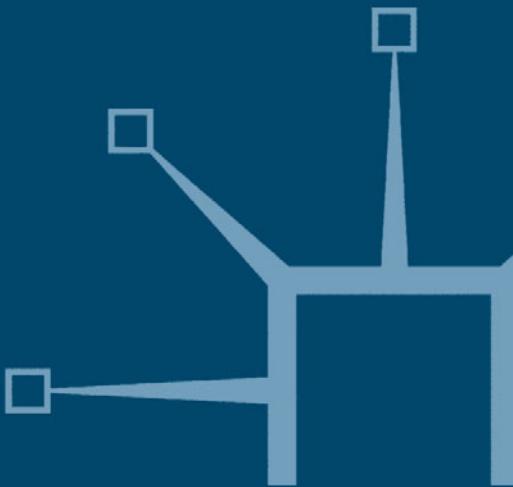


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An H. G. Wells Chronology

J. R. Hammond



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An H. G. Wells Chronology

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General Editor's Preface

Most biographies are ill-adapted to serve as works of reference – not surprisingly so, since the biographer is likely to regard his function as the devising of a continuous and readable narrative, with excursions into interpretation and speculation, rather than a bald recital of facts. There are times, however, when anyone reading for business or pleasure needs to check a point quickly or to obtain a rapid overview of part of an author's life or career; and at such moments turning over the pages of a biography can be a time-consuming and frustrating occupation. The present series of volumes aims at providing a means whereby the chronological facts of an author's life and career, rather than needing to be prised out of the narrative in which they are (if they appear at all) securely embedded, can be seen at a glance. Moreover, whereas biographies are often, and quite understandably, vague over matters of fact (since it makes for tediousness to be forever enumerating details of dates and places), a chronology can be precise whenever it is possible to be precise.

Thanks to the survival, sometimes in very large quantities, of letters, diaries, notebooks and other documents, as well as to thoroughly researched biographies and bibliographies, this material now exists in abundance for many major authors. In the case of, for example, Dickens, we can often ascertain what he was doing in each month and week, and almost on each day, of his prodigiously active working life; and the student of, say, *David Copperfield* is likely to find it fascinating as well as useful to know just when Dickens was at work on each part of that novel, what other literary enterprises he was engaged in at the same time, whom he was meeting, what places he was visiting, and what were the relevant circumstances of his personal and professional life. Such a chronology is not, of course, a substitute for a biography; but its arrangement, in combination with its index, makes it a much more convenient tool for this kind of purpose; and it may be

acceptable as a form of 'alternative' biography, with its own distinctive advantages as well as its obvious limitations.

Since information relating to an author's early years is usually scanty and chronologically imprecise, the opening section of some volumes in this series groups together the years of childhood and adolescence. Thereafter each year, and usually each month, is dealt with separately. Information not readily assignable to a specific month or day is given as a general note under the relevant year or month. The first entry for each month carries an indication of the day of the week, so that when necessary this can be readily calculated for other dates. Each volume also contains a bibliography of the principal sources of information. In the chronology itself, the sources of many of the more specific items, including quotations, are identified, in order that the reader who wishes to do so may consult the original contexts.

NORMAN PAGE

Introduction

In Wells's autobiographical novel *Tono-Bungay* the narrator observes:

In that English countryside of my boyhood every human being had a 'place'. It belonged to you from your birth like the colour of your eyes, it was inextricably your destiny.

One of the many reasons why Wells's life is so significant is that, though born into the rigid heirarchical society of Victorian England, he succeeded through his own efforts in escaping from the destiny preordained for him and became one of the leading intellectual forces of the twentieth century. Born and brought up as a 'downstairs person' he rose to become a novelist, short story writer, journalist and popular educator who, like Shaw, had an energetic and wide-ranging involvement with many of the fundamental issues of his day. Wells was so closely involved with the issues of his time that a chronology of his life is, in a sense, a chronology of the history of ideas from the late Victorian period to the Second World War.

His life and times are well documented and this chronology therefore has had to be selective to avoid the volume growing to unmanageable proportions. Few men can have lived so fully and actively as Wells. In addition to writing numerous novels, scientific romances and short stories, he was the author of many works of non-fiction dealing with sociology, education, history and current affairs. He was a prolific journalist – it has been estimated that a list of his uncollected journalism would contain at least 3000 articles – and a voluminous correspondent. His friends included many of the literary figures of his time including Arnold Bennett, Henry James, Joseph Conrad and George Bernard Shaw. He was a world figure, meeting on equal terms with the leading personalities of his day including Churchill, Theodore and Franklin Roosevelt, Lenin and Stalin. And his life was enriched by passionate friendships with

women including Elizabeth von Arnim, Amber Reeves, Rebecca West and Odette Keun.

The overriding impression one gains from an overview of his life is of his *restlessness*. Here was a man who was always in a hurry, always on the move, impatient to start on the next project and often working on several books simultaneously. His energy and enthusiasm were prodigious. He said of himself 'I am extravagantly obsessed by the thing that might be, and impatient with the present; I want to go ahead of Father Time with a scythe of my own.'

The documentary evidence on which this *Chronology* is based is reasonably full, though there are some regrettable lacunae. One would like to know much more about his childhood reading, for example, and about his thoughts and actions during his two years apprenticeship in the draper's shop. Few letters survive from this period, though inevitably as he rose to become a professional writer the record becomes much fuller. His wife, Amy Catherine Robbins, carefully preserved his manuscripts and letters from 1893 onwards, so from then until her death in 1927 the written record of his life is comprehensive. During the final decades of his life his secretary, Marjorie Craig Wells, was equally assiduous in preserving letters.

Wells's own *Experiment in Autobiography*, published in 1934, gives an engagingly frank account of his life up to the year 1900 but is understandably reticent about his love affairs. These he described in a postscript to his autobiography written in 1934–5 but not published until 1984 under the title *H. G. Wells in Love*.

Following the death of any major writer there is inevitably a period of readjustment in which his or her contribution is assessed. In Well's case this digestive process has taken a long time, partly because he wrote so much in so many different genres, and partly because he was so heavily involved in the topical issues of his day – science and religion, education, the role of women in society, the issues of war and peace, and the function of the novel.

Today, 50 years after his death, his literary reputation is once again on the ascendancy. He is still widely read though the academic world continues to be sharply divided as to his

enduring achievement. His insistence that he was primarily a journalist, not an artist, and his tendency to write too much of too uneven a standard have done untold harm to his literary standing. On the other hand the past two decades have seen a number of important critical studies based on a scholarly examination of his work and there are signs of a growing critical appreciation of his contribution to English literature.

Today we know far more about his methods of working than was known during his lifetime and it is apparent from a study of his manuscripts – now preserved at the University of Illinois at Urbana-Champaign – that, far from being a careless writer, he took great pains over his work and was a meticulous reviser of his own compositions. Though much of his fiction is now forgotten, it is clear that the finest of his novels and short stories will survive and that at his best he made a permanent contribution to English literature. By its nature much of his non-fiction will not survive, since it dealt with topical issues of the day, but he will be remembered for *The Outline of History* and *A Short History of the World* and for having made an important contribution to popular education. Above all he was a catalyst who worked tirelessly for human betterment and devoted the bulk of his life to widening our horizons. Sadly, he did not live to see his work on the Rights of Man culminate in the Universal Declaration of Human Rights in 1948.

His writings still have relevance for us as we approach a new millennium. I hope that this *Chronology*, in presenting an overview of his life and times, will assist in that process of reappraisal which is now long overdue.

J. R. HAMMOND

Acknowledgements

I wish to express my thanks to Wells's grandson, Myk Davis, for kindly providing me with a transcript of Sarah Wells's diaries and for helping me fill in the details of Wells's family tree. My thanks are also due to Gene Rinkel, Curator of the Wells Archive at the University of Illinois, for responding to many requests for information; Kim Leslie of West Sussex Record Office, for his courtesy, help and friendship over a long period; and Anne Barratt, Archivist of Imperial College, South Kensington, for her unstinting help and encouragement.

I also wish to acknowledge my thanks to the staff of the following libraries for their assistance: the British Library; National Newspaper Library, Colindale; London University; London Borough of Bromley; Nottingham Trent University.

Finally I must express my warm thanks to my wife for kindly working out the days of the week for me, and to Joy Bremer for typing my manuscript with her usual care.

J. R. HAMMOND

List of Abbreviations

People Frequently Mentioned

The abbreviation HGW refers to H. G. Wells throughout. The following abbreviations are used for his family and friends:

AB	Arnold Bennett
ACR	Amy Catherine Robbins (wife)
ALC	Alvin Langdon Coburn
AMD	Arthur Morley Davies
APW	Anthony Panther West
AR	Amber Reeves
ATS	Arthur Thomas Simmons
BW	Beatrice Webb
CC	Constance Coolidge
CFS	Charlotte F. Shaw
DMR	Dorothy Miller Richardson
EA	Elizabeth von Arnim
EB	Enid Bagnold
EG	Edmund Gosse
EH	Elizabeth Healey
FCW	Frank Charles Wells (brother)
FJW	Frederick Joseph Wells (brother)
FMF	Ford Madox Ford
FRW	Frank Richard Wells (son)
FS	Frank Swinnerton
GBS	George Bernard Shaw
GG	George Gissing
GPW	George Philip Wells (son)
GW	Graham Wallas
HJ	Henry James
IMW	Isabel Mary Wells (wife and cousin)
JBP	James Brand Pinker
JMB	J. M. Barrie
JC	Joseph Conrad

JH	Julian Huxley
JW	Joseph Wells (father)
MB	Moura Budberg
MCW	Marjorie Craig Wells (daughter-in-law)
MS	Margaret Sanger
OK	Odette Keun
RAG	R. A. Gregory
RW	Rebecca West
SC	Stephen Crane
SS	Siegfried Sassoon
SW	Sarah Wells (mother)
VP	Violet Paget
WB	William Burton
WC	Winston Churchill
WEH	W. E. Henley

Works by H. G. Wells

All full-length works by Wells referred to with any frequency have been given an abbreviation, as listed below.

Full publication details are given in the Chronology of Wells's Works.

AD	<i>Apropos of Dolores</i>
AF	<i>The Anatomy of Frustration</i>
AMP	<i>The Autocracy of Mr Parham</i>
AV	<i>Ann Veronica</i>
BB	<i>The Bulpington of Blup</i>
CAF	<i>Christina Alberta's Father</i>
CPM	<i>Certain Personal Matters</i>
EIA	<i>Experiment in Autobiography</i>
FG	<i>The Food of the Gods</i>
FMM	<i>The First Men in the Moon</i>
HMP	<i>The History of Mr Polly</i>
IDC	<i>In the Days of the Comet</i>
IDM	<i>The Island of Doctor Moreau</i>
IM	<i>The Invisible Man</i>
LL	<i>Love and Mr Lewisham</i>

<i>MBRI</i>	<i>Mr Blettsworthy on Rampion Island</i>
<i>MBST</i>	<i>Mr Britling Sees It Through</i>
<i>MET</i>	<i>Mind at the End of its Tether</i>
<i>MLG</i>	<i>Men Like Gods</i>
<i>MU</i>	<i>A Modern Utopia</i>
<i>NM</i>	<i>The New Machiavelli</i>
<i>OC</i>	<i>The Open Conspiracy</i>
<i>OH</i>	<i>The Outline of History</i>
<i>PF</i>	<i>The Passionate Friends</i>
<i>PS</i>	<i>Postscript to Experiment in Autobiography</i> (later published under the title <i>H. G. Wells in Love</i>)
<i>PSO</i>	<i>The Plattner Story and Others</i>
<i>RM</i>	<i>The Research Magnificent</i>
<i>SB</i>	<i>The Stolen Bacillus and Other Incidents</i>
<i>SCU</i>	<i>Select Conversations with an Uncle</i>
<i>SHW</i>	<i>A Short History of the World</i>
<i>SL</i>	<i>The Sea Lady</i>
<i>SOL</i>	<i>The Science of Life</i>
<i>SPH</i>	<i>The Secret Places of the Heart</i>
<i>STTC</i>	<i>The Shape of Things to Come</i>
<i>TB</i>	<i>Tono-Bungay</i>
<i>TBB</i>	<i>Text-Book of Biology</i>
<i>TM</i>	<i>The Time Machine</i>
<i>WC</i>	<i>The Wheels of Chance</i>
<i>WMW</i>	<i>The Wealth of Mr Waddly</i>
<i>WSF</i>	<i>The World Set Free</i>
<i>WSW</i>	<i>When the Sleeper Wakes</i>
<i>WV</i>	<i>The Wonderful Visit</i>
<i>WW</i>	<i>The War of the Worlds</i>
<i>WWC</i>	<i>The World of William Clissold</i>
<i>WWHM</i>	<i>The Work, Wealth and Happiness of Mankind</i>
<i>YCBTC</i>	<i>You Can't Be Too Careful</i>

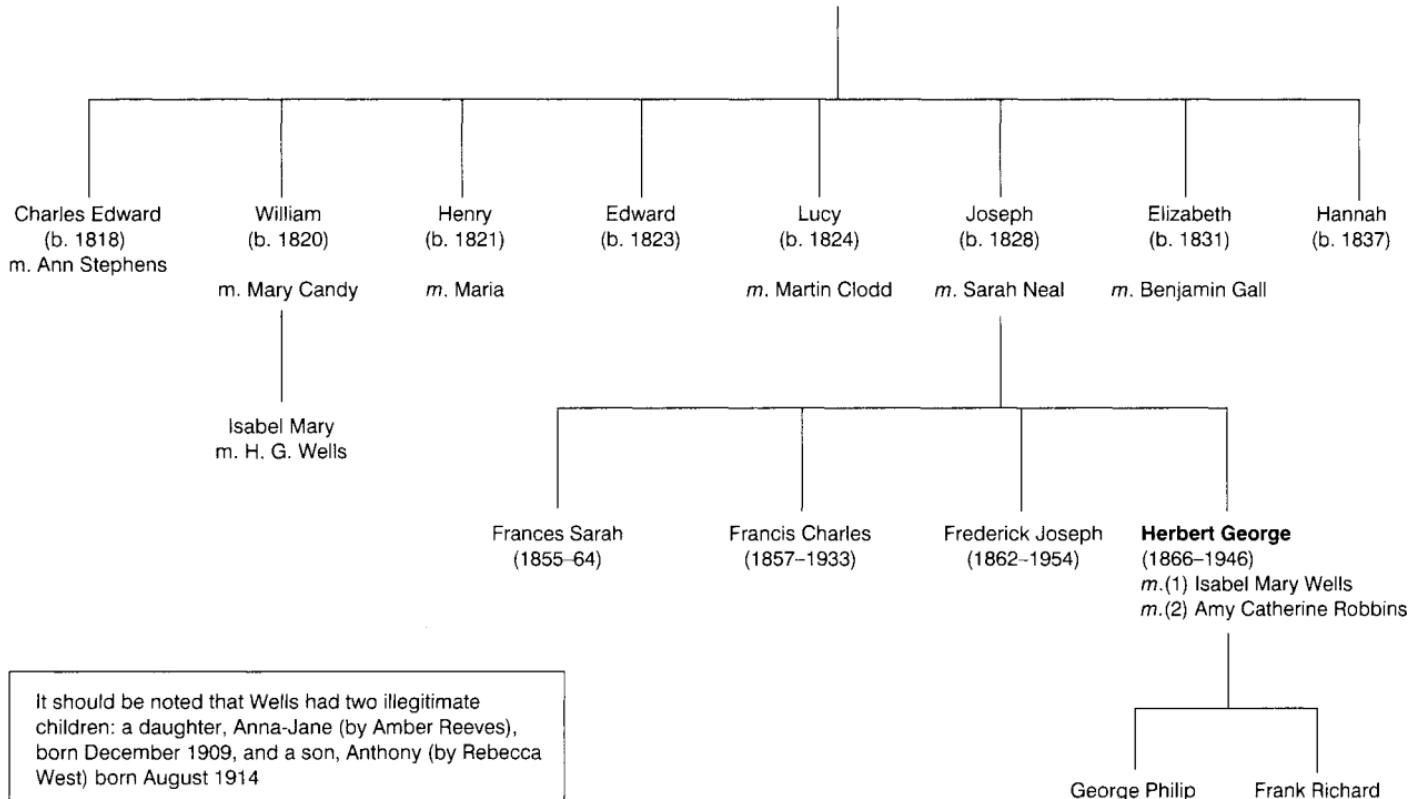
Newspapers and Magazines

<i>CJ</i>	<i>Chambers's Journal</i>
<i>DC</i>	<i>Daily Chronicle</i>
<i>DH</i>	<i>Daily Herald</i>

DM	<i>Daily Mail</i>
DN	<i>Daily News</i>
ET	<i>Educational Times</i>
FR	<i>Fortnightly Review</i>
GM	<i>Gentleman's Magazine</i>
HHM	<i>Henley House Magazine</i>
JE	<i>Journal of Education</i>
MG	<i>Manchester Guardian</i>
NB	<i>New Budget</i>
NO	<i>National Observer</i>
NPM	<i>Nash's Pall Mall</i>
NS	<i>New Statesman</i>
NYT	<i>New York Times</i>
PMB	<i>Pall Mall Budget</i>
PMG	<i>Pall Mall Gazette</i>
PMM	<i>Pall Mall Magazine</i>
RR	<i>The Review of Reviews</i>
SC	<i>Sunday Chronicle</i>
SE	<i>Sunday Express</i>
SJG	<i>St James's Gazette</i>
SM	<i>Strand Magazine</i>
SR	<i>Saturday Review</i>
SSJ	<i>Science Schools Journal</i>
TLS	<i>Times Literary Supplement</i>
TT	<i>The Times</i>
UC	<i>University Correspondent</i>
WG	<i>Westminster Gazette</i>

The Wells Family

Joseph Wells (1793–1859) m. Mary Scott



An H. G. Wells Chronology

Early Years: 1866–92

1866

September

- 21 (Fri) Herbert George Wells is born at 4.30 p.m., the son of Joseph Wells, a shopkeeper and former gardener, and Sarah Wells (née Neal), who had married on 22 November 1853. The birth takes place at 47 High Street, Bromley, Kent, where Joseph and Sarah keep a crockery and hardware shop. HGW has two brothers, Frank Charles (born 1857) and Frederick Joseph (born 1862). A sister, Fanny (born 1855) died of appendicitis in 1864.

October

- 21 (Sun) HGW is christened at Bromley parish church. SW records in her diary ‘My precious fourth child to be offered to my heavenly father.’

1868

April

- 28 (Tues) HGW falls out of bed and is badly cut on a glass bottle.

1869**November**

- 17 (Wed) T. H. Huxley coins the word 'agnostic' in a paper to the Metaphysical Society.

1871

Between 1871 and 1874 HGW attends a dame school at 8 South Street, Bromley, run by Mrs Knott and her daughter Miss Salmon. Here he learns to read and do tables of weights and measures.

1872**July**

- 8 (Mon) Birth of ACR, later to become Mrs H. G. Wells.

1874

In the summer of 1874, aged 7, he breaks his leg and spends several weeks confined indoors, reading voraciously. His reading includes Wood's *Natural History*, bound volumes of *Punch* and *Fun*, and the works of Washington Irving.

September

Enters as a pupil at Morley's Academy, 74 High Street, Bromley (until June 1880).

1877

October

JW falls off a ladder while pruning a grapevine and breaks his thigh. The accident leads to a fall in income for the Wells family.

1878

At about this time HGW writes an illustrated comic book, *The Desert Daisy* (published in facsimile in 1957).

1879

December

He is awarded second-class certificate of the College of Preceptors.

1880

In the summer of 1880 SW leaves Bromley and takes up the post of housekeeper at Uppark, West Sussex, where she had formerly served as a lady's maid.

June

Leaves Morley's Academy.

July

1 (?) (Thurs) He is sent on one month's trial to Rodgers and Denyer, drapers, of 25 High Street, Windsor.

- 4 Tells SW 'I don't like the place much for it is not at all like home.'

At the end of the month he is dismissed from the post and spends some weeks staying with his Uncle Thomas Pennicott at Surly Hall, Windsor, a riverside inn.

October–December

Spends three months working as a pupil-teacher at the National School at Wookey, Somerset. Returns to Uppark for Christmas, where he produces a daily newsheet, *The Uppark Alarmist*.

1881

January

Sent on one month's trial to Samuel Evan Cowap, chemist, Church Street, Midhurst.

February

- 23 (Wed) Becomes a full-time pupil at Midhurst Grammar School, lodging with the headmaster, Horace Byatt.

March

- 5 (Sat) SW signs formal application for HGW to be admitted to Midhurst Grammar School.
 17 HGW suggests a paper-chase to mark Founder's Day. This becomes an annual institution.

April

- 14 (Thurs) He leaves the school and spends two weeks at Uppark.

May

Sent on one months trial to Hyde's Drapery Emporium, 9 Kings Road, Southsea.

June

His articles are signed. HGW bound as an apprentice for four years. (He remains at the Emporium until July 1883.)

September

3 (Sat)–19 Cycling holiday to the New Forest, Southampton, Stonehenge, Salisbury and Winchester.

October

First issue of *Tit-Bits*, founded by George Newnes.

1883

July

On a Sunday morning early in the month HGW walks from Southsea to Uppark (17 miles) to urge his mother to cancel his apprenticeship indentures. Returns to Southsea the same day. During the remainder of July he writes frequently to SW and JW urging them to cancel his indentures and allow him to resume his education. Leaves Southsea at the end of the month.

August

Spends August reading at Midhurst, awaiting the re-opening of the Grammar School. He lodges with Mrs Walton in a sweetshop on North Street, next to the Angel Hotel (now Ye Olde Tea Shoppe), later describing his lodgings in WC and LL.

September

Commences employment as a pupil-teacher at Midhurst Grammar School, at a salary of £20, resuming his studies under Byatt.

1884**January**

Formation of the Fabian Society by Beatrice and Sidney Webb, GBS and others.

March

19 (Wed) HGW is confirmed at Midhurst Parish Church.

May

Passes examinations successfully, gaining several first-class passes. Applies for a scholarship at the Normal School of Science, South Kensington.

July

17 (Thurs) Tells SW that Byatt has offered to increase his salary to £40 if he remains at Midhurst for another year.

25 End of school term.

August

Spends summer holidays at Uppark and Bromley. Reads Plato's *Republic* and Henry George's *Progress and Poverty*.

His reading up to this time has included Paine's *Rights of Man* and *Common Sense*, Swift's *Gulliver's Travels*, Voltaire's *Candide*, Johnson's *Rasselas*, Beckford's *Vathek*, Burton's *Anatomy of Melancholy* and Reade's *Martyrdom of Man*. He has also read widely in the works of Dickens and Washington Irving.

September

Commences full-time studies at the Normal School of Science, South Kensington (now part of the Imperial College of Science, Technology and Medicine) studying biology and zoology under Professor T. H. Huxley. During his first year he lives in lodgings in Westbourne Park. Joins the Debating Society and is elected to the committee.

December

Obtains first-class pass in Biology, Part One, Division One.

1885

February

Obtains second class pass in Biology, Part One, Division Two.

May

At about this time changes his lodgings to 181 Euston Road, where he meets his cousin IMW for the first time.

June

Obtains first class pass in Mathematics and in Biology, Part 2, Advanced Zoology.

July

Spends summer holidays at Uppark and also stays with JW at Bromley.

September

Resumes studies at the Normal School of Science, South Kensington, studying Physics under Professor Guthrie. He lodges at 181 Euston Road, walking each day to the college.

During his remaining student years he makes lasting friendships, including Elizabeth Healey, Arthur Morley Davies, William Burton, A. T. Simmons and R. A. Gregory.

October

During 1885 presents paper on 'The Past and Future of the Human Race' to the Debating Society (rewritten in 1893 as 'The Man of the Year Million').

1886**January**

Obtains matriculation.

February

Obtains second-class pass in Physics, Part 1.

June

Obtains first-class pass in Geometrical Drawing, second class pass in Geology Part 1, and fails in Astronomical Physics.

July

Spends summer holidays at the farm owned by his uncle, Charles Wells (The Elms Farm, Minsterworth, Gloucestershire). Here he works on a paper for the Debating Society.

August

31 To Bromley to be with JW.

September

Resumes studies at the Normal School of Science, South Kensington, studying Geology under Professor Judd. During this year becomes an active socialist and attends socialist meetings, including some at the home of William Morris at Kelmscott House, Hammersmith. Meets Graham Wallas for first time.

During this year reads Carlyle's *French Revolution* and the prophetic works of William Blake.

October

15 (Fri) Presents paper on 'Democratic Socialism' to the Debating Society.

December

First issue of *SSJ*, edited by HGW. 'Socrates' in *SSJ*.

1887

January

'Mammon' in *SSJ*.

14 (Fri) Hears paper on 'The Fourth Dimension' by E. A. Hamilton-Gordon.

February

'A Talk with Gryllotalpa' and 'Protyleian Vapourings' in *SSJ*.

April

Resigns editorship of *SSJ* in favour of William Burton.

Reads 'Time as the Fourth Dimension' by E. A. Hamilton-Gordon in *SSJ*.

May

'A Tale of the Twentieth Century' in *SSJ*.

- 7 (Sat) A distress notice is served on JW for arrears of rent at 47, High Street, Bromley. JW is forced to close up the shop. He moves to Nyewoods, near Liss, Hampshire.

June

'A Vision of the Past' in *SSJ*.

He obtains second-class pass in Astronomical Physics and fails in Geology Parts 1 and 2.

- 21 (Tues) Queen Victoria's Golden Jubilee.

July

Travels to Holt, North Wales, to take up a post as schoolmaster at a private school, the Holt Academy. In his free time he works on a number of short stories, including 'The Death of Miss Peggy Pickersgill's Cat' and 'Statement of Archibald Ferguson, B. A.', and a novel, *Lady Frankland's Companion* (later destroyed).

August

- 13 (Sat) Tells ATS he has met a pretty girl who 'has read Ruskin, Eliot and an infinity of good novels.' Tells AMD 'Here the folk are Presbyterian, Radical and all that is altogether damnable.'
- 23 Tells AMD 'Just at present I am very happy but alas! foresee in the future multitudinous evil to grow out of this pleasant summer. I am, of course, doing no work here.'
- 27 Tells ATS he is reading Blackmore, Besant and Rousseau.
- 30 HGW is fouled on the football field and sustains internal injuries.
He is ill for some weeks, suffering from haemorrhages.

September

Remains at Holt throughout September and October, convalescing.

