1865

January

"[Harriet E. Prescott Spofford's] *Azarian: An Episode*," *North American Review*, 100: 268–77.

"[T. Adolphus Trollope's] *Lindisfarn Chase: A Novel*," *North American Review*, 100: 277–78.

"[Mrs. A. M. C. Seemüller's] *Emily Chester: A Novel*," *North American Review*, 100: 279–84.

March

"The Story of A Year," *Atlantic Monthly*, 15: 257–81, the first of Henry Jr.'s American Civil War tales.

April

- 9 (Sun) Lee surrenders to Grant at Appomattox, ending the American Civil War.
- 14 Lincoln is assassinated by John Wilkes Booth. Andrew Johnson becomes President.

Summer

Henry Jr. makes visits to Newport, seeing friends like John La Farge, the Edmund Tweedys, and Oliver Wendell Holmes, Jr.

July

"[Matthew Arnold's] *Essays in Criticism*," *North American Review*, 101: 206–13.

"[Louisa M. Alcott's] *Moods*," *North American Review*, 101: 276–81.

"[Johann Wolfgang von Goethe's] *Wilhelm Meister's Apprenticeship and Travels*," *North American Review*, 101: 281–85.

Edwin Lawrence Godkin publishes the first number of *The Nation*. It contains a review by Henry Sr. of Carlyle's *Frederick the Great*, and a review by Henry Jr., which initiates a long professional association with Godkin and a warm friendship that Henry Jr. later characterized as "one of the longest and happiest friendships of my life." [James 488; Edel 1: 222]

6 (Thu) "The Noble School of Fiction [review of Henry Kingsley's *The Hillyars and the Burtons*]," *The Nation*, 1: 21–23.

13 "[Anthony Trollope's] *Miss Mackenzie*," *The Nation*, 1: 51–52.

August

1 (Tue) Henry Jr. goes to North Conway in the White Mountains of New Hampshire in order to visit a circle of friends that includes the Temple sisters. Years later he recalls "the August of '65" as "exquisite in its current certainties and felicities," and has a fresh sense of "the fraternising, endlessly conversing group of us gather[ing] under the rustling pines." [James 506–07; Edel 1: 227]

September

14 (Thu) "[Mrs. E. R. Charles's] *The Schönberg-Cotta Family*," *The Nation*, 1: 344–45.

28 "[Anthony Trollope's] *Can You Forgive Her?*," *The Nation*, 1: 409–10.

October

"[Mrs. Adeline Dutton (Train) Whitney's] *The Gayworthys*," *North American Review*, 101: 619–22.

12 (Thu) "A French Critic [review of Edmond Schérer's *Nouvelles Études sur la Littérature Contemporaine*]," *The Nation*, 1: 468–70.

November

9 (Thu) "Miss Braddon [review of Mary Elizabeth Braddon's fiction, especially *Aurora Flood*]," *The Nation*, 1: 593–94.

16 "Mr. Walt Whitman [review of *Drum-Taps*]," *The Nation*, 1: 625–26.

December

- 14 (Thu) "Eugénie de Guérin [review of G. S. Trébutien's *The Journal of Eugénie de Guérin*]," *The Nation*, 1: 752–53.
 21 "[Charles Dickens's] *Our Mutual Friend*," *The Nation*, 1: 786–87.

1866

January

- 4 (Thu) "[Anthony Trollope's] *The Belton Estate*," *The Nation*, 2: 21–22.
 18 "[A. C. Swinburne's] *Chastelard*," *The Nation*, 2: 83–84.
 25 "[Charles Kingsley's] *Hereward*," *The Nation*, 2: 115–16.

February

- "A Landscape Painter," *Atlantic Monthly*, 17: 182–202.
 1 (Thu) "[Mrs. E. R. Charles's] *Winifred Bertram*," *The Nation*, 2: 147–48.
 22 "[Mrs. Gaskell's] *Wives and Daughters*," *The Nation*, 2: 246–47.
 22 "[Henry D. Sedley's] *Marian Rooke*," *The Nation*, 2: 247–48.

March

- 1 (Thu) "[Mrs. Dinah M. Craik's] *A Noble Life*," *The Nation*, 2: 276.

April

- "*The Works of Epictetus* [ed. Thomas Wentworth Higginson, trans. Elizabeth Carter]," *North American Review*, 102: 599–606.
 12 (Thu) "Victor Hugo's Last Novel [review of *Les Travailleurs de la Mer*]," *The Nation*, 2: 466–68.

June

- 15 (Fri) "A Day of Days," *The Galaxy*, 1: 298–312.

Summer

Henry Jr. spends the summer in a cottage that his father has rented for the family at Swampscott, north of Boston on Massachusetts Bay, reading—especially George Eliot's *Felix Holt*—and nursing a renewal of back pain. [Lewis 179]

August

- 16 (Thu) "[George Eliot's] *Felix Holt, The Radical*," *The Nation*, 3: 127–28.

September

- 13 (Thu) "*The Letters of Eugénie de Guérin*," *The Nation*, 3: 206–07.

October

"The Novels of George Eliot," *Atlantic Monthly*, 18: 479–92, Henry Jr.'s first signed critical article.

- 11 (Thu) "The Last French Novel [review of Alexandre Dumas, fils, *Affaire Clémenceau*]," *The Nation*, 3: 286–88.

November

Henry James, Sr. and his family move to 20 Quincy St., Cambridge, across from the Harvard Yard. Shortly thereafter Henry Jr. meets William Dean Howells, Assistant Editor of the *Atlantic*, who becomes a close friend. [Le Clair 388; Lewis 180].

1867**March**

"My Friend Bingham," *Atlantic Monthly*, 19: 346–58.

- 7 (Thu) "Maurice de Guérin [review of English translation by Edward T. Fisher of Guérin's *Journal*]," *The Nation*, 4: 187–89.

April

"Recent Volumes of Poems [reviews of Julia Ward Howe's *Later Lyrics*, Elizabeth Akers's (Florence Percy) *Poems*, Amanda T. Jones's *Poems*, Mrs. E. R. Charles's *The Women of the Gospels*, *The Three Wakings*, and *Other Poems*]," *North American Review*, 104: 644–46.

June

"Poor Richard," *Atlantic Monthly*, 19: 694–706.

- 6 (Thu) "[Francis Parkman's] *The Jesuits in North America in the Seventeenth Century*," *The Nation*, 4: 450–51.

July

"Poor Richard," *Atlantic Monthly*, 20: 32–42.

August

"Poor Richard," *Atlantic Monthly*, 20: 166–78.

- 15 (Thu) "Historical Novels [reviews of Anne E. Manning's *The Household of Sir Thomas More* and Jacques Bonnevall]," *The Nation*, 5: 126–27.

October

"[William Morris's] *The Life and Death of Jason*," *North American Review*, 105: 688–92.

- 31 (Thu) "Mr. Froude's 'Short Studies' [review of James Anthony Froude's *Short Studies on Great Subjects*]," *The Nation*, 5: 351.

November

- 21 (Thu) "[Mrs. R. H. Davis's] *Waiting for the Verdict*," *The Nation*, 5: 410–11.

December

- 5 (Thu) "[Mrs. A. M. C. Seemüller's] *Opportunity*," *The Nation*, 5: 449–50.
26 "[William Rounseville Alger's] *The Friendships of Women*," *The Nation*, 5: 522–23.

1868

January

- "The Story of A Masterpiece [illus. Gaston Fay]," *The Galaxy*, 5: 5–21.
"[William Dean Howells's] *Italian Journeys*," *North American Review*, 106: 336–39.
9 (Thu) "The Huguenots in England [reviews of Samuel Smiles's *The Huguenots* and Sarah Tytler's *The Huguenot Family in the English Village*]," *The Nation*, 6: 32–33.
16 "Father Lacordaire [review of the English translation of Père Chocarne's *The Inner Life of the Very Reverend Père Lacordaire*]," *The Nation*, 6: 53–55.

February

- "The Story of A Masterpiece [illus. W. J. Hennessy]," *The Galaxy*, 5: 133–43.
"The Romance of Certain Old Clothes," *Atlantic Monthly*, 21: 209–20.

April

- "A Most Extraordinary Case," *Atlantic Monthly*, 21: 461–85.
"[Philip Gilbert Hamerton's] *Contemporary French Painters*," *North American Review*, 106: 716–23.

May

- 7 (Thu) "Taine's Italy [review of the English translation of H. Taine's *Italy: Rome and Naples*]," *The Nation*, 6: 373–75.

June

- "A Problem [illus. W. J. Hennessy]," *The Galaxy*, 5: 697–707.

4 (Thu) "Sainte-Beuve's Portraits [review of the English translation of C. A. Sainte-Beuve's *Portraits of Celebrated Women*]," *The Nation*, 6: 454–55.

18 "[Anthony Trollope's] *Linda Tressel*," *The Nation*, 6: 494–95.

Summer

Henry Jr. spends the summer in the White Mountains at Jefferson. [Edel 1: 252]

July

"De Grey: A Romance," *Atlantic Monthly*, 22: 57–78.

"Osborne's Revenge [illus. W. J. Hennessy]," *The Galaxy*, 6: 5–31.

"[The Count de Falloux's] *Life and Letters of Madame Swetchine* [trans. H. W. Preston]," *North American Review*, 107: 328–34.

"[William Morris's] *The Earthly Paradise*," *North American Review*, 107: 358–61.

2 (Thu) "[George Eliot's] *The Spanish Gypsy*," *The Nation*, 7: 12–14.

9 "[William Morris's] *The Earthly Paradise*," *The Nation*, 7: 33–34.

16 "[George Sand's] *Mademoiselle Merquem*," *The Nation*, 7: 52–53.

30 "[Octave Feuillet's] *Camors*," *The Nation*, 7: 91–93.

October

"[George Eliot's] *The Spanish Gypsy*," *North American Review*, 107: 620–35.

22 (Thu) "[Mrs. Richard Harding Davis's] *Dallas Galbraith*," *The Nation*, 7: 330–31.

22 "[Anon.], *Modern Women*," *The Nation*, 7: 332–34.

1869

January

20 (Wed) Ulysses S. Grant becomes President.

February

17 (Wed) Henry Jr. departs by himself for Europe, leaving New York on the *China* for Liverpool, arriving on the 27th, and going on the 28th to London, where he soon rents quarters at 7 Half Moon St., just off Piccadilly. [Edel 1: 281–84]

March

10 (Wed) Writing to his sister, James tells her of his busy ten days in London, where he has renewed his acquaintance with

Leslie Stephen and his wife, Minny Thackeray Stephen, and has frequently seen Charles Eliot Norton, his wife, and sisters, Grace and Jane. Norton has introduced him to William Morris and his wife, at whose home he spent the evening admiring them both and after dinner being read to by Morris from *The Earthly Paradise*. Subsequently, Grace Norton introduces him to George Eliot, and Charles Eliot Norton introduces him to John Ruskin, Dante Gabriel Rossetti, and Edward Burne-Jones. He also visits the National Gallery, and especially admires Titian's *Bacchus and Ariadne*. [*Letters* 1: 88–94; *Edel* 288–89]

31 James goes to Great Malvern to take a water cure for recurrent costiveness. [*Letters* 1: 105; *Edel* 1: 289]

April

"Pyramus and Thisbe," *The Galaxy*, 7: 538–49.

23 (Fri) James leaves Malvern for a tour taking him to Tintern Abbey, Salisbury, Ely, Blenheim, Winchester, and Oxford. [*Edel* 1: 291]

ca. 30 James returns to London. [*Letters* 1: 113; *Edel* 1: 291]

May

14 (Fri) James leaves London for Paris, where he spends a day visiting the Salon and the Louvre, before leaving for Geneva, where he renews old memories and from which he takes long walks. [*Letters* 1: 116; *Edel* 1: 296]

Mid-June

James leaves Geneva for Glion on the Lake of Geneva. [*Letters* 1: 119–20]

July

"A Light Man," *The Galaxy*, 8: 49–68.

"Gabrielle de Bergerac," *Atlantic Monthly*, 24: 55–71.

August

"Gabrielle de Bergerac," *Atlantic Monthly*, 24: 231–41.

30 (Mon) James arrives in Cadenabbia, on Lake Como, after a good deal of Alpine hiking. From here he goes on to visit Milan, Brescia, Verona, Mantua, Vicenza, and Padua on his way to Venice, where he arrives in mid-September. [*Letters* 1: 126–31; *Edel* 1: 300–01]

September

"Gabrielle de Bergerac," *Atlantic Monthly*, 24: 352–61.

- 25 (Sat) Writing a long, passionate letter to his brother, William, from Venice, James calls it “the Venice of romance and fancy.” He is especially struck by the paintings of Tintoretto, but also revels in the works of Veronese and Giovanni Bellini, whom he calls “the first ‘religious’ painter I have yet seen who has made me understand that there can be—or that there once was at least, such a thing as pure religious art.” He also finds that “Gondolas spoil you for a return to common life.” [*Letters* 1: 136–42]
- ca. 28 James leaves Venice for Florence, passing through Padua, Ferrara, Bologna, and Parma. [*Letters* 1: 141, 145]

October

- Early in the month James arrives in Florence, of which he says: “I have never seen a city which took my fancy so fully and speedily.” [*Letters* 1: 144, 149]
- 30 (Sat) James arrives in Rome after a brief visit to the Nortons in Pisa. Writing that day to his brother, William, he feels exultant: “From midday to dusk I have been roaming the streets. ... At last—for the first time—I live! It beats everything. ... I went reeling and moaning thro’ the streets, in a fever of enjoyment.” [*Letters* 1: 159–61]

December

- James travels to Naples and Pompeii and then returns to Rome. [Edel 1: 310]
- 28 (Tue) James leaves Rome for Assisi and Perugia before returning to Florence on the 30th. [*Letters* 1: 182–83]

1870

January

- 14 (Fri) Writing to his father from Genoa after apparently having left Florence on the previous day, James speaks of his reluctance to have done so, and of his sense that Genoa is “a poor fifth cousin, of my ... divine little city [Florence].” [*Letters* 1: 187–88]
- 17 James travels to Mentone on the way to Nice, where he arrives on the 18th. [*Letters* 1: 189–90]
- ca. 25 James arrives in Paris, after having passed through Marseilles, Arles, and Avignon. He frequents the Théâtre Français and has hopes of staying for a time in Paris, but his poor health prompts him to return to Malvern. [*Letters* 1: 193–95; Edel 1: 320–21]

February

- 4 (Fri) James leaves Paris for London and departs on the 7th for another water cure at Malvern. [*Letters* 1: 193–94, 200]

March

- 8 (Tue) Death of Minny Temple from tuberculosis. James later wrote that it "was to mark the end of his youth." For him, "She had beyond any equally young creature I have known a sense for verity of character and play of life in others, ... and it was this instinct that made her care so for life in general, just as it ... made her ... ever the heroine of the scene." [James 509, 547; Edel 1: 322]
- 26 James learns of the death of Minny Temple and writes to his mother that the news is "more strong and painful tha[n] I can find words to express. ... Wherever I turn in all the recent years of my life I find Minny somehow present, directly or indirectly—and with all that wonderful ethereal brightness of presence." [*Letters* 1: 218]

April

- 22 (Fri) James leaves Malvern for London. [*Letters* 1: 233]
- 30 James leaves England on the *Scotia* for America and returns home to Cambridge on 10 May, having been away for almost fifteen months. [*Letters* 1: 233; Edel 1: 334]

May

- 20 (Fri) Writing to Grace Norton, who is in Italy, James says: "When I next go to Italy it will be not for months but years." [*Letters* 1: 241]

Summer

James visits Saratoga, where he stays for a month drinking its medicinal waters, and then spends time in New York, Vermont, and Rhode Island at Lake George, Pomfret, and Newport, before returning home. [*Letters* 1: 242, 245]

July

- 19 (Sun) Beginning of the Franco-Prussian War.

August

- "[Benjamin Disraeli's] *Lothair*," *Atlantic Monthly*, 26: 249–51.
- 11 (Thu) "Saratoga," *The Nation*, 11: 87–89.
- 25 "Lake George," *The Nation*, 11: 119–20.

September

- "Selections from de Musset," *Atlantic Monthly*, 26: 379–81.
- 1 (Thu) "From Lake George to Burlington," *The Nation*, 11: 135–36.
- 15 "Newport," *The Nation*, 11: 170–72.

- 20 The Italian army occupies Rome following the withdrawal of French forces to fight against the Germans, and establishes a secular, non-Papal authority, after which the Pope withdraws into the Vatican.
- 26 Writing to Grace Norton, who is in Siena, James thanks her for her “pictures, verbal and other” of “that rare old city.” He calls Italy “the lovely country of my heart,” and rejoices at the “Italianizing [of] Rome with barely a gunshot.” He hopes that “the departure of the capitol from Florence [to Rome] may reconvert it in some degree into the Florence of old.” He also tells of having spent time with Emerson, and having met Henry Adams. [*Letters* 1: 243, 247]

October

- 2 (Tue) Rome is made the capital of a united Italy.

November

- “Travelling Companions,” *Atlantic Monthly*, 26: 600–14.
- 15 (Tue) Writing to J. T. Fields, editor of the *Atlantic Monthly*, James refers to a five-part novel (*Watch and Ward*), three parts of which he has already submitted to Fields for monthly publication. [*Letters* 1: 248]

December

- “Travelling Companions,” *Atlantic Monthly*, 26: 684–97.

1871

January

- 16 (Mon) Writing a letter full of memories of Italy to C. E. Norton, who is still there, James speaks of the need for a writer to have “a really *grasping* imagination” when he observes a country’s “nature and civilization.” He reports that Bayard Taylor “has published a very good (I believe) translation in verse of Faust and that Lowell is to republish more of his delectable essays [*My Study Windows*],” and calls the two books “the only serious literary facts of our hemisphere.” Mentioning that he has “been scribbling some little tales,” he also says that to “write a series of good little tales I deem ample work for a life-time.” [*Letters* 1: 252–53]
- 28 Paris capitulates and an armistice with Germany is signed.

March

- “A Passionate Pilgrim,” *Atlantic Monthly*, 27: 352–71.
- 18 (Sat) A commune is established in Paris.

April

- "A Passionate Pilgrim," *Atlantic Monthly*, 27: 478–99.
- 12 (Wed) "Still Waters," *Balloon Post*, No. 2: 8–10.
Writing to Elizabeth Boott, who is visiting Cambridge, James tells of being "engaged to meet the Bret Hartes at Mrs. Howells's. An opportunity to encounter these marvelous creatures is ... not lightly to be thrown aside," but being "[p]rimed with your compliment, and your father's, about the P[assionate] P[ilgrim], I shall really quite hold up my head to the author of the Heathen Chineese." [*Letters* 1: 255]

May

- 10 (Wed) Franco-German Peace of Frankfurt is signed, France ceding Alsace-Lorraine to Germany.
- 21–28 "Bloody Week" in Paris ends with the defeat of the commune.

August

- "Watch and Ward," *Atlantic Monthly*, 28: 232–46.
"[Gustave Droz's] *Around a Spring* [review of the English translation by 'M. S.']," *Atlantic Monthly*, 28: 248–51.
"At Isella," *The Galaxy*, 12: 241–55.
- 9 (Wed) Writing to Charles Eliot Norton in Europe, James thanks him for photographs of Carpaccio paintings, calling the artist "certainly one of the best of the best," and expresses his admiration for "the early fellows, who wrought into their work their own hard authentic experience," and for "the love of beauty as the Renaissance possessed it." He says: "For myself, the love of art and letters grows steadily with my growth and ..., save my brother William, you are the only man I know who loves as I love." [*Letters* 1: 259–62]
- 31 L. A. Thiers is elected French President.

September

- "Watch and Ward," *Atlantic Monthly*, 28: 320–39.
James travels to Quebec and Niagara Falls.
- 28 (Thu) "Quebec," *The Nation*, 13: 206–07.

October

- "Watch and Ward," *Atlantic Monthly*, 28: 415–31.
- 5 (Thu) "Quebec," *The Nation*, 13: 223–24.
12 "Niagara," *The Nation*, 13: 238–39.
19 "Niagara," *The Nation*, 13: 254–55.

November

- "Watch and Ward," *Atlantic Monthly*, 28: 577–96.

"[John Tyndall's] *Hours of Exercise in the Alps*," *Atlantic Monthly*, 28: 634-36.

"Master Eustace," *The Galaxy*, 12: 595-612.

December

"Watch and Ward," *Atlantic Monthly*, 28: 689-710.

1872

January

"A Change of Heart," *Atlantic Monthly*, 29: 49-60.

"Art [Exhibition of French Pictures in Boston]," *Atlantic Monthly*, 29: 115-18.

24 (Wed) Writing to Elizabeth Boott, who has returned to Florence, James anticipates a journey that he is to make the following year and to record in *Italian Hours*, as he recalls "all the old towns on the road from Florence to Rome," and says: "My ideal of perfect earthly happiness is a slow spring pilgrimage through the whole chain of them, from Arezzo to Narni." [*Letters* 1: 268]

25 "Taine's *Notes on England*," *The Nation*, 14: 58-60.

25 "[Théophile Gautier's] *Tableaux de Sièges*," *The Nation*, 14: 61-62.

February

"Art [Pictures by Hunt, Gérôme, Zamaçois, and Vibert]," *Atlantic Monthly*, 29: 246-47.

4 (Sun) Writing to C. E. Norton in Dresden, James tells him that Oliver Wendell Holmes, Jr., "my brother, and various other long-headed youths have combined to form a metaphysical club, where they wrangle grimly. ... It gives me a headache merely to know of it—I belong to no club. ... I confess that my best company now-a-days is that of various vague moonshiny dreams of getting to your side of the world ... and I exaggerate the merits of Europe. It's the same world there after all and Italy isn't the absolute any more than Massachusetts. It's a complex fate, being an American, and one of the responsibilities it entails is fighting against a superstitious valuation of Europe." [*Letters* 1: 273-74]

March

"Art: Boston [Pictures by Cole, Daubigny, and J. Appleton Brown]," *Atlantic Monthly*, 29: 372-74.

14 (Thu) "Hawthorne's French and Italian Journals," *The Nation*, 14: 172-73.

April

"[Taine's] English Literature [review of *Histoire de la Littérature Anglaise*, trans. H. Van Laun]," *Atlantic Monthly*, 29: 469–72.

May

- 11 (Sat) James, Alice, and Aunt Kate board the *Algeria* for England, arriving at Liverpool on the 21st, and journey to Chester, as Strether was to do in *The Ambassadors*. [*Letters* 1: 276, 283, 285]
- 30 They leave Chester for Litchfield, where James finds the cathedral "a sensation," and journey the following day to Rawseley in Derbyshire. [*Letters* 1: 289]

June

"Art: The Dutch and Flemish Pictures in New York," *Atlantic Monthly*, 29: 757–63.

- 1 (Sat) Writing to C. E. Norton from Rawseley, James tells him: "I am taking England in the calmest, most prosaic manner—without heart-beats or raptures or literary inspiration of any kind." He reports having just seen Haddon Hall and Chatsworth—"two fine things, certainly, especially Haddon. But they leave me cold and dull." [*Letters* 1: 289]
- 4 Writing to his parents from Oxford, James reports having spent an especially pleasant day seeing Warwick Castle and Leamington on the way to Oxford, where they have subsequently seen the colleges and Blenheim Palace. He speaks of their plans "to go hence for three or four days to the Wye, thence to London, and start July 1st (after a fortnight in London) for Switzerland." [*Letters* 1: 290–93]

July

- 4 (Thu) "A European Summer. I. Chester," *The Nation*, 15: 7–9.
- 25 "A European Summer. II. Lichfield and Warwick," *The Nation*, 15: 57–58.

August

- 8 (Thu) "A Summer in Europe. III. North Devon," *The Nation*, 15: 86–87.
- 8 Writing to Grace Norton from Thusis, Switzerland, James tells of their having travelled through Switzerland and of their plans to visit Venice. [*Letters* 1: 293–95]
- 22 "A Summer in Europe. IV. Wells and Salisbury," *The Nation*, 15: 117–19.

September

- 9 (Mon) Writing to his parents from Botzen in the Austrian Tyrol, James reports that they have spent four days in Venice, especially enjoying Torcello and Florian's, and one day at Verona, which he calls "one of the most interesting of Italian cities," and are now on the way to Innsbruck, Munich, Strasburg, Paris, and London, from where his sister and aunt will return to America. [*Letters* 1: 295–96]
- 19 "A European Summer. V. Swiss Notes," *The Nation*, 15: 183–84.
- 22 Writing to William from Paris, James looks forward to spending three weeks in Paris with Alice and Aunt Kate. Continuing his letter on the 28th, he mentions seeing the Tweedies, the Nortons, and the J. R. Lowells, and says that "Paris continues to seem very pleasant, but doesn't become interesting." Responding to William's criticism that his travel articles for the *Nation* tend towards "over-refinement," he grants that he will never be "a free-going and light-paced enough writer to please the multitude," but will make his way: "To write for the few who have [taste] is doubtless to lose money—but I am not afraid of starving." In summary, he says: "all writing not really leavened with thought ... is terribly unprofitable, and to try and work on one's own material closely is the only way to form a manner on which one can keep afloat." [*Letters* 1: 298–301]

October

- "Guest's Confession," *Atlantic Monthly*, 30: 385–403.
- 9 (Wed) They arrive in London, which James finds "the same terrible great murky Babylon as ever. Blood-drenched Paris seemed as a glittering bauble beside it. ... And oh! the cookery of London!" [*Letters* 1: 304–06]
- 15 Alice and Aunt Kate leave Liverpool for America on the *Algeria*, after almost five months in Europe, and James sets off for Paris, where he sees Emerson and the Lowells. [*Letters* 1: 285, 308, 310]

November

- "Guest's Confession," *Atlantic Monthly*, 30: 566–83.
- 21 (Thu) "A European Summer. VI. From Chambéry to Milan," *The Nation*, 15: 332–34.
- 31 Writing from Paris to William, James speaks of being "active and joyous," and having especially relished "a night of

Molière recently at the Odéon: the *Précieuses Ridicules* and the *Malade Imaginaire*. He was certainly the heartiest and most heroic of humorists." He also says "I enjoy very much ... the sense of being in a denser civilization than our own"—even as an outsider. Continuing the letter on the following day, he mentions his plan to leave in several weeks for Rome. [*Letters* 1: 311–14]

December

- 23 (Mon) James arrives in Rome, having passed through Turin and Florence, in each of which he spent a day. [*Letters* 1: 315]
- 29 Writing to his mother, James tells of having met Fanny Kemble and her daughter, Sarah Butler Wister, who soon becomes a friend with whom he explores the beauties of Rome. [*Letters* 1: 318]

1873

January

- "The Bethnal Green Museum," *Atlantic Monthly*, 31: 69–75.
- 1 (Wed) Writing to T. S. Perry, who has become an assistant editor of the *North American Review*, James takes up Perry's proposal to write an article on Gautier, saying: "I should like very much ... to say a good word for our rare old Théophile"—which he soon did. [*Letters* 1: 319]
- 2 "Henri Regnault [review of *Correspondance de Henri Regnault*]," *The Nation*, 16: 13–15.
- 8 Writing to William, James speaks of seeing the Tweedys, the Bootts, and other Americans, and finding Rome "immensely interesting. It is a strange jumble now of its old inalterable self and its new Italian assumptions ..., but ... what one feels and inhales, naturally and easily, with every breath, is the importunate presence of tradition of every kind—the influence of an atmosphere electrically charged with historic intimation and whisperings." [*Letters* 1: 324]
- 9 "The Parisian Stage," *The Nation*, 16: 23–24.

February

- 10 (Mon) Writing to Alice, James tells of his busy Roman life, which includes artists like William Wetmore Story, Lizzie Boott, Luther Terry, Harriet Hosmer, and Ernest Hébert, artist-director of the French Academy in Rome, the Villa Medici. He also speaks of having adopted a new form of exercise: "I ... made my *début* in the saddle. Since then I have twice repeated

the experiment and now feel capable of going anywhere my horse will take me." [Letters 1: 337–41]

- 27 "Laugel's Notes on Travel [review of Auguste Laugel's *Italie, Sicile, Bohême: Notes de Voyage*]," *The Nation*, 16: 152.

March

"The Madonna of the Future," *Atlantic Monthly*, 31: 276–97.

"[George Eliot's] *Middlemarch*," *The Galaxy*, 15: 424–28.

- 5 (Wed) Writing to Grace Norton in London, James speaks of having "met lots of amiable people," and having gone to W. W. Story's studio, "and found him in the midst of an army of marble heroines. ... They are extremely (though unequally) clever, but I think almost fatally unsimple.— However ... they offer a perfect feast of ingenuity, inventiveness and fancy." He reports that "Mr. Emerson is here with his daughter, back from the Nile, serene and urbane and rejuvenated by his adventures." He also mentions George Eliot's *Middlemarch*, calling it "with all its faults, ... a truly immense performance," and says that "a marvellous *mind* throbs in every page." [Letters 1: 349–51]

- 6 "A European Summer. VII. From Venice to Strasburg," *The Nation*, 16: 163–65.

- 24 Writing to his mother, James mentions his plans to "make a volume, a short time hence, of tales on the theme of American adventurers in Europe, leading off with the *Passionate Pilgrim*." This becomes his first volume of fiction, *A Passionate Pilgrim, and Other Tales* (1875). [Letters 1: 357]

- 31 Writing to C. E. Norton, James thanks him for his letter of the 23rd describing a day with Ruskin, who expressed his admiration for James's "From Venice to Strasburg," especially for the passages on Tintoretto. James goes on to remark: "I can well understand that it should be a gratification to Ruskin to encounter late in life a cordial assent to a cherished opinion never very popular." He also speaks of "growing daily fonder of Rome," and of having met Matthew Arnold at the Story's. Apparently responding to a remark of Norton's, James says: "As to Christianity in its old applications being exhausted, civilization, good and bad alike, seems to be certainly leaving it pretty well out of account. But the religious passion has always struck me as the strongest of man's heart, and when one thinks of the scanty fare judged by our usual standards, in which it has always fed, and of the nevertheless powerful current continually setting towards all religious hypotheses, it is hard not to believe that *some* application of the supernatural

idea, should not be an essential part of our life." [*Letters* 1: 361–63]

April

"Théâtre de Théophile Gautier: Mystères, Comédies, et Ballets," *North American Review*, 116: 310–29.

May

18 (Sun) After a stay of five months, James leaves Rome for Perugia. [*Letters* 1: 383]

ca. 25 Writing to his mother just after his arrival in Florence, James explains that after spending a week in Perugia he went to "Assisi, Cortona and Arezzo gathering materials for one of my charming articles," but that he has not been feeling well and may seek a cooler climate "where I am well and can do a little daily work." [*Letters* 1: 387–88]

June

"The Sweetheart of M. Briseux," *The Galaxy*, 15: 760–79.

James leaves Florence for Montreux and then Berne. [*Letters* 1: 395]

12 (Thu) "The After-Season at Rome," *The Nation*, 16: 399–400.

July

"A Roman Holiday," *Atlantic Monthly*, 32: 1–11.

James leaves Switzerland for a water cure at Bad Homburg, Germany, where he stays for the rest of the summer. [*Letters* 1: 398–99, 402]

August

"Roman Rides," *Atlantic Monthly*, 32: 190–98.

10 (Sun) Writing to Sarah Butler Wister, with whom he associated in Rome and who has returned to Philadelphia, James speaks of his travel articles: "what's the use of writing at all, unless imaginatively? Unless one's vision can lend something to a thing, there's small reason in proceeding to proclaim one has seen it. Mere *looking* every one can do for himself." [*Letters* 1: 398–99]

28 "Homburg Reformed," *The Nation*, 17: 142–44.

October

"[Victor Cherbuliez's] *Meta Holdenis*," *North American Review*, 117: 461–68.

9 (Thu) "An Ex-Grand-Ducal Capital," *The Nation*, 17: 239–41.

- 18 Writing from Florence to W. D. Howells, James tells of having recently returned to Italy, and sends him a travel article on Siena, which he has just visited. He also mentions the imminent arrival of William, with whom he plans to spend several weeks “in Florence previous to settling in Rome for the winter.” [*Letters* 1: 403]
- 26 Writing to his father, who has been acting as his literary agent in America, James reports being better in health and working “in the modest manner that will bring me, say \$3000 a year—a sum on which I can in Europe, live handsomely.” [*Letters* 1: 405–07]
- 30 “Dumas and Goethe [review of Goethe’s *Faust*, trans. H. Bacharach, with a preface by Alexandre Dumas, fils],” *The Nation*, 17: 292–94.

November

- “From a Roman Note-Book,” *The Galaxy*, 16: 679–86.
- 30 (Sun) Henry and William leave Florence for Rome. [*Letters* 1: 412]

December

- “Roman Neighborhoods,” *Atlantic Monthly*, 32: 671–80.
- 22 (Mon) Writing to his father, James reports “having socially (thank the Lord!) a much quieter time than last winter.” Responding to Howells’s urging, he also tells of his intention “to print a volume of stories,” and also “to put forth a volume of articles and letters about Europe. I have written enough to make a very good one.” He intends to do so, however, only after returning home, which he plans to do “towards the close of next summer.” [*Letters* 1: 421–22]
- ca. 31 James leaves Rome to join his brother in Florence, William having had to leave Rome after a malarial attack. [*Letters* 1: 423]

1874

January

- 1 (Thu) “The Autumn in Florence,” *The Nation*, 18: 6–7.
 “The Last of the Valerii,” *Atlantic Monthly*, 33: 69–85.
- 8 “Howells’[s] Poems,” *The Independent*, p. 9.
- 9 Writing to W. D. Howells, James sends the first part of “Eugene Pickering,” saying that “the *Atlantic* shall have the best things I do,” but explaining that he cannot publish his fiction exclusively in that periodical: “It’s a mere money question. The *Atlantic* can’t publish as many stories as I ought

and expect to be writing. At home, it could, for then I needed scantier revenues." [Letters 1: 424]

- 14 Writing to Grace Norton, who has returned with her brother and his family to Cambridge, James says: "I feel forever how Europe keeps holding one at arm's length, and condemning one to a meagre scraping of the surface. I have been nearly a year in Italy and have hardly spoken to an Italian creature save washerwomen and waiters." [Letters 1: 428]

February

"A Chain of Italian Cities," *Atlantic Monthly*, 33: 158–64.

"Mme. de Mauves," *The Galaxy*, 17: 216–33.

- 5 (Thu) "[Jules Sandeau's] *Jean de Thommeray*; *Le Colonel Evrard*," *The Nation*, 18: 95.

12 "[Prosper Mérimée's] *Dernières Nouvelles*," *The Nation*, 18: 111.

- 27 Writing to his parents, James tells them that William left Florence nearly three weeks ago to join the Tweedys in Dresden and then to sail for home in early March. [Letters 1: 431]

March

"Mme. de Mauves," *The Galaxy*, 17: 354–74.

- 9 (Fri) Writing to his parents, James tells them of receiving a letter from Dr. Josiah Holland, editor of *Scribner's Monthly*, in which he offered to publish a serial novel by James, who wishes, however, to give the *Atlantic* first refusal. "I have decided to ask \$1,200 for my story. ... 1200\$ makes a hundred for each part, which is what I could earn by writing 12 short stor[i]es." The serial novel was to be *Roderick Hudson*, which came to appear in the *Atlantic*. [Letters 1: 435]

April

"An Autumn Journey," *The Galaxy*, 17: 536–44.

"Frühlingsfluthen. Ein König Lear des Dorfes. Zwei Novellen. Von Iwan Turgéniew," *North American Review*, 118: 326–56.

- 9 (Thu) "The Letters of Prosper Mérimée [review of *Lettres à Une Inconnue*]," *The Independent*, pp. 9–10.

9 "[Victor Hugo's] *Ninety-Three* [review of *Quatrevingt-treize* and its English translation by Frank Lee Benedict]," *The Nation*, 18: 238–39.

- 18 Writing to Alice from Florence, James tells her that he has made a brief tour to Pisa and Lucca, "Pisa in especial being delicious." [Letters 1: 438]

23 "Florentine Notes," *The Independent*, pp. 2–3.

30 "Florentine Notes," *The Independent*, pp. 2–3.

May

- "Adina," *Scribner's Monthly*, 8: 33–43.
- 3 (Sun) Writing to W. D. Howells, James thanks him for accepting his novel for the *Atlantic*, telling him: "My story is to be on a theme I have had in my head a long time. ... The opening chapters take place in America and the people are of our glorious race; but they are soon transplanted to Rome, where things are to go on famously." Indicating that he has already begun to write it, he says: "I return home at the end of the summer (and hope to bring my tale with me substantially completed)." [*Letters* 1: 443–45]
- 10 Writing to Sarah Butler Wister, James tells her that his time in Florence has been "socially most tame and arid," but quite productive: "much more remunerative than I expected." [*Letters* 1: 445–47]
- 14 "A Florentine Garden," *The Independent*, pp. 3–4.
- 17 Writing to his mother, James speaks of how much he enjoys his quarters on the Piazza Santa Maria Novella, but regrets the lack of social contacts: "Here have I been living (in these rooms) for five weeks and not a creature, save [one], has crossed my threshold—counting out my little Italian, who comes twice a week, and whom I have to *pay* for his conversation!" He mentions, however, that he has "been seeing Mrs. Effie Lowell—less than I would, now that she is gone. She is a ravishing woman and I came within an ace of falling wholesomely in love with her." [*Letters* 1: 450–51]
- 21 "Florentine Notes," *The Independent*, pp. 1–2.
- 21 "Tuscan Cities," *The Nation*, 18: 329–30.

June

- "Adina," *Scribner's Monthly*, 8: 181–91.
- "Siena," *Atlantic Monthly*, 33: 664–69.
- 4 (Thu) "Flaubert's *Temptation of St. Anthony*," *The Nation*, 18: 365–66.
- 6 James leaves Florence because of the heat and goes north through Ravenna and Milan to Monte Generoso, near Como. [*Letters* 1: 455]
- 11 "Old Italian Art," *The Independent*, pp. 2–3.
- 18 "Florentine Architecture," *The Independent*, pp. 3–4.
- 19 James leaves Monte Generoso and goes north through the Splügen Pass, Chur, and Basel, to Baden-Baden [*Letters* 1: 457]

July

- 2 (Thu) "An Italian Convent," *The Independent*, pp. 3–4.
- 9 "The Churches of Florence," *The Independent*, p. 4.

- 9 "Ravenna," *The Nation*, 19: 23–25.
- 23 "[Emile Montégut's] *Souvenirs de Bourgogne*," *The Nation*, 19: 62.
- 28 Writing from Baden-Baden to his mother, James says: "I sail from Liverpool, in the *Java*, August 25th. I hope therefore to arrive about the 3rd or 4th September. ... I am here for upwards of another week and then to England, probably *via* the Rhine and Rotterdam. ... Be sure about Sept. 4th to have on hand a goodly store of tomatoes, ice-cream, corn, melons, cranberries and other indigenous victuals." [*Letters* 1: 458–59]
- 29 Writing to Sarah Butler Wister, James speaks of having found Baden-Baden "enchantly pretty," and of having been absorbed in writing his novel: "It all goes on in Rome (or most of it) and I have been hugging my Roman memories with extraordinary gusto." He mentions his plan to go down the Rhine to Belgium and Holland to look at paintings, and then go to England for a fortnight before sailing home. He also tells her that he "shall spend two or three months at Cambridge, but I expect to dispose of the winter in New York." [*Letters* 1: 459–62]

August

- "Professor Fargo," *The Galaxy*, 18: 233–53.
- 20 (Thu) "A Northward Journey," *The Independent*, p. 6.
- 25 James leaves Liverpool for Boston on the *Atlas*, where Oliver Wendell Holmes, Jr. and his wife are fellow passengers. [*Letters* 1: 458–59; *Edel* 2: 174]
- 27 "In Holland," *The Nation*, 19: 136–37.
- 27 "A Northward Journey," *The Independent*, p. 4.

September

- 3 (Thu) "In Belgium," *The Nation*, 19: 151–52.
- 17 "Henry Beyle [review of Andrew A. Paton's *Henry Beyle (Otherwise De Stendhal)*]," *The Nation*, 19: 187–89.

October

- "[Ernest Feydeau's] Th[é]ophile Gautier, *Souvenirs Intimes*. [Gautier's] *Histoire du Romantisme, Suivie de Notices Romantiques*, Etc.," *North American Review*, 119: 416–23.
- "[George Eliot's] *The Legend of Jubal, and Other Poems*," *North American Review*, 119: 484–89.
- "Eugene Pickering," *Atlantic Monthly*, 34: 397–410.
- 13 (Tue) Writing to his brother Robertson, James says: "I have become very much Europeanized in feeling, and I mean to keep a firm hold of the old world in some way or other. But home seems

very pleasant after the lonely shiftless migratory life that I have been leading these two years." [Letters 1: 466-67]

- 15 "[Francis Parkman's] *The Old Régime in Canada*," *The Nation*, 19: 252-53.

November

"Eugene Pickering," *Atlantic Monthly*, 34: 513-26.

"Art [The Duke of Montpensier's Pictures at the Boston Athenaeum]," *Atlantic Monthly*, 34: 633-37.

- 12 (Thu) "Gautier's *Winter in Russia*," *The Nation*, 19: 321-22.

December

"[Julian Hawthorne's] *Idolatry: A Romance*," *Atlantic Monthly*, 34: 746-48.

"The Drama [*The School for Scandal* at the Boston Museum]," *Atlantic Monthly*, 34: 754-57.

- 24 (Thu) "[Thomas Hardy's] *Far From the Madding Crowd*," *The Nation*, 19: 423-24.

- 31 "[J. W. De Forest's] *Honest John Vane: A Story*," *The Nation*, 19: 441-42.

1875

January

"[Bayard Taylor's] *The Prophet: A Tragedy*," *North American Review*, 120: 188-94.

"[William Dean Howells's] *A Foregone Conclusion*," *North American Review*, 120: 207-14.

"Roderick Hudson," *Atlantic Monthly*, 35: 1-15.

"Art [Pictures by Wilde, Boughton, J. Appleton Brown, Mrs. W. J. Stillman, and Egusquiza]," *Atlantic Monthly*, 35: 117-19.

James leaves Cambridge for New York, where he finds rooms at 111 East 25th St., between Lexington and Fourth Avenues. [Edel 2: 183]

- 7 (Thu) "[William Dean Howells's] *A Foregone Conclusion*," *The Nation*, 20: 12-13.

- 13 Writing to W. D. Howells, James mentions having just returned to New York from Philadelphia, where he visited Mrs. Wister and her mother, Fanny Kemble. [Letters 1: 468-69]

- 14 "[Charles] Nordhoff's *Communitistic Societies*," *The Nation*, 20: 26-28.

- 21 "[Stopford A. Brooke's] *Theology in the English Poets*," *The Nation*, 20: 41-42.

- 28 "[Charles Kingsley]," *The Nation*, 20: 61.
- 28 "Mr. Greville's *Journal* [review of Charles C. F. Greville's *A Journal of the Reigns of King George IV and King William IV*]," *The Nation*, 20: 62–63.
- 28 "[P. V. N. Myers's] *Remains of Lost Empires*," *The Nation*, 20: 65–66.
- 31 *A Passionate Pilgrim, and Other Tales* (Boston: James R. Osgood). It contains "A Passionate Pilgrim," "The Last of the Valerii," "Eugene Pickering," "The Madonna of the Future," "The Romance of Certain Old Clothes," and "Madame de Mauves."

February

- "Roderick Hudson," *Atlantic Monthly*, 35: 145–60.
- 4 (Thu) "[Sir Samuel Baker's] *Ismailia*," *The Nation*, 20: 81–82.
- 18 "Professor Masson's *Essays* [review of David Masson's *Three Devils: Luther's, Milton's, and Goethe's. With Other Essays*]," *The Nation*, 20: 114–15.
- 18 "Sainte-Beuve's *First Articles* [review of C. A. Sainte-Beuve's *Premiers Lundis*]," *The Nation*, 20: 117–18.

March

- "Roderick Hudson," *Atlantic Monthly*, 35: 297–313.
- "Correspondence of William Ellery Channing, D. D., and Lucy Aikin, from 1826 to 1842," *Atlantic Monthly*, 35: 368–71.
- 4 (Thu) "The Prince Consort [review of Theodore Martin's *The Life of His Royal Highness the Prince Consort*]," *The Nation*, 20: 154–55.
- 11 "Livingstone's *Last Journals* [review of *The Last Journals of David Livingstone in Central Africa, from 1866 to his Death*]," *The Nation*, 20: 175–76.
- 11 "Notes on the Theatres," *The Nation*, 20: 178–79.
- 18 "[Sir Arthur Helps's] *Social Pressure*," *The Nation*, 20: 193–94.
- 18 "Madame Ristori," *The Nation*, 20: 194–95.

April

- "Roderick Hudson," *Atlantic Monthly*, 35: 422–36.
- 1 (Thu) "Ezra Stiles Gannett, *Unitarian Minister in Boston, 1824–1871. A Memoir by His Son, William C. Gannett*," *The Nation*, 20: 228–29.
- 1 "[Augustus J. C. Hare's] *Days Near Rome*," *The Nation*, 20: 229.
- 1 "*Personal Reminiscences of [Thomas] Moore and [William] Jerdan. Edited by R. H. Stoddard*," *The Nation*, 20: 229.
- 8 "John Coleridge Patteson [reviews of C. M. Yonge's *Life of John Coleridge Patteson* and Francis Awdry's *The Story of A Fellow-Soldier*]," *The Nation*, 20: 244–45.

- 15 "Sainte-Beuve's English Portraits [review of Sainte-Beuve's *Causeries du Lundi*, in English translation]," *The Nation*, 20: 261–62.
- 22 "Thomson's Indo-China and China [review of J. Thomson's *The Straits of Malacca, Indo-China and China*]," *The Nation*, 20: 279–80.
- 29 "Macready's *Reminiscences* [ed. Sir Frederick Pollock]," *The Nation*, 20: 297–98.
- 29 *Transatlantic Sketches* (Boston: James R. Osgood). It contains "Chester," "Lichfield and Warwick," "North Devon," "Wells and Salisbury," "Swiss Notes," "From Chambéry to Milan," "From Venice to Strasburg," "The Parisian Stage," "A Roman Holiday," "Roman Rides," "Roman Neighborhoods," "The After-Season in Rome," "From a Roman Note-Book," "A Chain of Cities," "The St. Gothard," "Siena," "The Autumn in Florence," "Florentine Notes," "Tuscan Cities," "Ravenna," "The Splügen," "Homburg Reformed," "Darmstadt," "In Holland," and "In Belgium."

May

- "Roderick Hudson," *Atlantic Monthly*, 35: 515–31.
- 6 (Thu) "Taine's *Notes on Paris* [trans. John A. Stevens]," *The Nation*, 20: 318–19.
- 20 "[H. Willis Baxley's] *Spain. Art Remains and Art Realities*," *The Nation*, 20: 350–51.
- 27 "[Mr. George Rignold as Macbeth]," *The Nation*, 20: 362.

June

- "Roderick Hudson," *Atlantic Monthly*, 35: 644–58.
- 3 (Thu) "[Mr. Frank Duveneck]," *The Nation*, 20: 376–77.
- 3 "[Victor Cherbuliez's] *Miss Rovel* [review of anonymous English translation]" *The Nation*, 20: 381.
- 3 "[George H. Calvert's] *Essays-Aesthetical*," *The Nation*, 20: 383.
- 10 "[James Albert Harrison's] *A Group of Poets and Their Haunts*," *The Nation*, 20: 399–400.
- 10 "[Mrs. Henry M. Field's] *Home Sketches in France, and Other Papers*," *The Nation*, 20: 400.
- 17 "[Paul Veronese and Jean-François Millet]," *The Nation*, 20: 410.
- 17 "Lady Duff Gordon's *Letters* [review of *Letters from Egypt, etc.*]," *The Nation*, 20: 412–13.
- 24 "[Captain J. A. Lawson's] *Literary Fraud, Wanderings in the Interior of New Guinea*," *The Nation*, 20: 425.
- 24 "*Personal Reminiscences of Cornelia Knight and Thomas Raikes* [ed. R. H. Stoddard]," *The Nation*, 20: 428.

July

- "Roderick Hudson," *Atlantic Monthly*, 36: 58–70.
 "On Some Pictures Lately Exhibited," *The Galaxy*, 20: 89–97.
- 1 (Thu) "[Ouida's] *Signa: A Story*," *The Nation*, 21: 11.
- 1 "[Andrew Wynter's] *Fruit Between the Leaves*," *The Nation*, 21: 15–16.
- 8 "[Gilbert Haven's] *Our Next-Door Neighbor: A Winter in Mexico*," *The Nation*, 21: 29–30.
- 15 "[Théophile Gautier's] *Constantinople* [trans. Robert Howe Gould]," *The Nation*, 21: 45.
 James leaves New York for 20 Quincy St., Cambridge. [*Letters* 1: 476]
- 21 Writing to John Hay, assistant to the publisher of the *New York Tribune*, James tells him of his plan "of going in the autumn to Europe and fixing myself for a considerable period in Paris." Accordingly, he asks to be the *Tribune's* Paris correspondent and "to write on a variety of topics—'social' matters, so called, manners, habits, people, etc, books, pictures, the theatre, and those things which come up in talk about rural excursions and dips into the provinces." The editor, Whitelaw Reid, then gives his approval. [*Letters* 1: 476–79]
- 22 "[Harriet Beecher Stowe's] *We and Our Neighbors: Records of an Unfashionable Street*," *The Nation*, 21: 61.
- 29 "[A. C. Swinburne's] *Essays and Studies*," *The Nation*, 21: 73–74.

August

- "Roderick Hudson," *Atlantic Monthly*, 36: 129–40.
 "Benvolio," *The Galaxy*, 20: 209–35.
 "Three French Books [Vicomte Henri de Bornier's] *La Fille de Roland*; [Alphonse Daudet's] *Fromont Jeune et Risler Aine* and [H. Wallon's] *Jeanne d'Arc*," *The Galaxy*, 20: 276–80.
- 5 (Thu) "[Albert Rhodes's] *The French at Home*," *The Nation*, 21: 91–92.
- 12 "[Frances Elliot's] *The Italians: A Novel*," *The Nation*, 21: 107.
- 26 "[Mrs. Henrietta L. (Farrer) Lear's] *A Christian Painter of the Nineteenth Century: Being the Life of Hyppolite Flandrin*," *The Nation*, 21: 137–38.

September

- "Roderick Hudson," *Atlantic Monthly*, 36: 269–81.
 "Mr. Tennyson's Drama [*Queen Mary*]," *The Galaxy*, 20: 393–402.
- 9 (Thu) "Portraits by Mr. Frank Duveneck," *The Nation*, 21: 165–66.
- 9 "[A Portrait by Copley]," *The Nation*, 21: 166.

- 23 "New Novels [reviews of Miss A. Thackeray's *Miss Angel*, Mrs. Oliphant's *Whiteladies*, Mrs. T. Erskine's *Wyncote*, Miss C. Jenkin's *Within an Ace*, André Theuriet's *Le Mariage de Gérard*, Gustave Droz's *Les Etangs*, and L. B. Walford's *Mr. Smith*]," *The Nation*, 21: 201–203.
- 30 "[T. L. Kington-Oliphant's] *The Duke and the Scholar, and Other Essays*," *The Nation*, 21: 216.

October

- "Roderick Hudson," *Atlantic Monthly*, 36: 385–406.
- "The Letters of Madame de Sabran," *The Galaxy*, 20: 536–46.
- 7 (Thu) "Nadal's Impressions of England [review of E. S. Nadal's *Impressions of London Social Life, With Other Papers Suggested by An English Residence*]," *The Nation*, 21: 232–33.
- 14 "[Louisa M. Alcott's] *Eight Cousins: Or The Aunt-Hill*," *The Nation*, 21: 250–51.
- 20 James sails on the *Bothnia* for Liverpool, arriving on the 31st. Fellow-passengers are Anthony Trollope and Katherine De Kay Bronson. [Edel 2: 199; *Letters* 1: 484–87]
- 21 "[John Latouche's] *Travels in Portugal*," *The Nation*, 21: 264–65.

November

- "Roderick Hudson," *Atlantic Monthly*, 36: 553–70.
- "The Two Amperes [reviews of *Journal et Correspondance de André-Marie Ampère* and *André-Marie Ampère et Jean-Jacques Ampère: Souvenirs et Correspondance*]," *The Galaxy*, 20: 662–74.
- 1 (Mon) Writing to his family from London, James tells of his arrival and his sense of belonging in Europe: "I take possession of the old world—I inhale it—I appropriate it!" [*Letters* 1: 484]
- 10 After having a wardrobe made for him in London, James leaves for Paris, where he takes rooms at 29 Rue de Luxembourg (now Rue Cambon). [*Letters* 2: 4–5; Edel 2: 201]
- 11 "[Andrew Wilson's] *The Abode of Snow: Observations on a Tour from Chinese Tibet to the Indian Caucasus, Etc.*]," *The Nation*, 21: 313–14.
- 18 Writing to his father, James describes his comfortable rooms, and yet confesses missing "that great interesting old London; but if one can't be in London, this is next best." [*Letters* 2: 5–7]
- 22 James sends his first *Tribune* letter, "Paris Revisited," to Whitelaw Reid. He also meets Turgenev, who is to become a good friend. [*Letters* 2: 8; Edel 2: 203]
- 25 "[Mr. Henry Irving's *Macbeth*]," *The Nation*, 21: 340.

- 25 "[W. W. Story's] *Nero: An Historical Play*," *The Nation*, 21: 345.
 Roderick Hudson (Boston: James R. Osgood).

December

- "Roderick Hudson," *Atlantic Monthly*, 36: 641–65.
 "Honoré de Balzac," *The Galaxy*, 20: 814–36.
- 1 (Wed) Writing to F. P. Church, editor of the *Galaxy*, James offers him
 "the opening chapters of a novel. I have got at work upon one
 sooner than I expected, and particularly desire it to come out
 without delay. The title ... is *The American*." [*Letters* 2: 8–9]
- 2 "[Alvan S. Southworth's] *Four Thousand Miles of African
 Travel*," *The Nation*, 21: 361.
- 3 Writing to Aunt Kate, James tells of calling upon "none other
 than the great Muscovite novelist—the immortal ...
 Turgénieff ... [who] made me very welcome and I took an
 unprecedented fancy to him. ... I sat and talked with him for
 two hours upon a great variety of topics. ... He told me that, after
 the Viardots, his most intimate friend was Gustave Flaubert, to
 whom he offered to introduce me." James also reports having
 "been pretty often to the theatre, having, as yet, after scribbling
 days, no other resource for the evening." [*Letters* 2: 9–11]
- 9 "*Thackerayana. Notes and Anecdotes*," *The Nation*, 21: 376.
- 11 "Paris Revisited," *New York Tribune*, 3: 1–2.
- 12 Turgenev introduces James to Flaubert, to whom James takes "a
 mighty fancy," and at whose apartment he also meets Edmond
 de Goncourt and Zola, and later many other literary figures,
 including Daudet, Renan, and Maupassant. [*Letters* 2: 14–15]
- 16 "London Sights," *The Nation*, 21: 387–88.
- 20 Writing to his father, James tells him that "the Paris winter ...
 is eminently satisfactory, but I am eating my heart out with
 longing for Italy. It is a crime to be in Europe and not to be
 there." [*Letters* 2: 15]
- 25 "Paris As It Is," *New York Tribune*, 3: 1–2.
- 30 "[Charles de Mazade on French Literature and the Empire],"
The Nation, 21: 419.
- 30 "[Ernest Renan at Ischia]," *The Nation*, 21: 419.
- 30 "[George Barnett Smith's] *Poets and Novelists: A Series of
 Literary Studies*," *The Nation*, 21: 422–23.

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January

- 6 (Thu) "[Rosamond and Florence Hill's] *What We Saw in Australia*,"
The Nation, 22: 17.
- 6 "[A. P. Russell's] *Library Notes*," *The Nation*, 22: 17.

- 8 "Versailles As It Is," *New York Tribune*, 2: 1–2.
 13 "Recent Novels [reviews of Frank Lee Benedict's *St. Simon's Niece*, Charles H. Doe's *Buffets*, Mrs. Annie Edwards's *Leah*, George Sand's *Flamarande* and *Les Deux Frères*, and Octave Feuillet's *Un Mariage dans le Monde*]," *The Nation*, 22: 32–34.
 20 "[Browning's] *The Inn Album*," *The Nation*, 22: 49–50.
 22 "Parisian Sketches," *New York Tribune*, 3: 1–2.
 24 Writing to his mother, James tells her of continuing to see Turgenev and Flaubert, having just "spent a Sunday afternoon again at Flaubert's with his *cénacle*: E. de Goncourt, Alphonse Daudet etc. They are a queer lot, and intellectually very remote from my own sympathies." [*Letters* 2: 20]
 27 "[John Burrough's] *Winter Sunshine*," *The Nation*, 22: 66.
 27 "[Prosper Mérimée's] *Lettres à Une Autre Inconnue*," *The Nation*, 22: 67–68.
 29 "The Parisian Stage," *New York Tribune*, 3: 1–2.

February

- "The Minor French Novelists," *The Galaxy*, 21: 219–33.
 3 (Wed) "[Philip Gilbert Hamerton's] *Round My House: Notes of a Rural Life in France in Peace and War*," *The Nation*, 22: 85–86.
 3 Replying to a letter from W. D. Howells, James explains that "[s]hortly after coming to Paris, finding it a matter of prime necessity to get a novel on the stocks immediately," and assuming "that the *Atlantic* would begin nothing till June or *July*," he wrote to F. P. Church, "offering him one for the *Galaxy*, to begin in March." Church, however, has not responded. [*Letters* 2: 22–23]
 5 "Parisian Life," *New York Tribune*, 3: 1–2.
 19 "Parisian Topics," *New York Tribune*, 3: 1–2.
 24 "[George Eliot's *Daniel Deronda*]," *The Nation*, 22: 131.

March

- 3 (Fri) Writing to F. P. Church, James asks that publication begin without delay or that the manuscript be forwarded to his father. It went to his father, who passed it to the *Atlantic*. [*Letters* 2: 31]
 4 "Paris in Election Time," *New York Tribune*, 3: 4–5.
 16 "[Julius Rodenberg's] *England, Literary and Social, From a German Point of View*," *The Nation*, 22: 182.
 25 "Parisian Affairs," *New York Tribune*, 3: 1–2.
 30 "[Julian Hawthorne's] *Saxon Studies*," *The Nation*, 22: 214–15.

April

"The King of Poland and Madame Geoffrin [review of *Correspondance inédite du Roi Stanislas Auguste Poniatowski et de*

Mme. Geoffrin (1764–1797), ed. Charles de Mouy],” *The Galaxy*, 21: 548–50.

- 1 (Sat) “Parisian Topics,” *New York Tribune*, 3: 1–2.
- 4 Writing to W. D. Howells, James expresses pleasure that *The American* will appear in the *Atlantic*. [Letters 2: 35]
- 6 “Schérer’s Literary Studies [review of Edmond Schérer’s *Études Critiques de Littérature*],” *The Nation*, 22: 233.
- 11 Writing to his father, James tells him that having met Pauline Viardot through Turgenev, he has been invited to her musical parties and finds her singing “superb,” having been especially struck by her performance in “a scene from Glück’s *Alceste*, which was the finest piece of musical declamation, of a grandly tragic sort, that I can conceive.” [Letters 2: 37–38]
- 22 “Art and Letters in Paris,” *New York Tribune*, 3: 1–2.
- 25 Writing to William, James reports that “The spring is now quite settled and very lovely. It makes me feel extremely fond of Paris and confirms my feeling of being at home here.” [Letters 2: 41]
- 27 “Charles Baudelaire [review of *Les Fleurs du Mal*],” *The Nation*, 22: 279–81.
- 29 “Chartres Portrayed,” *New York Tribune*, 3: 1–2.

May

- 2 (Tue) Writing to T. S. Perry and apparently referring to *Son Excellence Eugène Rougon*, James sends him “Zola’s own last—*merde au naturel*. Simply hideous.” [Letters 2: 44]
- 10 “[Augustus J. C. Hare’s] *Cities of Northern and Central Italy*,” *The Nation*, 22: 325–26.
- 13 “Parisian Festivity,” *New York Tribune*, 2: 1–2.
- 27 “Art in France,” *New York Tribune*, 3: 1–2.
- 28 Writing to W. D. Howells, James agrees to divide *The American* into twelve serial parts. Speaking of himself, he says: “I am turning into an old, and very contented, Parisian: I feel as if I had struck roots into the Parisian soil.” Speaking of Flaubert, he calls him “a very fine old fellow,” “the most interesting man and strongest artist of his circle.” Mentioning the other of his two recent “relations of permanent value,” he says that Turgenev is “the most loveable of men” and is a “pure and strong ... genius.” Through Turgenev he also meets the painter, Paul Joukovsky, who introduces him to a circle of Russians with whom James associates in Paris. [Letters 2: 42, 51–53]

June

- 5 (Mon) “The American,” *Atlantic Monthly*, 37: 651–73.
- “Art in Paris,” *New York Tribune*, 2: 1–2.

- 17 "Parisian Topics," *New York Tribune*, 3: 1–2.
 22 "[The Paris Salon of 1876]," *The Nation*, 22: 397–98.
 29 "[M. Victor Cherbuliez on the Paris Salon]," *The Nation*, 22: 415–16.

July

- "The American," *Atlantic Monthly*, 38: 15–31.
 1 (Sat) "Parisian Topics," *New York Tribune*, 3: 1–2.
 13 "A Study of Rubens and Rembrandt [review of Eugène Fromentin's *Les Maîtres d'Autrefois: Belgique-Holland*]," *The Nation*, 23: 29–30.
 20 James leaves Paris for summer residence at Étretat. [*Letters* 2: 58]
 22 "George Sand," *New York Tribune*, 3: 1–2.
 27 "[M. Taine's Letter on George Sand]," *The Nation*, 23: 61.
 29 Writing from Étretat to William, James says that he knows "the Théâtre Français by heart!" but that his "last layers of resistance to a long-encroaching weariness and satiety with the French mind and its utterance has fallen from me like a garment. ... I desire only to feed on English life and the contact of English minds." [*Letters* 2: 57–59]

August

- "The American," *Atlantic Monthly*, 38: 155–70.
 "Crawford's Consistency," *Scribner's Monthly*, 12: 569–84.
 12 (Sat) "Summer in France," *New York Tribune*, 3: 3–4.
 20 James leaves Étretat for the Château de Varennes, near Montargis, to visit the American, Edward Lee Child, and his French wife, both of whom James has known in Paris. [*Letters* 2: 20, 60–63]
 26 "A French Watering Place," *New York Tribune*, 3: 1–2.
 30 Writing from the Château de Varennes to Whitelaw Reid of the *Tribune*, who had asked him to be what James called more "newsy" and "gossipy," and less "literary," James respectfully declines: "If my letters have been 'too good' I am honestly afraid that they are the poorest I can do, especially for the money! I had better, therefore, suspend them altogether. I have enjoyed writing them, however." [*Letters* 2: 63–64]

September

- "The American," *Atlantic Monthly*, 38: 310–29.
 "The Ghostly Rental," *Scribner's Monthly*, 12: 664–79.
 James travels to Bordeaux, Biarritz, and Bayonne, and sees a bullfight in San Sebastian, across the Spanish border. [*Letters* 2: 64–67]
 15 (Fri) James returns to Paris. [*Letters* 2: 64]

October

- "The American," *Atlantic Monthly*, 38: 461–74.
- 5 (Thu) "[Ivan Turgenev]," *The Nation*, 23: 213.
- 24 Writing to W. D. Howells, James mentions planning to write a novel about "the adventures in Europe of a female Newman, who of course equally triumphs over the insolent foreigner." The plan eventually found expression in *The Portrait of a Lady*. [*Letters* 2: 70–72]
- 26 "[The Henri Regnault Monument]," *The Nation*, 23: 258.

November

- "The American," *Atlantic Monthly*, 38: 535–50.
- 11 (Sat) Writing to his father, James mentions his pleasurable associations with Russian friends in Paris, though he does not share their enthusiasm for Wagner's operatic music: "A young French pianist of great talent played ... a lot of selections from Wagner's Bayreuth operas. I was bored, but the rest were in ecstasy." He also tells him of his decision "to emigrate to London. ... I shall try and fix myself in London in such a way that it may become my permanent headquarters (while I dwell in Europe) if not my constant residence." [*Letters* 2: 72–73]
- 16 "[M. Parodi's *Rome Vaincue*]," *The Nation*, 23: 300–01.

December

- "The American," *Atlantic Monthly*, 38: 641–57.
- "*Daniel Deronda*: A Conversation," *Atlantic Monthly*, 38: 684–94.
- 7 (Thu) "[The Count of Gobineau's] *Nouvelles Asiatiques*," *The Nation*, 23: 344–45.
- 10 James leaves Paris for London, where he takes rooms at 3 Bolton St., Piccadilly. [*Letters* 2: 81–82]
- 21 "An American and An English Novel [review of Helen Hunt Jackson's *Mercy Philbrick's Choice* and Rhoda Broughton's *Joan*]," *The Nation*, 23: 372–73.
- 24 Writing to his mother, James tells her: "I like the place, I like feeling in the midst of the English world, however lost in it I may be; I find it interesting, inspiring, even exhilarating. ... I am very glad I wasted no more time in Paris. I shall work here much more and much better, and make an easier subsistence." [*Letters* 2: 86–87]

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January

- "The American," *Atlantic Monthly*, 39: 1–18.
- "From Normandy to the Pyrenees," *The Galaxy*, 23: 95–109.

- 4 (Thu) "[MM. Erckmann-Chatrian's *Ami Fritz*]," *The Nation*, 24: 14.
 11 "[Swinburne and Carlyle]," *The Nation*, 24: 29–30.
 12 Writing to William, James tells of leading a very quiet social life, and missing the conveniences of Paris—"no *cafés*, no restaurants, no Boulevards, no kiosks, no theatres, (that one can go to)"—but finding London "more interesting." [*Letters* 2: 90]
 18 "Mr. Tennyson's New Drama [review of *Harold*]," *The Nation*, 24: 43–44.
 25 "[The National Gallery]," *The Nation*, 24: 59.
 25 "[Charles Kingsley's] Life and Letters," *The Nation*, 24: 60–61.
 31 Writing to his mother, James tells of receiving helpful introductions from Henry Adams, Sarah Butler Wister, and George W. Smalley, the *Tribune's* European correspondent, who has arranged temporary membership for James at his club, the Savile, and has given dinners at which James has met figures like Browning, Motley, Froude, and Kinglake. Commenting on his increasing social experiences, James says: "What strikes me here is that everyone is someone or something—represents something—has, in some degree or other, an historical identity." [*Letters* 2: 92–93, 95]

February

- "The American," *Atlantic Monthly*, 39: 161–75.
 "The Letters of Honoré de Balzac [review of *Correspondance de H. de Balzac, 1819–1850*]," *The Galaxy*, 23: 183–95.
 1 (Thu) "The Old Masters at Burlington House," *The Nation*, 24: 71–72.
 1 "Mayfair and Truth [notices of two new weekly journals]," *The Nation*, 24: 75.
 8 "[Dutton Cook's] *A Book of the Play*," *The Nation*, 24: 91.
 13 James writes to his father from "the beautiful great library of the Athenaeum Club," which has been described as one that gathered "in Pall Mall, the country's eminent men of letters, philosophers and churchmen." [*Letters* 2: 98; *Edel* 2: 283]
 15 "Mrs. Browning's Letters [review of *Letters of Elizabeth Barrett Browning, Addressed to R. H. Horne*, ed. S. R. Townshend Mayer]," *The Nation*, 24: 105–06.
 22 "[G. de Molinari's] *Lettres sur Les États-Unis et Le Canada*," *The Nation*, 24: 119–20.
 28 Writing to William, James tells him that "the wheel of London life, for me, has been steadily revolving. ... I go on seeing a good many people, and yet I seem to myself to be leading a very tranquil life. I suppose it is because my relations with the people I see are very superficial and momentary, and that

I encounter no one of whom I hanker to see more. All the Englishmen I meet are of the 'useful-information' prosaic sort, and I don't think that in an equal lot of people I ever received such an impression of a want of imagination." [Letters 2: 100]

March

- "The American," *Atlantic Monthly*, 39: 295–311.
- 15 (Thu) "[Burlington House]," *The Nation*, 24: 164.
- 15 "[D. Mackenzie Wallace's] *Russia*," *The Nation*, 24: 165–67.
- 22 "*The Portrait: A Weekly Photograph and Memoir* [note on William Black]," *The Nation*, 24: 177.
- 22 "[*The Nineteenth Century* (note on a new periodical)]," *The Nation*, 24: 177.
- 29 "[Horace de Lagardie's 'French Novels and French Life']," *The Nation*, 24: 194–95.
- 29 "[Frederick Burnaby's] *A Ride to Khiva*," *The Nation*, 24: 196–97.
- 30 Writing to W. D. Howells, James tells him: "I quite understand that as an editor you should go in for 'cheerful endings'; but I am sorry that as a private reader you are not struck with the inevitability of the American dénouement"—the impossibility of a marriage between Christopher Newman and Mme. de Cintré in *The American*. James promises, however, that "the four-number tale of 1878"—*The Europeans*—"shall be a very joyous little romance." [Letters 2: 104–05]

April

- "The American," *Atlantic Monthly*, 39: 412–25.
- "The Théâtre Français," *The Galaxy*, 23: 437–49.
- 5 (Thu) "[Verney Lovett Cameron's] *Across Africa*," *The Nation*, 24: 209–10.
- 12 "[The Oxford–Cambridge Boat Race]," *The Nation*, 24: 221–22.
- 24 Russia declares war on Turkey, raising tensions in England and Europe.
- 26 "[Miss Elizabeth Thompson's Paintings]," *The Nation*, 24: 250–51.
- 26 "[Ivan Turgenev's] *Terres Vierges* [review of the French translation by E. Durand-Gréville]," *The Nation*, 24: 252–53.

May

- "The American," *Atlantic Monthly*, 39: 530–44.
- "The London Theatres," *The Galaxy*, 23: 661–70.
- The American* (Boston: James R. Osgood).

- 3 (Thu) "[Victor Hugo's *Légende des Siècles*]," *The Nation*, 24: 266.
 3 "[Theodore Martin's] *The Life of H. R. H. The Prince Consort*, Vol. 2," *The Nation*, 24: 269.
 5 Writing to Henry Adams, James thanks him for his helpful introductions to people in London and indicates that he has made good use of them, but in a gradual way so as to allow him "to lead my usual quiet workaday life." [*Letters* 2: 109–10]
 10 "[Edmond de Goncourt's *La Fille Elisa*]," *The Nation*, 24: 280.
 17 "[Victor Tissot's] *Voyage aux Pays Annexés*," *The Nation*, 24: 297.
 31 "The Grosvenor Gallery and the Royal Academy," *The Nation*, 24: 320–21.

June

- "Alfred de Musset," *The Galaxy*, 23: 790–802.
 7 (Thu) "[Julia Constance Fletcher's] *Kismet*," *The Nation*, 24: 341.
 21 "[Julian Hawthorne's] *Garth*," *The Nation*, 24: 369.

July

- "George Sand," *The Galaxy*, 24: 45–61.
 "An English Easter," *Lippincott's Magazine*, 20: 50–60.
 12 (Thu) James visits Wenlock Abbey in Shropshire, returning to London on the 16th. He thinks of departing for the Continent but stays in London. [*Letters* 2: 125]

August

- "The Picture Season in London," *The Galaxy*, 24: 149–61.
 7 (Sat) Writing to Macmillan & Co., James proposes "to collect into a volume a series of papers published during the last four or five years in American periodicals," to be called "French Poets and Novelists." Macmillan accepts the proposal. [*Letters* 2: 131–32]
 9 Writing to Grace Norton, James says that he feels "now more [at home] in London than anywhere else in the world," and that he has been "lingering on in London long after the 'Season,' ... partly ... to digest and look over and set in order, all those impressions that the winter and spring have left me." He also says that he has "formed no intimacies—not even any close acquaintances. ... I find myself a good deal more of a cosmopolitan (thanks to that combination of the continent and the U. S. A. which has formed my lot) than the average Briton of culture; and to be ... a cosmopolitan, is of necessity to be a good deal alone." [*Letters* 2: 134–35]

September

- "Three Excursions," *The Galaxy*, 24: 346–56.
 8 (Sat) James sends a much revised version of *Watch and Ward* to J. R. Osgood for publication. [*Letters* 2: 138]
 9 James leaves London for Paris. [*Letters* 2: 139]

October

- "Abbeys and Castles," *Lippincott's Magazine*, 20: 434–42.
 16 (Tue) James leaves Paris for Italy, stopping for a week in Florence seeing the Bootts, and then going to Rome, where he spends seven weeks. [*Letters* 2: 141, 143–44]
 18 "[M. Thiers's Art Collection]," *The Nation*, 25: 243.
 18 "[Auguste Laugel's] *La France Politique et Sociale*," *The Nation*, 25: 244–45.
 25 "[George Sand's] *Dernières Pages*," *The Nation*, 25: 259–60.

November

- "London at Midsummer," *Lippincott's Magazine*, 20: 603–11.
 "In Warwickshire," *The Galaxy*, 24: 671–80.
 "Four Meetings," *Scribner's Monthly*, 15: 44–56.
 15 (Thu) "[Octave Feuillet's] *Les Amours de Philippe*," *The Nation*, 25: 306.

December

- "[Charles de Mazade's] *The Life of Count Cavour* [review of the English translation]," *Lippincott's Magazine*, 20: 772–74.
 "The Suburbs of London," *The Galaxy*, 24: 778–87.
The American appears as a pirated volume by Ward, Lock & Co. in London. [Edel 2: 298–99]
 15 (Sat) Writing to Grace Norton from Paris, where he is spending a few days after leaving Rome, James speaks of having had "an autumn of things rather than of people," but testifies to having again experienced the "enchantment of Rome." [*Letters* 2: 143–44]
 29 Back in London, James writes to Alice, telling her that his temporary membership at the Athenaeum Club has lapsed, and he is now paying a monthly subscription at the St. James's Club. [*Letters* 2: 147]

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January

- "Paris Revisited," *The Galaxy*, 25: 5–13.
 "A Little Tour in France," *Atlantic Monthly*, 41: 67–76.

- 24 (Thu) "M. Doudan's New Volumes [review of X. Doudan's *Mélanges et Lettres*]," *The Nation*, 26: 64–65.
- 31 "The Old Masters at Burlington House," *The Nation*, 26: 75–76.

February

- 17 (Sun) Writing to his mother, James explains how "the sudden extinction of the *Galaxy* by the *Atlantic* has been a material inconvenience to me. The *Galaxy* had treated me for some time very well and last year, for instance, I drew \$1200 from it." He also tells her he fears that the public's preoccupation with the Russian-Turkish War will reduce sales of forthcoming books, like his own. [*Letters* 2: 154–56]
- 19 *French Poets and Novelists* (London: Macmillan).

March

- 3 (Sun) The Treaty of San Stefano is signed (ratified on 23 March), ending the Russian-Turkish War of 1877–78.
- 7 "[George Fleming's] *Mirage* [review of Julia Constance Fletcher's pseudonymously signed novel]," *The Nation*, 26: 172–73.

April

- "Italy Revisited," *Atlantic Monthly*, 41: 437–44.
- 18 (Thu) "[Ruskin's Collection of Drawings by Turner]," *The Nation*, 26: 260.
- 19 Writing to his father, James tells him of having extensively rewritten *Watch and Ward* and corrected all proofs for Osgood. He also recounts his recent social experiences, which include a Sunday morning breakfast at the Chelsea home of James Whistler, whom he describes as "a queer little Londonized Southerner, [who] paints abominably." [*Letters* 2: 166–67]
- 25 "[George Eliot's Newly Published Tales (notes on *The Lifted Veil* and *Brother Jacob*)]," *The Nation*, 26: 277.

May

- "Recent Florence," *Atlantic Monthly*, 41: 586–93.
- "Théodolinde," *Lippincott's Magazine*, 21: 553–63.
- James is elected to the Reform Club—"a regular member, for life." [*Letters* 2: 175]
- 1 (Wed) Writing to William, James resists his suggestion that James visit America, saying that he is committed to the "Londonizing process," and that someone "in pursuit of civilization

[cannot] live in any smaller town. I am still completely an outsider here, and my only chance for becoming a little of an insider (in that limited sense in which an American can ever do so) is to remain here for the present." [Letters 2: 171]

23 "[The London Exhibitions—The Grosvenor Gallery]," *The Nation*, 26: 338–39.

29 *Watch and Ward* (Boston: Houghton, Osgood).

30 "[Laurence Oliphant's 'The Tender Recollections of Irene Macgillicuddy' and other tales]," *The Nation*, 26: 357.

30 "[Émile Zola's] *Une Page d'Amour*," *The Nation*, 26: 361–62.

June

"Daisy Miller: A Study," *Cornhill Magazine*, 37: 678–98.

6 (Thu) "[The London Exhibitions—The Royal Academy]," *The Nation*, 26: 371–72.

6 "[Theodore Martin's] *The Life of His Royal Highness The Prince Consort*, Vol. 3," *The Nation*, 26: 377–78.

13 "[Henry Irving as Louis XI; *Olivia* at the Court Theatre]," *The Nation*, 26: 389.

20 "[Augustus J. C. Hare's] *Walks in London*," *The Nation*, 26: 407–08.

27 "[Émile Augier's *Les Fourchambault*]," *The Nation*, 26: 419.

27 "[*Pensées* of Joubert, Selected by Henry Attwell]," *The Nation*, 26: 423–24.

July

"Daisy Miller: A Study," *Cornhill Magazine*, 38: 44–67.

"The Europeans," *Atlantic Monthly*, 42: 52–72.

23 (Tue) Writing from the Reform Club to William, James tells him that "Daisy Miller" has "made a great hit. ... It has given me a capital start here, and in future I shall publish all my things in English magazines (at least all the *good* ones) and sell advance sheets in America; thereby doubling my profits." He also mentions being "very impatient to get at work writing for the stage." [Letters 2: 178–79]

August

"The Europeans," *Atlantic Monthly*, 42: 155–77.

"The British Soldier," *Lippincott's Magazine*, 22: 214–21.

"Longstaff's Marriage," *Scribner's Monthly*, 16: 537–50.

28 (Wed) Responding to a letter from W. E. Henley regarding Turgenev, James agrees with him that Turgenev is the opposite of George Meredith, whom he comes to like personally for his brilliance and wit, but whom he calls one of "the *unrealists*—the *literary*

story-tellers. T. doesn't care a straw for an epigram or a phrase—his inspiration is ... purely and simply, human, moral. G. M. cares, I should say, enormously for epigrams and phrases. He's a mannerist, a *coquette*." [Letters 2: 183, 199]

September

- "The Europeans," *Atlantic Monthly*, 42: 262–83.
- 15 (Sat) Writing to Alice from the Scottish Highlands, where he is staying for a few days, James says: "Nothing can be more breezy and glorious than a ramble on these purple hills and a lounge in the sun-warmed heather." He also tells of being "now London correspondent of the *Nation*." [Letters 2: 185–86]
- 18 *The Europeans. A Sketch*. 2 vols. (London: Macmillan).
- 26 "London in the Dead Season," *The Nation*, 27: 193–94.