- 21 (Wed) HGW's twenty-first birthday, which he spends in bed.

At the end of September is visited by his old student friend, William Burton, who invites him to spend part of his convalescence at Stoke-on-Trent.

November

In mid-November resigns his post at Holt and travels by train to Uppark to join SW. He remains at Uppark for four months, reading and writing. His reading at this time includes Heine, Keats, Spenser, Emerson, Rousseau, Stevenson, Blackmore, Walter Besant and Whitman. Continues to work on *Lady Frankland's Companion*.

- 9 (Wed) *Family Herald* rejects 'The Death of Miss Peggy Pickersgill's Cat'.

December

Submits short story, 'The Professor', to *Family Herald*.

- 13 (Tues) Tells ATS 'I'm all right again now comparatively and working a bit at the writing.'
- 15 Urges AMD to read Heine.
- 24 *Family Herald* acknowledge receipt of 'The Professor' but cannot say when it will be published.

1888

January

At Uppark working on 'The Chronic Argonauts' and other projects.

February

At Uppark working on 'The Chronic Argonauts'.

During this month he writes to Dr W. J. Collins, a friend of

the Featherstonehaugh family of Uppark, seeking his help in obtaining employment.

- 20 (Mon) Tells EH 'I may drag on a maimed existence in this accursed land of winds, wet ways and old women for three or four years yet.'

March

- 10 (Sat) Tells EH he shares her enthusiasm for Whitman.
 30 Tells EH 'I have merely had a revolution in my constitution – on the principle that a man who would revolutionise the world must first revolutionise himself.'

April

First instalment of 'The Chronic Argonauts' in *SSJ*.

- 7 (Sat) Leaves Uppark for London. Visits South Kensington, then travels by train to Stoke-on-Trent (18 Victoria Street, Basford) to stay with William Burton and his wife. Here he remains for three months.

While at Stoke-on-Trent HGW works on a number of short stories and a novel set in the Potteries, of which a fragment survives as the short story 'The Cone'.

During this month tells AMD 'Some three shillings worth of sermon paper has curled up in pink spires to the God that made me a fool, but I persist (Burton victualling manfully). Someday I shall succeed, I really believe; but it is a weary game.'

- 28 Tells EH he has enjoyed reading Ruskin's *Crown of Wild Olives*.
 29 Writes a long letter to JW describing a visit to Wedgwoods and giving technical information about pottery.

May

At Stoke-on-Trent. Second instalment of 'The Chronic Argonauts' in *SSJ*.

- 2 (Wed) Tells EH 'It is one of the most painful features of this form of human collapse to feel continually power slipping away.'

June

At Stoke-on-Trent. Final instalment of 'The Chronic Argonauts' in *SSJ*.

- 2 (Mon) First issue of *Answers*, founded by Alfred Harmsworth (later Lord Northcliffe).
- 19 Tells EH he is working on a sequel to 'The Chronic Argonauts'.

July

Early in July returns to London.

Moves first to a bed sitting room on Theobald's Road, then after a short period to 12 Fitzroy Road, Primrose Hill (until May 1889) where he lodges with his aunt and his cousin IMW.

Obtains temporary employment drawing biological and geological diagrams for his former student friend A. V. Jennings (now working for the Birkbeck Institute) at 27 Chancery Lane.

September

Early in the month stays at Bromley with his father, returning to London on 10 September (Mon).

October

- 19 (Fri) Gives paper to the Debating Society on 'Are the Planets Habitable?'

November

'The Devotee of Art' in *SSJ*.

- 21 (Wed) Tells EH he is contemplating joining the Fabian Society.

December

'Walcote' in *SSJ*. Spends Christmas holiday at Uppark.

1889

January

Takes up post as non-resident assistant schoolmaster at Henley House School, 6 and 7 Mortimer Crescent, Kilburn, London. He teaches science at a salary of £60 a year and becomes editor of the *Henley House Magazine*. In his spare time continues to write fiction, including revised versions of 'The Chronic Argonauts'.

- 11 (Fri) Takes part in debate on socialism at the Debating Society.

February

'The Lamias' in *SSJ*.

March

'Entre Nous' in *HHM*.

May

- 17 (Fri) Formally engaged to IMW.
 28 Moves to 46 Fitzroy Road, Primrose Hill, lodging with his Aunt Mary and IMW. Tells his brother he is 'writing fitfully at various schemes for stories'.

July

Sits for the Intermediate Science Examination of London University and passes with second-class honours in zoology.

August

'Holiday Science' in *HHM*.

- 7 (Wed)-24 On vacation at Black Cottage, Swalecliffe, Whitstable, Kent, with IMW and Aunt Mary.

September

- 16 (Mon) Writes long, affectionate letter to his mother, assuring her of his respect and support.
- 17 Tells ATS he is swotting at Todhunter's *Analytics and Algebra* (required for a College of Preceptors exam).

November

- 16 (Sat) Tells EH he is drafting a thesis on Froebel.

December

'The North Sea' in *HHM*.

Sits examination for the Licentiate of the College of Preceptors and submits thesis on Froebel. He is awarded prizes in the theory and practice of education, mathematics, and natural science.

- 4 (Wed) Tells ATS he intends to stay at the school for a further year.

1890**January**

Attends interview in Cambridge for a post with the University Tutorial College.

February

'On Capital Punishment' in *SSJ*.

- 3 (Mon) Takes up post as tutor with the University Tutorial College, Booksellers' Row, London. He conducts classes in biology and geology and marks correspondence course papers. Reduces his teaching hours at Henley House School.

March

- 19 (Wed) Elected a Member of the College of Preceptors, proposed by John Vine Milne, headmaster of Henley House School.
- 20 Elected a Fellow of the Zoological Society.

April

- 24 (Thurs)-29 Visits SW at Uppark and JW at Nyewoods.

June

- 1 (Sun) Publishes letter in *ET* commenting on the quality of teaching in schools.
- Leaves Henley House School at end of summer term and becomes full-time tutor for University Tutorial College (Until May 1893).

July

- 5 (Sat) Asks his brother FJW to send him wild flowers (required for his botany teaching).

October

- 24 (Fri) Sits examinations for London University degree of BSc.

November

'The Lay of the Sausage Machine' in *SSJ*.

- 7 (Fri) Sits further degree examinations.
- 21 Awarded BSc, with first-class honours in zoology and second class honours in geology.

December

'Cricket' in *HHM*.

- 5 (Fri), 10 and 11 Sits examinations for College of Preceptors.
- 29 Writes to SW telling her his examination results.

1891**January**

Spends one month convalescing at Uppark after a breakdown in his health caused by overwork.

- 1 (Thurs) Publishes letter in *ET* on science teaching.

February

- 4 (Wed) Submits 'Zoological Retrogression' to *Cornhill*.

March

- 1 (Sun) 'The Value of Science' in *ET*.

June

During June suffers serious breakdown in health, forcing him to reduce his hours of work. Tells ATS 'I am going to do 12 hours a week 44 weeks a year for £60 for Briggs.'

Learns that Frank Harris, editor of the *Fortnightly Review*, has accepted 'The Rediscovery of the Unique' but declined 'The Universe Rigid'. Works on *Textbook of Biology*.

Spends three weeks at Uppark recuperating after his illness.

July

'The Rediscovery of the Unique' in *FR*.

- 25 (Sat) With FCW cycles from Petersfield to Crawley via Midhurst and Horsham: 'a really very memorable day's ride, having covered nearly 37 miles in less than eleven hours.' (Later described in 'Specimen Day', *SSJ*, October 1891.)

August

'That Problem' in *HHM*.

September

'Zoological Regression' in *GM*.

Early in September sends a copy of 'The Chronic Argonauts' to Frank Harris.

- 1 (Tues) Asks Harris for his advice on publishing 'The Chronic Argonauts'. At same time asks him to forget 'an eviscerated paper called The Universe Rigid'.
- 13 Sends 'On the Mental Condition of the Specialist' to *Cornhill*. At the end of the month moves to 28 Haldon Road, Wandsworth, in preparation for his marriage in October.

October

'Specimen Day' in *SSJ*.

- 29 (Thurs) Marries IMW at Wandsworth parish church. The wedding is witnessed by FCW and his mother-in-law.

December

Becomes a Fellow of the College of Preceptors and gains the Doreck prize of £20 for his paper on the theory and practice of education.

1892

March

- 1 (Tues) 'The College of Preceptors Science Examinations' in *ET*.
- 15 'Comenius' in *UC*.

May

- 2 (Mon) Tells EH he and IMW are keen tricycle riders.
- 15 Tells FJW he has joined the Cyclists Touring Club.

September

- 21 (Wed) HGW's twenty-sixth birthday. Tells his mother that FCW has erected bookshelves in the house.

November

- 29 (Tues) Miss Fetherstonhaugh gives SW notice to terminate her employment as housekeeper at Uppark.

December

University Tutorial College moves to larger premises at 32 Red Lion Square, Holborn. (now demolished).

HGW meets ACR for the first time. She enrolls as a student in his class, hoping to become qualified as a teacher.

During the winter of 1892–3 HGW works on two reference books, *Text-Book of Biology* and *Honours Physiography* (the latter written jointly with R. A. Gregory).

- 1 (Thurs) Publishes letter in *ET* defending Herbert Spencer's ideas on education.
15 'Doctor Collins upon the Educational Outlook' in *UC*.

1893

February

- 16 (Thurs) SW leaves Uppark, travelling to 28 Haldon Road, where she remains with HGW and his wife for a few days before joining JW in a cottage at Nyewoods.

March

- 18 (Sat) 'What is Cram?' in *UC*.

April

- 2 (Thurs)–3 To Midhurst with IMW, from where he visits his mother.

May

- 17 (Wed) Suffers serious haemorrhage and breakdown in health. He remains confined to bed at 28 Haldon Road for the remainder of May.
- 22 Tells ACR 'I guess class teaching is over for me for good, and that whether I like it or not, I must write for a living now.'
- 26 Writes again to ACR asking her to call to see him.

June

'Concerning our Pedigree' in *Gentleman's Magazine*.

- 6 (?) (Tues) To Eastbourne for two weeks convalescence, staying at 6 New Cottages, Meads Road. While at Eastbourne reads J. M. Barrie's *When a Man's Single*, and realises he has been aiming too high in his literary aspirations and should write about everyday topics. Drafts 'On the Art of Staying at the Seaside'.
- 13 (?) Tells ACR 'I am looking forward to visiting Red Lion Square next week and seeing you again and conversing diversely with you.'

July

Publication of *Text-Book of Biology* (two volumes) with text and illustrations by HGW.

August

During August moves to 4 Cumnor Place (now 25 Langley Park Road), Sutton, Surrey.

- 7 (Mon) 'On the Art of Staying at the Seaside' in *PMG* (his first article to be published in the *PMG* and the beginning of his career as a professional writer).

Between August 1893 and March 1895 is a frequent contributor to *PMG*. During this period at least 100 items by HGW are published in the paper.

September

Publication of *TBB*.

- 1 (Fri) 'At the Royal College of Science' in *ET*.
- 29 'Animal Specialists' in *Globe*.
- 30 'On Extinction' in *CJ*.

October

'The Beginning of the Journal' in *SSJ*. 'The Academy for Young Gentlemen' in *JE*.

- 14 (Sat) 'Education of an Elizabethan Gentleman' in *UC*.

November

- 6 (Mon) 'The Man of the Year Million' in *PMG*.

December

Publication of revised edition of *TBB*, with the illustrations to Volume 1 redrawn by ACR.

- 15 (Fri) Together with IMW visits ACR and her mother at their home at Putney and spends weekend with them. This marks the breaking point in his marriage to IMW.
- 27 Tells Davies that he and his wife IMW are going to separate in the new year.

January

Moves with ACR to 7 Mornington Place, Camden Town.

Early in the year meets WEH for the first time. WEH asks him to contribute to the *National Observer*.

February

'The Scholastic Frame of Mind' in *ET*. 'The Province of Pain' in *Science and Art*.

Reads paper by Simon Newcomb on time as the fourth dimension in *Nature* ('Modern Mathematical Thought', 1 February 1894).

6 (Tues) 'The Man with a Nose' in *PMG*.

8 Tells SW that he and Isabel have separated: 'The separation is almost entirely my fault.'

March

Moves to 12 Mornington Road (now Terrace).

- 3 (Sat) 'A Family Eloement' in *St James's Gazette*. 'The Triumphs of a Taxidermist' in *PMG*.
- 8 'In the Modern Vein' in *Truth* (original title 'A Bardlet's Romance').
- 17 *TM* begins serialisation in *NO*.
- 20 Tells AMD 'that old corpse of the Chronic Argo is being cut up into articles, one last Saturday (Time Travelling) one next number and possibly others to follow.'
- 24 Second instalment of *TM* in *NO*.
- 31 Third instalment of *TM* in *NO*.

April

- 21 (Sat) Fourth instalment of *TM* in *NO*.
- 28 Fifth instalment of *TM* in *NO*.

May

- 19 (Sat) Sixth instalment of *TM* in *NO*.

June

- 11 (Mon) Tells EH that he and IMW are living apart.
- 21 'The Stolen Bacillus' in *PMB* (the first of HGW's short stories to be published under his own name).
- 23 Seventh and final instalment of *TM* in *NO*.
- 28 'The Thumb Mark' in *PMB*.

July

Spends July and August in lodgings at Tusculum Villa, 23 Eardley Road, Sevenoaks, with ACR and her mother. Here he works on a thorough revision and expansion of *TM*.

- 5 (Thurs) 'The Hammerpond Park Burglary' in *PMB*.
- 12 'The Jilting of Jane' in *PMB*.
- 'The Degeneration of the Ravensbourne' in *PMG*.
- 26 'How Gabriel Became Thompson' in *Truth*.

August

At Tusculum Villa working on *TM*.

- 2 (Thurs) 'The Flowering of the Strange Orchid' in *PMB*.
- 9 'In the Avu Observatory' in *PMB*.
- 10 Tells JW 'I have been writing a longer thing on spec [TM] and have been treating through an agent to get some of my *PMG* articles published as a book [SCU].'
- 16 'The Diamond Maker' in *PMB*.
- 23 'The Treasure in the Forest' in *PMB*.
- 25 'Through a Window' in *Black and White* (original title 'At a Window').

September

Early in September completes revision of *TM* and returns to London with ACR. Sends manuscript of *TM* to WEH.

- 1 (Sat) 'Pestalozzi' in *Educational Times*.
- 6 'The Lord of the Dynamos' in *PMB*.
- 10 Tells the publisher John Lane he wishes to revise the material for *SCU* before publication in book form.
- 25 'The Extinction of Man' in *PMG*.
- 28 WEH tells him that *TM* 'is so full of invention . . . that it must certainly make you a reputation.'

October

- 25 (Thurs) 'The Thing in No. 7' in *PMB*.
- 29 'A Misunderstood Artist' in *PMG*.

November

- 10 (Sat) 'The Cyclic Delusion' in *SR*.

December

- 1 (Sat) 'From an Observatory' in *SR*.
 - 5 Tells SW 'I don't do so much for the *PMG* but I do stuff for the *Saturday* which is rather better pay.'
 - 12 Lectures at the College of Preceptors on 'Science Teaching – an Ideal and some Realities.'
 - 13 'Aepyornis Island' in *PMB*.
 - 15 'The Rate of Change in Species' in *SR*.
 - 20 'A Deal in Ostriches' in *PMG*.
 - 22 'Another Basis for Life' in *SR*. Tells EH that *TM* is 'my trump card and if it does not come off very much I shall know my place for the rest of my career.'
 - 29 'The Biological Problem of Today' in *SR*.
- By the end of December completes first draft of *IDM*.

1895

January

Divorces IMW.

Revised version of *TM* begins serialisation in Henley's *New Review*.

During January and February completes thorough revision of *IDM*.

- 2 (Wed) Thanks Dent for their offer to publish some of his work.
- 3 Attends premiere of Oscar Wilde's new play *An Ideal Husband* at the Haymarket Theatre.
- 4 'The Flying Man' in *PMG*. Reviews *An Ideal Husband* in *PMG*.
- 5 Attends premiere of HJ's play *Guy Domville* at St James's Theatre. Meets GBS for the first time.
- 7 Reviews *Guy Domville* in *PMG*.
- 19 'The Limits of Individual Plasticity' in *SR*.

February

- 2 (Sat) Writes to John Lane regarding proposed contents of *SCU*.
- 5 Tells his parents he can send them an allowance of £60 a year payable in quarterly instalments.
- 9 'The Temptation of Harringay' in *SJG*.
- 14 Attends premiere of Wilde's *The Importance of Being Earnest* at St James's Theatre.
- 16 Reviews *The Importance of Being Earnest* in *PMG*.

March

- 9 (Sat) Reviews Grant Allen's *The Woman Who Did* in *SR*. (Between March 1895 and April 1897 HGW writes regular book reviews for *SR*.)
- 11 'How I Died' in *PMG* (original title: 'A Reminiscence').
- 12 Signs contract with John Lane for publication of *SCU*.
- 18 'The Strangeness of Argon' in *PMG*.
- 23 'Death' in *SR*.
- 25 Tells SW 'They've just put me on to reviewing novels for the *Saturday Review*, and started me with fourteen, so I'm nearly off my head reading the silly things.'
- 28 'The Moth' in *PMG* (original title: 'A Moth-Genus Novo').
'The Remarkable Case of Davidson's Eyes' in *PMB*.

During this month tells ATS 'Moreau is still unfinished. After you left I began the beggar again from the very first page and set him up quite different and much better.'

April

Spends first two weeks in April on holiday at Sidmouth, Devon, with ACR. Resigns his position on *PMG*.

- 4 (Thurs) 'A Catastrophe' in *NB*. 'Our Little Neighbour' in *NB*.
- 13 'Excelsior' in *SR*.
- 18 'Wayde's Essence' in *NB*.
- 26 Sends manuscript of *IDM* to the literary agent A. P. Watt.
- 27 Reviews Gissing's *Eve's Ransom* in *SR*.

May

Moves to Lynton, Maybury Road, Woking.

- 1 (Wed) Tells Dent that 10 000 words of WV are written and that 'I could probably let you have the complete story by the end of this month.'
- 7 Publication of first American edition of *TM*.
- 14 Writes to Heinemann urging publication of *TM*.
- 23 'Le Mari Terrible' in *NB*. 'Pollock and the Porroh Man' in *NB*.
- 29 Publication of first English edition of *TM*.

During May sends a copy of *TM* to T. H. Huxley.

June

Final instalment of *TM* in *New Review*. Publication of *SCU*.

During this summer learns to ride the bicycle.

- 1 (Sat) Reviews Henry James's *Terminations* in *SR*.
- 15 Reviews Conrad's *Almayer's Folly* in *SR*.
- 15 Agrees to write short story for *Phil May's Winter Annual* ('The Argonauts of the Air').
- 27 'How Pingwill was Routed' in *NB*.
- 29 Death of T. H. Huxley.

July

- 7 (Sun) Completes MS. of 'The Argonauts of the Air'.

August

- 1 (Thurs) Visits his parents at Nyewoods.
- 15 'The Sad Story of a Dramatic Critic' in *NB*.
- 21 Cycles to Guildford on the first stage of the journey later described in *WC*. (Cf. *EIA* page 543: 'I rode wherever Mr Hoopdriver rode in that story'.)

September

- 5 (Thurs) Publication of *WV*.
- 18 'The Cone' in *Unicorn*.

October

- 6 (?) (Sun) Moves into his old lodgings at 12 Mornington Road for three weeks.
- 13 Tells SW 'I've had letters from four publishing firms asking for the offer of my next book but I shall, I think, stick to my first connection.'
- 15 Asks Harpers, New York, whether they wish to acquire the American serialisation rights of WV and WW.
- 26 Thanks Sidney Low for his review of WV in SR.
- 27 Marries ACR at Pancras Register Office. RAG is a witness.

November

Publication of *The Stolen Bacillus*.

- 6 (Wed) Sends summary of his career to date to Grant Richards, editor of *Phil May's Annual*.
- 23 'The Secrets of the Short Story' in SR.
- 29 Asks Blackwood's if they would be interested in serialising WC.
- 30 Blackwood's decline.

December

'The Argonauts of the Air' in *Phil Mays Annual*.

- 1 (Sun) 'The Reconciliation' in *Weekly Sun Literary Supplement* (original title: 'The Bulla').
- 14 'The Threatened University' in SR.

January

'A Slip Under the Microscope' in *Yellow Book*. 'Under the Knife' in *New Review*.

- 4 (Sat) 'The London University Question' in SR.
- 13 James Brand Pinker becomes HGW's literary agent.
- 22 Sends an outline of WW to W. M. Coles of the Authors Syndicate.

- 24 Tells FJW 'I've married and ended all those troubles, and I've just taken a pretty little house at Liss with seven decent rooms and a garden and things all comfortable for the old folks.'

February

- 8 (Sat) Reviews Hardy's *Jude the Obscure* in SR.

March

'The Red Room' in *Idler*.

- 26 (Thurs) Sends Colles text of WW 'in the immaturest state'. Tells him he will deliver 'complete and finished copy' by 1 August at latest.

April

'The Plattner Story' in *New Review*.

Publication of *IDM*. *Pearsons* purchase British serial rights of WW.

- 4 (Sat) 'Intelligence on Mars' in SR.
 16 Tells JBP that he has in hand a short novel [IM] and a short story, 'The Apple'.
 18 Reviews Gissing's *The Paying Guest* in SR.

May

'The Story of the Late Mr Elvesham' in *Idler*.

- 4 (Mon) Foundation of the *Daily Mail* by Alfred Harmsworth (later Lord Northcliffe).
 16 Reviews Conrad's *An Outcast of the Islands* in SR.

June

- 12 (Fri) Sends manuscript of IM (originally titled 'The Man at the Coach and Horses') to JBP.
 13 Reviews Stevenson's *Weir of Hermiston* in SR.

July

- 'The Rajah's Treasure' in *Pearson's Magazine*.
 11 (Sat) 'Certain Critical Opinions' in *SR*.

August

- 1 (Sat) 'In the Abyss' in *Pearson's Magazine*.

September

- 5 (Sat) Reviews Stephen Crane's *George's Mother* in *SR*.
 12 Tells Dent he has a 'sentimental humorous story' in hand (LL).
 21 HGW's thirtieth birthday.

October

- Publication of WC. 'The Apple' in *The Idler*. 'Human Evolution: An Artificial Process' in *FR*.
 Moves to Heatherlea, Worcester Park, Surrey.
 During autumn 1896 meets DMR for the first time.
 17 (Sat) 'The Well at the World's End' in *SR*.

November

- 7 (Sat) Replies to criticisms of *IDM* in *SR*.
 10 Writes to Dent suggesting cancellation of their existing agreements.
 14 Reviews Barrie's *Sentimental Tommy* in *SR*.
 20 Meets George Gissing for the first time at an Omar Khayam Club dinner at Frascati's, London.
 30 Writes to GG inviting him to Worcester Park.

December

- 'The Purple Pileus' in *Black and White*.
 6 (Sun) 'The Sea Raiders' in *Weekly Sun Literary Supplement*.
 9 *FR* accepts 'Morals and Civilisation'.
 10 Attends dinner of New Vagabonds Club attended by Jerome

- K. Jerome, Sidney Low, Douglas Sladen and Kenneth Grahame. HGW is guest of honour.
- 31 Tells his brother 'I feel uncommonly cheerful and hopeful, not only for myself, but for the whole blessed family of us.'

1897

February

- 16 (Tues) Dines with GG and Dr Henry Hick at Previtali's.
(Hick later becomes HGW's friend and doctor.)

April

'A Perfect Gentleman on Wheels' in *Woman at Home*. 'Human Evolution' in *Natural Science*. 'The Output of Authors' in *PM*.
WW begins serialisation in *Pearson's Magazine*.

- 21 (Wed) With ACR travels to Petersfield, Hampshire, en route for Budleigh Salterton, where they have arranged to meet GG.
- 26 Arrives at Budleigh Salterton and stays in lodgings at Spa Cottage.

May

Publication of PSO. 'The Crystal Egg' in *New Review*. 'A Story of the Stone Age' begins serialisation in *Idler*.

Begins work on WSW.

- 14 (Fri) Tells Pinker WSW 'is to be the culmination of my career'.
- 17 Leaves Budleigh Salterton and travels to Torcross, thence on foot to Dartmouth.
- 19 Travels by steamboat from Dartmouth to Totnes, thence by train to Buckfastleigh.
- 20 Walks to Holme and Sharp Tor.
- 21 By train from Princetown to Tavistock en route for home.

June

IM begins serialisation in *Pearson's Weekly*.

21 (Mon) Queen Victoria's Diamond Jubilee.

August

'The Novels of Mr George Gissing' in *Contemporary Review*. Gives interview to *Young Man*, 'The Romance of the Scientist'.

- 7 (Sat) Writes to Heinemann offering to repay all monies he has received from the firm on condition that all agreements between them are cancelled.
- 10 Tells GG he has been worried by a commission to write two short stories ('The Crystal Egg' and 'The Star'). Asks GG to arbitrate on a disagreement between himself and A. H. Bullen, publisher of *CPM*.
- 14 'The Presence by the Fire' in *Penny Illustrated Paper*.
- 26 GG tells him 'I chanced to meet Pinker at Waterloo today, and he confirms my suspicion that you have been working too long and too hard.'

September

- 8 (Wed) Publication of *IM*.
- 11 Today publishes interview with HGW, 'Realism versus Romance'.
- 18 'Mr Marshall's Doppelganger' in *Gentlewoman*.

October

- 1 (?) (Fri) Writes to AB for the first time, thanking him for a favourable review of *IM*.
- 2 Thanks Gosse for his favourable comments on *IM*.
- 13 Sends Heinemann almost complete text of *WW*.

November

- 13 (Sat) Publishes letter in *Academy* on the idea of an English Academy.

- 19 Tells Dent he wishes to make revisions to WV for the second edition.
- 18 First instalment of 'Some Reflections on the British Schoolmaster' in *DM*.
- 25 Tells a correspondent that since the beginning of May he has written half of WSW: 'I have given my time entirely to it.' He adds that he has been revising WW 'for the last month'.

December

'The Star' in *Graphic*. Final instalment of WW in *Pearson's*.

- 15 (Wed) WW begins serialisation in *New York Evening Journal*.
- 25–26 HGW's schoolfriend Sidney Bowkett spends Christmas with the Wellses.

1898

January

Publication of WW.

- 1 (Sat) Tells GG parts of WSW have been 'reshaped, rewritten and retyped time after time'. He adds that *LL* 'grows very slowly. I cut out four chapters as irrelevant in my last encounter.'
- 8 Publishes letter in *Academy* nominating Conrad's *The Nigger of the Narcissus* as the best book of the year.
- 9 WW begins serialisation in *Boston Post*.
- 21 Complains to the editor of *Critic* at unauthorised versions of WW in the *Boston Post* and *New York Evening Journal*.
- 22 Tells GG he is eagerly anticipating his visit to Rome and offers to arrange the publication of GG's forthcoming *Veranilda*.
- 31 Tells GG 'We shall stop a clear month in Rome.'

February

- 12 (Sat) Reviews Grant Allen's *Evolution of the Idea of God* in *SR*.

- 23 Tells GG 'I've got to finish a story before I come [WSW] but it's going at a great pace now and little more to do.'

March

- 6 (Sun) Finishes writing WSW.
 - 7 Leaves Charing Cross station with ACR en route for Rome.
 - 8 Arrives at Rome 10.50 p.m. and stays at the Hotel Alibert, where he joins GG.
 - 9 Sightseeing at the Vatican, the Sistine Chapel and the Colosseum.
- Spends one month in Rome, frequently in the company of GG, Conan Doyle and E. W. Hornung.

April

- 12 (Tues) Leaves Rome and travels to Naples.
- 14 By steamboat to Capri.
- 20 Returns to Naples from Capri.
- 25 To Versuvius.
- 27 To Pompeii.

May

- 3 (Tues) Leaves Pompeii for Naples.
- 4 Naples to Florence.
- 8 Leaves Florence at 6 a.m. en route for Chiasso and Lugano.
- 9 To Lucerne.
- 10 To Brussels en route for England.
- 11 Arrives back at Heatherlea, Worcester Park, reaching home at 7 p.m.
- 18 ACR tells GG 'We are both extremely brown and well of course.'

June

- 1 (Wed) Writes to Briggs complaining he was not consulted over revised edition of *TBB*.
- 22 (?) Cycles to Dorking to see GG.

July

- 'The Man Who Could Work Miracles' in *Illustrated London News*.
- 2 (Sat)-3 GG visits: HGW teaches him to ride a bicycle.
 - 8 Writes to Heinemann severing contact with the firm: 'I'm sick of seeing my good honest work fizzle in obscure corners.'
 - 20 With ACR cycles to Seaford, Sussex, where he suffers a severe breakdown in health. Remains at Seaford for three weeks convalescing.

August

- 9 (Tues) Arrives at New Romney, where he is looked after by GG's friend and doctor, Henry Hick. Confined to bed for remainder of month.

During August writes an illustrated story, *The Adventures of Tommy*, to amuse Hick's daughter Marjorie (published in facsimile in 1929).

September

- 11 (Sun) Conrad tells HGW he is coming to live at Pent Farm on September 26: 'I shall wander out your way soon after that date.'
- 29 Moves to Beach Cottage, Granville Road, Sandgate.

October

'Miss Winchelsea's Heart' in *Queen*. 'Mr Ledbetter's Vacation' in *SM*.

- 5 (Wed) Finishes first draft of *LL* and begins work on *WMW*.
- 15 Conrad moves in to Pent Farm, Postling, Kent (four miles from Sandgate).
- 27 Tells JBP 'the new novel *The Wealth of Mr Waddy* will be . . . the finest thing I ever wrote. I don't like leaving it.'

November

'The Stolen Body' in *SM*.

- 9 (Wed) ACR gives him a copy of William James's *Principles of Psychology*.

December

'Jimmy Goggles the God' in *Graphic*.

- 4 (Sun) Tells JBP 'This book so far [WMW] is solid comic relief.'
- 18 Tells JW 'Just now I am writing rather hard . . . at a comic novel rather on the old fashioned Dickens line, a lot of entertaining characters doing ordinary things.' [WMW].

January

- 4 (Wed) Tells JBP 'The more I read it [LL] . . . the less I think of its chance of any sort of popularity.'
- 6 JBP tells HGW the *Pall Mall Magazine* will pay £400 for serial rights of 'A Story of the Days to Come'.
- 14 Completes second draft of *LL*.
- 16 Sends manuscript of WMW to JBP and tells him 'Mr Brisher's Treasure' is completed.
- 16 Writes to HJ to apologise for having treated *The Turn of the Screw* 'with a singularly vulgar lack of respect' in a previous letter.
- 22 Tells JBP he is willing to accept £800 for serial rights in WMW.
- 26 Tells JBP 'I think you're wrong about Waddy [WMW] not standing illustrations.'

March

- 5 (Sun) C. F. A. Voysey submits proposed design for Spade House, Sandgate.
- 9 (?) Sends two 'Cavor' short stories to JBP (later expanded to become *FMM*).

- 11 Voysey submits revised design for Spade House.
- 22 Asks JBP whether he can get £750 for American book and serial rights for WMW. 'If so, I think I'd close.'
- 28 Moves to Arnold House, Sandgate (now 20 Castle Road).

April

- 'Mr Brisher's Treasure' in SM. 'What I Believe' in *Puritan*.
- 9 (Sun) Asks JBP to send him a copy of *LL* for revision: 'Nothing extensive is contemplated but it ought to be carefully read over.'
 - 17 Complains to JBP that 'The Stolen Body' was spoilt because of limitations of length.
 - 26 Gives interview in *Cassell's Saturday Journal*, 'The Novelist as Prophet'.

May

Publication of WSW.

June

- 'A Story of the Days to Come' begins serialisation in *Pall Mall Magazine* (until October).
- 23 (Fri) Tells Sidney Low his wife has acquired a typewriter 'with a view to assisting me in my literary avocations.'

July

- 12 (Wed) Tells JBP he has almost completed final revision of *LL*: 'I've had the last five chapters & punched 'em about & rewritten most of 'em three or four times.'
- 12-31 SW stays at Sandgate.
- 17 To Barnum's Circus with ACR and SW.

September

- 'A Vision of Judgment' in *Butterfly*.
- 25 (Mon) Thanks AB for his praise of 'A Story of the Days to

Come', adding that WSW is 'a big confused disintegrating thing'.

November

LL begins serialisation in the *Weekly Times*.

December

By the end of the year abandons the idea of publishing WMW as a separate book and incorporates much of the material in *Kipps*. (WMW was published posthumously by Southern Illinois University Press in 1969.)

- 27 (Wed) Travels with ACR to Brede Place, Rye, to new year party organised by Stephen Crane.
- 28 Performance of 'The Ghost', a play written by Crane, HGW, Conrad and others.
- 29 Crane is taken ill. HGW cycles to Rye to fetch a doctor.

February

Publishes letter in *Grocers Assistant* giving advice to shop assistants.

- 4 (Sun) Writes to WEH praising *Hawthorn and Lavender*.
- 12 Signs contract with local builder, William Dunk, for the construction of Spade House at an estimated cost of £1760.

April

23 (Mon) Tells JBP 'Just at present *Kipps* turns out well.'

May

During this month embarks on a cycling tour of the North of France and visits the Paris Exposition.

- 24 (Thurs) Tells EH 'we are building ourselves a home' [Spade House, Sandgate]. 'Every symptom in fact of incipient Middle Age.'

June

Publication of *LL*.

- 5 (Tues) Death of Stephen Crane.
- 7 Tells SW 'They have sold 1,600 copies in England [*LL*] and 2,500 in the colonies before publication.'
- 10 Thanks Gosse for his favourable comments on *LL*.
- 15 Tells AB 'I want to write novels and before God I *will* write novels.'
- 22 Tells EH 'You know there is really more work in that book [*LL*] than there is in many a first class F.R.S. research, and stagnant days and desert journeys beyond describing.'
- 26 Thanks Edward Garnett for his favourable comments on *LL*.

July

- 14 (Sat) Tells AB he disagrees with the notion of comparing one novelist with another, arguing that each novel is unique.
- 30 Tells AB 'My wife and I have read *A Man from the North* with the very keenest interest.'

August

'On Stephen Crane' in *North American Review*.

- 18 (Sat) AB spends weekend with the Wellses.
- 30 Tells JBP that *Kipps* is 'a rude mass only shaping itself at present in my mind.'

October

- 12 (Fri) Publishes letter in *Morning Post* defending Henry James against criticisms.
- 19 Tells GG 'I do really admire and delight in your *By the Ionian Sea*.'

November

- 16 (Fri) Tells Galsworthy he has read *Villa Rubein* with keen interest.

December

- FMM begins serialisation in *SM*. 'The Cyclist Soldier' in *FR*.
- 8 (Sat) Moves into Spade House, Radnor Cliff Crescent, Sandgate.
 Tells AB: 'Got there at last! No carpets, no dining room table or chairs, little food but still – *there!*'

1901**January**

From late January to early March is on holiday in Italy and Switzerland with ACR.

- 22 (Tues) Death of Queen Victoria.
 25 Tells GBS he has finished reading *Three Plays for Puritans*.

February

At Hotel Metropole, St Margherita, Ligure, Italy. Writes 'The Loyalty of Esau Common'.

March

- 8 (Fri) Calls to see GG in Paris on way back to England.

April

Anticipations begins serialisation in *FR*. 'Huxley' in *Royal College of Science Magazine*.

May

- 25 (Sat) First instalment of 'A Dream of Armageddon' in *Black and White Budget*.
 27 GG visits Sandgate and stays for several weeks with the Wellses.

June

- 1 (Sat) Writes to AB urging him to read GG's *By the Ionian Sea*.
 19 Together with GG visits HJ at Lamb House, Rye.

July

- SL* begins serialisation in *Pearson's Magazine*.
 17 (Wed) Birth of his son George Philip Wells ('Gip').

August

- 5 (Mon) Tells E. Nesbit he has found a farmhouse where he can write in seclusion (Hill Farm, Aldington, Kent).
 19 Writes to AB complaining that there is no reference to him in AB's new book *Fame and Fiction*.

September

During September embarks on a cycling tour of the southern counties.

October

- 17 (Thurs) Tells AB he is meditating 'something which is really this time to get me all together and reconcile all my aspects' (probably a reference to his earliest notion of *Boon*).

November

- Publication of *Anticipations* and *FMM*.
 6 (Wed) Signs an agreement granting *Cosmopolitan American*

rights in any novel by him ready for serial publication during the coming year.

- 19 Thanks WC for his favourable comments on *Anticipations*.
- 21 Tells WC 'It will interest me tremendously to make your acquaintance.'
- 24 Writes to Chapman & Hall suggesting revisions for a second edition of *Anticipations*.
- 25 Tells AB 'the detached reading of *Anticipations* gives you no inkling of the massive culminating effect of the book as a whole.'
- 28 Writes to Chapman & Hall suggesting wider advertising for *Anticipations*.

December

'The New Accelerator' in SM. 'Filmer' in *Graphic*.

During this month writes to AB urging him to read Conrad's short story 'Amy Foster'.

- 13 (Fri) Tells GW he is now a member of the National Liberal Club.
- 24 Tells WEH he has been re-reading *Hawthorn and Lavender* and praises it.
- 29 Tells RAG 'I'm going to write, talk, preach revolution for the next five years.'

January

Meets Sidney and Beatrice Webb for the first time.

- 24 (Fri) Lectures to the Royal Institution on 'The Discovery of the Future'.
- 27 Tells GBS he is 'an umble follower of Darwin'.

February

'The Loyalty of Esau Common' in *Contemporary Review*.

- 6 (Thurs) 'The Discovery of the Future' in *Nature*.
- 8 Tells AB 'There is something other than either story writing or artistic merit which has emerged through the series of my books, something one might regard as a new system of ideas - "thought".'
- 14 Tells AB he has an idea for a play which will be 'the Dramatic Sensation of 1903' (*The Crime*, never completed).
- 22 Tells AB he is willing to offer him 'seven clear days of honest collaboration' on *The Crime*.

March

'The Inexperienced Ghost' in *SM*.

6 (Thurs) Dines with WC.

31 To Ostend, Belgium (with ACR), for a brief holiday.

April

11 (Fri) Returns to Sandgate.

May

7 (Wed) Writes to Sidney Low praising his obituary of Cecil Rhodes.

June

8 (Sun) Tells AB 'I've exhausted my poor little brains on the first half of the stuff that is to follow up *Anticipations in the FR*' (*Mankind in the Making*).

Spends remainder of June in Switzerland with ACR.

July

Publication of *SL*.

3 (Thurs) Writes to AB urging him to read H. B. Marriott Watson's novel *Godfrey Merivale*.

August

- 9 (Sat) Congratulates Conan Doyle on his knighthood.

September

Mankind in the Making begins serialisation in *FR*.

- 2 (Thurs) Thanks AB for his article 'Herbert George Wells and His Work' (*Cosmopolitan*, August 1902) with which he is 'enormously satisfied'.
- 9 Thanks AB for sending him a copy of *Anna of the Five Towns* and urges him to read HJ's *The Wings of the Dove*. On the same day sends letter of criticism about *Anna*.
- 18 Tells AB he has been struck by an idea for a dramatised version of *SL*.
- 22 Tells AB 'I feel strongly that *The Crime* is rather too good a thing to drop.'

November

- 28 (Fri) Attends a dinner given by the Webbs. Also present are Asquith, Lady Elcho, the Shaws, and John Burns.

December

From December 1902 to December 1903 maintains a flat at 6 Clements Inn, London, as a *pied à terre*.

- 4 (Thurs)-8 Visits AB at Trinity Hall Farm, Hockliffe, Bedfordshire.
- 8 First meeting of 'The Co-efficients', a dining club attended by HGW, Sidney Webb, R. B. Haldane, Sir Edward Grey, Leo Amery, Lord Milner and others.
- 9-13 At 6 Clements Inn.

1903

January

Prepares outline of three-act play based on *WC*.

- Publishes letter in *Young Man* on 'The Decay of the Novel'.
 20 (Tues) Thanks Gosse for nominating him for the Goncourt Academy.

February

'Mr Skelmersdale in Fairyland' in *London Magazine*.

- Joins the Fabian Society, sponsored by GBS and GW. (Through the Society befriends Maud and William Pember Reeves, parents of AR.)

March

'The Valley of Spiders' in *SM*.

- 13 (Fri) Lectures to the Fabian Society on 'The Question of Scientific Administrative Areas in relation to Municipal Undertakings'.

April

'The Truth about Pyecraft' in *SM*. 'H. G. Wells Esq., B.Sc.' in *Royal College of Science Magazine*.

June

'The Magic Shop' in *SM*.

- Spends June in Italy with ACR.
 11 (Thurs) Death of WEH.

July

- 31 (Fri) Writes to Macmillan suggesting that they take over all his earlier books: 'at present I am not very conspicuously before the public.'

August

- 3 (Mon) Thanks E. Nesbit for a weekend at Well Hall.
- 20 Tells AB '*The Truth about an Author* is literature; *Leonora* . . . is no more than a creditable performance.'
- 30 Together with GW sets off on a walking tour in the Swiss Alps, (later described in NM). During the tour visits Ariolo, Illanz and Ragatz.

September

- 15 (?) (Tues) Returns to Sandgate.
- 17 Tells E. Nesbit he has enjoyed reading her book *The Literary Scene*.
- 19 Tells AB *How to Become an Author* is 'quite the best book in its way'.

October

Publication of *Twelve Stories and a Dream*.

Formation of the Women's Social and Political Union (WSPU) by Emmeline Pankhurst.

- 31 (Sat) Birth of his son Frank Richard Wells.

November

- 8 (Sun) Lectures to the Oxford Philosophical Society on 'Scepticism of the Instrument'.
- 26 Tells Gosse he is dissatisfied with American publishers and critics, and seeks advice.
- 30 Attends Royal Society dinner.

December

FG begins serialisation in *Pearson's Magazine*.

'The Land Ironclads' in SM. Completes first draft of 'The Country of the Blind'.

- 3 (Thurs) Writes to Gosse suggesting financial support for the Gissing family.

- 14 Delivers paper to the Co-efficients on 'What is the proper scope of Municipal Enterprise?'
- 17 First successful powered flight by Orville and Wilbur Wright.
- 24 Receives telegram telling him that GG is dying. Sets off at once for St Jean Pied de Port, France, travelling overnight.
- 25 Arrives at St Jean Pied de Port at 3 p.m.
- 27 Leaves for England, having nursed GG and obtained the services of a nun.
- 28 Death of GG.

1904

January

IMW informs him she has remarried.

- 4 (Mon) Writes to Gosse giving a résumé of GG's life.
- 18 Asks EH to destroy any old letters from him.
- 21 Tells EH he would prefer her to keep the letters.

February

- 6 (Wed) Asks Frederic Harrison for his help in securing financial support for GG's family.

March

- 14 (Mon) 'From a Study Fireside' in *DM* (first of six articles).
- 17 Resigns from the Fabian Society (see entry for 8 April).
- 20 Sends introduction to GG's *Veranilda* to Constable.
- 29 Tells AB 'I've got a damned book in hand [*A Modern Utopia*] that necessitates reading all Plato and most other things if it is to be done properly.'

April

'The Country of the Blind' in *SM*.

- 8 (Fri) Withdraws resignation, but tells the secretary Edward Pease 'I highly disapprove of the Fabian Society.'
- 15 Tells Alex M. Thompson (co-founder of *The Clarion*) 'I'm afraid I can't hope to write anything for *The Clarion*.'
- 19 Dines with Sidney and Beatrice Webb, the Shaws, and Arthur Balfour.
- 20 'An Age of Specialisation' in *Daily Mail*.

May

- 13 (Fri) Dines with William Dean Howells.
- 20 Thanks AB for sending his novel *A Great Man*: 'it's first rate and human and with something personal and distinctive that *Leonora* lacked'.

June

- 2 (Thurs) To Switzerland with ACR.
- 20 (?) Returns to Sandgate.
- 27 Writes to Macmillan suggesting that the full title of FG should be *The Food of the Gods and how it Came to Earth*.

July

'Scepticism of the Instrument' in *Mind*.

- 8 (Fri) Sends preface of *Veranilda* to *Monthly Review*.

August

'George Gissing: An Impression' in *Monthly Review*.

Finishes writing *MU*. During August and September works on 'Hoopdriver's Holiday', a dramatised version of WC.

- 6 (Sat) Writes to Macmillan urging them to do more to publicise his books.
- 26 Writes to A. J. Balfour apropos 'Scepticism of the Instrument'.
- 29 Tells Beatrice Webb 'I've just finished *A Modern Utopia* and it's all I can do under my present circumstances . . . Just now I'm writing a play.'

September

Publication of *FG*.

- 6 (Tues) Tells George Alexander 'I do intend to try my luck on the stage.'
- 15 Writes to Morley Roberts suggesting the idea of a novel based on GG's life.
- 18 Sends brief outline of *IDC* to *Century*.
- 29 Complains to JBP 'In the last three or four years you have not relieved me of anxiety or saved me from several losses.'
- 29 GBS sends long letter of advice on writing plays.

October

A Modern Utopia begins serialisation in *FR*.

- 3 (Mon) Tells AB that 'except among passages of high value I don't see the force of writing for beauty of phrase.'
- 3 (?)–23 Walking holiday with ACR in the Italian Alps.

November

- 9 (Wed) Tells JBP 'My mind's greatly occupied with a book about a comet and two young lovers that I meant first to be a play' (*IDC*).
- 26 Tells Gosse he is discontented with American publishers and agents.

December

- 17 (Sat) Tells E. Nesbit he has enjoyed reading *The Phoenix and the Carpet*.

1905

January

- 16 (Mon) Delivers paper to the Co-efficients on 'What part are the coloured races destined to play in the future development of civilisation?'

February

- 2 (Thurs) Publishes letter in *Nature* replying to criticisms of *Anticipations* and *MM*.

March

- Elected a member of the Reform Club.
 18 (Sat) 'Garden Cities' in *DM*.
 30 'A Cottage in a Garden' in *DM*.

April

Publication of *MU*.

- Publishes letter in *Grand Magazine* nominating 'The Star' as his favourite short story.
 6 (Thurs) GBS and CFS at Spade House.
 12 Submits copy of *IDC* to *Century*.
 20 'State Babies' in *DM*.

May

Begins relationship with DMR.

- 5 (Fri) Asks *Century* to send *IDC* to *Cosmopolitan*. Thanks Robert Ross for sending Wilde's *De Profundis* and praises it.
 25 'Joint Households' in *DM*.

June

- 5 (Mon) Writes to the Fabian Society suggesting that at the next committee meeting there should be a discussion on his proposal for an inquiry committee.
 7 'A Woman's Day in Utopia' in *DM*.
 12 Death of his mother SW. HGW spends several days at Liss clearing up her affairs.
 17 Writes long letter to his cousin Amy Burgess describing SW's last days.

July

- 1 (Sat) Begins work on *Boon*.

August

- 9 (Wed) Tells Macmillan 'I think that now is the time for a very special effort to improve my position with the booksellers and bookbuyers' and urges him to advertise *Kipps* extensively.

September

- 25 (Mon) Thanks AB for *Sacred and Profane Love*: 'I feel more than ever the difference between our minds. You are always taking surface values that I reject.'

October

Publication of *Kipps*. 'Is Sociology a Science?' in *FR*. AR becomes a student at Newnham College, Cambridge.

- 15 (Sun) Tells WC he is glad WC liked *MU*.
 21 'The Schoolmaster and the Empire' in *Westminster Gazette*.

November

- 2 (Thurs) Together with GBS meets American photographer Alvin Langdon Coburn at Spade House.
 5 Tells GBS he has enjoyed *John Bull's Other Island*.
 5 Thanks AB for sending *Tales of the Five Towns*.

December

'The Empire of the Ants' in *SM*. By the end of the year 12 000 copies of *Kipps* have been sold.

- 6 (Wed) GBS and CFS dine at Spade House.
 11-12 AB stays with the Wellses.

1906**January**

- 3 (Wed) Lunch with the Webbs.
- 11 Asks Macmillan whether he is willing to re-issue *TM*, *SCU*, and *CPM*.
- 12 Lectures to the Fabian Society on 'This Misery of Boots'. Stays overnight with the Webbs.
- 22 Lunches with Conrad.
- 25 Tells HJ apropos his planned visit to the USA: 'Heaven knows when I shall return, and I am going to write loose large articles mingled with impressions of *The Future in America* (no less).'

February

- 3 (Mon) Thanks AB for *Hugo*: 'nobody but you could have done it.'
- 4–15 At Well Hall (home of the Blands).
- 9 Lectures to the Fabian Society on 'Faults of the Fabian' at a meeting for members only held at Essex Hall. Stays overnight with the Webbs.
- 16 Lunches with GBS and CFS to discuss Fabian Society matters.
- 19 Delivers paper to the Co-efficients on 'The Higher Stage of Education – some theorising about it'.
- 23 Attends Fabian Executive meeting.
- 26 Lectures to the Sociological Society at Clare Market, London, on 'The So-Called Science of Sociology'.
- 28 First meeting of the Fabian enquiry committee set up in response to his paper. HGW is a member and ACR is secretary.

March

- 25 (Sun) Meets CFS to discuss Fabian matters.
- 26 Tells GBS 'You leave my Committee alone while I'm in America.'
- 27 Travels to the United States on the *Carmania*.

Spends two months in the USA visiting New York, Boston, Chicago and Washington. While in Washington has meeting at the White House with President Theodore Roosevelt.

April

- 11 (Wed) Foundation of the Fabian Nursery (an offshoot of the Fabian Society). Rosamund Bland and AR are among its members.
- 15 NYH publishes interview with HGW.

May

- 'The So-Called Science of Sociology' in *Independent Review*.
- 27 (Sun) Arrives back in England on the *Cambria*.

June

- 13 (Wed) Receives letter from Keir Hardie advising him against his attempt to transform the Fabian Society.

July

- 14 (Sat) *The Future in America* begins serialisation in *Harper's Weekly* (until 6 October).
- 14 'The Door in the Wall' in *DC*.
- 15 The Webbs visit.

August

- 18 (Sat)-19 HJ visits the Wellses.

September

Publication of *IDC*.

- 4 (Tues) CFS tells him she cannot sign the report of the enquiry committee.
- 5 Tells CFS she has betrayed him.
- 19 Declines to lecture in Bromley due to pressure of engagements.

- 21 HGW's fortieth birthday.
 28 Publishes letter in *TLS* replying to criticisms of *IDC*.

October

- 10 (Wed) 'Socialism and Free Love' in *Manchester Dispatch*.
 12 'Mr Wells and Poverty' in *DM*.
 12 Lectures to the Fabian Society on 'Socialism and the Middle Classes'. Stays overnight with Webbs.
 17 Thanks Violet Paget for *Sister Benvenuta and the Christ Child*, which he has read with delight.

November

- Publication of *The Future in America* (dedicated to DMR).
 11 (Sun) Proposes to the publisher S. S. McClure a series of articles on socialism (later published as *New Worlds for Old*).
 14 Publishes letter in *The Times* criticising the Times Book Club.
 22 Lectures to Glasgow University Fabian Society.
 27 With ACR visits the Webbs.
 27 Thanks AB for *Whom God Hath Joined*: it is 'really a most extraordinary good novel, full of knowledge and deft handling and a loving sense of social situation.'

December

- 7 (Fri) First meeting at Essex Hall to debate Fabian enquiry committee's report. HGW moves resolution on 'Reconstruction of the Fabian Society'.
 14 Second meeting at Essex Hall.

January

- Publishes letter in *The Bookman* nominating his choice of books published in 1906. These include Doyle's *Sir Nigel*, Conrad's

The Mirror of the Sea, Bennett's *Whom God Hath Joined* and James's *The Golden Bowl*.

February

- 12 (Tues) Lunches with the novelist Violet Hunt.

At the end of the month *This Misery of Boots* is published by the Fabian Society in an edition of 5000 copies.

March

Writes to John Galsworthy offering constructive criticisms of *The Country House*.

- 4 (Mon) Gives paper to the Fabian Nursery on 'A General Discussion on Socialism' at 3 Clements Inn, Strand.
- 14 Formation of the Fabian Women's Group on initiative of Maud Pember Reeves, mother of AR.
- 20 Tells HJ the chapter on Richmond in *The American Scene* is 'one of the most wonderful things you have done'.
- 25 HGW and ACR elected members of the Fabian Society Executive Committee.

April

During April (?) ends relationship with DMR.

- 6 (Sat) Publishes letter in *The Nation* defending SW and GBS against criticisms.
- 11 Attends meeting of Fabian Arts Group to discuss formation of a Samurai Society.
- 19 Fabian Society names HGW, GBS and SW as a committee to draft a new Basis for the Society.