October

- "The Europeans," *Atlantic Monthly*, 42: 404–28.
- 3 (Thu) "Americans Abroad," *The Nation*, 27: 208–09.
- 10 "In Scotland," *The Nation*, 27: 224–25.
- 12 *The Europeans. A Sketch* (Boston: Houghton, Osgood).
- 24 "In Scotland," *The Nation*, 27: 254–56.
- 30 Writing to Elizabeth Boott from a country house near Godalming, Surrey, where he is paying a short visit, James tells of having had lunch with Tennyson, who "read out 'Locksley Hall' to me, in a kind of solemn, sonorous chant." He also mentions having sent to her father a volume of the second series of Swinburne's *Poems and Ballads*, which, he says, contains "a great deal of unpleasant rubbish," but also "a large number of magnificent passages." Speaking of his own recent volume, he reports that *The Europeans* "is succeeding here quite brilliantly." [Letters 2: 190–91]

November

- 1 (Fri) *Daisy Miller. A Study* (New York: Harper).
- 14 "The Afghan Difficulty," *The Nation*, 27: 298–99.

December

- "An International Episode," *Cornhill Magazine*, 38: 687–713.
- 12 (Thu) "[Frances Anne Kemble's] *Record of a Girlhood*," *The Nation*, 27: 368–69.
- 19 "[Moritz Busch's *Graf Bismarck und Seine Leute Während des Krieges mit Frankreich*]," *The Nation*, 27: 384.
- 19 "[Dr. Busch's 'Autobiographic' Bismarck Notes]," *The Nation*, 27: 384–85.

- 19 "[The Whistler-Ruskin Libel Suit]," *The Nation*, 27: 385.
- 19 "[William Black's] *Macleod of Dare*," *The Nation*, 27: 387–88.
- 19 "[Geraldine Macpherson's *Memoirs of Anna Jameson*]," *The Nation*, 27: 388–89.
- 26 "The Early Meeting of Parliament," *The Nation*, 27: 397–98.
- 26 "Hayward's Essays [review of Abraham Hayward's *Selected Essays*]," *The Nation*, 27: 402–03.
- 31 Writing to Alice from Fryston Hall, Lord Houghton's home in Yorkshire, where he is staying for a few days, James observes that "the English should be finally judged only in their country dwellings, where they appear quite to most advantage." He also mentions enjoying the company of "the ever-delightful Mrs. [Bryan Waller] Procter" and George Meredith. [*Letters* 2: 199–200]

1879

January

- "An International Episode," *Cornhill Magazine*, 39: 61–90.
- 18 (Sat) Writing to his mother, James speaks of having recently seen Fanny Kemble, "certainly one of the women ... whom I like best," having met Walter Pater, and having been at "a dinner given by the Thackeray-Ritchies," where he spoke with the "delightful Mrs. Brookfield." Mentioning "An International Episode," he reports that "It is an entirely new sensation for them (the people here) to be (at all delicately) *ironized* or satirized, from the American point of view, and they don't at all relish it. Their conception of the normal in such a relation is that the satire should be all on their side against the Americans." [*Letters* 2: 211–13]
- 23 "The New Year in England," *The Nation*, 28: 65–66.
- 24 *An International Episode* (New York: Harper).

February

- 13 (Thu) "The Winter Exhibitions in London," *The Nation*, 28: 115–16.
- 13 "[Whistler and Art Criticism]," *The Nation*, 28: 119.
- 15 *Daisy Miller. A Study. An International Episode. Four Meetings.* 2 vols. (London: Macmillan).

March

- 4 (Tue) Writing to William, James tells him of having begun a book on Hawthorne, and having gone down to Hastings to talk with Hawthorne's son, Julian, who is wintering there. He also reports, however, that a recent "appeal of Scribner's for a serial

- 11 tale about a third longer than *The Europeans*" has caused him
 20 to defer the *Hawthorne* and to begin *Confidence*. [*Letters* 2: 216]
 21 *The American* (London: Macmillan).
 "The Reassembling of Parliament," *The Nation*, 28: 197–99.
 Writing to an acquaintance, Mrs. Frank Hill, who, in favor-
 ably reviewing in the *Daily News* the two volume edition of
Daisy Miller and other tales, had objected to the presence in
 "An International Episode" of two rude, titled Englishwomen
 in the tale because their behavior seemed to her to imply
 James's negative view of English manners in general, James
 denies the charge: "The two ladies are a picture of a special
 case. ... They were very determined their manners should not
 be nicer," since they wished to make clear "that it didn't at all
 suit them that a little unknown American girl should marry
 their coveted kinsman. ... One may make figures and figures
 without intending generalizations." Reminding her that
 Dickens, Thackeray, and Trollope made many "unflattering
 English pictures," he objects to being criticised for "a
 single one" simply because he is an American. [*Letters* 2:
 219–23]

April

- "English Vignettes [illus. C. P. Nichols and J. Sachs],"
Lippincott's Magazine, 23: 407–18.
 "A Friend of Lord Byron [review of *Memoir of the Rev. Francis
 Hodgson, B. D., with Numerous Letters from Lord Byron and
 Others*]," *North American Review*, 128: 388–92.
 "The Pension Beaurepas," *Atlantic Monthly*, 43: 388–92.
 3 (Thu) "An English Winter Watering-Place," *The Nation*, 28: 228–29.
 8 Writing to his mother, James expresses his displeasure that
 his "little book-notice in the *North American Review*" of
 Hodgson's *Memoir* was "printed as a signed article." He
 continued to prefer anonymity. [*Letters* 2: 229]

May

- 14 (Wed) Writing to his mother, James tells her that he is somewhat
 bored by his social life in London but also says; "Don't
 think ... that I am tired of London or care for it less. I like it
 and value it more than ever: but to live here happily I ought
 to be able to be *out* of it—wholly out of it—for three months
 annually." [*Letters* 2: 231–32]
 29 "The Royal Academy and the Grosvenor Gallery," *The Nation*,
 28: 366–68.

June

- 8 (Sun) Writing to Grace Norton, James tells her of "having dined out during the past winter 107 times," and imagines that she will "wonder what can have induced me to perpetrate such a folly," but promises to "take in sail." [*Letters* 2: 240]
- 11 *Roderick Hudson*. Revised Edition. 3 vols. (London: Macmillan).
- 12 "The London Theatres," *The Nation*, 28: 400–01.
- 17 Writing to W. D. Howells, James recalls that for fifteen years he has "been addressing the American public, and at the end of a few months [in England] I appear to have gone as far with this one as I ever got at home." If his fame is spreading, however, "it is only my fortune that leaves to be desired." Alluding to *The Portrait of a Lady*, he says he is "pledged to write a long novel as soon as possible, and am obliged to delay it only because I can't literally afford it. Working slowly and painfully as I do I need for such a purpose a longish stretch of time during which I am free to do nothing else," but "I have always to keep the pot a-boiling." [*Letters* 2: 243–44]

July

- "The Diary of a Man of Fifty," *Harper's New Monthly Magazine*, 59: 282–97, and *Macmillan's Magazine*, 40: 205–23.
- 31 (Thu) "The Comédie-Française in London," *The Nation*, 29: 72–73.

August

- "Confidence," *Scribner's Monthly*, 18: 507–19.

September

- "Confidence," *Scribner's Monthly*, 18: 668–82.
- 14 (Sun) Writing to his mother from Paris, where he has recently arrived, James looks forward to spending two or three months there. He reports writing successfully and makes no mention of a social life there except seeing the Henry Adamses, "with whom I fraternize freely. I have become very fond of them." [*Letters* 2: 253–54]

October

- "Confidence," *Scribner's Monthly*, 18: 849–64.
- 11 (Sun) Writing to his father from Paris, James tells him that he has turned away from "the unremunerative *Macmillans*," and has offered the book version of *Confidence* to Chatto and Windus, who have responded very favorably, as Scribner had done, unlike Osgood in Boston. James did, however, give the book to Osgood. [*Letters* 2: 259–60]

- 16 *The Madonna of the Future and Other Tales*. 2 vols. (London: Macmillan). Besides the title tale, they contain "Longstaff's Marriage," "Madame de Mauves," "Eugene Pickering," "The Diary of a Man of Fifty," and "Benvolio."

November

"Confidence," *Scribner's Monthly*, 19: 65–80.

December

"Confidence," *Scribner's Monthly*, 19: 209–25.

- 10 (Wed) *Confidence*. 2 vols. (London: Chatto & Windus).
 12 *Hawthorne* (London: Macmillan).
 18 "A Bundle of Letters," *The Parisian*, No. 38, pp. 7–9.
 21 Writing to Grace Norton, James announces his return to London about ten days previously after three months in Paris. He calls London and Cambridge, Mass. the two places "in which I feel myself most at home." [*Letters* 2: 261]

1880

January

"Confidence," *Scribner's Monthly*, 19: 393–411.

"Sainte-Beuve [review of *Correspondance de C. A. Sainte-Beuve*, 1822–69]," *North American Review*, 130: 51–68.

- 11 (Sun) Writing to his father regarding *Hawthorne*, James mentions his mother's anxiety that he has "braved the probable wrath of the Boston critics; but ... I should think the tone of the book gentle and good-natured enough to disarm reprobation." There was considerable hostile American criticism, however. [*Letters* 2: 263; *Edel* 2: 386–89]
 15 *Hawthorne* (New York: Harper).

February

- 7 (Sat) *Confidence* (Boston: Houghton, Osgood).
 15 Writing to his father, James speaks of his intention to go "down to Florence, for March, April and May—for the sake of quiet, isolation, and exemption from those London engagements and temptations which make it impossible ... to give quiet hours and fresh, unjaded attention to one's work." [*Letters* 2: 272–73]
 22 Writing to T. S. Perry, James thanks him for a "note of condolence" regarding the "hubbub produced by my poor little *Hawthorne*" in America, especially by James's characterization of American taste as "provincial." [*Letters* 2: 274]

26 "[Émile Zola's] *Nana*," *The Parisian*, No. 48, p. 9.

March

30 (Tue) Writing to his father from Florence, James mentions having "left England just two weeks ago" after a stay of five days at Folkestone, and having felt "the relief and satisfaction of having eliminated myself from the whirl and hurry of London, and found time for meditation." He spent "three or four days in Paris" and then "I started, via Turin and Bologna, for this place, where I arrived day before yesterday evening." He announces his intention of "taking a holiday pure and simple—before settling down to the daily evolution of my 'big' novel [*The Portrait of a Lady*]." [*Letters* 2: 276–77]

April

"The Letters of Eugène Delacroix [review of *Lettres d'Eugène Delacroix (1815 à 1863)*, ed. Philippe Burty]," *International Review*, 8: 357–71.

James leaves Florence for Rome, where he spends "two or three days," then goes to Posilippo "to pass three or four more" with Paul Joukowsky, and arrives in Sorrento on the 8th. By the 18th he has returned to Florence via Rome. [*Letters* 2: 281–85]

9 (Fri) *The Diary of a Man of Fifty and A Bundle of Letters* (New York: Harper).

25 Writing to Alice from Florence, James tells of having dined in Rome with the W. W. Storys, "who were very friendly and *adulatory*," and after his return to Florence having met Constance Fenimore Woolson, who was to become a close friend. He also mentions June 1st as the probable date of his return to London. [*Letters* 2: 286–88]

May

14 (Fri) Writing to John W. Cross from Florence, James congratulates him on his marriage to Mary Ann Evans (George Eliot). [*Letters* 2: 289–90]

June

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 41: 641–64. An unillustrated serial version followed in *Harper's New Monthly Magazine*, beginning in the July issue.

20 (Sun) Writing to his father, James announces the arrival of William on holiday in England, where he stays for several weeks before going to the Continent. [*Letters* 2: 290, 294]

July

- "Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 107–28.
- 20 (Tue) Writing to his mother, James informs her that he will have to postpone a planned trip back home because he wishes to complete his novel first. [*Letters* 2: 295]
- 20 Writing to W. D. Howells, James encloses the first forty-eight printed pages of *The Portrait of a Lady*, explaining issues of copyright: "It is only by your publishing a fortnight after Macmillan ... that I can secure the English copyright: an indispensable boon." Houghton and Mifflin will then secure American copyright. As a result, James will receive \$6,000 (£1,200). [*Letters* 2: 295, 298–99]

August

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 129–52.

September

- "Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 364–84.
- 20 (Mon) Writing to Grace Norton, James says that he is about to say goodbye to the Henry Adamses, who are returning to Washington after a year abroad, mostly in London: "They have been much liked here. Mrs. Adams, in comparison with the usual British female, is a perfect Voltaire in petticoats." [*Letters* 2: 307]

October

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 385–403.

"The Portrait of a Lady," *Macmillan's Magazine*, 42: 401–27. A serial version followed in the *Atlantic Monthly*, beginning in the November issue.

November

- "Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 616–40.
- "The Portrait of a Lady," *Macmillan's Magazine*, 43: 1–27.
- 7 (Sun) Writing to Grace Norton, who has alluded to the subject of his possible matrimony, James declares: "I am unlikely ever to marry." He jokingly says it would be "an inconsistency—I should pretend to think just a little better of life than I really do," but he also emphatically speaks of marriage as a "risk,"

and indicates that he would prefer to be an “amiable bachelor.” [*Letters* 2: 314]

December

“The Portrait of a Lady,” *Macmillan’s Magazine*, 43: 81–106.

- 1 (Wed) *Washington Square* [illus. G. du Maurier] (New York: Harper).
28 Writing to Grace Norton during a Christmas visit to Devon and Cornwall, James calls *The Portrait of a Lady* “much the best thing I have done,” and responds to her mention of Minny Temple by acknowledging that in Isabel Archer there is “a considerable infusion of my impression of her remarkable nature. But the thing is not a portrait. Poor Minny was essentially *incomplete* and I have attempted to make my young woman more rounded, more finished.” He also reiterates that he is “too good a bachelor to spoil,” and consoles her for being unable to see a performance by Sarah Bernhardt, calling the actress “the great humbug of the age.” [*Letters* 2: 322–24]

1881

January

“The Portrait of a Lady,” *Macmillan’s Magazine*, 43: 161–89.

“The London Theatres [illus. R. C. Woodville, H. Wolf, R. Blum, *et al.*],” *Scribner’s Monthly*, 21: 354–69.

Washington Square. The Pension Beaurepas. A Bundle of Letters (London: Macmillan).

- 30 (Sun) Writing to Alice, James mentions having been sending serial installments of *The Portrait of a Lady* to his friend, James Russell Lowell, currently American Ambassador to England, and receiving the “biggest laudation” from him. He also tells of having visited John W. Cross and having spoken with him about his recently deceased wife, George Eliot, whom James calls “an extraordinary woman” of great “intellectual force and activity,” who “led a wonderfully *large* intellectual life.” He regrets that she was unable “to see and know more of life.” [*Letters* 2: 337]

February

“The Portrait of a Lady,” *Macmillan’s Magazine*, 43: 249–72.

- 7 (Mon) Writing to his mother, James mentions “poor old Carlyle’s death,” and tells of his coming departure for Paris on the 9th, and then for the Riviera: “If one lives in England one acquires a sun-hunger which must occasionally be satisfied.” [*Letters* 2: 338–39]

- 16 Writing from Paris to T. S. Perry, who has told him that Howells is about to be replaced as editor of the *Atlantic* by Thomas Bailey Aldrich, James replies: "I ... congratulate Howells and commiserate Aldrich," though he feels that Aldrich is "good enough for the *Atlantic* and the *Atlantic* good enough for him." He also reponds to an inquiry by Perry: "Yes, I know Matthew Arnold very well and like him much. I was pleased to hear that he told a friend of mine the other day that 'Henry James is a de-ah!' " [*Letters* 2: 341–42]
- 22 James leaves Paris for Avignon, where he spends a night and a day before coming to Marseilles. [*Letters* 2: 342, 345]
- 24 Writing to his father from Marseilles, James tells of having remained for twelve days in Paris, where he visited old friends, including Turgenev, "to whom, as he was laid up with the gout, I paid three longish visits." [*Letters* 2: 344–46]

March

- "The Portrait of a Lady," *Macmillan's Magazine*, 43: 329–56.
- ca. 5 James goes from Marseilles to Nice, "which latter I found so little to my taste (besides being densely crowded) that I immediately came on to San Remo ... for ten days." [*Letters* 2: 348]
- 15 (Tue) James leaves San Remo for Genoa, where he stops for a day before proceeding to Milan. [*Letters* 2: 348]
- 25 James leaves Milan for Venice. [*Letters* 2: 350–51, 354–55]

April

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 409–32.

May

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 1–26.

June

- "The Portrait of a Lady," *Macmillan's Magazine*, 44: 81–106.
- 12 (Sun) Writing to Grace Norton, James says: "The simplest thing to tell you of Venice is that I adore it—have fallen deeply and desperately in love with it. ... This time I have drunk deep, and the magic potion has entered into my blood." He also mentions having made a brief excursion to Rome and one to Vicenza and Padua. [*Letters* 2: 354–55]

July

- "The Portrait of a Lady," *Macmillan's Magazine*, 44: 171–98.
- 2 (Sat) President James A. Garfield is fatally shot, and lingers until 19 September, when he is succeeded by Chester A. Arthur.

- 12 James arrives in London from the Continent. [*Letters* 2: 356]
 19 Writing to Katherine De Kay Bronson in Venice, who has become a close friend, James thanks her for her hospitality at the Casa Alvisi on the Grand Canal. [*Letters* 2: 358–59]

August

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 241–67.

September

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 320–41.

October

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 401–20.

- 4 (Tue) Writing to W. D. Howells, James speaks of having returned to London on the previous evening from a month in Scotland, and announces his departure from England for Quebec on the 20th of October. "I hope to be in Cambridge about Nov. 1st, and will lose no time in coming out to see you. You will find me fat and scant o'breath, and very middle-aged. ... One of the last impressions I shall carry from here is the remarkable interest and sympathy about poor Garfield's end." [*Letters* 2: 359–60]

November

"The Portrait of a Lady," *Macmillan's Magazine*, 45: 1–19.

- 1 (Tue) James arrives at 20 Quincy St., Cambridge. [*Letters* 2: 361]
 4 *The Portrait of a Lady*. 3 vols. (London: Macmillan).
 16 *The Portrait of a Lady*. (Boston: Houghton, Mifflin).

December

- 13 (Tue) Writing from New York to Grace Norton in Cambridge, James recalls their parting twelve days previously as he left for New York, and speaks of his plans to leave on the 23rd for "Washington and the South." [*Letters* 2: 364–65]

1882

January

- 8 (Sun) Writing to one of his Scottish hosts, Sir John Clark, from Washington, James comments on the America that he is experiencing: "the change that has taken place in the last ten years is almost incredible. The increase of civilization, of wealth, luxury, knowledge, taste, of all the arts and usages of life, is extremely striking." [*Letters* 2: 366–67]

- 10 Writing to Grace Norton, James speaks of Washington as a very agreeable city, especially because of the absence of business, and the hospitality of the Henry Adamses, "who are my principal friends here." He confesses, however, to being "horribly homesick for the ancient world." [*Letters* 2: 369–70]
- 22 Writing to his mother, James tells of "a big and gorgeous banquet" at the home of Senator James G. Blaine, where he met President Chester A. Arthur, whom he liked. [*Letters* 2: 370]
- 23 Writing to Isabella Stewart Gardner, James mentions having met "the repulsive and fatuous Oscar Wilde," who had just begun an American tour. [*Letters* 2: 372]
- 27 James receives a letter from Robertson informing him that their mother is ill with bronchial asthma. [*Letters* 2: 374; *Edel* 3: 33]
- 29 James receives a telegram from William's wife telling him that his mother is exceedingly ill, and asking him to come at once. By about the time that he receives it, however, she has died of heart failure. [*Edel* 3: 33–34]
- 30 James leaves Washington for Boston, arriving on the morning of the 31st. [*Edel* 3: 33]

February

- 1 (Wed) James's mother is carried to her resting place in the Cambridge Cemetery by her four sons and her husband, who are all together for the first time in fifteen years, and for the last time. [*Letters* 2: 376–77; *Edel* 3: 35]
- 3 Writing to his friend Edwin L. Godkin, editor of the *Nation*, James tells him of his mother's death, calling her "the sweetest, gentlest, most natural embodiment of maternity—and our protecting spirit, our household genius." He also mentions his intention to remain near his father "for the present." [*Letters* 2: 376]
- 13 Writing to Mrs. Francis Mathews, daughter of J. J. Garth Wilkinson, a close Swedenborgian friend of his father's, James calls his mother "the sweetest, gentlest, most beneficent human being I have ever known." He also tells her that he expects to spend the remainder of his life in England. [*Letters* 2: 378–79]

April

- 30 (Sun) James attends the funeral of the James family friend, Ralph Waldo Emerson, in Concord. [*Edel* 3: 42]

May

- 10 (Wed) James sails for England on the *Gallia*. [*Letters* 2: 381; *Edel* 3: 43]

- 18 James disembarks at Queenstown in Ireland and visits Cork and Dublin. [*Letters* 2: 382; *Edel* 3: 43]
 22 James arrives in London. [*Letters* 2: 382]

June

"Alphonse Daudet [review of Ernest Daudet's *Mon Frère et Moi: Souvenirs d'Enfance et de Jeunesse*]," *Atlantic Monthly*, 49: 846–51.

August

"London Pictures and London Plays," *Atlantic Monthly*, 50: 253–63.

September

- 3 (Sun) Writing to Isabella Stewart Gardner, James alludes to his having turned "Daisy Miller" into a play in the weeks after his mother's death, and having read it aloud to Mrs. Gardner on two successive evenings. He also announces: "I go to Paris for the autumn, on the 12th." [*Letters* 2: 384]
 William arrives in London and shortly leaves for the Continent. [*Edel* 3: 46–47]
 ca. 12 James goes to Paris but soon leaves on an extended tour through France. [*Letters* 2: 386–87]

November

- "Venice [illus.]," *Century Magazine*, 25: 3–23.
 1 (Wed) James returns to Paris. [*Letters* 2: 391]
 12 Writing to Isabella Stewart Gardner, James tells her that he has "been spending the last two months in France, but six weeks of them have been passed—very agreeably—in wandering about the provinces—Touraine, Anjou, Poitiers, Gascony, Provence, Burgundy. I spent a fortnight on the banks of the Loire, examining the old chateaux of that region—Chenonceaux, Chambord, Amboise, Blois etc.—and having taken a fancy to such a manner of life, pushed my way farther and saw a hundred more castles and ruins, as well as cathedrals, old walled towns, Roman remains and curiosities of every sort. I have seen more of France than I had ever seen before, and on the whole liked it better. This has shortened my stay in Paris, for I return to my dear and dingy London on the 20th of the month." The literary result was to be *A Little Tour in France*. [*Letters* 2: 386–87]

December

"The Point of View," *Century Magazine*, 25: 248–68.

- ca. 8 James receives news from Alice and Aunt Kate that his father is dying, and he arranges to sail for America. [Edel 3: 56–57]
- 12 (Tue) James leaves Liverpool on the *Werra* for New York, where he arrives on the 21st to find at the dock a letter from Alice and her companion, Katharine Loring, telling him that his father died on the 18th. [*Letters* 2: 393; Edel 3: 57]
- 21 Henry James, Sr. is buried on the morning of his son's arrival in New York. [*Letters* 2: 393; Edel 3: 57]
- 22–25 James is confined to bed with severe migraine headaches. He and Alice write to William, who is in London. [*Letters* 2: 394; Edel 3: 59]
- 31 James goes to his father's gravesite in the Cambridge Cemetery, and reads aloud a farewell letter from William, who had written it on the 14th. [*Letters* 2: 398; Edel 3: 60]

1883

January

"The Siege of London [illus. W. Small]," *Cornhill Magazine*, 47: 1–34.

James visits his brothers, Garth Wilkinson and Robertson, in Milwaukee, Wisconsin, and returns to Boston via Syracuse, where, as executor of his father's will, he inspects properties listed in the will. Henry James, Sr. left an estate of \$95,000. [*Letters* 2: 400–03; Edel 3: 63–65]

- 26 (Fri) Writing to Helena De Kay Gilder, James speaks of his father as one who "pervaded and animated our collective and individual existence to an extraordinary degree—and his presence had the most generous, light-giving quality." [*Letters* 2: 403]

February

"The Siege of London [illus. W. Small]," *Cornhill Magazine*, 47: 225–56.

- 24 (Sat) *The Siege of London, The Pension Beaurepas, and The Point of View* (Boston: James R. Osgood).

March

"Tommaso Salvini," *Atlantic Monthly*, 51: 377–86.

William returns to America and James makes over to him the management of the estate, giving his own portion of income to Alice. [Edel 3: 65]

April

"Daisy Miller: A Comedy [a dramatized version of his tale]," *Atlantic Monthly*, 51: 433–56.

James spends ten days visiting E. L. Goodkin in New York, one of the days being his 40th birthday (April 15) in the city of his birth. Writing to several friends, James calls New York a “wonderful city,” “one of the pleasant cities of the world.” [*Letters* 2: 409–11; *Edel* 3: 72]

- 19 (Thu) Writing to Frederick Macmillan from Washington, where he plans to stay a week, James enthusiastically repends to the proposal of a uniform edition of his novels and tales at the price of eighteen pence a volume. He asks that in the future, when his authorship is identified, the “Jr.” be dropped from his name. [*Letters* 2: 410–12]
- 19 Writing to James R. Osgood, James tells him of Macmillan’s proposal and offers Osgood two volumes of collected works: one of his travel sketches, and the other of his essays. They appeared as *Portraits of Places* and *Partial Portraits*. [*Letters* 2: 412–15]
- 25 James travels to New York, and then on the 30th to Boston. [*Letters* 2: 414]

May

“Daisy Miller: A Comedy,” *Atlantic Monthly*, 51: 577–97.

“Du Maurier and London Society [illus. T. Johnson and G. Du Maurier],” *Century Magazine*, 26: 48–65.

- 5 (Sat) Writing to J. R. Osgood, James asks that his dramatized version of “Daisy Miller,” currently appearing in the *Atlantic*, be published as a separate volume. [*Letters* 2: 415–16]

June

“Daisy Miller: A Comedy,” *Atlantic Monthly*, 51: 721–40.

“The Correspondence of Carlyle and Emerson,” *Century Magazine*, 26: 265–72.

- 15 (Sat) Writing to Lady Rosebery, James introduces E. L. Godkin’s son, Lawrence, and mentions having “at last the prospect of sailing for England toward the last of August. ... It isn’t that I love [America] less, but that I love London more.” [*Letters* 2: 418–19]

July

“Anthony Trollope [illus. R. Birch],” *Century Magazine*, 26: 384–95.

“En Province,” *Atlantic Monthly*, 52: 24–38.

- 28 (Sat) Writing to Grace Norton, James responds to her recent depression by urging stoical acceptance of life: “I don’t know *why* we live—the gift of life comes to us from I don’t

know what source or for what purpose; but ... life is the most valuable thing we know anything about and it is therefore presumptively a great mistake to surrender it while there is any yet left in the cup." [*Letters* 2: 423–25]

August

"En Province," *Atlantic Monthly*, 52: 169–86.

"The Reminiscences of Ernest Renan [review of Renan's *Souvenirs d'Enfance et de Jeunesse*]," *Atlantic Monthly*, 52: 274–81.

"Alphonse Daudet," *Century Magazine*, 26: 498–509.

- 22 (Wed) James leaves New York on the *Servia*, arriving in Liverpool on the 29th, and in London on Sept. 1st. [*Letters* 2: 425–26; *Edel* 3: 75]

September

"En Province," *Atlantic Monthly*, 52: 303–22.

- 3 (Mon) James learns of the death of his friend, Turgenev. [*Edel* 3: 75] *Daisy Miller. A Comedy in Three Acts* (Boston: James R. Osgood).

October

"En Province," *Atlantic Monthly*, 52: 453–69.

- 9 (Tue) James returns to London after a stay of over a week in Scotland. [*Letters* 3: 4–6, 11]
- 14 Writing to the painter, Lizzie Boott, James tells her of his brother Wilkinson's "rapid decline" in health, and anticipates his immanent death: "Peace be to his spirit—one of the gentlest and kindest I have ever known!" He also mentions his friend, Edward Burne-Jones, and characterizes him and his painting: "He is a wonderfully nice creature, and with all the limitations of his art, it has a great deal of beauty. His talent, weak, in some ways, and queer as it is, is one of the most individual there is today." [*Letters* 3: 8–9]
- 24 "A Poor Play Well Acted," *Pall Mall Gazette*, pp. 1–2.

November

"En Province," *Atlantic Monthly*, 52: 630–43.

"Tourgénéff in Paris: Reminiscences by [Alphonse] Daudet [anon. translation]," *Century Magazine*, 27: 49–53.

"The Impressions of a Cousin," *Century Magazine*, 27: 116–29.

- 13 (Tue) *Collected Edition* [of James's novels and tales], 14 vols. (London: Macmillan).
- 15 The death of James's brother, Wilkinson, in Milwaukee. [*Letters* 3: 14; *Lewis* 371–72]

December

- "The Impressions of a Cousin," *Century Magazine*, 27: 257–75.
 18 (Tue) *Portraits of Places* (London: Macmillan).

1884

January

- "Ivan Turgénieff," *Atlantic Monthly*, 53: 42–55.
 "Matthew Arnold [illus.]," *English Illustrated Magazine*, 1: 241–46.
 29 (Tue) *Portraits of Places* (Boston: James R. Osgood).
 29 Writing to Frederick Macmillan, who has recently sent a yearly statement of account, James laments that his royalties are "virtually *nil*. The balance owing me is £2.17.6!" [*Letters* 3: 22]

February

- "En Province," *Atlantic Monthly*, 53: 217–28.
 2 (Sat) James goes to Paris. [*Letters* 3: 24]
 21 Writing to W. D. Howells, James tells him of "seeing something of Daudet, Goncourt and Zola; and there is nothing more interesting to me now than the effort and experiment of this little group, with its truly infernal intelligence of art, form, manner—its intense artistic life. They do the only kind of work, today, that I respect; and in spite of their ferocious pessimism and their handling of unclean things, they are at least serious and honest." [*Letters* 3: 28]
 23 Writing to Grace Norton, James mentions having met John Singer Sargent, "who has high talent, a charming nature, artistic and personal, and is civilized to his fingertips. ... I like him extremely; and the best of his work seems to me to have in it something exquisite." He also says, "I greatly miss Turgénieff, and see how much his presence here has been for me in all these last visits of mine to Paris." [*Letters* 3: 32]
 27 James returns to London from Paris. [*Letters* 3: 34]

March

- 27 (Thu) "A Study of Salvini," *Pall Mall Gazette*, pp. 1–2.

April

"En Province," *Atlantic Monthly*, 53: 515–26.

May

"En Province," *Atlantic Monthly*, 53: 623–31.
 "Lady Barberina," *Century Magazine*, 28: 18–31.

June

- "Lady Barberina," *Century Magazine*, 28: 222–34.
 "The Author of *Beltraffio*," *English Illustrated Magazine*, 1: 563–73.
- 1 (Sun) "Pandora," *New York Sun*, pp. 1–2.
 2 Writing to Lizzie Boott, James speaks of seeing Sargent during the painter's visit to London and taking him to Burne-Jones's studio, where they saw "his big thing for this year's Grosvenor, 'King Cophetua and the Beggar Maid,' " which James calls "his finest thing, and very beautiful and interesting." He also mentions having seen "an adorable big Whistler, a portrait of Lady Archibald Campbell. It is almost as good as the portrait of his Mother." [*Letters* 3: 41–43]
- 8 "Pandora," *New York Sun*, pp. 1–2.
 23 "Notes on a Collection of Drawings by Mr. George Du Maurier Exhibited at the Fine Art Society [pp. [5]–17 of the exhibition catalogue]."

July

- "Lady Barberina," *Century Magazine*, 28: 336–50.
 "The Author of *Beltraffio*," *English Illustrated Magazine*, 1: 628–39.
- 20 (Sun) "Georgina's Reasons," *New York Sun*, pp. 1–2.
 27 "Georgina's Reasons," *New York Sun*, pp. 1–2.

August

- "A New England Winter," *Century Magazine*, 28: 573–87.
- 3 (Sun) "Georgina's Reasons," *New York Sun*, pp. 1–2.
 24 Writing to his friend Francis Parkman from Dover, James praises his *Montcalm and Wolfe*, with its "prodigious theme," the struggles of the English and French to master North America—an international theme that fascinated James himself. He speaks of his "high appreciation," and also mentions the pleasure of reading it "here by the summer-smooth channel, with the gleaming French coast ... and the guns of old England pointed seaward. ... I am spending the month of August at this ... resort— ... where I find ... leisure for work and a blessed immunity from any social encounters. In a week or two I shall cross to Paris, there to spend the greater part of the autumn." [*Letters* 3: 48–49]

September

- "A New England Winter," *Century Magazine*, 28: 733–43.
 "The Art of Fiction," *Longman's Magazine*, 4: 502–21.
- 5 (Fri) *A Little Tour in France* (Boston: James R. Osgood).

October

- 17 (Fri) *Tales of Three Cities* (Boston: James R. Osgood).
 21 Writing from London to Violet Paget ("Vernon Lee"), James thanks her for dedicating her novel, *Miss Brown*, to him. He also urges her to read J. A. Froude's last two volumes on Carlyle, whom James calls "no more of a *thinker* than my blotting paper, but absorbent (like that), to a tremendous degree, of life; a prodigious *feeler* and painter." [*Letters* 3: 49–51]

November

- 3 (Mon) Writing to Grace Norton, who had written on Balzac in the *Nation*, James says: "I have a great affection, a kind of reverence for him, as for the founder and father of our modern effort, and on the whole the greatest genius in his line. He is an immense comfort to me." [*Letters* 3: 53–54]
 10 James goes to Liverpool to meet Alice, coming from America with her companion, Katharine Loring. [*Letters* 3: 56; *Edel* 3: 127]
 18 *Tales of Three Cities* (London: Macmillan).

December

- "The Path of Duty," *English Illustrated Magazine*, 2: 240–56.
 5 (Fri) Writing to R. L. Stevenson in response to his "Humble Remonstrance" to James's "Art of Fiction," James calls it a "genial rejoinder" and expresses his "enjoyment of everything you write." The letter marks the beginning of a special friendship. [*Letters* 3: 57–58]
 12 Writing to T. S. Perry, James tells him of having celebrated Thanksgiving by dining at Lowell's, and also reports having been "all the morning at Millbank prison (horrible place) collecting notes for a fiction scene [in Chapter I of *The Princess Casamassima*]." He jokingly concludes: "You see I am quite the Naturalist." [*Letters* 3: 60–61]

1885

February

- "The Bostonians," *Century Magazine*, 29: 530–43.
The Author of Beltraffio. Pandora. Georgina's Reasons. The Path of Duty. Four Meetings (Boston: James R. Osgood).
 14 (Sat) Writing to William, who has accused him of using Elizabeth Peabody as a model for Miss Birdseye in *The Bostonians*, James denies the charge, saying: "Miss Birdseye was evolved entirely

from my moral consciousness, like every person I have ever drawn, and originated in my desire to make a figure who should embody ... the ... transcendental tendencies. ... But though subordinate, she is, I think, the best figure in the book. ... She is represented as the embodiment of ... the purest philanthropy. The story is, I think, the best fiction I have written." [*Letters* 3: 68–70]

March

"The Bostonians," *Century Magazine*, 29: 686–700.

April

"The Bostonians," *Century Magazine*, 29: 893–908.

- 18 (Sat) Writing to J. R. Osgood, James, who has repeatedly been upset by compositorial misreadings of his handwriting, tells him that he has hired a typist, "who, being the only operator of the sort in this whole big city, is over-burdened with work and delays interminably," but is almost finished with recopying the final portion of the manuscript of *The Bostonians*. [*Letters* 3: 77–78]

James goes to Bournemouth, where he spends several months with Alice and Katharine, and develops a friendship with the Robert Louis Stevensons, who live there. [Edel 3: 131–32]

May

"The Bostonians," *Century Magazine*, 30: 58–66.

"George Eliot's Life [by G. W. Cross]," *Atlantic Monthly*, 55: 668–78.

- 5 (Tue) Writing to Frederick Macmillan in response to a report in that morning's *Times* that James R. Osgood and Co. have gone bankrupt, James asks for advice about ownership of the works for which he has not been paid by Osgood, especially *The Bostonians*, and about possible publication of them by Macmillan. [*Letters* 3: 79–81]
- 10 Writing to Violet Paget, James says of her novel, *Miss Brown*, that "it's after my own heart in this sense: that it is bravely and richly, and continuously psychological—that, for you, *life* seems to mean moral and intellectual and spiritual life." [*Letters* 3: 86]
- 15 *Stories Revived*, 3 vols. (London: Macmillan).
- 29 Writing to J. R. Lowell, who is being recalled from his Ambassadorship by the new Democratic President, Grover Cleveland, James congratulates him on having developed a significantly closer relationship between England and the

United States, bids him a "hearty and affectionate farewell," and looks forward to Lowell's return to England as a private citizen. [*Letters* 3: 90]

June

- ca. 21 "The Bostonians," *Century Magazine*, 30: 256–64.
James travels to London to find quarters for Alice and Katharine, and after a week rents a cottage on Hampstead Heath. He goes back to Bournemouth on 4 July. [*Letters* 3: 92]

July

- "The Bostonians," *Century Magazine*, 30: 423–37.
10 (Fri) James returns to London and helps Alice and Katharine get established at Hampstead Heath. [*Letters* 3: 93, 97]

August

- "The Bostonians," *Century Magazine*, 30: 553–68.
1 (Sat) James goes to Dover. [*Letters* 3: 95, 97]

September

- "The Bostonians," *Century Magazine*, 30: 692–708.
"The Princess Casamassima," *Atlantic Monthly*, 56: 289–311.
11 (Fri) James leaves Dover for Paris. [*Letters* 3: 100]

October

- "The Bostonians," *Century Magazine*, 30: 861–81.
"The Princess Casamassima," *Atlantic Monthly*, 56: 433–59.
9 (Fri) Writing to William, James tells him that Alice is settled near his residence in London, and speaks of his intention to stay in Paris "another two or three weeks." [*Letters* 3: 102]

November

- "The Bostonians," *Century Magazine*, 31: 85–98.
"The Princess Casamassima," *Atlantic Monthly*, 56: 577–602.
1 (Sun) James returns to London. [*Letters* 3: 103]

December

- "The Bostonians," *Century Magazine*, 31: 205–14.
"The Princess Casamassima," *Atlantic Monthly*, 56: 721–38.
9 (Wed) Writing to Grace Norton, James tells her that he has just taken an apartment "in Kensington, on a long lease; but it has to be finished and furnished, and I shan't get into it for at least three months. It is very good, with air, light, space, a lift ..., and every other convenience." The lease was for twenty-one years. [*Letters* 3: 106; *Edel* 3: 159]

1886

January

"The Bostonians," *Century Magazine*, 31: 337–51.

"The Princess Casamassima," *Atlantic Monthly*, 57: 66–90.

- 7 (Thu) Writing to Lizzie Boott, James tells her that he has attended the "main artistic event" of the season: "the exhibition of Millais's pictures (ever so many), out of which he comes on the whole very well." James also mentions Clover Adams's suicide: "I am afraid the event had everything that could make it bitter to poor Henry. She succumbed to hereditary melancholy." [*Letters* 3: 107]

February

"The Bostonians," *Century Magazine*, 31: 591–600.

"The Princess Casamassima," *Atlantic Monthly*, 57: 145–78.

- 16 (Tue) *The Bostonians*, 3 vols. (London: Macmillan).
22 Writing to Lizzie Boott, James congratulates her on her engagement to the expatriate American painter, Frank Duveneck, under whom she has been studying in Florence. [*Letters* 3: 111–13]

March

"The Princess Casamassima," *Atlantic Monthly*, 57: 326–51.