May

- 2 (Thurs) Publishes letter in *The New Age* welcoming the new journal.
- 15 Writes to BW and others enclosing the text of a proposed Fabian manifesto.

June

Writes to AB congratulating him on his forthcoming marriage.
 27 (Thurs) 'A Note on Methods of Controversy' in *New Age*.

July

New Worlds for Old begins serialisation in *Grand Magazine*.
 18 (Thurs) Signs contract with Amalgamated Press for contributing to a History of the World.

August

'Socialism and the Business World' in *Magazine of Commerce*.

September

Spends most of September on a walking holiday in the Swiss Alps (with ACR).

October

Throughout October and November HGW is involved in newspaper controversies regarding IDC.

- 3 (Thurs) Tells Macmillan (who had offered to relinquish his books) 'I like your firm in very many ways . . . you are solid and sound and sane.'
- 11 Resigns from Fabian committees, but continues as a member of the Executive.
- 17 'Mr Wells and Free Love' in *New Age*.
- 19 *Spectator* accuses HGW of advocating free love.
- 28 Circulates a draft 'Credo' (a statement of his personal beliefs) to a number of his friends.
- 29 Together with 70 other authors and playwrights signs letter in *TT* calling for an end to censorship of plays.

November

- 18 (Mon) Writes to Gosse praising *Father and Son*.
- 28 Sends letter of good wishes to Upton Sinclair.

December

- 7 (Sat) Photographed by ALC at 89 Guilford Street, Russell Square.

1908

January

Throughout this year HGW is active in planning a new literary journal, the *English Review*, in collaboration with JC, Ford Madox Ford and Edward Garnett.

- 11 (Sat) 'About Chesterton and Belloc' in *New Age*.
 26 Sees performance of AB's play 'Cupid and Commonsense' at Shaftesbury Theatre, London.
 28 HGW, ACR, GBS and CFS see performance of Harley Granville Barker's *Waste* at the Savoy Theatre.

February

- 14 (Fri) 'Ought Socialists to Live Poor?' in *Labour Leader*.

March

Publication of *New Worlds for Old*.

- 3 (Tues)-4 AB and his wife visit. Tells AB *The War in the Air* had been written easily in four months.
 9 Writes to GBS and Sidney Webb enclosing a proposed revised Basis for the Fabian Society and suggesting a meeting to discuss it.
 28 Publishes letter in *New Age* replying to criticisms of Socialism by Hilaire Belloc.

April

Meets ALC at Spade House to discuss the idea of ALC illustrating a collection of HGW's short stories.

- 21 (Tues) 'Why Socialists Should Vote for Mr Churchill' in *DM*.
- 22 Annual Meeting of the Fabian Society: HGW leaves the platform in protest at criticisms by Sidney Webb.
- 23 Writes to *Fabian News* offering to resign as a committee member.

May

Sends message of support to annual meeting of the Proportional Representation Society.

- 7 (Thurs) ALC writes he has an ideal photograph to illustrate 'The Door in the Wall'.
- 10 Visits Cambridge to see AR and attends a dinner where he meets Rupert Brooke.
- 14 Signs contract with Macmillan for publication of *TB*.
- 29 Meets ALC, who shows him the print of the 'Door in the Wall' photograph.
- 29 Attends banquet at the Ritz for founding of Aero Club of the UK.

June

'Socialism and Politics' in *Socialist Review*.

Begins relationship with AR.

July

- 10 (Fri) Tells AB '*Buried Alive* is ripping good stuff'.

September

- 15 (Tues) Tells Macmillan he will send the manuscript of AV in a few weeks time, adding that he has in preparation 'a modern political novel' [NM].
- 16 Resigns from the Fabian Society: 'I want very much to concentrate myself now upon the writing of novels for some years.'

October

Publication of *The War in the Air*.

Congratulates AB on *The Old Wives Table*: 'Ripping. Enormous various Balzac. Arnold has surpassed himself.'

- 16 (Fri) Macmillan declines to publish *AV*.
- 17 Writes to Fisher Unwin offering all rights in *AV* in return for a firm offer of £1500 payable on 1 October 1909.
- 22 Fraulein M. M. Meyer appointed as governess to HGW's two sons.

November

Publication of *First and Last Things*.

- 6 (?) (Fri) Attends dinner in honour of Robert Ross.
- 10 Writes to Cazenove (his occasional agent) regarding rights for his novels.

December

TB begins serialisation in *English Review*.

Presides at Old Students dinner at the Criterion Restaurant, Piccadilly Circus.

- 16 (Wed) Tells Cazenove he needs money and is disappointed by the sales of *TB* as a serial.

1909**January**

'The Possible Collapse of Civilisation' in *New York World*.

February

Publication of *TB*.

- 22 (Mon) Thanks BW for sending *Minority Report of the Poor Law Commission*.

March

- 29 (Mon) Writes to Ford reminding him of the agreement to wind up the *English Review*.

April

'The Beautiful Suit' in *Collier's Weekly* (under title 'A Moonlight Fable').

Learns that AR is pregnant. Spends part of April and early May at Le Touquet with AR.

4 (Fri) Lunches with AB at Reform Club.

16 Attends luncheon in honour of sixty-fifth birthday of Anatole France.

May

Decides to sell Spade House.

Begins work on *HMP*.

7 (Fri) Marriage of AR to Rivers Blanco White.

12 'The Position of the Independent Labour Party' in *Christian Commonwealth*.

24 Asks the playwright Henry Arthur Jones whether he will buy Spade House for £3200.

26 Writes to the feminist Elizabeth Robins seeking her advice concerning AR's pregnancy.

June

3 (Thurs) Tells Elizabeth Robins he has found suitable accommodation for AR.

13 Visits the cottage at Blythe, near Woldingham, Surrey, to ensure it is satisfactory for AR.

July

Finishes writing *AV*.

25 (Sun) Louis Bleriot flies from Calais to Dover.

27 'The Coming of Bleriot' in *DM*.

August

Moves to 17 Church Row, Hampstead. AR moves to the cottage at Blythe. During August HGW's two sons, together with their governess, stay with AR with ACR's permission.

- 24 (Tues) Thanks GBS for his understanding in the AR affair.

September

- 10 (Fri) Thanks Maurice Baring for sending a volume of his short stories.
 18 Writes to George Meek (bath chairman at Eastbourne and a friend of HGW's) offering to buy a story of his for £30.

October

- 3 (Sun) Publication of *AV*.
 4 Writes to Macmillan inviting him to publish NM.
 20 Tells AB that AR has urged him to read *The Glimpse*.

December

- 4 (Sat) 'An Open Question' in *Spectator* (a reply to criticisms of *AV*).
 11 ALC sends proofs of *The Door in the Wall*.
 21 AB and William Rothenstein are guests at dinner.
 31 Birth of Anna Jane, HGW's daughter by AR.
 31 Tells VP he and AR have agreed to separate.

1910**January**

- 'My First Aeroplane' in *SM*.
 5 (Wed) Tells AB 'God keeps me busy in London just now.'
 28 Tells VP she will not like his book after next [NM].

February

- 28 (Mon) Sends first part of *NM* to Macmillan.

April

Publication of *HMP*. 'Little Mother up the Morderberg' in *SM*.

May

NM begins serialisation in *English Review*.

- 3 (Tues) Meets ALC, who thanks him for writing the introduction to *New York*.

June

- 13 (Mon) 'Mr Wells and Family Life' in *DM*.
 16 'Mr H. G. Wells and Marriage' in *DM*.
 21 Macmillan declines to publish *NM*.
 22 HGW replies suggesting a meeting to discuss the matter.
 22 'The Endowment of Motherhood' in *DM*.

July

- 7 (Thurs) Sends revised proofs of *NM* to Macmillan.
 17 Begins journey to Germany for summer holiday.
 19 At Heidelberg.
 22 Arrives at Neunkirchen in the German Odenwald, where he remains for one month.

August

- 13 (Sat) Macmillan tells HGW that Heinemann and Chapman & Hall have both declined *NM*.
 31 Writes letter of condolence to HJ on death of HJ's brother, William James.

September

During this month tells Macmillan that *NM* is 'a big book and a good one and unless it can be published properly I see very

- little use in going on writing. I am forced to make a fight of it.'
- 20 (Tues) Heinemann confirms his decision not to publish NM.
- 26 Asks Macmillan whether the portrayal of the Webbs in NM is libellous.

October

- 2 (Sun) Tells Macmillan he cannot accept proposed changes to NM.
- 3 Asks AB to send a copy of *Clayhanger*.
- 14 Death of JW at Liss, aged 82.
- 15 Informs his cousin Amy Burgess of the death of JW.

November

Meets EA for the first time.

1911

January

Publication of NM by John Lane.

February

Early in the month travels to Wengen, Switzerland, with ACR and his sons. They travel via Dover-Calais, Bern, Thun and Interlaken. At Wengen stays at the Hotel Victoria.

During their stay in Wengen the Wellses meet Ella Hepworth Dixon. Returns to London by end of month.

March

11 (Sat) 'Will the Empire Live?' in *Everybody's Weekly*.

April

- 25 (Tues) Thanks HJ for his criticisms of NM.
 29 'My Lucky Moment' in *View*.

May

- 18 (Thurs) Lectures to the Times Book Club on 'The Scope of the Novel'.

June

Travels to Maison du Canal, Pont de L'Arche (in Eure, Normandy, France) with his wife and sons. Here he remains until October, working on *Marriage*.

- 22 (Thurs) 'Traffic and Rebuilding' in *Eye Witness*.
 24 'The Discussion of Marriage' in *TT*.
 28 Invites the Shaws to visit Pont de l'Arche.

July

Visitors at Pont de l'Arche during July include Sir Ray Lankester, HGW's brother Frank, Maurice Baring and Vernon Lee.

- 8 (Sat)-9 AB visits.

August

Lady Warwick agrees to rent Easton Glebe to HGW for £100 a year.

September

- 26 (Tues) 'The Academic Committee' in *Eye Witness*.

November

Publication of *The Door in the Wall and Other Stories* with photographs by ALC. 'The Contemporary Novel' in *FR*.

December

Publication of *Floor Games*. 'Mr Wells Explains Himself' in *TP's Magazine*.

- 7 (Thurs) Publishes letter in *Freewoman* advocating votes for women.
- 15 (?) Tells Gosse he is reading *Two Visits to Denmark* with delight.

1912**January**

During 1912 collaborates with Lady Warwick and G. R. S. Taylor in writing and editing *The Great State*, a volume of sociological essays.

- 31 (Wed) Tells Gosse he is opposed to censorship of literature.

March

- 6 (Wed) Sees dramatised version of *Kipps* at Vaudeville Theatre, London.
- 7 Publishes letter in *TT* urging a settlement of the coal strike.
- 8 Fancy dress party at 17 Church Row attended by HJ, Hugh Walpole and EA.
- 20 HJ writes urging him to join the Academic Committee of the Royal Society of Literature.
- 20 AB returns the proofs of *Marriage* to ACR.
- 21 'Woman Endowed' in *The Freewoman*.
- 25 Thanks AB for his comments on *Marriage*: 'Your corrections are wonderful and precious.'
- 25 Writes to HJ declining to join the Academic Committee: 'I have an insurmountable objection to Literary or Artistic Academies.'
- 25 HJ writes again pleading with him to change his mind.
- 26 Meets HJ at Reform Club to confirm his refusal.

April

'Divorce' in *Cassell's Magazine*.

May

In the spring of 1912 moves to Little Easton Rectory, near Dunmow, Essex, soon renaming the house Easton Glebe. This remains his permanent home until 1927. 17 Church Row is kept as his London base until May 1913.

- 13 (Mon) The first of a series of articles on 'The Labour Unrest' in *DM*.

June

- 12 (Wed) Publication of *The Great State*.
 22 Publishes letter in *The Nation* replying to criticisms of *The Great State* and summarising his attitude to Fabianism.

August

- 5 (Mon) HGW's first flight (from Eastbourne in a Farman seaplane piloted by Graham-White).
 17-22 To Cumberland with ACR.

September

Publication of *Marriage*.

- 5 (Thurs) Publishes letter in *The Freewoman* denying he has advocated a 'Servile State'.
 9-12 Sir Ray Lankester is a guest.
 19 RW reviews *Marriage* in *Freewoman*.
 21 HGW's forty-sixth birthday. Sidney Low and his wife are guests for lunch.
 27-28 RW is a guest at Easton Glebe (HGW's first meeting with her).

October

- 5 (Sat) To London to see Shakespeare's 'A Winter's Tale'.
 19 Thanks HJ for his comments on *Marriage*. Tells him the next book [PF] is 'scandalously bad in form, mixed pickles and I know it'.

November

'The Human Adventure' in *Hearst's Magazine*.

December

'The Truth About Gissing' in *Rhythm*.

- 2 (Mon) GPW and FRW sit French and German examinations for College of Preceptors.
 7 Sees performance of 'Twelfth Night'.
 9 Ella Hepworth Dixon is guest for lunch.
 17 (?) Thanks AB for correcting the proofs of PF: 'Your precisions are wonderful and nearly all I have accepted with eager gratitude.'

1913**January**

- 11 (Sat) Begins journey to Switzerland (with his sons) to stay with EA at Montana, Canton Valais. Commences WSF.
 16 Arrives at Villars sur Ollen, Switzerland, where he is joined by ACR (at the Hotel du Park) for the winter sports.
 26 Tells Frederick Macmillan that *Bealby* is 'a bye-blow, an illegitimate child; it came accidentally'.

February

'The Labour Revolt' in *Everyman*.

- 5 (Wed) Leaves Villars-Bretaye en route for London.
 12 Arrives back at Easton Glebe.

March

PF begins serialisation in *Grand Magazine*.

April

- 7 (Mon) 'Common Sense of Conscription' in *DM*.
- 8 'Put not your Trust in Dreadnoughts' in *DM*.
- 9 'The Balance of Present and Future' in *DM*.
- 9 Tells HJ he has read *A Small Boy and Others* 'with a dazzled admiration'.
- 24 Publishes letter in *New Witness* regretting that he had not been invited to participate in the launching of the *New Statesman*.

May

- 1 (Thurs) Leaves for Italy.

June

- Takes a flat at 52 St James's Court as a London base.
- 8 (Sun) Arrives home from Italy. Tells ATS he needs books on atomic theory (required for *WSF*).
- 14 GBS and his wife stay for several days.
- 19 'What are the Liberals to do?' in *DM*.
- 22 Cecil Chesterton, brother of G. K. Chesterton, is a guest.

July

Publication of *Little Wars*.

- Tells RW her short story 'Nana' is 'tremendous'.
- 12 (Sat) Goes on aeroplane flight (at Minster, near Sheerness, with Captain Dunne).
- 15–19 To Holland with GPW and FRW.
- 30 Fraulein Meyer ceases her employment as governess.

September

Publication of *PF*.

- 1 (Mon) Attends premiere of GBS's *Androcles and the Lion* at St James's Theatre.
- 2 Tells GBS 'Androcles is one of your greatest creations.'
- 11 Publishes letter in *The New Witness* advocating Proportional Representation.
- 22 Thanks HJ for his criticisms of *PF*.

October

- 4 (Sat) Tells RW her review of *PF* in the *Freewoman* is 'first rate criticism'.
- 18 'Nonsense about Eugenic Babies' in *DM*.
- 23 Writes to Fenner Brockway denying he has rejected Socialism.

November

Begins relationship with RW.

- 15 (Sat) Tells the publisher D. Appleton *The Atom Freed the World* (later renamed *WSF*) 'is in a different and I hope bigger and maturer style.'

December

WSF begins serialisation in *English Review*.

- Signs letter to *Manchester Guardian* proposing a permanent memorial to GG.

1914

January

During this month learns that RW is pregnant.

- 14 (Wed) Tells RW he is considering Llandudno as a possible base for her confinement.

In late January and early February visits Russia, staying in Petersburg and Moscow, and attends a session of the Duma.

Meets Maxim Gorki. Meets Moura Benckendorff (later Budberg) for the first time.

February

'The Disease of Parliaments' in *Cassell's Magazine*.

RW decides to spend her confinement at Hunstanton, Norfolk (at Brig y don, Victoria Avenue).

14 (?) (Sat) Returns home.

21 'Russia and England: A Study in Contrasts' in *DN*.

21 RW moves to Hunstanton, where she remains until September, HGW joining her frequently.

March

During this spring begins work on *RM*.

3 (Tues) Tells RW 'I'm going to London today to battle with publishers and riff-raff.'

6 GBS asks for his comments on the Preface to *Misalliance*.

12 Urges GBS to rewrite the Preface.

19 Meets GBS at 10 Adelphi Terrace to discuss *Misalliance* Preface.

April

7 (Tues) Writes to Websters praising latest edition of their dictionary.

June

28 (Sun) Assassination of Archduke Francis Ferdinand of Austria at Sarajevo.

July

4 (Sat) Reviews Graham Wallas's *The Great Society* in *Nation*.

13 Has completed 70 000 words of *RM*.

28 Austria-Hungary declares war on Serbia.

August

Bealby begins serialisation in *Grand Magazine*.

- 3 (Mon) Germany declares war on France and invades Belgium.
- 4 Britain declares war on Germany.
Annual fete and flower show at Easton Lodge, attended by the Wells family and their weekend guests.
- 5 Birth of Anthony Panther West, his son by RW. Visits RW at Hunstanton and returns to Easton Glebe. Writes 'The War that will end War'.
- 7 'The Sword of Peace' in *DC*.
- 8 Publishes letter in *TT* urging the formation of local volunteer corps.
- 13 'Hands off the people's Food' in *DC*.
- 14 'The War that will end War' in *DN*.
- 20 'The Most Necessary Measures in the World' in *DC*.
- 21 'The Object of the War' in *DN*.
- 22 'The Liberal Fear of Russia' in *Nation*. 'Why Britain went to War' in *War Illustrated*.
- 24 'An Appeal to the American People' in *DC*.
- 29 'The War of the Mind' in *Nation*.
- 29 Writes to Edward Carpenter congratulating him on his seventieth birthday.

September

Publication of *The War that will end War*.

RW moves to Quinbury, Braughing, Hertfordshire (until July 1915).

- HGW purchases his first motor car, 'Gladys'. His sons GPW and FRW enter Oundle school, Northamptonshire.
- 3 (Thurs) Dines with AB, Barrie, Chesterton, Hardy, Zangwill and Masterman.
 - 3 Publishes letter in *Labour Leader* regarding Russian participation in the war.
 - 15 RW registers the birth of APW.
 - 19 'The Liberal Fear of Russia' in *Harper's Weekly*.

October

Publication of *The Wife of Sir Isaac Harman*.

- 3 (Sat) Publishes letter in *The Nation* repudiating pacifism.
- 6 'Need of Russian Teaching in English Schools' in *TLS*.
- 31 'Mr Wells on Invasion' in *TT*.

December

Finishes writing *RM*.

- 12 (Sat) 'If England is Raided: The Civilian Force' in *DC*.
- 23 Signs letter to MG, 'To Russian Men of Letters', expressing solidarity with Russian writers. Many other writers sign, including Barrie, Bennett and James.

January

Begins writing *MBST*.

After this month JBP ceases to be HGW's agent.

February

- 4 (Thurs) 'The Tariff as an instrument of War' in *DC*.

March

- 25 (Thurs) Reviews FMF's *When Blood is the Argument* in *DC*.

April

- 16 (Fri) Publication of *The Peace of the World*.

May

- 14 (Fri) Publishes letter in *TT* distinguishing between the German leadership and the German people.

June

- 11 (Fri) 'The Mobilisation of Invention' in *TT*.

July

- RW moves to Alderton, Royston Park Road, Hatch End, Pinner.
- 5 (Mon) Sends copy of *Boon* to HJ.
 - 6 HJ sends letter of remonstrance.
 - 8 Writes letter of apology to HJ.
 - 10 HJ replies, telling HGW 'I am bound to tell you that I don't think your letter makes out any sort of case for the bad manners of *Boon*.'
 - 13 Writes again to HJ defining their differences.
 - 25 AB returns corrected proofs of *RM*.
 - 30 Publication of *Bealby*.

August

- 3 (Tues) 'Looking Ahead: After a Year of War' in *DC*.

September

- Publication of *RM*.

October

- 8 (Fri) Thanks RW for her comments on the manuscript of *MBST*: 'It does me no end of good to get you into my work.'
- 12 AB visits HGW at Easton Glebe.
- 26 With ACR visits AB at Comarques, Thorpe le Soken, Essex.

November

- 15 (Mon) Signs letter to President Wilson (together with AB, Marie Stopes, Gilbert Murray and others) asking that Margaret Sanger should not be prosecuted for distributing family planning information.

December

- 5 (Sun) HJ suffers serious stroke.
- 18 Publishes letter in *DC* repudiating Eugenics.
- 18 Signs letter to the Prime Minister urging the award of the Order of Merit to HJ. Many other writers sign, including AB, Galsworthy and Gosse.

1916

February

- 1 (Tues) 'No Drawn War' in *DC*.
- 14 Asks the translator Marie Butts for advice on translating *MBST* into German.
- 28 Death of HJ.

March

- 3 (Fri) 'Mr H. G. Wells and Mr Henry James' in *DN*.
- 7 'An Open Letter to Romain Rolland' in *DC*.

May

Publication of *What is Coming?* *MBST* begins serialisation in *The Nation*.

- 2 (Tues) Publishes letter in *DC* on war economy.
- 3 Attends conference at the Linnaean Society of London organised by the Committee on the Neglect of Science. Main speakers are HGW, F. W. Sanderson (headmaster of Oundle School) and Sir Ray Lankester.
- 13 'Looking Ahead: World Languages' in *DC*.
- 17 'Method in Russian Teaching' in *DC*.

June

- 7 (Wed) Meets Enid Bagnold for the first time.
- 19 Thanks GBS for sending a copy of *Androcles and the Lion*.

July

- 8 (Sat) AB returns corrected proofs of *MBST*.
 17 'The Elements of Reconstruction' in *The Times* (under the pseudonym D.P.). Continued in instalments until 4 August.
 27 'On the Conspiracy Mania' in *DC*.

August

During August visits French and Italian fronts, later describing his experiences in *War and the Future*.

September

Publication of *MBST*.

- 15 (Fri) Tanks used for the first time in warfare (cf. HGW's short story 'The Land Ironclads').
 21 HGW's fiftieth birthday.

October

- 1 (Sun) WC writes to compliment him on 'the success with which your land battleship idea' has been put into practice.

November

- 5 (Sun) Publishes letter in *Glasgow Daily Record* appealing for recruits for the Artists Rifles.

December

- 1 (Fri) Attends GBS's Fabian lecture on 'Religion'.

1917

January

- 13 (Sat) Writes to Dent apropos a proposed collected edition of his works. (The plan did not materialise until 1924.)

February

'A Crusty Dawn' in *Bookman*.

- 24 (Sat) Reviews Joyce's *A Portrait of the Artist as a Young Man* in *Nation*.

March

RW moves to Southcliffe, Marine Parade, Leigh on Sea, Essex.
Publication of *God the Invisible King*.

- 3 (Sat) Publishes letter in *TT* advocating premium bonds.
16 Abdication of Tsar Nicholas II.
30 Publishes letter in *TT* advocating Proportional Representation.

April

'The Case against the Classical Languages' in *FR*.

- 1 (Sun) 'Message to the Provisional Government of Russia' in *NYT*.
3 President Wilson indicates USA will enter the war.
4 'To the American People' in *NYT*.
5 'The Undamnable Mr Shaw' in *New Witness*.
21 Publishes letter in *TT* proposing the formation of a Republican Society.
27 'Republicanism in Great Britain' in *DC*.

May

- 3 (Thurs) Gives lecture to mark the tercentenary of Shakespeare's death.
10 Publishes letter in *Nature* advocating the teaching of Russian instead of Greek.
18 Writes to Maxim Gorki welcoming the March revolution in Russia.
24 Publishes letter in *TLS* repudiating personal immortality.

June

- 4 (Mon) 'Wanted: a Statement of Imperial Policy' in *DC*.

July

- 9 (Mon) Publishes letter in *DN* welcoming Russian military victories.

August

- 4 (Sat) 'The Church and the Illegitimate' in *The Nation*.
14 'A Reasonable Man's Peace' in *DN*.
20 Writes friendly letter to Siegfried Sassoon (who had just been invalided home).

September

- Publication of *The Soul of a Bishop*.
13 (Thurs) Writes at length to RW summarising their temperamental differences.
28 Asks S. S. Koteliansky for a Russian translation of *MBST*.

November

- 7 (Wed) Russian Revolution. Lenin assumes power in Russia.
14 HGW dines with American diplomat Bainbridge Colby at Reform Club.
20 (?) Writes to Bainbridge Colby setting out his views on allied war aims.
26 Ministry of Munitions publishes official report on HGW's telpherage scheme (a portable and collapsible aerial ropeway).

December

- 26 (Wed) Writes to Chairman, National Conference on War Aims, summarising his views on allied war aims.

1918**February**

- 4 (Mon) Thanks EB for sending her book *Diary Without Dates*, an account of First World War nursing.
 8 Appointed a member of the Enemy Propaganda Committee.

March

- Meets American author Walter Lippmann for the first time.
 15 (Fri) 'The Bolsheviks and the League of Nations' in *TT*.

May

Accepts Northcliffe's invitation to direct preparation of propaganda literature against Germany. Attends regular meetings at Crewe House, London.

- 10 (Fri) First meeting of propaganda committee attended by HGW.
 27 Submits 'Memorandum on Propaganda Policy against Germany' to Enemy Propaganda Committee.

June

Publication of *In the Fourth Year*.

- 24 (Mon) Attends executive committee of League of Free Nations Association.
 27 Complains to Northcliffe of 'great disorganisation, waste and internecine conflict' in the work of Crewe House.
 29 Publishes letter in *TT* urging the formation of a League of Nations which should override sovereignty.

July

- 6 (Sat) *JP* begins serialisation in *New Republic*.
 17 Resigns as director of propaganda.
 25 Invites AB to join the Council of the League of Free Nations Association.
 30 Resigns from Enemy Propaganda Committee.

August

- 23 (Fri) Writes to *Saturday Evening Post* suggesting a serial on 'The Next War'.

September

Publication of *Joan and Peter*.

October

Begins writing *OH*. From now until November 1919 works continuously on *OH*, assisted by his wife ACR. Most of it is written at Easton Glebe.

- 20 (Sun) Sends outline of *OH* to Macmillan, New York.
 26 Frank Swinnerton is a weekend guest. HGW discusses with him *The Gay-Dombeys* by Sir Harry Johnston.

November

- 11 (Mon) Armistice signed between allies and Germany; First World War ends.
 30 'Who Killed Proportional Representation?' in *TT*.

December

- 9 (Mon) 'To Citizens of the United States' in *TT*.

1919**January**

- 29 (Wed) Together with RW visits Thomas Hardy at Max Gate, Dorchester.

February

- 22 (Sat) AB asks him to agree to the publication of the correspondence between HGW and HJ.
 25 Declines AB's request.

March

- 31 (Mon) Together with the Shaws and the Bennetts visits Oundle school for a performance of *Arms and the Man*.

April

- 12 (Sat) 'History is One' in *John o'London's Weekly*.

May

Publication of *The Undying Fire*.

- 11 (Sun) Writes to Denison Ross of the School of Oriental Studies requesting information on China for OH.

June

- 5 (Thurs) Invites Gilbert Murray to advise on the classical period of OH.

August

- 12 (Tues) Tells a correspondent he is working hard on OH 'with never a minute to spare'.

September

- 21 (Sun) Congratulates Gosse on his seventieth birthday.

October

- Asks AB to join with him and others to provide financial help for W.N.P. Barbellion (author of *The Journal of a Disappointed Man*).

November

Finishes writing OH.

- Publication of the first of 24 fortnightly parts of OH (until November 1920).

Tells AB that OH has been 'more than a year of fanatical toil'.

December

At the end of 1919 RW moves to 36 Queen's Gate Terrace, South Kensington.

9 (Tues) Publishes letter in *NYT* praising the United States.

1920

January

During this year becomes a Vice President of the Dickens Fellowship.

Throughout 1920 is closely involved with the detailed arrangements for publication of *OH* in instalments.

February

'An Experiment in Illustration' in *SM*.

March

11 (Thurs) To a performance of *Young Visitors* with RW.

26 Gives speech at dinner organised by Newnes in honour of *OH*.

April

Motors to Cornwall with RW and visits G. B. Stern.

25 (Sun) Declines to write for the new magazine *Voices*, as he is too busy.

June

5 (Sat) To Oundle school with AB.

- 7 Asks FS to send a copy of FS's *Nocturne* to President Masaryk of Czechoslovakia.
 Spends part of June in Prague with GPW.

August

'A Footnote to Hueffer' in *ER*.

September

Publication of first book edition of *OH*.

- 17 (Fri) Travels to Russia via Copenhagen and Stockholm.
 Spends two weeks in Russia accompanied by his son Gip.
 Visits Petersburg and Moscow and meets Lenin.

October

'The Probable Future of Mankind' in *RR*.

- 7 (Thurs) Attends meeting of Petersburg Soviet in the Winter Palace. Returns to England in mid-October. Immediately on his return begins work on *Russia in the Shadows*.
 31 *Russia in the Shadows* begins serialisation in *SE*.

November

'The Six Greatest Men in History' in *SM*.

Plans a lecture tour of the United States in January 1921 (later cancelled due to ill health).

A flat at 120 Whitehall Court, S.W., is his new London base.

December

- 4 (Sat) Thanks Katherine Mansfield for her volume of short stories *Bliss and Other Stories*, which he praises warmly.
 18 Writes to Collins accepting their terms for cheap editions of his works.
 21 Writes to Gorki saying he has done all he could to foster civilised relations with Russia.

1921

January

Publishes letters in *London Mercury* and *Tablet* replying to criticisms of OH by Belloc.

- 21 (Fri) To Paris (Claridges Hotel, Avenue des Champs-Elysses). Tells AB he is en route for Rome and Amalfi to recover from a bout of illness.
- 25 Joins RW at the Hotel Cappucini, Amalfi, where he remains for one month.

February

- 10 (Thurs) First performance of *The Wonderful Visit* at St Martin's Theatre, London (Written by St John Ervine in consultation with HGW).

April

'The Grisly Folk' in *Storyteller Magazine*.

Returns to Easton Glebe in mid-April after his holiday in Amalfi and Florence.

- 21 (Thurs) Thanks Vyvyan Holland for sending his latest book and says he wishes he had known Oscar Wilde.
- 30 Writes to RW assuring her of his love.

May

Publication of *The Salvaging of Civilisation*.

- 26 (Thurs) Writes to RAG stressing the importance of science in the curriculum.

June

'The New Teaching of History' in *FR*.

July

- 12 (Tues) Tells MS he wishes to see her as much as possible during his visit to the USA.

August

Death of HGW's student friend A. T. (Tommy) Simmons.

- 1 (Mon) To Sheringham with RW and APW.
 11 R. A. Gregory writes to HGW on the need to provide for Simmons's children. HGW sends Simmons's widow £600.
 14 Publishes letter in *NYT*, *DH* and *Izvestia* urging assistance to the devastated regions of Russia.

October

In mid-October travels to the United States on the SS *Adriatic* to attend the Washington Disarmament Conference as the special correspondent of the *New York World*, remaining in the United States for two months.

November

Tells James Harvey Robinson he is looking forward to reading *The Mind in the Making*.

- 5 (Sat) Elected to membership of National Union of Journalists.
 7 Publication of the first of his 29 articles in American and British newspapers.
 26 Publishes letter in *ES* rejecting any control or direction of his articles on the disarmament conference.

December

SPH begins serialisation in *PMM*.

- 20 (Tues) Publication of his final article on the Conference.
 31 Writes to AB assuring him of friendship and support (AB was about to separate from his wife).

1922

January

- 6 (Fri) Asks ACR to buy A. P. Maudsley's *Archaeology of Central America*.
- 7 Leaves New York en route for Spain.
- 17 Reunited with RW at Gibraltar, thence to the Maria Cristina hotel, Algeciras.

February

- Spends February in Seville working on *MLG*.
- 21 (Tues) Writes to several literary journals urging the publication of a complete edition of Tolstoy's works.

March

- 13 (Mon) Returns home after his holiday in Algeciras, Seville, Granada, Madrid and Paris.

April

- Publication of *SPH*.
- 17 (Mon) Sends message of greeting to Shop Assistants' Conference.

June

- 11 (Sun) Publishes letter in *NYT* replying to criticisms of *SPH* by Dean Inge.
- 15 Death of F. W. Sanderson in the Botanical Theatre, University College, Gower Street, London, at a meeting chaired by HGW.

July

- 12 (Wed) Chairs public meeting on birth control at Kingsway Hall, London, at which Margaret Sanger speaks.

September

- 13 (Wed) Tells Sinclair Lewis *Babbitt* 'is one of the greatest novels I have read for a long time'.
 18 Asks Marie Butts to translate *Sanderson of Oundle* into French.

October

Publication of *SHW*.

Throughout October he is occupied with his election campaign (standing as Labour candidate for London University).

November

- 3 (Fri) Lectures on 'The World, its Debts and the Rich Men' at Millbank school, London.
 15 Proposes the toast 'University Correspondence College' at the 26th annual reunion of the College.
 17 Stands unsuccessfully as Labour candidate for London University in the general election.
 25 Congratulates MS on her marriage.
 26 Tells C. K. Ogden he cannot write a preface for *The Meaning of Meaning*.

December

MLG begins serialisation in *WG*.

- 13 (Wed) Tells William Baxter he is awaiting the *History of Bromley* with keen interest.

January

Publication of *MLG*. Publication of 'Definitive Edition' of *OH*.

- 27 (Sat) Asks GW for any information on F. W. Sanderson (required for *The Story of a Great Schoolmaster*.)

March

Writes several letters to RW recapitulating their differences of temperament.

During March IMW spends three weeks at Easton Glebe convalescing after an illness.

- 9 (Fri) Writes to Violet Hunt advising her to retain her name (her partner Ford Madox Hueffer had changed his surname to Ford).
- 21 Lectures on 'Socialism and the Scientific Motive' at the University of London Club.
- 31 'The Ten Most Important Books in the World' in *John o'Londons*.

April

- 5 (Thurs) Publishes letter in *DH* replying to criticisms of *MLG*.
- 10 Lectures to an audience of teachers on 'On the Teaching of History'.

May

- 11 (Fri) Tells Cassells he is keen for *MLG* to do well. His next book (*The Dream*) will be a 'follow'.

June

Publishes letter in *Adelphi* praising OK's *My Adventures in Bolshevik Russia*.

- 2 (Sat) Interview with HGW in *Daily Herald* on the future of air transport.

July

Publishes letter in *Adelphi* praising David Garnett's *Lady into Fox*.

- 28 (Sat) Thanks SS for sending his latest book.
At end of July travels to Czechoslovakia.

August

- Publishes letter in *Adelphi* praising *Ermytage and the Curate* by A. M. Cogswell.
- 2 (Thurs) Meets President Masaryk.
 - 3 To Paris.
 - 4 (?) Travels home.

September

- 14 (Fri) *The Story of a Great Schoolmaster* begins serialisation in *The New Leader*.
- 22 Commences a series of weekly articles on current affairs (until September 1924) syndicated throughout the English-speaking world. The articles are later collected in *A Year of Prophesying*.

October

- The Dream* begins serialisation in *PMM*.
- 20 (Sat) RW sails for the United States, terminating her ten-year relationship with HGW.
 - 24 Opens Children's House nursery school at Bruce Road, Bow, East London.
 - 27 'The Aviation of the Half-Civilised' in *WG*.

November

- 1 (Thurs) Tells AB *Riceyman Steps* is 'a great book'.
- 5 Writes to AB suggesting a meeting.
- 8 Publishes letter in *DH* and *MP* supporting the Countess of Warwick's candidature in the general election.
- 17 Sends message of good wishes to FMF and supports his plan to start a new literary journal.
- 21 AB suggests Cintra, Portugal, as a possible place to recuperate from illness.
- 21 Tells AB he plans to leave for Portugal immediately after Christmas.

December

- 6 (Thurs) Again stands unsuccessfully as Labour candidate for London University in the general election.
11 Signs legal agreement establishing a Trust Fund for APW.

1924

January

To the Hotel Miramar, Estoril, Portugal, recuperating from a bout of ill health. Here he remains until March, working on the Atlantic Edition prefaces. Begins writing *CAF*.

- 21 (Mon) Death of Lenin.
23 Publishes letter in *WG* advocating worldwide free trade.

February

- 9 (Sat) 'Lenin and After' in *WG*.

March

- 24 (Mon) To Paris to join ACR.

April

Publication of *The Dream*.

May

- RW returns to England.
31 (Sat) 'Proportional Representation' in *WG*.

June

- 9 (Mon) Meets the writer Karel Capek.

July

During the summer meets C. G. Jung in London (cf. WWC, Book One, 13).

- 3 (Thurs) Tells a correspondent his contract to write weekly articles 'practically forbids all sporadic writing'.

August

- 3 (Sun) Death of Joseph Conrad.

September

- 4 (Thurs) To Geneva, where he attends the League of Nations Assembly and meets OK for the first time.

Later in the month he travels to Grasse, where he rents a farmhouse, Lou Bastidon. Here he remains until May 1926, with brief visits to England, working on WWC.

- 20 'An Outbreak of Auto-obituary' in WG.

October

In the autumn of 1924 *The Atlantic Edition* of the works of HGW is issued in 28 volumes by Fisher Unwin, London, and Charles Scribner's, New York. (DMR has helped to check the proofs.)

- 20 (Mon) Tells AB he has read with pleasure *Elsie and the Child*.

December

- 9 (Tues) Tells RW he wishes to see her to discuss his new novel, WWC.

January

'The Pearl of Love' in SM. 'A Forecast of the World's Affairs' in *Encyclopaedia Britannica*.

- 19 (Mon) Thanks Lowes Dickinson for his review of *A Year of Prophesying*.

February

CAF begins serialisation in *Collier's* (under the title *Sargon King of Kings*).

March

- 11 (Wed) Tells Watt it is doubtful if WWC can be serialised in the normal way, as it may be upwards of 150 000 words.

April

- 15 (Wed) Tells Baxter he is working 'at every waking moment' on the revised edition of *OH*.
28 Thanks SS for sending a volume of poetry and praises 'Old Lady Dead' and 'Grandeur of Ghosts'.

May

- 25 (Mon) ACR tells Frank Swinnerton there are too many distractions for HGW at Easton Glebe.

July

- 16 (Thurs) Publishes letter in *Nature* urging open and accessible knowledge in relation to birth control.

August

- 15 (Sat) Thanks S. P. B. Mais for his novel *Eclipse*: 'a first rate novel'.
22 Publishes letter in *Nature* advocating the availability of information on contraception.

September

- 7 (Mon) Joins FS and others in sending funds to the wife of Bruce Cummings (alias W. N. P. Barbellion).
 10 Publishes letter in *The Star* denying responsibility for the dramatised version of WV.

October

- 18 (Sun) Sends memorandum to Julian Huxley setting out formal agreement for writing of SOL.

November

Early in November travels to Brittany and thence to Provence for the winter.

- 7 (Sat) Writes to RAG thanking him for his friendship and support.
 10 FRW seriously ill with appendicitis.
 16 Writes to AB telling him of FRW's illness.

February

Finishes writing WWC.

- 7 (Sun) Tells EH 'how good and friendly you have always been'.
 24 Tells Baxter he has never portrayed Morley (his schoolmaster at Bromley) in his novels.
 25 Tells Marie Butts writing WWC has been 'a huge undertaking'.

March

Returns to Easton Glebe at end of March.

April

- 12 (Mon) Thanks Philip Guedella for his friendship and for sending his book *Independence Day*.
 16 Tells J. L. Garvin that G. H. Wells (who later changed his name to Geoffrey West) is no relation of his.

May

- Begins writing *Meanwhile*.
 3 (Mon)-12 General Strike in Britain.

June

- 18 (Fri) Publishes letter in *Dancing Times*, defending Stravinsky's ballet *Les Noces* against criticism.

August

- 14 (Sat) Publishes letter in *Nature* urging financial support for the archeological remains at Masd'Azil, France.
 19 Publishes letter in *DH* defending GBS against criticisms.

September

Publication of *Mr Belloc Objects*.

- 1 (Wed) Publication of Volume One of WWC.
 During this month the first eight volumes of *The Essex Edition of the works of H. G. Wells* are published, a further sixteen volumes following in 1927.
 8 Writes to EG assuring him of friendship and admiration.
 Tells Baxter he does not possess a photograph of 47 High Street, Bromley.
 21 HGW's sixtieth birthday.

October

- 1 (Fri) Publication of Volume Two of WWC.
 2 Writes to G. K. Chesterton challenging his view of the Fall and the Garden of Eden.

- 5 Writes friendly letter to A. P. Watt thanking him for valuable services as HGW's literary agent.
- 26 Tells AB he has been reading *Raingo* and congratulates him on it.
- 27 AB tells him WWC 'is an *original* novel. My novels never are.'
- 30 'Wells and the Fall' in *G. K.'s Weekly*.

November

- 1 (Mon) Publication of Volume Three of WWC.

December

At the end of the year decides to build a new house on land adjacent to his house in Provence.

January

- 1 (Sat) British Broadcasting Corporation is formed.
- 9 Commences a series of regular articles on current affairs (until December 1927) syndicated throughout the English-speaking world. The articles are later collected in *The Way the World is Going*.

February

Lou Pidou, the new home of HGW and OK, begins construction.

March

- 15 (Tues) Lectures on 'Democracy under Revision' at the Sorbonne, Paris. ACR accompanies him on his visit to Paris.

April

Sees Fritz Lang's film *Metropolis*.

- 2 (Sat) Publishes letter in *G. K.'s Weekly* replying to criticisms of *OH* by Belloc.
- 20 Attends wedding of his son Gip to Marjorie Craig.
- 21 Returns to Lou Pidou.

May

- 10 (Tues) HGW hears from his son Frank that ACR is terminally ill. Writes at once to ACR telling her he is coming home.
- 13 Cancels plans to attend the World Population Conference at Geneva. Tells MS his wife is dying of cancer.
- 14 (?) To London.
- 18 Tells MS he has no hope of a cure for his wife.

June

- 4 (Sat) Writes to AB asking him to call to see ACR.
- 12 'Playing at Peace' in *SE*.
- 14 Writes to the Prime Minister urging resumption of diplomatic relations with Russia.

July

- 11 (Mon) GBS and CFS visit Easton Glebe.
- 14 Writes to JH urging that work on *SOL* should be expedited.
- 24 'Popular Feeling and the Advancement of Science' in *SE*.
- 26 Attends Malthusian Dinner in London.
- 27 AB visits Easton Glebe.

August

Publication of *The Short Stories of H. G. Wells*.

- 6 (Sat) Writes again to JH urging speedy progress on *SOL*.

September

- 21 (Wed) Tells his brother 'Slowly, day by day, my Jane loses strength.'
- 25 AB visits and sees ACR for the last time.

October

- 6 (Thurs) Death of ACR.
- 7 Wedding of HGW's son Frank to Peggy Gibbons.
- 10 Cremation of ACR at Golders Green, attended by mourners including GBS and AB.
- 24 Tells EH he hopes to publish a memorial volume to ACR.

November

Begins writing *The Book of Catherine Wells*.

- 16 (Wed) Writes to RW suggesting a meeting between APW and Gip.
- 17 Leaves for Paris en route for Lou Pidou.
- 22 AB asks him to contribute to a fund to help pay for the education of C. F. G. Masterman's children. (HGW contributes £50.)

December

- 3 (Sat) Writes to RW confirming the details of the legal arrangements for APW's future.
- 7 Sends copy of ACR's funeral address to IMW.
- 14 Sends corrected proofs of the introduction to *The Book of Catherine Wells* to Chatto & Windus.
- 20 Signs legal agreement providing for a financial settlement on APW and recognising RW as his guardian.
- 22 Writes to JH urging progress on *SOL*.

1928

January

- 3 (Tues) Sends corrected proofs of *The Book of Catherine Wells* to Chatto.

February

- 12 (Sun) Tells Julian Huxley *MBRI* will be 'my fantastic pseudo boys adventure story'. Has written nearly half of it.
 26 Tells FMF he is looking forward to reading *Parade's End*.

March

Returns to London in mid-March.

- 15 (?) (Thurs) Writes again to Huxley reminding him that December 1927 was the original deadline for *SOL*.

May

Publication of *The Book of Catherine Wells*.

June

- 9 (Sat) Tells GBS he is setting up a flat in Paris (124 Quai D'Auteuil, now Quai Bleriot) so that he can lead a quadrilateral life between Paris, Grasse, Easton Glebe and his new flat at 614 St Ermin's, London.
 26 Asks D. H. Lawrence to send a copy of *Lady Chatterley's Lover* to OK.

July

Sends memorandum to his collaborators on *The Science of Work and Wealth* (later WWHM) setting out basic principles of the work.

During the summer of 1928 writes three short film comedies, 'Bluebottles', 'The Tonic' and 'Daydreams' (filmed in 1929 by Ivor Montagu).

Reads Naomi Mitchison's *Black Sparta*.

- 17 (Tues) Tells RW *The Strange Necessity* 'is marvellous. It ought to have music by Stravinsky.'

September

- 11 (Tues) Tells Watt he will shortly be sending *The Peace of the World* (later retitled *The King who was a King*) and the prospectus of WWHM.
- 11 Thanks FS for sending *A Brood of Ducklings*: 'Damn good book.'
- 24 Tells Wyndham Lewis he has read *Childermass* with appreciation.

October

- 3 (Wed) Sends detailed letter to Julian Huxley regarding the writing of *SOL*.
- 5 Sends letter to various newspapers deplored seizure of copies of Radclyffe Hall's *The Well of Loneliness*.
- 15 Tells FCW 'In a sort of way my life finished last year.'
- 29 Writes again to Huxley regarding collaboration on *SOL*.

November

- 22 (Thurs) Writes to Desmond McCarthy deplored censorship of *The Well of Loneliness* and challenging the legal definition of obscenity.
- 23 Writes long letter to James Joyce defining his approach to literature.
- Returns to Lou Pidou in late November.

December

- 2 (Sun) Tells Watt he is undecided between *The Business of Mankind* or *The Conquest of Power* as a title for WWHM. He hopes to deliver parts 4–6 of *SOL* before February 1st.
- 4 Watt informs him that the Atlantic edition has been remaindered.

1929

January

- 1 (Tues) 'What is Immortality?' in *Sunday Express*.
- 4 Tells MCW he is thinking of selling Easton Glebe.

February

Publication of revised version of *First and Last Things*.

- 7 (Thurs) Lunches with Lloyd George.
- 17 Sends memorandum to collaborators on WWHM, outlining his scheme of work.
- 17 Tells AB he has read *The Accident* with amusement.
- 19 Tells VP England is empty without his wife.

March

Returns to England in mid-March.

- 22 (Fri) Attends Royal College of Science dinner and lunches with AB, JMB, Galsworthy and others.

April

First issue of *The Realist* (HGW and AB are members of the editorial board). *The Realist* ceases publication after ten issues.

- 8 (Mon) Publishes letter in *NYT* expressing satisfaction with American editing of his *The Way the World is Going* articles.
- 11 Writes to the Foreign Secretary protesting at his exclusion from Italy.
- 15 Lectures on 'The Commonsense of World Peace' at the Reichstag, Berlin.

May

- 6 (Mon) Tells AB he disagrees totally with non-resistance to evil.

June

Returns to England from Paris, dividing his time between Easton Glebe and 614 St Ermin's, London.

- 24 (Mon) RW is granted an adoption order for APW, with the proviso that she consults HGW about his education.

July

- 17 (Wed) 'World Peace' in the *Listener*.

- 17 Tells EB he is anxious to complete work on SOL.

August

Work on SOL is completed.

'Imperialism and the Open Conspiracy' in *The Realist*.

September

- 6 (Fri) Authorises Geoffrey West to proceed with writing a biography of him.
- 12 Asks Walter Lippmann for his advice on a US publisher for OC. Asks Leonard Woolf if the Hogarth Press wish to publish OC in Britain.

October

- 17 (Thurs) Authorises Woolf to proceed with a limited edition of OC.
- 28 Collapse of US Stock Exchange begins world economic crisis.

November

- 3 (Sun) Tells Ella Hepworth Dixon she can include letters from him in her memoirs.
- 16 Tells EH Geoffrey West is 'the only person ever likely to get names and dates right about me.'
- 18 To Lou Pidou.
- 29 Thanks Marie Stopes for her book *Sex and Religion*.

December

- 31 (Tues) Tells MW he has an idea for a new novel (*AMP*).

1930

January

Foundation of the National Birth Control Association (later renamed the Family Planning Association). HGW becomes a Vice-President.

- 3 (Fri) Sends Social Psychology chapter of *WWHM* to MW.
- 7 Agrees to write four articles for *DH*, 'The ABC of World Peace'.
- 8 Tells Watt he is having trouble with the collaborators for *WWHM*.
- 20 Tells MW he is starting work on *AMP*.

February

The sculptor Jo Davidson visits HGW at Lou Pidou to prepare a plaster bust.

March

At about this time HGW destroys manuscript of *Lady Frankland's Companion* (written 1887–8). For much of 1930 he is preoccupied with a dispute with the Society of Authors regarding work done by collaborators on *WWHM*.

- 4 (Tues) Returns to London (to 614 St Ermin's).
- 7 Dines with AB, Mrs Belloc Lowndes and other members of the Society of Authors.
- 10 AB writes to the Chairman of the Society of Authors supporting HGW in a dispute with the Society.
- 11 Thanks AB for his support.
- 17 'The ABC of World Peace' in *DH*.
- 27 Tells AB he has re-read his previous correspondence and has sent the letters to his biographer Geoffrey West.

April

- 8 (Tues) Sends GBS copy of his letter to Society of Authors.
- 11 Tells RAG he has spent a weekend with Lloyd George.
- 24 Returns many of his early letters and poems to EH.
- 30 Writes to Jonathan Cape withdrawing his objection to publishing a novel by Edwin Pugh.

July

Decides to sell Easton Glebe and move into a flat at 47 Chiltern Court, Clarence Gate, London NW1. Gives up flat at St Ermin's.

- 3 (Thurs) Tells a correspondent Mr Parham (in *AMP*) is first and foremost a character study.
- 5 Publishes letter in *John Bull* advocating a wide variety of marriage contracts.
- 8 Writes to Leon Trotsky supporting his application to enter Britain.
- 19 Anita Loos is a weekend guest.

August

- 2 (Sat) Vyvyan Holland is a weekend guest.
- 6 Thanks J. B. Priestley for *Angel Pavement*.
- 7 DH publishes interview with HGW.
- 11 To Paris.
- 20 Re-elected a Fellow of the Zoological Society (remains a Fellow until his death).

September

- 4 (Thurs) Arrives home (at his new flat at 47 Chiltern Court).
- 5 Sends good wishes to FMF on his visit to the USA.

October

During this month meets MB in London.

- 7 (Tues) Tells AB *Imperial Palace* is 'a really great book' and thanks him for his friendship.

- 21 Tells Leslie Mitchell he has read *Stained Radiance* with admiration.
- 24 Writes to A. P. Herbert praising *Nine Leading Cases* and *The Water Gypsies*.
- 27 Tells Doubleday he is revising OC and also revising OH.

November

- 1 (Sat) RW marries Henry Maxwell Andrews.
- 5 HGW hosts a dinner at Chiltern Court attended by AR, Rivers Blanco White and Enid Bagnold (to mark the forthcoming 21st birthday of AR's daughter).
- 15 To Lou Pidou.

December

- 25 (Thurs) APW stays at Lou Pidou for Christmas.

1931

January

Throughout 1931 and 1932 HGW is preoccupied with litigation brought against him by Florence Deeks, who alleges that he plagiarised *OH* from a book of hers. Deeks loses the case, but HGW is involved in substantial costs.

- 28 (Wed) Tells Watt WWHM is his final choice of title for *The Science of Work and Wealth*.

February

- 11 (Wed) Together with GBS agrees to give financial help to Rosamund, daughter of Hubert Bland.
- 14 Sends birthday greetings to Frank Harris.
- 18 Asks GW if he is willing to read WWHM and comment upon it.
- 19 Writes to Watt regarding serialisation of WWHM.

March

- 25 (Wed) Returns to England from Lou Pidou.
- 27 Death of AB.
- 29 Attends memorial service to AB at St Clement Danes, London.