- 6 (Sat) James moves into his new apartment at 34 De Vere Gardens, Kensington. [*Letters* 3: 114]
9 Writing to William from his new apartment, James says: "The place is excellent in every respect, improves on acquaintance every hour and is, in particular, flooded with light like a photographer's studio. I commune with the unobstructed sky and have an immense bird's eye view of housetops and streets." He also reports that *The Bostonians* "appears to be having a goodish success here." [*Letters* 3: 114, 116]
19 *The Bostonians* (New York: Macmillan).

April

"The Princess Casamassima," *Atlantic Monthly*, 57: 485–507.

May

"The Princess Casamassima," *Atlantic Monthly*, 57: 645–68.

- 25 (Tue) Writing to Francis Boott, James says: "My excellent and amiable friend Constance Fenimore Woolson is in Florence, and I want to pay her your compliment and administer to her some social comfort." [*Letters* 3: 119]

June

- 19 (Sat) "The Princess Casamassima," *Atlantic Monthly*, 57: 789–813.
 "William Dean Howells [illus. R. Staudenbaur]," *Harper's Weekly*, 30: 394–95.

July

- "The Princess Casamassima," *Atlantic Monthly*, 58: 58–76.
 16 (Fri) Writing to Grace Norton, James tells her of his plan "to spend the whole of this summer in town and to go abroad somewhere—that is to Venice and Florence—about September 1st." In the near future he will be a guest at several country estates, and in London "I am supposed to be looking after Mrs. Jack Gardner, Mrs. [Katherine] Bronson, the Dan'l Curtises, and about thirty other Americans ..., who are all holding by my coat-tails." [*Letters* 3: 124, 126–27]

August

- "The Princess Casamassima," *Atlantic Monthly*, 58: 209–228.
 2 (Mon) Writing to R. L. Stevenson, whom he has recently visited in Bournemouth, James mentions having read Rider Haggard's novel, *She*, which has sold over 40,000 copies, and having been appalled "that anything so vulgarly brutal should be the thing that succeeds most with the English of today." [*Letters* 3: 128]

September

- "The Princess Casamassima," *Atlantic Monthly*, 58: 349–75.
 10 (Fri) Writing to William, James says he has just returned from a four-day stay "at Broadway, in Worcestershire, an extraordinarily fine and picturesque old village, where Frank Millet, the American artist, has a house in which he spends six months of the year ... and which ... he shares with Abbey and Sargent." He also mentions that the completion of his two long novels, "especially the second, [has] quite exhausted me." [*Letters* 3: 132–33]

October

- "The Princess Casamassima," *Atlantic Monthly*, 58: 433–48.
 22 (Fri) *The Princess Casamassima* (London and New York: Macmillan).

November

- 26 (Fri) Writing to Francis Boott, James announces his immanent departure for "the divine Bellosguardo" and "the house on

the hill”—the Villa Brichieri—which he will sublet from Miss Woolson, who lives nearby. [*Letters* 3: 138–39]

December

- 3 (Fri) James leaves England for Italy, stopping first in Milan and then Pisa, before arriving in Florence on the 8th. [Edel 3: 200]
- 4 “Edwin A. Abbey [illus. Napoleon Sarony],” *Harper’s Weekly*, 30: 786–87.
- 6 Writing to C. E. Norton, James describes himself as having “been strolling about Milan ..., drinking in the delicious Italian sun ..., and giving myself up to the sweet sense of being once more—after an interval of several years—in the adorable country it illumines.” He also thanks Norton for his gift of the early letters of Carlyle that Norton has edited, and calls Carlyle “one of the very greatest—perhaps the very greatest of letter writers.” [*Letters* 3: 145–46]
- 31 James’s sublet on the apartment in the Villa Brichieri expires and he moves down to Florence, where he stays at the Hotel du Sud on the Arno. [*Letters* 3: 151, 154]

1887

January

“Coquelin [illus. Van Bosch],” *Century Magazine*, 33: 407–13.

February

- 12 (Sat) “Miss Constance Fenimore Woolson [illus.],” *Harper’s Weekly*, 31: 114–15.
- 22 James goes to Venice, where he stays in a wing of Katherine Bronson’s Casa Alvisi on the Grand Canal opposite Santa Maria della Salute, occupying an apartment where Browning had often stayed, and enjoying the pleasure of a gondolier-chef whom she has provided for him. He also associates with the Daniel Curtises in their Palazzo Barbaro, nearby on the Grand Canal. [*Letters* 3: 164–67; Edel 3: 212]

April

- 7 (Thu) Writing to William, James summarizes his recent medical problems: “I began to be ‘poorly’ shortly after I came here—had one of my odious violent headaches ... (lasting day after day), and then wound up with a sharp attack of jaundice ... which kept me in my room, and mainly in bed, with a little fever, for sixteen days. This made it the *longest* illness I have had since I was laid up with typhoid fever, so many years ago, at Boulogne [in 1857].” [*Letters* 3: 178]

- 16 James goes to Florence, where he is given an apartment at Miss Woolson's Villa Brichieri on Bellosguardo. [*Letters* 3: 178–79]
- 24 Writing to Edmund Gosse, James speaks of sitting on Bellosguardo "making love to Italy. At this divine moment she is perfectly irresistible." He calls the villa "supercelestial, whence the most beautiful view on earth hangs before me." [*Letters* 3: 180–81]

May

- 20 (Fri) Writing to Fanny Kemble, James tells her of emerging from nearly three weeks of magnificent and interesting "fêtes à propos of the completion and unveiling of the famous front of the Duomo here," and of his having ventured "to assume a quattro-cento dress (of scarlet and black) and go to a very brilliant costumed ball that was given to the King and Queen in a wonderful tapestried hall of the Palazzo Vecchio." He also mentions his plan to return to Venice. [*Letters* 3: 183–84]
- 25 James leaves Florence for Venice, where he stays with the Daniel Curtises in their Palazzo Barbaro. [*Letters* 3: 183–84, 188]

July

- 1 (Fri) James leaves Venice for England, leisurely passing through Vicenza, Mantua, Cremona, Brescia, Bergamo, and Stresa, where he spends a week with Fanny Kemble. He arrives in London on the 21st. [*Letters* 3: 195, 197; *Edel* 3: 232]
- 23 Writing to Grace Norton, James says: "I am just beginning a novel about half as long (thank God!) as the *Princess*. ... It will be called (probably) *The Tragic Muse*." [*Letters* 3: 198]

August

- 6 (Sat) "Cousin Maria [illus. C. S. Reinhart]," *Harper's Weekly*, 31: 557–58.
- 13 "Cousin Maria [illus. C. S. Reinhart]," *Harper's Weekly*, 31: 577–78.
- 20 "Cousin Maria [illus. C. S. Reinhart]," *Harper's Weekly*, 31: 593–94.

October

- "John S. Sargent [illus.]," *Harper's New Monthly Magazine*, 75: 683–91.
- 5 (Wed) Writing to William, James speaks of R. L. Stevenson as a "fascinating being, of whom I am very fond. ... He and Howells are the only English imaginative writers today whom I can look at." [*Letters* 3: 204]

December

"The Life of Emerson [review of James E. Cabot's *A Memoir of Ralph Waldo Emerson*]," *Macmillan's Magazine*, 57: 86–98.

"The Acting in Mr. Irving's *Faust*," *Century Magazine*, 35: 311–13.

- 10 (Sat) "International Copyright [A Letter to the Executive Committee of the American Copyright League on the Occasion of the Authors' Readings in Chickering Hall, November 28, 29, 1887]," *The Critic*, n. s. 8: 301–02.

1888**January**

- 2 (Mon) Writing to W. D. Howells, James thanks him for sending a copy of *April Hopes*, and tells him that the the *Bostonians* and the *Princess*, "from which I expected so much and derived so little," seem to "have reduced the desire, and the demand, for my productions to zero," and delayed publication of a number of shorter pieces that have been accepted by periodicals. As a result he takes Howells's advice and gets a literary agent instead of conducting these negotiations by himself. [*Letters* 3: 208–09, 211]

February

"Louisa Pallant [illus. C. S. Reinhart]," *Harper's New Monthly Magazine*, 76: 336–55.

"The Reverberator," *Macmillan's Magazine*, 57: 263–75.

March

"The Reverberator," *Macmillan's Magazine*, 57: 366–78.

"Guy de Maupassant," *Fortnightly Review*, 49: 364–86.

"The Aspern Papers," *Atlantic Monthly*, 61: 296–315.

- 3 (Sat) Writing to T. B. Aldrich, James agrees to provide the *Atlantic* with a serial novel for the full year of 1889: *The Tragic Muse*. [*Letters* 3: 223]
- 9 James goes with Robert Browning to attend the burial of their friend, Anna Benson Procter, whose extensive acquaintance with earlier literary figures, has made her "a kind of window in the past." [*Letters* 3: 224]
- 22 Elizabeth Boott Duveneck dies in Paris of pneumonia. Writing to his good friend, Henrietta Rubell, on April 1st, James speaks of Lizzie's sudden death as "an unspeakable shock to me. ... I had a great affection for her." [*Letters* 3: 230–31]

April

"The Reverberator," *Macmillan's Magazine*, 57: 415–27.

"The Aspern Papers," *Atlantic Monthly*, 61: 461–82.

"Robert Louis Stevenson [illus. J. W. Alexander]," *Century Magazine*, 35: 868–79.

May

"The Reverberator," *Macmillan's Magazine*, 58: 58–71.

"The Aspern Papers," *Atlantic Monthly*, 61: 577–94.

"Pierre Loti," *Fortnightly Review*, 49: 647–64.

"The Liar," *Century Magazine*, 36: 123–35.

8 (Tue) *Partial Portraits* (London and New York: Macmillan).

June

"The Reverberator," *Macmillan's Magazine*, 58: 81–94.

"The Liar," *Century Magazine*, 36: 213–23.

"Two Countries [illus. C. S. Reinhart]," *Harper's New Monthly Magazine*, 77: 83–116.

"A London Life," *Scribner's Magazine*, 3: 671–88.

5 (Tue) *The Reverberator*, 2 vols. (London and New York: Macmillan).

July

"The Reverberator," *Macmillan's Magazine*, 58: 161–75.

"A London Life," *Scribner's Magazine*, 4: 64–82.

16 (Mon) "The Lesson of the Master," *Universal Review*: 1: 342–65.

31 Writing to R. L. Stevenson, who has left England for the South Seas, James wishes for his return, though it was not to happen. He says that after finishing *The Tragic Muse* he wishes "to do nothing but short lengths. I want to leave a multitude of pictures of my time." [*Letters* 3: 239–40]

August

"A London Life," *Scribner's Magazine*, 4: 238–49.

"The Patagonia," *English Illustrated Magazine*, 5: 707–18.

15 (Wed) "The Lesson of the Master," *Universal Review*: 1: 494–523.

September

"A London Life," *Scribner's Magazine*, 4: 319–30.

"The Patagonia," *English Illustrated Magazine*, 5: 769–83.

The Aspern Papers. Louisa Pallant. *The Modern Warning*, 2 vols. (London and New York: Macmillan).

October

"The Journal of the Brothers de Goncourt." *Fortnightly Review*, 50: 501–20.

- 13 (Sat) James arrives in Geneva, where he stays for three weeks. [Letters 3: 242, 252]
- 29 Writing to William from the Hôtel de l'Écu, "in which we spent the winter of '59-'60," James says that he has spent a good deal of time for the last fortnight, "sitting in our old family *salon*" where he has been "in sociable converse with family ghosts—father and mother and Aunt Kate and our juvenile selves." He reports that "all the old smells and tastes are here, and the sensation is pleasant." He also spends time with Constance Fenimore Woolson, who is vacationing in Geneva. Mentioning Alice's dissatisfaction with England and the English, James says: "I can't look at the English and American worlds, or feel about them, any more, save as a big Anglo-Saxon total. ... I aspire to write in such a way that it would be impossible to an outsider to say whether I am, at a given moment, an American writing about England or an Englishman writing about America (dealing as I do with both countries), and so far from being ashamed of such an ambiguity I should be exceedingly proud of it, for it would be highly civilized." [Letters 3: 242–44, 246]

November

- 6 (Tue) Writing from Genoa to the novelist Rhoda Broughton in England, James tells her of his plans to remain abroad for at least another month. [Letters 3: 248]

December

- "London [illus. Joseph Pennell]," *Century Magazine*, 37: 219–39.
- 24 (Mon) James returns to London, having gone from Genoa to Monte Carlo, where he spent several weeks, and then to Paris for the better part of a month. [Letters 3: 249]

1889

January

"The Tragic Muse," *Atlantic Monthly*, 63: 1–20.

February

"The Tragic Muse," *Atlantic Monthly*, 63: 184–205.

March

"The Tragic Muse," *Atlantic Monthly*, 63: 289–309.

"An Animated Conversation," *Scribner's Magazine*, 5: 371–84.

- 6 (Wed) Aunt Kate dies in New York. [Lewis 427]
 25 Writing to C. E. Norton, James speaks of his friendship with Burne-Jones, who is also a friend of Norton's, and characterizes Burne-Jones's visionary images as "large allegorical designs, in which his abundance and beauty of imagination are as striking as they have ever been." Though James expresses admiration of Burne-Jones's "beautiful genius," he also confesses to Norton his own love as a realist of "the open air of the world and the lovely study of the aspects and appearances of things." [*Letters* 3: 252–53]

April

"The Tragic Muse," *Atlantic Monthly*, 63: 509–28.
A London Life. The Patagonia. The Liar. Mrs. Temperly, 2 vols. (London and New York: Macmillan).

May

- "The Tragic Muse," *Atlantic Monthly*, 63: 629–48.
 12 (Sun) James begins to make notes for a play that the English actor, Edward Compton, has asked him to write for production: a dramatization of *The American*. Having an acute awareness of "how little money the novel makes for me," James resolves to write "plays for the sake of my pocket, my material future." [*Notebooks* 99–100]

June

"The Tragic Muse," *Atlantic Monthly*, 63: 764–85.
 "Our Artists in Europe [illus.]," *Harper's New Monthly Magazine*, 79: 50–66.
 "After the Play," *New Review*, 1: 30–46.

July

"The Tragic Muse," *Atlantic Monthly*, 64: 44–64.

August

- "The Tragic Muse," *Atlantic Monthly*, 64: 245–65.
 4 (Sun) "[The Summer School at Deerfield] [a letter]," *New York Tribune*, II, 10.

September

- "The Tragic Muse," *Atlantic Monthly*, 64: 389–410.
 10 (Tue) James goes to Dover. (*Letters* 3: 261)
 22 Writing to Grace Norton from Dover, James tells her that he is thinking of going to Paris "to look at some pictures in the

exhibition ... and not to see any particular people," and that he is "going to translate for pure and copious lucre (for the Harpers) a new *inédit* novel of Daudet's [*Port Tarascon*]." He thinks of going on to Paris, but in late September or early October returns to London. [*Letters* 3: 263; *Edel* 3: 273]

October

"The Tragic Muse," *Atlantic Monthly*, 64: 537–56.

19 (Sat) "Guy de Maupassant," *Harper's Weekly*, 33: 834–35.

24 James goes to Paris. [*Edel* 3: 273]

November

"The Tragic Muse," *Atlantic Monthly*, 64: 652–69.

28 (Thu) Writing to William from Paris, James tells him of having come over to see the Exhibition of 1889, having seen Daudet, whose novel, *Port Tarascon*, he is translating, and having arranged to return to London on 1 December. [*Letters* 3: 264]

December

"The Tragic Muse," *Atlantic Monthly*, 64: 735–52.

"The Solution," *New Review*, 1: 666–90.

21 (Sat) "The British Theatre Libre [a letter]," *The Weekly Comedy*, p. 6.

1890

January

"The Tragic Muse," *Atlantic Monthly*, 65: 54–70.

"The Solution," *New Review*, 2: 76–90.

"Daumier, Caricaturist [illus.]," *Century Magazine*, 17: 402–13.

4 (Sat) "Browning in Westminster Abbey," *The Speaker*, pp. 10–12.

12 Writing to Katherine Bronson, who had often hosted Browning in Venice, James speaks of having attended the funeral service of "our illustrious old friend" in Westminster Abbey, and of having met him often in London. [*Letters* 3: 268–69]

February

"The Tragic Muse," *Atlantic Monthly*, 65: 208–24.

"The Solution," *New Review*, 2: 161–71.

6 (Thu) James sends the second act of his play to Edward Compton. [*Notebooks* 102]

March

"The Tragic Muse," *Atlantic Monthly*, 65: 320–37.

- 21 (Fri) Writing to the R. L. Stevensons, James says that he has "simply had the busiest year of my life" as a writer, and has "lately finished the longest and most careful novel I have ever written (it has gone sixteen months in a periodical!) and the last, in that form, I shall ever do." [*Letters* 3: 272–73]

April

- "The Tragic Muse," *Atlantic Monthly*, 65: 444–65.
- 27 (Sun) Writing to Violet Paget in Florence, James announces plans to come to Italy. Mentioning his forthcoming book, "the longest three-volume novel ever written," he praises an alternative genre in thanking her for sending him *Hauntings*, her recent volume of ghost stories: "The short tale is a divine form." [*Letters* 3: 277]

May

- "The Tragic Muse," *Atlantic Monthly*, 65: 588–604.
- 13 (Tue) James leaves London for Italy, where he visits Milan, Genoa, Pisa, Siena, Lucca, Florence, Perugia, Gubbio, Urbino, Ravenna, Rimini, and Venice. [Edel 3: 285]
- 17 Writing to W. D. Howells from Milan, James regrets "the news of the rejection at Washington of the International Copyright Bill." Congress passed it in the following year, however. He also mentions that a friend of Howells's, Walcott Balestier, currently visiting London as an American publisher's representative, has "been of much business use to me." [*Letters* 3: 284]

June

- "Port Tarascon: The Last Adventures of the Illustrious Tartarin. By Alphonse Daudet [trans. and pref. by James; illus. Rossi, Myrbach, Montégut, Bieler, and Montenard]," *Harper's New Monthly Magazine*, 81: 3–25.
- 6 (Fri) Writing to Alice from the Curtises' Palazzo Barbaro in Venice, where he is staying, James alludes to several privately printed copies of his play, *The American*, one of which she has read. He also mentions having placed in Balestier's hands "the settlement of the money-question ... with Compton." [*Letters* 3: 285–86]
- 7 *The Tragic Muse*, 2 vols. (Boston and New York: Houghton, Mifflin).
- 14 "Charles S. Reinhart [illus. T. A. Butler]," *Harper's Weekly*, 34: 471–72.
- 14 The Curtises take James with them as they journey, mostly by carriage, to Vittorio, Cadore, Cortina d'Ampezzo, Innsbruck,

- and Garmisch-Partenkirchen, on the way to Oberammergau to see a production of the Passion Play. [*Letters* 3: 289, 293]
- 20 Writing from Innsbruck to his American friend, Dr. W. W. Baldwin, living in Florence, James speaks of the “three days’ drive through the Venetian Alps [the Dolomites]” as having “been enchantingly beautiful.” He also mentions his plans to visit Venetian hill towns like Asolo, where Mrs. Bronson has a house, on his way to Florence. [*Letters* 3: 292]
- 22 James and the Curtises attend a performance of the Oberammergau Passion Play, which James finds “curious, tedious, touching.” [*Letters* 3: 292, 295]
The Tragic Muse, 3 vols. (London and New York: Macmillan).
- 29 James returns to Venice. [*Letters* 3: 294]
- 30 Writing to Grace Norton from the Palazzo Barbaro, James tells her of his very pleasant days in the Dolomites and his plans to leave on the following day for Florence, to spend a few days with Dr. Baldwin, and then try to find “a perch ... on the divine hilltop of Vallombrosa.” [*Letters* 3: 295]

July

“Port Tarascon,” *Harper’s New Monthly Magazine*, 81: 166–85.

August

- “Port Tarascon,” *Harper’s New Monthly Magazine*, 81: 327–40.
- 2 (Sat) James, “perched (more than three thousand feet in the air) in so perfect a paradise as this unspeakable Vallombrosa,” receives a telegram about Alice, who has suffered a nearly total collapse, and he arranges to return to London. [*Letters* 3: 301; Lewis 455]

September

“Port Tarascon,” *Harper’s New Monthly Magazine*, 81: 521–37.

October

- “Port Tarascon,” *Harper’s New Monthly Magazine*, 81: 683–99.
- 5 (Sun) Writing to Horace E. Scudder, the new editor of the *Atlantic*, James sends him the manuscript of his tale, “The Pupil,” but Scudder rejects it. [*Letters* 3: 301, 307–08]

November

- “Port Tarascon,” *Harper’s New Monthly Magazine*, 81: 937–55.
- 7 (Fri) Writing to William, James tells him that he has moved Alice to “an excellent quiet modern hotel, close to me” in the company of Katharine Loring, but that she continues to have

significant relapses. He also reports that while the Compton Comedy Company is on tour in England, he has "to keep dashing off into the country" to join Compton's troupe for rehearsals of *The American*. [*Letters* 3: 305]

1891

January

- 3 (Sat) *The American* has a successful opening in Southport, Lancashire. Writing to Alice and Katharine on the following day, he gives great praise to Compton and says that after "the big universal outbreak at the end for 'author, *author*, AUTHOR!' ... I was led before [the curtain] by Compton to receive the first 'ovation,' but I trust not the last, of my life." [Lewis 446; *Letters* 3: 320]
- 12–19 Writing to R. L. Stevenson, James speaks of the success of *The American*, and tells him that it will be on tour through Britain until coming to London in the fall, though it is only to be performed on Friday nights. He also says: "My books don't sell, and it looks as if my plays might. Therefore I am going with a brazen front to write half a dozen. I have, in fact, already written two others than the one just performed." [*Letters* 3: 326–27, 332]

February

- 6 (Fri) Writing to William, James tells him that "Alice's state doesn't change, save in its perpetual variation from one manifestation of extreme weakness to another." [*Letters* 3: 330]
- 19 James goes to Paris, returning to London on April 1st. [*Letters* 3: 336, 339]

March

- "The Pupil," *Longman's Magazine*, 17: 512–31.
- 9 (Mon) "Preface" (pp. [3]–11) to *Catalogue of a Collection of Drawings by Alfred Parsons, R. I.* (London: Fine Art Society).

April

"The Pupil," *Longman's Magazine*, 17: 611–32.

May

- "The Science of Criticism," *New Review*, 4: 398–402.
- "Introduction" (pp. [vii]–xxvi) to Rudyard Kipling, *Mine Own People* (New York: United States Book Co.).
- 2 (Sat) "Brooksmith [illus. Charles Howard Johnson]," *Harper's Weekly*, 35: 321–23.

- 29 Writing to the American-born actress now active in England, Elizabeth Robins, who has recently been appearing in Ibsen's *A Doll's House* and also in *Hedda Gabler*, James asks that she meet with Edward Compton in the hope that she will agree to play the part of Claire de Cintré in *The American*, which she does. [*Letters* 3: 340, 342]

June

"On the Occasion of *Hedda Gabler*," *New Review*, 4: 519–30.

July

- 7 (Tue) James leaves London for Ireland. [*Letters* 3: 348]
 19 Writing from the seaside at Kingstown, Ireland, to Grace Norton, who has sent news that James Russell Lowell is dying, James says: "My soul is grieved indeed for dear old J. R. L. and for the painful, darkened, unhelpable *end*—from which, always, he seemed to me ... personally far." He echoes her and her sister's hope "that the great release may descend upon him soon," and says: "I shall miss him much and think of him with all kinds of warm and bright and ... happy ... association." Lowell died on 12 August. [*Letters* 3: 345, 352]
 31 Writing to William from Kingstown, James tells him that Dr. Baldwin, passing through London on a trip to America, has examined their sister and has "pronounced that poor Alice's [breast] tumour *is* cancer—'not immediately fatal,' and probably in the last stage painless." Her response has taken the form of a serene acceptance of her approaching death. [*Letters* 3: 348–50]

August

"The Marriages," *Atlantic Monthly*, 68: 233–52.

- 11 (Tues) James returns to London. [*Letters* 3: 352]
 28 James goes to the Isle of Wight, returning on the 31st. [*Letters* 3: 354]

September

- 26 (Sat) *The American* opens in London at the Opéra Comique Theatre in the Strand to a full house and a responsive audience that called for the author at the conclusion of the performance. He appeared briefly and acknowledged the applause. The theatrical reviews were mixed, but the play ran for seventy nights, closing on 3 December. James's income from the performances, however, was negligible. William was in attendance on opening night, having come to London for ten days to visit with Alice and to see the play. [Edel 6: 190; Lewis 466]

October

- 10? (Sat) Writing to Mrs. Mahlon Sands, James says: "My play suffers from being a novel dramatized—the original rigid story rides it through a country not otherwise, doubtless, to be traversed. I shall never dramatize a book again—but let my subject and my form be born together." [*Letters* 3: 357]

November

- "The Chaperon," *Atlantic Monthly*, 68: 659–70.
25 (Wed) "Sir Edmund Orme [illus. John H. Bacon]," *Black and White* [Christmas issue], pp. 8, 11–15.

December

- "The Chaperon," *Atlantic Monthly*, 68: 721–35.
7 (Mon) James leaves for Dresden to attend the funeral of his friend, Walcott Balestier, who had suddenly died of typhoid at the age of 30. [*Letters* 3: 364–66]
13 Writing to Sir John Clark from Dresden, James speaks of his immanent departure for London, and characterizes the German city: "Everything human is shabby here except Raphael's Divine Madonna *and* the bullnecked military. I can't do much with the Germans—they are somehow not in my line." [*Letters* 3: 367]

1892

January

- "James Russell Lowell," *Atlantic Monthly*, 69: 35–50.
6 (Wed) Writing to the actress, Ada Rehan, James tells her that he is addressing himself "very seriously to the theatre," and hopes to write a part for her. [*Letters* 3: 368]
18 Writing to the journalist, Morton Fullerton, James tells him: "I today, at All Souls', Langham Place, 'gave away' Carolyn Balestier to Rudyard Kipling—a queer office for *me* to perform—but it's done—and an odd little marriage." [*Letters* 3: 371]

February

- "Nona Vincent [illus. W. J. Hennessy]," *English Illustrated Magazine*, 9: 365–76.
"Mrs. Humphry Ward [illus. Julian Story]," *English Illustrated Magazine*, 9: 399–401.
The Lesson of the Master. The Marriages. The Pupil. Brooksmith. The Solution. Sir Edmund Orme (New York and London: Macmillan).

March

- "Nona Vincent [illus. W. J. Hennessy]," *English Illustrated Magazine*, 9: 491–502.
- 6 (Sun) The death of Alice James, with James and Katharine Loring at her bedside. [*Letters* 3: 376–77]
- 9 James and Katharine Loring accompany Alice's body to a crematorium, according to Alice's wishes. The ashes are to be taken to Cambridge to be buried next to the graves of her parents. [*Letters* 3: 382–83; Lewis 478–79]
- 9–10 Writing to Francis Boott, James tells him of Alice's death, calling it "a great sorrow in spite of all the complicated suffering from which she is liberated. ... To me her death makes a great and sad personal difference—her talk, her company, her association and admirable acute mind and large spirit were so much the best thing I have, of late years, known here. But for her it is only blessed and bountiful." [*Letters* 3: 381–82]

April

- "The Private Life," *Atlantic Monthly*, 69: 463–83.
- "Lord Beauprey," *Macmillan's Magazine*, 65: 465–74.
- 15 (Fri) Writing to R. L. Stevenson, James warmly praises his recently published *Across the Plains* and looks forward to his forthcoming works. He speaks of feeling "more and more companionless in my old age—more and more shut up to the solitude" of having no other writer in England "who would really try, even in so small a way as mine, to do it," as Stevenson in the South Seas does. [*Letters* 3: 383–84]
- 16 "The Real Thing [illus. Rudolf Blind]," *Black and White*, 3: 502–07.

May

- "Lord Beauprey," *Macmillan's Magazine*, 66: 64–74.
- "Walcott Balestier [illus.]," *Cosmopolitan Magazine*, 13: 43–47.
- 28 (Sat) "The Visit [illus. J. Finnemore]," *Black and White*, 3: 696–700.

June

- "Lord Beauprey," *Macmillan's Magazine*, 66: 133–44.
- 5 (Sun) James arrives in Siena, where he joins Paul Bourget and his wife. [*Edel* 3: 321]

July

- "Jersey Villas [illus. Irving R. Wiles]," *Cosmopolitan Magazine*, 13: 314–28.

- 4 (Mon) Writing to C. E. Norton, shortly before leaving Siena for Venice, James thanks him for his translation of Dante. Recalling his month in Siena, James speaks of it as "this most lovable old city. ... I am very happy indeed to feel that—as I grow older—many things come and go, but Italy remains. I have been here many times ..., but the spell, the charm, the magic is still in the air." [*Letters* 3: 386–87]
- 8 James arrives at the Palazzo Barbaro, once again being rented from the Curtises by Mrs. Gardner. [*Letters* 3: 389–90]
- 10 Writing to Mrs. Curtis, who is visiting London, James alludes to elections in England and says: "I haven't—thank heaven—a single political opinion, unless it be one to be glad I'm out of it." [*Letters* 3: 390]
- 28 James arrives in Lausanne to join William and his family for ten days. [*Letters* 3: 391–93]

August

- "Jersey Villas [illus. Irving R. Wiles]," *Cosmopolitan Magazine*, 13: 433–49.
- 16 (Tue) James arrives in London after spending some time in Paris. [*Letters* 3: 393; *Edel* 3: 328]

September

- "Collaboration," *English Illustrated Magazine*, 9: 911–21.
- 17 (Sat) "Greville Fane [illus. A. Forestier]," *Illustrated London News*, 101: 361–63.
- 24 "Greville Fane [illus. A. Forestier]," *Illustrated London News*, 101: 393–95.

November

- "The Grand Canal [illus. Alexander Zezzos]," *Scribner's Magazine*, 12: 531–50.
- 15 (Tue) Writing to William, James tells him that he has rewritten the fourth act of *The American* for Compton, who is playing it in Bath, and that he hopes Augustin Daly will produce a comedy of his, "Mrs. Jasper," in New York. [*Letters* 3: 396–97; *Edel* 3: 335]
- 28 "Owen Wingrave [illus. Sahr]," *The Graphic* [Christmas issue], pp. 11, 14–15, 18, 22, 26, 30.

December

- "The Wheel of Time [illus. A. B. Wenzell and George Wharton Edwards]," *Cosmopolitan Magazine*, 14: 215–28.

1893

January

- "The Wheel of Time [illus. A. B. Wenzell and George Wharton Edwards]," *Cosmopolitan Magazine*, 14: 348–60.
- 20 (Fri) Writing to Sarah Butler Wister in America, James tells her that he has just returned from the gravesite of her mother, Fanny Kemble, who had died on the 15th, and sends her his sympathy. He himself, he says, feels "a strange bareness and a kind of evening chill." [*Letters* 3: 399–400]
- 20 Writing to William, James speaks of having suffered for two weeks from his first attack of gout, and that he had to have his shoe gashed open so that he could attend Fanny Kemble's funeral and burial. He also mentions that "her publisher for twenty years past and a great personal friend," George Bentley, has asked him to write a memorial essay on her for *Temple Bar*. [*Letters* 3: 401]

February

- 17 (Fri) "Ibsen's New Play [*The Master Builder*]," *Pall Mall Gazette*, pp. 1–2.
- 17 Writing to R. L. Stevenson, James agrees with him about Thomas Hardy's *Tess of the D'Urbervilles*: "oh yes, dear Louis, she is vile. The pretence of 'sexuality' is only equalled by the absence of it, and the abomination of the language by the author's reputation for style." He also mentions his intention to leave for the Continent the following week, and his plan to stay there "for all the blessed spring." [*Letters* 3: 406–07]

March

- "Gustave Flaubert [review of *Correspondance de Gustave Flaubert, Quatrième Série*]," *Macmillan's Magazine*, 67: 332–43. *The Real Thing and Other Tales* (New York and London: Macmillan).
- James goes to Paris, where he spends most of the next three months. [*Letters* 3: 413]
- 21 (Tue) Writing to William and his wife from Paris, James endorses William's choice of a Dantean inscription for Alice's memorial urn that characterizes her as one who came from martyrdom and exile to find peace. [*Letters* 3: 409]

April

"Frances Anne Kemble," *Temple Bar*, 97: 503–25.

May

- "The Middle Years," *Scribner's Magazine*, 13: 609–20.
- 2 (Tue) Writing from Paris to Edward Compton, to whom he has sent the first act and a scenario for the remainder of *Guy Domville*, James articulates for him the logic of the play, and explains why Compton's wish for a happy ending is impossible. [*Letters* 3: 410–12]
- 4 James goes to Lucerne to visit William and his family. [Edel 3: 337]
James returns to London to attend the premiere of Pinero's *The Second Mrs. Tanqueray*, starring Mrs. Patrick Campbell, on 27 May, after which he goes to Paris. [Edel 3: 337]

June

- ca. 1 James returns to London. [*Letters* 3: 413]
- 2 (Fri) *Picture and Text* (New York: Harper).
- 3 *The Private Life. The Wheel of Time. Lord Beaupré. The Visits. Collaboration. Owen Wingrave* (London: Osgood, Mcilvaine).
Essays in London and Elsewhere (London: Osgood, Mcilvaine).

July

- 2 (Sun) Writing from Ramsgate to the actor and stage manager, George Alexander, who had produced *The Second Mrs. Tanqueray*, James speaks of his intention to send him the first act and a scenario of the other two acts of a play, and scenarios for two other plays. [*Letters* 3: 416]
- 14 Writing from Ramsgate to Francis Boott, who has gone to America with Lizzie's young son, James tells him of having received from Frank Duveneck photographs of his life-size bronze monument of a recumbent Lizzie that is to be placed on her grave in Florence. He rejoices that the "exquisite image [will] lie there to enshrine it," and asserts that "it is art alone that triumphs over fate. Poor long-silent Lizzie speaks and lives there again and will be present to generations and generations." He also says: "I surrendered my London habitation a short time since to William and his wife and am far from the madding crowd." [*Letters* 3: 417–18]

August

- James returns from Ramsgate to London. [*Letters* 3: 425–26]
- 15 (Tue) *The Private Life. Lord Beaupré. The Visits* (New York: Harper).
- 20 Writing to Grace Norton, James says: "The tenor of my life is more and more quiet, and I have almost wholly cut loose from 'society,' " having ceased to accept invitations to visit in

the country, even for a night, and having avoided invitations to dine out in London. [*Letters* 3: 430]

September

- 12 (Tue) *Essays in London and Elsewhere* (New York: Harper).
 26 *The Wheel of Time. Collaboration.* Owen Wingrave (New York: Harper).

November

- 15 (Wed) Writing to C. E. Norton, James thanks him for an advance copy of his edition of the *Letters of James Russell Lowell*, and expresses his pleasure at having been in “the dear man’s *company* again. ... The sweet humanity of them and the robust manhood are as unmistakable as the admirable literary genius.” [*Letters* 3: 440]

December

- 6 (Wed) Writing to Elizabeth Robins, James tells her that his dismay at hearing the actors’ first reading of their lines from his play, *Mrs. Jasper* [later renamed *Disengaged*], has convinced him to withdraw the play from Augustin Daly, who has begun to put it into production. Daly accepts the decision, in spite of initial costs. [*Letters* 3: 443–45]
 29 Writing to William and his wife, James informs them of the Daly disaster and of his feeling “a lively disgust and disappointment.” He speaks of dealing with theatre people as a “war,” and resolves to wage it “ferociously for one year more—1894—and then (unless the victory and the spoils have ... become more proportionate than hitherto to the humiliations and vulgarities and disgusts ...) to ‘chuck’ the whole intolerable experiment and return to more elevated and more independent courses.” [*Letters* 3: 452]

1894

January

- 28 (Sun) Writing to John Hay in Rome, James responds to the death, apparently by suicide, of Constance Fenimore Woolson on the 24th in Venice. He is horrified by the circumstances of her death, but expresses his fondness for “so valued and close a friend of mine.” Characterizing her as “a woman so little formed for positive happiness,” he testifies that “half one’s affection for her was ... a kind of anxiety.” She was buried in the Protestant cemetery at Rome, Hay helping with the funeral arrangements. [*Letters* 3: 459–61]

February

- 2 (Fri) Writing to Katherine Bronson in Osolo near Venice, James says that the shock of learning of Miss Woolson's apparent suicide "sickened and overwhelmed [him] so" that he could not rush to Rome for the funeral. He calls her "the gentlest and tenderest of women, ... full of intelligence and sympathy. But she was a victim to morbid melancholia." [*Letters* 3: 465]

March

- ca. 15 James leaves London for Paris, Turin, and Genoa. [*Letters* 3: 469]
- 20 (Tue) Writing to Katherine Bronson from Genoa, James asks for her help in securing a lodging for a month at the Casa Biondetti, near Santa Maria della Salute, where Miss Woolson had stayed the previous summer. Mrs. Bronson secured it for him. [*Letters* 3: 467–69]
- 24 Writing to William, James explains that he has come to Genoa to meet Miss Woolson's sister and niece, who will be arriving from America on the 29th, prior to going to Venice, where he will help them to settle her affairs. [*Letters* 3: 469–70]
- 30 James goes to Venice. [*Edel* 3: 366]

April

- "The Death of the Lion," *The Yellow Book*, 1: 7–52.
- 14 (Sat) "George Du Maurier [illus.]," *Harper's Weekly*, 38: 341–42.

May

- 25 (Fri) Writing to William and his wife from Ravenna shortly after leaving Venice, James tells them of having completed his Venetian duties helping Miss Woolson's sister and niece, and having then been feverishly able to finish "The Coxon Fund." On the same day he leaves for Rome, stopping briefly in Florence to visit Lizzie Boott's grave, where her bronze monument has now been placed. [*Letters* 3: 476–77, 493]
- 28 James arrives in Rome. [*Letters* 3: 473]

June

- Theatricals. Tenants. Disengaged* (London: Osgood, Mcilvaine).
- 4 (Mon) Writing to Grace Norton from Rome, James tells of having met the Neapolitan realist novelist, Matilde Serao—"a wonderful little burly Balzac in petticoats"—on whom he will later write an essay. He also mentions his plans to leave on the following day for Naples, where he will spend four days

before going "to Florence a week hence [where] I shall stay (five days) [with Dr. Baldwin]," and then to Asolo, staying with Mrs. Bronson. While in Rome he also, of course, visits Miss Woolson's grave. [*Letters* 3: 473-74; *Edel* 3: 377]

July

"The Coxon Fund," *The Yellow Book*, 2: 290-360.

James goes to Chur, in Switzerland. [*Edel* 3: 379]

12 (Thu) James arrives in London. [*Edel* 3: 379]

August

22 (Wed) Writing to Edmund Gosse from St. Ives, Cornwall, James tells him that he visited the novelist, William E. Norris, and enjoyed "the peerless beauty of Torquay," on the way to stay near the Leslie Stephens, where he takes long walks with Leslie and sees his daughter, Virginia [later Woolf]. He also mentions reading Meredith's "unspeakable" *Lord Ormont and His Aminta*, whose "extravagant verbiage" fills him "with a critical rage, an artistic fury." [*Letters* 3: 484-85]

September

James goes to Oxford to join the Paul Bourgetts, who have recently returned from an American tour, and stays in the same house where Miss Woolson had lived during her last English visit. [*Edel* 3: 381]

December

Theatricals. Second Series. The Album. The Reprobate (London: Osgood, Mcilvaine).