April

- 9 (Thurs) Tells GW specimen chapters of *WWHM* are ready to show to him.
- 13 Thanks Sidney Webb for his praise of *SOL*.
- 18 Sends sample chapters of *WWHM* to GW for his comments.
- 28 Lunches with GW.

May

- 6 (Wed) Lunches with FS and Marie Belloc Lowndes.
- 10 Signs legal agreement with AR in which AR undertakes to collaborate in the writing of *WWHM*.

June

- 2 (Tues) Thanks Isaac Levine for his book *Stalin*.
- 24 Writes to secretary of the Royal Literary Fund requesting assistance for Arthur Machen.
- 29 Tells C. K. Ogden he will not recover his costs in the Deeks case.

July

HGW is diagnosed as a diabetic.

- 7 (Tues) Thanks Naomi Mitchison for her novel *The Corn King and the Spring Queen* and praises it warmly.
- 9 Lunches with C. K. Ogden and Fenner Brockway.
- 30 Tells Sir Francis Joseph that AB was 'a very great literary figure'.

August

- 8 (Sat) Asks Doubleday to expedite proofs of *WWHM*.
 25 Writes to Watt apropos the possible impact of the depression on sales of *WWHM*, *SOL* and *OH*.

September

Death of IMW.

- 21 (Mon) HGW's sixty-fifth birthday. Sends greetings to Sinclair Lewis.

October

- 7 (Wed) Sails to New York on the *Aquitania*. While in the USA visits Boston and Washington.
 10 Tells Olaf Stapledon he found *First and Last Men* 'a very exciting book'.

November

- 13 (Fri) Returns to Europe on the *Vulcania*, travelling at once to Lou Pidou, where he remains until late March 1932.
 24 Tells Heinemann he regrets the US edition of *WWHM* is not yet published.

December

- APW spends Christmas at Lou Pidou with HGW and OK.
 11 (Fri) Tells MW he intends to bequeath his rights in *SOL* to GPW, his rights in *WWHM* to her and his film rights to FRW.

1932**January**

- 5 (Tues) Thanks Philip Guedella for *The Duke*.
 25 Tells EB he has joined the Garrick Club, and that he wants more books like *Serena Blandish*.

February

Publication of WWHM. 'The Queer Story of Brownlow's Newspaper' in *SM*.

- 10 (Wed) Thanks Leslie Mitchell for *Sunset Song*.
- 11 Tells EB he is pleased with the new novel he is writing (*BB*) and thinks the general idea is superb.

March

Returns to London in late March.

- 13 (Sun) Sends good wishes to IMW's husband and daughter.
- 20 Sends copies of his recent publications to A. L. Rowse.
- 31 Writes to the editor of the *Illustrated London News* praising the newspaper.

April

Spends several days with MB at Fothergill's Hotel, Ascot.

- 5 (Tues) Tells Leonard Woolf he has read *Politics and the Young* by A. L. Rowse.
- 8 Lunches with A. L. Rowse.
- 13 Tells Glenn Frank he has read *Thunder and Dawn* and found it stimulating.

May

In the latter half of May visits Spain and lectures to the Residencia des Estudiantes in Madrid on 'Money and Mankind'. While in Spain visits Barcelona and Granada.

- 21 (Sat) Sends advertisement 'blurb' for WWHM to Heinemann.

June

- 3 (?) (Fri) To Lou Pidou.

July

Finishes writing *BB*.

- 14 (Thurs) Writes to Bluebell M. Hunter praising her novel *Death Turns the Tide*.

- 20 Tells Priestley he has read *Faraway* with great pleasure.
- 30 Lectures on 'Liberalism and the Revolutionary Spirit' at the Liberal Summer School.

August

- 2 (Tues)-3 Visits FJW.
- 9 Death of Graham Wallas.
- 15 (?) To Lou Pidou.
- 20 'Liberalism and the Revolutionary Spirit' in *NS*.
- 24 Tells FS he has enjoyed reading *The Georgian House*.

September

- 2 (Fri) Signs contract for publication of *BB*.
- 12 Writes to his agent A. P. Watt insisting on the Delphic Sybil as the design for endpapers of *BB*.
- 14 Tells Edmund Wilson he has liked *Devil Take the Hindmost*.
- 16 (?) Returns to London.
- 30 Dines with Priestley and Violet Hunt.

October

- 14 (Fri) Tells J. L. Hodson *Grey Dawn, Red Night* is 'a great book'.
- 18 Writes to Max Aitken (Lord Beaverbrook) summarising the Deeks case.

November

Writes memorandum 'There should be a common creed for Left parties throughout the world' for circulation to leading intellectuals, including C. E. M. Joad.

- 1 (Tues) Tells a correspondent he is working on a long book, *The History of the Future* (original title of *STTC*).
- 8 Franklin Roosevelt elected President of the United States.
- 23 'Wanted: Professors of Foresight' in the *Listener*.

December

- 5 (Mon) 'There should be a Common Creed for Left Parties Throughout the World' in *DH*.
- 12 Thanks GBS for *The Adventures of the Black Girl in her Search for God* which he has found 'irritating and delightful'.
- 14 Tells Joad his article in *DH* is his final word on the subject. Travels to Lou Pidou in late December.

1933

January

Begins writing *EIA*.

- 8 (Sun) Tells Harold Laski he is hard at work on his autobiography 'up to about the age of 35'.
- 30 Adolf Hitler appointed Chancellor of Germany.
- 31 Death of Galsworthy.

February

- 1 (Wed) Tells Harold Laski he is pleased with *STTC* so far.
- 7 Writes to Kingsley Martin, editor of the *New Statesman*, replying to criticisms of *BB* by Francis Birrell.
- 21 Asks Ada Galsworthy for her views on the future of P.E.N.

March

Returns to London in early March.

- 10 (Fri) Thanks FS for his favourable review of *BB*.

April

Accepts invitation to succeed John Galsworthy as President of International PEN.

- 5 (Wed) Dines with FS.
- 6 Publishes letter in *TT* summarising the Deeks case.
- 19 Publishes letter in *TT* on 'The Select Company of Diabetics'.

- 28 Writes to Der Deutscher Kulturbund, Germany, urging stronger links with PEN.

May

- 5 (Fri) Death of FCW.
 7 Tells EH of the death of FCW and that she is not to worry about his diabetes.
 17 Tells MW he is parting from OK.
 22 Leaves Lou Pidou for the last time and travels to Ragusa, Italy, where he presides at the International PEN Congress.
 25 Elected President of International PEN.
 After a holiday in Austria, returns to London.

July

- 5 (Wed) Dines with Harold Laski and Walter Lippmann.
 17 Pays the last of the legal fees in the Deeks case.
 18 Thanks Nellie Shaw for sending the manuscript of *Whiteway: A Colony in the Cotswolds*.

August

- 4 (Fri) Writes 'Puerile View of the World' (Chapter 3, section 2 of *EIA*).
 10 Asks Winifred Holtby to write to OK and help her.
 20 'Project of a World Society' in *New Statesman*.

September

- Publication of *STTC*.
 8 (Fri) Proposes formation of Diabetic Association.
 19 Has tea with EH and her husband.

October

- 'The Place of Franklin Roosevelt in History' in *Liberty*.
 4 (Wed) Publishes letter in *TT* announcing success of fund-raising for a diabetes clinic at King's Hospital.

- 21 Publishes letter in *New Statesman* urging support for the St Pancras House Improvement Society.
- 31 Tells Ritchie Calder he likes Calder's articles in *DH* on popular science.

November

- 3 (Fri) Meeting in HGW's London flat to discuss formation of Diabetic Association.
- 11 Meets Nellie Shaw to discuss possible publisher for *Whiteway*.
- 19 Writes friendly letter to Adeline Roberts (a former student at Red Lion Square) suggesting they meet and reminisce.
- 20 Dines with Lady Ottoline Morrell and S. S. Koteliansky.
- 24 Asks EH if she has a photograph of IMW (required for his autobiography).
- 27 Writes to prospective members of PEN inviting them to join.

December

- 4 (Mon) President Roosevelt invites HGW to meet him again.
- 10 Writes friendly letter to G. K. Chesterton.
- 28 Thanks Ada Galsworthy for *Ex Libris* and seeks her advice on the future of PEN.

January

Formation of H. G. Wells Society based on ideas contained in *What Are We To Do With Our Lives?* (The name is later changed to Cosmopolis.)

During January spends a short time in Nice, then moves to the Royal Bath Hotel, Bournemouth (with MB) working on the film scenario *Things to Come*.

- 10 (Wed) 'Whither Britain?' in the *Listener*.
- 20 Sends message of support for the first issue of *PEN News*.

- 22 Thanks EA for *The Jasmine Farm*.
28 Thanks A. J. A. Symons for *The Quest for Corvo*.

February

Returns to London in late February.

- 15 (Thurs) Publishes letter in *The Times* announcing the formation of the Diabetic Association.

March

- 11 (Sun) Sees Eisenstein's film *October*.
15 Agrees to subscribe to *Sociological Review*.
16 Chairs inaugural meeting of Diabetic Association. HGW is its first President and continues as President until his death.
22 Sees Russian film *Baku*.

April

- 12 (Thurs) Thanks J. L. Hodson for *Harvest in the North*.
13 Tells Arthur Bliss he is keen to hear the music for *Things to Come*.
14 Writes to President Roosevelt accepting his invitation to meet.
21 Sends corrected proofs of WWHM to Heinemann.
26 Sails to USA on the *Washington*.

May

Spends two weeks in the USA during which he meets President Roosevelt and visits Washington and New York.

- 17 (Thurs) Sails to England.

June

- 4 (Mon) Sees Paul Robeson film *Emperor Jones*.
16-23 On holiday in Scotland.
29 Writes to Arthur Bliss expressing his pleasure in the music for *Things to Come*.

- 30 George Catlin (husband of Vera Brittain) gives dinner for HGW, Ernst Toller, Vernon Bartlett and Stephen King-Hall.

July

- 19 (Thurs) Sees GBS's play *The Six of Calais* in Regent's Park.
 21 Flies to Moscow, where he remains for one week.
 23 Meets Joseph Stalin.

While in Moscow he meets Russian writers, including Corki, and also visits Pavlov. Then travels by train to Leningrad and thence flies to Tallin, Estonia, to join MB. Here he finishes writing *EIA*.

August

Spends late August and early September in Norway.

September

Publication of *EIA*. *EIA* begins serialisation in *DH*.

- 1 (Sat) Arrives in Bergen from Oslo.
 2 Protests to Hutchinson that Gilbert Frankau's *Life and Erica* contains a fictional portrayal of himself.
 4 (?) Returns to England.
 5 Tells Arthur Bliss the film (*Things to Come*) is progressing well.
 20 Thanks FS for *Elizabeth*.
 21 Sees Priestley's play *Eden End* and writes to congratulate him on it.
 27 'Stalin-Wells Talk' begins serialisation in *New Statesman*.
 29 Tells W. W. Cowap, son of Midhurst chemist Samuel Evan Cowap, 'your mother was a delightful person' and he derived the idea of Aunt Susan in *Tono-Bungay* from her.

October

- 6 (Sat) 'The New Phase of Human Affairs' in *John o'London*s.
 13 First instalment of OK's 'H. G. Wells - The Player' in *Time and Tide* (continuing on 20 and 27 October).

- 15 Declines invitation to accept the Freedom of Bromley: 'Bromley has not been particularly gracious to me nor I to Bromley.'
- 17 Sends revised scenario for *Things to Come* to Bliss.
- 29 Thanks EH for her good wishes for MB.

November

- 'The Place of Franklin Roosevelt in History' in *John o'London's*.
 Late in 1934 begins writing *PS*.
- 15 (Thurs) Publishes obituary of A. R. Orage in *New English Weekly*.
 - 28 Thanks Sidney Dark for his comments on *EIA*.

December

Publication of *Stalin-Wells Talk*.

- 3 (Mon) Writes to the Prime Minister urging that the enquiry into the private manufacture of arms should be held in public.
- 10 Writes to EH offering to pay for a holiday for her.
- 11 Thanks Louis Reitmeister for sending his novel *If Tomorrow Comes*.
- 22 Publishes letter in *Nature* rejecting the notion of class war.
 At the end of December travels to Marseilles with MB and spends Christmas with Somerset Maugham at Villa Mauresque. While in the Riviera works on the film scenario *Man Who Could Work Miracles*.

1935

January

Early in 1935 decides to move to 13 Hanover Terrace, Regents Park.

- 14 (Mon) Asks RW to send him a copy of her new book of short stories, *The Harsh Voice*.

February

Together with MB visits EA at her home in Provence.

- 20 (Wed) Tells CC he has been invited to go to the USA to write articles on the New Deal.
- 27 Writes to President Roosevelt asking for a meeting.

March

- 2 (Thurs) Sails to the USA on the *Bremen*.
- 5 Writes to RW defining their differing approaches to literature and praising the 'mastery' of *The Harsh Voice*.
- 7 Arrives in the United States, having been commissioned to write articles for *Collier's*. During his stay visits New York and Washington and has second meeting with President Roosevelt.
- 30 Leaves New York for London on the *Bremen*.

April

- 8 (Mon) Tells CC he is extremely busy working on the film *Things to Come*.

May

Begins writing *The Anatomy of Frustration*.

- 2 (Thurs) Finishes first draft of 'On Loves and the Lover-Shadow' (first chapter of *PS*).
- 4 To Paris for one week.
- 28 Publishes letter in *Liverpool Daily Post*, on the PEN's campaign for freedom of expression.

June

Publication of *The New America: The New World*.

July

- 8 (Mon) DH publishes interview between Ritchie Calder and HGW on *Things to Come*.

- 10 Tells CC he is buying 'a white house in Regents Park' (13 Hanover Terrace) but he is in a phase of dissatisfaction. He is happy with the book he is writing (AF).

September

- 12 (Thurs) Attends party at 16 Great James Street with AR's daughter, Anna-Jane Blanco-White, and Kingsley Martin.
- 13 Sends letter of sympathy to EH on the death of her husband.
- 25 Writes to C. E. M. Joad commenting on his new book *Guide to Philosophy*.

October

- 13 (Sun) Gives EH permission to publish his letters to her.
- 17 Writes to CC agreeing to purchase a Sargent drawing.
- 25 Publishes letter in *Education* denying that *STTC* is a Utopia and insisting that the narrator is a fictional character.

November

- 2 (Sat) Sends 'Memorandum on Liberal Principles and Policy' to Lord Esher.
- 7 Sails to New York on the *Washington*. While in the USA visits Kansas City, Colorado, Albuquerque and Los Angeles.
- 26 Arrives in Hollywood, California, where he stays with Charles Chaplin and Paulette Goddard. Here he remains for five weeks. During his stay meets Hugh Walpole, Cecil B. de Mille and William Randolph Hearst.

December

- 25 (Wed) Begins journey back to New York via Dallas and Washington.

1936**January**

During 1936 writes two more film treatments for Alexander Korda, 'The Food of the Gods' and 'The New Faust.'

- 15 (?) (Wed) Arrives back in London after sailing from New York on the *Majestic*.
- 16 Thanks the Webbs for their book *Soviet Communism*.
- 17 AF begins serialisation in *Spectator*.
- 21 Sends corrected text of AF to his New York editor.

February

- 19 (Wed) Tells FJW his new house will be far more comfortable than 47 Chiltern Court.
- 21 Attends première of film *Things to Come* at Leicester Square Cinema.

March

- 7 (Sat) German troops occupy demilitarised zone of Rhineland.
- 30 Writes to OK offering to buy the usufruct of Lou Pidou.

April

- 6 (Mon) Finishes AF.
- 19 Tells Michael Joseph C. S. Forester's *The General* is 'a magnificent piece of work'.
- 20 Lunches with Olaf Stapledon.
- 21 Writes again to OK making a firm offer for Lou Pidou.
- 30 Tells EH he wishes to increase the pension he pays her by £50 a year.

May

- Moves into 13 Hanover Terrace, Regents Park, London NW1.
- 3 (Sun) Sends greeting to Sigmund Freud on Freud's eightieth birthday.
- 14 Tells Priestley he will read *They Walk in the City* with joy.

- 18 Tells Watt he is thinking of fusing his three encyclopaedias to produce a new synthesis.
- 19 Publishes letter in *TT* analysing the weaknesses of the League of Nations.

June

- 1 (Mon) Thanks GBS for sending him a new volume of plays which he has read with 'irritation and admiration'.
- 19 Death of Maxim Gorki.
- 29 Awarded honorary degree of Doctor of Literature by London University.

July

Begins writing *The Show's the Thing* (later retitled *Brynhild*).

- 1 (Wed) Tells GBS he has read *The Simpleton of the Unexpected Isles* with admiration.
- Publishes letter in *TT* appealing for funds to finance a holiday home for diabetic children.
- 10 Publishes letter in *Jewish Chronicle*, 'H. G. Wells and the Jews'.
- 15 'My Auto-Obituary' in the *Listener*.
- 18 Spanish Civil War begins (until March 1939).
- 30 Tells Priestley he has read *They Walk in the City* with appreciation.

August

- 14 (Fri) Tells Lancelot Hogben he will read *Mathematics for the Million* 'but with difficulty'.
- 17 Tells CC he cannot come to the Riviera as he is tied up with work at present.

September

- 4 (Fri) Thanks Graham Greene for his review of *Man Who Could Work Miracles*.

- 18 Finishes revised text of 'On Loves and the Lover-Shadow' (first chapter of *PS*).
- 19 Thanks EA for her book *All the Dogs of My Life*.
- 21 HGW's seventieth birthday.
- 28 Publishes letter in *TT* criticising the ineffectiveness of the Committee of Intellectual Co-operation.

October

Publication of *The Croquet Player*.

- 13 (Tues) Guest of honour at birthday dinner organised by the PEN Club at the Savoy Hotel.
- 14 Accepts OK's offer regarding the future use of Lou Pidou.
- 29 Tells the Webbs he is disappointed in the film *Things to Come*.

November

- 10 (Tues) Resigns from Presidency of International PEN (he is succeeded by Jules Romains).
- 17–18 Visits Uppark as the guest of Sir Meade and Lady Fetherstonhaugh.
Tells FJW the place has hardly changed.
- 20 Lectures on 'The Idea of a World Encyclopaedia' at the Royal Institution.
- 30 Congratulates Franklin Roosevelt on his re-election as President of the USA.

December

'The New Faust' in *NPM*.

- 1 (Tues) Lunches with Bertrand Russell.
- 4 Publishes letter in *Spectator* replying to criticisms of his World Encyclopaedia lecture.
- 12 R. A. Gregory invites HGW to be the first President of the Education Section of the British Association.
- 15 HGW accepts the invitation.
- 18 Publishes letter in *Spectator* replying to criticisms of *Things to Come* and points out the film was intended as a warning.

1937

January

During this year settles a regular income for life on DMR.

- 8 (Fri) Inaugural meeting of the Education Section of the British Association for the Advancement of Science held at Birkbeck College. HGW is its first President.
- 20 Tells David Garnett *The Coming of the Martians* (original title of *Star Begotten*) still needs much revision.
- 25 Thanks Bruno Frank for sending *A Man Called Cervantes*.

February

- 2 (Tues) Sends copy of *The Croquet Player* to Eleanor Roosevelt.
- 18 Writes again to OK asking her to return the signed agreement on Lou Pidou.
- 18 Sends list of suggested titles for *Star Begotten* to Chatto & Windus.
- 22 Suggests to Chatto that 'The Door in the Wall', 'The Pearl of Love' and 'The Country of the Blind' could be issued in one volume with *The Croquet Player* and *Star Begotten*.
- 27 Tells Priestley he has enjoyed reading *Midnight in the Desert*.

March

- 2 (Tues) Thanks FS for sending *Swinnerton: An Autobiography*, which he has read with pleasure.
- 15 Tells Mark Benney he has just finished reading *Low Company*.
- 18 Sends draft agreement on the future use of Lou Pidou to OK.
- 20 Dines with WB at 8 Primrose Hill Road, NW3 (WB's seventieth birthday).

April

- 10 (Sat) 'Answer to Prayer' in NS.
- 19 (?)–24 At Lou Pidou clearing up his house but suffering from neuritis in his right arm.
- 21 Tells CC *Gone with the Wind* 'is a great book'.

24 (?) Flies back to England.

30 Sends dedication to *Star Begotten* to Chatto.

May

- 1 (Sat) Sends letter of condolence to Cynthia Asquith on the death of her mother.
- 19 Tells OK he regrets she cannot agree to his proposed terms regarding Lou Pidou.
- 20 Thanks M. P. Shiel for sending a MS. but regrets he cannot advise on its publication.

June

- 15 (Tues) Writes to JMB thanking him for his friendship over a period of forty years.
- 19 Death of JMB.

July

- 9 (Fri) Notes in his diary that in recent months he has finished *The Brothers* and *The Camford Visitation*.
- 14 Asks BW for her opinion of the Moscow 'show' trials.
- 20 Tells OK he has no intention of living in Lou Pidou in the coming winter.
- 22 Tells his agent he likes writing novellas and wishes to write more.
- 27 Tells the Webbs they underestimate the loss of freedom of thought in the Soviet Union.

August

- 3 (Tues) Thanks Lewis Browne for *Oh Say Can You See*.
- 5 Lunches with Olaf Stapledon.
- 20 Lectures on world encyclopaedia at the Congres Mondial de la Documentation Universelle in Paris.
- 30 Changes the title of *Dolores and Happiness* to *Light Heart, Evil Heart* (see entry for February 1938).

September

- 1 (Wed) Travels to Nottingham (staying at the Black Boy Hotel).
- 2 Lectures on 'The Informative Content of Education' at the University of Nottingham (Presidential Address to the Educational Science Section of the British Association for the Advancement of Science).
- 6 Visits William Crane school, Aspley, Nottingham.
- 7 (?) Returns to London.
- 10 Thanks FS for *Harvest Comedy*.
- 15 Thanks the editor of *Life* for sending copies of the first issue.
- 17 Congratulates FS on the birth of his granddaughter.

October

- 7 (Thurs) Thanks Jerrard Tickell for *Silk Purse*, which he has read and enjoyed.
- 8 Sails to New York on the *Washington*.
Spends October and the first half of November in the United States, lecturing on 'The Brain Organisation of the Modern World' in Philadelphia, Boston, Detroit, Chicago, Washington and New York. In Washington has a further meeting with President Roosevelt.
- 31 Plants an evergreen tree at the Deering Library, North Western University, Evanston, Ill.

November

- 4 (Thurs) Writes to MS expressing concern at her health.
- 17 Leaves New York on the *Queen Mary* homeward bound.
- 29 Tells Geoffrey West he has not liked West's new book *Charles Darwin*.

December

- 10 (Fri) Writes friendly letter to AMD and thanks him for his latest book.
- 21 Gives broadcast talk, 'As I See It'.

1938**January**

- 'Palestine in Proportion' in *Current History*.
 12 (Wed) Writes to DH praising Ritchie Calder's scientific forecasts.
 15 'Transatlantic Misunderstandings' in *Liberty*.
 22 'Mrs Webb's Birthday' in NS (eightieth birthday tribute to BW).
 28 'The Fall in America 1937' in *Collier's*.
 Spends late January and early February in Nice recovering from a cold and finishing *AD*.

February

Makes final choice of title for *AD*.

March

- Finishes writing *AD*.
 4 (Fri) Lectures on 'The Future of Liberalism' at Oxford University Liberal Club.
 17 Sends 'Memorandum on the Project of a Word Encyclopaedia' to various friends and publishers.
 21 Resigns from National Union of Journalists.

April

- Works on the final chapters of the revised version of *SHW* and begins writing *The Holy Terror*. Sends *AD* to Methuen.
 23 (Sat) 'Social Relations in Science' in *Nature*.

May

- 8 (Sun) Accepts invitation to visit Australia for a lecture tour (December 1938–January 1939).
 10 Writes to Allen & Unwin requesting that *SOL* is mentioned in Hogben's *Science and the Citizen*.
 13 Writes to Lancelot Hogben, commenting on *Science and the Citizen*.

June

Attends meeting of the P.E.N. Club in Prague and meets President Beneš of Czechoslovakia.

- 4 (Sat) Tells Hodson the film *Things to Come* did not do justice to the ideas contained in *STTC*.
- 23 Asks Methuen (who are considering *AD*) to ignore the possibility of libel action from OK.

July

- 15 (Fri) Withdraws *AD* from Methuen.

September

- 12 (Mon) Gives speech on freedom of thought at World Union of Freethinkers Conference in London.
- 29 Munich conference between Chamberlain, Daladier, Hitler and Mussolini agrees to dismember Czechoslovakia.

October

Publication of *AD*.

- 6 (Thurs) Publishes letter in *TT* suggesting the award of the Nobel Peace Prize to President Beneš of Czechoslovakia.
- 8 Writes to Jonathan Cape seeking his advice on the publication of *The Holy Terror*.
- 21 Thanks EB for *The Door of Life*.
- 22 Sends message of support to President Benes.
- 30 Orson Welles's radio adaptation of *WW* causes panic in New Jersey.
HGW cables to protest at the infringement of copyright.
- 30 'What Life Has Taught Me' in *SC*.

November

- 6 (Sun) Sends message of support to meeting called by *Russia Today* to celebrate 21st anniversary of Russian Revolution.
- 11 Writes to Ernst Toller supporting his plan for the relief of the food situation in Spain.

- 29 Meets Sigmund Freud.

December

- 2 (Fri) Flies to Marseilles en route for Australia as the guest of the Australia and New Zealand Association for the Advancement of Science. From Marseilles travels by sea to Fremantle, then flies to Perth.
- 19 Flies from Perth to Adelaide, where he gives a radio broadcast.
- 29 Talks on Australian Broadcasting Corporation on 'Foretelling the Future'.

1939

January

- 2 (Mon) 'A Forecast of 1939' in *News Chronicle* and *Cosmopolitan*.
- 3 Arrives in Melbourne.
- 8 Gives radio talk from Melbourne on 'The World as I see it'.
- 12 Lectures to the Association in Canberra on 'The Future of Mankind'.
- 16 Gives second lecture to the Association on 'The Poison of History'.
- 18 Gives radio talk on 'Utopias of the Future'.
- 23 Gives final nationwide radio address from Sydney, 'The Way to World Unity'.
- 26 Leaves Australia and travels home by air via Bali, Rangoon, Jodhpur and Athens.

February

- 20 (Mon) Arrives at Southampton, having returned by sea from Athens.
- 23 Tells Priestley he has greatly admired *Johnson over Jordan*.

March

- 5 (Sun) 'The World of Tomorrow' in *NYT*.