7 (Fri) The first gathering of the cast of *Guy Domville*. [*Edel* 6: 467]

17 News of the death of Robert Louis Stevenson in Samoa on 3 December reaches James, who writes to Edmund Gosse: "it's an absolute desolation," and on the 26th sends a long, fond letter to Stevenson's wife, lamenting the end of "your magnificent light ..., that beautiful, bountiful being." [*Letters* 3: 495, 497-50]

1895

January

5 (Sat) The first performance of *Guy Domville*, at the St. James's Theatre, starring George Alexander. James nervously avoids it, going instead to see Oscar Wilde's popular *An Ideal Husband*. At the play's conclusion James goes to the St. James's

Theatre, arriving just as the performance is ending. The actors are applauded, and when James's friends call for the author, Alexander leads him out in front of the curtain. The people in the boxes and stalls applaud, but those in the galleries loudly hoot and jeer him, causing James to withdraw from the stage. [Edel 4: 78–80, 82]

- 9 Writing to William, James speaks of being left “weary, bruised, sickened, disgusted ... by the intense, the cruel ordeal of a first night that—after the immense labour of preparation and the unspeakable tension of suspense—has ... not gone well. ... The thing fills me with horror for the abysmal vulgarity and brutality of the theatre and its regular public.” He concludes by saying that if “the play has no life on the stage I shall publish it; it’s altogether the best thing I’ve done.” [Letters 3: 507–09]

- 22 Responding to a December letter from W. D. Howells encouraging him to give up writing for serialization and to compose novels simply as books, James speaks of being “soothed and cheered and comforted” by the advice. Summarizing his increasing recent difficulties with magazines, he says that he has “always hated the magazine form, magazine conditions and manners, and much of the magazine company.” He resolves to concentrate on his “*book-position*,” and says: “I shall never again write a *long* novel; but I hope to write six immortal short ones—and some tales of the same quality.” [Letters 3: 511–13]

- 23 James writes in his current notebook: “I take up my *own* old pen again—the pen of all my old unforgettable efforts and sacred struggles. To myself—today—I need say no more. Large and full and high the future still opens. It is now indeed that I may do the work of my life. And I will.” [Notebooks: 179]

February

- 2 (Sat) Writing to William and his wife, James tells them: “Tonight the thing will have lived the whole of its troubled little life of thirty-one performances, and will be ‘taken off,’ to be followed ... by a piece by Oscar Wilde that will have probably a very different fate.” His play ran several more nights, however, loyally attended by his supporters before ending on the 5th, and being followed on the 12th by *The Importance of Being Earnest*. [Letters 3: 514, 518]

March

- 15 (Fri) Writing to Mrs. Edward Compton from Dublin, where he has gone for “a short visit,” James tells her that the failure of his

play “has completely sickened me with the theatre and made me feel, at any rate for the present, like washing my hands of it forever.” He calls it “the most horrible experience of my life.” He also explains that, given the small income he has received for his plays, he cannot “*afford* to write another [one].” [*Letters* 3: 520–21]

- 27 James returns to London after seventeen days in Dublin, where he stayed with Lord Houghton’s son, the Lord Lieutenant of Ireland, his private secretary, Herbert Jekyll, and the Commander of the Forces, Viscount Garnet Wolseley. [*Letters* 4: 5–6, 8]

April

- 23 (Tue) Writing to Ellen Terry, who has asked him to write a short play for her, James tells her that he has prepared a detailed scenario. It evolved into *Summersoft*. [*Letters* 4: 11; *Edel* 4: 141–42]

May

- 9 (Thu) James hosts a dinner for Alphonse Daudet at the Reform Club. [*Letters* 4: 12]
- 15 *Terminations. The Death of the Lion. The Coxon Fund. The Middle Years. The Altar of the Dead* (London: Heinemann).

June

- 19 (Mon) *Terminations. The Death of the Lion. The Coxon Fund. The Middle Years. The Altar of the Dead* (New York: Harper).

July

“The Next Time,” *The Yellow Book*, 6: 11–59.

August

- 31 (Sat) James acknowledges receiving £100 from Ellen Terry to produce the play, *Summersoft*, but she never did so. [*Letters* 4: 17; *Edel* 4: 142]

September

- 30 (Mon) Writing to William from Torquay, James says he expects to stay while his London flat is being renovated and electrical lighting installed. [*Letters* 4: 19–20]

October

- 11 (Fri) Writing to Francis Boott, James informs him of the death in Rome of W. W. Story, whose biography he will later write. [*Letters* 4: 23]

November

James returns to London, after spending two months at Torquay. [Edel 4: 152]

December

17 (Tue) In response to the boundary dispute between Venezuela and British Guiana, President Grover Cleveland sends a strong message to Congress reasserting the Monroe Doctrine, which terms European (here British) intervention in the Americas a threat to the peace and security of the United States. James is very troubled by the dispute between his two countries, which is finally resolved by arbitration during 1896.

1896

January

"The Figure in the Carpet," *Cosmopolis*, 1: 41–59.

February

"The Figure in the Carpet," *Cosmopolis*, 1: 373–92.

"Glasses," *Atlantic Monthly*, 77: 145–73.

4 (Tue) Writing to the novelist, William E. Norris, whom he had often seen at Torquay, James tells him of his plans to rent a small house for the summer closer to London than Torquay, where he can finish one novel and begin another. [Letters 4: 28]

23 "Dumas the Younger," *Boston Herald*, III, 33, and *New York Herald*, VI, 5.

April

"The Old Things," *Atlantic Monthly*, 77: 433–50.

May

"The Old Things," *Atlantic Monthly*, 77: 631–40.

"The Way It Came," *The Chap Book*, 4: 562–93, and *Chapman's Magazine of Fiction*, 4: 95–120.

1 (Fri) James moves into a rented cottage, Point Hill, at Playden, Sussex, overlooking the seaside town of Rye. [Letters 4: 32, 36; Edel 4: 157–58]

June

"The Old Things," *Atlantic Monthly*, 77: 721–37.

12 (Fri) *Embarrassments. The Figure in the Carpet. Glasses. The Next Time. The Way It Came* (London: Heinemann).
Embarrassments (New York and London: Macmillan).

July

- "The Old Things," *Atlantic Monthly*, 78: 58–74.
- 4 (Sat) "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 9–12.
- 11 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 41–43.
- 18 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 73–76.
- 25 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 105–08.

August

- "The Old Things," *Atlantic Monthly*, 78: 201–18.
- 1 (Sat) "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 137–40.
- 1 James moves from his "eagle's nest" to the Old Vicarage in Rye. [*Letters* 4: 34, 36; *Edel* 4: 159]
- 8 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 169–72.
- 15 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 201–03.
- 22 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 233–35.
- 29 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 265–68.

September

- "The Old Things," *Atlantic Monthly*, 78: 376–90.
- 4 (Fri) Writing to William and his wife, James calls his months in Rye the quietest he has ever had. "My bike is my only companion—and this country—for miles and miles—very loveable and lovely." [*Letters* 4: 35–37]
- 5 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 297–99.
- 12 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 329–32.
- 19 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 361–63.
- 26 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 395–98.
- ca. 30 James moves back to London. [*Letters* 4: 36]

October

- "The Old Things," *Atlantic Monthly*, 78: 518–30.
- 1 (Thu) *The Other House*, 2 vols. (London: Heinemann).
- 17 *The Other House* (New York and London: Macmillan).

- 17 *Library of the World's Best Literature*, ed. Charles Dudley Warner, 30 vols. (New York: R. S. Peale and J. A. Hill) begins publication, concluding Spring 1897. James contributes "Nathaniel Hawthorne" 12: 7053–61, "James Russell Lowell" 16: 9229–37, and "Ivan Turgenieff" 25: 15057–62.

November

- 21 (Sat) "Mr. Henry Irving's Production of *Cymbeline* [illus.]," *Harpers Weekly*, 40: 1150.

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January

- "She and He: Recent Documents [On the Friendship of George Sand and Alfred de Musset]," *The Yellow Book*, 12: 15–38.
- 15 (Fri) "What Maisie Knew," *The Chap Book*, 6: 214–19.
- 23 "London [Irving's *Richard III*—Elizabeth Robins's *Little Eyolf*—*John Gabriel Borkman*—*As You Like It* at the St. James's—The Art Show at the New Gallery: Watts, Leighton]," *Harper's Weekly*, 41: 78.

February

- 1 (Sun) "What Maisie Knew," *The Chap Book*, 6: 253–60.
- 6 "London [Archer's translation of *John Gabriel Borkman*—Lord Roberts's *Forty-one Years in India*—George Meredith's *Evan Harrington* in the Definitive Edition—Robert Louis Stevenson's Definitive Edition—Mrs. Edward Ridley's *Story of Aline*—Mrs. Meynell's *The Children*—Clement Shorter's *Charlotte Brontë and Her Circle*]," *Harper's Weekly*, 41: 134–35.
- 6 *The Spoils of Poynton* (London: Heinemann).
- 13 *The Spoils of Poynton* (Boston and New York: Houghton, Mifflin).
- 15 "What Maisie Knew," *The Chap Book*, 6: 289–95.
- 18 Writing to James Whistler, James thanks him for the gift of an etching, calling it "quite the fair high aristocrat" of his collection. [*Letters* 4: 41]
- 20 "London [J. G. Marks's *Life and Letters of Frederick Walker*—Burlington House Exhibition: Leighton and Ford Madox Brown]," *Harper's Weekly*, 41: 183.
- 25 Writing to his journalist friend, Morton Fullerton, James explains that the recurrent lameness of his writing hand has caused him to buy a typewriter and to dictate the letter to a part-time stenographer, William MacAlpine. This began many years of dictating his writing. [*Letters* 4: 41–42; *Edel* 4: 175]

March

- 1 (Mon) "What Maisie Knew," *The Chap Book*, 6: 326–31.
 15 "What Maisie Knew," *The Chap Book*, 6: 361–67.
 27 "London [Lord Roberts's *Forty-one Years in India*—Sir William Hunter's *The Thackerays in India*—Mrs. Steel's *On the Face of the Waters*—Gibbons's *Autobiography*—Meredith's *The Idea of Comedy*—Elizabeth Robins's production of *Mariana*]," *Harper's Weekly*, 41: 315.

April

- 1 (Thu) "What Maisie Knew," *The Chap Book*, 6: 395–401.
 15 "What Maisie Knew," *The Chap Book*, 6: 428–34.
 24 "London [William Archer's 'The Blight of the Drama—Forbes-Robertson and Mrs. Pat [Campbell] as Nelson and Lady Hamilton in *Nelson's Enchantress*—The Building of Her Majesty's Theatre—Charles Wyndham's production of Henry Arthur Jones's *The Physician*—Pinero's *Princess and the Butterfly*]," *Harper's Weekly*, 41: 411.

May

- 1 (Sat) "What Maisie Knew," *The Chap Book*, 6: 478–85.
 15 "What Maisie Knew," *The Chap Book*, 7: 16–25.

June

- 1 (Tue) "What Maisie Knew," *The Chap Book*, 7: 57–62.
 5 "London [The Art Exhibitions—Millais—Leighton—Abbey—Sargent—Anatole France's *L'Orme du Mail*]," *Harper's Weekly*, 41: 562–63.
 ca. 8 James goes to Bournemouth, where he stays until ca. 25 July. [*Letters* 4: 49–53]
 15 "What Maisie Knew," *The Chap Book*, 7: 90–97.
 22 Celebration of Queen Victoria's Diamond Jubilee.
 26 "London [The Jubilee—Grafton Galleries—Whistler—Sargent—Severn's *Keats*—Watts's *William Morris*]," *Harper's Weekly*, 41: 639–40.

July

- 1 (Thu) "What Maisie Knew," *The Chap Book*, 7: 125–31.
 15 "What Maisie Knew," *The Chap Book*, 7: 162–68.
 31 "London [The English Novel and the Work of George Gissing—Pierre Loti]," *Harper's Weekly*, 41: 754.

August

- 1 (Sun) "What Maisie Knew," *The Chap Book*, 7: 198–209.

- 6 James arrives in Saxmundham, on the Suffolk coast, to spend the rest of the month with Emmet cousins: Minnie's Temple's younger sister, Ellen, and her children, before returning to London. [*Letters* 4: 49–50, 53–54]
- 21 “London [The Jubilee—Bourget's Oxford Lecture on Flaubert—The Death of Mrs. Oliphant—Mrs. Oliphant's *Kirsteen*],” *Harper's Weekly*, 41: 834.

September

- “George du Maurier,” *Harper's New Monthly Magazine*, 95: 594–609.
- 17 (Fri) *What Maisie Knew* (London: Heinemann).
- 25 “Old Suffolk,” *Harper's Weekly*, 41: 946.
- 25 James signs a twenty-one year lease on Lamb House, Rye. [*Letters* 4: 57]

October

- What Maisie Knew* (Chicago and New York: Herbert S. Stone).
- 28 (Thu) Writing to William Blackwood, James thanks him for agreeing to publish his biography of W. W. Story, with £250 down and royalties based on sales. [*Letters* 4: 59]

November

- 1 (Mon) “An Appreciation” (pp. xi–xxiii), Hubert Crackanthorpe, *Last Studies* (London: Heinemann).
On a return trip home from Europe, W. D. Howells visits James in London, gives helpful psychological encouragement, and then helps get him an offer from *Harper's Weekly*. [*Letters* 4: 60]
- 27 Writing to Howells, James gives warm thanks, telling him that the editor of *Harper's Weekly*, H. L. Nelson, has responded to Howells's “magic voice,” and has offered \$3,000 to publish James's next novel, *The Awkward Age*, in his journal. [*Letters* 4: 60]

December

- 1 (Wed) Writing to William's wife, Alice, after completing “The Turn of the Screw” for serialization, James tells her that Lamb House, at which he had made “sheep's eyes” two years previously when he first saw it, offers “the solution of my long-unassuaged desire for a calm retreat between May and November.” Located in “the little old, cobble-stoned, grass-grown, red-roofed town, on the summit of its mildly

pyramidal hill and close to its noble old church," it also has a garden-house that will make "a most commodious and picturesque detached study and workroom." [*Letters* 4: 61-63]

25 "Alphonse Daudet," *Literature*, 1: 306-07.

25 Writing to Grace Norton, James says: "my life has had for a long time past a very jog-trot sort of rhythm. I have ceased completely to 'travel.' It is going on into four years since I have crossed the Channel; and the day is not yet." [*Letters* 4: 68]

1898

January

"John Delavoy," *Cosmopolis*, 9: 1-21.

27 (Thu) "The Turn of the Screw [illus. John La Farge and Eric Pape]," *Collier's Weekly*, 20: 20-22.

February

"John Delavoy," *Cosmopolis*, 9: 317-32.

5 (Sat) "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 20-21.

12 "The Turn of the Screw [illus. John La Farge and Eric Pape]," *Collier's Weekly*, 20: 20-22.

15 In Cuba, which is controlled by Spain, though it is in the midst of a rebellion, the *U. S. S. Maine* is blown up in the harbor of Havana, killing 260 crew members. The event leads to the Spanish-American War, which is formally declared by Congress on 24 April.

19 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 20-22.

26 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 20-22.

March

5 (Sat) "The Turn of the Screw [illus. John La Farge and Eric Pape]," *Collier's Weekly*, 20: 16-19.

12 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 16-18.

19 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 9-11.

26 "American Letter: The Question of the Opportunities," *Literature*, 2: 356-58.

26 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 20-22.

April

- "The Story-Teller at Large: Mr. Henry Harland," *Fortnightly Review*, 69: 650–54.
- 2 (Sat) "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 20: 17–18.
- 2 "A Tribute from Mr. Henry James to James Payn," *Illustrated London News*, 112: 465.
- 9 "The Turn of the Screw," *Collier's Weekly*, 21: 18–19, 22.
- 9 "The Late James Payn," *Illustrated London News*, 112: 500.
- 9 "American Letter [The Quantity of Fiction—The Noticeable—The International and the Local—Mr. Hamlin Garland—Gertrude Atherton's *American Wives and English Husbands*—The Deviation of the Book]," *Literature*, 2: 422–23.
- 16 "The Turn of the Screw [illus. John La Farge]," *Collier's Weekly*, 21: 16–18
- 16 "American Letter [Published Letters of Ulysses S. Grant to E. B. Washburne—Walt Whitman's Letters to Peter Doyle (*Calamus*, ed. R. M. Bucke)—Richard Harding Davis's *A Year from A Correspondent's Note-Book*]," *Literature*, 2: 452–53.
- 20 Writing to William nine days after President McKinley has sent a message to Congress requesting authorization to intervene in the Cuban rebellion, James says: "I confess that the blaze about to come leaves me woefully cold, thrilling with no glorious thrill or holy blood-thirst whatever. I see nothing but the madness, the passion, the hideous ... rage ..., the foul criminality of the screeching newspapers." He also tells him that he has put his name on a waiting-list to rent a bedroom at the Reform Club after he has moved to Lamb House, and sublet or given up his apartment at 34 De Vere Gardens. [*Letters* 4: 72–74]
- 23 "American Letter [Theodore Roosevelt's *American Ideals and Other Essays Social and Political*—W. A. Dunning's *Essays on the Civil War and Reconstruction*—Walter Wycoff's *The Workers*]," *Literature*, 2: 483–84.
- 30 "American Letter [Winston Churchill's *The Celebrity*—Gertrude Atherton's *His Fortunate Grace*—Bret Harte's *Tales of Trail and Town*]," *Literature*, 2: 511–12.

May

- 7 (Sat) "American Letter [Walt Whitman's *The Wound Dresser*—George Cary Eggleston's *Southern Soldier Stories*—Paul Leicester Ford's *The Honorable Peter Stirling*]," *Literature*, 2: 541–42.
- 21 "American Letter [Sanford H. Cobb's *Story of the Palatines: An Episode in Colonial History*—Charles F. Dole's *The Coming*

People—Norman Hapgood's *Literary Statesmen and Others*],” *Literature*, 2: 593–94.

- 28 “American Letter [Military Novels—Robert W. Chambers's *Lorraine, A Romance*—J. A. Altsheler's *A Soldier of Manhattan*—Capt. Charles King's *The General's Double*],” *Literature*, 2: 620–21.

June

- 11 (Sat) “American Letter [American Magazines—Hugh L. Willoughby's *Across the Everglades*—Thomas W. Higginson's *Cheerful Yesterdays*—John Jay Chapman's *Emerson and Other Essays*],” *Literature*, 2: 676–78.
- 15 Writing to Antonio de Navarro from 34 De Vere Gardens, James says he is about to move into Lamb House. [*Letters* 4: 75–76]
- 25 “American Letter [E. L. Godkin's *Unforeseen Tendencies of Democracy*—Nicholas Murray Butler's *The Meaning of Education*—Three Interesting Articles on Education in the *Atlantic Monthly* for June],” *Literature*, 2: 730–32.

July

- 9 (Sat) “American Letter [The Novel of Dialect—Charles E. Craddock's *The Juggler*—Miss Sarah Barnwell Elliott's *The Durket Sperret*—William Dean Howells's *The Story of A Play*—Mary E. Wilkins's *Silence*],” *Literature*, 3: 17–19.
- 23 “Prosper Mérimée,” *Literature*, 3: 66–68.

August

In the Cage (London: Duckworth).

September

- 5 (Mon) Writing from Lamb House to Mrs. J. T. Fields, widow of the Boston publisher, who is about to visit him, James explains that the train trip from London takes only two and one-half hours. [*Letters* 4: 77]
In the Cage (Chicago and New York: Herbert S. Stone).

October

- 1 (Sat) “The Awkward Age,” *Harper's Weekly*, 42: 966–67.
- 5 *The Two Magics. The Turn of the Screw. Covering End* (London: Heinemann).
The Two Magics. The Turn of the Screw. Covering End (New York and London: Macmillan).
- 8 “The Awkward Age,” *Harper's Weekly*, 42: 990–91.

- 12 Writing to Edmund Gosse, James says: "It is admirable cycling weather, and I did twenty-two miles to-day with my irrepressible Scot [his typist, MacAlpine]." [*Letters* 4: 82]
- 15 "The Awkward Age," *Harper's Weekly*, 42: 1011–15.
- 22 "The Awkward Age," *Harper's Weekly*, 42: 1035–39.
- 23 Writing to his first literary agent, James B. Pinker, James expresses concern about the fate of three tales that he has given Pinker: "The Given Case," "The Great Good Place," and "The Great Condition." [*Letters* 4: 85]
- 29 "The Awkward Age," *Harper's Weekly*, 42: 1059–63.

November

- 5 (Sat) "The Awkward Age," *Harper's Weekly*, 42: 1082–87.
- 12 "The Awkward Age," *Harper's Weekly*, 42: 1106–10.
"Pierre Loti [introduction]" (pp. [1]–21), Pierre Loti, *Impressions* (Westminster: Archibald Constable).
- 19 "The Awkward Age," *Harper's Weekly*, 42: 1130–35.
- 26 "The Awkward Age," *Harper's Weekly*, 42: 1154–58.

December

- 3 (Sat) "The Awkward Age," *Harper's Weekly*, 42: 1178–83.
- 9 Writing to H. G. Wells, who has recently settled near Rye, James regrets not having called on him, but explains that he has been ridden "by the black care of an unfinished and *running* (galloping, leaping and bounding) serial." [*Letters* 4: 85–86]
- 10 "The Awkward Age," *Harper's Weekly*, 42: 1202–07.
- 23 Writing to Paul Bourget, James tells him of having been completely engaged with his serial for months past, and having "ticked out the last only a few days ago." As a result, he will be "free to ... start for Folkestone, for Paris, for Costebelle, for Bogliasco, and for Rome." [*Letters* 4: 89]
- 24 "The Awkward Age," *Harper's Weekly*, 42: 1266–71.
- 25 Writing to Grace Norton, James apologizes for "letting my Remington [typewriter] loose at you. I find it is the only way. ... I *can* dictate, and I can't trace a letter." He tells her that he has been in Rye "almost every hour since the end of June," but has enjoyed the work, the quiet, and—in spite of scarcely having had "a minute to myself"—the pleasure of contacting distant friends "by the sociable Remington." He also says that having just finished his current serial, he will go to London to conclude arrangements for leasing his apartment at De Vere Gardens. [*Letters* 4: 91–93]
- 26 Writing to C. E. Norton, James tells him of having seen their friend, Burne-Jones, a few days before his death on 16 June,

and having gone to Rottingdean for the funeral and burial of his ashes. "He was one of the most loveable of men and most charming of friends—altogether and absolutely distinguished. I think his career, as an artistic one, ... one of the greatest of boons to our most vulgar of ages. There was no false note in him, nothing to dilute the strain; he knew his direction and held it hard—wrought with passion and went as straight as he could." James also mentions his hope "to go abroad next month for some twelve to fifteen weeks. Abroad means for me, only and always, Italy." [*Letters* 4: 96–97]

- 31 "The Awkward Age," *Harper's Weekly*, 42: 1290–95.
 31 "The Given Case [illus. Albert Herter]," *Collier's Weekly*, 22: 14–16.

1899

January

- 7 (Sat) "The Awkward Age," *Harper's Weekly*, 43: 13–18.
 7 "The Given Case [illus. Albert Herter]," *Collier's Weekly*, 23: 14–16.

February

- 28 (Tue) Writing to Edmund Gosse, James tells him of having had to postpone his trip abroad because of a fire in his house on the previous evening, and the repair work that he will have to initiate. [*Letters* 4: 99]

March

- 8 (Wed) James leaves for Paris. [Edel 4: 275]

April

- 2 (Sun) Writing to William from Costebelle, near Hyères, on the Riviera, where he has spent a week visiting the Paul Bourgets, James tells of having passed sixteen days in Paris, seeing friends and a good deal of his Emmet cousins. [*Letters* 4: 101]
 5 James leaves Hyères for Genoa. [*Letters* 4: 103]
 8 Writing to Mrs. Bourget, James tells her of his plan to go on the 11th "to Venice (Palazzo Barbaro) and to Asolo," to visit the Curtises and Mrs. Bronson, before travelling to Rome. [*Letters* 4: 104]
 25 *The Awkward Age* (London: Heinemann).

May

- 12 (Fri) *The Awkward Age* (New York and London: Harper).

- 19 Writing to Howard Sturgis from Rome, James tells of having spent considerable time with Waldo Story, at whose request he has agreed to write a biography of his father, W. W. Story, an extensive collection of whose marble statues he has inherited. [*Letters* 4: 105–06]

June

"The Great Condition," *Anglo-Saxon Review*, 1: 7–38.

" 'Europe,' " *Scribner's Magazine*, 25: 753–62.

- 17 (Sat) Writing to Mrs. Waldo Story from Sorrento, James reports progress with the biography of her father-in-law, but also says that various excursions, including one to Capri, with the hospitable novelist, Francis Marion Crawford, will delay his return to Rome until the 24th. [*Letters* 4: 107]

July

7 James returns to Rye. [Edel 4: 305]

- 19 Writing to the young sculptor, Hendrik Andersen, whom he has recently met in Italy, James announces the safe arrival of a bust of a young boy that he has purchased from Andersen. [*Letters* 4: 108–09]

August

- 9 (Wed) Writing to William and his wife, who have in the past expressed concern about the financial implications of his purchasing Lamb House, James tells them that he has accepted the owner's offer to sell him the house, because "the place is a haven of rest out of which I pray heaven I may never shift for all the rest of my days. ... My whole being cries out aloud for something that I can call my own," especially "when I look round me at the splendour of so many of the 'literary' fry my confrères." He thanks her for her offer to lend him money for what he calls his "\$10,000 shelter," but tells them that he will be able to manage on his own: "I am on firm ground again, and back at work, and the way is clear." He took over a \$6,000 (£1,200) mortgage, and paid the remainder. [*Letters* 4: 114–15; Edel 4: 319]

October

"The Present Literary Situation in France," *North American Review*, 169: 488–500.

- 9 (Mon) Outbreak of the Boer War in South Africa, which lasts until May 1902.

November

- "The Future of the Novel," in *The International Library of Famous Literature*, 20 vols. (London: *The Standard*), 14: [xi]–xxii.
- 24 (Fri) Having learned from the Rudyard Kiplings that their Rottingdean neighbor, Burne-Jones's widow, plans to publish some of the painter's letters in a memorial—which was to appear in two volumes during 1904—James writes to C. E. Norton, who has evidently been approached by Lady Burne-Jones, but who feels negatively about the publication of letters. In response, James attempts to overcome Norton's reluctance: "The best letters seem to me the most delightful of all written things." He also tells Norton that he feels "the dear beautiful man's correspondence" has "the real charm" that justifies its publication. He feels negatively about the recent *Life and Letters of Sir John Everett Millais*, calling the book a "vulgar, ponderous form ... perpetrated by his son," but praises J. W. Mackail's recent *Life of William Morris*, "which seems to me quite beautifully and artistically done." James goes on to say that reading it has prompted him to consider setting down "some of my own recollections and impressions," which he eventually did in his autobiography. [*Letters* 4: 122–23]

December

- "Paste [illus. Howard Chandler Christy]," *Frank Leslie's Popular Monthly*, 49: 175–89.
- 16 (Sat) "The Real Right Thing [illus. Howard Pyle]," *Collier's Weekly*, 24: 22, 24.

1900**January**

- "The Great Good Place," *Scribner's Magazine*, 27: 99–112.
- "The Letters of Robert Louis Stevenson," *North American Review*, 170: 61–77.

February

- 8 (Thu) Writing to Katherine Wormeley, who has just offered her biography of Balzac to Heinemann, James tells her that he has written him a glowing letter of support, but has been told of the blighting effect that the Boer War is having on the English publishing industry. [*Letters* 4: 134]

April

"Maud-Evelyn," *Atlantic Monthly*, 85: 439–55.

May

"Miss Gunton of Poughkeepsie," *Cornhill Magazine*, n. s. 8: 603–15.

- 12 (Sat) Writing to William, James tells him that he has shaved off his beard, having worn one since the American Civil War, because he was "unable to bear longer the increased hoariness of its growth: it had suddenly begun these three months since, to come out quite white and made me *feel*, as well as look so old. Now, I feel *forty* and clean and light." [*Letters* 4: 139]
- 15 Writing to Paul Bourget, James speaks of "a blocked accumulation" of his work: "This interminable war keeps everything back." [*Letters* 4: 141]

June

- 7 (Thu) Writing to Cora Taylor, who has been living with Stephen Crane at Brede Place, near Rye, and who has taken him to Germany in the hope of curing his tuberculosis, James sends her his sympathy at receiving the news of Crane's death on 5 June: "I think of him with such a sense of possibilities and powers!" [*Letters* 4: 145]
- 16 "The Special Type [illus. Charlotte Harding]," *Collier's Weekly*, 25: 10–11, 14.
- 29 Writing to W. D. Howells, James tells him of having begun *The Sense of the Past*, but having put it aside. He took it up again fourteen years later, but it remained unfinished at his death. [*Letters* 4: 150–51]

July

- 25 (Wed) James sends his agent, J. B. Pinker, the completed typescript of *The Sacred Fount*. [*Letters* 4: 154]

August

- 30 (Thu) *The Soft Side* (London: Methuen).

September

The Soft Side (New York and London: Macmillan).

October

- 26 (Fri) Writing to Edith Wharton, James thanks her for sending him "the brilliant little tale," "The Line of Least Resistance,"

which had appeared in the October issue of *Lippincott's Magazine*. [Letters 4: 170–71]

November

"The Tone of Time," *Scribner's Magazine*, 28: 624–34.

- 1 (Thu) "Introduction" (pp. xi–xx), Oliver Goldsmith, *The Vicar of Wakefield* (New York: The Century).

December

"Broken Wings [illus. Maurice Greiffenhagen, title decor. F. C. Gordon]," *Century Magazine*, 61: 194–203.

James goes to London, staying at the Reform Club until April, except for a week in Lamb House at Christmas. [Letters 4: 172, 187]

- 15 (Sat) "The Faces [illus. Albert Herter]," *Harper's Bazar*, 33: 2084–92.
23 Writing to W. E. Norris from Lamb House, James tells him of his new, enjoyable London residence: "My cell is spacious, southern, looking over Carlton Gardens; and tranquil, utterly, and singularly well-served; and I find I can work there—there being ample margin for a typewriter and its priest, or even priestess." [Letters 4: 172–73]

1901

January

"Winchelsea, Rye, and *Denis Duval* [illus. E. C. Peixotto]," *Scribner's Magazine*, 29: 44–53.

- 22 (Tue) The death of Queen Victoria, who is succeeded by Edward VII.

February

The death of Katherine De Kay Bronson. [Letters 4: 182]

- 6 (Wed) *The Sacred Fount* (New York: Scribner).

15 *The Sacred Fount* (London: Methuen).

- 15 Writing to Mrs. Bronson's daughter, Edith, Contessa Rucellai, James recalls Venetian days and speaks of the shock of her mother's death as "the end of so many things—so many delightful memories, histories, associations—some of the happiest elements of one's own past." [Letters 4: 182–83]

- 20 Writing to O. W. Holmes, Jr., James says: "I mourn the safe and motherly old middle-class queen, who held the nation warm under the fold of her big, hideous Scotch-plaid shawl." He calls her "a sustaining symbol," and her son "a pompous king," who will give his subjects not bread but circuses. [Letters 4: 184]

March

"Matilde Serao," *North American Review*, 172: 367–80.

May

"The Saint's Afternoon" (pp. 1–10), *The May Book*, comp. Mrs. [Eliza] Aria (London: Macmillan).

August

28 (Wed) "Mrs. Medwin," *Punch*, 121: 160–61.

September

4 (Wed) "Mrs. Medwin," *Punch*, 121: 178–79.

6 President McKinley is shot by an assassin. He dies on the 14th and is succeeded by Theodore Roosevelt, whom James considers "a dangerous and ominous Jingo." [*Letters* 4: 202]

11 "Mrs. Medwin," *Punch*, 121: 196–97.

13 James sends a complete, revised typescript of *The Ambassadors* to Pinker for Harper. [*Letters* 4: 200]

18 "Mrs. Medwin," *Punch*, 121: 214–15.

26 Writing to William's wife, James speaks of recently having had a "tidal wave" of guests, and of having had to fire two repeatedly drunken servants, whose previous alcoholism had dramatically increased. [*Letters* 4: 205]

October

"The Beldonald Holbein [illus. Lucius Hitchcock]," *Harper's New Monthly Magazine*, 103: 807–21.

5 (Sat) Writing to Sarah Orne Jewett, James asserts his novelistic allegiance "to the palpable present-*intimate* that throbs responsive," and his rejection of the historical novel, which he terms "for me, condemned ... to a fatal *cheapness*, for the simple reason that the difficulty of the job is inordinate. ... You may multiply the little facts that can be got from pictures and documents, relics and prints, as much as you like—the real thing is almost impossible to do ... : I mean the invention, the representation of the old CONSCIOUSNESS, the soul, the sense, the horizon, the vision of individuals in whose minds half the things that make ours, that make the modern world were non-existent." [*Letters* 4: 208–09]

30 Writing to Rudyard Kipling, James thanks him for *Kim*, "your magnificent book." He wishes the Kiplings would come for a visit, but, alluding to his recent servant problem, says that his sitting "among the ruins of a smashed household" makes a visit impossible for the present. He also mentions being

"occupied grinding my teeth and breaking my heart over the finish of a book [*The Wings of the Dove*] promised for January 1st, and on which my already oft-perjured life depends." [*Letters* 4: 209-11]

November

"Edmond Rostand," *Cornhill Magazine*, n. s. 11: 577-98.

- 15 (Fri) Writing to Graham Balfour, James thanks him for his recent *Life of Robert Louis Stevenson*, congratulating him for "having shown infinite taste, discretion, happiness of touch and sense of proportion," and having "*composed* ... it—with, moreover, a constantly fine and charming art of expression." And yet, he also feels that the notably picturesque life of a writer like Stevenson can unfairly compete with the literary works themselves. [*Letters* 4: 212-13]

1902

January

"The Story in It," *Anglo-American Magazine*, 7: 1-13.

- 27 (Mon) James goes to London for an intended stay of several weeks, but is soon in bed with chills and an intestinal inflammation. He returns to Lamb House on 11 February, but has a further prostrating attack. [*Letters* 4: 227]

February

"Preface" (pp. 145-49) to "Browning in Venice. Being Recollections by the Late Mrs. Katharine De Kay Bronson," *Cornhill Magazine*, n. s. 12.

"Flickerbridge," *Scribner's Magazine*, 31: 170-80.

- 28 (Fri) Writing to the sculptor, Hendrik Andersen, who has been a house-guest in England and of whom James has grown very fond, he offers consolation for the death of Andersen's brother, and urges him to embrace sorrow as a vital experience: to "*live*, even as a lacerated, mutilated lover." [*Letters* 4: 227-28]

April

"George Sand: The New Life," *North American Review*, 174: 536-54.

May

- 15 (Thu) "Gustave Flaubert," introduction to Flaubert, *Madame Bovary* [trans. W. G. Blaydes], *A Century of French Romance*, 12 vols. (London: Heinemann), 9: v-xlviii.

- 31 The Boer War ends with the signing of the treaty of Vereeniging.

June

- 26 (Thu) Writing to Edmund Gosse in urging grant support for Joseph Conrad from the Royal Literary Fund, James says: "He has been to me, the last few years, one of the most interesting and striking of the novelists of the new generation. ... His successive books have been real literature, of a distinguished sort, the record of his experience. ... *The Nigger of the Narcissus* is in my opinion the very finest and strongest picture of the sea and sea-life that our language possesses—the masterpiece in a whole great class; and *Lord Jim* runs it very close." [*Letters* 4: 231–32]

August

- 7 (Thu) Writing to Owen Wister, grandson of Fanny Kemble, and son of Sarah Butler Wister, James congratulates him on his novel, *The Virginian*: "What I best like in it is exactly the fact of the *subject* itself, so clearly and finely felt by you, I think, and so firmly carried out was the exhibition, to the last intimacy, of the man's character, the personal and moral complexion and evolution, in short, of your hero." [*Letters* 4: 233]
- 17 Writing to Edith Wharton, James tells her of having had an advance copy of *The Wings of the Dove* sent to her and congratulates her on her historical novel, *The Valley of Decision*, as "a book so accomplished, pondered, saturated, so exquisitely studied and so brilliant and interesting from a literary point of view." But he also urges her to write on an American subject (like New York) of the present: "the immediate, the real, the ours, the yours, the novelist's that it waits for. ... Profit, be warned, by my awful example of exile and ignorance." [*Letters* 4: 234–36]
- 21 *The Wings of the Dove*, 2 vols. (New York: Scribner).
- 30 *The Wings of the Dove* (Westminster: Archibald Constable).

September

- 18 (Thu) Writing to J. B. Pinker, James thanks him for a royalty check, and acknowledges receipt from him of a review of *The Wings of the Dove*, but tells him: "it is my eccentric practice to see as few as possible. ... This is the fruit of a long life." [*Letters* 4: 241–42]
- 23 Writing to his friend and fellow-novelist, Mrs. Humphry Ward, James thanks her for her generous letter regarding

The Wings of the Dove, and comments: "The thing is essentially a Drama, like everything I do." He tells of coming to London in January and staying till May. [*Letters* 4: 242-43]

- 30 "Honoré de Balzac," introduction to Balzac, *The Two Young Brides* [trans. Lady Mary Loyd], *A Century of French Romance*, 12 vols. (London: Heinemann), 7: v-xliii.

December

"Honoré de Balzac," introduction to Balzac, *The Two Young Brides*, trans. Lady Mary Loyd, *A Century of French Romance*, 12 vols. (New York: D. Appleton), 2: v-xliii.

"Gustave Flaubert," introduction to Flaubert, *Madame Bovary*, trans. W. G. Blaydes, *A Century of French Romance*, 12 vols. (New York: D. Appleton), 9: v-xlvi.

1903

January

"The Ambassadors," *North American Review*, 176: 138-60.

- 15 (Thu) James goes to London, staying at the Reform Club. (*Letters* 4: 269]

February

"The Ambassadors," *North American Review*, 176: 297-320.

- 26 (Thu) *The Better Sort* (London: Methuen).

26 *The Better Sort* (New York: Scribner).

March

"The Ambassadors," *North American Review*, 176: 459-80.

April

"The Ambassadors," *North American Review*, 176: 634-56.

May

"The Ambassadors," *North American Review*, 176: 792-816.

- 19 (Tue) James leaves London for Lamb House. [*Letters* 4: 270]

24 Writing to William, James mentions the possibility of a trip to the United States in the following August. [*Letters* 4: 270]

June

"The Ambassadors," *North American Review*, 176: 945-68.

July

"The Ambassadors," *North American Review*, 177: 138-60.

August

"The Ambassadors," *North American Review*, 177: 297–320.

"Émile Zola," *Atlantic Monthly*, 92: 193–210.

September

"The Ambassadors," *North American Review*, 177: 457–80.

24 (Thu) *The Ambassadors* (London: Methuen).

September/October

William Wetmore Story and His Friends, 2 vols. (Edinburgh and London: Blackwood).

October

"The Ambassadors," *North American Review*, 177: 615–40.

7 (Wed) *William Wetmore Story and His Friends*, 2 vols. (Boston: Houghton, Mifflin).

November

"The Ambassadors," *North American Review*, 177: 779–800.

6 (Fri) *The Ambassadors. A Novel* (New York and London: Harper).

19 Responding to a letter from Henry Adams, who felt that James's book on W. W. Story implied the thinness of American imaginative life, James states his belief that the book is "less grim" than Adams had said. "The truth is that any retraced story of bourgeois lives (lives other than great lives of 'action' ...) throws a chill upon the scene, the time, the subject, the small mapped-out facts, and if you find 'great men thin' it isn't really so much their fault ... as that the art of the biographer—devilish art!—is somehow practically *thinning*. It simplifies even while seeking to enrich—and even the Immortal are so helpless and passive in death. The proof is that I wanted to invest dear old Boston with a mellow, a golden glow." He also says that he has been told the book "is much acclaimed in the U. S." [*Letters* 4: 288–89]

21 Writing to Clara Benedict, sister of Miss Woolson, and her daughter, Clare, in Vienna, James responds to their humorous images of him journeying through America by jokingly projecting a return to America on the same ship with them. They were to make the arrangements, and he in fact made the trip with them in August 1904. [*Letters* 4: 291–93, 306]

December

"The Ambassadors," *North American Review*, 177: 947–68.

13 (Sun) Writing to Grace Norton, James evokes his sense of solitary living in Rye, but projects a stay in London beginning

- “February 1st or before,” and continuing “for three whole months or more.” He also mentions the possibility of a trip throughout the United States. [*Letters* 4: 299–301]
- 23 Writing to Millicent, Duchess of Sutherland, James expresses gratitude for her “charming letter about poor dear W. W. S[tory], and my effort to perform in that record ... the operation of making bricks without straw and chronicling (sometimes) rather small beer with the effect of opening champagne.” He also urges her to take “the *Ambassadors* very easily and gently: read five pages a day—be even as deliberate as that—but *don’t break the thread*. The thread is really stretched quite scientifically tight.” [*Letters* 4: 302]

1904

January

- 24 (Sun) Writing to H. G. Wells, James tells him he is leaving for the U. S. on 24 August. [*Letters* 4: 305]

February

- ca. 1 James goes to London, staying at the Reform Club. [*Letters* 4: 305]

April

“Gabriele D’Annunzio [review of six English translations],” *Quarterly Review*, 199: 383–419.

May

- ca. 1 James returns to Lamb House. [*Letters* 4: 307]

August

- 12 (Fri) Writing to Louise Horstmann, who is about to become the tenant of Lamb House while James is away in America, he familiarizes her with the practices of the household and his five servants: a cook-housekeeper, a parlor-maid, a house-maid, a house-boy, and a gardener. [*Letters* 4: 311–14]
- 24 James leaves Southampton on the *Kaiser Wilhelm II* with Clara and Clare Benedict as fellow passengers. [*Letters* 4: 308]
- 30 James arrives in New York and is met by his nephew, William’s son, Henry III, and by his publisher, George Harvey, president of Harper and Brothers, who takes him to the New Jersey shore for several days, where a fellow guest is Mark Twain. James then goes to stay with William and his wife, Alice, at Chocorua, New Hampshire, where they have a summer house in the White Mountains, arriving on 2 September. [*Letters* 4: 319–320]

September

- 4 (Sun) Writing to his youngest brother, Robertson, who lives in Concord, Massachusetts, James asks him to join them: "it will minister greatly to the richness of the family life, and the sense of reunion offered to my long-starved spirit, to have you here. ... I have come home at last (after twenty-two years ...) to stay seven or eight months if possible." [*Letters* 4: 319–20]

October

- 17 (Mon) Writing from Edith Wharton's home, The Mount, in the countryside near Lenox, Massachusetts, where he has been staying since the 15th, to Howard Sturgis, who is visiting the United States, James looks forward to Sturgis's arrival at the Mount. Calling it "this elegant, this wonderful abode," he says: "It is an exquisite and marvellous place, a delicate French chateau mirrored in a Massachusetts pond ..., and a monument to the almost too impeccable taste of its so accomplished mistress." [*Letters* 4: 325]
- 21 Writing to George Harvey, James speaks of his intention "to write the best book (of social and pictorial and, as it were, human observation) ever devoted to this country." It was to be *The American Scene*. [*Letters* 4: 327–28]
- 22 Writing from The Mount to Jessie Allen in London, whom he had also known in Venice, James says: "I am finding my native land indeed a most agreeable and absorbing adventure and this golden glorious American autumn ... a prolonged fairy-tale." He also mentions having "been a week with our famous Mrs. Gardner (at her country-house, near Boston, which is full of the most delicious Venetian and Barbaresque associations). Her palace of art [in Boston] is closed and muffled ... until [its completion in] December, but I had such a glimpse of its outer precincts as to convince me that she is even more than I thought, a great and extraordinary little woman." Finally, he acknowledges that under the influence of Edith Wharton, he has "been won over to motoring, for which the region is ... delightful." [*Letters* 4: 329–30]
- 27 Writing to Edmund Gosse, James speaks of his unanticipated joy at active travel through the New England landscape, having "moved from my own fireside for long years so little (have been abroad, till now, but once, for ten years previous)," but having now "the sense of adventure, of holiday and romance." But he also confesses to being "at the back of my head and at the bottom of my heart, transcendently homesick" for England. [*Letters* 4: 331]

November

- 10 (Thu) *The Golden Bowl*, 2 vols. (New York: Scribner).
 18 Writing to Edith Wharton from William's house in Cambridge, where he has been spending several weeks, James tells her of a recent four-day excursion to Newport, which he found pearl-like "with the light partly of far-away associations," and sends her a copy of *The Golden Bowl*. [*Letters* 4: 332, 334]

December

"Fordham Castle," *Harper's Magazine*, 110: 147-58.

1905**January**

- 1 (Sun) Writing from New York to Sarah Butler Wister in Philadelphia, James tells her of visiting Edith Wharton in New York, and of his plans to visit Philadelphia for one night, giving a lecture, and then going on "to Washington the next day, dine on that evening with John Hay [now Secretary of State], to meet the President, and then spend eight or nine days with Henry Adams." [*Letters* 4: 335]
 9 James delivers his lecture, "The Lesson of Balzac," in Philadelphia to "five or six hundred people in a hall stuffed to suffocation," he tells William the next day, "and I revealed to myself a talent for lecturing." [*Letters* 4: 336]
 13 Writing from Washington to Mary Cadwalader Jones, Edith Wharton's sister-in-law, James tells of dining at the White House on the previous evening with Augustus Saint-Gaudens at the President's table, almost beside him, and says: "Theodore Rex is ... a really extraordinary creature for native intensity, veracity and *bonhomie*." [*Letters* 4: 337]
 16 Writing to Edith Wharton, James tells her of his Washington experiences, his forthcoming Balzac lecture at Bryn Mawr on the 19th, and his plans to spend a few days with Sarah Wister, to join the George Vanderbilts "at the formidable Biltmore" in North Carolina, and then to "work down to Florida." [*Letters* 4: 341-42]

February

- 1 (Wed) Writing from Richmond, Virginia, to Henry Adams, James tells him of having just been elected to the American Academy of Arts and Letters, and thanks him for his assistance. James had been elected with Adams, C. E. Norton, and Theodore Roosevelt. [*Letters* 4: 343-44]

- 4 Writing from Biltmore, George Vanderbilt's mountaintop mansion in the North Carolina countryside, to his nephew, Henry III, James asks him to book a cabin on a Cunard liner leaving for England on 4 July. [*Letters* 4: 344]
- 9 James leaves Biltmore for Charleston, South Carolina, where he is met and shown around the area, including Fort Sumter, by Owen Wister. He also goes to Palm Beach and then to St. Augustine, Florida, where he visits with his brother Robertson's wife and daughter, who are vacationing there. [*Letters* 4: 346–51; *Edel* 5: 269–73]
- 10 *The Golden Bowl* (London: Methuen).
- 18 Writing to Edmund Gosse from St. Augustine, James tells him of his Balzac lecture plans "at Chicago, Indianapolis, St. Louis, San Francisco and later on in New York ... always to 'private' 'literary' or Ladies' Clubs." He feels that he could make a reasonable income as a lecturer in the United States: "I can't do it *often*—but for £30 a time I should easily be able to. Only that would be death. ... I would rather live a beggar at Lamb House." [*Letters* 4: 352]
- 27 James has returned to Boston for three days of dental work. [*Letters* 4: 347]

March

- 4 (Sat) James sets off from Boston on his western trip, arriving in St. Louis, where he delivers "The Lesson of Balzac" on the evening of the 7th. [*Letters* 4: 353; *Edel* 5: 277]
- 9 James leaves St. Louis for Chicago, where he lectures and makes brief excursions to Indianapolis and then to Milwaukee, where he visits Garth's widow and children. [*Letters* 4: 354; *Edel* 5: 284]
- 19 Writing to an English friend, Edward Warren, on the eve of a Pullman train ride from Chicago to Los Angeles, which was to take three days and three nights, James speaks of having yearned—even amid Florida's "golden orange-groves"—for his garden at Lamb House. [*Letters* 4: 355–56; *Edel* 5: 284]

April

- "New England: An Autumn Impression," *North American Review*, 180: 481–501.
- 5 (Wed) Writing to William's wife from Coronado Beach, near San Diego, where he has gone for eight or nine days to do writing about his American travels, James speaks of lecturing in Los Angeles on the 6th. He then goes on to Monterey and

San Francisco, before travelling to Seattle, where he visits Robertson's son, Edward. After Seattle he returns to the East, stopping briefly at St. Paul, Chicago, and Albany, before reaching New York in early May, where he stays into June. [*Letters* 4: 356–57; *Edel* 5: 284–87]

May

"New England: An Autumn Impression," *North American Review*, 180: 641–60.

June

"New England: An Autumn Impression," *North American Review*, 180: 800–16.

James delivers "The Question of Our Speech" as a Commencement address at Bryn Mawr College. [*Letters* 4: 358; *Edel* 5: 302]

11 (Sun) Writing to Walter Berry from Baltimore, James tells him that he has been lecturing at Bryn Mawr and at Baltimore, and will return to New York on the 12th. [*Letters* 4: 358]

13 Writing to Edith Wharton, James tells her that he will have to stop over at Cambridge on the 24th and 25th, before coming to The Mount on the 26th, and will have to leave on 1 July. [*Letters* 4: 358–59]

July

5 (Wed) James leaves New York for Southampton on the *Ivernia*, fellow passengers being Elizabeth Robins and Walter Berry. They arrive on the 13th. [*Letters* 4: 365; *Edel* 5: 305]

30 Writing a memorandum to Charles Scribner's Sons, James expresses his wish "to arrange for a handsome 'definitive edition' of the greater number of my novels and tales. ... My idea is, further, to revise everything carefully. ... Lastly, I desire to furnish each book ... with a freely colloquial and even, perhaps, ... confidential preface or introduction, representing ... the history of the work or the group." He goes on to say: "I should particularly like to call it the New York Edition" because that title "refers the whole enterprise explicitly to my native city." [*Letters* 4: 366–68]

August

"The Question of Our Speech," *Appleton's Booklovers Magazine*, 6: 199–210.

"The Lesson of Balzac," *Atlantic Monthly*, 96: 166–80.

October

- 7 (Sat) *The Question of Our Speech. The Lesson of Balzac. Two Lectures* (Boston and New York: Houghton, Mifflin).
 18 *English Hours* [illus. Joseph Pennell] (London: Heinemann).
 28 *English Hours* [illus. Joseph Pennell] (Boston and New York: Houghton, Mifflin).

November

- 8 (Wed) Writing from Lamb House to Edith Wharton, James tells her of having just read the final serial installment of *The House of Mirth*, and says: "I very much admire that fiction, ... finding it carried off with a high, strong hand and an admirable touch, finding it altogether a superior thing." He also speaks of how "the *pax britannica* of this ... so amiable and convenient retreat, awaited me, on my return from my American adventure, with such softly-encircling arms that I have, for the most part, sunk into it deep, and shall be here for two or three months to come," as he writes his American travel book. [*Letters* 4: 373–74]
 19 Writing to H. G. Wells in praise of *A Modern Utopia* and *Kipps*, James calls him "the most interesting 'literary man' of your generation—in fact, the only interesting one. These things do you, to my sense, the highest honour, and I am lost in amazement at the diversity of your genius." [*Letters* 4: 378]

December

"New York and the Hudson: A Spring Impression," *North American Review*, 181: 801–33.

1906

January

"New York: Social Notes. I," *North American Review*, 182: 19–31.

February

"New York: Social Notes. I," *Fortnightly Review*, 85: 250–61.
 "New York: Social Notes. II," *North American Review*, 182: 179–93.
 "New York Revisited," *Harper's Magazine*, 112: 400–406.
 6 (Tue) James goes to London, where he stays at the Reform Club. [*Letters* 4: 390–91]

March

"New York Revisited," *Harper's Magazine*, 112: 603–08.

"Boston," *North American Review*, 182: 333–55; *Fortnightly Review*, 85: 439–59.

- 11 (Sun) Writing to Paul Harvey, James mentions having returned from London "a couple of days ago." Telling him that he had agreed "to 'do a book' of Impressions [of America]—and had hoped to do it on the spot; but had found that so utterly impossible that it has been all to do since in these more detached conditions." [*Letters* 4: 396–97]

April

"Philadelphia," *North American Review*, 182: 542–64; *Fortnightly Review*, 85: 751–71.

- 4 (Wed) Writing from the Reform Club to Edith Wharton, who is in Paris, James promises to meet her and her husband at Dover on the 25th, and suggests a motoring itinerary in the south of England. [*Letters* 4: 400]

May

"New York Revisited," *Harper's Magazine*, 112: 900–07.

"Washington," *North American Review*, 182: 660–75.

- 4 (Fri) Writing from the Reform Club to William and Alice James, who have been in Palo Alto, California, during the San Francisco earthquake of 18 April, James sends them "still agitated words of jubilation" on learning that they were unharmed, having read a recent "letter in the *Times* from Stanford itself (or P. A.) enabling me, for the first time, to conceive a little, and a trifle less luridly to imagine, the facts of your case." He also mentions having returned from "a three days' motor trip with the Whartons, much frustrated by bad weather." [*Letters* 4: 401]
- 31 Writing to Hendrik Andersen from Lamb House, James thanks him for photographs of the many nude statues that he has been creating, and praises them but also expresses skepticism about Andersen's hope to sell to an American city "this colossal multiplication of ... gentlemen and ladies, flaunting their bellies and bottoms and other private affairs, in the face of day." [*Letters* 4: 405]

June

"Washington," *North American Review*, 182: 896–905.

- 12 (Tue) Writing to Charles Scribner's Sons concerning the eight volumes of tales for the New York Edition, James suggests having the American photographer, Alvin Langdon Colburn, currently in England, prepare an image for each volume: "some

scene, object or locality, and associated with some one or other of the tales in the volume." Scribner's agreed and James subsequently wrote a number of letters to Colvin suggesting sites in Paris, Venice, and London. [*Letters* 4: 407–08]

- 27 Writing "in crouching seclusion ... from the madding London" at Lamb House to Elizabeth Jordan, editor of *Harper's Bazar*, James promises her two or three articles "on the subject of our Women's Speech," as she had requested. [*Letters* 4: 410–11]

August

"The Sense of Newport [illus. Jules Geurin, H. D. Nichols, and Marguerite Downing]," *Harper's Magazine*, 113: 343–54.
 "Baltimore," *North American Review*, 183: 250–71.

November

- "Richmond, Virginia," *Fortnightly Review*, 85: 850–70.
 "The Speech of American Women," *Harper's Bazar*, 40: 979–82.
 1 (Thu) Writing to Joseph Conrad, James thanks him for *The Mirror of the Sea*, and says: "I read you as I listen to rare music—with deepest depths of surrender," and calls the book "a wonder to me really—for it's so bringing home the prodigy of your past experience." [*Letters* 4: 418–19]

December

- "The Speech of American Women," *Harper's Bazar*, 40: 1103–06.
 21 (Fri) Writing to Anne Thackeray Ritchie, sister-in-law of Leslie Stephen, who had died in 1904, James fondly evokes Stephen's memory as he refers to F. W. Maitland's recent *Life and Letters of Leslie Stephen* as a book "ever so handsomely and feelingly done, and giving Leslie all the light he needed to be seen in to be loved as one ended by loving him." [*Letters* 4: 433–34]

1907

January

- "The Speech of American Women," *Harper's Bazar*, 41: 17–21.
 30 (Wed) *The American Scene* (London: Chapman and Hall).

February

- "The Speech of American Women," *Harper's Bazar*, 41: 113–17.
 7 (Thu) *The American Scene* (New York and London: Harper).

March

"Introduction [illus. Gertrude D. Hammond]" to *The Tempest, The Complete Works of William Shakespeare*, 40 vols. (New York: George D. Sproul), 16: ix–xxxii.

- 7 (Thu) James arrives in Paris, where he stays with the Whartons in their rented house at 58 Rue de Varenne. [*Letters* 4: 459]
- 21 James and the Whartons leave Paris on a motor-tour. [*Letters* 4: 459]
- 28 Writing to Jesse Allen from Pau in the Pyrenees, James tells her of presently being "immersed in a wondrous motor-tour" with the Whartons through central and southern France. [*Letters* 4: 441–42]

April

"The Manners of American Women," *Harper's Bazar*, 41: 355–59.

- 13 (Sat) Writing to Howard Sturgis, James tells of having returned to Paris on the previous evening after "a wondrous, miraculous motor-tour of three weeks and a day." He characterizes the trip as an occasion of "really *seeing* this large incomparable France in our friend's chariot of fire," and calls it "almost the time of my life." [*Letters* 4: 442–43]

May

"The Manners of American Women," *Harper's Bazar*, 41: 453–58.

- 10 (Fri) James leaves Paris for Rome. [*Letters* 4: 459]
- 30 Writing to William, Jr., from Rome, James tells him of having been sitting for a bust by Hendrik Andersen, and also mentions his plans to leave for Florence and Venice. [*Letters* 4: 449–50]

June

"The Manners of American Women," *Harper's Bazar*, 41: 537–41.

- 19 (Wed) James leaves Florence for Venice, where he spends two weeks. [*Letters* 4: 451, 458–59]
- 24 Writing to Jessie Allen from the Palazzo Barbaro, James tells of finding Venice "more characteristically exquisite and loveable than I've *ever* known it." He also speaks of leaving on the 28th: "I go to Milan and Lausanne (by the Simplon orifice) and then to Paris—Dover—Rye." [*Letters* 4: 451, 453]

July

"The Manners of American Women [illus. Alice Boughton]," *Harper's Bazar*, 41: 646–51.

7 (Sun) James arrives back at Lamb House. [*Letters* 4: 459]

August

8 (Thu) Writing from Lamb House to Morton Fullerton, James says that *The American Scene* "appears to have had no 'success' whatever over there," but reports working on texts for the New York Edition. [*Letters* 4: 454–55]

September

13 (Fri) Writing to Clare Benedict, James speaks of his Italian trip and says: "Venice was ... the only place I feel—ever *shall* feel again—the *ache* of desire to go back to. Everything else is now too profaned and vulgarized." [*Letters* 4: 461]

October

14 (Mon) Writing to J. B. Pinker, James tells him of favoring a proposal by the actor, Johnston Forbes-Robertson, that James turn his tale, "Covering End," into a three-act play for him. The tale had originally been a one-act play for Ellen Terry, "Summersoft," that had not been produced, and so was turned into a story. [*Letters* 4: 463–64]

18 Writing to William, James tells him of having "a new excellent amanuensis," Theodora Bosanquet, who was to work for him until his death. He also mentions having been spending a great deal of time revising works for the New York Edition, proof-reading, and writing seventeen prefaces. [*Letters* 4: 467]

December

14 (Sat) Publication of the New York Edition begins: *The Novels and Tales of Henry James* (New York: Scribner), Vol. 1: *Roderick Hudson*, Vol. 2: *The American*. Publication continues, two volumes at a time, until 31 July 1909.

23 Writing to W. E. Norris, James tells of being engaged "in a perpetual adventure, the most thrilling and in every way the greatest of my life, and which consists of having [for] more than four years entered into a state of health so altogether better than any I had ever known that my whole consciousness is transformed." He speaks of having entered a state of "redemption" during his illuminating travels, but especially while preparing *The Wings of the Dove*, *The Ambassadors*, *The Golden Bowl*, and the New York Edition. [*Letters* 4: 483]

- 31 Writing to Scribner, James expresses his delight at "the appearance, beauty and dignity" of the edition. [*Letters* 4: 484]

1908

January

- 2 (Thu) Writing to Edith Wharton (now addressed as "Dear Edith" instead of "Dear Mrs. Wharton"), James tells her that he has expanded the one-act "Summersoft" into a three-act play, *The High Bid*, for Forbes-Robertson. [*Letters* 4: 485-86]

March

- "Julia Bride [illus. W. T. Smedley]," *Harper's Magazine*, 116: 489-502.
- 24 (Tue) *The High Bid* opens successfully in Edinburgh, with James present. [*Letters* 4: 489-90]

April

- "Julia Bride [illus. W. T. Smedley]," *Harper's Magazine*, 116: 705-13.
- 24 (Fri) James arrives in Paris to visit with the Whartons. While there he sits for a portrait by Jacques-Emile Blanche. [*Letters* 4: 491]

May

- 8 (Fri) Writing to Henry Adams from Paris, James thanks him for the privately printed *Education of Henry Adams*, and tells him that he is about to visit Oxford, where William has come to lecture, and then London, to spend time with William and Alice before they come to Rye in June. [*Letters* 4: 490-91]
- 9 James returns to England, from his last trip to France. [*Letters* 4: 490]
- Views and Reviews*, Introd. Le Roy Phillips (Boston: Ball Publishing).

June

"The Married Son [Chapter 7 of *The Whole Family: A Novel by Twelve Authors*] (illus. Alice B. Stephens)," *Harper's Bazar*, 42: 530-44.

October

- "The Married Son," *The Whole Family* (New York and London: Harper), Ch. 7, pp. 144-[84].
- 13 (Tue) Writing to Edith Wharton, James tells her of being "deeply distressed at the situation you describe:" her involvement

with Morton Fullerton, who has a history of promiscuous behavior. James tells her that he does not “pretend to understand or to imagine.” Instead, he simply urges her to “sit tight yourself *and go through the movements of life*. That keeps up our connection with life—I mean of the immediate and apparent life; behind which, all the while, the deeper and darker and the unapparent, in which things *really* happen to us, learns, under that hygiene, to stay in its place.” [*Letters* 4: 494–95]

November

- 2 (Mon) Writing to Ellen Emmet Rand, James confesses having been in “a *general* state of utterly coerced dishumanised separation from ... correspondents (on my part) that has gone on for more than a year” because of labors for the New York Edition, which has proved “so much more exhausting and overwhelming a business than I had conceived.” [*Letters* 4: 499]

December

“The Jolly Corner,” *English Review*, 1: 5–35.

1909

January

“An American Art-Scholar: Charles Eliot Norton,” *Burlington Magazine*, 14: 201–04.

- 20 (Wed) Responding to a letter from Bernard Shaw regarding James’s one-act play, *The Saloon*, which has just been rejected by the Incorporated Stage Society, James defends his artistic values. Writing as a Marxist, Shaw argued that James should have shown the hero, Owen Wingrave, climactically overcoming the effects of his human inheritance, instead of being the victim, and that the play should have displayed encouraging socialistic optimism. James disagreed with such a didactic, programmatic approach, calling it a simplification, and saying: “I happen to be a man of imagination and taste, extremely interested in life, and because the imagination, thus, from the moment direction and motive play upon it from all sides, absolutely enjoys and insists on and incurably leads a life of its own, for which just this vivacity itself is its warrant. ... Half the beautiful things that the benefactors of the human species have produced would surely be wiped out if you don’t allow this adventurous and speculative imagination its rights.” [*Letters* 4: 512]

February

- 22 (Mon) Forbes-Robertson begins five successive afternoon performances of *The High Bid*. [*Letters* 4: 517]
- 26 Writing to William, James tells him that the five performances "have had very good audiences," and even if no more matinees are planned, he remains hopeful and thinks the play has "done definite good to my 'reputation' and position." James also reports having had alarming heart symptoms that have caused him to consult an eminent specialist, Sir James Mackenzie, who has given him an extensive examination and assured him that he has "nothing grave or ominous," just the normal irregular heartbeat of someone over sixty. Finally, James says: "He finds that it *has* been brought on by prolonged abandonment of exercise and by too great increase of fat." [*Letters* 4: 516–17]

March

" 'The Velvet Glove,' " *English Review*, 1: 625–49.

April

Having been introduced to James by A. C. Benson and Percy Lubbock, Hugh Walpole visits him in Rye, beginning a warm friendship. [*Letters* 4: 507, 520]

- 19 (Mon) Writing to Edith Wharton in Paris, James tells her of being "a little shaky and infirm" after having been in bed for three days, and confesses to having had "a bad and worried and depressed and inconvenient winter." He speaks of having been reassured by his London heart-specialist after his earlier "cardiac crisis," but characterizes his anxiety as a "brush of the dark wing [that] leaves one never quite the same." [*Letters* 4: 518]

July

- 16 (Fri) Writing to Howard Sturgis, James tells him that Edith Wharton arrived in Rye on the 12th and whirled him in her motor-car through Sussex, parting from him in Canterbury on the previous afternoon. Calling her "the Fire-Bird," from the Diaghilev ballets set to Stravinsky's music, he says: "So she set the piper piping hard—and I danced till my aged legs would no more—and (the worst is) it was all beautiful and interesting and damnable." [*Letters* 4: 526–27]

August

"Mora Montravers," *English Review*, 3: 27–52.

September

"Mora Montravers," *English Review*, 3: 214–38.

- 23 (Thu) *Julia Bride*, illus. W. T. Smedley (New York and London: Harper).

October

"Crapy Cornelia," *Harper's Magazine*, 119: 690–704.

"The Bench of Desolation," *Putnam's Magazine*, 7: 56–62.

- 28 (Thu) *Italian Hours*, illus. Joseph Pennell (London: Heinemann).

November

"The Bench of Desolation," *Putnam's Magazine*, 7: 151–60.

- 20 (Sat) *Italian Hours*, illus. Joseph Pennell (Boston and New York: Houghton, Mifflin).

December

"The Bench of Desolation," *Putnam's Magazine*, 7: 297–303.

- 13 (Mon) Writing to Edith Wharton (now "Dearest Edith") in response to her recent letter from Germany, James tells her of having "deeply revelled" in her descriptions, especially of "dear old rococo Munich." He also mentions having spent a fortnight in London, where he attended "the première of *L'Oiseau Bleu* at the Haymarket in Madame Maeterlinck's box—and sup[p]ed with her (and him and a few others!) afterwards." [*Letters* 4: 537–38]

1910

January

"The Bench of Desolation," *Putnam's Magazine*, 7: 487–94.

"Is There A Life After Death?," *Harper's Bazar*, 44: 26.

- 2 (Sun) Writing to Mrs. J. T. Fields, who is editing a volume of Sarah Orne Jewett's letters, James says that he has not saved any from her, explaining that he has followed "the law that I have made tolerably absolute these last years and as I myself grow older and think more of my latter end: the law of not leaving personal and private documents at the mercy of any accidents, or even of my executors! I kept almost all letters for years—till my receptacles would no longer hold them; then I made a gigantic bonfire and have been easier in mind since—save as to a certain residuum which *had* to survive." [*Letters* 4: 541]

- 3 Writing to J. B. Pinker, James tells him of having finished a three-act comedy, *The Outcry*, for the theatrical producer, Charles Frohman, who is preparing a repertory season in

London for plays by Galsworthy, Shaw, Barrie, and Granville-Barker, as well as James. [*Letters* 4: 542–44]

February

"Is There A Life After Death?," *Harper's Bazar*, 44: 128–29.

- 2 (Wed) Writing to Edith Wharton after having spent a week in bed feeling generally unwell, though not afflicted with any specific illness, James tells her that his progress has been only "very gradual," but that he is sitting up in bed for the third successive day. [*Letters* 4: 545–46]
- 8 Writing to William, James explains that he has been suffering from "a strange and most persistent and depressing stomachic crisis: the condition of more and more sickishly *loathing* food. This weakened and undermined and 'lowered' me." Finally, his local doctor and a nurse helped him to recover, partly by feeding him regularly at short intervals. [*Letters* 4: 546–48; *Edel* 5: 439]
- 24 Henry III arrives from America at Lamb House to be with his uncle during his days of depression. [*Edel* 5: 439]

March

- 2 (Wed) Writing to his amanuensis, Theodora Bosanquet, who is on leave in London during his crisis of depression, James tells her of having just gotten up after nine days in bed, and of his intention to see "a very high authority" in London. [*Letters* 4: 548–49]
- 14 Helped into London by Henry III, James sees the prominent physician, Sir William Osler, who tells him that he has no physiological problems, and who prescribes only rest and relaxation. [*Letters* 4: 549–50; *Edel* 5: 441–42]
- 25 Henry III has to return to America, but is soon replaced by his parents, who come to Lamb House in early April to help James during what appears to have been a nervous breakdown. [*Letters* 4: 549, 551; *Edel* 5: 442]

April

"A Round of Visits," *English Review*, 5: 46–60.

May

"A Round of Visits," *English Review*, 5: 246–60.

- 6 (Fri) The death of Edward VII, who is succeeded by George V. As a result of the death and the ensuing period of mourning, the theatres are closed and Frohman cancels his repertory season. Accordingly, *The Outcry* is not produced.

- 13 Writing from Lamb House to Hugh Walpole, James speaks of his continuing depression, being ridden by “the black devils of Nervousness, direst, damndest demons,” and expresses his thankfulness for “my blest sister-in-law’s company (without whom and my brother ... I couldn’t have struggled on at all).” [*Letters* 4: 551]

June

- 9 (Thu) Alice and James arrive in Bad Nauheim, joining William, who is taking a water-cure for a renewed heart condition. [*Letters* 4: 554; Edel 5: 442]
- 10 Writing to Edith Wharton, James tells of feeling “nervous possibilities still too latent, too in ambush, for me to do anything but cling for as much longer as possible” to his brother and sister-in-law: “I am wholly unfit to be alone.” Accordingly, he has taken passage with them on 12 August “to spend the winter in America.” [*Letters* 4: 554–55]
- 13 Writing from Bad Nauheim to Edmund Gosse, James tells him of his “nervous state, chronic, but breaking out too in acute visitations,” and calls it “a burden almost not to be borne. ... [B]lack depression—the blackness of darkness and the cruellest melancholia are my chronic enemy and curse.” He also mentions his “terror of solitude” and his “unfitness for society.” [*Letters* 4: 556]

July

- 3 (Sun) In Concord, the youngest of the James brothers, Robertson James, dies in his sleep of heart failure. [Lewis 582]
- 29 Writing from Lamb House to Edith Wharton, James tells her that after Bad Nauheim they went to Switzerland, visiting Constance, Zurich, Lucerne, and Geneva, but that William’s “condition ... has gone steadily on to worse—he is painfully ill, weak and down, and the anxiety of it, with our voyage in view, is a great tension to me in my still quite *struggling* upward state.” James’s own condition, William’s decline, and Robertson’s death, he feels, make “our common situation, all these months back and now—fairly tragic and miserable.” But he looks forward with some hope: “I kind of *want*, uncannily, to go to America.” [*Letters* 4: 557]

August

- 5 (Fri) Edith Wharton, whom James calls the “Firebird,” and “the devastating angel,” takes James in her motor car to visit Howard Sturgis at Queen’s Acre, Windsor. [*Letters* 4: 558]

- 12 William, Alice, and James leave for Quebec on the *Empress of Britain*, arriving on the 18th, and going to Chocorua. [Edel 5: 446]
- 26 William James dies at Chocorua. His body is cremated and his ashes are buried beside those of his parents in the Cambridge Cemetery. [Edel 5: 447]

September

- 2 (Fri) Writing to T. S. Perry from Chocorua, James speaks of the terrible pain of losing William, whom he characterizes as having been "from far back in dimmest childhood ... my ideal Elder Brother, and I still, through all the years, saw in him ... my protector, my backer, my authority and my pride. His extinction changes the face of life for me." [*Letters* 4: 561]
- 11 Replying from Chocorua to a letter written in tribute to William and with sympathy from H. G. Wells, James agrees that William "shed light to man, and gave, of his own great spirit and beautiful genius, with splendid generosity." He also calls William "so shining a presence in my own life, ... [who] had an inexhaustible authority for me." [*Letters* 4: 561–62]

October

- 6 (Wed) *The Finer Grain* (New York: Scribner).
- 13 *The Finer Grain* (London: Methuen).
- 18 Writing from New York to Howard Sturgis, James tells him of losing William and suffering "a grave relapse—from which I have, however, at the end of three or four weeks—again more or less emerged. I broke away from Chocorua and its dismal associations ... nine days ago, and ... came on to New York ... only a few days after the silver steam-whistle of the Devastating Angel reached my ear." He also says that he will soon "go back to Cambridge Mass. to ... my dear sister-in-law and my nephews and niece. We cleave intensely together." [*Letters* 4: 563–64]

November

- 15 (Tue) Writing to J. B. Pinker from William's family home at 95 Irving Street, Cambridge, James says: "Tiresome little relapses overtake me—but then I overtake them, and I am back at work." He also encloses a manuscript copy of *The Saloon* for the actress-manager, Gertrude Kingston, to read. [*Letters* 4: 564–65]

1911

January

- ca. 14 James goes to New York, where he is the guest of Edith Wharton's sister-in-law, Mary Cadwalader Jones, on East 11th Street, just off lower Fifth Avenue, near where he grew up. [*Letters* 4: 572, 574]
- 19 (Thu) Writing to Sidney Waterlow, a friend living near Rye, James thanks him for news that *The Saloon* will soon go into production. He says that "New York seems positively favourable" to recovering his health: "seeing people, moving about and circulating as much as I can, has to all appearance a definitely remedial side." He also mentions that he has just taken June "passage 'home' (never have I felt so ecstatically the joy of applying that term to my beloved little corner—or even to the dense rich totality—of Britain!)" [*Letters* 4: 570–71]

February

- 6 (Mon) James returns to Cambridge. [*Letters* 4: 572]

April

- 15 (Sat) Writing from Mrs. Jones's to Hugh Walpole, James tells him of having "been spending some weeks in New York," which he calls "a very extraordinary and terrific and yet amiable place," and of feeling "a sneaking kindness for its pride and power ... born of early associations and familiarities—of the ancient natal order." He also mentions being on the verge of leaving for Cambridge, before sailing for England. [*Letters* 4: 577]

June

- 28 (Wed) James receives an honorary Doctor of Letters degree from Harvard University, the citation reading: "Henry James, a man of letters, fine in perception, delicate in touch, whose keen insight has laid bare the inner springs of human character."

August

- 2 (Wed) James leaves New York for Liverpool on the *Mauretania*, arriving on the 8th. He was never to return. [*Letters* 4: 580]

September

"Introduction" to *The Henry James Year Book*, sel. and arr. by Evelyn G. Smalley (Boston: Richard G. Badger), pp. 10–11.

- 27 (Wed) Writing from Lamb House to Walter Berry, James says: "I stayed here but nine days on my return to England." For most of the subsequent period he stayed in London at the Reform Club, and then briefly went north: "I've just come back from ten days in Scotland." [*Letters* 4: 582; *Edel* 5: 454]

October

- 5 (Thu) *The Outcry* (London: Methuen).
 5 *The Outcry* (New York: Scribner).
 18 Writing to Jocelyn Persse from the Reform Club, James tells him that "my attempt to 'settle in' again at Lamb House with the isolated and inane autumn and winter before me ended in a ... flight to London again." [*Letters* 4: 587]
 24 "Introduction" to *The Henry James Year Book*, sel. and arr. by Evelyn G. Smalley (London: J. M. Dent), pp. 10–11.
 27 Writing from the Reform Club to Theodora Bosanquet, James says: "the need of expressing myself ... on the old Remingtonese terms, grows daily stronger within me. But I haven't a seat and temple for the Remington and its priestess—*can't* have here at this club." Accordingly, he asks her to find work-rooms for them, which she soon does in Chelsea, near where she lives, and where he dictates the autobiographies. [*Letters* 4: 589; *Edel* 4: 455]

1912

January

- 30 (Tue) William James Jr. arrives in London from America with his bride, Alice Runnells. James, continuing to live at the Reform Club, gives them the use of Lamb House and is their frequent host in London. [*Letters* 4: 600–01; *Edel* 5: 458]

February

- 14 (Wed) "The Lord Chamberlain and Mr. Phillpotts' Play. A Protest from Authors [James was one of twenty-three authors who signed their names]," *The Times*, p. 10.

March

- 16 (Sat) Writing to Edith Wharton, James tells her that Sargent has completed a charcoal portrait of him that she has commissioned. He calls it "admirable." [*Letters* 4: 605]
 20 Writing to H. G. Wells, James expresses shock and regret that Wells has declined membership in the Royal Society of Literature's Academic Committee, but Wells remains adamant. [*Letters* 4: 607–08]

April

"A Letter to Mr. Howells [written to be read at a dinner in New York on 2 March 1912 celebrating the 75th birthday of William Dean Howells]," *North American Review*, 195: 558–62.

May

7 (Tue) "The Novel in *The Ring and the Book* [an address delivered before the Academic Committee of the Royal Society of Literature in Commemoration of the Centenary of the Birth of Robert Browning]." It was published in *Transactions of the Royal Society of Literature*, 2nd series, Vol. 31, Part IV (1912): 269–98, and a slightly revised text appeared in the *July Quarterly Review*, 217: 68–87.

12 Writing to Edith Wharton in France, James tells her that he expects to be in London until mid-June, when his nephew and niece will apparently be vacating Lamb House. [*Letters* 4: 616]

19 Writing to Hugh Walpole, who has suggested that Dostoevsky's "mad jumble" might be "nearer truth and beauty" than authorial writing that reveals selectiveness and composition, James disagrees, saying that the latter has come to seem to him more and "more sacred" as he grows older. He emphasizes his belief that "strenuous selection and comparison are ... the very essence of art," and that "Form alone takes, and holds and preserves, substance—saves it from the welter of helpless verbiage that we swim in as in a sea of tasteless tepid pudding. ... Tolstoi and D. are fluid pudding, though not tasteless, because the amount of their own minds and souls in solution in the broth gives it savour and flavour, thanks to the strong, rank quality of their genius and their experience. But ... we see how great a vice is their lack of composition, their defiance of economy and architecture. ... [T]he *found* (because the sought-for) form is the absolute citadel and tabernacle of interest." [*Letters* 4: 618–19]

July

21 (Sun) Edith Wharton arrives at Lamb House, staying until the 23rd, after which she motors him to various places, including Windsor, Ascot, and Cliveden. When he begins to be troubled by angina, she has him driven back to Lamb House in early August, where she visits him on the 8th prior to her departure for the Continent on the following day. [*Letters* 4: 621, 624]

October

8 (Tue) Writing from Lamb House to J. B. Pinker, James tells him that for the past week he has been confined to his bed with

"a horrible attack of 'Shingles' " that has prevented him from finishing *A Small Boy and Others*. [Letters 4: 625-26]

- 18 Writing to H. G. Wells, James speaks of still being afflicted with shingles, and therefore unable to come to London to meet Arnold Bennett. He also informs him that he has "taken a lease of a small unfurnished flat in Chelsea, on the river," 21 Carlyle Mansions, Cheyne Walk, and expects in several months to move to London permanently. [Letters 4: 635]

November

- 19 (Tues) Writing to Edmund Gosse, James says: "my sorry state, under this dire physical visitation, has unintermittently continued." [Letters 4: 637]

December

- 4 (Wed) Writing to Edith Wharton, James tells her that his doctors have failed to cure him—indeed, on one occasion made things worse. Continuing his letter on the 9th, he says that he is about to follow their advice in soon going up to London, and staying in a hotel until his new apartment is ready. [Letters 4: 643, 646]

1913

January

- 4 (Sat) James moves some of his possessions and servants from Lamb House to 21 Carlyle Mansions. [Letters 4: 647]
- 5 Writing to Alice, James explains that he has been suffering simultaneously from two illnesses: "a horrible gastric and stomachic crisis grafted upon my poor ravaged herpetic tract (herpetic being the right the medical name for what pertains to Shingles). ... What lies heavy upon me has been the interruption of profitable work at a moment when I was really and confidently getting back to it. However my first Book (of the Two) is really *done*, and I am receiving rapid proofs from New York." Finally, he expresses satisfaction at his new flat: "My outlook on the River as I stand at my 'drawingroom' window now is really a most blest asset." [Letters 4: 647-48]
- 31 Writing to Charles Scribner, James thanks him for sending a copy of *Scribner's Monthly* containing an installment of Edith Wharton's *The Custom of the Country* and says he follows her work "with a devoted interest—an intimacy of view of her course of production only second to my concern about my own." [Letters 4: 650]

March

- 28 (Fri) Sending a cable to William Jr., James, who has just learned of the plan of Edith Wharton and others to raise in America a sum of money for him as a seventieth birthday gift, James expresses his "horror" and urges that William take "instant prohibitive action." [*Letters* 4: 652]
- 29 *A Small Boy and Others* (New York: Scribner).
- 30 Writing to Percy Lubbock, who has been chosen by James's friends to raise a subscription in England to have J. S. Sargent paint his portrait as a seventieth birthday present, James urges him to desist. [*Letters* 4: 654–56]

April

- 1 (Tue) *A Small Boy and Others* (London: Macmillan).
- 15 James's seventieth birthday. The *Times* reports the "Presentation to Mr. Henry James" by nearly 250 friends, in England and on the Continent, of "a letter of good wishes, conveying the warm expression of their affectionate admiration, and asking him to sit for and accept his portrait by Mr. John S. Sargent, R. A., who is himself one of those by whom the letter is signed." The present of a golden bowl is also mentioned, "as a symbol of his friends' appreciation of his genius. The portrait, it is understood, will eventually pass into the possession of the nation." Thirty-five of the names are printed in the *Times*, including Paul Bourget, Mrs. W. K. Clifford, Edmund Gosse, Sir Frederick and Lady Macmillan, the Ranee of Sarawak, W. E. Norris, Sir Frederick and Lady Pollock, Lady Ritchie, Bernard Shaw, Ellen Terry, Mrs Humphry Ward, and H. G. Wells (p. 11).
- 16 Writing to Alice, James tells her of having "had yesterday a Birthday, an extraordinary, prodigious, portentous, quite public Birthday." He encloses copies of the *Times* and the *Pall Mall Gazette*, and a public letter from Percy Lubbock with a "quite wonderful array of signatures," and speaks of receiving "splendid sheaves of flowers" and "a really splendid 'golden bowl.'" He also mentions having successfully protested against receiving the proposed portrait as a personal gift. [*Letters* 4: 659–60]
- 21 James writes a letter that he has printed and circulated "To the Friends of Henry James," whose names he lists, thanking them for their "benedictions" and for the golden bowl. He also agrees to sit for the portrait on condition that they remain its "guardians." The portrait later passed into the possession of the National Portrait Gallery. [*Letters* 4: 664–68]

May

18 (Sun) James begins his sittings for Sargent. They continue on 21, 25, 29 May, and 1, 5, 8, 13, and 15 June. [*Letters* 4: 671–72]

June

19 (Thu) “Balzac [review of Émile Faguet’s *Balzac*],” *The Times Literary Supplement*, No. 597: 261–63.