May

- 8 (Mon) Writes to Czech Refugee Committee appealing for the Czech writer Paul Eisner to be allowed asylum in Britain.
10 Writes to Eisner offering practical help.
25 Finishes *The Fate of Homo Sapiens*.

June

- 5 (Mon) Tells EH to keep his old letters and leave them to him in her will.
25 'My First Romance' [IMW] in *SC*.
26 Death of Ford Madox Ford.
26 Publishes letter in *British Weekly* stating that his books from *TM* onwards have been an insistence on the insecurity of progress.

July

- 4 (Tues) Dines with the historian Eileen Power.
23 'My Fight with GBS' in *SC*.
23 Tells Hodson he has enjoyed reading *Jonathan North*.
26 Writes to the Duke of Alba protesting at political executions in Spain.

August

- Publication of *The Fate of Homo Sapiens*.
14 (Mon) Tells SS *The Old Century* is 'perfect'.
16 Invites FJW to visit on 26 August.
25 Receives letter from AR thanking him for his role in her life.
26 Asks FJW to postpone his planned visit to London due to the uncertain international situation.
27 'If Hitler goes to War' in *SC*.
30 Leaves London en route to Sweden.

September

- 1 (Fri) Germany invades Poland.
- 3 Britain declares war on Germany. Beginning of Second World War.
- 3-4 Visits Stockholm for the Annual Congress of the International PEN Club (abandoned due to outbreak of war). Then flies to Amsterdam.
- 17 Returns to England by ship, having been delayed in Amsterdam.
- 24 Thanks FS for *Two Wives*.
- 26 Publishes letter in *TT* urging a definition of war aims.
- 30 Publishes second letter in *TT* on war aims.

October

- 3 (Tues) Reminds Princess Loewenstein (tenant of Lou Pidou) that the usufruct of Lou Pidou is for OK's lifetime only.
- 23 Tells FS he is working '19 to the dozen' on war aims.
- 23 Publishes further letter in *TT* urging a definition of the rights of man.
- 24 Sends copy of Declaration of the Rights of Man to President Roosevelt.

November

- Publication of *Travels of a Republican Radical*.
- 15 (Wed) Publishes letter in *MG* urging a federal world order.
 - 26 Tells Francis Williams he is revising *The Rights of Man*.

January

Publication of *The New World Order*.

Sends memorandum to Curtis Brown specifying the terms for publication of *Babes in the Darkling Wood*.

- 5 (Fri) Sends *Travels of a Republican Radical* to BW.
- 12 Lunches with RAG.

February

Ritchie Calder, science correspondent of *DH*, invites HGW to chair a drafting committee to produce a Declaration of Human Rights.

- 2 (Fri) Publishes letter in *MG*, 'Mr H. G. Wells and Christianity'.
- 5 Publishes the first of a series of articles on the rights of man in *DH* (continuing at regular intervals until 24 February).
- 9 Publishes letter in *Truth* denying he advocates random bombing of Germany.

March

- 12 (Tues) Speaks on 'The New World Order' at public meeting at Central Hall, Westminster.

April

- 9 (Tues) Writes preface for Mary Church Terrell's *A Coloured Woman in a White Man's World*.
- 22 Meets Ritchie Calder and Sir Richard Acland at 13 Hanover Terrace.

May

- 4 (Sat) Writes to Acland commenting on the latter's *Unser Kampf*.
- 24 Tells RAG he has read *Religion in Science and Civilisation* with keen interest.
- 25 Publishes letter in *TT* urging defiance of Hitler.

June

- 24 (Mon) Tells Priestley how much he has admired the 'Postscript' broadcasts.
- 27 Drafts proposed pamphlet addressed to the French people.

July

- 16 (Tues) Hitler orders preparations for the invasion of England. In the same month the Gestapo draws up a list of 2700 prominent people to be arrested in the event of invasion: the list includes HGW and RW. HGW destroys much personal correspondence, including her letters to him.
- 31 Asks Priestley if he is willing to meet Vyvyan Holland (son of Oscar Wilde).

August

- 8 (Thurs) Asks Alliance Press to time publication of *All Aboard for Ararat* to coincide with his forthcoming lecture tour in the USA
- 23 Tells Mark Benney he has read *The Big Wheel* with enjoyment.
- 24 Publishes letter in NS replying to an Open Letter from C. E. M. Joad.
- 31 Publishes letter in NS supporting the Union of Democratic Control in their campaign for a statement of war aims.

September

Reads Michael Foot's *Guilty Men*.

- 13 (Fri) Sends letter to the War Office urging adoption of new technology in warfare.
- 21 Boards the liner *Scythia* at Liverpool en route for New York.
- 24 Sails for New York, where he stays for one week before embarking on a lecture tour.

October

- 3 (Thurs) Arrives in New York.

During October and November lectures on 'Two Hemispheres or One World' in San Francisco, Florida, Denver, Dallas, Birmingham, Detroit and Toledo. Gives the lecture thirteen times and travels 24 000 miles by air.

While in the USA has friendly meeting with Orson Welles at San Antonio, Texas. Also meets Chaplin and Paulette Goddard at Hollywood and attends première of Chaplin's film *The Great Dictator*.

November

Publication of *Babes in the Darkling Wood*.

- 6 (Wed) Lectures in Los Angeles.
- 8 Lectures on 'The Immediate Future of Mankind' at Town Hall Opera House, San Francisco.
- 10 In Phoenix, Arizona.
- 29 Lectures at Town Hall, New York, on 'What Kind of World Order Do We Want?'

December

- 5 (Thurs) Flies from New York to Florida.
- 5 Tells MB his lecture tour has been a considerable success.
- 7 Flies from Florida back to New York.
- 19 Leaves New York for Bermuda.

1941

January

- 4 (Sat) Arrives back in England after holidaying in Bermuda and Lisbon.
- 9 Tells EH he has had a successful visit to the USA.
- 13 Thanks Hodson for his latest book.
- 13 Death of James Joyce.

February

- 9 (Sun) Death of EA.
- 28 Thanks Acland for a friendly letter but insists that evolution is a fact not a theory.

March

'Fundamental Realities' in *Horizon*. 'Press Freedom in Wartime' in *Labour Monthly*.

- 20 (Thurs) Publishes letter in *ES* supporting the work of the 1941 Committee.

April

- 3 (Thurs) Death of WB.
 9 Attends meeting of the 1941 Committee founded by Sir Richard Acland, with J. B. Priestley in the chair.
 18 Tells GBS he has enjoyed the film version of *Major Barbara*.
 19 'The Man of Science as Aristocrat' in *Nature*.
 22 Declines to sign a letter drafted by GBS proposing that the Allies and Germany should renounce the bombing of cities.

June

Cables Orson Welles congratulating him on *Citizen Kane*.

- 23 (Mon) Tells Hodson he has read *Towards the Morning* with great interest.

July

- 20 (Sun) Sends final version of YCBTC to Frederick Warburg and insists on power of veto over illustrations and cover design.
 29 Congratulates GBS on his eighty-fifth birthday (on 26 July).

August

Writes to Professor Edward Wagenknecht making detailed comments on the Wells chapter in his forthcoming history of the Novel.

- 10 (Sun) Sends YCBTC to Secker & Warburg.
 11 Churchill and Roosevelt sign the Atlantic Charter, which is welcomed by HGW.
 16 Publishes letter in *TT* urging the untenability of neutrality.

September

- 21 (Sun) HGW's seventy-fifth birthday.
 27 Lectures at the Royal Institution on 'Science and the World Mind'.

October

- 3 (Fri) Meets R. A. Butler for a discussion on education.

November

- 2 (Sun) Publishes letter in *The Freethinker* denying he has changed his views concerning the war.
 6 'Raids and Raids' in *DM*.
 14 Tells EH 'the older one grows the more one values the friends of one's youth.'
 18 Thanks C. K. Ogden for his work in translating *TM* into Basic English.

December

- 8 (Mon) Publishes letter in *TT* urging the importation of paper from the USA to assist in book production.
 14 Thanks Wyndham Lewis for *The Vulgar Streak*, which he has been reading avidly.
 16 Publication of *YCBTC*.

1942**January**

- 'The Transformation of War' in *Tomorrow*.
 5 (Mon) Thanks GBS for his comments on *YCBTC*.
 6 Tells BW he regrets they wasted so much energy on the Fabian dispute.
 24 From this date until late July is virtually confined indoors suffering from bronchitis and exhaustion.

March

- 17 (Tues) Asks MB for her advice on translating Rights of Man declaration into French and Russian.
- 21 Writes to Esperanto Publishing Company summarising the history of the Rights of Man campaign.
- 30 Sends letter to the *Listener* replying to criticisms made by Orwell and denying that science is a panacea for human ills.

April

- 28 (Tues) Finishes writing 'The Last Phase' (concluding chapter of *PS*).

May

- 5 (Tues) Gives broadcast talk, 'The Outlook for Homo Sapiens'.
- 9 Tells his daughter Anna-Jane he is suffering from exhaustion.

June

- 3 (Wed) Sends YCBTC to Olaf Stapledon.
- 17 Writes letter of support to Eduard Benes.
- 20 Tells his US agent it is imperative that *Phoenix* is published in America.
- 30 Writes to RAG apropos his wish to be elected a Fellow of the Royal Society.

July

- 4 (Sat) Sends BW a copy of pamphlet 'The New Rights of Man'.
- 20 Tells David Low he is getting stronger every day.
- 24 To Bridge Hotel, Wheatley, Oxfordshire, for a holiday.

September

- 3 (Thurs) Writes long letter of reminiscence to Alex Thompson ('Dangle' of *The Clarion*).

- 23 Thanks James Reston for *Prelude to Victory*.
 30 Thanks Hodson for *War in the Sun* which he is reading and re-reading.

October

Between late 1942 and early 1943 HGW collaborates with Lance Sieveking in writing a film scenario of *HMP*.

- 5 (Mon) Tells J. F. Horrabin he is planning a world atlas of substances essential to modern warfare.
 23 Thanks SS for *The Weald of Youth* and praises it warmly.
 30 Writes to Sieveking apropos his radio adaptation of 'Mr Ledbetter's Vacation'.

November

- 6 (Fri) Tells Fenner Brockway he approves of Brockway's book *The Way Out* and urges him to read *Phoenix*.
 26 Writes to *Methodist Recorder* protesting against an adverse review of *Phoenix*.

December

- 10 (Thurs) Writes to Secker & Warburg urging wider advertising of his books.
 12 Accepts BBC's invitation to give broadcast talk on 'Man's Heritage'.
 30 Thanks David Garnett for his favourable review of *YCBTC*.

1943

January

- 'My Auto-Obituary' in *SM*.
 3 (Sun) Tells MS he cannot tear himself away from London at present.
 11 Sends a copy of his thesis to Lord Horder (his physician).

- 15 Gives talk on BBC Home Service, 'Man's Heritage'.
- 19 'A Patriotic Outburst' in *Evening Standard*.
- 21 'Man's Heritage' in *The Listener*.

February

- Publishes message to fellow diabetics in *Diabetic Journal*.
- 21 (Sun) Tells Sieveking he agrees to proposed changes to the script of 'Mr Ledbetter's Vacation'.
 - 23 Accepts Allen Lane's suggestion to write an anti-Catholic tract to be published by Penguin (*Crux Ansata*).

March

- 19 (Fri) Tells MS he has finished writing *Crux Ansata*.
- 29 Thanks Marie Stopes for sending her latest book on contraception.

April

- 15 (Thurs) Gives broadcast talk on the BBC Pacific and Australian Service.
- 30 Death of Beatrice Webb. HGW sends letter of condolence to Sidney.

May

- 4 (Tues) 'The Passing of Beatrice Webb' in *Manchester Guardian*.
- 10 Sends greetings to Bertrand Russell on his birthday.
- 12 Lunches with Ivan Maisky.
- 17 Tells FS that a novel is a penetrating enquiry into human behaviour.
- 19 Thanks Hermon Ould for sending 'Memorandum on Fundamental Values'.
- 26 Meets Sir John Boyd-Orr.

June

- 1 (Tues) Sends corrected proofs of *Crux Ansata* to Penguin.
- 4 Attends party given by Cynthia Asquith.

- 23 Awarded the degree of Doctor of Science by London University for his thesis 'On the Quality of Illusion in the Continuity of the Individual Life'.
- 24 Sends letter to TT proposing that Beatrice Webb's *Soviet Communism: A New Civilisation?* should be reprinted as a memorial to her.

July

- 3 (Sat) Sends a copy of his thesis to J. B. S. Haldane and seeks publication in *Philosophical Transactions* (official journal of the Royal Society).
- 13 Asks RAG for his support in securing publication of the thesis in *Phil. Trans.*
- 13 Tells Herbert Read he has read *Politics of the Unpolitical* with appreciation.
- 14 Attends meeting to discuss a memorial to Beatrice Webb.
- 15 Writes to SW suggesting *Soviet Communism* should be reprinted.
- 26 Sends copy of Universal Rights of Man to Jan Masaryk.
- 28 Sends good wishes to Priestley on learning of his wife's illness.

August

- 1 (Sun) Writes to his physician Dr R. D. Lawrence saying he has persuaded GBS to consult Lawrence.
- 3 Writes to Chaim Weizmann summarising his attitude to Jews and Jewishness.
- 7 Sends GBS revised version of The Rights of Man.
- 26 Chairs a meeting at Wigmore Hall, London, in support of the democratic movement in Italy.

September

- Writes introduction to *The Rights of Man: An Essay in Collective Definition*.
- 12 (Sun) Death of CFS.
 - 14 Writes letter of condolence to GBS.

- 17 Asks C. K. Ogden to translate the Declaration of the Rights of Man into Basic English.
- 20 Sends autobiographical details to St Pancras Public Library.

October

Publication of *Crux Ansata*.

- 11 (Mon) Asks the School of Oriental and African studies to translate the revised version of the Universal Rights of Man into Arabic, Hindi, Urdu and other languages.
- 12 Writes letter of condolence to MS on the death of her husband.
- 15 Publishes letter in *Catholic Herald* appealing to Catholics to read *Crux Ansata*.
- 20 Returns corrected proofs of '42 to '44 to Secker & Warburg.
- 22 Thanks Jan Christian Smuts for his comments on the Declaration.
- 26 Sends copy of his thesis to the USSR Academy of Sciences.
- 30 Tells Wendell Willkie he is now 'a confirmed Willkie-ite'.

November

Publishes letter in *Plebs* reiterating his views on the rights of man.

- 15 (Mon) Tells C. K. Ogden he still feels Basic English could become a world language.
- 19 Tells Paschoal Carlos Magno he has read *Sun Over the Palms* with admiration.

December

- 18 (Sat) Publishes letter in *NS* replying to comments by C. E. M. Joad on *The Rights of Man*.
Tells Philip Guedella he has read *The Second Empire* with great interest.

1944

January

'Memorandum on Biological Survival' in *Hibbert Journal*.

During this year works on series of essays to be entitled *Exasperations: The Last Testament of H. G. Wells*. Early in the year abandons the book, incorporating some of the material in *The Happy Turning*.

- 8 (Sat) Tells Hodson he has read *Home Front* with lively interest.
- 28 'The Pious Butler and the Religious Complex' in *Tribune*.

February

- 4 (Fri) Resigns as Vice President of the FPSI (Federation of Progressive Societies and Individuals).
- 7 Tells a correspondent he now has the Declaration of the Rights of Man in its final form.
- 8 Tells Sieveking he is not keen on adapting WC for radio.
- 14 Writes again to Sieveking approving an adaptation of WC as a period piece.
- 16 Asks Brendan Bracken for his help in publicising the human rights campaign in Russia.

March

Publication of '42 to '44: *A Contemporary Memoir*. 2000 copies are published at a price of two guineas. (HGW does not intend the book to be widely available.)

- 27 (Mon) Writes to the secretary of the Royal Literary Fund appealing for financial help on behalf of the poetess Margaret Radford.

April

- 1 (Sat) 'A Thesis on the Quality of Illusion' in *Nature*.
- 6 Tells MS he gives all his US rights in *Crux Ansata* to her.

June

- 29 (Thurs) Thanks Upton Sinclair for his latest book, *Presidential Agent*.

July

Sends typescript of *The Happy Turning* to the literary agents Curtis Brown.

- 4 (Tues) Writes to EH urging her not to be alarmed by rumours about V-bombs.
 19 Tells MB he is living in a boarded up and windowless home (because of air raids).
 22 Tells FS he is feeling better and going for walks.

August

- 1 (Tues) Writes to FS praising his novel *Woman in Sunshine*.
 12 Publishes letter in *DM* protesting against a display board erected by a neighbour on Hanover Terrace.

September

- 5 (Tues) Thanks GBS for sending a copy of *Everybody's Political What's What*.
 25 Writes friendly letter to RAG saying 'I'm becoming a perfect valetudinarian'.

October

Recalls manuscript of *The Happy Turning* for polishing and shortening.

- 9 (Mon) Writes to Hermon Ould suggesting the establishment of a London centre for exiled foreign writers.
 21 'My Dreams' in *Leader*.

November

Early in the month completes final revision of *The Happy Turning*. During November and early December makes final revisions to *SHW*.

- 14 (Tues) Publishes letter in *TT* protesting again at the sign-board at 1 Hanover Terrace.

December

Abandons long draft of *Mind at the End of its Tether* and produces shorter version incorporating material from revised version of *SHW*.

- 20 (Wed) Gives broadcast talk on the BBC French Service.
 23 Publishes letter in *NS* reasserting his republican beliefs.

1945

January

- 24 (Wed) Sends final version of *MET* to Curtis Brown.

February

Publication of *The Happy Turning*.

- 3 (Sat) Tells Heinemann he would like to see *MET* in proof before his death.
 11 Makes last will and testament. His sons GPW and FRW are named as his executors, together with Marjorie Wells (née Craig).
 12 Tells MCW a film version of his short story 'The Inexperienced Ghost' is to be made [*Dead of Night*].
 23 Writes to *The Countryman* suggesting their photographer takes pictures of him in the garden of 13 Hanover Terrace.

March

- 8 (Thurs) Ronald Proctor photographs HGW in the garden of 13 Hanover Terrace.
 15 Proctor sends photographs to *The Countryman*; saying HGW 'was most sporting and co-operative'.

May

- 7 (Mon) Sends letter to *Daily Worker* opposing 'any sort of bigness' that is against the universal rights of man.
- 8 'Victory in Europe' Day. End of the war in Europe.
- 19 'Orders is Orders' in *New Leader*.
- 20 Writes friendly letter to Bertrand Russell summarising his state of health and inviting Russell to visit him.
- 30 Writes to Douglas Goldring commenting on Goldring's reminiscences of FMF in *South Lodge*.

July

'The Betterave Papers' in *Cornhill*.

- 5 (Thurs) General Election in Britain. HGW leaves his bed to vote.
- 19 Tells EH he is downstairs after several weeks of being confined to bed.

August

Begins work on new film scenario for Alexander Korda, an update of *STTC*.

- 6 (Mon) Atomic bomb on Hiroshima.
- 9 Atomic bomb on Nagasaki.
- 14 Surrender of Japan. End of the Second World War.

September

For the remaining months of HGW's life he is increasingly frail, but he dresses and comes downstairs for part of each day.

November

Publication of *MET*.

- 11 (Sun) Tells Constance Garnett he is suffering mainly from 'Anno Domini'.

1946

February

- 25 (Mon) Signs letter to *Forward* (with C. E. M. Joad, George Orwell, Arthur Koestler and others) urging that the Nuremberg trials should aim at the establishment of historical truth.

May

- 28 (Tues) Tells EH 'Stoicism has been my refuge all my life' and denies he is plunged into despair.

July

- 6 (Sat) 'That Mosley Money' in *NYT* and *New Leader*.

August

- 13 (Tues) HGW dies at 4.15 p.m. at 13 Hanover Terrace.
16 HGW is cremated at Golders Green. J. B. Priestley gives the funeral address. RW and APW are among the mourners.

September

- Penguin Books reissue ten of HGW's titles. Of each volume 100 000 copies are printed.

October

- 30 (Wed) Memorial service to HGW at the Royal Institution, London, attended by G. D. H. Cole, David Low, R. A. Gregory and many others.

The Wells Circle

Arnim, Elizabeth von (1866–1941), novelist. Chiefly remembered today for *Elizabeth and her German Garden* (1898), she met HGW in late 1910 and began an affair with him which continued until 1912. His nickname for her was 'Little e'. In 1916 she married John Francis Russell, brother of Bertrand Russell, and continued to write novels, including *Vera* (1921) and *The Enchanted April* (1923). She is portrayed as 'Mrs Harrowdean' in HGW's novel *Mr Britling Sees It Through*.

Bagnold, Enid (1889–1981), novelist and playwright. She and HGW met in 1916 and began a lifelong friendship. She served as a nurse in the First World War and wrote an account of her experiences, *Diary Without Dates* (1917). Her most well-known work is the novel *National Velvet* (1935).

Barrie, Sir James Matthew (1860–1937), novelist and playwright. The author of a number of successful novels, including *A Window in Thrums*, *Margaret Ogilvy* and *Sentimental Tommy*, Barrie met HGW in 1898 and the two began a lifelong friendship. It was Barrie's *When a Man's Single* (1888) which provided HGW with the inspiration to write articles on everyday topics instead of philosophical ideas and thus helped to launch him on his literary career (cf. *Experiment in Autobiography*, pp. 371–4).

Baxter, William (1860–1934), local historian. HGW and Baxter's wife were fellow pupils at Mrs Knott's dame school in Bromley. Baxter later became a respected local historian, writing numerous articles on Bromley. He wrote a 32-page manuscript on HGW, now deposited at Bromley Library, and frequently wrote to HGW requesting biographical information.

Bennett, Arnold (1867–1931), novelist. Born in Hanley, the son of a solicitor, Bennett came to London in 1889 and became assistant editor of *Woman* in 1894. Three years later he began

a correspondence and friendship with HGW which continued until his death. The two corresponded frequently and met in one another's homes, often commenting on each other's fiction. A prolific writer and journalist, Bennett is principally remembered for his novels of life in the 'Five Towns' including *The Old Wives Tale* (1908) and *Clayhanger* (1910). HGW described him as 'the best friend I have ever had'.

Bland, Hubert (1856–1914), journalist. A founder member of the Fabian Society, he was regarded by HGW as one of the 'Old Gang', together with GBS and the Webbs; the animosity between the two men led to many disagreements. When *Tono-Bungay* was published Bland wrote a highly critical review (DC, 9 February 1909). He married the writer *Edith Nesbit* (q.v.)

Budberg, Moura, née Benckendorff (1893–1974). Born Maria Zakrevsky, she was brought up in the Ukraine as a member of an aristocratic family and in 1911 married John von Benckendorff, a Russian nobleman who was assassinated in 1919. Thereafter she became Gorki's secretary and interpreter, and in that capacity met HGW in Moscow in 1920. The friendship continued and from 1933 onwards, when she settled in England, she provided him with steadfast love, companionship and support. Brynhild Palace in HGW's novel *Brynhild* and Catherine Farness in *The Brothers* are both fictional portraits of Moura. *The Croquet Player* is dedicated to her.

Burton, William (1862–1941), ceramic chemist. Burton and HGW met as students at South Kensington, both being involved in the Debating Society and the *Science Schools Journal*. In 1888, when convalescing after a series of haemorrhages, HGW spent three months in Etruria, Stoke-on-Trent, as the guest of Burton and his wife. The experience is reflected in the Staffordshire chapters of *In the Days of the Comet* and *The New Machiavelli*. Burton became managing director of Pilkington's Tile and Pottery Company, Manchester, retiring on health grounds in 1915. He and HGW maintained a lifelong friendship.

Chesterton, Gilbert Keith (1874–1936), novelist, poet and essayist. A prolific writer in many different genres, Chesterton

is remembered today for his 'Father Brown' detective stories, his astute literary criticism and his poetry. One of the leading Catholic apologists of his time, he and HGW frequently corresponded on religious and historical questions.

Churchill, Sir Winston Leonard Spencer (1874–1965), statesman. A noted author, historian and politician, Churchill held many cabinet posts and was Prime Minister 1940–45. He and HGW were friends and correspondents for many years though frequently disagreeing, for example in their attitude to Russia. HGW described their relations as 'intermittent but I trust affectionate controversy'. Churchill is satirised as 'Sir Rupert Catskill' in *Men Like Gods*.

Coburn, Alvin Langdon (1882–1966), photographer. Born in Boston, Coburn settled in London in 1899 and early in the new century began making contact with leading writers, including HGW and GBS. He illustrated James's *Novels and Tales* (1907) and HGW wrote an introduction for his collection of photographs *New York* (1910). He provided the illustrations for an edition of HGW's *The Door in the Wall and Other Stories* (1911).

Conrad, Joseph (1857–1924), novelist. Born in Poland, he became a naturalised Briton in 1886 after a career as a sailor. His first novel, *Almayer's Folly*, was published in 1895 and favourably reviewed by HGW. From 1898 until 1907 Conrad lived at Pent Farm, Postling, Kent, within cycling distance of HGW, and the two became friends.

Coolidge, Constance (1892–1973), socialite. A member of a prominent American political family, Coolidge was a traveller and horsewoman. She and HGW met in 1934 and embarked on a love affair conducted mainly through correspondence.

Crane, Stephen (1871–1900), writer and war correspondent. Born in New Jersey, Crane became a journalist and published his first book, *Maggie*, in 1892, following this with *The Red Badge of Courage* (1893), a war novel which made his reputation. In 1899 he lived for a short time at Brede Place, near Rye, and

HGW and ACR visited him there. HGW strongly admired Crane's work, especially his short story 'The Open Boat'.

Davies, Arthur Morley (1866–1943), biologist. A fellow student of HGW at South Kensington, Davies became a close friend and correspondent. HGW discussed with him the revised versions of 'The Chronic Argonauts' written during 1891–2. Davies prepared a revised edition of *Text-book of Biology* under the title *Text-book of Zoology* (1898). Together with R. A. Gregory, A. T. Simmons, William Burton and Elizabeth Healey, Davies was one of the group who provided HGW with help and encouragement during his formative years as a writer.

Ford, Ford Madox (1873–1939), novelist. Born Ford Madox Hueffer, he founded the *English Review* in 1908 and serialised *Tono-Bungay*. He was the author of a number of memorable novels including *The Good Soldier* (1915) and *No More Parades* (1925). He and HGW maintained an uneasy friendship for some years, Ford satirising him as Herbert Pett in his novel *The New Humpty-Dumpty* (1912), and HGW satirising Ford as Theodore Bulpington in *The Bulpington of Blup* (1932).