July

9 (Wed) James begins his sittings to Derwent Wood for his bust, which continue until the 15th. It was purchased for the Tate Gallery. [*Letters* 4: 672]

August

9 (Sat) “Balzac [review of Émile Faguet’s *Balzac*],” *Living Age*, 278: 364–72.

21 Writing from Lamb House to Hugh Walpole, James speaks of living “with a bad and chronic anginal demon preying on [his] vitals.” He also mentions his hope of staying on in Rye until the end of November, saying that “Cheyne Walk and the black-barged yellow river will be the more agreeable to me when I get back to them.” [*Letters* 4: 679–80]

September

4 (Thu) Writing to Hendrik Andersen, who has been planning a “World Centre” and also a “World Conscience” pamphlet, James tells him that he is unable to enter into “projects and plans so vast and vague and meaning to me simply nothing whatever. ... I simply *loathe* such pretentious forms of words as ‘World’ anything—they are to me mere monstrous sound without sense.” Therefore he urges Andersen “to return, yourself, to sound and sane Reality, to recover the proportions of things and to dread ... the dark danger of Megalomania.” This incompatibility ended their friendship. [*Letters* 4: 681–82; *Edel* 5: 474]

November

7 (Fri) Writing from Lamb House to André Raffalovich, who has sent him Aubrey Beardsley’s *Last Letters*, James thanks him and says: “I knew him a little, and he was himself to my vision touching, and extremely individual; but I hated his productions and thought them extraordinarily base.” He also speaks of his intention to return to London on the 20th, but declines dining at Claridge’s, saying: “I am obliged now absolutely *never*

to dine or lunch out (a bad physical ailment wholly imposes this): but I hope you will come to luncheon with *me* ... on very different vittles from the Claridge." [Letters 4: 691–92]

1914

January

- 21 (Wed) Writing from Carlyle Mansions to the novelist, Compton Mackenzie, the son of Edward and Virginia Bateman Compton, James recalls being on tour with his parents when they were acting in *The American*, and seeing a youthful story-book of his. James also mentions his pleasure in reading his recently-published novel, *Carnival*. [Letters 4: 696–97]

March

- 7 (Sat) *Notes of a Son and Brother* (New York: Scribner).
 13 *Notes of a Son and Brother* (London: Macmillan).
 19 "The Younger Generation," *The Times Literary Supplement*, No. 635: 133–34.
 21 Responding to a letter from Henry Adams filled with a gloomy sense of loss after he had read *Notes of a Son and Brother*, James says: "Of course we are lone survivors, of course the past that was our lives is at the bottom of an abyss," but instead of turning away from the past, James urges "cultivation of the interest" of one's consciousness. "I still, in presence of life (or of what you deny to be such), have reactions—as many as possible—and the book I sent you is a proof of them. It's, I suppose, because I am that queer monster the artist, an obstinate finality, an inexhaustible sensibility. ... I believe I shall do yet again—it is still an act of life." [Letters 4: 705–06]
 29 Writing to Alice in response to her "dear and beautiful letter" regarding *Notes of a Son and Brother*, James tells her that the impulse to write it came after the death of William "in talk with you." He also thanks her for her help in getting him access to letters of Minny Temple's, which "made [Minny] emerge and live on" for him, and helped him to do the same for Minny. [Letters 4: 706–07]

April

- 2 (Thu) "The Younger Generation," *The Times Literary Supplement*, No. 637: 157–58.
 "[Vladimir Karénine's] *George Sand, Sa Vie et Ses Oeuvres*, Vol. III," *Quarterly Review*, 220: 315–38.

June

- 13 (Sat) "[Vladimir Karénine's] *George Sand, Sa Vie et Ses Oeuvres, Vol. III*," *Living Age*, 281: 643–57.

August

- 1 (Sat) Germany declares war on Russia.
 3 Germany declares war on France and invades Belgium. Britain declares war on Germany the following day.
 10 Writing from Lamb House to Rhoda Broughton, James says: "Black and hideous to me is the tragedy that gathers, and I'm sick beyond cure to have lived on to see it." He terms the war "this wreck of our belief that through the long years we had seen civilization grow and the worst become impossible. The tide that bore us along was then all the while moving to *this* as its grand Niagara. ... The country and the season here are a beauty of peace, and loveliness of light, and summer grace, that make it inconceivable that just across the Channel, blue as *paint* today, the fields of France and Belgium are being, or about to be, given up to unthinkable massacre and misery." [*Letters* 4: 713–14]
 19 Responding to Edith Wharton in Paris, who has written to him of her feeling of community with the French nation, James says: "I feel on my side an immense community here, where the tension is proportionate to the degree to which we feel engaged." [*Letters* 4: 715]

September

- 22 (Tue) Writing from Lamb House to Mrs. T. S. Perry, James speaks of his pride in Britain's "having drawn the sword for the massacred and tortured Flemings, and not having left our inestimable France, after vows exchanged, to shift for herself." [*Letters* 4: 718]

October

- 13 (Tue) *Notes on Novelists* (London: Dent).
 14 *Notes on Novelists* (New York: Scribner).
 20 Writing from Carlyle Mansions to Edith Wharton in Paris, James tells her that "a considerable batch of the Belgian wounded" has been brought to Rye, and that he is contributing to the Red Cross on their behalf. [*Letters* 4: 723]
 23 Writing to his niece, Margaret, James says: "I have been finding London all this month exactly what I knew it would be, agitating and multitudinously-assaulting, but in all sorts of ways interesting and thrilling—such a reflection of the whole

national consciousness; and I think of the contraction and starvation of Rye as something blessedly escaped from.” [Letters 4: 725]

November

- 21 (Sat) Writing to Hugh Walpole, who is serving as a war-correspondent in Russia, James speaks of going to St. Bartholomew’s Hospital “at the request of a medical friend there, to help to give the solace of free talk [in French] to a lot of Belgian wounded and sick ... and have thereby almost discovered my vocation in life to be the beguiling and drawing-out of the suffering soldier. The Belgians ... convalesce, and are sent away etc.; but the British influx is steady, and I have lately been seeing more (always at Bart’s) of *that* prostrate warrior, with whom I seem to get even better into relation. At his best he is admirable.” The experience resulted in his “The Long Wards.” He also talks of seeing “right and left ... all the figures of mourning—though such proud and erect ones—over the blow that has come to them. *There* the women are admirable—the mothers and wives and sisters; the mothers in particular, since it’s so much the younger lives, the fine seed of the future, that are offered and taken.” [Letters 4: 729]

December

- 11 (Fri) Writing to Walter Berry, James mentions having “dined and lunched successively with several high in authority—the Prime Minister [Herbert Asquith], Lord Chancellor [Viscount Haldane], Winston Churchill [First Lord of the Admiralty], [General] Ian Hamilton etc., people I don’t, in my sequestered way, often see.” [Letters 4: 732]
- 15 “The American Volunteer Motor-Ambulance Corps in France. A Letter to the Editor of An American Journal [a pamphlet]” (London: Macmillan), pp. 1–12.

1915

January

- 4 (Mon) “Famous Novelist Describes Deeds of U. S. Motor Corps [news dispatch regarding the American Volunteer Motor-Ambulance Corps in France, published under the byeline of James],” *New York World*, 2: 5.
- 16 Writing to Henry III, who is a member of Herbert Hoover’s Commission for Relief in Belgium, James informs him of the

names and addresses of several war-relief organizations established in Paris by Edith Wharton. [*Letters* 4: 735–36]

March

- 21 (Sun) “Henry James’s First Interview [with the by-line of Preston Lockwood, though dictated by James],” *New York Times Magazine*, 5: 3–4.

April

- 10 (Sat) Writing to Hugh Walpole in Russia, James speaks of his consciousness as “wholly that of the Cause, wholly the question of what becomes of it; frankly I take no interest in any other—save, that is, for two or three hours each forenoon, when I have come back to the ability to push a work of fiction of sorts [*The Sense of the Past*] uphill at the rate of about an inch a day.” [*Letters* 4: 751]
- 18 “Mr. Henry James on England [a letter to the Editor],” *The Observer*, 14: 3.
- 24 Writing to Edward Marsh, James laments the death of Rupert Brooke of blood-poisoning, and speaks of Brooke’s recent war sonnets as a legacy that “will enrich our whole collective consciousness.” [*Letters* 4: 753]

May

- 7 (Fri) The British steamship *Lusitania* is torpedoed off the coast of Ireland with the loss of 1,198 lives.

June

- 17 (Tue) Writing to Mrs. T. S. Perry, James thanks her for her donation to the American Volunteer Motor Ambulance Corps, of which he had become honorary president in the fall of 1914. He also speaks of the latest of “the dastardly barbarities piled up now by Germany ... —the Zeppelins are all over the place even as I write, with their peculiarly unerring instinct for poor old women and young children.” [*Letters* 4: 757–58]
- 24 Writing to Henry III, James explains that he is about to get legal advice about becoming a British subject, saying that the breakout of the war first prompted him to think about taking the step, but that “my feeling has become acute with the information that I can only go down to Lamb House now on the footing of an Alien under Police supervision. ... I feel that if I take this step I shall simply rectify a position that has become inconveniently and uncomfortably false, making my civil status merely agree not only with my moral, but with

my material as well, in every kind of way." He also considers it an offering of moral support, feeling "with the country and the cause as absolutely and ardently as I feel, ... a simple act and offering of allegiance and devotion, recognition and gratitude." [*Letters* 4: 760–61]

- 25 Writing to Edmund Gosse, James asks him to sponsor his application to become a British subject. He also requests and receives the support of his friends Asquith, Pinker, and George Prothero, who is a Cambridge historian, editor of the *Quarterly Review*, and a Rye neighbor. [*Letters* 4: 416, 762–63]

July

- "Mr. & Mrs. Fields," *Cornhill Magazine*, n. s. 39: 29–43.
 "Mr. and Mrs. James T. Fields," *Atlantic Monthly*, 116: 21–31.
- 8 (Thu) "The Founding of *The Nation*: Recollections of The 'Fairies' That Attended Its Birth," *The Nation*, 101: 44–45.
- 10 Writing to H. G. Wells, who had expressed in *Boon* a thorough lack of sympathy with the careful, subtle method of James's compositions, James, who had characterized Wells's narratives as strenuous, undisciplined oozings, replies: "It is art that *makes* life, makes interest, makes importance, for our consideration and application of these things, and I know of no substitute whatever for the force and beauty of its process." [*Letters* 4: 768–70]
- 20 Writing to Henry III, James tells him that the Home Secretary "has just decreed the issue of my certificate of Naturalisation." He signs the letter "Ever your affectionate old british Uncle." [*Letters* 4: 770–72]
- 26 Writing to Edmund Gosse, James announces that "a few hours ago I took the Oath of Allegiance." He also mentions just having heard that "the Boches have sunk—torpedoed—another ship; I mean another American one." [*Letters* 4: 772]
- 28 "[James on His Naturalization,]" *The Times*, 6: 6.
- 30 Responding to a letter from J. S. Sargent, James acknowledges that "many Americans *will* be shocked at my 'step,' " but also expresses his disgust at the "reiterated blandishment and slobberation of Germany ... by our [i.e. American] Government." [*Letters* 4: 774]

August

- 1 (Sun) "The Mind of England at War," *New York Sun*, 5: 3; *Philadelphia Ledger Magazine Section*, p. 1.

- 25 Writing to Edmund Gosse, James informs him of the continuing failure for his publishers and for himself of the New York Edition of his works, saying that his annual royalties from the twenty-four volumes amount to “about £25 from the Macmillans; and the ditto from the Scribners. ... I remain at my age ..., and after my long career, utterly, insurmountably, unsaleable.” [*Letters* 4: 777]

September

- 12 (Sun) “Allen D. Loney—In Memoriam [‘A Tribute by Henry James: In Memory of Allen D. Loney, Who Perished on the Lusitania,’]” *New York Times*, 4: 2.

October

- 17 (Sun) “Henry James Writes of Refugees in England,” *New York Times*, 4: 1–2.
- 17 “Novelist Writes of Refugees in England,” *Boston Sunday Herald Supplement*, pp. 6, 8.

November

- 13 (Mon) Writing to Hugh Walpole, James speaks of having had “a regular hell of a summer and autumn ... through the effect of a bad-an aggravated—heart-crisis, ... but I am ... apparently responding very well to very helpful treatment. But the past year has made me feel twenty years older, and, frankly, as if my knell had rung.” [*Letters* 4: 781]

December

- 1 (Wed) Writing to his niece, Margaret, James tells of his “poor old state,” with his “troubled, new heart-condition.” He ends the letter: “the pen drops from my hand.” [*Letters* 4: 782–84]
- 2 James has a slight stroke and cables Henry III: “No serious symptoms,” but Alice decides to come. [Edel 5: 542]
- 3 James has a second, more serious stroke. [Edel 5: 543]
- 10 James begins to suffer from mental confusion. [Edel 5: 544]
- 13 Alice James arrives in London. She is joined in January by Margaret and Henry III. [Edel 5: 544, 557–58]

1916

January

- 1 (Sat) The Order of Merit is conferred upon James. [Edel 5: 557]

- 22 "The Long Wards," in Edith Wharton (ed.), *The Book of the Homeless* (New York: Scribner), pp. 115–25.
- 28 "Rupert Brooke," in Rupert Brooke, *Letters from America* (New York: Scribner), pp. ix–xliii [his last work].

February

- 28 (Mon) "The Long Wards," in Edith Wharton (ed.), *The Book of the Homeless* (London: Macmillan), pp. 115–25.
- 28 The death of Henry James. His funeral is held in Chelsea Old Church. His ashes are brought to America by Alice and buried in the family plot in the Cambridge Cemetery. [Edel 5: 560–62]

A James Who's Who

Adams, Henry (1838–1913), historian. James knew him from Cambridge days, when Adams was teaching history at Harvard and editing the *North American Review*. Shortly after establishing himself in London at the end of 1876, James received very helpful introductions from Adams, who had been there when his father was Ambassador. James associated with Adams and his wife, Clover, in Rome, Paris, and especially London, forming a warm friendship with them. He also saw a good deal of them when he visited Washington in 1882, and stayed with the widowed Adams in 1905, when Adams and their friend, John Hay, Secretary of State, introduced James to many notable people, including President Theodore Roosevelt.

Aldrich, Thomas Bailey (1836–1907), poet, storywriter, and editor. Aldrich succeeded William Dean Howells as editor of the *Atlantic Monthly* in 1881, remaining until 1890, when he returned to active writing and travel. During his editorship, the *Atlantic* published *Daisy Miller*, *The Princess Casamassima*, *The Aspern Papers*, and *The Tragic Muse*, as well as over a dozen reviews and travel pieces.

Alexander, Sir George (1858–1918), actor and theatre manager. Alexander was producing and acting with Mrs. Patrick Campbell in A. W. Pinero's *The Second Mrs. Tanqueray* when James sent him the typescript of *Guy Domville*, which Alexander warmly accepted for production. It premiered on 5 January 1895 at the St. James Theatre with Alexander and Marion Terry (sister of Ellen) in the leading roles. The play ran for only a month, but Alexander told James that he was proud to have produced it.

Allen, Elizabeth Jessie (1845–1918). A member of a distinguished English family, Miss Allen met James in 1899, when they were fellow guests at the Daniel Curtises' Palazzo Barbaro. He found her a very enjoyable companion in Venice and later in London, where he often visited her in her flat at 74 Eaton Terrace. Over two hundred of his letters to her survive.

Andersen, Hendrik (1872–1940), sculptor. James met the Norwegian-born American artist during 1899 in Rome, where Andersen was working. James was instantly attracted by his youthful artistic aspirations, and while visiting his studio so liked a small terracotta bust that

Andersen had done of a young Italian, Conte Alberto Bevilacqua, that he bought it and gave it a place of honor on the mantelpiece of his dining room in Lamb House. He wrote with great fondness to Andersen, and they met in Rye, Boston, and Rome over the years, but James finally became dismayed by Andersen's grandiose sculptural and architectural obsessions.

Balestier, Walcott (1861–91), publisher, novelist, and short story writer. Balestier, an American friend of W. D. Howells, came to London in 1890 as an agent for a New York publishing house. He quickly became a friend of James, who admired his energetic intelligence and his business acumen. Balestier was especially helpful in acting on James's behalf in dealings with Edward Compton regarding stage production of *The American*, for which James was grateful because of Balestier's doing so "out of pure friendship," and because of James's fondness for the young man. Later that year after his tragic death of typhoid in Dresden, James joined his mother and two sisters, one of whom was to marry Rudyard Kipling, in Dresden at his funeral, and annually wrote to Balestier's mother on the anniversary of his death.

Boott, Elizabeth (1846–88), painter. The daughter of Francis Boott, of Boston and Cambridge, who had spent years with her in Italy, returned with him to the United States and became a friend of the youthful James and his family and their friends. They also associated in Newport, where she studied painting with William Morris Hunt, and became a friend of Minny Temple's. She afterwards studied with Thomas Couture in Paris, but then with the American painter, etcher, and sculptor, Frank Duveneck in Munich, much to the delight of James, who had favorably reviewed an exhibition of his work in Boston. She followed Duveneck when he moved his studio in late 1879 to Florence, where her father had a villa. She and Duveneck married in 1886, but she died of pneumonia on 22 March 1888, leaving a son, Frank, Jr. James had known her for over twenty years and felt a great affection for her.

Boott, Francis (1813–1904). An old friend of the James family in Boston and Cambridge, who had taken his wife and young daughter to Italy, where they spent many years before returning to the United States and associating with the Jameses in Cambridge. James later saw them in London and paid a number of memorable visits to them at their Villa Castellani, high over Florence at Bellosguardo.

Bosanquet, Theodora (d. 1961), the best of James's typists and helpers. She worked for him from October 1907 until his death, typing from dictation his correspondence on "the sociable Remington"

typewriter, as well as his artistic works, both in Rye and in London. He called her priestess of the Remington. She was a crucial resource for him, and in his last days she took over the supervision of his household and corresponded with his concerned friends, like Edith Wharton, and relatives like Alice James. She later published "Henry James at Work" (Hogarth Press, 1924), an insightful account of his working methods.

Bourget, Paul (1852–1935), novelist, essayist, Academician. In July 1884 J. S. Sargent introduced Bourget to James in London, where they began their association. The following year Bourget published his first novel, *Cruelle Énigme*, with a dedicatory essay to James in which he recalled their summer conversations when he was beginning the novel, and when they found themselves in agreement that a novel should give a personal impression of life. James thought the novel, like its successors, too full of Zolaesque naturalism, even referring to it as smut, but he liked Bourget's travel books, and very much enjoyed Bourget's lively, intelligent conversation, calling him the best conversationalist he had ever met, and his mind a flowering oasis in conversational sands. James also very much liked Bourget's wife, Minnie, and associated with them often in London, Italy, and France—both in Paris and notably at the Bourgets' villa on the Riviera. Though James had associated with many French writers and artists, none were as close to him as Bourget.

Bronson, Mrs. Arthur (Katherine De Kay) (d. 1901). She and her husband were New Yorkers whom James first met in Newport, and again on the ship that took him to expatriate life in England in October 1875. They settled in the Casa Alvisi on the Grand Canal opposite Santa Maria della Salute, where she often received James, Browning, and other guests. In 1892 James evoked it as "the very friendliest house in all the wide world" and with "the most beautiful position," having also an enchanting balcony overlooking the church and the vibrant canal. He felt her death as "the end of so many things—so many delightful memories, histories, associations—some of the happiest elements of one's own past. It breaks into my tenderness, even for the dear old Italy and seems to alter and overshadow *that* cherished relation. From years ever so far back she was delightfully kind to me and I had for her the most sincere affection."

Clifford, Mrs. W. K. (Lucy Lane) (1853?–1929), novelist and playwright. James met her in 1880, and she became one of his closest London friends, whom he called "a soul of generosity and devotion." She introduced him to young novelists and poets, and on one occasion prompted the attention of Clement Shorter, editor of the *Illustrated London News*, by telling him that James was willing to write a "popular"

serial novel for the magazine. As a result, *The Other House* appeared between 4 July and 26 September 1896. She also helped to organize the 70th birthday tribute to James, and she was one of three London friends to be remembered in his will.

Compton, Edward, actor and theatrical manager. Compton, who had his own troupe and had been on tour for ten years doing classical comedies and costume pieces, wanted to have his own theatre in London. Wishing to have a work by a well-known author, and believing that James's *The American* could be turned into a good play, he wrote James in December 1889, asking him to do so. James responded positively, deciding to write plays in the hope that they would bring him a better income than his novels were doing. James's American friend Walcott Ballester acted as his agent in signing a contract with Compton, who was eager to play the part of Christopher Newman, and who took the play on tour before its successful London opening in Compton's newly-leased Opera Comique Theatre in September 1891, when it ran for seventy performances. James later offered Compton *Guy Domville*, but Compton wanted a romantic play, not one lacking a happy ending, and wisely rejected it.

Curtis, Mrs. Daniel (Ariana Wormeley). James had known her and her husband in Boston, years before they moved into the Palazzo Barbaro on the Grand Canal near the Accademia in 1881, where they lived for years and repeatedly entertained him. In 1890, after staying with them in Venice, he accompanied them on a trip to see the Passion Play at Oberammergau. His Venetian experiences emerge most prominently in *The Wings of the Dove*, where their palace appears as the Palazzo Leporelli.

Du Maurier, George (1834–96), artist and writer. As a boy, James had loved Du Maurier's cartoons in *Punch*. He met him in May 1877 after taking his first London residence and they soon established a good friendship. Three years later Du Maurier illustrated *Washington Square* for its serial appearance in the *Cornhill*. In 1883 James published "Du Maurier and London Society," with seven Du Maurier illustrations from *Punch*, and spoke of it to Du Maurier as a "little tribute to your genius." James often associated with Du Maurier and his family in Hampstead, Bayswater during winters, and coastal Whitby during summers. In 1889 Du Maurier told James a story about a mesmerized singer, which James urged him to write. Ultimately it became the very successful *Trilby*. James characterized his friendship with Du Maurier as long and very dear, and wrote a lengthy memorial essay in his honor.

Fields, Annie Adams (Mrs. J. T.) (1834–1915). At her Boston salon, she and her husband entertained a host of distinguished visitors to the

city, including Dickens, Thackeray, and their successors. They became close friends of James, who published a memorial essay on them in 1915.

Fields, James Thomas (1817–81), author and publisher. At twenty-one he became a junior partner in the Boston publishing firm of Ticknor, Reed and Fields, and later head of the firm, which became known as Ticknor and Fields, which published major American authors like Longfellow and Lowell. It took over the *Atlantic Monthly* in 1859, and when the magazine's editor, James Russell Lowell, resigned in 1861, Fields became editor, continuing until 1871, and publishing ten of James's tales and three reviews, as well as accepting James's first novel, *Watch and Ward*, which began to appear a few weeks after Fields's retirement as editor.

Fullerton, William Morton (1865–1952), journalist. Born in Connecticut, Fullerton came to London when he was about twenty-five, secured a position with the *Times*, and soon met James, with whom he was to have a long, warm friendship. It continued when the *Times* transferred him to their bureau in Paris, where James often visited him, and with whom he carried on an affectionate correspondence, especially as Fullerton warmly and insightfully responded to James's publications. Fullerton also came to be closely involved in Paris with James's friend, Edith Wharton. Prompted by the publication of the New York Edition of James's works, Fullerton in 1910 published a long article in the *Quarterly Review* (reprinted in the *American Living Age*), that articulated the scope and artistry of James's writing, and was the first critical study to discuss James's place in the history of fiction.

Gardner, Isabella Stuart (Mrs. John L.) (1840–1924), art collector and museum founder. James and "Mrs. Jack" met and became friends in London during 1879, and then later that summer in Paris. Over the years he wrote her a hundred letters and visited her at her country-home near Boston and in Venice, where she had rented the Palazzo Barbaro from the Daniel Curtises, and from which she and James made a memorable trip to Katherine Bronson in Asolo. As she began to amass her collection of European fine art, James was at first ambiguous, but when he saw the Venetian palace that she had built in Boston to house it, he felt great admiration for her acquisitions and the way in which she had arranged them, and also for the energy and the intelligence with which she had produced the magnificent achievement.

Godkin, Edwin Lawrence (1831–1902), founder, with F. L. Olmsted, J. M. McKim, C. E. Norton, and others, of the *Nation*. He also served as

chief editor of the *Nation*, in which James published over two hundred articles between 1865 and 1879, the largest number in any periodical to which he was a contributor. James called this association the beginning of one of the longest and happiest friendships of his life, as they continued to visit each other in New York and London. James also wrote letters of introduction for Godkin's son, Lawrence, when he briefly came to England in 1883.

Gosse, Sir Edmund (1849–1928), literary historian, critical essayist, biographer, and autobiographer. In 1879 James and Gosse began their friendship, during the course of which James wrote Gosse five hundred letters. James's tale, "The Author of Beltraffio," originated in Gosse's description of a difficult marital relationship, and James's introductions to Flaubert's *Madame Bovary* and Balzac's *The Two Young Brides* arose from requests by Gosse, who was editing the series in which they appeared. Gosse also invited James to speak at the Royal Society of Literature's Browning centennial celebration in 1912, when James read "The Novel in *The Ring and the Book*." Gosse joined Edith Wharton and W. D. Howells in an attempt to get the Nobel Prize for James, and assisted Percy Lubbock, Hugh Walpole, Lucy Clifford, and others in organizing the 70th birthday tribute to James. When Sargent's birthday portrait was slashed by a feminist, he wrote a letter to *The Times*, calling the portrait a tribute to a great artist and a great man. In addition he was one of four sponsors of James's application for British citizenship. He also wrote a testimonial letter to *The Times* evoking the emotions of mourners at James's funeral.

Howells, William Dean (1837–1920), editor and novelist. His friendship with James began in 1866, when he moved from New York, where he worked for the *Nation* under E. L. Godkin, to Boston and became sub-editor of the *Atlantic Monthly* under J. T. Fields, who delegated most of the editorial work to Howells. He soon accepted James's "Poor Richard" for the magazine, and associated with him personally in Cambridge and Boston. Ultimately, Howells published *Watch and Ward*, *Roderick Hudson*, *The American*, *The Europeans*, and *The Portrait of a Lady*, as well as eleven tales and two dozen travel pieces and reviews. Their close friendship continued in England and America until James's death.

Kemble, Frances Anne (1809–93), actress and writer. James's early meetings with her in Rome and Philadelphia, where she was staying with her daughter, Sarah Butler Wister, significantly developed in London beginning in 1877 into a lengthy, admiring, and loving association. He took her to art galleries and theatrical performances, and frequently visited her fireside, greatly enjoying her intelligent, lively, and

forceful conversation. Several of his works developed from her anecdotal reminiscences, notably "Georgina's Reasons" and *Washington Square*, and when writing his plays he drew on what he had learned from her. He thought of her as one of the most delightful and interesting of women, and wrote a memorial tribute to her in 1893.

Kipling, Rudyard (1865–1936), novelist, short story writer, and poet. James met the precocious young writer in London during 1890, after which they became very good friends. The following year James wrote an introduction to the American edition of Kipling's volume of tales, *Mine Own People*. In 1892, shortly after the death of his American friend, Walcott Balestier, who had co-authored *The Naulahka* with Kipling, James gave away Balestier's sister, Caroline, at her marriage to Kipling. James greatly admired Kipling's literary abilities, especially his works of the eighteen eighties, but disliked what he called the "loud, brazen patriotic verse," and Kipling's penchant for violence. They continued as good friends, nevertheless, and Kipling finally became a neighbor not far from Rye.

La Farge, John (1835–1910), painter, worker in stained glass, and author. After visiting Paris in 1856, renewing his French heritage and meeting Gautier, Chavanne, and Couture, who encouraged him to study painting, La Farge became a student of William Morris Hunt in Newport, where he met James and became a good friend. In 1860 he married the sister of Thomas Sargeant Perry, James's closest boyhood friend, thus strengthening his connection to James. He was an important influence in introducing James to the writings of contemporary French literary figures, beginning with Balzac and Mérimée, and encouraging James to immerse himself in this writing by doing translations. James later characterized La Farge's influence as the opening of literary possibilities. La Farge also taught him that all the arts were one, and that the writing of literature was a creative endeavor akin to painting. Years later they met in Washington and London, and La Farge illustrated several works by James, notably "The Turn of the Screw."

Lowell, James Russell (1819–91), poet, editor, critic, professor, diplomat. Although Lowell, as co-editor of the *North American Review* with Charles Eliot Norton, published James's first review in 1864, James knew him only slightly in Cambridge. Their friendship began in Paris during 1872, was renewed two years later in Florence, and became warmly intimate in London, especially after 1880, when Lowell took up residence as American Ambassador, serving until 1885. James very much admired Lowell's performance as Ambassador, calling the resultant closer relation between England and the U. S. "a gain to civilization." He also thought

of Lowell as the American of his time most deeply immersed in literature, as a critic as well as a writer, and was greatly moved by Lowell's address at Harvard's 250th anniversary in 1886. James published a memorial essay on Lowell in 1892.

Norton, Charles Eliot (1827–1908), editor, author, teacher. In 1864, Norton and James Russell Lowell, who was editor of the *Atlantic Monthly*, took control of the *North American Review*, also published in Boston, as editors. Norton accepted James's first work of literary criticism, a review of Nassau W. Senior's *Essays on Fiction*, which appeared in the October issue of the journal, and invited James to visit him at "Shady Hill," Norton's home in Cambridge, where their personal acquaintance and long-lasting friendship began. For the twenty-one year old James, it was an experience that memorably encouraged his commitment to writing. During the next four years he published fifteen more review-essays in the journal, even as he began to publish essays and tales in the *Atlantic* and in the *Nation*, which E. L. Godkin had established in New York in July 1865 with the help of Norton, who served as distant co-editor.

Norton and James also frequently associated thereafter in Europe and America, notably when James came in February 1869 to England, where Norton, visiting with his wife and sisters, Grace and Jane, introduced him to numerous outstanding people, including Aubrey de Vere, William and Jane Morris, Ruskin, Rossetti, and Burne-Jones, who became a special friend. His friendship with Norton was especially enhanced by James's closeness to Grace Norton.

Norton, Grace (1834–1926). In Cambridge, James formed the beginning of a long friendship with C. E. Norton's sister, Grace, whom he also saw on her travels abroad with her brother. In England during 1869, she accompanied him on his first visit to George Eliot, whom she knew. After James settled in London, she was one of his favorite American correspondents, to whom he wrote long accounts of his English and European experiences and the feelings they aroused in him. 160 of his letters to her survive.

Perry, Thomas Sergeant (1845–1928), author, scholar, and educator. James first met Perry in Newport during July 1858, establishing James's most long-lasting friendship. The following year in Newport they met and became good friends with John La Farge, who was studying with William Morris Hunt and who married Perry's sister in 1860. James and Perry were also companions at Harvard, from which Perry graduated in 1866, and where he taught for a number of years. In 1876 James persuaded Turgenev to give Perry the right to do the English translation of *Virgin Soil*. James had an extensive correspondence with him

and regularly sent him his book publications. They were estranged a decade later, when Perry criticized James's expatriation, but renewed their friendship in Paris during 1907, after which James referred to Perry as his oldest friend. Perry died following the death of William James during James's last trip to the United States, making another severance from America.

Persse, Jocelyn. In 1903 James met Persse, a nephew of his friend, Lady Gregory, and they quickly became very close friends. As with Hendrik Andersen, James was attracted by the youthful energy of Persse, and vicariously participated in Persse's lively social activities, prompted by what James called Persse's "beautiful genius for life." Persse spoke of James as "the dearest human being I have ever known," and was one of three London friends to be remembered in James's will.

Robins, Elizabeth (1863–1952), American actress and novelist. After acting in America for ten years, she came to England, where James met her in January 1891, and where he saw her in a number of Ibsen's dramas, beginning with *A Doll's House*. He and Edward Compton soon asked her to play Claire de Cintré in *The American*, which was to open that fall. She did so, but had difficulty in changing from her assertive Ibsenian roles to so renunciatory a character. She and James continued on warm, friendly terms, however, as he respected her intelligence, charm, and accomplishments, and confided to her his concerns about his theatrical enterprises.

Sargent, John Singer (1856–1925), painter. He and James met in 1884 in Paris, where Sargent had been studying and painting, and they soon became good friends. Sargent took James to his studio and showed him the portrait of Mme. Gautreau that he was about to exhibit at the Salon, where it achieved a *succès de scandale*. Later that year, Sargent visited London, where James took him to various studios, including those of James's friends, Leighton and Millais, and introduced him to Burne-Jones, who invited them to see his soon-to-be-exhibited "King Cophetua and the Beggar Maid." James urged Sargent to settle in London, which he did the following year, taking Whistler's old house in Tite St., Chelsea, where he lived for the rest of his life. In 1912, James sat to Sargent for a charcoal drawing commissioned by Edith Wharton, and in the following year Sargent did a painting of him, now in the National Portrait Gallery, in celebration of his 70th birthday.

Stephen, Sir Leslie (1832–1904), literary critic, editor, author. James met Stephen at the home of Mr. and Mrs. J. T. Fields in Boston in 1868, when Stephen was visiting literary friends in America. At the time,

both were contributors to the *Nation*, Stephen as the magazine's London correspondent. They extended their friendship when James visited England, beginning in 1869, and after 1876, when James established residence there. James thought of him as very taciturn, but also kind and hospitable, as they frequently socialized over the years. As editor of the *Cornhill*, Stephen enthusiastically accepted "Daisy Miller" and "An International Episode" in 1878, and later published "Washington Square" and "The Siege of London." In 1882 he prompted James's election as an honorary member of the Athenaeum Club. James thought of him as an outstanding literary figure, and a genial friend, and was close to his family, including his daughter, Virginia (later Woolf).

Stevenson, Robert Louis (1850–94), novelist, essayist, poet, and traveller. James had met Stevenson in 1879, but their acquaintance developed into an intense friendship between April and July 1886, when James moved to Bournemouth to be with his ailing sister, and regularly each evening visited the consumptive Stevenson and his American wife, who lived there. He repeated his visits at Bournemouth in the following two years before Stevenson's departure for America and ultimately Samoa in 1887, after which they actively corresponded and exchanged their publications. In that year James spoke of Stevenson and W. D. Howells as the two imaginative writers in English whose work he most respected. Stevenson included two poems dedicated to James in his volume, *Underwoods* (1887), and James published three appreciative essays on Stevenson. In spite of having received reports from Henry Adams and John La Farge, who visited Stevenson in Samoa in 1891, James had difficulty in imagining Stevenson's life on his "coral strand." He fervently but futilely wished for his return to England, and was desolated by his early death.

Story, William Wetmore (1819–95), sculptor, essayist, and poet. Story left Cambridge in 1856 for Rome and dedicated himself to sculpture, prompting James's interest in him as an American expatriate artist. Story lacked adequate professional training as a sculptor, but his success in 1862 with "Cleopatra" (prompting Hawthorne's description in *The Marble Faun*) and the "Libyan Sibyl" at the International Exhibition in London, made him the most prominent of English and American sculptors. James's first extensive contact with him occurred during the winter of 1872–73, which James spent in Rome, and where was entertained by the Storys at dinner and at musical and theatrical evenings at their salon. James visited whenever he was in Rome, and after Story's death was urged by Story's son, Waldo, to write a biography. James published the memorial volume in 1903, which contains an evocation of old Cambridge and Roman experiences.

Temple, Mary ("Minny") (1845–70), the second daughter of Henry James Sr.'s second sister, Catherine. James developed his profoundly fond and admiring relationship with her, especially in Newport. A lively, witty, engaging young woman, she jokingly addressed him in some of her letters as "darling," but at the same time expressed her genuine, intimate affection for him. After her early death, which he called the end of his youth, he was able to acknowledge more openly his love for her, and to articulate in many pages of his autobiography his devoted admiration.

Turgenev, Ivan Sergeyevich (1818–83), novelist. James, who was a great admirer of Turgenev's writings, published a review of two of Turgenev's works in 1874, in which he called Turgenev "the first novelist of the day." While visiting Paris the following year, he called on Turgenev, and was warmly received as they began a fond friendship, marked not only by frequent social meetings, but also by intense private, lengthy discussions of the art of fiction and of their working methods. Turgenev also introduced James to Flaubert and his coterie, which included Maupassant, Bourget, Edmond de Goncourt, and Zola, thereby beginning James's frequent association with the leading writers of Paris. James always visited Turgenev when he came to Paris, arranged for his old friend, T. S. Perry, to translate *Virgin Soil*, and himself translated Daudet's memoir of Turgenev for the *Century*. He also wrote a memorable elegy for Turgenev for the *Atlantic*.

Walpole, Sir Hugh (1884–1941), novelist. Walpole met him in 1909 and was vastly impressed by James, who felt skeptical about Walpole's performances as a novelist and offered challenging criticism, but also warm affection. Walpole was one of three London friends to whom James left a legacy, the others being Lucy Clifford and Jocelyn Persse.

Wharton, Edith Newbold Jones, Mrs. Edward (1862–1937), novelist. Wharton, who, like James, had been born in "old New York" and had spent time at Newport, met him during a visit to London in late 1903, when they began what would develop into a close friendship. The following spring she and her husband paid the first of what would be a number of visits to James in Rye, and later that year, during James's stay in America, he paid her a long, joyful visit at her beautiful, palatial house, The Mount, in the Berkshire Mountains, near Lenox, Massachusetts. There she introduced him to the automobile, and took him on numerous trips, the first of many there and later in France and England, as she shared with him the sense of what she called the "immense enlargement of life" provided by motoring through the countryside (and later through cathedral towns) in an open car, one especially memorable trip of which she celebrated in *A Motor Flight Through*

France. Besides being his “Firebird” in her “Chariot of Fire,” she also became his warmly welcoming hostess in Paris, commissioned portraits of him, attempted to secure the Nobel Prize for him, and secretly subsidized his writing of *The Ivory Tower*. He became her closest literary friend, and an advisor and comforter during the marital unhappiness that culminated in her divorce of 1913, writing her over 175 letters during their friendship. She wrote a memorial tribute to him in her autobiographical *A Backward Glance* (1934).

Woolson, Constance Fenimore (1840–94), novelist, short story writer, and poet. Woolson, a grandniece of James Fenimore Cooper, had enthusiastically reviewed James in the anonymous “Contributors Club” of the *Atlantic Monthly*, and came to Europe with a letter of introduction from a Temple cousin of James’s. They met during 1880 in Florence, where they associated several times over the years, notably in 1887, when they shared a villa on Bellosguardo, and where she also became close to his friends, Lizzie and Francis Boott. That year he published an essay on her in *Harper’s Weekly*, expressing his admiration for her and her work. They also associated in England, where she twice resided for several years. She felt that his writings expressed deep feelings in her that she had not been able to articulate, and he called her an admirable friend to whom he was greatly attached. He was devastated by her suicide in Venice, and twice journeyed to visit her burial site in the Protestant Cemetery in Rome, near the graves of Keats and Shelley.

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 "[Paul Veronese and Jean-François Millet]," *The Nation*, 20: 410.
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July

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 "On Some Pictures Lately Exhibited," *The Galaxy*, 20: 89–97.
 "[Ouida's] *Signa: A Story*," *The Nation*, 21: 11.
 "[Andrew Wynter's] *Fruit Between the Leaves*," *The Nation*, 21: 15–16.

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August

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September

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"Portraits by Mr. Frank Duveneck," *The Nation*, 21: 165–66.

"[A Portrait by Copley]," *The Nation*, 21: 166.

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October

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November

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- "The Two Amperes [reviews of *Journal et Correspondance de André-Marie Ampère* and *André-Marie Ampère et Jean-Jacques Ampère: Souvenirs et Correspondance*]," *The Galaxy*, 20: 662–74.
- "[Andrew Wilson's] *The Abode of Snow: Observations on a Tour from Chinese Tibet to the Indian Caucasus, Etc.*," *The Nation*, 21: 313–14.
- "[Mr. Henry Irving's *Macbeth*]," *The Nation*, 21: 340.
- "[W. W. Story's] *Nero: An Historical Play*," *The Nation*, 21: 345.
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December

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- "Honoré de Balzac," *The Galaxy*, 20: 814–36.
- "[Alvan S. Southworth's] *Four Thousand Miles of African Travel*," *The Nation*, 21: 361.
- "*Thackerayana. Notes and Anecdotes*," *The Nation*, 21: 376.
- "Paris Revisited," *New York Tribune*, (11th) 3: 1–2.
- "London Sights," *The Nation*, 21: 387–88.
- "Paris As It Is," *New York Tribune*, (25th) 3: 1–2.
- "[Charles de Mazade on French Literature and the Empire]," *The Nation*, 21: 419.
- "[Ernest Renan at Ischia]," *The Nation*, 21: 419.
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1876**January**

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- "[A. P. Russell's] *Library Notes*," *The Nation*, 22: 17.
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- "Recent Novels [reviews of Frank Lee Benedict's *St. Simon's Niece*, Charles H. Doe's *Buffets*, Mrs. Annie Edwards's *Leah*, George Sand's *Flamarande* and *Les Deux Frères*, and Octave Feuillet's *Un Mariage dans le Monde*]," *The Nation*, 22: 32–34.
- "[Browning's] *The Inn Album*," *The Nation*, 22: 49–50.
- "Parisian Sketches," *New York Tribune*, (22nd) 3: 1–2.
- "[John Burroughs's] *Winter Sunshine*," *The Nation*, 22: 66.
- "[Prosper Mérimée's] *Lettres à Une Autre Inconnue*," *The Nation*, 22: 67–68.
- "The Parisian Stage," *New York Tribune*, (29th) 3: 1–2.

February

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- "[Philip Gilbert Hamerton's] *Round My House: Notes of a Rural Life in France in Peace and War*," *The Nation*, 22: 85–86.
- "Parisian Life," *New York Tribune*, (5th) 3: 1–2.
- "Parisian Topics," *New York Tribune*, (19th) 3: 1–2.
- "[George Eliot's *Daniel Deronda*]," *The Nation*, 22: 131.

March

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- "[Julius Rodenberg's] *England, Literary and Social, From a German Point of View*," *The Nation*, 22: 182.
- "Parisian Affairs," *New York Tribune*, (25th) 3: 1–2.
- "[Julian Hawthorne's] *Saxon Studies*," *The Nation*, 22: 214–15.

April

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- "Parisian Topics," *New York Tribune*, (1st) 3: 1–2.
- "Schérer's Literary Studies [review of Edmond Schérer's *Études Critiques de Littérature*]," *The Nation*, 22: 233.
- "Art and Letters in Paris," *New York Tribune*, (22nd) 3: 1–2.
- "Charles Baudelaire [review of *Les Fleurs du Mal*]," *The Nation*, 22: 279–81.
- "Chartres Portrayed," *New York Tribune*, (29th) 3: 1–2.

May

- "[Augustus J. C. Hare's] *Cities of Northern and Central Italy*," *The Nation*, 22: 325–26.
- "Parisian Festivity," *New York Tribune*, (13th) 2: 1–2.
- "Art in France," *New York Tribune*, (27th) 3: 1–2.

June

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- "Art in Paris," *New York Tribune*, (5th) 2: 1–2.
- "Parisian Topics," *New York Tribune*, (17th) 3: 1–2.
- "[The Paris Salon of 1876]," *The Nation*, 22: 397–98.
- "[M. Victor Cherbuliez on the Paris Salon]," *The Nation*, 22: 415–16.

July

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"[M. Taine's Letter on George Sand]," *The Nation*, 23: 61.

August

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"Crawford's Consistency," *Scribner's Monthly*, 12: 569–84.

"Summer in France," *New York Tribune*, (12th) 3: 3–4.

"A French Watering Place," *New York Tribune*, (26th) 3: 1–2.

September

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"The Ghostly Rental," *Scribner's Monthly*, 12: 664–79.

October

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"[Ivan Turgenev]," *The Nation*, 23: 213.

"[The Henri Regnault Monument]," *The Nation*, 23: 258.

November

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"[M. Parodi's *Rome Vaincue*]," *The Nation*, 23: 300–01.

December

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"*Daniel Deronda*: A Conversation," *Atlantic Monthly*, 38: 684–94.

"[The Count of Gobineau's] *Nouvelles Asiatiques*," *The Nation*, 23: 344–45.

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1877

January

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"[MM. Erckmann-Chatrian's *Ami Fritz*]," *The Nation*, 24: 14.

"[Swinburne and Carlyle]," *The Nation*, 24: 29–30.

"Mr. Tennyson's New Drama [review of *Harold*]," *The Nation*, 24: 43–44.

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"[Charles Kingsley's] Life and Letters," *The Nation*, 24: 60–61.

February

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"The Letters of Honoré de Balzac [review of *Correspondance de H. de Balzac, 1819–1850*]," *The Galaxy*, 23: 183–95.

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"*Mayfair and Truth* [notices of two new weekly journals]," *The Nation*, 24: 75.

"[Dutton Cook's] *A Book of the Play*," *The Nation*, 24: 91.

"Mrs. Browning's Letters [review of *Letters of Elizabeth Barrett Browning, Addressed to R. H. Horne*, ed. S. R. Townshend Mayer]," *The Nation*, 24: 105–06.

"[G. de Molinari's] *Lettres sur Les États-Unis et Le Canada*," *The Nation*, 24: 119–20.

March

"The American," *Atlantic Monthly*, 39: 295–311.

"[Burlington House]," *The Nation*, 24: 164.

"[D. Mackenzie Wallace's] *Russia*," *The Nation*, 24: 165–67.

"*The Portrait: A Weekly Photograph and Memoir* [note on William Black]," *The Nation*, 24: 177.

"[*The Nineteenth Century* (note on a new periodical)]," *The Nation*, 24: 177.

"[Horace de Lagardie's 'French Novels and French Life']," *The Nation*, 24: 194–95.

"[Frederick Burnaby's] *A Ride to Khiva*," *The Nation*, 24: 196–97.

April

"The American," *Atlantic Monthly*, 39: 412–25.

"The Théâtre Français," *The Galaxy*, 23: 437–49.

"[Verney Lovett Cameron's] *Across Africa*," *The Nation*, 24: 209–10.

"[The Oxford-Cambridge Boat Race]," *The Nation*, 24: 221–22.

"[Miss Elizabeth Thompson's Paintings]," *The Nation*, 24: 250–51.

"[Ivan Turgenev's] *Terres Vierges* [review of the French translation by E. Durand-Gréville]," *The Nation*, 24: 252–53.

May

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"The London Theatres," *The Galaxy*, 23: 661–70.

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"[Theodore Martin's] *The Life of H. R. H. The Prince Consort*, Vol. 2," *The Nation*, 24: 269.

"[Edmond de Goncourt's *La Fille Elisa*]," *The Nation*, 24: 280.

"[Victor Tissot's] *Voyage aux Pays Annexés*," *The Nation*, 24: 297.

"The Grosvenor Gallery and the Royal Academy," *The Nation*, 24: 320–21.

June

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"[Julia Constance Fletcher's] *Kismet*," *The Nation*, 24: 341.

"[Julian Hawthorne's] *Garth*," *The Nation*, 24: 369.

July

"George Sand," *The Galaxy*, 24: 45–61.

"An English Easter," *Lippincott's Magazine*, 20: 50–60.

August

"The Picture Season in London," *The Galaxy*, 24: 149–61.

September

"Three Excursions," *The Galaxy*, 24: 346–56.

October

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"[Auguste Laugel's] *La France Politique et Sociale*," *The Nation*, 25: 244–45.

"[George Sand's] *Dernières Pages*," *The Nation*, 25: 259–60.

November

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"In Warwickshire," *The Galaxy*, 24: 671–80.

"Four Meetings," *Scribner's Monthly*, 15: 44–56.

"[Octave Feuillet's] *Les Amours de Philippe*," *The Nation*, 25: 306.

December

"[Charles de Mazade's] *The Life of Count Cavour* [review of the English translation]," *Lippincott's Magazine*, 20: 772–74.

"The Suburbs of London," *The Galaxy*, 24: 778–87.

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1878

January

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"A Little Tour in France," *Atlantic Monthly*, 41: 67–76.

"M. Doudan's New Volumes [review of X. Doudan's *Mélanges et Lettres*]," *The Nation*, 26: 64–65.

"The Old Masters at Burlington House," *The Nation*, 26: 75–76.

February

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March

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April

"Italy Revisited," *Atlantic Monthly*, 41: 437–44.

"[Ruskin's Collection of Drawings by Turner]," *The Nation*, 26: 260.

"[George Eliot's Newly Published Tales (notes on *The Lifted Veil* and *Brother Jacob*)]," *The Nation*, 26: 277.

May

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"Théodolinde," *Lippincott's Magazine*, 21: 553–63.

"[The London Exhibitions—The Grosvenor Gallery]," *The Nation*, 26: 338–39.

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"[Laurence Oliphant's 'The Tender Recollections of Irene Macgillicuddy' and other tales]," *The Nation*, 26: 357.

"[Émile Zola's] *Une Page d'Amour*," *The Nation*, 26: 361–62.

June

"Daisy Miller: A Study," *Cornhill Magazine*, 37: 678–98.

"[The London Exhibitions—The Royal Academy]," *The Nation*, 26: 371–72.

"[Theodore Martin's] *The Life of His Royal Highness The Prince Consort*, Vol. 3," *The Nation*, 26: 377-78.

"[Henry Irving as Louis XI; *Olivia* at the Court Theatre]," *The Nation*, 26: 389.

"[Augustus J. C. Hare's] *Walks in London*," *The Nation*, 26: 407-08.

"[Émile Augier's *Les Fourchambault*]," *The Nation*, 26: 419.

"[*Pensées* of Joubert, Selected by Henry Attwell]," *The Nation*, 26: 423-24.

July

"Daisy Miller: A Study," *Cornhill Magazine*, 38: 44-67.

"The Europeans," *Atlantic Monthly*, 42: 52-72.

August

"The Europeans," *Atlantic Monthly*, 42: 155-77.

"The British Soldier," *Lippincott's Magazine*, 22: 214-21.

"Longstaff's Marriage," *Scribner's Monthly*, 16: 537-50.

September

"The Europeans," *Atlantic Monthly*, 42: 262-83.

The Europeans. A Sketch. 2 vols. (London: Macmillan).

"London in the Dead Season," *The Nation*, 27: 193-94.

October

"The Europeans," *Atlantic Monthly*, 42: 404-28.

"Americans Abroad," *The Nation*, 27: 208-09.

"In Scotland," *The Nation*, 27: 224-25.

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"In Scotland," *The Nation*, 27: 254-56.

November

Daisy Miller. A Study (New York: Harper).

"The Afghan Difficulty," *The Nation*, 27: 298-99.

December

"An International Episode," *Cornhill Magazine*, 38: 687-713.

"[Frances Anne Kemble's] *Record of a Girlhood*," *The Nation*, 27: 368-69.

"[Moritz Busch's *Graf Bismarck und Seine Leute Während des Krieges mit Frankreich*]," *The Nation*, 27: 384.

"[Dr. Busch's 'Autobiographic' Bismarck Notes]," *The Nation*, 27: 384-85.

- "[The Whistler-Ruskin Libel Suit]," *The Nation*, 27: 385.
 "[William Black's] *MacLeod of Dare*," *The Nation*, 27: 387-88.
 "[Geraldine Macpherson's *Memoirs of Anna Jameson*]," *The Nation*, 27: 388-89.
 "The Early Meeting of Parliament," *The Nation*, 27: 397-98.
 "Hayward's Essays [review of Abraham Hayward's *Selected Essays*]," *The Nation*, 27: 402-03.

1879

January

- "An International Episode," *Cornhill Magazine*, 39: 61-90.
 "The New Year in England," *The Nation*, 28: 65-66.
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February

- "The Winter Exhibitions in London," *The Nation*, 28: 115-16.
 "[Whistler and Art Criticism]," *The Nation*, 28: 119.
Daisy Miller. A Study. An International Episode. Four Meetings.
 2 vols. (London: Macmillan).

March

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 "The Reassembling of Parliament," *The Nation*, 28: 197-99.

April

- "English Vignettes [illus. C. P. Nichols and J. Sachs]," *Lippincott's Magazine*, 23: 407-18.
 "A Friend of Lord Byron [review of *Memoir of the Rev. Francis Hodgson, B. D., with Numerous Letters from Lord Byron and Others*]," *North American Review*, 128: 388-92.
 "The Pension Beaurepas," *Atlantic Monthly*, 43: 388-92.
 "An English Winter Watering-Place," *The Nation*, 28: 228-29.

May

- "The Royal Academy and the Grosvenor Gallery," *The Nation*, 28: 366-68.

June

- Roderick Hudson*. Revised Edition. 3 vols. (London: Macmillan).
 "The London Theatres," *The Nation*, 28: 400-01.

July

"The Diary of a Man of Fifty," *Harper's New Monthly Magazine*, 59: 282–97, and *Macmillan's Magazine*, 40: 205–23.

"The Comédie-Française in London," *The Nation*, 29: 72–73.

August

"Confidence," *Scribner's Monthly*, 18: 507–19.

September

"Confidence," *Scribner's Monthly*, 18: 668–82.

October

"Confidence," *Scribner's Monthly*, 18: 849–64.

The Madonna of the Future and Other Tales. 2 vols. (London: Macmillan). Besides the title tale, they contain "Longstaff's Marriage," "Madame de Mauves," "Eugene Pickering," "The Diary of a Man of Fifty," and "Benvolio."

November

"Confidence," *Scribner's Monthly*, 19: 65–80.

December

"Confidence," *Scribner's Monthly*, 19: 209–25.

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Hawthorne (London: Macmillan).

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"Sainte-Beuve [review of *Correspondance de C. A. Sainte-Beuve*, 1822–69]," *North American Review*, 130: 51–68.

Hawthorne (New York: Harper).

February

Confidence (Boston: Houghton, Osgood).

"[Émile Zola's] *Nana*," *The Parisian*, No. 48, p. 9.

April

"The Letters of Eugène Delacroix [review of *Lettres d'Eugène Delacroix (1815 à 1863)*, ed. Philippe Burty]," *International Review*, 8: 357–71.

The Diary of a Man of Fifty and A Bundle of Letters (New York: Harper).

June

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July

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August

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 129–52.

September

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 364–84.

October

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 385–403.

"The Portrait of a Lady," *Macmillan's Magazine*, 42: 401–27. A serial version followed in the *Atlantic Monthly*, beginning in the November issue.

November

"Washington Square [illus. G. du Maurier]," *Cornhill Magazine*, 42: 616–40.

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 1–27.

December

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 81–106.
Washington Square [illus. G. du Maurier] (New York: Harper).

1881

January

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 161–89.

"The London Theatres [illus. R. C. Woodville, H. Wolf, R. Blum, *et al.*]," *Scribner's Monthly*, 21: 354–69.

Washington Square. The Pension Beaurepas. A Bundle of Letters
(London: Macmillan).

February

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 249–72.

March

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 329–56.

April

"The Portrait of a Lady," *Macmillan's Magazine*, 43: 409–32.

May

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 1–26.

June

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 81–106.

July

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 171–98.

August

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 241–67.

September

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 320–41.

October

"The Portrait of a Lady," *Macmillan's Magazine*, 44: 401–20.

November

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The Portrait of a Lady. 3 vols. (London: Macmillan).

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1882

June

"Alphonse Daudet [review of Ernest Daudet's *Mon Frère et Moi: Souvenirs d'Enfance et de Jeunesse*]," *Atlantic Monthly*, 49: 846–51.

August

"London Pictures and London Plays," *Atlantic Monthly*, 50: 253–63.

November

"Venice [illus.]," *Century Magazine*, 25: 3–23.

December

"The Point of View," *Century Magazine*, 25: 248–68.

1883

January

"The Siege of London [illus. W. Small]," *Cornhill Magazine*, 47: 1–34.

February

"The Siege of London [illus. W. Small]," *Cornhill Magazine*, 47: 225–56.

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March

"Tommaso Salvini," *Atlantic Monthly*, 51: 377–86.

April

"Daisy Miller: A Comedy [a dramatized version of his tale]," *Atlantic Monthly*, 51: 433–56.

May

"Daisy Miller: A Comedy," *Atlantic Monthly*, 51: 577–97.

"Du Maurier and London Society [illus. T. Johnson and G. Du Maurier]," *Century Magazine*, 26: 48–65.

June

"Daisy Miller: A Comedy," *Atlantic Monthly*, 51: 721–40.

"The Correspondence of Carlyle and Emerson," *Century Magazine*, 26: 265–72.

July

"Anthony Trollope [illus. R. Birch]," *Century Magazine*, 26: 384–95.

"En Province," *Atlantic Monthly*, 52: 24–38.

August

"En Province," *Atlantic Monthly*, 52: 169–86.

"The Reminiscences of Ernest Renan [review of Renan's *Souvenirs d'Enfance et de Jeunesse*]," *Atlantic Monthly*, 52: 274–81.

"Alphonse Daudet," *Century Magazine*, 26: 498–509.

September

"En Province," *Atlantic Monthly*, 52: 303–22.

Daisy Miller. A Comedy in Three Acts (Boston: James R. Osgood).

October

"En Province," *Atlantic Monthly*, 52: 453–69.

"A Poor Play Well Acted," *Pall Mall Gazette*, (24th) pp. 1–2.

November

"En Province," *Atlantic Monthly*, 52: 630–43.

"Tourgénéff in Paris: Reminiscences by [Alphonse] Daudet [anon. translation]," *Century Magazine*, 27: 49–53.

"The Impressions of a Cousin," *Century Magazine*, 27: 116–29.
Collected Edition [of James's novels and tales], 14 vols. (London: Macmillan).

December

"The Impressions of a Cousin," *Century Magazine*, 27: 257–75.
Portraits of Places (London: Macmillan).

1884

January

"Ivan Turgénieff," *Atlantic Monthly*, 53: 42–55.

"Matthew Arnold [illus.]," *English Illustrated Magazine*, 1: 241–46.

Portraits of Places (Boston: James R. Osgood).

February

"En Province," *Atlantic Monthly*, 53: 217–28.

March

"A Study of Salvini," *Pall Mall Gazette*, (27th) pp. 1–2.

April

"En Province," *Atlantic Monthly*, 53: 515–26.

May

"En Province," *Atlantic Monthly*, 53: 623–31.

"Lady Barberina," *Century Magazine*, 28: 18–31.

June

"Lady Barberina," *Century Magazine*, 28: 222–34.

"The Author of *Beltraffio*," *English Illustrated Magazine*, 1: 563–73.

"Pandora," *New York Sun*, (1st) pp. 1–2.

"Pandora," *New York Sun*, (8th) pp. 1–2.

"Notes on a Collection of Drawings by Mr. George Du Maurier Exhibited at the Fine Art Society [pp. [5]–17 of the exhibition catalogue]."

July

"Lady Barberina," *Century Magazine*, 28: 336–50.

"The Author of *Beltraffio*," *English Illustrated Magazine*, 1: 628–39.

"Georgina's Reasons," *New York Sun*, (20th) pp. 1–2.

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August

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1886**January**

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April

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October

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November

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1891

March

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1892

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February

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April

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June

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1893

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April

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May

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June

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1894

April

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June

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July

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December

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1895

May

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June

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July

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1896

January

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February

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May

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June

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September

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 "The Other House [illus. Walter Paget]," *Illustrated London News*, 109: 297–99.
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November

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1897

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February

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March

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April

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May

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June

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July

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August

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September

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October

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November

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December

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1898

January

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February

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March

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April

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May

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- "American Letter [Sanford H. Cobb's *Story of the Palatines: An Episode in Colonial History*—Charles F. Dole's *The Coming People*—Norman Hapgood's *Literary Statesmen and Others*]," *Literature*, 2: 593–94.
- "American Letter [Military Novels—Robert W. Chambers's *Lorraine, A Romance*—J. A. Altsheler's *A Soldier of Manhattan*—Capt. Charles King's *The General's Double*]," *Literature*, 2: 620–21.

June

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July

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"Prosper Mérimée," *Literature*, 3: 66–68.

August

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September

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October

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"The Awkward Age," *Harper's Weekly*, 42: 1035–39.
"The Awkward Age," *Harper's Weekly*, 42: 1059–63.

November

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"The Awkward Age," *Harper's Weekly*, 42: 1130–35.
"The Awkward Age," *Harper's Weekly*, 42: 1154–58.

December

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"The Awkward Age," *Harper's Weekly*, 42: 1202–07.
"The Awkward Age," *Harper's Weekly*, 42: 1266–71.
"The Awkward Age," *Harper's Weekly*, 42: 1290–95.
"The Given Case [illus. Albert Herter]," *Collier's Weekly*, (31st) 22: 14–16.

1899

January

- "The Awkward Age," *Harper's Weekly*, 43: 13–18.

"The Given Case [illus. Albert Herter]," *Collier's Weekly*, (7th) 23: 14–16.

April

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May

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June

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October

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November

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December

"Paste [illus. Howard Chandler Christy]," *Frank Leslie's Popular Monthly*, 49: 175–89.

"The Real Right Thing [illus. Howard Pyle]," *Collier's Weekly*, 24: (16th) 22, 24.

1900

January

"The Great Good Place," *Scribner's Magazine*, 27: 99–112.

"The Letters of Robert Louis Stevenson," *North American Review*, 170: 61–77.

April

"Maud-Evelyn," *Atlantic Monthly*, 85: 439–55.

May

"Miss Gunton of Poughkeepsie," *Cornhill Magazine*, n. s. 8: 603–15.

June

"The Special Type [illus. Charlotte Harding]," *Collier's Weekly*, 25: (16th) 10–11, 14.

August

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September

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November

"The Tone of Time," *Scribner's Magazine*, 28: 624–34.

"Introduction" (pp. xi–xx), Oliver Goldsmith, *The Vicar of Wakefield* (New York: The Century).

December

"Broken Wings [illus. Maurice Greiffenhagen, title decor. F. C. Gordon]," *Century Magazine*, 61: 194–203.

"The Faces [illus. Albert Herter]," *Harper's Bazar*, 33: 2084–92.

1901

January

"Winchelsea, Rye, and *Denis Duval* [illus. E. C. Peixotto]," *Scribner's Magazine*, 29: 44–53.

February

The Sacred Fount (New York: Scribner).

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March

"Matilde Serao," *North American Review*, 172: 367–80.

May

"The Saint's Afternoon" (pp. 1–10), *The May Book*, comp. Mrs. [Eliza] Aria (London: Macmillan).

August

"Mrs. Medwin," *Punch*, 121: 160–61.

September

"Mrs. Medwin," *Punch*, 121: 178–79.

"Mrs. Medwin," *Punch*, 121: 196–97.

"Mrs. Medwin," *Punch*, 121: 214–15.

October

"The Beldonald Holbein [illus. Lucius Hitchcock]," *Harper's New Monthly Magazine*, 103: 807–21.

November

"Edmond Rostand," *Cornhill Magazine*, n. s. 11: 577–98.

1902

January

"The Story in It," *Anglo-American Magazine*, 7: 1–13.

February

"Preface" (pp. 145–49) to "Browning in Venice. Being Recollections by the Late Mrs. Katharine De Kay Bronson," *Cornhill Magazine*, n. s. 12.

"Flickerbridge," *Scribner's Magazine*, 31: 170–80.

April

"George Sand: The New Life," *North American Review*, 174: 536–54.

May

"Gustave Flaubert," introduction to Flaubert, *Madame Bovary* [trans. W. G. Blaydes], *A Century of French Romance*, 12 vols. (London: Heinemann), 9: v–xliii.

August

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September

"Honoré de Balzac," introduction to Balzac, *The Two Young Brides* [trans. Lady Mary Loyd], *A Century of French Romance*, 12 vols. (London: Heinemann), 7: v–xliii.

December

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1903

January

"The Ambassadors," *North American Review*, 176: 138–60.

February

"The Ambassadors," *North American Review*, 176: 297–320.
The Better Sort (London: Methuen).
The Better Sort (New York: Scribner).

March

"The Ambassadors," *North American Review*, 176: 459–80.

April

"The Ambassadors," *North American Review*, 176: 634–56.

May

"The Ambassadors," *North American Review*, 176: 792–816.

June

"The Ambassadors," *North American Review*, 176: 945–68.

July

"The Ambassadors," *North American Review*, 177: 138–60.

August

"The Ambassadors," *North American Review*, 177: 297–320.
"Émile Zola," *Atlantic Monthly*, 92: 193–210.

September

"The Ambassadors," *North American Review*, 177: 457–80.
The Ambassadors (London: Methuen).

September/October

William Wetmore Story and His Friends, 2 vols. (Edinburgh and London: Blackwood).

October

"The Ambassadors," *North American Review*, 177: 615–40.
William Wetmore Story and His Friends, 2 vols. (Boston: Houghton, Mifflin).

November

"The Ambassadors," *North American Review*, 177: 779–800.
The Ambassadors. A Novel (New York and London: Harper).

December

"The Ambassadors," *North American Review*, 177: 947–68.

1904

April

"Gabriele D'Annunzio [review of six English translations]," *Quarterly Review*, 199: 383–419.

November

The Golden Bowl, 2 vols. (New York: Scribner).

December

"Fordham Castle," *Harper's Magazine*, 110: 147–58.

1905

February

The Golden Bowl (London: Methuen).

April

"New England: An Autumn Impression," *North American Review*, 180: 481–501.

May

"New England: An Autumn Impression," *North American Review*, 180: 641–60.

June

"New England: An Autumn Impression," *North American Review*, 180: 800–16.

August

"The Question of Our Speech," *Appleton's Booklovers Magazine*, 6: 199–210.

"The Lesson of Balzac," *Atlantic Monthly*, 96: 166–80.

October

The Question of Our Speech. The Lesson of Balzac. Two Lectures (Boston and New York: Houghton, Mifflin).

English Hours [illus. Joseph Pennell] (London: Heinemann).

English Hours [illus. Joseph Pennell] (Boston and New York: Houghton, Mifflin).

December

"New York and the Hudson: A Spring Impression," *North American Review*, 181: 801–33.

1906

January

"New York: Social Notes. I," *North American Review*, 182: 19–31.

February

"New York: Social Notes. I," *Fortnightly Review*, 85: 250–61.

"New York: Social Notes. II," *North American Review*, 182: 179–93.

"New York Revisited," *Harper's Magazine*, 112: 400–406.

March

"New York Revisited," *Harper's Magazine*, 112: 603–08.

"Boston," *North American Review*, 182: 333–55; *Fortnightly Review*, 85: 439–59.

April

"Philadelphia," *North American Review*, 182: 542–64; *Fortnightly Review*, 85: 751–71.

May

"New York Revisited," *Harper's Magazine*, 112: 900–07.

"Washington," *North American Review*, 182: 660–75.

June

"Washington," *North American Review*, 182: 896–905.

August

"The Sense of Newport [illus. Jules Geurin, H. D. Nichols, and Marguerite Downing]," *Harper's Magazine*, 113: 343–54.

"Baltimore," *North American Review*, 183: 250–71.

November

"Richmond, Virginia," *Fortnightly Review*, 85: 850–70.

"The Speech of American Women," *Harper's Bazar*, 40: 979–82.

December

"The Speech of American Women," *Harper's Bazar*, 40: 1103–06.

1907

January

"The Speech of American Women," *Harper's Bazar*, 41: 17–21.
The American Scene (London: Chapman and Hall).

February

"The Speech of American Women," *Harper's Bazar*, 41: 113–17.
The American Scene (New York and London: Harper).

March

"Introduction [illus. Gertrude D. Hammond]" to *The Tempest, The Complete Works of William Shakespeare*, 40 vols. (New York: George D. Sproul), 16: ix–xxxii.

April

"The Manners of American Women," *Harper's Bazar*, 41: 355–59.

May

"The Manners of American Women," *Harper's Bazar*, 41: 453–58.

June

"The Manners of American Women," *Harper's Bazar*, 41: 537–41.

July

"The Manners of American Women [illus. Alice Boughton]," *Harper's Bazar*, 41: 646–51.

December

Publication of the New York Edition begins: *The Novels and Tales of Henry James* (New York: Scribner), Vol. 1: *Roderick Hudson*, Vol. 2: *The American*. Publication continues, two volumes at a time, until 31 July 1909.

1908**March**

"Julia Bride [illus. W. T. Smedley]," *Harper's Magazine*, 116: 489–502.

April

"Julia Bride [illus. W. T. Smedley]," *Harper's Magazine*, 116: 705–13.

May

Views and Reviews, Introd. Le Roy Phillips (Boston: Ball Publishing).

June

"The Married Son [Chapter 7 of *The Whole Family: A Novel by Twelve Authors*] (illus. Alice B. Stephens)," *Harper's Bazar*, 42: 530–44.

October

"The Married Son," *The Whole Family* (New York and London: Harper), Ch. 7, pp. 144–[84].

December

"The Jolly Corner," *English Review*, 1: 5–35.

1909

January

"An American Art-Scholar: Charles Eliot Norton," *Burlington Magazine*, 14: 201–04.

March

"'The Velvet Glove,'" *English Review*, 1: 625–49.

August

"Mora Montravers," *English Review*, 3: 27–52.

September

"Mora Montravers," *English Review*, 3: 214–38.

Julia Bride, illus. W. T. Smedley (New York and London: Harper).

October

"Crapy Cornelia," *Harper's Magazine*, 119: 690–704.

"The Bench of Desolation," *Putnam's Magazine*, 7: 56–62.

Italian Hours, illus. Joseph Pennell (London: Heinemann).

November

"The Bench of Desolation," *Putnam's Magazine*, 7: 151–60.

Italian Hours, illus. Joseph Pennell (Boston and New York: Houghton, Mifflin).

December

"The Bench of Desolation," *Putnam's Magazine*, 7: 297–303.

1910

January

"The Bench of Desolation," *Putnam's Magazine*, 7: 487-94.

"Is There A Life After Death?," *Harper's Bazar*, 44: 26.

February

"Is There A Life After Death?," *Harper's Bazar*, 44: 128-29.

April

"A Round of Visits," *English Review*, 5: 46-60.

May

"A Round of Visits," *English Review*, 5: 246-60.

October

The Finer Grain (New York: Scribner).

The Finer Grain (London: Methuen).

1911

September

"Introduction" to *The Henry James Year Book*, sel. and arr. by Evelyn G. Smalley (Boston: Richard G. Badger), pp. 10-11.

October

The Outcry (London: Methuen).

The Outcry (New York: Scribner).

"Introduction" to *The Henry James Year Book*, sel. and arr. by Evelyn G. Smalley (London: J. M. Dent), pp. 10-11.

1912

February

"The Lord Chamberlain and Mr. Phillpotts' Play. A Protest from Authors [James was one of twenty-three authors who signed their names]," *The Times*, (14th) p. 10.

April

"A Letter to Mr. Howells [written to be read at a dinner in New York on 2 March 1912 celebrating the 75th birthday of William Dean Howells]," *North American Review*, 195: 558-62.

May

"The Novel in *The Ring and the Book* [an address delivered before the Academic Committee of the Royal Society of Literature in Commemoration of the Centenary of the Birth of Robert Browning]." It was published in *Transactions of the Royal Society of Literature*, 2nd series, Vol. 31, Part IV (1912): 269–98, and a slightly revised text appeared in the July *Quarterly Review*, 217: 68–87.

1913

March

A Small Boy and Others (New York: Scribner).

April

A Small Boy and Others (London: Macmillan).

June

"Balzac [review of Émile Faguet's *Balzac*]," *The Times Literary Supplement*, No. 597: 261–63.

August

"Balzac [review of Émile Faguet's *Balzac*]," *Living Age*, 278: 364–72.

1914

March

Notes of a Son and Brother (New York: Scribner).

Notes of a Son and Brother (London: Macmillan).

"The Younger Generation," *The Times Literary Supplement*, No. 635: 133–34.

April

"The Younger Generation," *The Times Literary Supplement*, No. 637: 157–58.

"[Vladimir Karénine's] *George Sand, Sa Vie et Ses Oeuvres*, Vol. III," *Quarterly Review*, 220: 315–38.

June

"[Vladimir Karénine's] *George Sand, Sa Vie et Ses Oeuvres*, Vol. III," *Living Age*, 281: 643–57.

October

Notes on Novelists (London: Dent).

Notes on Novelists (New York: Scribner).

December

"The American Volunteer Motor-Ambulance Corps in France. A Letter to the Editor of An American Journal [a pamphlet]" (London: Macmillan), pp. 1-12.

1915**January**

"Famous Novelist Describes Deeds of U. S. Motor Corps [news dispatch regarding the American Volunteer Motor-Ambulance Corps in France, published under the by-line of James]," *New York World*, (4th) p. 2.

March

"Henry James's First Interview [with the by-line of Preston Lockwood, though dictated by James]," *New York Times Magazine*, (21st) 5: 3-4.

April

"Mr. Henry James on England [a letter to the Editor]," *The Observer*, (18th) p. 14.

July

"Mr. & Mrs. Fields," *Cornhill Magazine*, n. s. 39: 29-43.

"Mr. and Mrs. James T. Fields," *Atlantic Monthly*, 116: 21-31.

"The Founding of *The Nation*: Recollections of The 'Fairies' That Attended Its Birth," *The Nation*, 101: 44-45.

"[James on His Naturalization,]" *The Times*, (28th) p. 6.

August

"The Mind of England at War," *New York Sun*, (1st) 5: 3;
Philadelphia Ledger Magazine Section, (1st) p. 1.

September

"Allen D. Loney—In Memoriam ['A Tribute by Henry James: In Memory of Allen D. Loney, Who Perished on the Lusitania,']" *New York Times*, (12th) p. 4.

October

"Henry James Writes of Refugees in England," *New York Times*, (17th) p. 4.

"Novelist Writes of Refugees in England," *Boston Sunday Herald Supplement*, (17th) pp. 6, 8.

1916

January

"The Long Wards," in Edith Wharton (ed.), *The Book of the Homeless* (New York: Scribner), pp. 115–25.

"Rupert Brooke," in Rupert Brooke, *Letters from America* (New York: Scribner), pp. ix–xliii [his last work].

February

"The Long Wards," in Edith Wharton (ed.), *The Book of the Homeless* (London: Macmillan), pp. 115–25.

March

"Rupert Brooke," in Rupert Brooke, *Letters from America* (London: Sidgwick and Jackson), pp. ix–xliii.

"Refugees in Chelsea," *The Times Literary Supplement*, No. 740: 133–34.

1917

August

"Within the Rim [intro. Elizabeth Asquith]," *Fortnightly Review*, 108: 161–71.

September

The Ivory Tower. The Sense of the Past, 2 vols. (London: Collins).

October

"The Middle Years," *Scribner's Magazine*, 62: 465–76.

The Middle Years (London: Collins).

The Ivory Tower. The Sense of the Past, 2 vols. (New York: Scribner).

November

"The Middle Years," *Scribner's Magazine*, 62: 608–15.

The Middle Years (New York: Scribner).

December

"Within the Rim [intro. Elizabeth Asquith]," *Harper's Magazine*, 136: 55–61.

1934

November

The Art of the Novel. Critical Prefaces by Henry James, introd. Richard P. Blackmur (New York and London: Scribner).

1947

The American Novels and Stories of Henry James, ed. and introd. F. O. Matthiessen (New York: Knopf).

The Notebooks of Henry James, ed. F. O. Matthiessen and Kenneth B. Murdock (New York: Oxford University Press).

1948

Henry James and Robert Louis Stevenson. A Record of Friendship and Criticism, ed. and introd. Janet Adam Smith (London: Rupert Hart-Davis).

Henry James, The Scenic Art: Notes on Acting and the Drama, 1872–1901, ed. and introd. Allan Wade (London: Rupert Hart-Davis).

1949

The Complete Plays of Henry James, ed. Leon Edel (Philadelphia and New York: Lippincott).

The Ghostly Tales of Henry James, ed. and introd. Leon Edel (New Brunswick: Rutgers University Press).

1956

The Painter's Eye. Notes and Essays on the Pictorial Arts by Henry James, sel., ed., and introd. John L. Sweeney (London: Rupert Hart-Davis).

1957

Literary Reviews and Essays by Henry James On American, English, and French Literature, ed. Albert Mordell (New York: Twayne).

1958

Henry James and H. G. Wells. A Record of Their Friendship, Their Debate on the Art of Fiction, and Their Quarrel, ed. and introd. Leon Edel and Gordon N. Ray (Urbana: University of Illinois Press).

1962-64

The Complete Tales of Henry James, 12 vols., ed. and introd. Leon Edel (Philadelphia and New York: Lippincott).

1974

Henry James Letters, 1: 1845-75, ed. Leon Edel (Cambridge, Mass.: Harvard University Press).

1975

Henry James Letters, 2: 1875-83, ed. Leon Edel (Cambridge, Mass.: Harvard University Press).

1980

Henry James Letters, 3: 1883-95, ed. Leon Edel (Cambridge, Mass.: Harvard University Press).

1984

Henry James Letters, 4: 1895-1916, ed. Leon Edel (Cambridge, Mass.: Harvard University Press).

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