Gissing, George Robert (1857–1903), novelist. The author of a number of memorable novels of late Victorian life, including *New Grub Street* (1891), *The Odd Women* (1893) and *In the Year of Jubilee* (1894), Gissing met HGW in 1896 and the two soon became friends. HGW strongly admired Gissing's short stories and his volumes of essays, *By the Ionian Sea* and *The Private Papers of Henry Ryecroft*. HGW cared for him in his final illness and wrote a preface for his posthumously published novel *Veranilda*. The death of Edward Ponderevo in *Tono-Bungay* is based on Gissing's last days.

Gorki, Maxim (1868–1936), writer. Born in Russia of humble origins, he began writing short stories and sketches before turning to novels and plays. The author of a number of distinguished novels, including *Mother* and *Childhood*, he and HGW met in 1906 in the USA. The two met again in 1920 during

HGW's visit to Russia and again in 1934. HGW did his utmost to further Gorki's literary reputation in Russia and in the West.

Gosse, Sir Edmund William (1849–1928), critic and scholar. A friend and correspondent over many years, Gosse was the author of numerous works of literary criticism and HGW valued his judgment. He is best remembered today for his moving portrait of his father, *Father and Son* (1907), which HGW greatly admired.

Gregory, Sir Richard, Arman (1864–1952), editor. Gregory and HGW met as students at South Kensington and maintained a lifelong friendship. They collaborated in writing a textbook, *Honours Physiography* (1893), and in later years worked closely together in the British Association for the Advancement of Science. Gregory was editor of *Nature* 1919–39.

Harmsworth, Alfred, later Lord Northcliffe (1865–1922), newspaper proprietor. Harmsworth launched *Answers* in 1888 and founded the *Daily Mail*, the first popular daily newspaper, in 1896. As owner of the *Mail* he published much of HGW's journalism in the years before the First World War. In 1918 he invited HGW to become a member of the enemy propaganda committee, but HGW resigned due to the virulent anti-German policy pursued by Harmsworth's newspapers. There is a sketch of him as 'Arthur Cossington' in *The New Machiavelli* and as 'Richard Newberry' in *The Dream*.

Healey, Elizabeth (1863–1947). A fellow student with HGW at the Normal School of Science, South Kensington, she became a lifelong friend and correspondent. Throughout his life HGW felt able to confide in her on personal, literary and philosophical matters. In his biography of HGW David Smith describes her as 'Wells's first, oldest, and most loyal woman friend'. The background to their student life at South Kensington is vividly described in *Love and Mr Lewisham* (1900) and in the short story 'A Slip Under the Microscope'.

Henley, William Ernest (1849–1903), editor, poet and critic. An influential literary figure and friend of R. L. Stevenson, Henley became editor of the *National Observer* in 1889 and the *New Review* in 1894. He serialised versions of *The Time Machine* in both these journals and encouraged HGW to develop the story into a continuous narrative. He was thus instrumental in providing HGW with advice and help at a crucial phase of the latter's career; *The Time Machine* is dedicated to him.

Hodson, James Lansdale (1891–1956), novelist. Hodson and HGW met in the early 1930s and became firm friends, frequently corresponding and sending one another's books. Hodson's main works are *Grey Dawn, Red Night* (1929), *Harvest in the North* (1934) and *English Family* (1947). He wrote an affectionate tribute to HGW in the *Listener*, 1 September 1955.

Horder, Thomas Jeeves, Lord (1871–1955), physician. Assistant physician at St Bartholomews Hospital, London, Horder was knighted in 1918 and made a Baron in 1933. He was physician to King George VI and was HGW's doctor during the last decade of his life. The two men became particularly close during the Second World War when Horder became actively involved in the Rights of Man campaign.

Hunt, Violet (1866–1924), poet and novelist. The author of numerous novels, including *The Maiden's Progress, Sooner or Later* and *The House of Many Mirrors*, she and HGW had a brief affair during 1905–6 and corresponded on literary and artistic topics. Later she became the partner of Ford Madox Ford.

Huxley, Julian (1887–1975), zoologist, grandson of T. H. Huxley and brother of Aldous Huxley. Professor of Zoology at King's College, London, he collaborated with HGW and G. P. Wells in writing *The Science of Life*.

Huxley, Thomas Henry (1825–95), scientist and writer. Appointed Professor of Natural History at the School of Mines (later the Normal School of Science) in 1854, Huxley was Dean of the School from 1881 to 1895. When HGW became a stu-

dent in 1884 he studied biology under Huxley and was deeply influenced by his rationalism and austere vision. He paid warm tribute to Huxley's influence as a teacher in his autobiography.

James, Henry (1843–1916), novelist. The brother of the philosopher William James, Henry was born in New York and settled in England in 1876. The author of many distinguished novels including *Portrait of a Lady* (1881) and *The Bostonians* (1886), he and HGW began to correspond in 1898 and from then until his death maintained an uneasy friendship during which each commented on the other's novels. Their respective approaches to the art of fiction differed fundamentally and culminated in a literary quarrel provoked by HGW's satirical novel *Boon* (1915).

Keun, Odette (1888–1978), novelist and essayist. The author of several volumes of memoirs, including *My Adventures in Bolshevik Russia* (1923) and *I Discover the English* (1934), she and HGW met in 1923 and for the next ten years maintained a passionate friendship, living together at Grasse, Provence. Eventually he tired of her unpredictability and satirised her as 'Dolores Wilbeck' in his novel *Apropos of Dolores* (1938). She also appears as 'Clementina' in *The World of William Clissold*, 'Freda' in *Brynhild* and as 'Lolotte' in Anthony West's novel *Heritage* (1955).

Lee, Vernon see Paget, Violet.

Nesbit, Edith (1858–1924), writer. Following her marriage to Hubert Bland (q.v.) in 1880 she became a prolific author of articles, poems and stories. She is best remembered today for her books for children, including *The Treasure Seekers* (1899) and *The Would-be-Goods* (1901). HGW visited the Blands at their home at Well Hall, Eltham, and at Dymchurch.

Ogden, Charles Kay (1889–1957), linguistic reformer. A correspondent of HGW's from 1918 onwards, Ogden developed Basic English, a simplified version of the English language with a vocabulary of 850 words. HGW was particularly keen that the

Declaration of the Rights of Man should be translated into Basic English.

Paget, Violet (1856–1935), novelist and critic who wrote under the pseudonym Vernon Lee. A perceptive critic of HGW's work, she was a frequent correspondent in the years before the First World War.

Pinker, James Brand (1863–1922), literary agent. A shrewd Scot who placed work for many writers including James, Bennett, Conrad and Crane, Pinker became HGW's agent in January 1896. He continued in this capacity for some years but became irritated by HGW's tendency to handle his own relations with publishers and eventually gave way to A. P. Watt.

Priestley, John Boynton (1894–1984), novelist and playwright. HGW deeply admired Priestley's work, especially the novel *The Good Companions* and the play *Eden End*. The two became frequent correspondents in the 1930s and 1940s, often commenting on one another's work. Priestley read the eulogy at HGW's funeral. His study *The English Novel* (1927) contains a chapter on HGW.

Reeves, Amber (1887–1981), writer. The daughter of prominent Fabians Maud and William Pember Reeves, Amber became a socialist and a brilliant scholar at Newnham College, Cambridge. Her relationship with HGW, which began in 1908, scandalised the Fabians and led to attempts to ostracise him; their daughter Anna Jane was born in December 1909. She married Rivers Blanco-White in the same year. The author of several novels, including *The Reward of Virtue* (1911), *A Lady and her Husband* (1914) and *Helen in Love*, (1916) she also wrote widely on social and political issues. She was the 'original' of Ann Veronica in the novel of that name and of Isabel Rivers in *The New Machiavelli*.

Richardson, Dorothy Miller (1873–1957), novelist. A school friend of Amy Catherine Robbins (later HGW's second wife), she met HGW in 1896. Later the two had an affair which

Richardson fictionalised in her novel *The Tunnel* (1919), where HGW figures as 'Hypo' and ACR as 'Alma'. She continued to be friends to the Wellses for many years and helped him with proofreading. She wrote a series of autobiographical novels which were collected together in 1938 under the title *Pilgrimage*: now acknowledged as an important contribution to the 'stream of consciousness' novel.

Robbins, Amy Catherine see Wells, Amy Catherine.

Sanderson, Frederick William (1857–1922), schoolmaster. A native of Durham, he became headmaster of Oundle school, Northamptonshire, in 1892 and through his energy and vision transformed it into one of the leading schools of his time. He and HGW met in 1914 when HGW's two sons entered the school. Following Sanderson's sudden death in 1922 HGW organised the publication of an official memoir, *Sanderson of Oundle*, and wrote his own tribute, *The Story of a Great Schoolmaster* (1924). Oundle features as 'Caxton school' in *Joan and Peter* (1918) and Sanderson as 'Mr Henderson'.

Sanger, Margaret (1883–1966), leading American exponent of family planning. She founded the magazine *Woman Rebel* to advocate birth control and organized the first American Birth Control Conference (1921). She and HGW met in 1921 and became firm friends; he wrote a preface for her book *The Pivot of Civilization* (1922). The character of 'V. V. Grammont' in his novel *The Secret Places of the Heart* is a fictional portrayal of her.

Sassoon, Siegfried (1886–1967), poet. He and HGW were frequent correspondents from the First World War onwards. HGW had a strong admiration for *The Old Century and Seven More Years* (1938) and *The Weald of Youth* (1942). Sassoon is chiefly remembered today for his war poetry and his autobiographical works.

Shaw, Charlotte Frances (1857–1943). Born Charlotte Payne-Townshend, she became a prominent Fabian and married GBS in 1898. In 1906 she served as a member of the Fabian committee

of enquiry set up at HGW's instigation, but declined to sign its report. She remained a friend and correspondent of HGW throughout her life.

Shaw, George Bernard (1856–1950), dramatist. A leading Fabian and socialist propagandist, Shaw wrote numerous plays including *Widowers' Houses* (1892), *Mrs Warren's Profession* (1898), *Arms and the Man* (1894) and *Man and Superman* (1903). He and HGW met in 1895 and thereafter maintained a close friendship whilst frequently disagreeing on philosophical questions. Their most famous quarrel was over the nature and purpose of the Fabian Society (1906–7) which culminated in HGW's resignation from the Society.

Simmons, Arthur Thomas ('Tommy') (1865–1921), editor. Simmons and HGW met as students at South Kensington and became close friends, taking an active role in the Debating Society and attending socialist meetings. The two became regular correspondents, Simmons taking a keen interest in HGW's writings. He was the author of numerous textbooks and was for many years editor of the *School World*. After Simmons's death HGW and RAG helped his family with financial assistance. The description of the death of Barnstaple's old friend in *Men Like Gods* (chapter 7, section 3) reflects the reaction of HGW and RAG to Simmons's death.

Swinnerton, Frank (1884–1982), novelist and critic. His critical study of George Gissing (1912) was favourably reviewed by HGW and led to a lasting friendship between them; he became a frequent visitor at HGW's homes at Hampstead and Easton Glebe. His novel *Nocturne* (1917), introduced by HGW, established Swinnerton's reputation. His study *The Georgian Literary Scene* (1935) contains an appreciation of HGW, and he also wrote the introduction to Frank Wells's *H. G. Wells: A Pictorial Biography*.

Wallas, Graham (1858–1932), sociologist. The author of a number of influential books including *Human Nature in Politics* (1908) and *The Great Society* (1914), Wallas was a founder member of

the Fabian Society. He met HGW in 1899 and the two frequently discussed social and political issues. He is the 'original' of Willersley in HGW's novel *The New Machiavelli*.

Warwick, Lady Frances Evelyn (1861–1938), philanthropist. The owner of Easton Lodge, Essex, she was an active socialist and supporter of social reform. When HGW took over Little Easton Rectory in 1912 (soon renaming it Easton Glebe) he became her tenant. Together with HGW she was one of the editors of *The Great State* (1912), a volume of sociological essays. She established a technical school, a school of needlework and a horticultural college. She appears in his novel *Mr Britling Sees It Through* as 'Lady Homartyn'.

Watt, Alexander Pollock (1834–1914), literary agent. Watt is frequently cited as the founder of his profession, and handled work for Kipling, Hardy and Haggard among others. He became Wells's principal agent from around 1900 onwards.

Webb, Beatrice (1858–1943) and **Sidney** (1859–1947), economists. The Webbs were leading Fabians and authors of numerous sociological works including *The History of Trade Unionism* (1894), *Industrial Democracy* (1897) and *English Local Government* (1906–22). They first met HGW in 1902, having been attracted by his book *Anticipations*, and maintained a friendship over many years though frequently disagreeing with his conception of politics. After the death of Beatrice he paid warm tribute to her in 'The Passing of Beatrice Webb'. He satirised them both as Altiora and Oscar Bailey in *The New Machiavelli*, claiming later 'They are not the Webbs, but only Webby people.'

Wells, Amy Catherine (1872–1927), née Robbins, second wife of HGW. She met HGW in the autumn of 1892 when she enrolled as a student in his biology class at Red Lion Square, London. Their friendship developed swiftly; they eloped together (January 1894) and married in 1895. From then until her death she continued as his steadfast companion and helpmate. Both she and HGW disliked the name Amy and throughout their married life she was known as 'Jane'. He

acknowledged his debt to her in his autobiography and in *The Book of Catherine Wells* (1928), writing of her 'She stuck to me so sturdily that in the end I stuck to myself.'

Wells, Frank Charles (1857–1933), brother of HGW. An ebullient man, he inherited the rebelliousness of his father and did not settle successfully to an occupation. HGW said of him: 'he wandered about the country repairing clocks, peddling watches, appreciating character and talking nonsense.' Following the retirement of Joseph and Sarah Wells, he spent much of his time with them at Liss.

Wells, Frank Richard (1903–82), son of HGW. Educated at Oundle school and at Cambridge, he went on to become a film editor and production designer for the Children's Film Foundation. In 1929 he adapted three scripts by HGW for the screen: *Bluebottles*, *The Tonic* and *Daydreams*. He encouraged the formation of the H. G. Wells Society in 1960 and gave practical help to it. In 1977 he wrote a *Pictorial Biography* of his father.

Wells, Frederick Joseph (1862–1954), brother of HGW. After serving as a draper's assistant in Bromley and Godalming, he went to Johannesburg, South Africa, in 1893 and built up a successful drapery business. He retired in 1923, settling in Bournemouth and outliving both his brothers. HGW said of him: 'He was honest, sober, decent and pleasant.'

Wells, George Philip (1901–85), son of HGW. Known as 'Gip', he studied at Oundle school and at Cambridge, becoming a professional biologist. He married HGW's secretary Marjorie Craig in 1927 and collaborated with HGW in writing *The Science of Life* (1930). He edited the *Postscript* to HGW's autobiography, published in 1984.

Wells, Isabel Mary (1866–1931), cousin and first wife of HGW. Quiet, gracious and beautiful, Isabel and HGW met in 1885 when he lodged with her mother, his aunt Mary Wells. HGW was deeply attracted to her and they were married in October

1891. The marriage was not a success as they were unsuited mentally and temperamentally; they parted at the end of 1893 and divorced in January 1895, though continuing to be friends and correspondents until her death. Aspects of her personality are reflected in the character of 'Ethel' in *Love and Mr Lewisham* and 'Marion' in *Tono-Bungay*.

Wells, Jane See Wells, Amy Catherine.

Wells, Joseph (1828–1910), gardener, cricketer and shopkeeper, father of HGW. The fifth son of the head gardener at Penshurst Place, Kent, he became gardener at Uppark, West Sussex, in 1851 where he met Sarah Neal. He and Sarah married in 1853 and arrived at Bromley in 1855, having purchased a china, glassware and hardware shop. A vigorous, sceptical, outdoor man, HGW wrote of him: 'a large part of his waking energy was spent in evading disagreeable realisations'. Remington's father in *The New Machiavelli* portrays aspects of his personality.

Wells, Marjorie Craig (1901–62), daughter-in-law of HGW. Marjorie Craig became HGW's secretary during ACR's illness in 1927 and married his son 'Gip' in the same year. Following the death of ACR she took over the task of handling HGW's correspondence and business affairs and continued to do so for the remainder of his life.

Wells, Sarah (1822–1905), mother of HGW. The daughter of George Neal, an innkeeper first at Chichester and then at Midhurst, Sussex, she became a lady's maid at Uppark in 1850. She married Joseph Wells in 1853 following the sudden death of her parents and settled at Bromley, where she remained until 1880. She then returned to Uppark as housekeeper, remaining in that capacity until early 1893. Both Sarah and Joseph ended their days in a cottage at Liss, Hampshire, paid for by HGW. They had four children: Fanny (born 1855, died in infancy), Frank (1857), Fred (1862) and HGW (1866).

West, Anthony Panther (1914–1987), novelist and critic, son of HGW and Rebecca West. Educated at boarding school, he

became in turn painter, farmer and writer. His first novel *On a Dark Night* (1949) was followed by other works of fiction and literary criticism. From 1950–70 he was book reviewer for the *New Yorker* and in 1955 appeared his autobiographical novel *Heritage*, in which HGW figures as 'Max Town' and RW as 'Naomi Savage'. In 1984 he published a biography of his father, *H. G. Wells: Aspects of a Life*.

West, Geoffrey (1900–), biographer and critic. West's real name was Geoffrey H. Wells, but despite the similarity of names he was no relation either to HGW or Rebecca West. He wrote a biography, *H. G. Wells: A Sketch for a Portrait* (1930), written with the co-operation of HGW and ACR, and also wrote *H. G. Wells: A Bibliography, Dictionary and Subject Index* (1926).

West, Rebecca (1892–1983), novelist and critic. Born Cicely Isabel Fairfield and trained as an actress, she adopted the pseudonym 'Rebecca West' in 1912 after embarking on a career in journalism. Her perceptive review of HGW's novel *Marriage* (1912) brought her to his attention; the two met and became lovers. Their son Anthony West was born in August 1914. Their relationship continued until 1923 but for the remainder of his life they continued to be friends and correspondents. HGW figures as 'Essington' in her novel *Sunflower*, while she figures as 'Martin Leeds' in his *The Secret Places of the Heart*, 'Amanda' in *The Research Magnificent* and 'Helen' in *The World of William Clissold*.

Chronology of Wells's Principal Works

- 1893 *Text-Book of Biology* (W. B. Clive)
- 1895 *Select Conversations with an Uncle* (John Lane; New York: Merriam)
The Time Machine (Heinemann; New York: Holt)
The Wonderful Visit (Dent; New York: Macmillan)
The Stolen Bacillus and Other Incidents (Macmillan)
- 1896 *The Island of Doctor Moreau* (Heinemann; New York: Stone & Kimball)
The Wheels of Chance (Dent; New York: Macmillan)
- 1897 *The Plattner Story and Others* (Methuen)
The Invisible Man (Pearson; New York: Harper)
Certain Personal Matters (Lawrence & Bullen)
Thirty Strange Stories (New York, Arnold)
- 1898 *The War of the Worlds* (Heinemann)
- 1899 *When the Sleeper Wakes* (revised edition *The Sleeper Awakes*, 1910) (Harper)
Tales of Space and Time (Harper; New York: Doubleday)
- 1900 *Love and Mr Lewisham* (Harper)
- 1901 *The First Men in the Moon* (Newnes; Indianapolis: Bowen-Merrill)
Anticipations (Chapman & Hall)
- 1902 *The Sea Lady* (Methuen; New York: Appleton)
- 1903 *Mankind in the Making* (Chapman & Hall)

- Twelve Stories and a Dream (Macmillan; New York: Scribner's)
- 1904 *The Food of the Gods* (Macmillan; New York: Scribner's)
- 1905 *A Modern Utopia* (Chapman & Hall; New York: Scribner's)
Kipps (Macmillan; New York: Scribner's)
- 1906 *In the Days of the Comet* (Macmillan; New York: The Century Co.)
The Future in America (Chapman & Hall; New York: Harper)
- 1908 *New Worlds for Old* (Constable; New York: Macmillan)
The War in the Air (Bell; New York: Macmillan)
First and Last Things (Constable; revised edition, Cassell, 1917; definitive edition, Thinker's Library, 1929)
- 1909 *Tono-Bungay* (Macmillan; New York: Duffield)
Ann Veronica (Unwin; New York: Harper)
- 1910 *The History of Mr Polly* (Nelson; New York: Duffield)
- 1911 *The New Machiavelli* (John Lane; New York: Duffield)
The Country of the Blind and Other Stories (Nelson)
The Door in the Wall (New York: Mitchell Kennerley)
Floor Games (Palmer)
- 1912 *Marriage* (Macmillan; New York: Duffield)
- 1913 *Little Wars* (Palmer)
The Passionate Friends (Macmillan; New York: Harper)
- 1914 *An Englishman Looks At The World* (Cassell; New York: Harper – US title, *Social Forces in England and America*)
The World Set Free (Macmillan; New York: Dutton)
The Wife of Sir Isaac Harman (Macmillan)
- 1915 *Boon* (published under the pseudonym Reginald Bliss)
(Unwin; New York: Doran)

Bealby (Methuen; New York: Macmillan)

The Research Magnificent (Macmillan)

- 1916 *What is Coming?* (Cassell)
Mr Britling Sees It Through (Cassell; New York: Macmillan)
- 1917 *War and the Future* (Cassell)
God the Invisible King (Cassell; New York: Macmillan)
The Soul of a Bishop (Cassell; New York: Macmillan)
- 1918 *In the Fourth Year* (Chatto & Windus)
Joan and Peter (Cassell; New York: Macmillan)
- 1919 *The Undying Fire* (Cassell; New York: Macmillan)
- 1920 *The Outline of History* (Newnes; New York: Macmillan)
Russia in the Shadows (Hodder & Stoughton; New York: Doran)
- 1921 *The Salvaging of Civilization* (Cassell; New York: Macmillan)
- 1922 *Washington and the Hope of Peace* (Collins)
The Secret Places of the Heart (Cassell; New York: Macmillan)
A Short History of the World (Cassell)
- 1923 *Men Like Gods* (Cassell; New York: Macmillan)
- 1924 *The Story of a Great Schoolmaster* (Chatto & Windus; New York: Macmillan)
The Dream (Cape; New York: Macmillan)
A Year of Prophesying (Unwin)
Atlantic Edition of the Works of H. G. Wells (Unwin; New York: Scribner's)
- 1925 *Christina Alberta's Father* (Cape; New York: Macmillan)
- 1926 *The World of William Clissold* (Benn; New York: Doran)

- 1927 *Meanwhile* (Benn; New York, Doran)
The Short Stories of H. G. Wells (Benn; New York: Macmillan)
- 1928 *The Way the World is Going* (Benn)
The Open Conspiracy (Gollancz; New York: Doubleday)
Mr Blettsworthy on Rampole Island (Benn; New York: Doran)
- 1929 *The King who was a King* (Benn)
- 1930 *The Autocracy of Mr Parham* (Heinemann; New York: Doran)
The Science of Life (with Julian Huxley and G. P. Wells) (Amalgamated Press; New York: Doubleday)
- 1931 *What Are We To Do With Our Lives?* (Heinemann)
- 1932 *The Work, Wealth and Happiness of Mankind* (Heinemann; New York: Doubleday)
After Democracy (Watts)
The Bulpington of Blup (Hutchinson; New York: Macmillan)
- 1933 *The Shape of Things to Come* (Hutchinson; New York: Macmillan)
- 1934 *Experiment in Autobiography* (Gollancz; New York: Macmillan)
- 1935 *The New America: The New World* (Cresset Press)
- 1936 *The Anatomy of Frustration* (Cresset Press; New York: Macmillan)
The Croquet Player (Chatto & Windus; New York: Viking)
Man Who Could Work Miracles (Cresset Press)
- 1937 *Star Begotten* (Chatto & Windus; New York: Viking)
Brynhild (Methuen; New York: Scribner's)
The Camford Visitation (Methuen)

- 1938 *The Brothers* (Chatto & Windus; New York: Viking)
World Brain (Methuen; New York: Doubleday)
Apropos of Dolores (Cape; New York: Scribner's)
- 1939 *The Holy Terror* (Michael Joseph; New York: Simon & Schuster)
Travels of a Republican Radical (Penguin)
The Fate of Homo Sapiens (US title *The Fate of Man*) (Secker & Warburg; New York: Alliance)
- 1940 *The New World Order* (Secker & Warburg; New York: Knopf)
The Rights of Man (Penguin)
The Commonsense of War and Peace (Penguin)
Babes in the Darkling Wood (Secker & Warburg; New York: Alliance)
All Aboard for Ararat (Secker & Warburg; New York: Alliance)
- 1941 *Guide to the New World* (Gollancz)
You Can't Be Too Careful (Secker & Warburg; New York: Alliance)
- 1942 *The Outlook for Homo Sapiens* (Secker & Warburg)
Phoenix (Secker & Warburg)
The Conquest of Time (Watts)
- 1943 *Crux Ansata* (Penguin)
- 1944 '*42 To '44: A Contemporary Memoir* (Secker & Warburg; New York: Alliance)
- 1945 *The Happy Turning* (Heinemann; New York: Didier)
Mind at the End of its Tether (Heinemann; New York: Didier)

POSTHUMOUSLY PUBLISHED

- 1957 *The Desert Daisy* (Urbana, University of Illinois)
- 1964 *Hoopdriver's Holiday* (Indiana, Purdue University)
- 1969 *The Wealth of Mr Waddy* (Carbondale, Southern Illinois University Press)
- 1975 *Early Writings in Science and Science Fiction* (Berkeley, University of California)
- 1984 *The Man with a Nose and other Uncollected Short Stories* (Athlone)

Sources

My principal source has been the standard biographies of Wells, especially those by Geoffrey West (1930), Norman and Jeanne Mackenzie (1973) and David Smith (1986). I have also made extensive use of Wells's own *Experiment in Autobiography* (1934) and the splendid edition of his *Correspondence* edited by David Smith and published in four volumes in 1998. I have also consulted Amy Catherine Robbins's diaries.

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- Smith, J. Percy, *Bernard Shaw and H. G. Wells* (University of Toronto Press, 1995).
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Wells, G. P. (ed.), *H. G. Wells in Love: Postscript to Experiment in Autobiography* (Faber & Faber, 1984).

Wilson, Harris (ed.), *Arnold Bennett and H. G. Wells* (Rupert Hart-Davis, 1960).

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